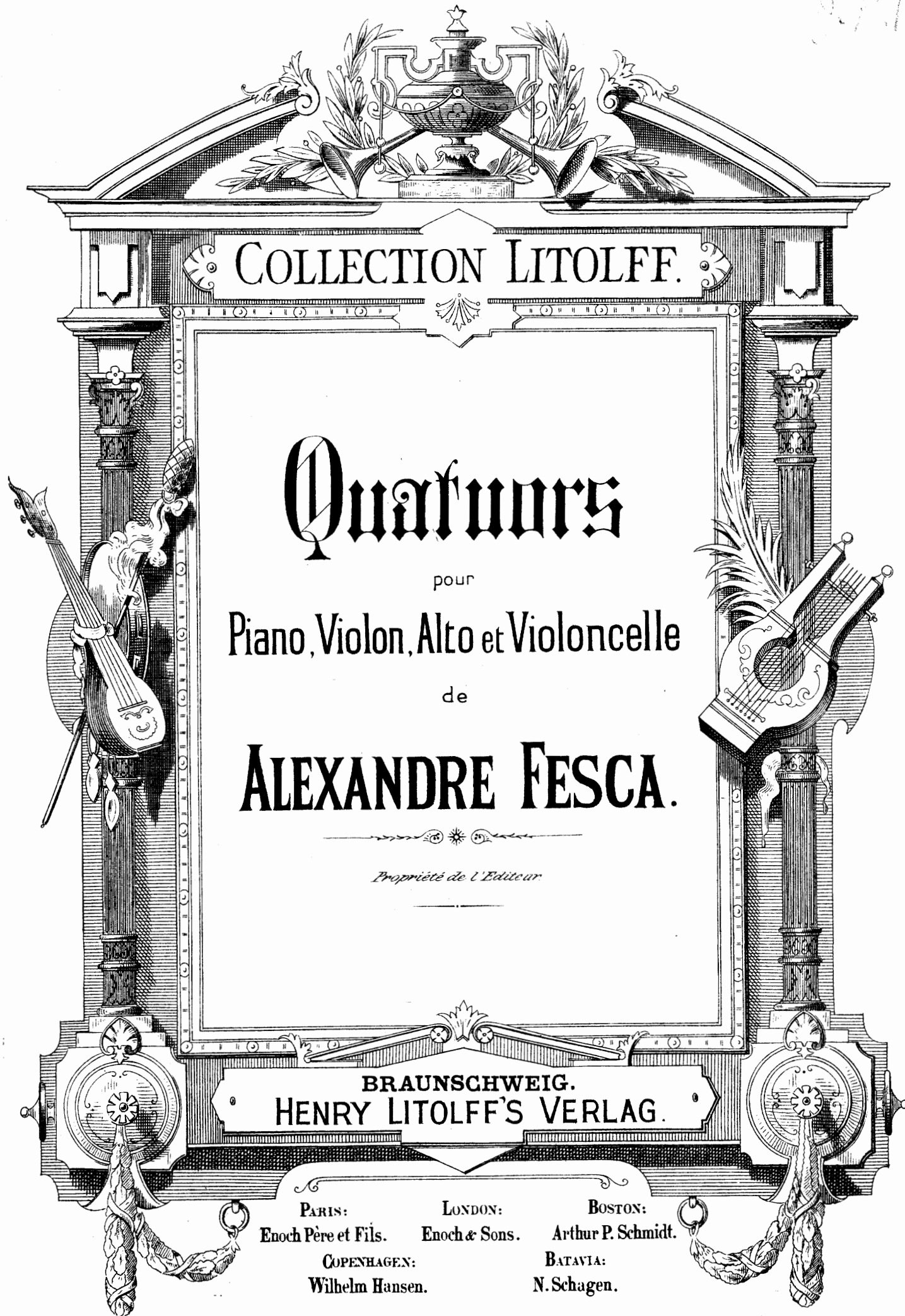




COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

ALEXANDRE FESCA.

Propriété de l'Editeur

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Violino

p *cresc. poco a poco*

G *ff*

p espress.

H *ff*

p *espress.*

I *pp* *pp pizz.*

arco. *p* *f*

K *p cresc.* *ff* *ff* *p*

L *f* *ff*

fp fp fp fp fp

M₂ *p*

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *ff*, *cresc.*, and *mf*, and includes a section marked "Un poco meno mosso." with first and second endings.

