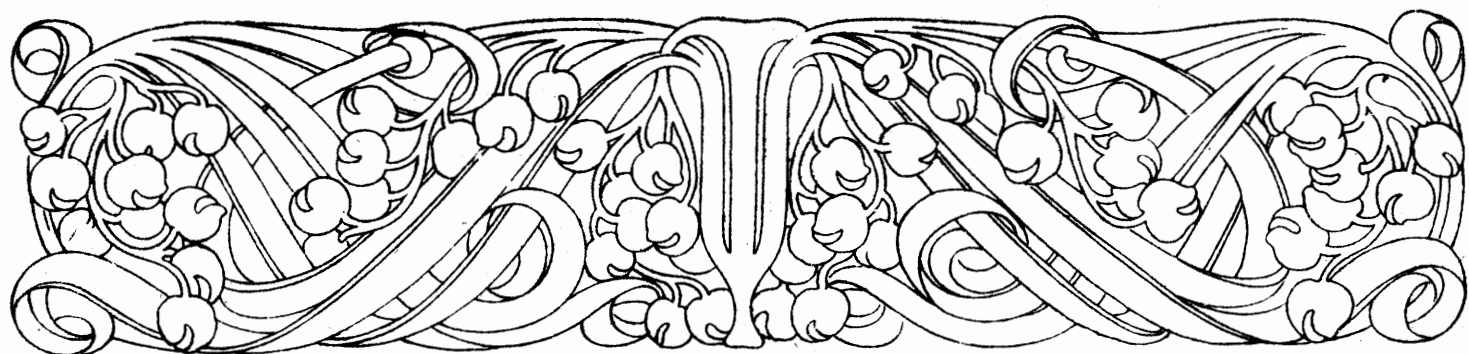




DIE HOHE SCHULE DES VIOLINSPIELS

Werke berühmter Meister des 17. u. 18. Jahrhunderts

Für Violine und Pianoforte

arrangiert und herausgegeben

von

FERDINAND DAVID

Neue revidierte Ausgabe von Henri Petri

I. Abteilung

(N^o 1-10)



Violine



INHALT.

Band I.

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Storage
MT
275
112497
V. I - Violin

446279
Heinrich J. F. Biber.
(Geb. 1644, gest. 1704.)

3

Sonate

für Violine mit beziffertem Baß.

Nach der Ausgabe vom Jahre 1681
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
- Quinte aufsetzen.
- // absetzen.
- I. E Saite.
- II. A Saite.
- III. D Saite.
- IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
- Place the fifth.
- // Stop the bow.
- I. E string.
- II. A string.
- III. D string.
- IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
- Mettre la quinte.
- // Arrêter l'archet.
- I. Corde de Mi.
- II. Corde de La.
- III. Corde de Ré.
- IV. Corde de Sol.

Largo.

Pfte. *pp* *pp* *cresc.* *ff* *p* *cresc.* *f* *ff* *ritard.* *tr* *attacca*

PASSACAGLIA.

A tempo moderato.

f *pp* *ff* *p* *f* *p dolce* *pp* *f* *pp* *ff largamente* *f*

B **C** **D** **E**

cre - scen - do

con espressione

VIOLINE.

Violin score for a piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Fingerings 4, 3; dynamic *sf*; articulation *V*.
- Staff 2:** Fingerings 4, 2; dynamic *f*; articulation *V*, *F*.
- Staff 3:** Dynamic *p*.
- Staff 4:** Fingerings 3, 3, 2, 3; dynamic *pp*.
- Staff 5:** Fingerings 0, 4; dynamic *cresc.*.
- Staff 6:** Fingerings 1, 1.
- Staff 7:** Fingerings 1, 1, 1, 1, 1, 1; dynamic *f molto marcato*.
- Staff 8:** Fingerings 4, 4, 4, 4, 4, 4; dynamic *sf*; articulation *V*; marking *restez*.
- Staff 9:** Fingerings 1, 1, 1, 1, 1, 1; dynamic *sf*; articulation *V*; marking *IV*, *3*, *0 2 1*.

VIOLINE.

ff

H

p

tr

p

I

V

dolce

tr

p

tr

K

ff largamente

Adagio.

ad lib. ritard.

molto rit. attacca

VIOLINE.

7

Poco Lento.

Pianoforte.
pp

cresc.

Presto.

f con fuoco

talon

f

f

f

Adagio.

Viol.
p

f

attacca

GAVOTTE.

Allegretto moderato.

VIOLINE.

mf con espressione

p

mf

p

mf

pp

f

p

f

p

f

pp

f

pp

f

p

rit.

attacca

VIOLINE.

