MUSIKSCHÄTZE VERGANGENER ZEITEN
MUSICAL TREASURES OF THE PAST
INSTRUMENTAL- UND VOKALMUSIK DES 16. BIS 18. JAHRHUNDERTS
INSTRUMENTAL AND VOCAL MUSIC OF THE 16 th TO 18 th CENTURIES

JOHANNES ROSENMÜLLER

(1620 — 1684)

KAMMERSONATE IN D

Für fünfstimmiges Streichorchester
(3 Violinen, Viola, Violoncello/Baß) mit Continuo

Herausgegeben von / Edited by

ARTHUR EGIDI

CHAMBER SONATA IN D

for 5-part-String Orchestra
(3 Violins, Viola, Violoncello/Baß) and Continuo

Partitur zugleich Klavierstimme, 5 Streicherstimmen
Score (also Piano-Part), 5 Strings

CHR. FRIEDRICH VIEWEG / MUSIKVERLAG / BERLIN-LICHTERFELDE

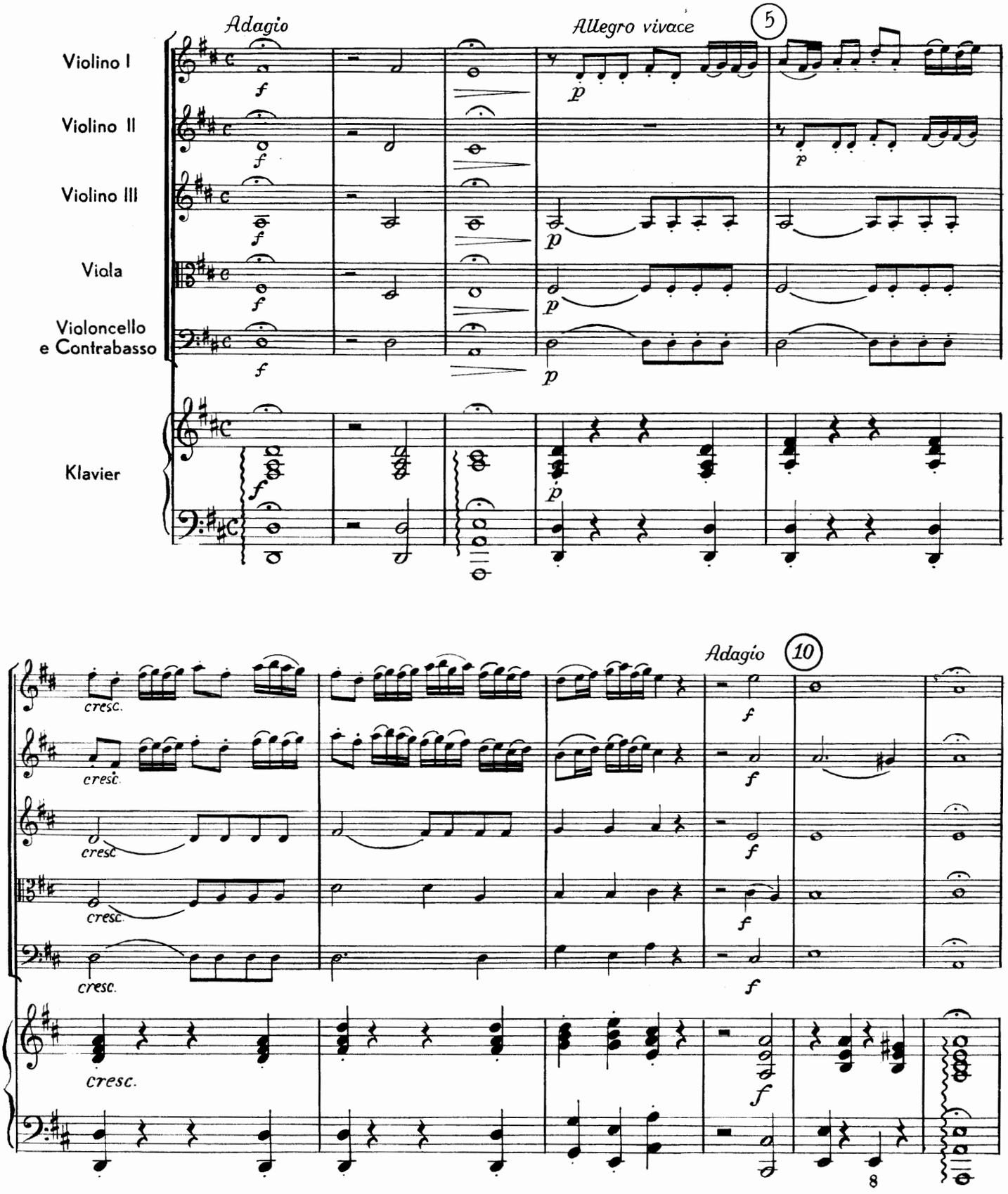
Printed in Germany

Aufführungsrecht vorbehalten

KAMMERSONATE IN D / CHAMBERSONATA IN D

1. Sinfonia (Seconda)

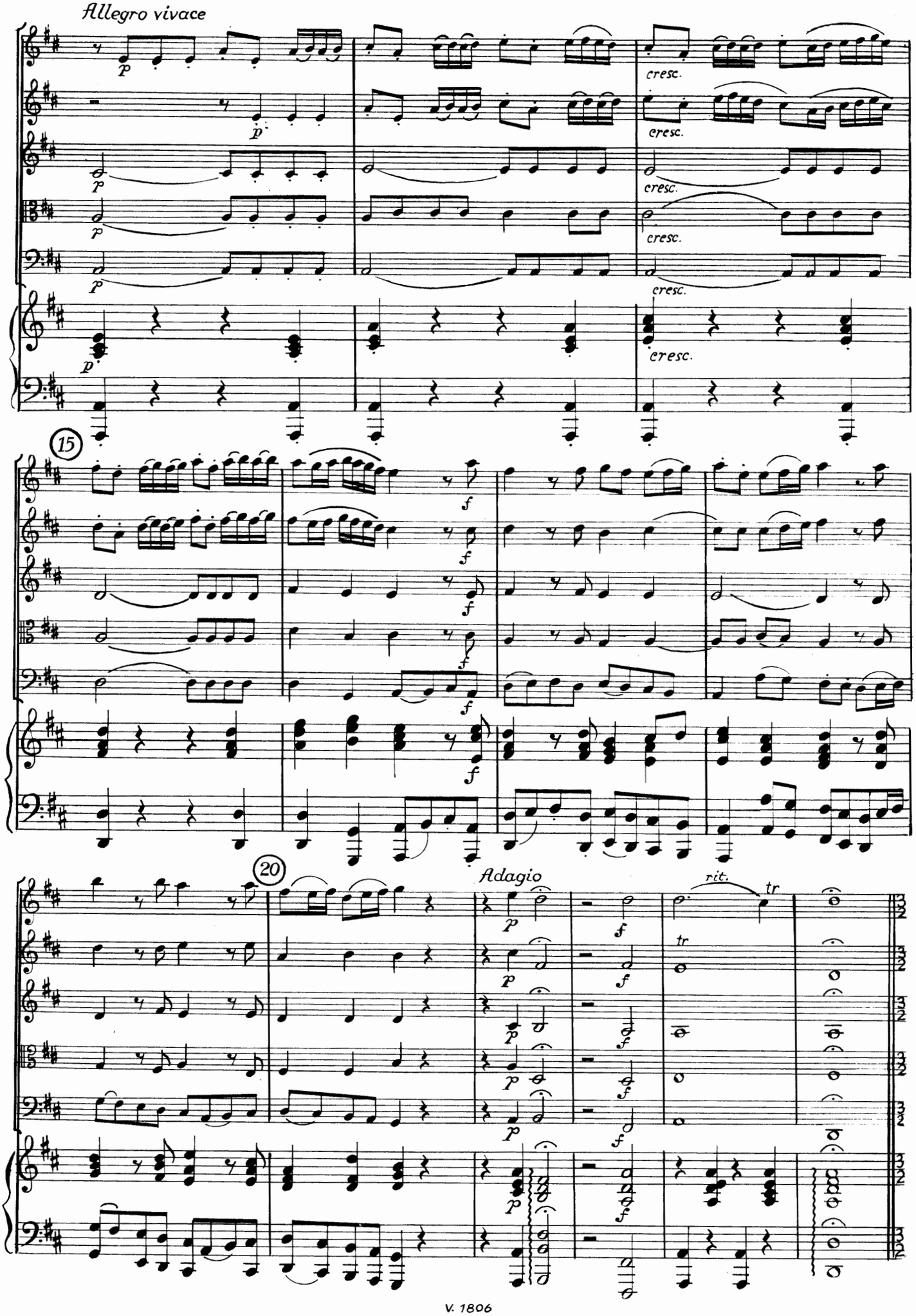
Joh. Rosenmüller
(Arthur Egidi)

