

F. 10

C/ A Seventh
CONCERTO

with the Favorite Air "Gramachrèe Molly"

for a
Hautboy or German Flute.

Accompanied by
two Violins, two French Horns

TENOR and BASS
Composed by

John Christian Fischer.

Musician to the Queen of Great Britain

N. 7.

Price 4^s..

LONDON. Printed by Longman and Broderip N^o 26 Cheapside.

Where may be had by the same Author

The 1 st 2 ^d & 3 ^d Concertos in Parts - - each 4.0	10 Solos for a German Flute or Hautboy - 10.6
Seven Ditto for the Harpsichord - - each 2.6	7 Divertiments for two German Flutes - 10.6

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MUSICAL PUBLICATIONS

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FOR CONCERTS.		FOR CONCERTS		VIOLIN MUSIC		VIOLIN MUSIC	
Overtur. Symph. & cin 8 Parts		Military Music, continued.		Trios Continued.		Solos continued	
Arnolds Op 8	15 0	Cocchi's Quintets	5 0	Magherinis	5 0	Soness	5 0
Bachs Overtures 8	12 0	Dressly's Military Sonatas	10 6	Menefinis	5 0	Langs two	1 6
Three	10 6	Fettlers Clarinet Duets	2 0	Mislewecks	10 6	Lates	4 0
Barfantis	21 0	Giordanis Concertos Milit.	10 6	Noseris	7 6	Lollis Op 1	7 6
Boccherinis	16 7 6	Marches & Quick Steps	10 6	Peschis Op 2	7 6	Nardinis Solo	1 0
Colletts	10 6	Guard Marches	4 0	Pugnanis	6 0	Noseris	11 6 0
Emanuelis	6 0	3 ^d and 4 th Col. each	4 0		10 6	Piellains	10 6
Graafs	11 10 6	Heron's Divert. & Marches	1 6	Raimondis	6 0	Pizzolatos	5 0
Haydn's Op 15	7 6	Military Pieces	7 6	Riccis	3 10 6	Stamitz	5 0
Malderes	4 10 6	Musique Militaire. 2 Voll. ea	10 6	Sabbatinis	1 5 0	Stratticos	7 6
Pugnanis 4 and 8 each	15 0	Paisibles Divertiments	6 0	Schwindls	5 7 6	Tartinis	7 6
Retzels	1 10 6	Reefers Marches & Airs	10 6	Smiths	10 6	Zanettis Solo	0 6
Richters	10 6	Stannards Marches	3 0	Toeschis Conversation	7 6	Miscellaneous Pieces f ^r a Viol ⁿ	
3 ^d set	15 0	Valentines D ^o Op 5	4 0	Ventos	10 6	Mac Gibbons Scotch Tunes	7 6
Schwindls	1 10 6			Uthinis	1 5 0	with Variations	5 0
Ventos	15 0	VIOLIN MUSIC		Zannettis	1 5 0	Mac Glashans Reels	5 0
Single Overtures Symphon. &c.		Quintets for Violins &c		Zappas 2 and 4 each	10 6	Mac Leans Scotch Tunes	5 0
in eight Parts.		Galleottis Minuets	3 6	Zuccaris	5 0	with Variations	5 0
Bachs Symphony	2 0	Reinards Quintets	10 6			Pocket book for the Violin	5 0
Barthelemonis	2 0	Quartets for Violins &c		Trios f ^r a Violin Tenor & Bass		Sirets Airs with Varia ^{ns}	2 0
Essers N° 1 to 6 each	2 0	Abels	10 6	Boccherinis	10 6	Tartinis Variations to	2 6
Exaudits Minuets	2 0	Bachs	10 6	Nuffens	10 6	Corellis Gavot	0 6
Giordanis Overture	2 6	Bemis	2 0	Radigers	2 0	Vivaldis Cuckoo Concerto	0 6
Haydn's from Op 15	3 0	Berrettas	2 0	Duets for Two Violins		3 5 and 12th Con-	0 6
Malderes Seven each	2 0	Cirris 10 and 13 each	10 6	Avotios	5 0	certo each	0 6
Opera Overtures in 3 Parts		Giordanis 2	10 6	Bachs	5 0		
