EDITION PETERS

No. 3100c

GRIEG

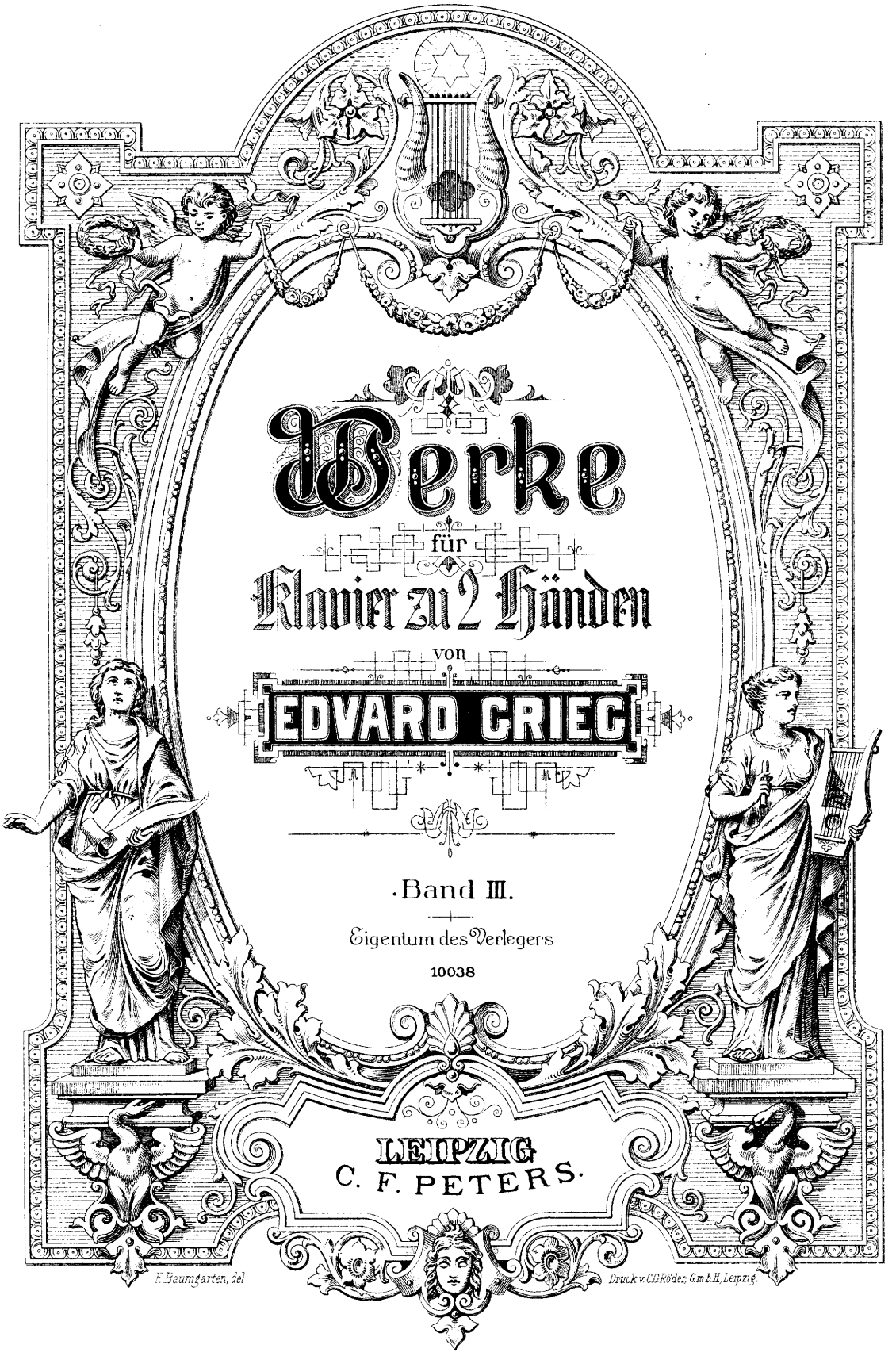
Klavier-Werke

Oeuvres de Piano – Piano-Works

Band III

Printed in Germany

251397



Werke

für

Klavier zu 2 Händen

von

EDVARD GRIEG

Band III.

Eigentum des Verlegers

10038

LEIPZIG
C. F. PETERS.

F. Baumgarten, del

Druck v. C. G. Röder, G. m. b. H., Leipzig.

CLOSED
SHELF

Grieg, Klavierwerke.

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Band III.

