

Violino Primo
Allegro moderato
Concerto

This page contains a handwritten musical score for the first violin part of a concerto. The tempo is marked 'Allegro moderato'. The music is written on 12 staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *piu:*, *f:*, *for:*, and *for*. There are also articulation marks like slurs and accents. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*, and *for*. A large, ornate initial *A* is present on the fourth staff, followed by the word *Adagio*. The score concludes with a double bar line on the tenth staff.

Allegro

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A handwritten musical score on aged paper, featuring 14 staves of music. The tempo is marked 'Allegro' at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Dynamic markings and other annotations include:

- pi:* (piano) at the beginning of the first staff.
- for* (forte) above the second staff.
- pi:* (piano) above the third staff.
- for* (forte) above the fourth staff.
- pi:* (piano) above the fifth staff.
- for* (forte) above the sixth staff.
- for* (forte) above the seventh staff.
- for* (forte) above the eighth staff.
- for* (forte) above the ninth staff.
- for* (forte) above the tenth staff.
- for* (forte) above the eleventh staff.
- for* (forte) above the twelfth staff.
- for* (forte) above the thirteenth staff.
- for* (forte) above the fourteenth staff.

