

Full Score

Missa Brevis in G Major

Dedicated to Lutz Schäfer

Daniel Léo Simpson
September 2, 2014
San Carlos, California
United States of America

Adagio $\text{♩}=50$ poco rit. . . *mp* a tempo $\text{♩}=50$

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp* pizz.

mf *mp*

Copyright 2014 by Daniel Léo Simpson

www.danielsimpson.com

cum sancto spiritu

6

S. *-e e - lei - - - son,*

A.

T. *mp* *e - lei - -*

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

10

S. Ky-ri - e e - lei - son,

A. *mp* Ky-ri - e e - lei - son,

T. 8 - son, Ky-ri - e e -

B. *mp* Ky-ri - e e -

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

14

S. Ky-ri-e e - lei - - - - - lei - - - - -
A. Ky - ri - e e -
T. lei - son, Ky - ri - e e -
B. lei - son, Ky - ri - e e -

Org.

Vln. 1 *f* *cresc.*
Vln. 2 *f* *cresc.*
Vla. *f* *cresc.*
Vc. *cresc.*
Db. *cresc.*

18

S. *f* *mf*
- - son. Chri - ste

A. *f*
lei - - son.

T. *f* *mf*
8 lei - - son. Chri - ste

B. *f*
lei - - son.

Org.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

22

S. Chri - ste Chri - ste e - lei -

A. *mf* e - lei -

T. 8 Chris - ste e - lei -

B. e - lei -

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

27

S.
son. Chri - ste Chri -

A.
son. Chri - ste Chri -

T.
son. Chri - ste Chri - ste

B.
son. Chri - ste Chri -

Org.

Vln. 1
f *mf*

Vln. 2
f *mf*

Vla.
f *mf*

Vc.
mf

Db.
mf

32

S. *cresc.* *f*
-ste e - lei - son.

A. *cresc.* *f*
-ste e - lei - son.

T. *cresc.* *f*
8 Chri - ste e - lei - son.

B. *cresc.* *f*
-ste e - lei - son.

Org. *cresc.*

Vln. 1 *cresc.* *f* *mp*

Vln. 2 *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*
arco

Db. *cresc.* *f* *mp*

38

S. *mp* Chri - ste e -

A. *mp* Chri - ste e -

T. *mp* Chri - ste e - lei - - - son,

B. *mp* e - lei - - - son, e -

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db. pizz.

44

poco rit. . a tempo ♩=50

S.

lei - - - son,

A.

lei - - - son,

T.

mf
Ky - ri - e e -

B.

lei - - - son,

poco rit. . a tempo ♩=50

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

48

S. *mf*
e - lei - - - son,

A.

T. *mf*
8 lei - - - son, Ky-ri

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

52

S. Ky ri - e e - lei - son,

A. *mf* Ky ri - e e - lei - son,

T. e e - lei - son, Ky-ri-e e - *mf*

B. e - lei - son, e -

Org.

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *mp*

Db. *mp*

57 *cresc.*

S. Ky - ri - e e - lei - -

A. Ky - ri - e e - lei - -

T. lei - - - - -

B. lei - - - - -

Org. *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

60

S. *f* *mf*
son. Ky - ri - e Ky - ri - e

A. *f* *mf*
son. Ky - ri - e Ky - ri -

T. *f* *mf*
son. Ky - ri - e Ky - ri -

B. *f* *mf*
son. Ky - ri - e Ky - ri -

Org. *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

65

S.
Ky - ri - e e - lei - son.

A.
e e - lei - son.

T.
e e - lei - son. Ky - ri - e

B.
e e - lei - son.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page from a full score, page 15, numbered 65. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble. The vocal parts are in G major and sing 'Kyrie eleison'. The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support. The Organ part consists of chords in the right hand and a bass line in the left hand. The string ensemble (Violins 1 and 2, Viola, Violoncello, and Double Bass) provides accompaniment, with the Violins playing a rhythmic pattern and the other instruments providing harmonic support.

70

S.
Ky - ri - e Ky - ri - e

A.
Ky - ri - e Ky - ri - e

T.
8 — Ky - ri - e — Ky - ri - e — e -

B.
Ky - ri - e Ky - ri - e e -

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 16, is titled 'Full Score' and contains measures 70 through 74. The score is for a Kyrie eleison. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with lyrics 'Ky - ri - e' or 'Ky - ri - e e -'. The organ part (Org.) provides harmonic support with chords and moving lines in both hands. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 70, 71, 72, 73, and 74 are indicated at the top of the staves.

75

S. *cresc.* *f* *mp*
 e - lei - son, Ky - ri -

A. *cresc.* *f* *mp*
 e - lei - son,

T. *cresc.* *f* *mp*
 lei - son, e - lei - son,

B. *cresc.* *f* *mp*
 lei - son, e - lei - son,

Org. *cresc.* *f* *mp*

Vln. 1 *cresc.* *f* *mp*

Vln. 2 *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*
 arco pizz.

Db. *cresc.* *f* *mp*

80

S. e e - lei - - - son.

A. Ky - ri - e

T. Ky - ri - e e - lei -

B. e - lei - - - son, e - lei -

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

86 **poco rit..** **a tempo** ♩=50

S.
A.
T.
B.

Org.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Ky - ri - e -
son, Ky - ri - e -
son,

poco rit.. **a tempo** ♩=50

91 **rit.** *p* \rightrightarrows *pp*

S. *p* \rightrightarrows *pp*

A. lei - - - - - son. *p* \rightrightarrows *pp*

T. lei - - - - - son. *p* \rightrightarrows *pp*

B. Ky - ri - e e - lei - - - - - son. *p* \rightrightarrows *pp*

rit. *p* \rightrightarrows *pp*

Org. *p* \rightrightarrows *pp*

Vln. 1 *p* \rightrightarrows *pp*

Vln. 2 *p* \rightrightarrows *pp*

Vla. *p* \rightrightarrows *pp*

Vc. *p* \rightrightarrows *pp*
arco

Db. *p* \rightrightarrows *pp*