

SEXTUOR.

Droits d'exécution réservés.

Viola I.

I.

R. Glière, Op. 11.

Allegro. (♩ = 120.)

f *mf* *cresc.*
f
mf
cresc.
cresc. *poco a poco*
ff
ff *ffp*
3 *p espr.*
cresc.
dim. *pp* *3*

Viola I.

Viola I.

The musical score for Viola I consists of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *sf*, *pp*, *cresc.*, *mf*, and *f*. There are also markings for *dim.* and *poco cresc.*. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature changes from one sharp (F#) to two flats (Bb) during the piece.

Viola I.

16 *mf* *cresc.* *f* *dim.*

17 *dim.*

18 *animato* *f*

19

20 *più f*

marcato

21 *sempre f*

Detailed description: This is a page of a musical score for the first Viola part. It contains measures 16 through 21. The music is written in a 3/8 time signature with a key signature of one sharp (F#). The score is arranged in two systems of three staves each. The first system (measures 16-18) features melodic lines with dynamic markings of *mf*, *cresc.*, *f*, and *dim.*. The second system (measures 19-20) continues the melodic lines with *dim.* and *più f* markings, and includes a *marcato* section with accents. The third system (measure 21) begins with a *sempre f* marking. The notation includes various note values, slurs, and dynamic hairpins.

Viola I.

22

23

24 *stringendo*

25

26 *Tempo I.*

Viola I.

27

28

29

30

31

32

33

34

35

cresc.

f

cresc.

ff

ff *p*

p espr.

cresc.

dim.

pp

mf

cresc.

f

cresc. rit. *a tempo* *poco rit.*

Viola I.

a tempo
36 *f*

37 *cresc.* *ff*

38 *dim.* *f* *p* *pp*

39 *p* *pp*

40 *mf* *cresc.* *cresc.*

Presto. *f* *ff*

41 *sempre ff*

42 *animato molto* *ff* *1* *1* *ff*

Detailed description: This page of a musical score for Viola I contains measures 36 through 42. The music is written in a key with one sharp (F#) and a time signature of 3/4. Measures 36-37 are marked 'a tempo' and 'f'. Measure 37 has a 'cresc.' marking and 'ff'. Measure 38 is marked 'dim.' and contains dynamics 'f', 'p', and 'pp'. Measure 39 has 'p' and 'pp'. Measure 40 has 'mf' and 'cresc.'. Measure 41 is marked 'Presto.' and 'sempre ff'. Measure 42 is marked 'animato molto' and 'ff', with first endings indicated by '1' above the notes. The score uses both bass and treble clefs.

Viola I.

II.

Larghetto. (♩ = 92)

p

dim.

p

p

pp *mf* *espr.*

mf *espr.*

espr.

cresc. *poco a poco*

f

Viola I.

5
animato sempre

Viola I.

pp
1
espr.
pp
10
pp
cresc.
11
f
dim.
p
12
espr.
mf
espr.

Allegro. (♩=100) **III.**

pp
p
1
Piu mosso.
f
accelerando e cresc.
2
f
3
rit.
sf
a tempo
mf espr.

Viola I.

3
mf

mf

cresc.

4
f

dim. mf cresc. poco a poco

5 *più animato*
f

6 *tranquillo*
mf 3 *poco mf dim. p*

p pp pp

2

Viola I.

7 *p* *pp* *dim.*

8 *Moderato.* *p* *mf*

9 *p* *f*

10 *Animato.* *f*

11 *ff string.*

Più animato. *ff* *ff*

Viola I.

12 **Presto.**
pizz.
sfz ff

arco
strin - - - gen - - - do

13 **Prestissimo.**
poco - - - a - - - poco

ff

Tempo I.
sf mf p pp

14

15
p cresc.

accel.

16 **Più mosso.**
f

17
f sfz rit.

Viola I.

a tempo

mf espress

18

mf

cresc.

f

dim.

mf cresc. poco a poco

20 Più animato.

f

21 Tranquillo.

p

poco dim.

