

SIX  
QUATUOR

Concertants

POUR

*Deux Violons, Alto et Basse.*

COMPOSÉS PAR

M.<sup>R</sup> VOGEL

*Premier Liore de Quatuor de Violon.*

Gravé par Mad.<sup>me</sup> Oger.

*Prix 9.<sup>th</sup>.*

A PARIS

*Chez M. De Roullé, rue S.<sup>t</sup> Honoré, entre celle des Poulies et l'Oratoire  
au Duc de Vallois.*

2.

*Alto Viola.*

QUARTETTO I

*Dolce.*  
*Allegro.*

*Solo.*

*FF* *P* *F*

*Dol.*

*FF*

*Dol.*

*F* *P*

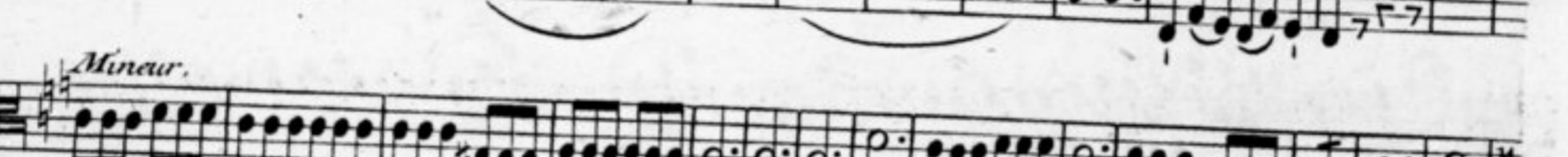

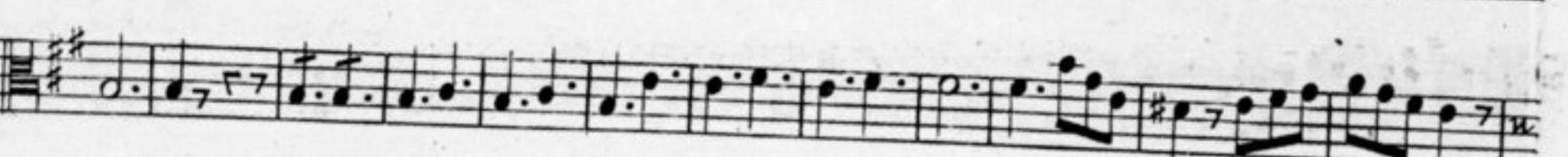
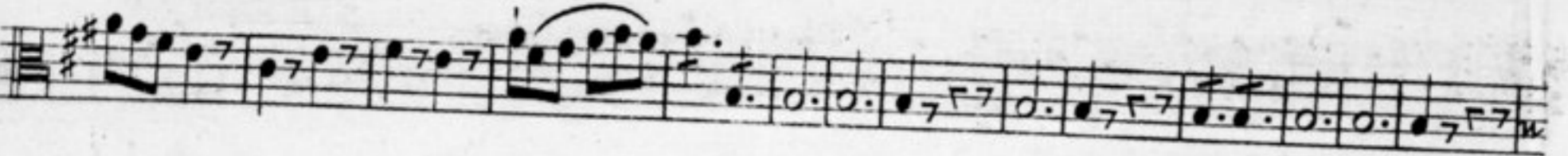
*Dol.*

*Dol.*

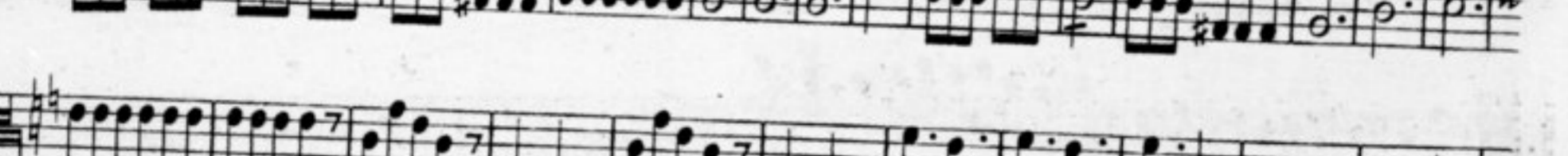
*Dol. Rinf.* *Alto Viola.* 3.  
*Rondeau Allegro.* *Rinf.*



*Fin.* *Dol.*



*Minur.*



*F*



*pp*



4.

*Alto Viola.*

# QUARTETTO I

*Allegro molto.*

The musical score consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *Dol.* (dolce), *P* (piano), *Rinf.* (rinforzando), *Solo.* (solo), and *F* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

Alto Viola.

5.

Andante con Variazione.

1<sup>re</sup> Var.

Solo. 2<sup>e</sup> Var.

