

# Méditation

~ Ave Maria ~  
...adaptée au 1<sup>er</sup> Prélude de J. S. Bach

Charles GOUNOD  
arr. Jacques Larocque

Adagio ♩ = 72

4

*p* avec le sentiment contemplatif

9

*cresc. poco a poco*

*mf*

14

*p*

20

*cresc. poco a poco*

*mf*

*p*

25

*cresc. poco a poco*

*mf*

*p*

30

*cresc. poco a poco*

*f*

35 *ossia* *mf* *p*

40 *cresc. poco a poco*

46 *mf* *p*

52 *cresc. poco a poco* *mf* *p*

58 *cresc. poco a poco* *f* *p*

63 *cresc. poco a poco* *ff*

68 *ossia* *mf* *dim. poco a poco* *pp*

Detailed description: This is a musical score for saxophone alto in E-flat major and 4/4 time. It consists of seven staves of music, numbered 35 to 72. The key signature has two sharps (F# and C#). The score features various dynamics and performance markings. Staff 35 starts with a melodic line marked 'ossia' and 'mf', followed by a 'p' dynamic. Staff 40 has a 'cresc. poco a poco' marking. Staff 46 begins with 'mf' and includes 'p' dynamics. Staff 52 shows 'cresc. poco a poco' and 'mf' dynamics. Staff 58 includes 'cresc. poco a poco', 'f', and 'p' dynamics. Staff 63 has 'cresc. poco a poco' and 'ff' dynamics. Staff 68 starts with 'ossia', 'mf', 'dim. poco a poco', and 'pp' dynamics. The music is characterized by flowing eighth-note patterns and sustained notes with slurs.