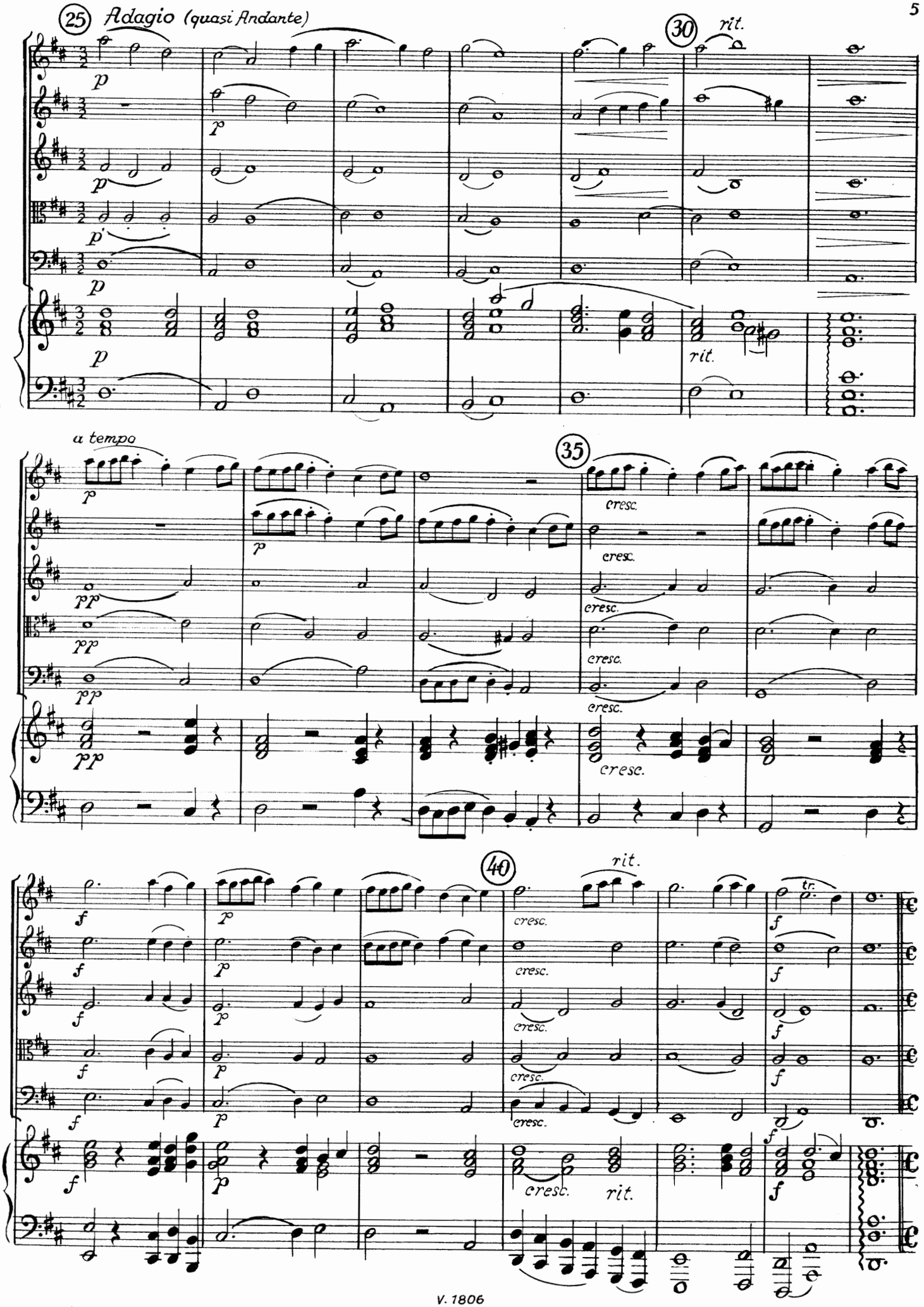


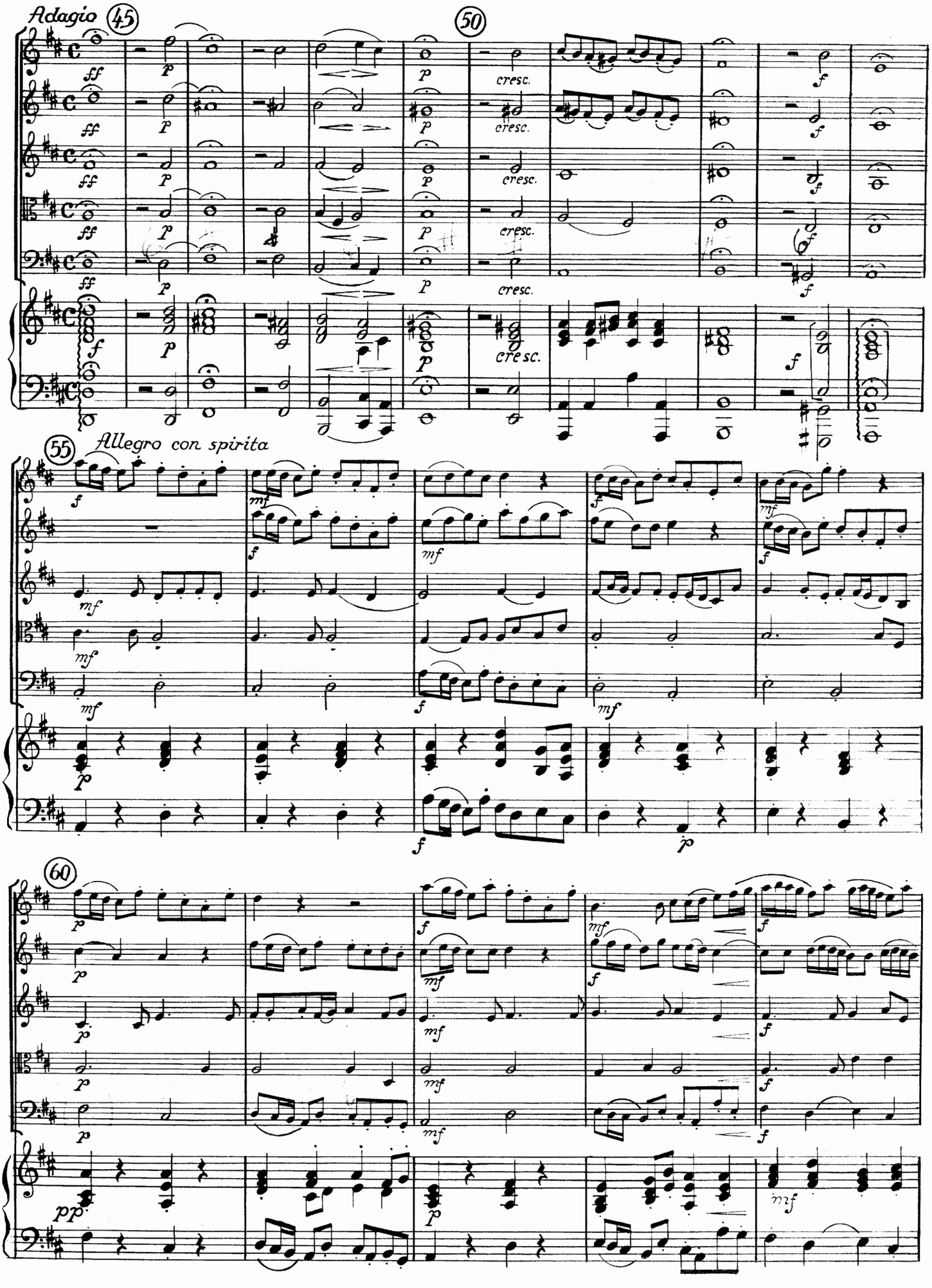
V. 1806