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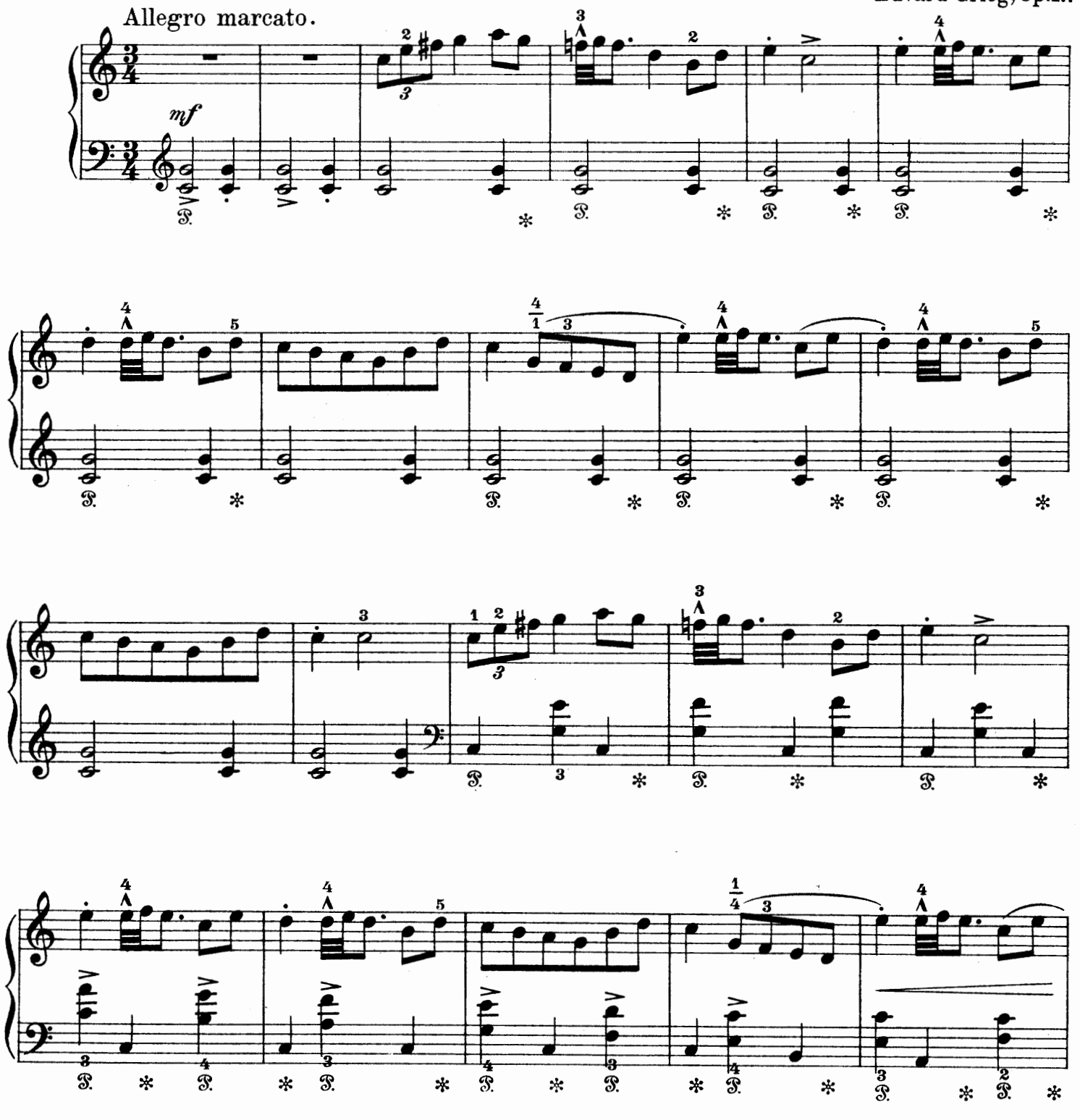
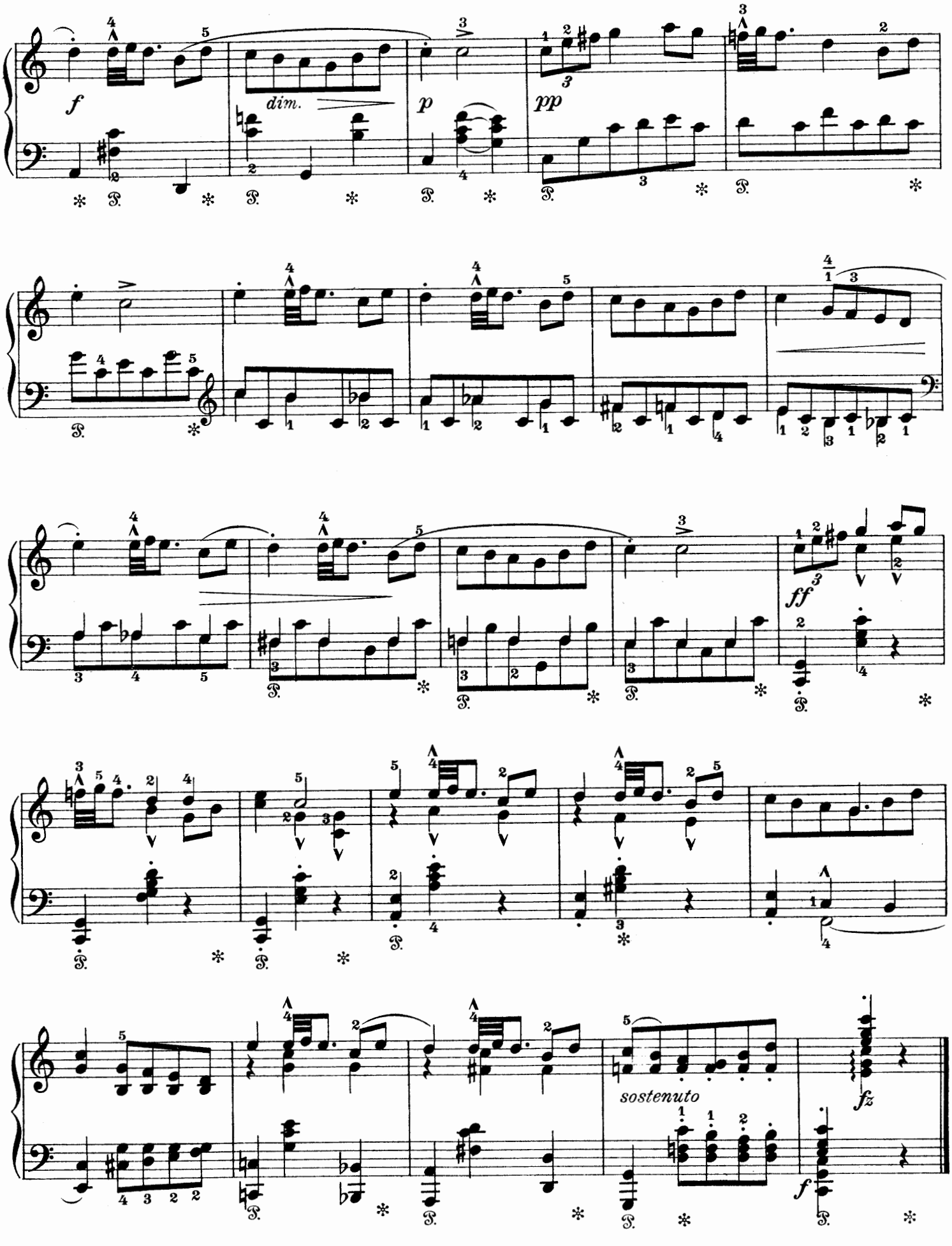
25 nordische Tänze und Volksweisen.

I.