(M. M. ♩ = 92.)

ANDANTE
 con moto.

Musical score for Viola, measures 25-36. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *ff*, *pp*, and *dolce*, and includes sections marked A, B, and C.

arco. *fp* *pizz.*

p **D**

pizz. *pp* *arco.*

ff *cresc. poco a poco.* *f* **E1** *p*

f *p* *cresc.*

f *p* *fp* *pp* *p* **F** *p dolce*

f *p* *fp* **G**

pizz. *arco.*

H *espress.* *pp*

All? vivo. (M.M. ♩. - 116.)

SCHERZO.

13 *pizz.* 1 2 3 4 5 6 *cresc.*

arco. *f* *ff* **A**

pp 1

B *ff*

11 *pp* *cresc.*

C *f*

ff

D *f* *p*

E 2 1 9 *pp* *cresc.*

f

First system of music for Viola, measures 1-18. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *ff*, *pp*, *ff*, *fp*, and *pp sempre*. It includes first endings marked with '1' and a final measure marked 'Fine'.

TRIO. Second system of music, measures 19-28. The key signature changes to C major (no sharps or flats). The time signature is 3/4. The music starts with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.

Third system of music, measures 29-38. The key signature is C major. The music includes an *arco.* (arco) marking and dynamics ranging from *f* (forte) to *p* (piano).

Fourth system of music, measures 39-48. The key signature is C major. The music includes a *cresc.* (crescendo) marking and dynamics from *pp* (pianissimo) to *f* (forte).

Fifth system of music, measures 49-58. The key signature is C major. The music includes a tempo marking *un poco calando. a Tempo.* and dynamics from *p* (piano) to *fp* (fortissimo).

Sixth system of music, measures 59-68. The key signature is C major. The music includes a tempo marking *a Tempo.* and dynamics from *f* (forte) to *p* (piano), with a *pizz.* (pizzicato) marking at the end.

Seventh system of music, measures 69-78. The key signature is C major. The music features a first ending marked with '1'.

Eighth system of music, measures 79-88. The key signature is C major. The music includes an *arco.* (arco) marking, a tempo marking *a Tempo.*, and dynamics from *f* (forte) to *pp* (pianissimo).

Ninth system of music, measures 89-98. The key signature is C major. The music includes a tempo marking *a Tempo.* and dynamics from *f* (forte) to *pp* (pianissimo).

Scherzo da Capo
dal Segno 

FINALE. All^o con fuoco. (M.M. $\text{♩} = 104$.)

ff *tr* *Adagio. Recit.*

a Tempo. *ff* *Recit.* *Andante.* (M.M. $\text{♩} = 80$.)

pp calando. ff *tr*

A *ff* *p* *ff* *B*

p *ff* *p* *tr* *pizz.*

C *f* *p* *arco.* *f*

D *f* *p* *arco.* *f*

E *f* *f* *f*

F *ff* *ff*

G *pizz.* *arco.* *f* *ff*

1 **H**

3

tr **ff**

1 **I**

Andante. Recit. All? con fuoco.

fz *fz* *ff*

Andante.

1 9

Cadenza. *p* *pp calando.* *ff*

All? con fuoco.

tr 8 **K** *ff*

p *ff*

L *pizz.* *p*

p *ff*

M

f *p* *f* *p*

fz 6 **N** 6

ff *ff*

2 2

1 1

FINE.

All^o con spirito. (M.M. ♩ - 138.)DEUXIÈME
QUATUOR.

ff

ffp

pp *cresc.*

A *più cresc.* *f* *ff*

p

B *p marcato.* *cresc.*

f *ff* *fp*

ff con fuoco. *p*

C *espress.* *pizz.* *cresc.*

arco. *p* *ff*

D *f* *p* *ff* *p* *ff*

p *cresc.* *ff* *p* *cresc.*

-11-
VIOLA.

3

ff *p* *cresc.* *f* *ff* *p* *ff* *fz*

1^{ma} 2^{da}

p *f* *p* *f* *p cresc. ff* *p* *p* *espr.* *pp* *espress.* *pp*

cresc. con passione.

f *ff* *ff* *dimin. pp*

E **F** **G** **H** **I** **K**

Musical score for Viola, page 12. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations. The key signature has one flat (B-flat). The score includes markings for *ppp*, *pp*, *p*, *f*, *ff*, *espress.*, *dimin.*, *cresc.*, *pp sempre*, *fz*, *p cresc.*, *fpp*, *più cresc.*, *ff*, *p marcato*, and *f dimin.*.