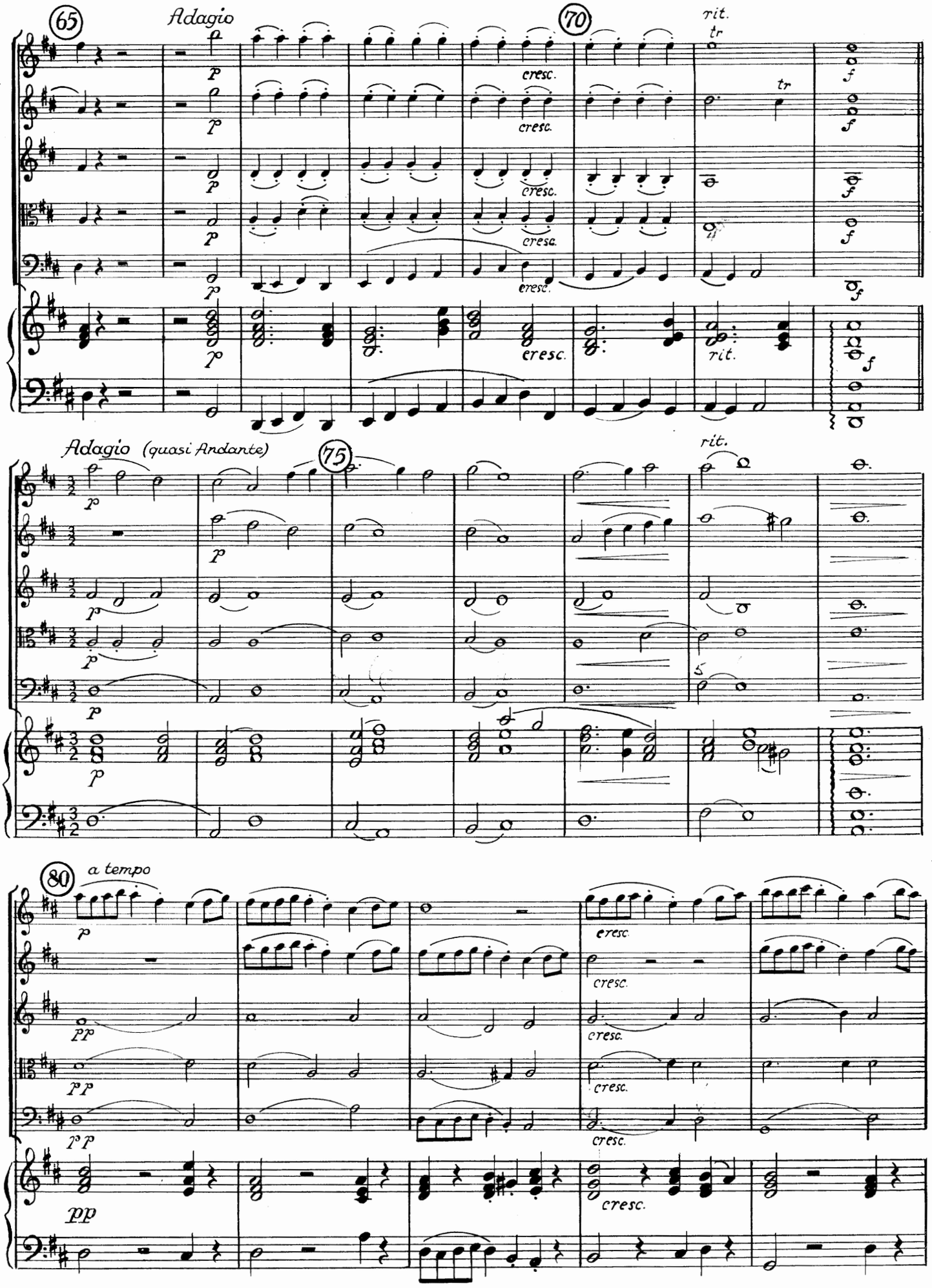
Chr. Friedrich Vieweg / Musikverlag / Berlin-Lichterfelde