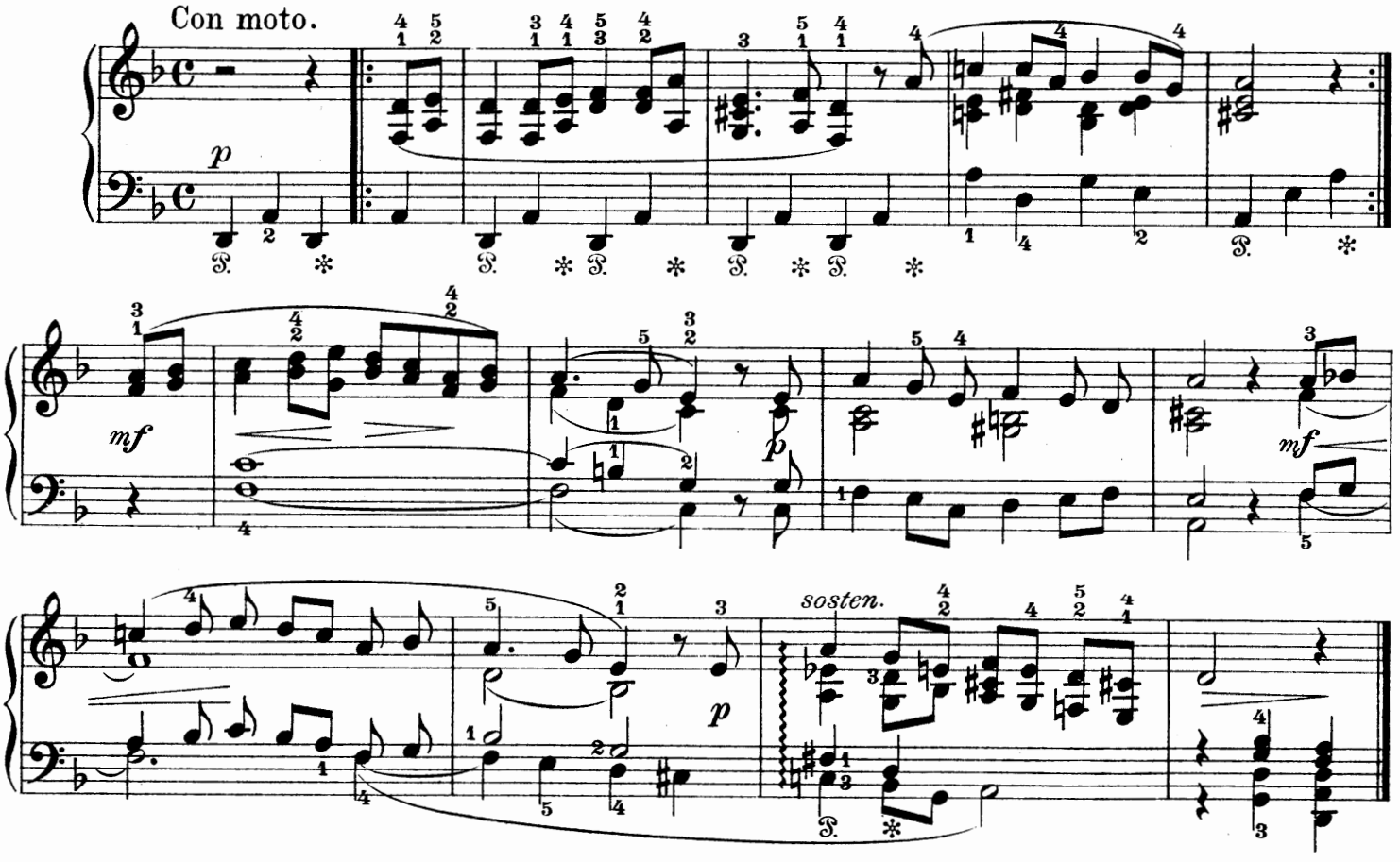
Springtanz.

Edvard Grieg, Op. 17.

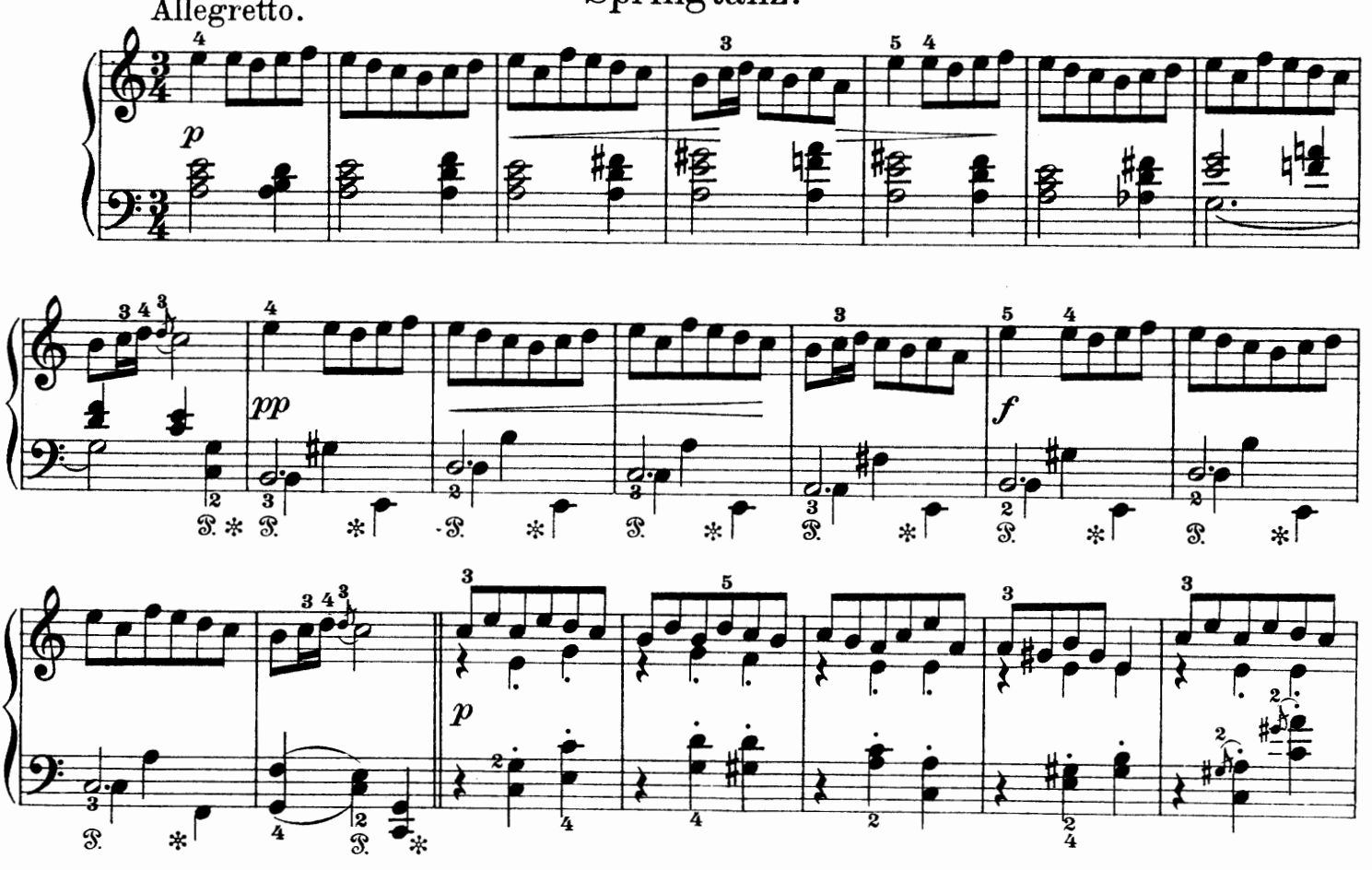



f
dim.
p
pp
ff
sostenuto
fz
f

II.
Der Jüngling.



III.
Springtanz.



poco a poco ritard.

a tempo

string. al Fine

pp

fz

fz

IV.

Niels Tallefjoren.

Moderato.

p

ritard.

