

ViolonCello

I 'An old story'

Kees Schoonenbeek

2

mp

8

14

20

27

4

f

36

41

f

46

mf *f*

51

f

56

61

mf *f*

67

73

f

Detailed description: This block contains two staves of musical notation in bass clef. The first staff starts at measure 67 and ends at measure 72. The second staff starts at measure 73 and ends at measure 78. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f* (forte) is placed above the second staff.

II 'Chaconne'

16

mf

23

8

mf

37

42

mf

47

8

mf

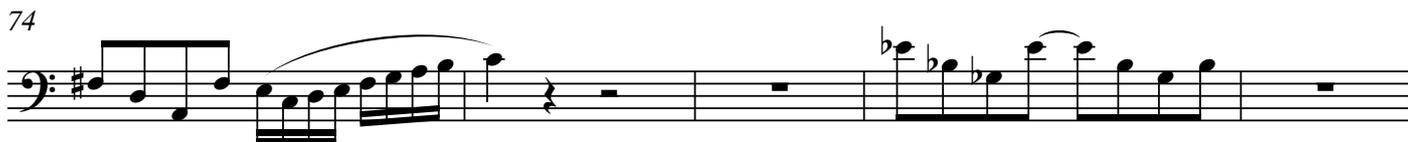
59

64

69

Detailed description: This block contains eight staves of musical notation in bass clef, representing the 'Chaconne' section. The staves are numbered 16, 23, 37, 42, 47, 59, 64, and 69. The music is characterized by long, flowing melodic lines with many slurs and ties. There are several dynamic markings of *mf* (mezzo-forte) throughout the section. Some staves include a measure rest of 8 measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

74



79



84



89



92



96



f

III 'Colors'

4



mp

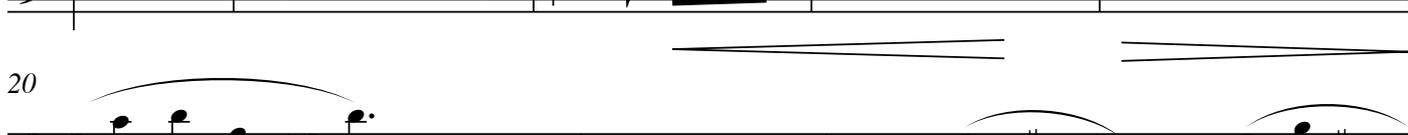
9



14



20



p

25

3

32

Pizz

Pizz

37

mf

Arco

Pizz

mf

42

Arco

Pizz

Arco

47

Arco

mf

mf

52

Pizz

Pizz

57

mf

Arco

mf

62

mp

2

mp

68

mp

74

p

p

IV 'Danse sacrée et profane'

6 Pianotrios

3

8 *mp*

13

18

23 8

35 *mf*

40 7 *mf*

51

56

61 7

72 *mf*

77



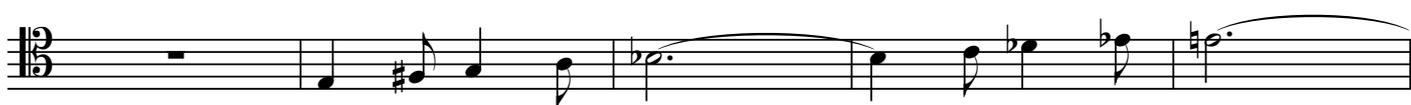
82



87



99



104



109



116



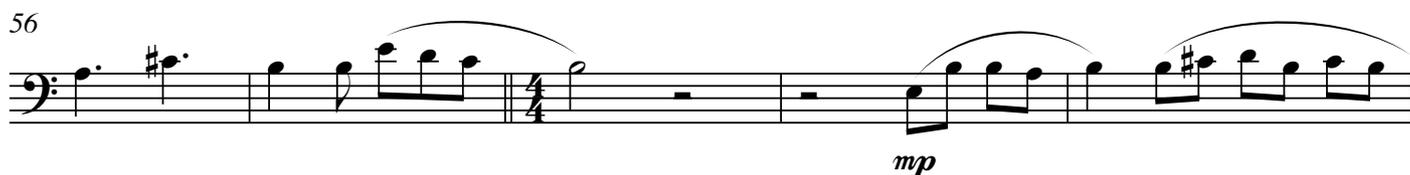
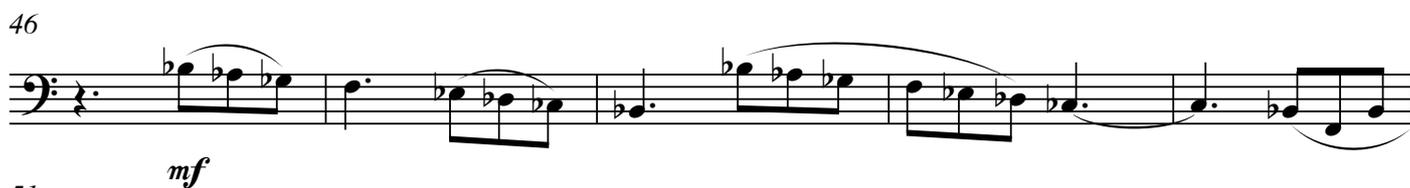
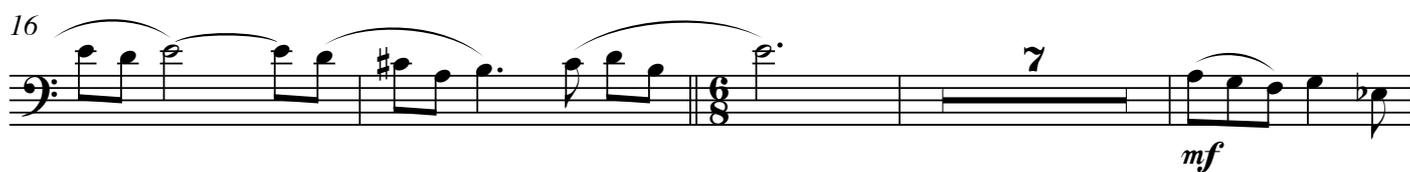
121



Ca 3'

V 'Greek Tragedy'

6 Pianotrios



27

mf *Pizz*

39

mf *Arco*

44

49

mf

62

67

72

mf

78

mf

92

97

102

107