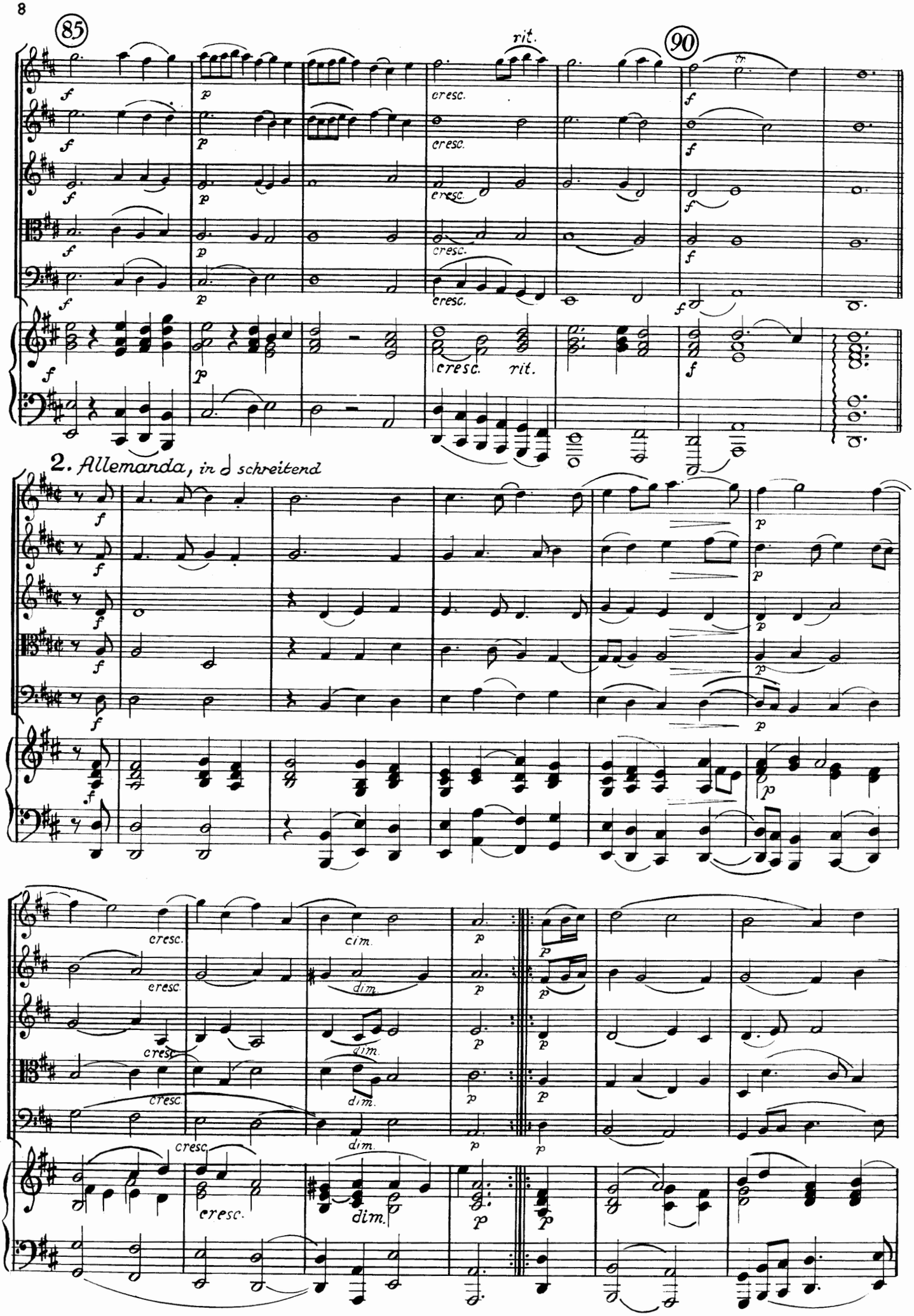
Alle Rechte vorbehalten · All rights reserved · Tous droits réservés