Coda.

più lento

V.
Tanz aus Jölster.

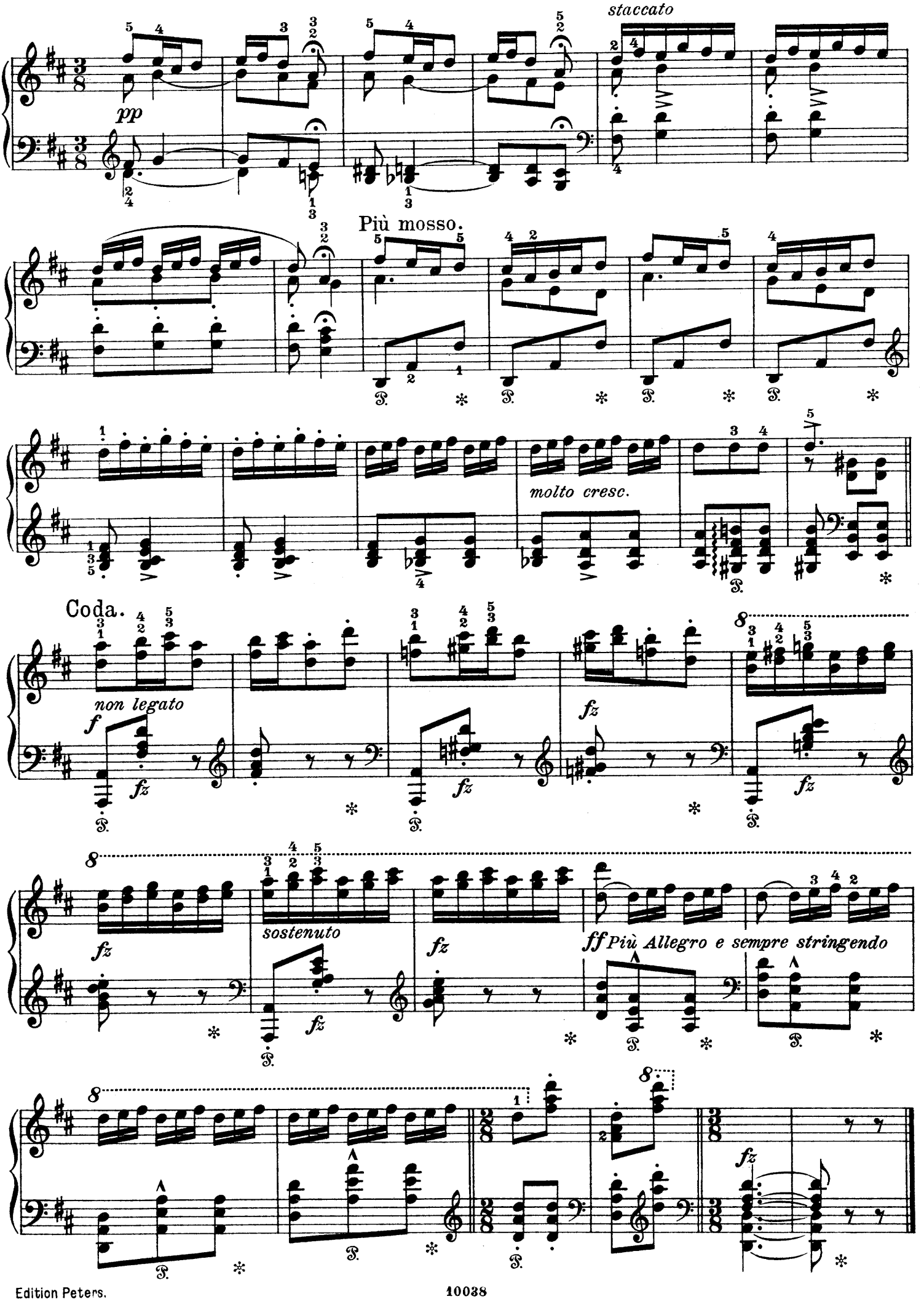
Allegro con fuoco.

ff *pp*

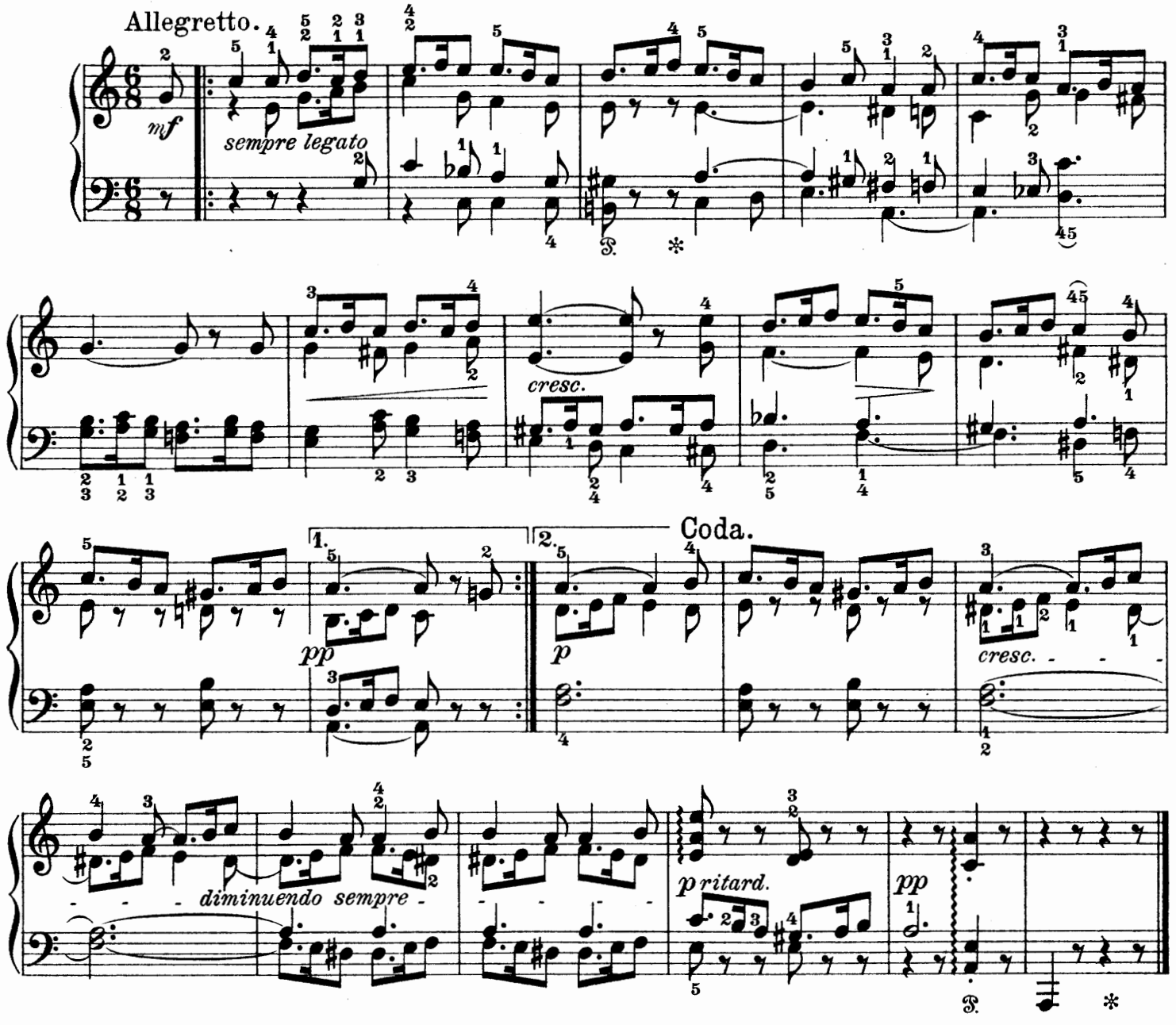
Moderato e marcato.

