

# Fair Oriana seeming to wink at folly

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Intavolierung Anton Höger

Soprano 1

Soprano 2

Bass

7

The vocal parts continue with 'c δ δ | a c a b δ | δ δ c δ a δ a | δ δ δ δ | δ a δ a b δ | a b δ a | a' and a concluding flourish.

13

an-a, seem-ing to wink at fol-ly,  
a, seem-ing to wink at fol-ly, Lay soft-  
Lay soft- ly  
c a c d a f d a d d c  
a a e a c a a b d a a a d  
a

18

Lay soft- ly down a-sleep- ing,  
ly down a-sleep- ing, a-sleep- ing, Lay soft- ly  
down a-sleep- ing,  
d b c d d b a b a d a  
a d a a d d b a d b a  
c a d a

24

a-sleep-ing, Lay soft-ly down a-sleep-

down a-sleep-ing, Lay soft-ly down a-sleep-ing, Lay

Lay soft-ly down a-sleep-

b a a | d d c d | a a | d b a d c | a a | d b a |

a c d | b a c | a a d | a a | b a |

a | a | a | a | a | a |

29

ing,

soft-ly down a-sleep-ing, But hear-ing that the world was

- | - | - | - |

f c a | d c a | d d a b | d a |

a a | 3 a a a | a c d | 4 a |

| | 1 | | 1. | 1 |

d d a | 3 d a | 4 |

a | a |

33

But hear- ing that the world was grown un- ho- ly  
 grown un- ho- ly But hear- ing that the world was grown un- ho- ly her  
 But hear- ing that the world was grown un- ho- ly her

38

her rest was turned to weep- ing, to weep- ing, to  
 rest was turned to weep- ing, to weep- ing, to  
 rest was turned to weep- ing, to

43

weep- ing, So waked, she sighed, she sighed, and with crossed  
 weep- ing, So waked, she sighed, she sighed, she sighed, and  
 weep- ing, So waked, So waked, she sighed,  
 | F | 1 | | |  
 a a  
 c c a c d b d a a d a  
 c c  
 a a  
 | | 1 | | | 1 | |  
 a c d a d b d a  
 a a  
 a a  
 a a

49

arms, and with crossed arms, sat drink- ing tears for  
 with crossed arms, crossed arms, and with crossed  
 she sighed, she sighed, she sighed, and with crossed  
 | |  
 a c d a d a a d d  
 b c  
 a a  
 | | | | |  
 a c d a d a a d d  
 a a  
 a a  
 a a

54

o- thers' harms, sat drink- ing tears for  
 arms, sat drink- ing tears for o- thers'  
 arms, sat drink- ing tears for o- thers' harms,  
 a δ δ a δ δ a c δ c δ c a c δ a  
 e a c c c a a b δ a  
 a δ c δ a a a δ δ c a b δ a  
 a a c e a c a a δ a  
 a

58

o- thers' harms, for o- thers' harms. Then sang the Nymphs and  
 harms, sat drink- ing tears for o- thers' harms. Then sang the Nymphs and  
 and  
 b δ δ c δ a δ δ δ δ a b δ δ a  
 a c δ a c a a  
 . δ . δ | δ δ δ δ δ δ δ δ  
 c c a a e a e a  
 f c a δ δ a

64

shep- herds of Di- an- a, and shep- herds of Di- an- a, Long  
 shep- herds of Di- an- a, and shep- herds of Di- an- a,  
 shep- herds of Di- an- a, and shep- herds of Di- an- a,  
 |.    f    |    |.    f    |    |.    f    |  
 b    b    a    a    c    c    d    d    d    d    d    d  
 c    c    a    a    e    c    a    a    a    c    c    a  
 a    c    a    a    e    a    a    c    a    a    a    a  
 |.    f    |    |.    f    |    |.    f    |  
 d    a    d    c    d    d    b    e    a    b    a    d  
 a    a    a    a    a    a    a    c    a    a    a    a  
 a    a    a    a    a    a    a    a    a    a    a    a

69

live fair O- ri- an- a, fair O- ri-  
 Long live fair O- ri- an- a, fair  
 |.    |    |.    |    |.    |  
 d    a    b    b    a    d  
 b    a    d    a    d    a  
 1    |    |.    |    |.    |  
 d    a    b    a    c    a  
 a    a    b    d    b    a    a

73

an-a, Long live fair O- ri-an- a,  
O- ri-an- a, Long live fair O- ri-  
O- ri-an- a,

*a* *b* *c* *a* *b* *a* *a* *b* *b* *a* *c* *e* *b* *f* *d* *c*  
*a* *b* *c* *c* *a* *d* *c* *a* *a* *c* *b* *a* *a* *b* *c* *a* *b*

*a*

77

fair O- ri- an- a,  
an- a, Long live fair O- ri-  
Long live fair O- ri-an- a, Long

*a* *b* *c* *b* *b* *b* *a* *a* *b* *a* *b* *a* *b* *b* *a* *b* *b* *a* *b* *c*  
*a* *c* *a* *b* *a* *d* *c* *a* *a* *d* *c* *a* *a* *b* *c* *a* *b*

*a*

81

Long live fair O- ri- an- a, Long  
 an- a, fair O- ri- an- a, Long  
 live fair O- ri- an- a, Long live

The tablature below the bass staff shows a continuous sequence of notes and rests, with letters (a, b, c) indicating specific fingerings or positions on the strings.

86

live fair O- ri- an- a.  
 live fair O- ri- an- a.  
 fair O- ri- an- a.

The tablature below the bass staff shows a continuous sequence of notes and rests, with letters (a, b, c) indicating specific fingerings or positions on the strings.