Violin score for Viola, page 5, measures 538-588. The score is written in 3/8 time and features various dynamics and articulations. The key signature changes from D major to B minor. The score includes several sections marked with letters P, Q, R, and S. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato. The score ends with a *pizz.* (pizzicato) marking.

Measure 538: *schert.* *f*

Measure 539: *P* *p* *espr.* *ff*

Measure 540: *ff* *pp* *ff* *pp* *p*

Measure 541: *Q* *ff* *pp* *p* *cresc.* *ff*

Measure 542: *p* *cresc.* *ff*

Measure 543: *ff* *f*

Measure 544: *1* *ff* *f*

Measure 545: *R* *f*

Measure 546: *ff*

Measure 547: *ff* *cresc.* *f*

Measure 548: *ff* *f* *dimin.* *pp*

Measure 549: *pp* *pp* *pizz.*

(M. M. ♩ - 84.)

ANDANTE
con moto.

31 **A**

p

pp *cresc.* *ff*

1 **B**

p *espress.* *cresc.*

10

C

pp *p* *espress.*

cresc. *f* *p* *espress.*

D

cresc. *ff*

E

p *pizz.* *arco.* *p*

F

con gran anima.

espress.

G

p *p* *espress.*

p *cresc.* *ff*

pp *pizz.* *arco.* *espress.*

cresc. *fp*

cresc. *ff* *p espress.*

fp *M 1* *fp*

pizz. *arco.* *p*

cresc. *f* *pp*

(M. M. ♩ - 96.)

TEMPO DI
MINUETTO.

ff

p

cresc.

pizz.

arco.

A₁

p

cresc.

f

dimin.

pp

pp

B

p

ff

p

cresc.

Fine.

ff

TRIO.

p

cresc.

ff

p

cresc.

C

ff

f

p

dimin.

f

dimin.

pp

pizz.

arco.

f

dimin.

D

pp

ff

f

p

pp

ff

p

E

f *dim. pp* *ff* *f* *cresc.*

MINUETTO
Da Capo al Fine.

FINALE. *All? moderato.*

p dimin. *pizz.*

Tempo I? *arco.* *calando.* *ff* *fz* *fz*

A

cresc. *f* *p* *cresc.* *f* *pp*

B

cresc. f *pp* *f*

pizz.

C

arco. *pp* *cresc.* *f* *p* *fp*

fp *dimin.* *ff*

D

pp *f* *p espress. cresc.*

f *p espress.* *f* *pp*

538

E

ff *fp* *poco a poco* *cresc.*

F

f *fp espress.* *f* *mf* *ff* *mf* *cresc.*

G

p *ff* *dimin.* *ff* *dim.* *pp* *p* *ff* *p*

H

ff *p* *ff*

Violoncello

fz fz *P espress.*

fp *fp* *fp*

cresc. *f* *p* *P marcato.*

cresc. *f*

pp *fp* *pizz.*

arco. *pp* *ff*

ff *fp* *cresc.*

f *ff* *ff* *pp*

p *tr* *tr*

N *tr* *tr* *4* *calando.*

This musical score is for the Viola part, spanning measures 538 to 623. The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff (measures 538-541) features a melodic line with eighth and sixteenth notes. The second staff (measures 542-545) contains a rapid sixteenth-note passage, starting with a piano (*p*) dynamic and marked with a '5' (quint). The third staff (measures 546-549) continues the sixteenth-note texture with a crescendo (*cresc.*). The fourth staff (measures 550-553) shows a melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff (measures 554-557) includes a melodic line with a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket labeled '1'. The sixth staff (measures 558-561) features a piano (*p*) dynamic, a crescendo (*cresc.*) to forte (*f*), and another piano (*p*) dynamic. The seventh staff (measures 562-565) has a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a crescendo (*cresc.*). The eighth staff (measures 566-569) includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a crescendo (*cresc.*). The ninth staff (measures 570-573) features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a crescendo (*cresc.*). The tenth staff (measures 574-577) includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a crescendo (*cresc.*). The score concludes with a double bar line and the word 'FINE.' in measure 623. The page number '538' is printed at the bottom center, and the number '107086' is printed at the bottom right.

538 107086 FINE.