9

Adagio. molto espressivo

quasi Recitativo

Allegro agitato. a tempo

pp cresc. poco rit.

a tempo

pp cresc. f

Adagio. rit.

sempre f e appassionato

Allegro.

cresc.

f ff

Adagio. rit. ff

largamente

ritardando cresc. ff

Arcangelo Corelli.

(Geb. 1653, gest. 1713.)

Folies d'Espagne.

Variationen

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

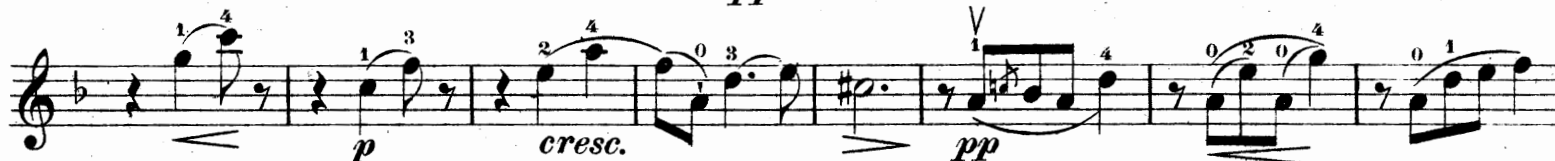
Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

Adagio.



Allegretto.



Allegro moderato.



VIOLINE.

D più Presto.

D più Presto.

p *sf* *cresc.*

E *pizz. ad libit.* *arco pizz.* *segue*

F Poco meno mosso.

pp staccato sempre.

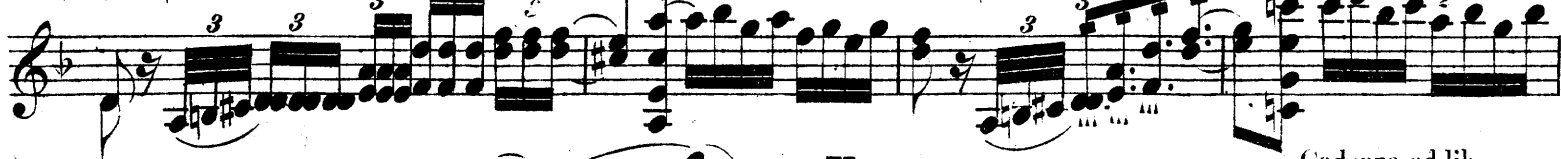
mf *mf*

G *f con calore* *ff*

1 *tr* 4 3 1 *tr* 2 *tr* 0 12 8 *p saltato*
 4 3 1 4 3 1 0 2
mf martellato *sf* *sf*
P Adagio. *ritard.* *p espressivo* *cre* *scen* *do*
f *pp dolce* *cre*
scen do *f* *gliss.* 0 3 2 *p*
Q L'istesso tempo. *p*
cresc.
mf *cresc.* *f*
cresc. *ff*
sempre più f *ff*

Violine.

15



Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
— Quinte aufsetzen.
// absetzen.
I. E Saite.
II. A Saite.
III. D Saite.
IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
— Place the fifth.
// Stop the bow.
I. E string.
II. A string.
III. D string.
IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
— Mettre la quinte.
// Arrêter l'archet.
I. Corde de Mi.
II. Corde de La.
III. Corde de Ré.
IV. Corde de Sol.

Grave sostenuto.

FUGA. Allegro.

* g abdämpfen
a "

VIOLINE.

17

This page contains a violin score with 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Dynamics are indicated by letters like *f*, *p*, *sf*, *ff*, *pp*, and *mf*. Performance instructions include *cresc.* (crescendo) and *segue Arra.* (segue Arra). Fingering numbers (1, 2, 3, 4) are placed above notes. Specific notes are marked with 'D' and 'E'. The score is written in a single system across 12 staves.

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and variety of the musical elements. The notation is written for a single melodic line, possibly for the right hand of a piano, with a key signature of one sharp (F#) and a 3/4 time signature.

The piece is divided into several sections, marked with Roman numerals and tempo/dynamics changes:

- Section I:** Begins with a *p dolce* (piano, dolce) marking. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and slurs. Dynamics include *cresc.* (crescendo), *f* (forte), and *fp* (fortissimo piano).
- Section II:** Marked *p dolce* and *saltato* (saltando). It continues with similar rhythmic patterns, including trills and slurs. Dynamics include *cresc.*, *f*, and *ff* (fortissimo).
- Section III:** Marked *p dolce* and *scherzando* (scherzando). It features a more playful, rhythmic character. Dynamics include *cresc.*, *f*, and *ff*.
- Section IV:** Marked *Presto.* (Presto). This section is characterized by rapid, sixteenth-note passages. Dynamics include *cresc.*, *f*, and *ff*.