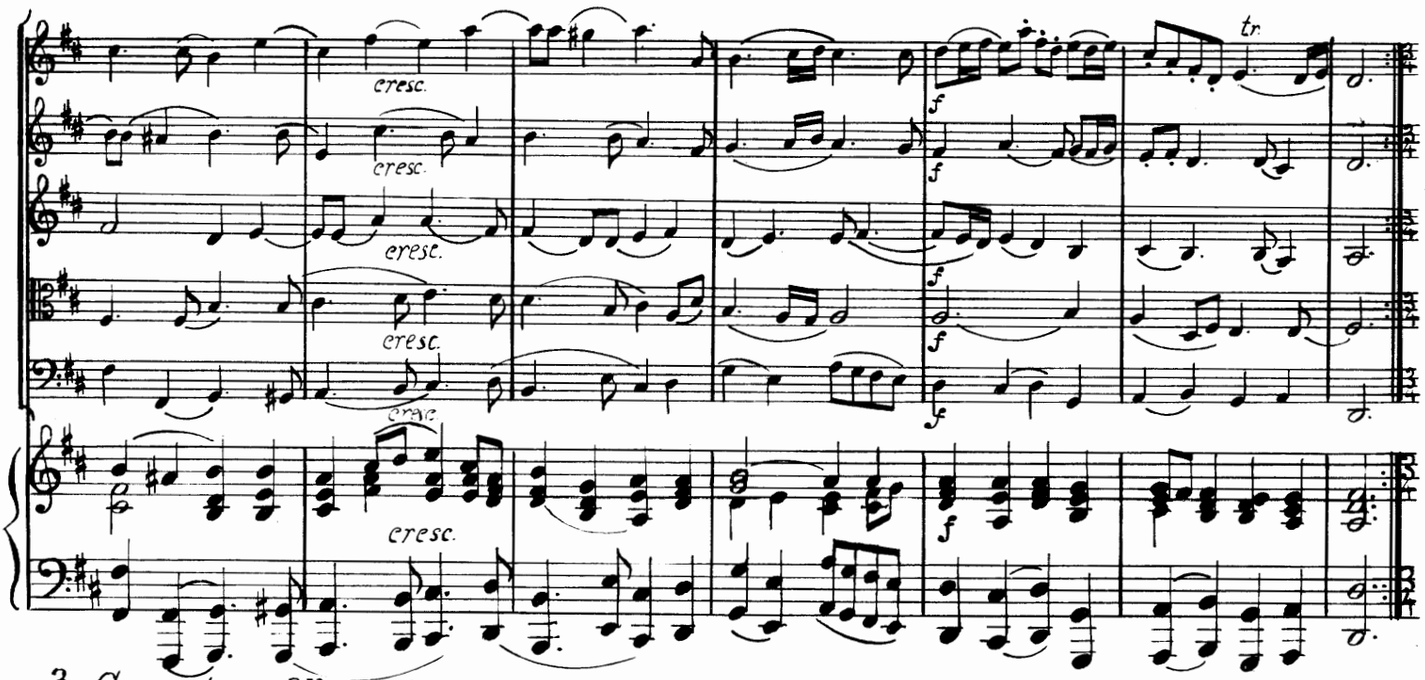

Allegro vivace
cresc.
15
Adagio
rit.
tr


25
Adagio (quasi Andante)
30
rit.
a tempo
35
cresc.
40
tr.

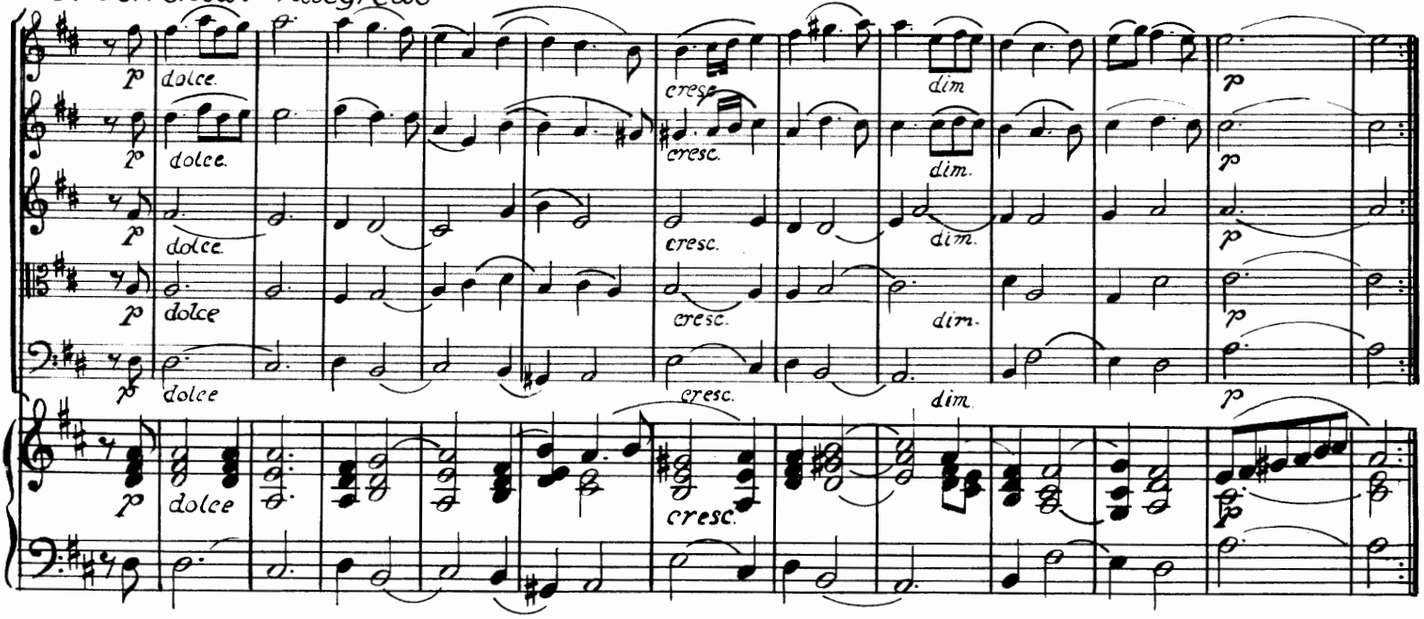

Adagio
45
50
cresc.
55