p *fz* *ff* *f*

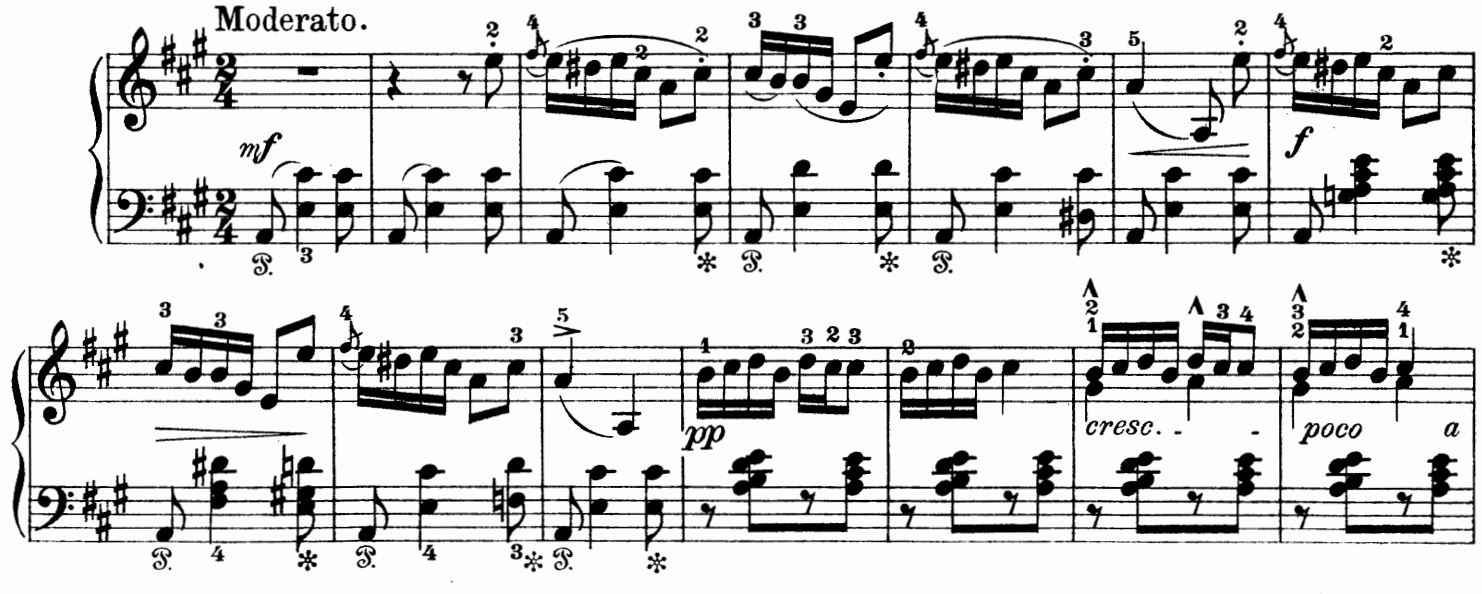
sempre più f e pesante

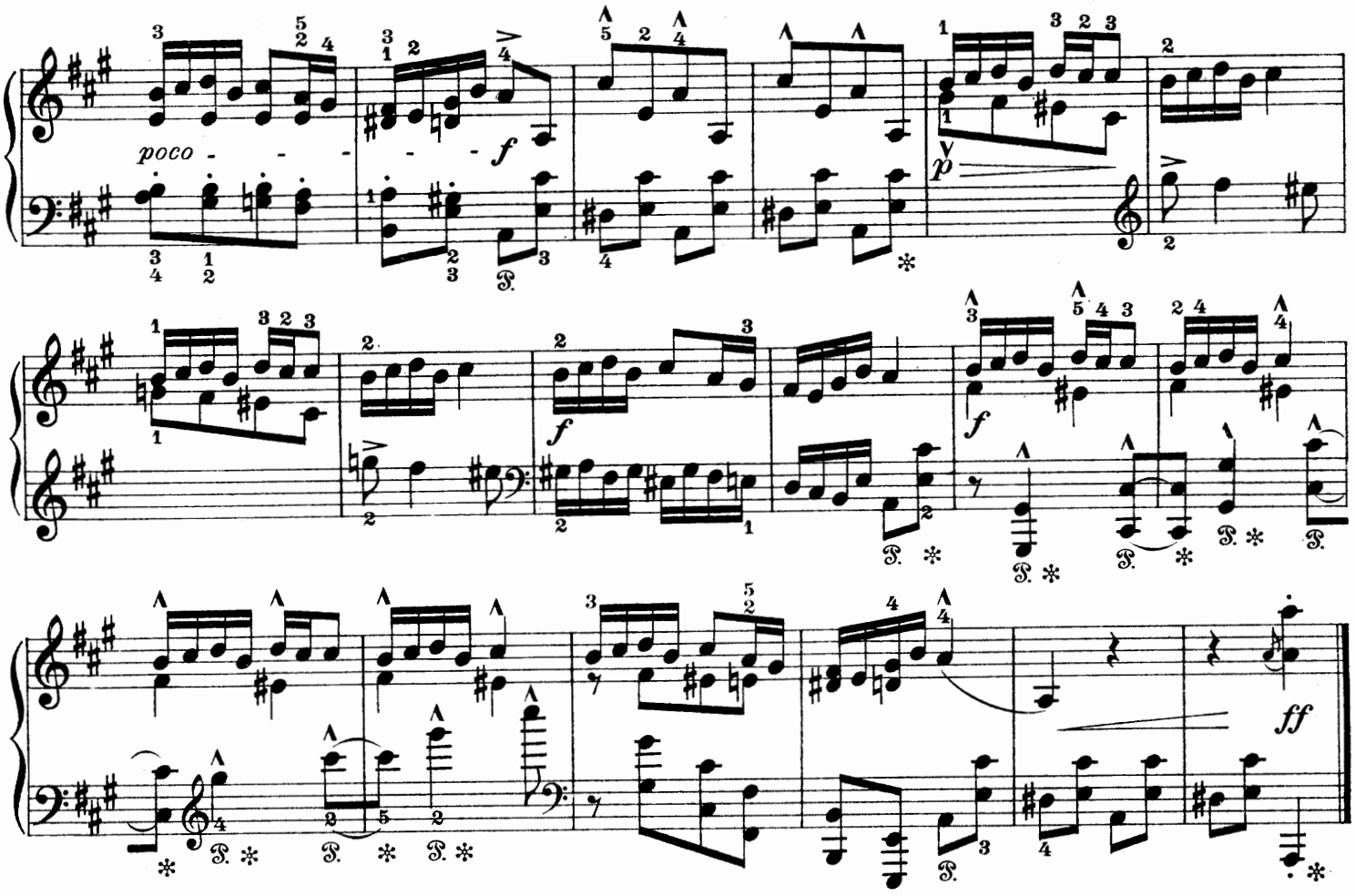

staccato
pp
Più mosso.
molto cresc.
Coda.
non legato
f
fz
sostenuto
ff Più Allegro e sempre stringendo