3<sup>e</sup> Var.

4<sup>e</sup> Var.

# QUARTETTO II

*Allegro.* *Dol.*

*F* *P* *F* *P* *F* *P* *F*

*Solo.* *P*

*Dol.*

*Adagio.*

*Rinf. Rinf. Alto Viola.*

7.

The first system of the Alto Viola part consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line starting with a half note, followed by eighth notes and quarter notes. Dynamic markings include *p* and *FP*. The second and third staves continue the melodic line with various note values and slurs. The fourth staff features a more active melodic line with eighth and sixteenth notes, ending with a fermata.

*Rinf. Rinf.*

The second system of the Alto Viola part consists of three staves. The first staff continues the melodic line with slurs and dynamic markings *p*, *F*, and *P*. The second and third staves feature more complex rhythmic patterns with slurs and dynamic markings *p*, *F*, and *P*.

*Presto.*

The third system of the Alto Viola part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line starting with a half note, followed by eighth notes and quarter notes. Dynamic markings include *p*, *F*, and *P*. The second and third staves continue the melodic line with various note values and slurs. The fourth staff features a more active melodic line with eighth and sixteenth notes, ending with a fermata. The fifth and sixth staves continue the melodic line with slurs and dynamic markings *Rinf.* and *Dol.*. The seventh and eighth staves feature more complex rhythmic patterns with slurs and dynamic markings *p*, *F*, and *P*. The ninth and tenth staves continue the melodic line with slurs and dynamic markings *p*, *F*, *P*, and *F*.

8.

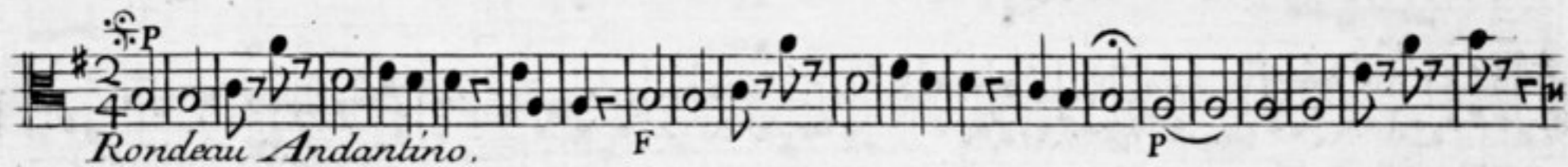
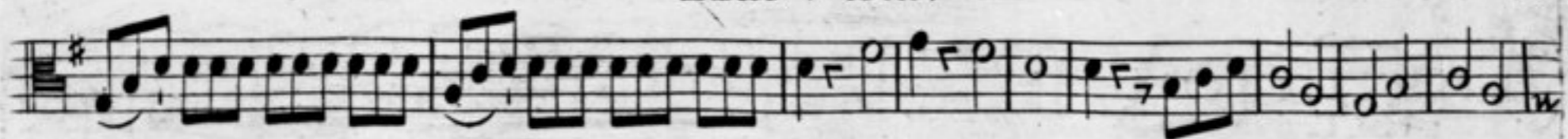
QUARTETTO IV *Alto Viola.*  
*Dol.*  
*Allegro.*

The musical score for the Alto Viola part of Quartetto IV, page 8, is written in G major and 2/4 time. It consists of 12 staves of music. The score begins with a *Dol.* (Dolce) marking and an *Allegro* tempo. The first staff contains the initial melodic line. The second staff features a *Solo.* marking and a more active melodic line. The third and fourth staves continue the melodic development, with a *P* (piano) dynamic marking appearing in the fourth staff. The fifth and sixth staves show a *Dol.* marking and a return to a more lyrical style. The seventh and eighth staves feature a *F* (forte) dynamic marking and a more rhythmic, eighth-note pattern. The ninth and tenth staves continue with a *Dol.* marking and a *F* dynamic, followed by a *P* dynamic. The eleventh and twelfth staves conclude the piece with a *Solo.* marking and a *Dol.* marking, ending with a first ending bracket.

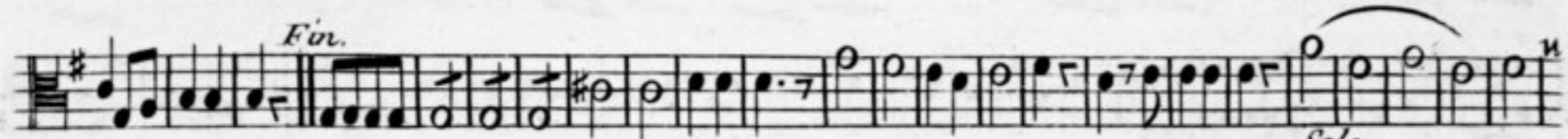


*Alto Viola.*

9.