The notation is highly detailed, with many slurs, trills, and dynamic markings, indicating a piece of significant technical and expressive demands. The page ends with a *ff* marking and a *cresc.* marking.

Antonio Vivaldi.

(Geb. 16., gest. 1743.)

Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

PRELUDIO a CAPRICCIO.

Presto.

Musical score for Violin Sonata by Antonio Vivaldi, arranged by Ferd. David. The score consists of eight staves of music in G major (one sharp). The first staff is marked "Presto" and "f". The second staff is marked "Adagio" and "tr". The third staff is marked "Presto" and "f". The fourth staff is marked "Adagio" and "tr". The fifth staff is marked "Presto agitato" and "sf molto appassionato". The sixth staff is marked "sf" and "f". The seventh staff is marked "p" and "cresc.". The eighth staff is marked "ritard." and "f". The score ends with a double bar line and the word "attacca".

Violine.

GIGA.

Allegro vivace.

Allegro vivace.

f *p* *cresc.* *dim.* *p* *cresc.* *f* *f* *sf* *pp* *cresc.* *ff* *dim.* *f* *p* *pp* *cresc.* *f* *ff*

C **D** **E** **III**

Sonate, genannt Le Tombeau, für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
- Quinte aufsetzen.
- // absetzen.
- I. E Saite.
- II. A Saite.
- III. D Saite.
- IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
- Place the fifth.
- // Stop the bow.
- I. E string.
- II. A string.
- III. D string.
- IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
- Mettre la quinte.
- // Arrêter l'archet.
- I. Corde de Mi.
- II. Corde de La.
- III. Corde de Ré.
- IV. Corde de Sol.

Grave.

*** g abdämpfen**

Allegro ma non troppo.

Violine.

This is a violin score for a piece titled "Allegro ma non troppo." The score is written for a single violin and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro ma non troppo." and the performance style is "p espressivo". The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by letterheads: "C a tempo." and "D". The piece concludes with a trill and the instruction "attacca".

p espressivo
cresc.
f
p
sf
sf
cresc.
f
tr.
poco rit.
C a tempo.
p
cresc.
f
tr.
p
p
p
p
cresc.
ff
pp
cresc.
f
p
pp
cresc.
ff
sf
ritard.
attacca

* g. d. abdampfen.

V. A. 1992.

GAVOTTE.

Allegretto grazioso.

Violine.

25

pp mf p

mf f

p f

Altra.

p dolce

espress. cresc. f

cresc. ff

pp au talon ff

f

pp cresc.

pp mf

p mf f rit. attaca

* g abdämpfen.
d

Allegro.

Violine.

Violin score for the first system, marked *Allegro*. The score is written in G major (one sharp) and 3/8 time. It begins with a *Pfte* (Pizzicato) instruction. The first measure is marked *f* (forte). The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). It also features trills (*tr*), slurs, and fingerings. The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure of the system is marked *p* (piano).

Violine.

The score is written for a violin in B-flat major (two flats). It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (cresc., f, p, sf, ff, poco rit., ad lib.). The piece features several technical passages, including rapid sixteenth-note runs and trills. The score is divided into sections marked with Roman numerals I, II, III, and IV. The final section ends with a double bar line and a fermata.

Key markings and features include:

- Trills (tr):** Numerous trills are scattered throughout the score, often preceding important notes or as decorative flourishes.
- Crescendos (cresc.):** Used to indicate increasing volume, appearing at the beginning of several phrases.
- Dynamics:** The score uses a wide range of dynamics, from piano (p) and fortissimo (ff) to sforzando (sf) and crescendo (cresc.).
- Technical Passages:** Several staves contain rapid sixteenth-note runs and complex fingering patterns, often marked with finger numbers (1-4).
- Section Markers:** Roman numerals I, II, III, and IV are used to divide the piece into distinct sections.
- Tempo and Performance Instructions:** Markings such as "poco rit." (slightly slower) and "ad lib." (ad libitum) are used to guide the performer's tempo and phrasing.

* g. abdämpfen.