Artaxerxes Dr Arne	2 0	Haydn's Op 7 and 9 each	10 6	Barthelemonis	2 10 6	VIOLONCELLO MUSIC	
Blackmoor	2 0	Kammells Op 4 and 12 each	10 6	Boccherinis	7 6	Barettis Divertiments	3 6
Caraltaco Bach	3 6	Rauzzinis 2	10 6	Campionis	6 0	Cervettos Duets	10 6
Defenter	2 0	Richters	10 6	Fishers	7 6	Cirris Solos	7 10 6
Elfrida	2 0	Trios for two Violins & Bass		Francisconis	5 0	Duets	8 10 6
Elopement	2 0	Abels	5 0	Giardinis	13 10 6	Solos	11 6 0
Fairy Prince Dr Arne	2 0	A.B.C.D.	2 0	Guerinis	5 0	Concertos	11 10 6
Institution of the Garter	2 6	Agus 4 and 6 each	10 6	Humbis	5 0	Efferis Solos	10 6
King Arthur	2 0	Albertinis	5 0	Kammels	11 10 6	Garth's Concertos	1 10 6
Nannette Lubino	2 0	Allessandris	10 6	Lates	1 4 0	Giordanis Duets	18 7 6
Maid of Oaks	2 0	Bach Abels & Kammells	10 6	Maninis	5 0	Monchais Airs	7 6
Padlock Dibdin	2 0	Barbellas	10 6	Mazzantis	1 7 6	Paxtons Solos Op 1	10 6
Rose D'Arne	2 0	Barzantis 6	7 6	Mazzinghi and Nardinis	5 0	BASSOON MUSIC	
Concertos for Violins Principale		Bemis	5 0	Nardini and Plas	5 0	Alcocks Duets	1 0
Avifons	4 0	Campionis	7 6	Noseris	1 5 0	Barrettis D ^o	3 0
Barthelemonis	7 0	Cannalettis	5 0	Peschis	6 0	Hargraves Concertos	10 6
Giardinis Op 15	21 0	Capilettis	4 0	Rambachis	6 0	Schier & Buhlers D ^o	5 0
Tartinis	10 6	Chiesas	10 6	Sabbatinis	1 6	Schoberts Duets	4 0
Single Concertos for		Cirris 4 and 6 each	10 6	Syrneris	7 6	GER. FLUTE MUSIC	
Violins Principale		Cramers	10 6	Duets for a Violin and Tenor		Concertos for a Ger. Flute	
Avifons from Scarlatti	2 6	Dellers	10 6	Blakes Op 2	10 6	Fischers 1 st 2 ^d 3 ^d and 7 th	4 0
Cirris N° 1 and 2 each	3 6	Eight Italian	6 0	Le Bruns	10 6	each	12 0
Giardinis N° 1 to 6 each	4 0	Flactors	5 0	Schwindls	7 6	Giordanis 6 3	2 0
Haps	1 6	Freakes	10 6	Duets f ^r a Violin & Violoncello		Single each	2 0
Juffs	2 6	Galleottis 1 st Set	7 6	Asplmayrs	5 0	Giordanis 19	15 0
Concertos for Hautboys		2 ^d Set	7 6	Campionis	5 0	Plas	3 0
and Clarinets		Graafs	10 6	Celestinos	10 6	Reinards Op 3	10 6
Fischers Hautboy N° 1 2	4 0	Guerinis	5 0	3	6 0	Toeschis	12 0
3 and 7 each	4 0	Haydn's	6 0	Cirris	12 10 6	Wendlings	2 0
Mahons Clarinet	4 0	Humbis 2 3 4 5 & 7 Set each	7 6	Kotzwaras Op 7	7 6	Miscellaneous Works	
Plas Hautboy	3 0	Op 7	7 6	Schroeters	6 0	for a German Flute	
Military Music for Clarinets		Traces	21 0	Schwindls	7 6	Airs & Marches 2 Colls ea	6 0
Hautboys &c		Kammells 3 and 7 each	10 6	Solos for a Violin		Essex Orpheus	3 6
Alcocks Marches	2 6	Nottunos 6	10 6	Celestinos	2 10 6	Forty five Airs & Varia ^{ns}	2 0
Bachs Military Symphonies	10 6	Kotzwaras Trios	5 7 6	Colletts	5 0	Italian Airs	1 6
Cocchi's Marches	5 0	Lates	3 7 6	Desaubrys	6 0	Pocketbook Vol 1 & 2 ea	5 0
		Leachs	5 0	Estings	6 0	D ^o Bound in 1 Vol	10 6
		Lidartis 1 st & 2 ^d Set each	7 6	Fishers 2 Sets each	10 6	Pocket Companion	2 6
		Lidels	1 10 6			Quick Marches 3 Col	1 6
						Tacets Preludes & Minuets	2 0



