

300086

A mon frère Jean Davidoff.

SEXTUOR

pour

2 Violons, 2 Altos et 2 Violoncelles.

Composé

par

A. DAVIDOFF

Partition in 16° - 75 c.

Op. 12.

Parties Rb. 4. —



1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

Sextuor.

I.

A. DAVIDOFF, Op. 12.

Viola I.

Largo.

p *f* *ff*
p *p* *dolcissimo* *p* *marcato*
crescendo

Allegro energico.

ff *poco rit. acceler. f* *ff*
ff
sf *p* *sf*
pizz. *arco* *espres.*
mf *f* *pp* *poco rit.*

Poco meno mosso.

6 poco a poco crescendo e accelerando, al tempo I.

Viola I.

poco a poco crescendo al ff

pizz.

1

molto diminuendo

1

8

9

1

3

1

molto

cresc. e rit.

10 *in tempo*

mf e cresc.

p sf

Viola I.

cresc.
sf *p* *mf*

poco rit. **11** *Poco meno mosso.*
cantabile

p *mf*

p *mf*

mp *p* *pp*

- cel - le - ran - do *al tempo I.*
- cen - do

mf *p*

Tempo I.

p *mp* *p* *mf* *p*

12 *Poco meno mosso.*

p *mf*

p *fp*

p *f*

Ancora poco meno mosso.

p *f* *diminuendo e*

Adagio. *ri - te - nu - to*

ritenuto *p* *f* *p* *mf* *pp*

II.

Viola I.

Vivo. $\text{♩} = 112$

ff *mp* *pp* *leggierissimo e spiccato*

ff *pp*

ff *f* *p*

f *p cresc.*

pp *cresc.*

f < ff *pizz.*

Molto meno mosso.
arco

mp

molto crescendo

f

diminuendo sempre e riten. pizz.

Viola I.

5 Vivo. arco

pp

p

ff

6

pp

cresc. sempre

ff

7

ff

8

ppp

Viola I.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics: *poco*, *a*, *poco*, *crescendo*.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics: *ff*, *p*. A boxed number 9 is at the end of the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a sequence of notes with rests.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics: *ff*.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics: *p*, *fff*.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics: *pizz.*. Numbers 1, 2, 3, 4 are above the notes.

10 *Molto meno mosso.*

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics: *p*.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics: *molto crescendo*.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics: *ff*, *f*. A boxed number 11 is at the end of the staff.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics: *poco rit.*. A boxed number 1 is above the notes.

Viola I.

Vivo.
12 1 2 3 4 5 6 7 8 9 10 11
pizz. *pp* poco a poco crescendo

f arco *pp*

13 *f*

1 2 3

Più presto.
4 5 6 14 3
pp *ff* *pp*

poco a poco cresc.

ff

pizz. *p* *ff*

III.

Viola I.

Largo.

dolce e p

1 **4** *p*

2 *mf*

ff *molto rit.*

3 Un poco più mosso.

pp

pp *p* *pp*

f *pp*

4 Più mosso e agitato.

p

allargando **5** *in tempo*

allargando *in tempo*

6 Animando.

f *ff* *p*

Pe cresc.

Viola I.

molto ritenuto

Largo.
fff in tempo *mf*

7
p *mp*

crescendo *ff* *pp*

8 **Tempo I.** *pp* *mp*

9
ff *f* *in tempo*

dolce crescendo

10 **Poco più mosso.** *pp*

pp

poco rit. **11** **Largo.** *sempre pp*

pp

espress. pp *molto ritenuto al fine.*

IV.

Viola I.

Allegro.

mp

1

mp *mf* *f*

ff *ff* *p*

2

p poco a poco cresc.

ff

Poco meno mosso.

3

riten. *p*

f *ff* *p* *p dolciss.*

espress. *p*

diminuendo sempre

sempre diminuendo *pp*

Viola I.

3 *ff*

6 *p* *pp*

1. 2 *mf* *ff* 2. 7 *pp*

7 4 *pizz.* *p* *mf* *pp*

mf *pp* *p*

8 *f* *ff* poco a poco di - mi - nu -

- en - do

9 Poco meno mosso. *pp* molto ritenuto *pp*

cresc. molto

10 *ffp*

p *mf* *p* *mf* *p* *mf* *p*

Viola I.

mf *p* *p*
molto cresc.
11 **Allegro.**
e accel. *ff*
p *e diminuendo*
12 **Poco meno mosso.**
pp *f*
p *sf* *sf* *f e cresc.* *ff*
13 **Tempo I.**
ff
molto cresc. *ff*
14 **Poco meno mosso.**
molto riten. *p un poco marcando pp*
marcando pp
15 **Tempo I.**
morendo

Viola I.

Staff 1: Bass clef, B-flat major key signature. Starts with a *crescendo* marking and ends with a *ff* marking.

Staff 2: Bass clef, B-flat major key signature. Starts with a *mf* marking and ends with a *p* marking.

Staff 3: Bass clef, B-flat major key signature. Starts with a *pp* marking and a '2' above the staff.

Poco più mosso.

Staff 4: Bass clef, B-flat major key signature. Starts with a '16' in a box and a '2' above the staff. Ends with a *mf e cresc.* marking.

Staff 5: Bass clef, B-flat major key signature. Starts with a *f* marking, followed by *cresc. molto*, and ends with a *fff* marking and a *poco* marking.

Moderato e sempre riten. 17 Largo.

Staff 6: Bass clef, B-flat major key signature. Starts with a *a poco ritenuto* marking and a *p* marking. Ends with a *p* marking.

Allegro molto.

Staff 7: Bass clef, B-flat major key signature. Starts with a *p* marking and a *pp* marking. Time signature changes to 2/4.

Staff 8: Bass clef, B-flat major key signature. Starts with a *crescendo* marking.

Staff 9: Treble clef, B-flat major key signature. Starts with a *f* marking, followed by *fff*, and ends with a *p* marking.

Staff 10: Bass clef, B-flat major key signature. Starts with a *fff* marking.

Staff 11: Bass clef, B-flat major key signature. Starts with a *fff* marking.

Fine.