VIOLINE.

f *p* *sostenuto cresc.* *f* *pp* *f* *p* *tr.* *attacca.*
Allegro ma non troppo. *ben marcato* *mf* *p* *mf* *restez.* *p* *mf* *cresc.* *f* *ff* *dim.* *cresc.* *ff* *sempre ff*

The score is written for a violin in G major (one sharp). It begins with a *f* dynamic and a *p* dynamic, followed by a *sostenuto cresc.* marking. The tempo is *Allegro ma non troppo.* The piece features various articulations such as *ben marcato*, *restez.*, and *sempre ff*. There are also trills (*tr.*) and an *attacca.* marking. The dynamics range from *pp* to *ff*. The score includes fingerings (1-4) and bowings (1-2, 3-4).

VIOLINE.

Violin score for page 30, featuring ten staves of music. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The music is written in treble clef with a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are several trills (tr.) and slurs. The score is divided into sections labeled E, F, G, and H. Section E starts with a forte *f* dynamic and includes a crescendo. Section F begins with a forte *f* dynamic. Section G starts with a forte *f* dynamic and includes a crescendo. Section H begins with a forte *f* dynamic and includes a crescendo. The score concludes with a forte *f* dynamic.

VIOLINE.

31

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. Dynamics include *ff*, *p*, *poco cresc.*, *mf*, *cresc.*, *f*, *sf sempre f*, *sf*, *cresc.*, *ff*, *p*, *f*, and *rit.*. The tempo marking *Allegro.* appears on the eighth staff, and *Adagio.* appears on the tenth staff. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLINE.

Largo.

mf con espressione

p

mf cresc.

pp cresc.

f ritard.

GIACCONA.

p (2^{te} mal pp)

mf

f mf

f p

f p

p pp

f

Violine.

Violin score for page 33, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *sf* (fortissimo), *sf* (fortissimo).

Staff 2: *M* (Mourning), *p* (piano), *espressivo* (expressive), *mf* (mezzo-forte), *p* (piano).

Staff 3: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (fortissimo).

Staff 4: *p* (piano).

Staff 5: *cresc.* (crescendo), *f* (fortissimo), *tr* (trill).

Staff 6: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *N* (Nostalgia), *largamente e sostenuto* (largely and sustained).

Staff 7: *p dolce* (piano dolce).

Staff 8: *pp* (pianissimo), *O* (Ora), *f* (fortissimo), *tr* (trill).

Staff 9: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo), *p dolce* (piano dolce).

Staff 10: *espressivo* (expressive).

Violine.

Violin score for measures 34-43. The score is written for a single violin part and includes various musical notations such as notes, rests, and dynamic markings.

Measures 34-35: Section P. Dynamics: *f*, *f*, *f*, *f*, *f*. Includes a *p* marking at the start of measure 35.

Measures 36-37: Dynamics: *f*, *p*, *p*, *p*, *p*, *p*. Includes a *p* marking at the start of measure 36.

Measures 38-39: Dynamics: *f*, *p*, *saltato*, *p*, *f*, *p*. Includes a *p* marking at the start of measure 38.

Measures 40-41: Section Q. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Includes a *p* marking at the start of measure 40.

Measures 42-43: Dynamics: *pp*, *cresc.*, *mf*, *cresc.*, *ff*. Includes a *pp* marking at the start of measure 42.

Measures 44-45: Dynamics: *mf*, *p*, *mf*, *p*. Includes a *mf* marking at the start of measure 44.

Measures 46-47: Dynamics: *mf*, *p*, *mf*, *p*. Includes a *mf* marking at the start of measure 46.

Measures 48-49: Section R. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Includes a *f* marking at the start of measure 48.

Measures 50-51: Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Includes a *f* marking at the start of measure 50.

Violine.

Violin score for page 35, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** *p*, *cresc.*, *mf*
- Staff 2:** *p*, *cresc.*, *mf*
- Staff 3:** *f*, *cresc.*, *ff*
- Staff 4:** *p* *espressivo*, *cresc.*, *tr.*
- Staff 5:** *ff*, *fp*, *cresc.*
- Staff 6:** *f*, *tr.*, *p*, *cresc.*
- Staff 7:** *tr.*, *ff*, *fp*
- Staff 8:** *cresc.*, *f*, *tr.*
- Staff 9:** *ff* *targamente*, *ritard.*, *tr.*, *f*

Sonate

für Violine und unbezifferten Baß.

Nach der venezianischen Ausgabe von 1760

bearbeitet von Ferd. Dav'id

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
— Quinte aufsetzen.
// absetzen.
I. E Saite.
II. A Saite.
III. D Saite.
IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
— Place the fifth.
// Stop the bow.
I. E string.
II. A string.
III. D string.
IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
— Mettre la quinte.
// Arrêter l'archet.
I. Corde de Mi.
II. Corde de La.
III. Corde de Ré.
IV. Corde de Sol.