*Rondeau Andantino.*



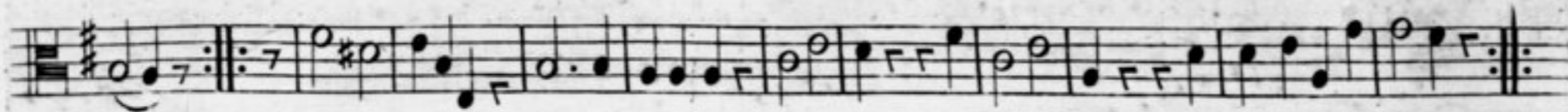
*Alto Viola.*

QUARTETTO V

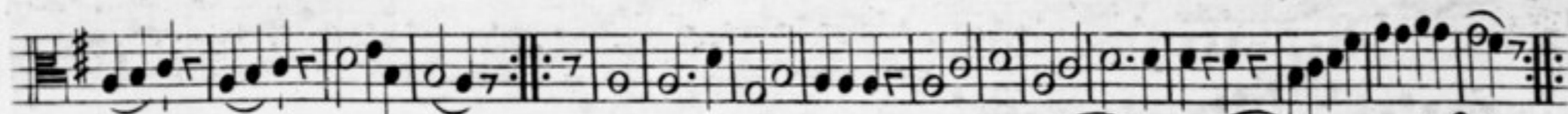
*Dol.*  
*Allegro.*  
*F*  
*Solo*  
*Dol.*  
*P*  
*F*  
*Solo*  
*Dol.*  
*pp*  
*Cres.*  
*Dol.*

Alto Viola.

*Cantabile.*



*1<sup>re</sup> Variation.*



*2<sup>e</sup> Var. 0*



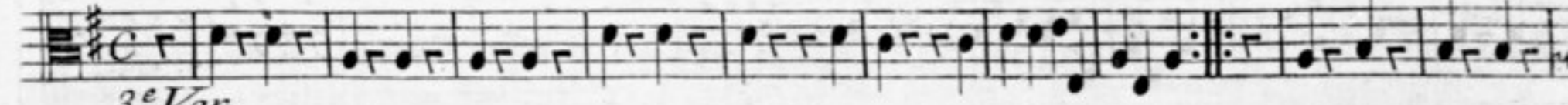
*Solo*

*Rinf.*

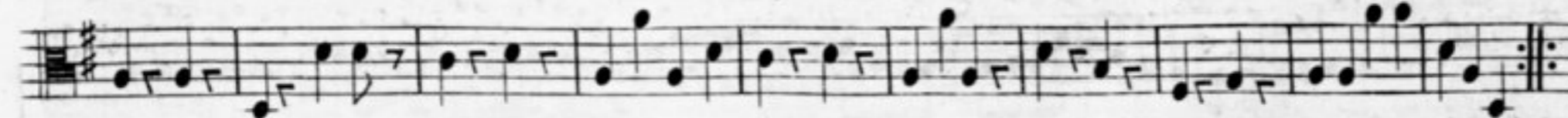
*Rinf.*

*Rinf.*

*P*



*3<sup>e</sup> Var.*



*4<sup>e</sup> Var.*



12.

*Dol.* *Alto Viola*  
QUARTETTO VI

*Allegro.*

*F P F P P Cres. F Solo.*

*tr*

*FF P F*

*Dol.*

*Dol.*

*Adagio.*

*F P F P*

*P P F P*

Detailed description: This page of a musical score is for the Alto Viola part of a quartet. It begins with a tempo marking of 'Allegro' and a dynamic of 'Dol.' (Dolce). The music is written in a key with one flat and a common time signature. The score consists of 15 staves. The first staff contains the title and initial tempo/dynamics. The second staff has dynamic markings: F, P, F, P, P, Cres., F. The third staff has 'Solo.' and 'P'. The fourth staff has 'tr' (trill) and 'F'. The fifth staff has 'FF', 'P', and 'F'. The sixth staff has 'Dol.'. The seventh staff has 'Dol.'. The eighth staff has 'Adagio.' and 'F'. The ninth staff has 'F' and 'P'. The tenth staff has 'P', 'P', 'F', and 'P'. The score includes various musical notations such as slurs, trills, and dynamic markings.

*Alto Viola.*

*F* *P* *Dol.* *Cres.* *F*

*P* *F* *F* *P* *Dol.* *P*

*Presto ma non tanto.* *Dol.* *F* *P* *F* *F*

*Solo.* *F* *FF*

*P* *F* *F* *Dol.* *PP*

*F* *P* *F* *P*

*FF* *Solo.* *F* *P*

*Dol.* *F* *Dol.* *F*

**FINE.**