

# Le Printemps.

Arpa.

Alexander Glazonnow, Op. 34.

Andantino.

*p*

*A*

*cresc. poco*

*mf dim.*

*p*

First system of musical notation for section B. It consists of two staves (treble and bass clef). The music features a mix of chords and melodic lines. A dynamic marking of *mf* is present in the right hand.

Second system of musical notation for section B. It continues the piece with similar textures. Dynamic markings include *mf*, *f*, and *dim.*

Section C begins with a new system. The right hand plays a series of chords, while the left hand has a rhythmic accompaniment. A dynamic marking of *mp* is shown.

Second system of section C, featuring a steady chordal accompaniment in the right hand and a rhythmic pattern in the left hand. A *cresc.* marking leads to a *f* dynamic at the end.

Section D starts with a system featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *p* dynamic is marked, followed by a *cresc.* marking.

Section E begins with a system that includes octaves in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *mf*, *p*, and *mf*. The system concludes with a double bar line and the number 11.

Arpa.

Meno mosso.

F G H I

8 12 12 2 8 4

K poco rubato.

Più mosso. L

M

2 Cad. Piccolo. 1 Cad. Clarinetto I. 8 12 8

Oboe Solo.

N Tempo I.

9 10 11 12 f 3 3

cresc.

fp cresc. ff

Arpa.

**P**

*p* *p cresc.*

**Q**

*ff* *dim.* *f dim.*

**R**

*p cresc.* *ff*

*dim.*

**S**

*pp cresc.* *ff*

*dim.*

# Arpa.

V

mf *cresc.* f 5 12

W

X

p 1 1 p

*cresc.*

X

Z

mf 3 3 3 1

p

Aa

p mf p 5 mf

f 1 p f 3