Adagio.

p con espressione *f* *p* *cresc.* *p* *mf* *f* *p* *cresc.* *f* *p* *f* *ad lib.* *f* *p*

Allegro con fuoco.

Violine.

37

Violin score for page 37, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with *f* (forte) and *tr.* (trills). Dynamics include *f*, *f*, *f*, *f*, *f*, *p* (piano).
- Staff 2:** Starts with *mf* (mezzo-forte) and *restez* (rest). Dynamics include *mf*, *dim.* (diminuendo), *p*, and *cresc.* (crescendo).
- Staff 3:** Starts with *f*. Dynamics include *p* and *dolce* (dolce).
- Staff 4:** Starts with *f*. Dynamics include *p*.
- Staff 5:** Starts with *f*. Dynamics include *pp* (pianissimo).
- Staff 6:** Starts with *f*. Dynamics include *mf*, *dim.*, *p*, and *restez*.
- Staff 7:** Starts with *f*. Dynamics include *p*.
- Staff 8:** Starts with *f*. Dynamics include *f*, *sf* (sforzando), *sf*, *sf*, *p*, and *tr.*.
- Staff 9:** Starts with *f*. Dynamics include *sf*, *sf*, *sf*, *cresc.*, and *p*.
- Staff 10:** Starts with *f*. Dynamics include *sf*, *sf*, *ff* (fortissimo), *tr.*, and *p*.

Violine.

Violin score for page 38, featuring ten staves of music. The score includes various technical markings and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by *sf* and *sf*. Includes trills (*tr*) and fingerings (0, 1, 2, 3, 4).
- Staff 2:** Continues with *sf* and *sf*, followed by a *f* dynamic. Includes trills and fingerings. A *dim. poco a poco.* marking is present.
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes trills and fingerings. A section marked *III.* is indicated.
- Staff 4:** Continues with *sf* and *sf*, followed by a forte (*f*) dynamic. Includes trills and fingerings. A section marked *E* is indicated.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a forte (*f*) dynamic. Includes trills and fingerings. A section marked *au* is indicated.
- Staff 6:** Continues with *sf* and *sf*, followed by a piano (*p*) dynamic. Includes trills and fingerings. A section marked *talon* is indicated.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. Includes trills and fingerings. A section marked *dim.* is indicated.
- Staff 8:** Continues with a forte (*f*) dynamic, followed by a forte (*f*) dynamic. Includes trills and fingerings. A section marked *F* is indicated.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes trills and fingerings. A section marked *tr* is indicated.
- Staff 10:** Continues with a forte (*f*) dynamic, followed by a forte (*f*) dynamic. Includes trills and fingerings. A section marked *IV.* is indicated.

The musical score is written for Violin and Piano. It consists of nine systems of music. The violin part is written in treble clef with a key signature of one sharp (F#). The piano part is written in grand staff (treble and bass clefs) with the same key signature. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (sf, f, p, cresc.). Fingerings and bowings are indicated throughout the score.

Violine.

(Dieses Stück ist einer anderen Sonate desselben Komponisten entnommen und kann nach Belieben weggelassen werden.)

Larghetto.

The score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Larghetto'. The first staff begins with the instruction 'mezza voce'. The music features a variety of dynamics including *mezza voce*, *p*, *f*, *gl.* (glissando), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *ppdim.* (pianissimo diminuendo). There are several trills marked 'tr'. Fingerings are indicated by numbers 1-4 above notes. Bowings are indicated by slurs and accents. The score includes several repeat signs and first/second endings. The final staff ends with a double bar line and a fermata. The piece concludes with a 'Cadenza ad lib.' marking.

gl = glissando

Allegretto grazioso.

Violine.

Violin score for 'Allegretto grazioso'. The piece is in 2/4 time and D major. The score consists of ten staves of music. The tempo is marked 'Allegretto grazioso.' and the instrument is 'Violine.'.

The score features various dynamics and articulations:

- Staff 1:** *mf*, *p*, *mf*, *p*, *mf*.
- Staff 2:** *p*, *f*, *p*, *f*.
- Staff 3:** *p*, *f*, *p*.
- Staff 4:** *p*, *f*, *p*, *f*.
- Staff 5:** *f*, *f*, *f*.
- Staff 6:** *p*, *cresc. molto*.
- Staff 7:** *f*, *p*, *cresc.*, *tr*, *M.*
- Staff 8:** *f*, *f*, *f*, *p*.
- Staff 9:** *f*, *f*, *f*, *p*.
- Staff 10:** *f*, *f*, *p*, *leggiere*.