II MUSICAL PUBLICATIONS

*Printed and Sold by Longman & Broderip at the
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G. FLUTE MUSIC.		G. FLUTE MUSIC.		GUITAR MUSIC		HARPSICHORD MUSIC	
Trios for Ger. Flutes		Solos continued.		continued		Concertos continued	
Andréas.	5 0	Fischer.	10 6	Pocket Companion.	2 6	Richters.	6 0
Bourdan's Three Flutes.	7 6	Giordani's Op 9.	7 6	Ritters Songs.	1 0	Sayers two Concertos &c.	7 6
Cambini's Op 5.	7 6	Maucinelli's.	7 6	Rudis Lessons.	2 0	Smethergels.	10 6
Campioni's Op 1.	7 6	Merz's 3.	1 0	Schumann's Lessons.	5 0	Smith's 13.	15 0
Caruffi's.	3 0	Miller's.	1 0	Solos.	5 0	Stamitz's.	12 6
Cirri's 9.	10 6	Rodis.	7 6	Songs 2 Sets each.	5 0	Wagenseils.	10 6
Fitz's 2.	7 6	Roseingraves.	5 0	Scotch Songs.	2 0	Sonatas or Lessons for the	
Trios & Quartet.	10 6	Weiss's 3.	10 6	Six Songs with an Accom-	1 6	Harpichord or Piano Forte	
Florini's 3.	10 6	Zanetti's.	1 0	paniment.		Alcock's.	3 0
Giordani's 12.	10 6	Operas and Entertainments		Songs & Scale.	2 0	Arnold's Op 7, 10, & 11 each.	10 6
Hartley's.	5 0	for a Ger. Flute.		Stramb's Trios.	1 6	Bachs.	10 6
Haff's.	3 6	Ataxerxes.	2 0	Variations to		Progressive Lessons	10 6
Hoege's.	3 0	Beggars Opera.	1 6	God save the King.	3 0	and Duets.	
Kern's.	7 6	Capricious Lovers.	2 0	Thackeray's Divertiments.	5 0	C.F.P.	2 0
Mac Gibbons.	3 0	Cymon.	2 0	Lessons 2 Sets each.	3 0	Bartholomew's.	7 6
Maucinelli's.	7 6	Deserter.	2 0	1 Air.	3 0	Bata's.	6 0
Martini's.	5 0	Electra.	1 0	Vanshall's Songs &c.	1 6	Bensen's.	10 6
Remond's.	7 6	Elfrida.	2 0	Operas and Entertainments		Berton's.	10 6
Plus 2 Sets each.	7 6	Golden Pippin.	2 0	for the Guitar.		Borchert's 2 Sets each.	10 6
Santi Lapis.	1 0	Institution of the Carter.	1 6	Capricious Lovers.	1 6	Borghesi's.	10 6
Schwindt's.	5 0	Jubilee.	1 6	Christmas Tale.	2 0	Broderip's.	7 6
Windlings 1, 2, 3, 7, each.	7 6	Ladies Frolic.	1 6	Cymon.	2 0	2 and 3 each.	10 6
Weiss's 1.	10 6	Lionel and Clarissa.	2 0	Deserter.	2 0	Burton's & Corrie's each.	10 6
Zuckert's 2.	6 0	Love in a Village.	1 6	Electra.	2 0	Three Lessons.	3 0
Duets for German Flutes		Mind of Oaks.	1 6	Golden Pippin.	2 0	Carter's.	10 6
Affinis.	5 0	Pudlock.	1 6	Institution of the Carter.	1 6	3.	5 0
Bach's Duets and Trios.	2 6	Pharances.	2 0	Jubilee.	2 0	Charlton's.	7 6
Blanes.	1 0	Quaker.	2 6	Ladies Frolic.	1 6	Op 1.	10 6
Chamber Duets.	1 0	Royal Shephard.	2 0	Love in a Village.	1 6	Cirri's.	10 6
Bourdan's.	3 0	Sylphs.	1 6	Mind of Oaks.	2 6	Clarks.	3 0
Bridg's.	1 0	Waterman.	1 6	Pudlock.	1 6	3.	10 6
Cambini's 5.	5 0	FRENCH HORN MUSIC		Pharances.	1 6	Clementis.	10 6
Canals 3.	5 0	Bata's Twelve Duets.	2 6	Quaker.	2 6	Dances 1 and 2 Sets each.	10 6
Chartrains Op 2.	6 0	Bennegers Duets.	1 6	Sylphs.	1 6	Debata's.	4 0