Allegro con spirita
60

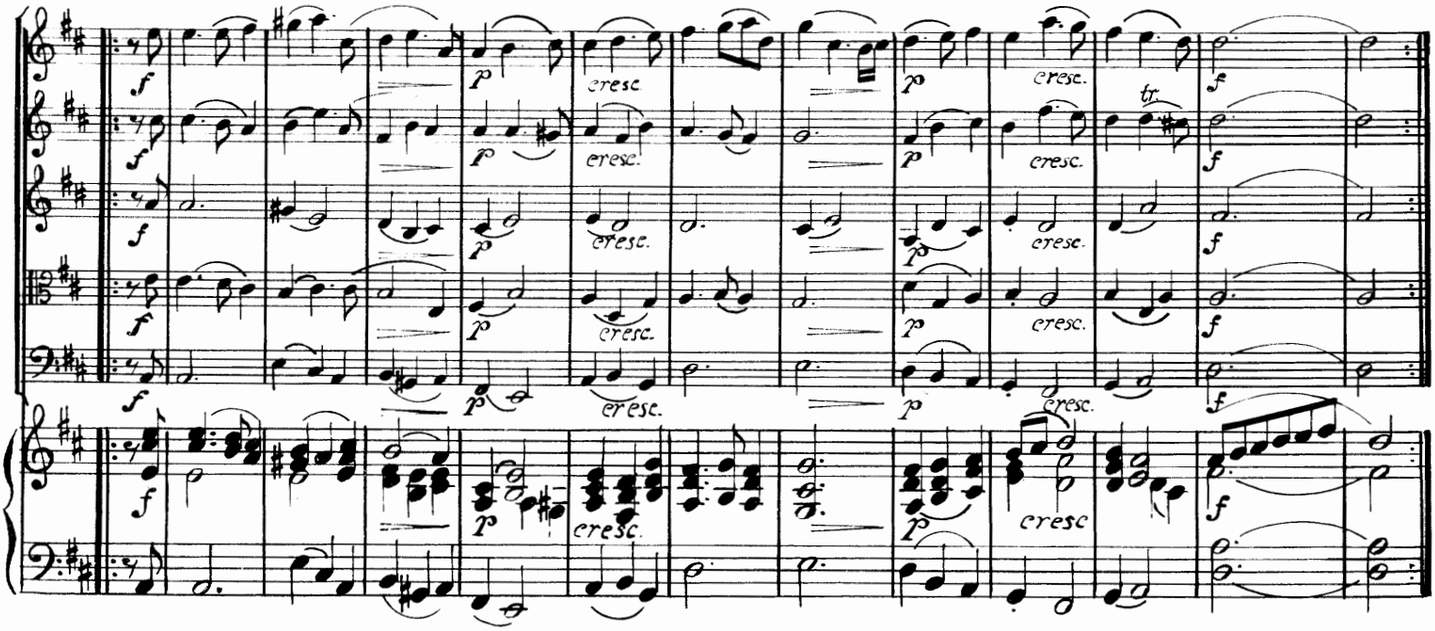

65
Adagio
70
rit.
tr
cresc.
f
rit.
Adagio (quasi Andante)
75
rit.
80
a tempo
pp
cresc.


85
90
rit.
cresc.
cresc. rit.
2. Allemanda, in ♂ schreitend
cresc.
dim.