The score includes numerous slurs, ties, and fingerings. The final measure of the piece is marked with a repeat sign and a fermata.

Violine.

Violin score for a musical piece, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The tempo is marked *N a tempo.* (Allegretto). The score includes several trills (*tr.*) and a section marked *p poco rit.* (piano poco ritardando). The piece concludes with a final *f* (forte) dynamic.

Measures 1-24 are shown. Dynamics include *mf*, *p*, *f*, *ff*, *cresc.*, *p poco rit.*, and *N a tempo.* The score includes trills (*tr.*) and a section marked *p poco rit.*

Violine.

Violine.

Konzert-Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
— Quinte aufsetzen.
// absetzen.
I. E Saite.
II. A Saite.
III. D Saite.
IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
— Place the fifth.
// Stop the bow.
I. E string.
II. A string.
III. D string.
IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
— Mettre la quinte.
// Arrêter l'archet.
I. Corde de Mi.
II. Corde de La.
III. Corde de Ré.
IV. Corde de Sol.

RITORNELLO.

Largo.

pp

sempre ff

tr

tabile

f

pp

cresc.

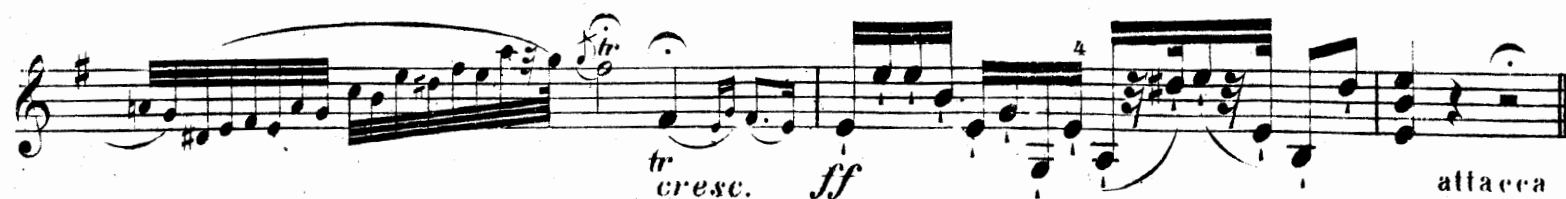
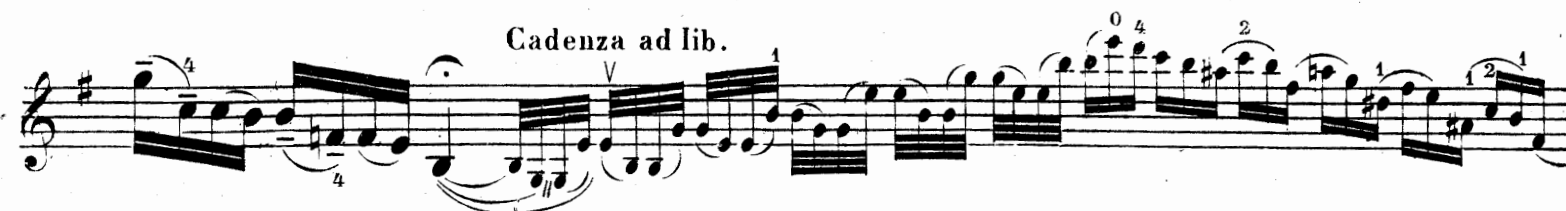
Violine.



Ritornello



Cadenza ad lib.



Violine.

Allegro con fuoco.

This is a violin score for a piece titled "Allegro con fuoco." The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). Trills (tr.) are used throughout. Fingerings are indicated by numbers 0, 1, 2, 3, 4. The score includes various musical notations such as slurs, accents, and breath marks. The piece concludes with a final chord marked with a double bar line and a repeat sign.

Violine.

47

The score consists of ten staves of music for a violin. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *p*, *tr*, *dim.*
- Staff 2: *pp*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*
- Staff 3: *ff*, *f*, *sf*, *sf*, *p*, *F*
- Staff 4: *cresc.*, *ff*
- Staff 5: *f*, *sf*, *sf*, *pp*, *cresc.*, *ff*, *pp*, *cresc.*
- Staff 6: *ff*, *p*, *cresc.*, *f*, *p*
- Staff 7: *tr*, *dim.*, *pp*, *f*
- Staff 8: *G*, *tr*, *f*, *sf*, *sf*, *sf*, *sf*, *p*, *sf*
- Staff 9: *p*, *sf*, *p*, *cresc.*, *tr*
- Staff 10: *f*, *sf*, *cresc.*, *ff*, *attaca*

(Dieses Stück ist einer andern Sonate desselben Komponisten entnommen und kann nach Belieben weggelassen werden.)