Davis's.	2 0	Twenty four select D's.	2 6	Waterman.	2 0	Deitz's Op 3 and 5 each.	10 6
Evening's Amusement.	2 6	Valentine's Duets.	2 6	Single Concertos for the		Denby's 1 and 2 each.	10 6
Fischer's.	10 6	GUITAR MUSIC		Harpichord or Piano Forte		Dibdin's.	7 6
Florini's 1.	1 0	Allemands & Cotillions.	1 6	Bachs.	1 6	Dupuis.	6 0
Giordani's 2 Sets each.	5 0	Affinis Songs 2 Sets each.	5 0	Boylons Two each.	2 0	Ebdens.	10 6
Gronemann's & Gerardi's each.	3 0	Ladies Amusement.	2 0	Evans's.	3 0	Edelmann's 3, 5, 8, 7.	
Holyoaks.	2 6	Ladies Favorite.	3 0	Fischer's 1, 2, 3, 8, 7 each.	2 6	Eichner's.	5 0
Just's.	2 6	Bach's Sonata.	1 0	Haff's.	0 6	Evans's.	10 6
Kern's.	1 0	Bata's Duets Op 13.	2 0	Richters Four each.	1 6	Garth's Op 5 and 6 each.	10 6
Kloffer's.	3 0	Carter's Lessons & Duets.	5 0	Rush's 1 and 2 each.	2 0	Georgios.	10 6
Leonis.	3 0	Citerac's Divertiments.	3 0	Parts to D's each.	1 0	Giordani's 1, 10 and 24 each.	10 6
Lidarti's.	3 0	Clagels Songs.	1 6	Schoberts 13.	1 0	Progressive 25.	10 6
Maucinelli's 2.	4 0	Clark's Hymns.	1 6	Wagenseils.	1 6	Cadences.	4 0
D's 3.	5 0	Divertiments by a Gentleman.	3 0	Quintets and Quartets for the		Marches &c.	5 0
Nottunus 2 Sets each.	4 0	Ford's Lessons & Instructions.	10 6	Harpichord or Piano Forte		Select Airs.	7 6
Martini's 11.	5 0	Francis's Solos 2 Sets each.	6 0	Giordani's Quintets.	15 0	Storm.	2 0
Minuets by an eminent Master.	0 6	Gerlin's Tunes & Songs.	1 0	Giordani's.	15 0	Gladwin's.	10 6
Nosfer's.	5 0	Cervasio's Songs &c.	5 0	Smith's Quartets.	10 6	Guglielmi's.	10 6
Plus.	3 0	Giordani's Solos & Trio.	7 6	Concertos for the		Harpichord Miscellany.	4 0
Reinard's 2 ^d & 3 ^d Set each.	4 0	Haff's Airs.	1 0	Harpichord or Piano Forte		Hawdons.	10 6
Retzels.	3 0	Ladies Lessons.	1 6	Allemands.	10 6	Haydn's 14 and 17 each.	10 6
Stamitz's.	5 0	Magdalen Hymns.	1 6	Arnold's Op 15.	2 0	Heron's Divertiment	1 0
Toeplis.	3 0	Menezies Divertiments.	1 6	Bachs 7.	10 6	and Marches.	
Windlings.	5 0	Merz's Songs & Duets 10.	6 0	three.	1 6	Herfchels.	10 6
Solos for a Ger. Flute		Divertiments 21.	6 0	Chilcots.	2 12	Honauers.	10 6
Ratier's.	5 0	Songs & Duets 22.	6 0	Dupuis.	15 0	Hook's easy.	3 0
Rassant's 2.	1 0	Miss Stevensons Songs.	2 6	Giordani's 3.	7 6	16.	10 6
Rezz's.	5 0	Muzzolinos Songs &c.	2 6	Parts to D's.	7 6	Jackson's 10.	10 6
Blanks.	5 0	Nosfer's Duets Op 6.	5 0	Giordani's 11.	10 6	Parts to D's.	5 0
Buck Thunath's.	1 0	Lessons 12.	5 0	23.	15 0	Jarvis's Lessons.	5 0
Davis's 2 Sets each.	3 0	Perry's Airs.	0 6	Hargraves.	1 0	Just's 1 & 2 each.	7 6
Eiffert's 2.	6 0	Pocket Book.	3 6	Hawdons.	5 0	3.	2 6
		2 ^d edition.	5 0	Haydn's 6.	10 6	5.	3 0
				Hooks.	10 6	10.	10 6
				Richard's.	1 0	Justices.	5 0
						Kammelt's.	10 0



