

Jolie, écrite avec grâce, cette légende prévaut par sa simplicité et sa délicatesse mélodique.

LÉGENDE

J. MASSENET

Allegretto M.M. ♩ = 60

PIANO

fz

p sostenuto

pp

riten

Red.

a tempo

p *f* *p*

1 2
3 2 3 1

f *p* *pp* *pp*

1 2 5 5 2

Presto M.M. ♩ = 152

pp leggier:

ppp

ppp

pp

ppp

First system of musical notation, consisting of two staves (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps and naturals).

Second system of musical notation, including a *ppp* dynamic marking. The notation continues with intricate rhythmic figures and accidentals.

Third system of musical notation, continuing the complex rhythmic and melodic lines.

Fourth system of musical notation, including a *ppp* dynamic marking. The system concludes with a double bar line and a key signature change to two flats.

a tempo M.M. ♩ = 60

Fifth system of musical notation, including a *p* dynamic marking. The system features a change in meter to 6/8 and continues with rhythmic patterns.

p

pp *riten* *a tempo*

a capriccio *p*

a tempo *fz* *dimin* *piu p*

Piu lento *pp* *sempre* *perdendosi* *ppp*