VI.
Brautlied.

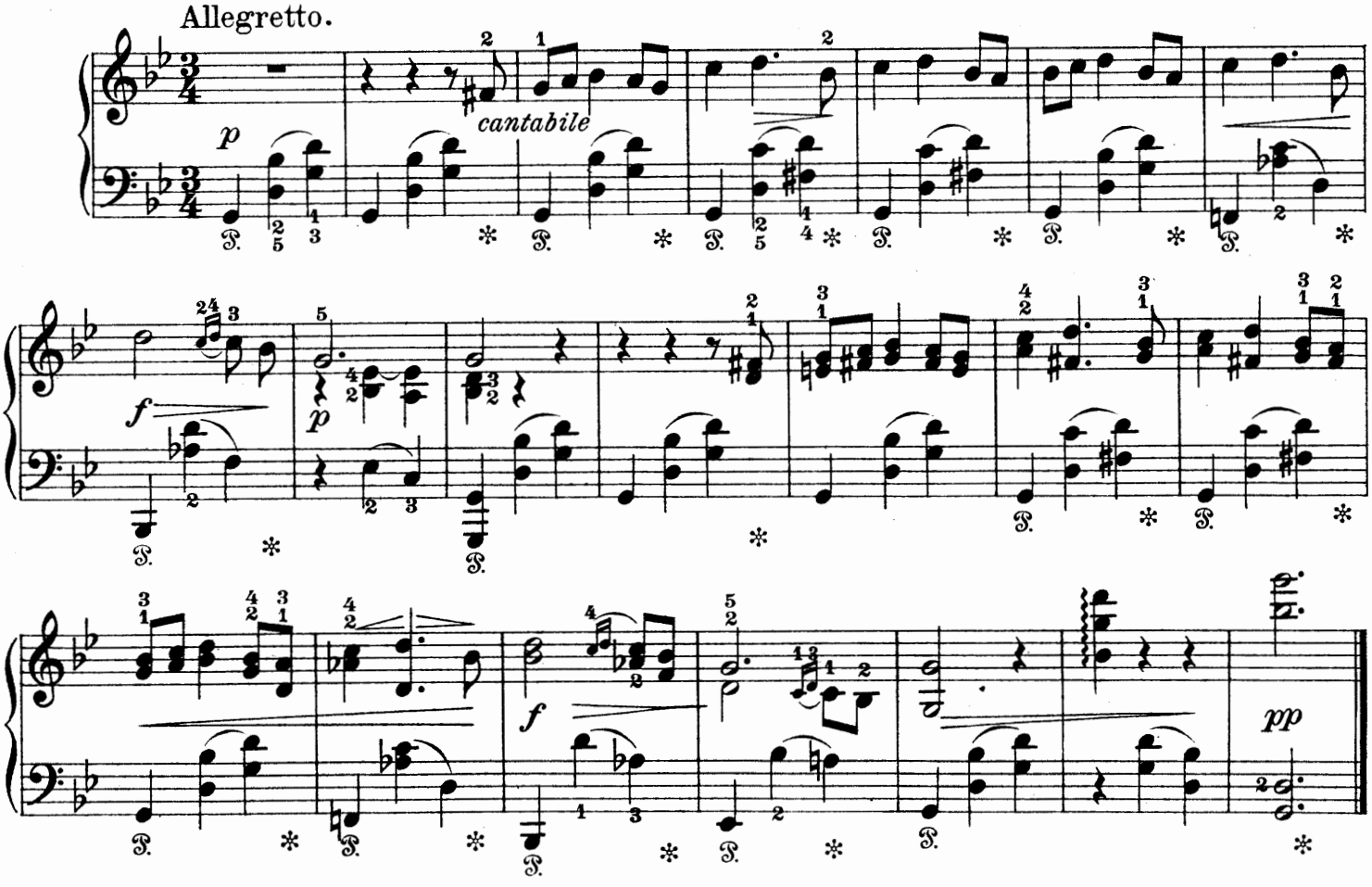


VII.
Halling. (Nationaltanz.)