HAUTBOY OR FLUTE

CONCERTO VII



Allegro



HAUTBOY OR FLUTE

3

Solo

f *p* *f* *p* *f*

2

3

2

f *p* *f* *p*

f

6

2

tutti

3



HAUTBOY OR FLUTE

Larghetto

This section of the musical score is for the 'Larghetto' tempo. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and triplets marked with a '3'. Dynamic markings include 'p' (piano), 'f' (forte), and 'Solo'. The word 'tutti' appears at the end of the section. The notation is in a single system, with each staff representing a measure of music.

Gramachree Molly with Variations

Andante

This section of the musical score is for the 'Andante' tempo. It consists of 1 staff of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and triplets marked with a '3'. Dynamic markings include 'p' (piano), 'f' (forte), and 'Solo'. The word 'tutti' appears at the end of the section. The notation is in a single system, with each staff representing a measure of music.

HAUTBOY OR FLUTE

5

1

p

un poco piu presto

p

1

ad lib. m

p

2

p

1

p

Tempo Primo

tutti

f







CORNO PRIMO

1

CONCERTO VII In F.
Allegro

6 1

p 2 *f*

52 1

77. 1 *f*

2

Larghetto **tacet**

Andante 7 1 **Tutti** 7 1

f

7 1 9

1 7 1 7

1

...



CORNO SECONDO

CONCERTO VII

In F.

Allegro

6

1

2

p *f*

52

f

1

77

f

2

Larghetto tacet

Andante

Tutti

f

1

7

1

9

1

7

1

7

1







VIOLINO PRIMO

CONCERTO VII

Allegro

CONCERTO VII

Allegro

The musical score is written on 11 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), and *poco f* (poco forte). There are also markings for 'Solo' and 'tutti'. The manuscript is on aged, slightly stained paper.

VIOLINO PRIMO

3

Solo

p *3* *rf* *rf*

f *3* *3* *3*

2 *f* *3* *3* *3* *3*

p

f *p* *f* *p* *f* *p*

1 *poco f*

poco f *f* *3*

tutti *f*



VIOLINO PRIMO

Larghetto

The musical score for Violino Primo, page 4, is written in G major (one sharp) and 3/8 time. The tempo is marked 'Larghetto'. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf), as well as articulation marks like accents and slurs. There are several triplet markings (3) and a 'Solo' section indicated above the third staff. The score concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

5

Andante

Poco più presto

The musical score for Violino Primo, page 5, is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of "Andante" and a common time signature "C". The music features various dynamics including forte (f), piano (p), and pianissimo (pp). A section marked "Poco più presto" indicates a slight increase in tempo. The score concludes with a "Tempo primo" marking, returning to the original tempo. The notation includes numerous slurs, ties, and articulation marks.