MENUET.

p affettuoso

p cresc. mf p cresc. molto

f < ff sf sf p

p 3 cresc. mf

p cresc. molto f < ff sf sf

p f

GAVOTTA. (Die halben Takte wie früher die Viertel.)

Allegro.

p Fine. attacca

p saltato f

*) nicht so spielen:



Violin score for page 49, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *pp*, *ff*, *sf*, *cresc.*, and *tr*. There are also fingerings (1, 2, 4) and slurs throughout. The piece ends with a repeat sign and a final measure marked with a 6/8 time signature.

M. D. C. senza replica sin' al Fine,
poi attacca:

*) *y* abdämpfen.

Violin score for page 51, featuring ten staves of music. The score includes various dynamics, trills, and performance instructions.

- Staff 1:** Trills (tr) and slurs. Dynamics: *f*, *p*, *f*, *sf*. Markings: *M*, *1*, *2*.
- Staff 2:** Trills and slurs. Dynamics: *p*, *f*, *sf*, *sf*, *p*.
- Staff 3:** Trills and slurs. Dynamics: *f*, *sf*, *p*, *cresc.*
- Staff 4:** Trills and slurs. Dynamics: *f*, *dim.*, *p*, *cresc.*
- Staff 5:** Trills and slurs. Dynamics: *f*, *cresc.*
- Staff 6:** Trills and slurs. Dynamics: *ff*, *p*, *N*.
- Staff 7:** Trills and slurs. Dynamics: *pp*, *cresc.*, *f*, *p*. Markings: *I^{ma} volta.*
- Staff 8:** Trills and slurs. Dynamics: *f*, *p*, *molto cre*, *scen*. Markings: *II^{da} volta. (ad libitum)*.
- Staff 9:** Trills and slurs. Dynamics: *ff*, *sf*, *dim.*. Markings: *do*, *1*, *V*.
- Staff 10:** Trills and slurs. Dynamics: *al*, *pp*, *pizz.*

Joh. Seb. Bach.

(Geb. 1685, gest. 1750.)

Sonate

für Violine mit beziffertem Baß.

Nach einem Manuskript in der Privatbibliothek
S. M. des Königs von Sachsen
bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petriv

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

Allegro.(meno)

VIOLINE.

BASS.

di - mi - nu - en -

do - *pp*

cre - scen - do -

f cre -

scen - do - *ff*

Adagio ma non tanto.

Violino score for Adagio ma non tanto, measures 1-24. The score is written for Violino (Violin) and includes fingerings, dynamics, and articulations.

Measures 1-4: *f* (forte), *p* (piano). Fingerings: 2, 3, 5, 0, 2, 4, 3. Trills: *tr*. Slurs: *tr*.

Measures 5-8: *p* (piano). Fingerings: 3, 0, 2, 3, 4, 3, 4, 3. Slurs: *tr*.

Measures 9-12: *f* (forte). Fingerings: 3, 0, 2, 3, 4, 3, 4, 3. Trills: *tr*. Slurs: *tr*.

Measures 13-16: *f* (forte). Fingerings: 3, 0, 2, 3, 4, 3, 4, 3. Trills: *tr*. Slurs: *tr*.

Measures 17-20: *f* (forte). Fingerings: 3, 0, 2, 3, 4, 3, 4, 3. Trills: *tr*. Slurs: *tr*.

Measures 21-24: *f* (forte). Fingerings: 3, 0, 2, 3, 4, 3, 4, 3. Trills: *tr*. Slurs: *tr*.

Violino.

55

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt. It consists of two staves: a piano accompaniment on the left and a vocal line on the right. The piano part includes various fingerings (e.g., 2, 3, 4, 5, 6, 7) and a 'V' marking above a measure. The vocal line includes the lyrics 'scen do f' and a 'III' marking above a measure. The score is written in a key with one sharp (F#) and a common time signature (C). The piano part features a complex, flowing melody with many slurs and ties. The vocal line is more melodic and includes some rests.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent bass line with many octaves, indicated by the number "8" and the word "octave". The melody is simple and catchy, with a chorus that repeats. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

The third system of the musical score for 'The Swan' by Maurice Strakosky. It continues the melodic development in the treble staff, featuring intricate fingerings and dynamic markings such as *pp* and *f*. The bass staff provides harmonic support with sustained notes and chords. The system concludes with a final measure marked with a fermata.