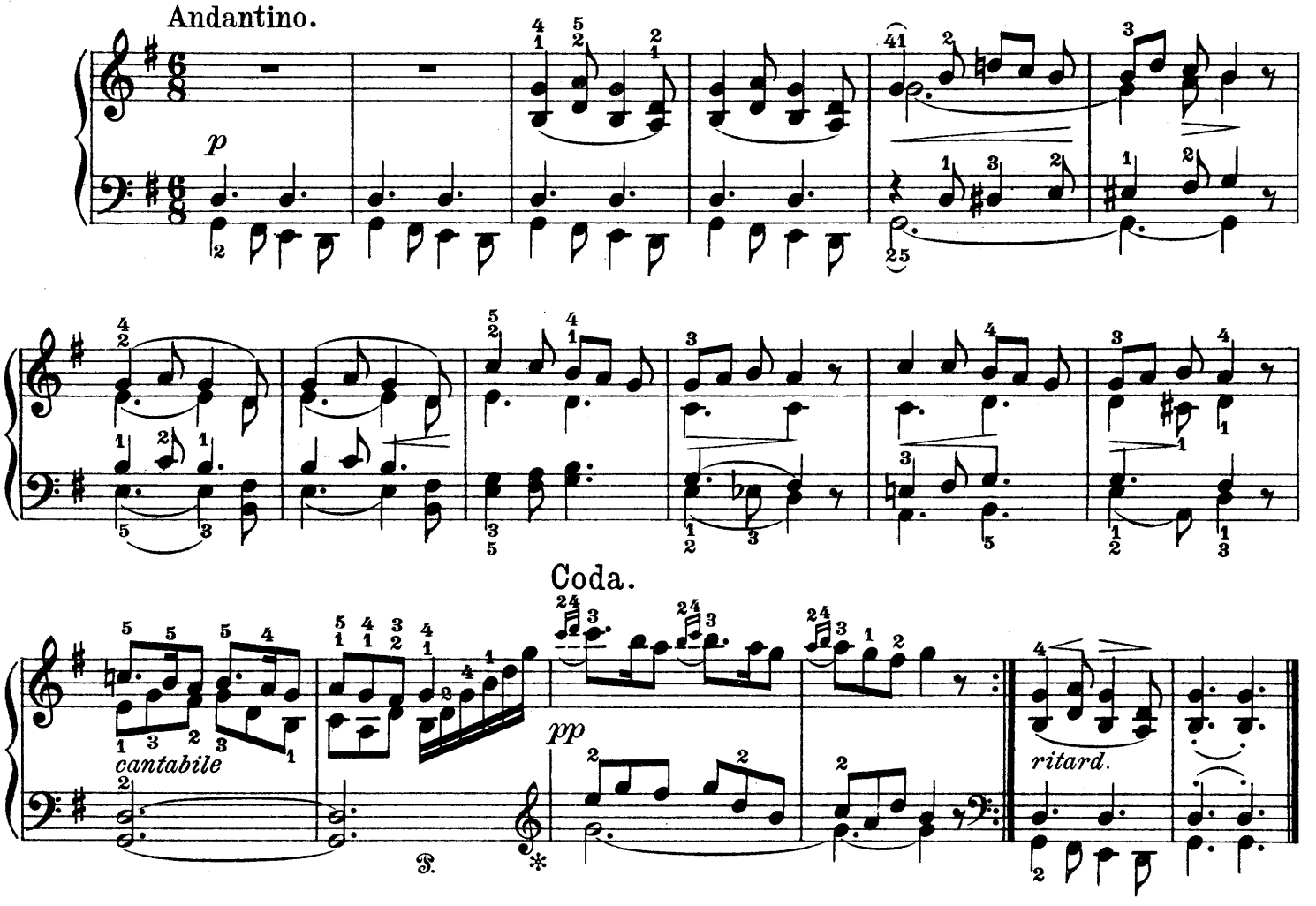




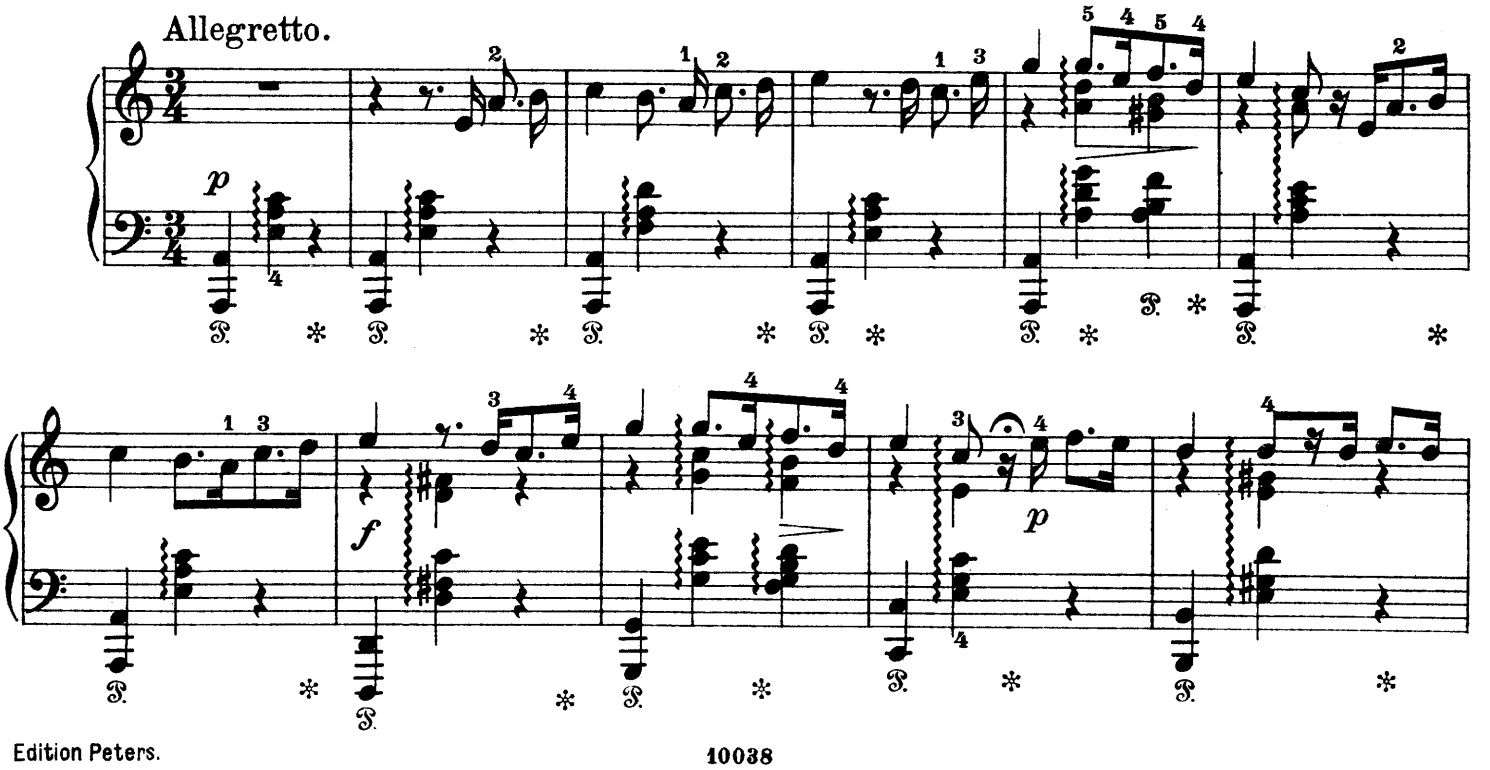
VIII.
Grisen.