CONCERTO VII



VIOLINO SECONDO

3

Solo

p *rf* *rf*

f 3 3 3 3

2 *f* 3 3 3 3 *p*

f 3 3 3 3

p *f* *f* *f*

f *p* *f* *p*

poco f *f* *h* *h*

tutti *f*

h *f* *p*

Volti



Larghetto

VIOLINO SECONDO

5

Andante

Poco piu presto

Tempo primo







CONCERTO VII

Allegro

The musical score is written for Viola Prima and Viola Seconda. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff contains the title 'CONCERTO VII' and the tempo 'Allegro'. The second staff has a measure number '52' above it. The third staff has a measure number '15' above it. The fourth staff has a measure number '2' above it. The fifth staff has a measure number '47' above it. The sixth staff has a measure number '15' above it. The seventh staff has a measure number '2' above it. The eighth staff has a measure number '47' above it. The ninth staff has a measure number '15' above it. The tenth staff has a measure number '2' above it. The eleventh staff has a measure number '47' above it. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The paper is aged and shows some staining.

VIOLA PRIMA e SECONDA

3

Larghetto

36 37 38 39 40 41 42 43

p *f* *p* *f* *p* *f*

Andante

44 45 46 47 48 49 50 51

f *p* *f* *p* *f* *p* *f*

Soli

Tempo primo







CONCERTO VII

Allegro

The musical score is written for Bassoon (Basso) and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *poco* (poco), and *poco f* (poco forte). A 'Solo' section is marked on the sixth staff, and a 'Tutti' section is marked on the eleventh staff. The score concludes with a final cadence on the twelfth staff.

BASSO

3

This musical score is for a Bassoon (Basso) part, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several trills and slurs. Dynamic markings include *p* (piano), *f* (forte), *rf* (ritardando forte), and *poco f* (poco forte). A section marked "Solo" begins on the first staff. The key signature has one flat (B-flat). The score concludes with a double bar line on the final staff.



BASSO

Andante

Handwritten musical score for Bassoon (Basso) in C major, 3/4 time, marked Andante. The score consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.







BASSO

CONCERTO VII

Allegro

CONCERTO VII

Allegro

The image displays a handwritten musical score for a piece titled "CONCERTO VII". The tempo is marked "Allegro". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by letters like *p* (piano), *f* (forte), *Solo*, *Poco F*, and *Tutti*. Fingering numbers (1-6) are written above many notes. The score is a single system, likely representing a page from a manuscript.

BASSO

3

The musical score consists of 12 staves of music in bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a 'Solo' marking and a 'p' (piano) dynamic. The second staff features 'rf' (ritardando) markings. The third staff includes 'f' (forte) and 'p' markings. The fourth staff has a 'f' marking. The fifth staff includes 'f' and 'p' markings. The sixth staff has a 'f' marking. The seventh staff includes 'f' and 'p' markings. The eighth staff has a 'f' marking. The ninth staff includes 'f' and 'p' markings. The tenth staff has a 'f' marking. The eleventh staff includes 'f' and 'p' markings. The twelfth staff has a 'f' marking. The score concludes with a double bar line.



BASSO

Larghetto

Handwritten musical score for a single melodic line, likely for a violin or flute. The tempo is marked *Larghetto*. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by frequent fingerings (numbers 1-5) and dynamic markings (*p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final double bar line.

BASSO

5

Andante

The musical score is written for a Bassoon (BASSO) in a single system of 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo begins as 'Andante' and changes to 'Tempo primo' in the final section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), and 'Solo'. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.





BASSO

Andante

cm

25

20

15

10

5

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Balance

Focus

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