ALLEMANDA.

Violino,

(Allegro moderato.)

mf sf

f sf

f p

cresc. f

p sf f p cresc.

f p cresc. f

mf sf f

* d, a, abdämpfen.

V. A. 1992.

Violino score for measures 1-12. The score is written for a single violin in G major (one sharp). It features complex fingering, including trills, triplets, and slurs. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo), and *sf* (sforzando). The piece concludes with a double bar line and a repeat sign.

Measures 1-12 are shown. The score includes various fingering numbers (1-4) and trills (*tr*). Dynamics include *f*, *p*, *cresc.*, *fp*, and *sf*. The piece concludes with a double bar line and a repeat sign.

* der Triller (von David hinzugefügt) wäre so auszuführen:

V. A. 1992.

GIGUE.

(Vivace assai.)

Vioſino.

(Vivace assai.)

12/8

f *sf*

f *p*

p *cresc. molto*

F *f* *sf* *p*

cresc. *f* *sf*

dolce *f* *sf*

f *sf*

V. A. 1992

Violino musical score for page 59, featuring seven systems of music. The score includes various dynamics and performance markings:

- System 1:** *sf* (0 4 2 3 3 4), *f*, *p*, *G*.
- System 2:** *dim.*
- System 3:** *pp*, *f*, *cresc.*
- System 4:** *f*, *sf*.
- System 5:** *H₂*, *p cresc. molto*, *f*.
- System 6:** *p*, *cresc.*
- System 7:** *Ima*, *2da ad lib.*, *ritard.*, *ff*.

The score is written for Violino and includes fingerings, slurs, and other musical notations.

Sonate

für Violine und unbezifferten Baß.

Nach einem Manuskript in der Privatbibliothek

S. M. des Königs von Sachsen

bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

Adagio.

cantabile

The musical score is written for a violin in G minor (three flats). It begins with the tempo marking 'Adagio' and the character 'cantabile'. The notation includes a variety of dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). There are also trills, slurs, and specific fingerings indicated by numbers 1, 2, 3, 4, and 0. The piece ends with the instruction 'attacca'.

Presto.

Violin score for page 61, marked Presto. The music is in G minor (three flats) and 2/4 time. The score consists of 13 staves of music. Dynamics include *mf*, *pp*, *cresc.*, *f*, *sf*, *p*, *ff*, and *f*. Fingerings (1-4) and breath marks (V) are indicated throughout. Trills (tr) and triplets (3) are also present. The score includes several key signatures and time signature changes: *E* (E-flat), *IV* (IV-flat), *F* (F-flat), and *C* (C-flat). The piece concludes with a trill and a final note.

III

ff *G* *sf* *sf* *sf* *sf*

p *cresc.* *f* *sf* *sf*

H *f* *dim.* *p* *cresc.* *f* *pp*

cresc. poco a poco *mf* *dim.* *p* *cresc.* *f* *ff* *sf* *sf* *sf* *sf* *tr*

V *ff* *sf* *sf* *sf* *rit.* *Lento.* *tr*

V.A. 1992.

Violine.

Affettuoso. (Adagio)

Vivace.

Vivace.

mf

f

mf

pp

f

p

f

sf

sf

p

pp

mf

f

mf

pp

f

P

Violine.

This page contains a violin score for page 64 of a musical work, identified as V.A. 1992. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, each containing various musical notations including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several technical markings such as *tr* (trill), *Q* (quaver), *R* (rhythm), *S* (sustained), and *cresc.* (crescendo). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The score is divided into measures by vertical bar lines, and some measures contain multiple notes, suggesting a fast tempo. The overall style is that of a classical or romantic era violin concerto or sonata.

Violin score for page 65, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *ff*, *sp*, *cresc.*, *f*
- Staff 2:** *sp*, *cresc.*, *f*, *sp*, *cresc.*
- Staff 3:** *f*, *sf*, *f*, *ff*, *mf* (marked with *V* and *T*), *f*
- Staff 4:** *f*, *mf*
- Staff 5:** *f*, *pp*
- Staff 6:** *ff* (marked with *U*), *con fuoco*
- Staff 7:** *ff*
- Staff 8:** *p*, *f* (marked with *tr*)
- Staff 9:** *ff*, *mf* (marked with *V*), *f*
- Staff 10:** *mf*, *f*
- Staff 11:** *pp*, *cresc.*, *f*, *ritard.*

IV.