

Sextuor.

I.

Largo.

Violoncello I.

A. DAVIDOFF, Op. 12.

1

p *f* *ff* *p*

pp

cresc.

ff

2

f *ff*

3

ff *p* *sf*

4

pizz. *espres.* *arco*

5 *poco rit.*

Poco meno mosso.

p

f

ff *mp* *p*

rando al tempo I.

Tempo I.

6

poco a poco cresc. e accele.

1. 4

Violoncello I.

2

p

7

p

3

poco a poco cresc. al ff mf cresc.

ff

molto dimin.

3

p mp ff ff

2

f ff f p

9

ff f p

f

p p

3

molto cresc. e rit.

ff

Violoncello I.

10 *in tempo*

f

cresc.

p

poco rit. cantabile

11

p

pp

acceler. al tempo I.

p cresc.

Tempo I.

p

mf

p

Poco meno mosso.

12

mf

p

f

diminuendo

f

Ancora poco meno mosso.

p

f

e rit.

Adagio.

ri-te-nu-to

f

p

mf

pp

II.

Violoncello I.

Vivo. $\text{♩} = 112$.

The musical score for Violoncello I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings such as *ff*, *mp*, *pp*, *f*, *p*, *pizz.*, and *Molto meno mosso*. There are also articulation marks like accents and slurs. The score is divided into five measures, each starting with a measure number in a box: 1, 2, 3, 4, and 5. The first measure (1) starts with *ff* and *mp*. The second measure (2) starts with *pp* and *pp*. The third measure (3) starts with *ff* and *f*. The fourth measure (4) starts with *f* and *p e cresc.*. The fifth measure (5) starts with *pp e cresc.* and *f*. The sixth measure (6) starts with *pp e cresc.* and *f*. The seventh measure (7) starts with *pizz. Molto meno mosso* and *mp*. The eighth measure (8) starts with *mp* and *f*. The ninth measure (9) starts with *pp* and *p*. The tenth measure (10) starts with *f* and *f*. The score ends with a *ff* marking.

Violoncello I.

The musical score for Violoncello I, page 5, is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is organized into ten systems, each consisting of two staves: a bass staff and an alto staff. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance markings include *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks are indicated by boxed numbers 6, 7, 8, and 9. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Violoncello I.

Molto meno mosso.

10 *p*

11 *f* *p*

12 *molto riten.* *Vivo.* *pizz.* *mf*

13 *arco* *pp e cresc*

14 *pp e cresc* *1* *11*

15 *14* *Più presto.* *p* *cresc. subito* *ff* *pp*

16 *poco* *a* *poco* *cresc.*

17 *al* *ff* *ff* *ff* *ff*

18 *pizz.* *p* *ff*

Violoncello I.

Largo. $\text{♩} = 46$

pespress. ma dolce 2 1

mf dolce

dolcissimo 2

1

3 Un poco più mosso.

f *pp*

pp

pp

Più mosso e agitato.

4 1 pizz. arco

f *pp* *p*

allarg. *in tempo* 5 pizz. arco

ff *p*

allarg. tr *in tempo* 6 Animando.

ff *p* *mp* *p*

p *poco* *a* *poco* *cresc.*

Violoncello I.

molto rit. **Largo.**
fff *mf*

7
mf *p* *p*

mf *ff* *pp*

poco rit. **Tempo I.**
8 **1**
pespress.

9 *in tempo*
ff *f* *pp*

p

molto rit. **10** **Poco più mosso.**
f *pp*

pp *pp*

pp *poco rit.*

11 **Largo.** *dolce*
sempre pp ma cantabile

molto rit. al fine
 Sul C

IV.

Violoncello I.

Allegro.

Musical score for Violoncello I, first section (Allegro). The score consists of five staves of music. The first staff begins with a *mp* dynamic. The second staff includes first endings marked with a '1' in a box and dynamics *mp*, *mf*, and *f*. The third staff starts with *ff* and ends with a first ending marked '1'. The fourth staff starts with *ff* and includes a second ending marked '2' with the instruction *p poco a poco crescendo*. The fifth staff ends with *ff* and the word *ri - te -*.

Poco meno mosso.

Musical score for Violoncello I, second section (Poco meno mosso). The score consists of six staves of music. The first staff begins with *- nuto p* and a first ending marked '3'. The second staff includes a *f* dynamic. The third staff starts with a first ending marked '1', a *mf* dynamic, and the instruction *p dolce ma marcato*, followed by a *p* dynamic and a second ending marked '4'. The fourth staff includes the instruction *diminuendo*. The fifth staff includes the instruction *sempre diminuendo*. The sixth staff ends with a *pp* dynamic.

Violoncello I.

5 Tempo I.

2 *p* *f* *ff*

6

1 *p* *pp*

1. 2 *mf* *ff* 2. 4 *pizz.* *pp*

5 *p* 1 7 *mf*

dul D *mf* *p*

f *ff* *poco*

2 3 4 5 6 7 *a poco diminuendo*

molto ritenuto *pp*

9 Poco meno mosso.

2 *p* 1 *crescendo molto*

10 *ffp*

Violoncello I.

ff *p* *ff* *p* *p* **Allegro.**

f *f* *p* *f* *p* *accel.* *ff*

pizz.

p e diminuendo

arco *f* *cresc.*

nu - to *in tempo* **Tempo I.** *ff* *ff*

p

molto cresc.

ff *molto riten.*

14 *pp* *mp*

15 *p* **Tempo I.** *2*

Violoncello I.

p *crescendo* *mf* *f*

pp *pizz.*

16 **Poco più mosso.**

arco *mf cresc.* *f* *f* *cresc. molto*

pizz. *poco a poco ri - nu - to*

Moderato e sempre rit. **17** **Largo.**

arco *p* *p*

Allegro molto.

pp *crescendo*

ff *mf*

ff

ff

Fine.