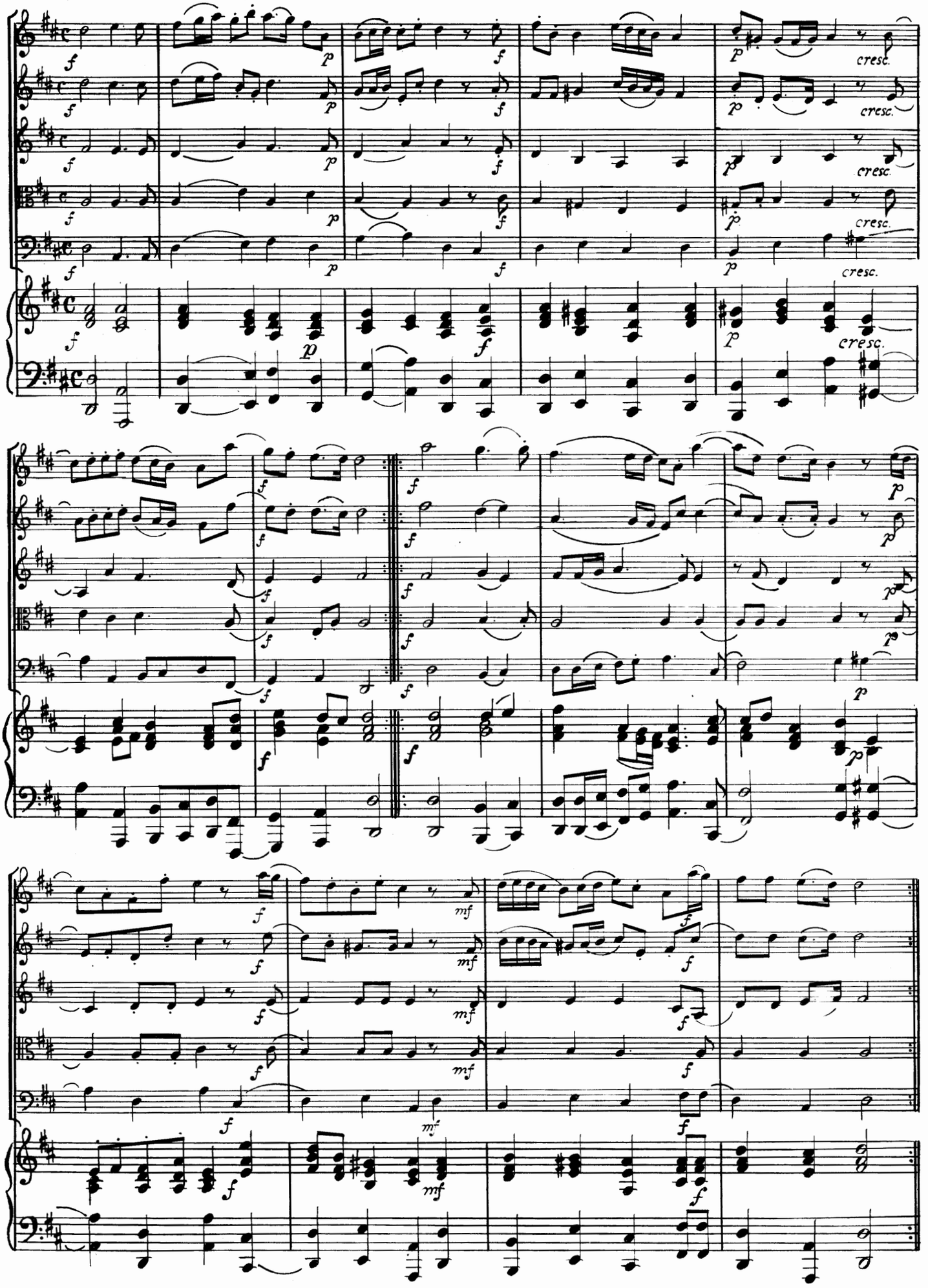
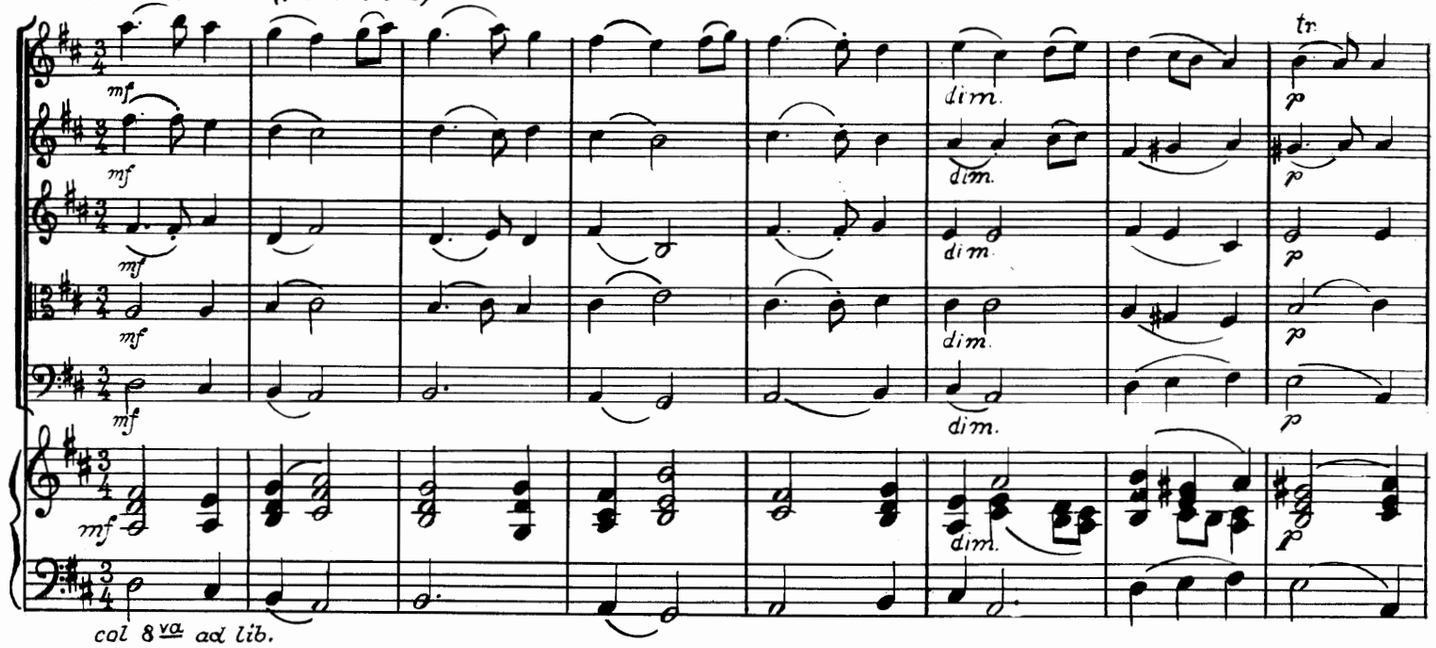
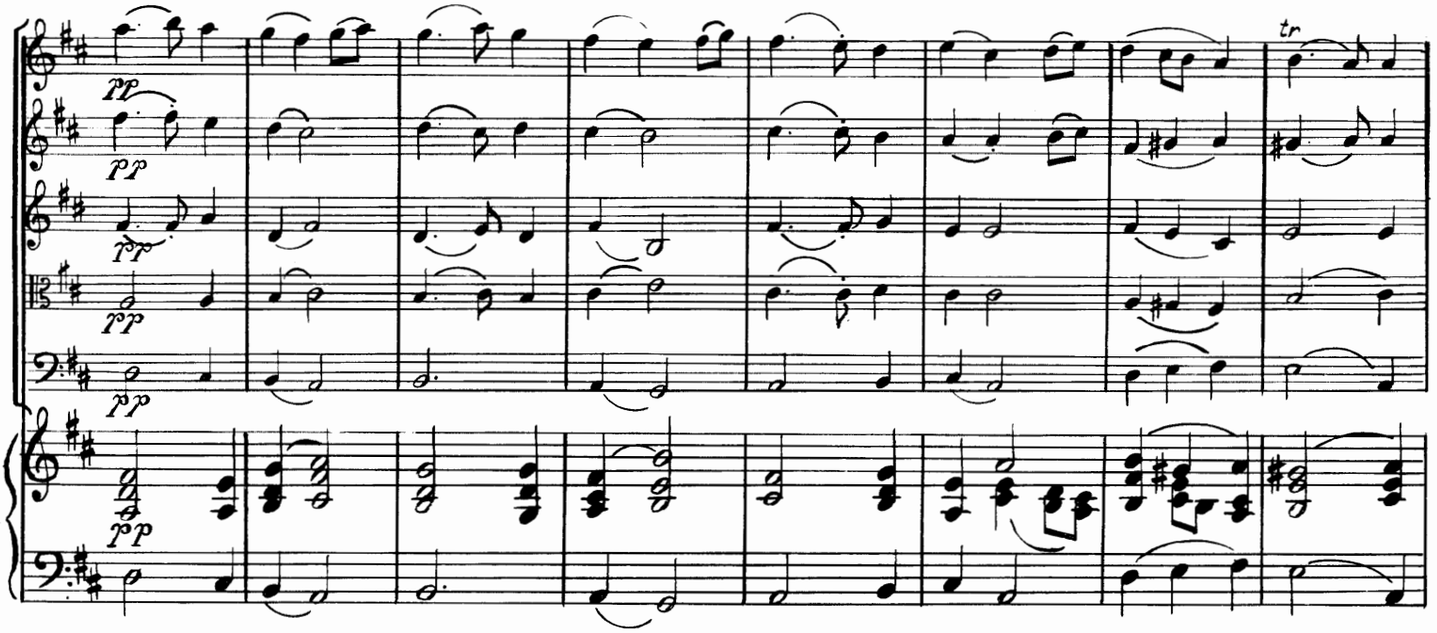