22

pp

23

mf

24

poco dim.

p dim. pp

espress

dim. e rit.

ppp

Viola I.

IV.

Allegro vivace. (♩ = 132)

f *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *p* *mf* *cresc.* *f* *p* *p* *p*

Viola I.

cresc. *mf*
f
cresc. *p*
f
mf *cresc.* *f*
ff
 8 *Più mosso. energico*
f *più f*
 9 *mf* *cresc.* *poco a poco* *f*

Viola I.

Musical staff 1: Treble clef, 3/4 time signature. Contains a melodic line with various accidentals and dynamics.

Musical staff 2: Bass clef, 3/4 time signature. Starts with measure 10. Includes the tempo marking **Presto.** and dynamics *cresc.* and **ff**.

Musical staff 3: Bass clef, 3/4 time signature. Continues the bass line with **ff** dynamics.

Musical staff 4: Bass clef, 3/4 time signature. Starts with measure 11. Includes the dynamic **f**.

Musical staff 5: Bass clef, 3/4 time signature. Includes the tempo marking *a tempo tranquillo* and dynamics **ff**, *mf*, and *dim.*

Musical staff 6: Bass clef, 3/4 time signature. Starts with measure 12. Includes the tempo marking **Tempo I.** and dynamics *p* and **pp**.

Musical staff 7: Bass clef, 3/4 time signature. Starts with measure 13. Includes the dynamic **pp** and the tempo marking *espress.*

Musical staff 8: Treble clef, 3/4 time signature. Continues the melodic line with *espress.* dynamics.

Musical staff 9: Bass clef, 3/4 time signature. Starts with measure 14. Includes the dynamic **ppp**.

Musical staff 10: Bass clef, 3/4 time signature. Includes the tempo marking **Adagio. (♩ = 88)** and dynamics *rit. molto* and **mf**.

Musical staff 11: Bass clef, 3/4 time signature. Includes the tempo marking **Tempo I.** and dynamics *cresc.* and **f**. Ends with a first ending bracket labeled **1**.

Viola I.

15 *agitato*
mf *mf* *f*

cres - cen - do *ff*

16

17 *f*

18 *ff* *mf*

cresc.

19 *ff* *mf* *cresc*

20 *ff*

21 *f* *p* *p* *p*

Detailed description: This page of a musical score for Viola I contains measures 15 through 21. The music is written in bass clef with a 3/4 time signature. Measure 15 begins with a mezzo-forte (*mf*) dynamic and includes the instruction *agitato*. The first staff shows a melodic line with slurs and accents, while the second staff provides harmonic accompaniment. Measure 16 features a *crescendo* leading to a fortissimo (*ff*) dynamic. Measure 17 starts with a forte (*f*) dynamic. Measure 18 includes a first ending bracket and returns to fortissimo. Measure 19 continues with fortissimo and includes a *crescendo* marking. Measure 20 is marked fortissimo. Measure 21 concludes with a forte (*f*) dynamic followed by three piano (*p*) dynamics.

Viola I.

mf cresc. **22** *f*

p

23 *p*

ppp

cresc.

24 *ff con passione*

25 *ff* *mf cresc.*

26 *f* *mf cresc.*

27 *ff*

Detailed description: This page of a musical score for Viola I contains measures 22 through 27. The music is written in 3/4 time and features a variety of dynamics and articulations. Measure 22 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), leading to a forte (*f*) dynamic. Measure 23 starts with a piano (*p*) dynamic. Measure 24 is marked *ppp* (pianissimo). Measure 25 is marked *ff* (fortissimo) and includes the instruction *con passione*. Measure 26 is marked *f* and includes *mf cresc.*. Measure 27 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola I.

28

Più mosso.

f energico

f *più f*

29

mf *cresc.* *poco a poco* *f*

Presto. *cresc.*

ff

f

32

pp *cresc. poco a poco*

f

ff *sempre cresc.* *fff*

35 Prestissimo.

fff *marcato*

f *cresc.*

fff *Fine.*