

Allegro. Solo Tutti

CONCERT.

mf *ma largamente ed espress.*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the performance style is 'Solo' followed by 'Tutti'. The score is divided into several sections labeled with letters A through G. Section A is marked '1' and 'mf', with dynamics 'f' and 'ff' indicated. Section B is marked 'B' and 'mf', with dynamics 'p' and 'cresc. un poco' indicated. Section C is marked 'C' and 'pp', with dynamics 'p' and 'cresc.' indicated. Section D is marked 'D' and 'ppp', with dynamics 'p' and 'cresc.' indicated. Section E is marked 'E' and 'pp', with dynamics 'p' and 'cresc.' indicated. Section F is marked 'F' and 'p', with dynamics 'mf' and 'p' indicated. Section G is marked 'G' and 'mf', with dynamics 'p' and 'mf' indicated. The score includes various musical notations such as notes, rests, slurs, and articulations. It also includes performance instructions such as 'Solo', 'Tutti', 'Pizz.', 'Arco', 'dim.', 'cresc.', and 'mf'. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

VIOLINO I.

7 **Tutti** **II** *mf* *f* *ff* *sempre ff* *pp* *ppp* *p* **Solo** **3** *ppp* *ppp* *cresc.* **Tutti** *f* *cresc.* *ff* **Solo** *ppp* *3* *3* *3* *3* *mf* *f* **Tutti** *ff* *cresc.* **Solo** *f* *p* **Tutti** *f* *ff* *cresc.* **L** *f* *p* **Solo** *pp* *1* *2* *3* *8* *2 Viol.* *mfpp* **Tutti** *pp* **Vni.** **M** *ppp* **23 N** *pp* *cresc.* *1* *p*

This page contains the musical score for Violino I, page 2. It features ten staves of music. The first staff begins with a 7-measure rest, followed by a melodic line with dynamics *mf*, *f*, and *ff*. A **Tutti** marking appears above the staff. The second staff continues the melody with *f* and *sempre ff*. The third staff has a 1-measure rest, then a melodic line with *pp*, *ppp*, *p*, and a **Solo** section. The fourth staff starts with a 3-measure rest, then a melodic line with *ppp* and *cresc.*. The fifth staff begins with a **Tutti** marking, followed by a melodic line with *f*, *cresc.*, and *ff*. The sixth staff has a **Solo** marking, followed by a melodic line with *ppp*, *3* (triplets), and *mf*. The seventh staff continues the melody with *f* and *Tutti*. The eighth staff has a **Solo** marking, followed by a melodic line with *f* and *p*. The ninth staff begins with a **Tutti** marking, followed by a melodic line with *ff* and *cresc.*. The tenth staff has a **L** marking, followed by a melodic line with *f*, *p*, *pp*, *1*, *2*, *3*, *8*, *2 Viol.*, and *mfpp*. The eleventh staff continues the melody with *pp* and **Tutti**. The twelfth staff has a **Vni.** marking, followed by a melodic line with *ppp* and **M**. The thirteenth staff begins with a **23 N** marking, followed by a melodic line with *pp*, *cresc.*, and *1*. The fourteenth staff continues the melody with *p*.

α tempo

rit. *mf*

pp *f* *10* *f*

14 *mf* *cresc.* *P un poco*

più animato *f* *f* *f* *f* *ff*

ANDANTINO *quasi Allegretto.* *16* *A animato*

mf *Tutti* *con gran espressione* *f*

string. *Solo* *B un poco più animato* *2 Viol.*

p *pp* *mf* *tutti*

Vni. con calore *ppp* *2* *11* *un poco più animato* *2 Viol.* *D*

rall. *Tempo primo* *f con fuoco*

dim. *tutti Vni.* *mf* *E* *1* *2* *Tempo* *10*

dim. *pp* *rall.*

primo *p dolce* *pp* *p* *3* *1* *più lento* *rall.* *ppp*

VIOLINO I.

Allegro.

FINALE.

Solo

8

pp *cresc.* - -

mf *ff* *fz* *f* *f*

animato *sempre ff* *string.* -

Solo 3 *p*

1 1 B 6

4 *pp* *p* *cresc.* -

4 *f* *p* *mf* *C* 1 *p*

1 2 3 4 1 2

3 4 1 2 3 4 3 1

2 3 4 3 *2 Viol.* *p* *mf* *D*

6 *tutti Vni.* 5 3 *pp* *p*

E Tempo primo

1 2 3 4 2 Tutti

poco rall.

f

f espress.

cresc. - *ff*

fp

pp

Solo 8 Pizz.

p

8 Arco

p *pp* *mf* *pp* *pp*

7 **F** animato

1

Pizz. 1 1 1

f

2 divisi 9 **G**

p

1 3 1 1 3 II 6

mf

Arco 4

pp *p* cresc.

4

f *mf*

p
 1 2 3 4 1
 un poco accelerando **6** un poco
 dim.
 più animato *Lo stesso tempo* ($\text{♩} = \text{♩}$)
 1 10 sul G. 2
 pp
 3 2
 pp espressivo
 pp poco a poco stringendo pp
 Più mosso 3 Pizz. p
 Arco
 cresc. - - - f con fuoco
 1 Pizz. p
 Arco Tutti
 cresc. - - - ff
 ff mf cresc. f
 ff 1