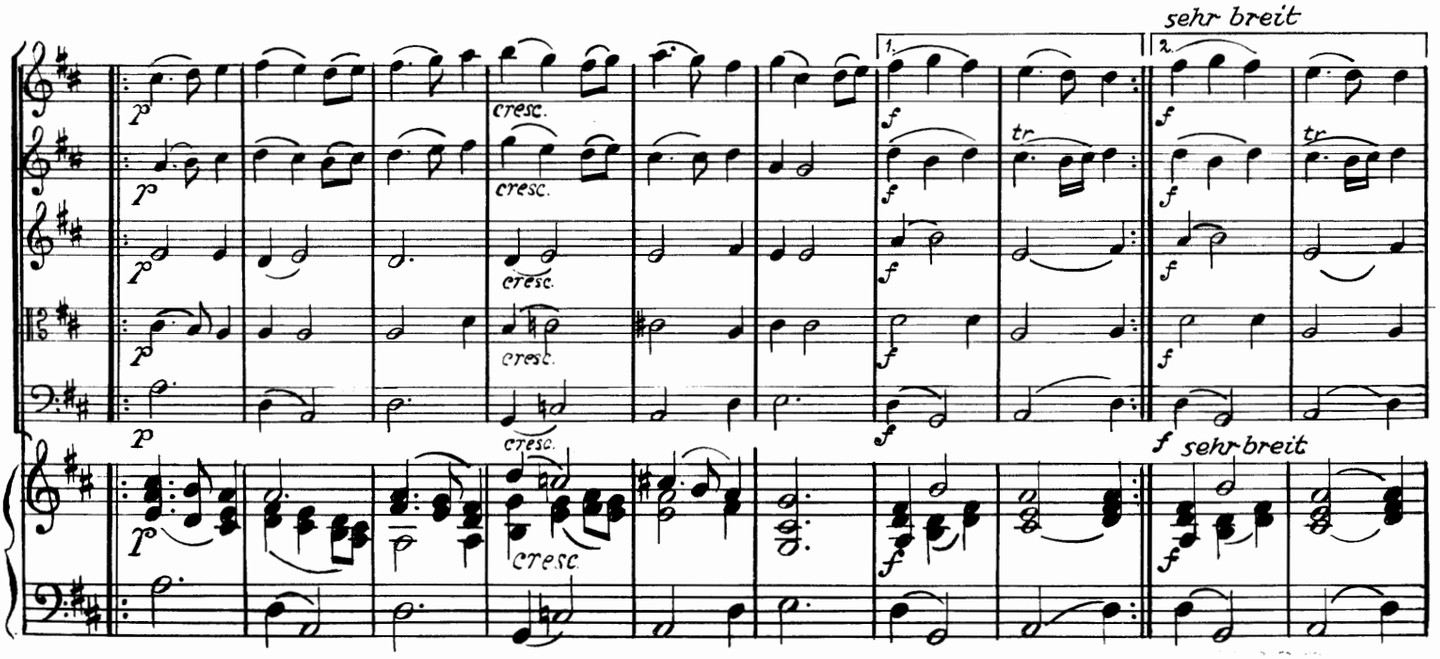


3. Correnta. Allegretto





4. Ballo. in ♩ schreitend



5. Sarabanda (Andantino)