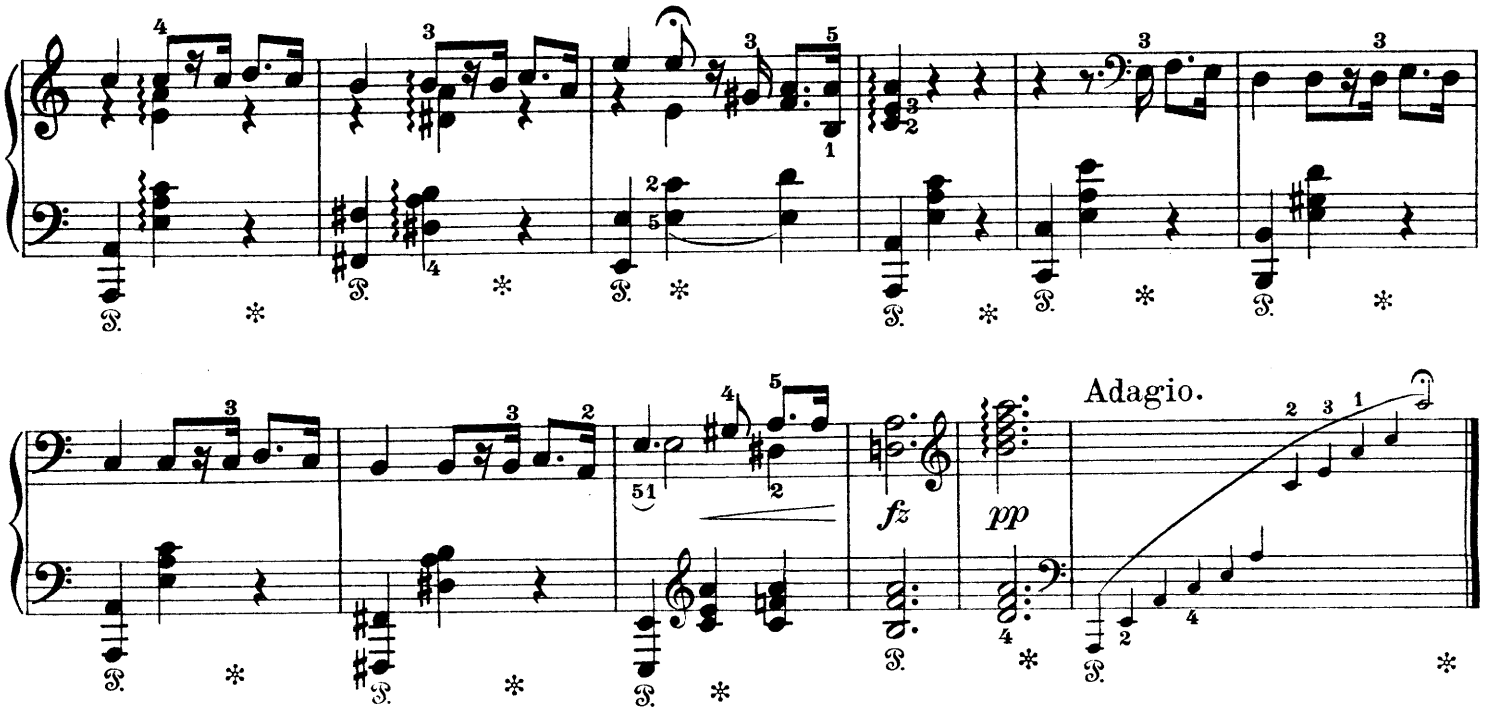


IX.
Geistliches Lied.

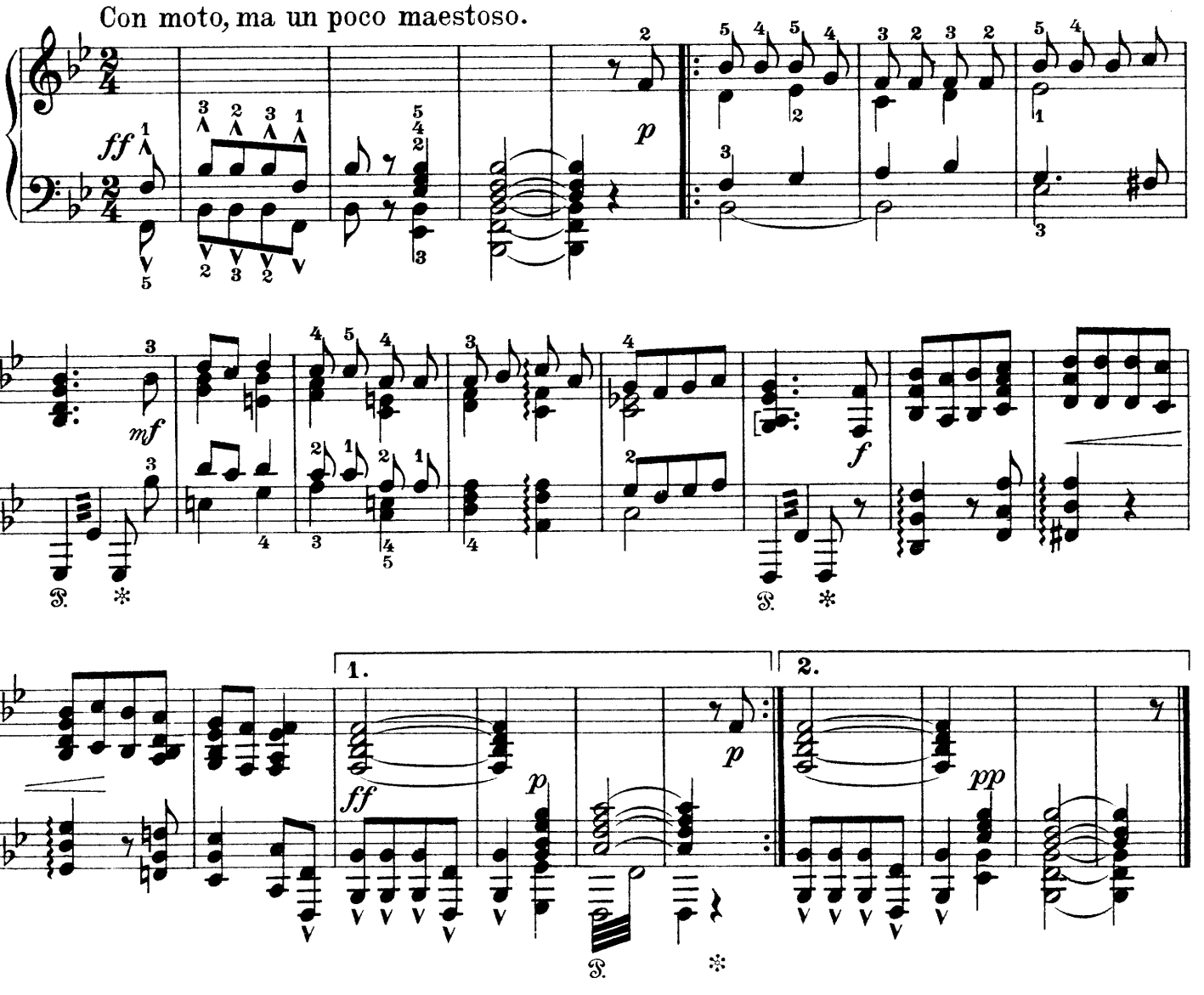


X.
Lied des Freiers.

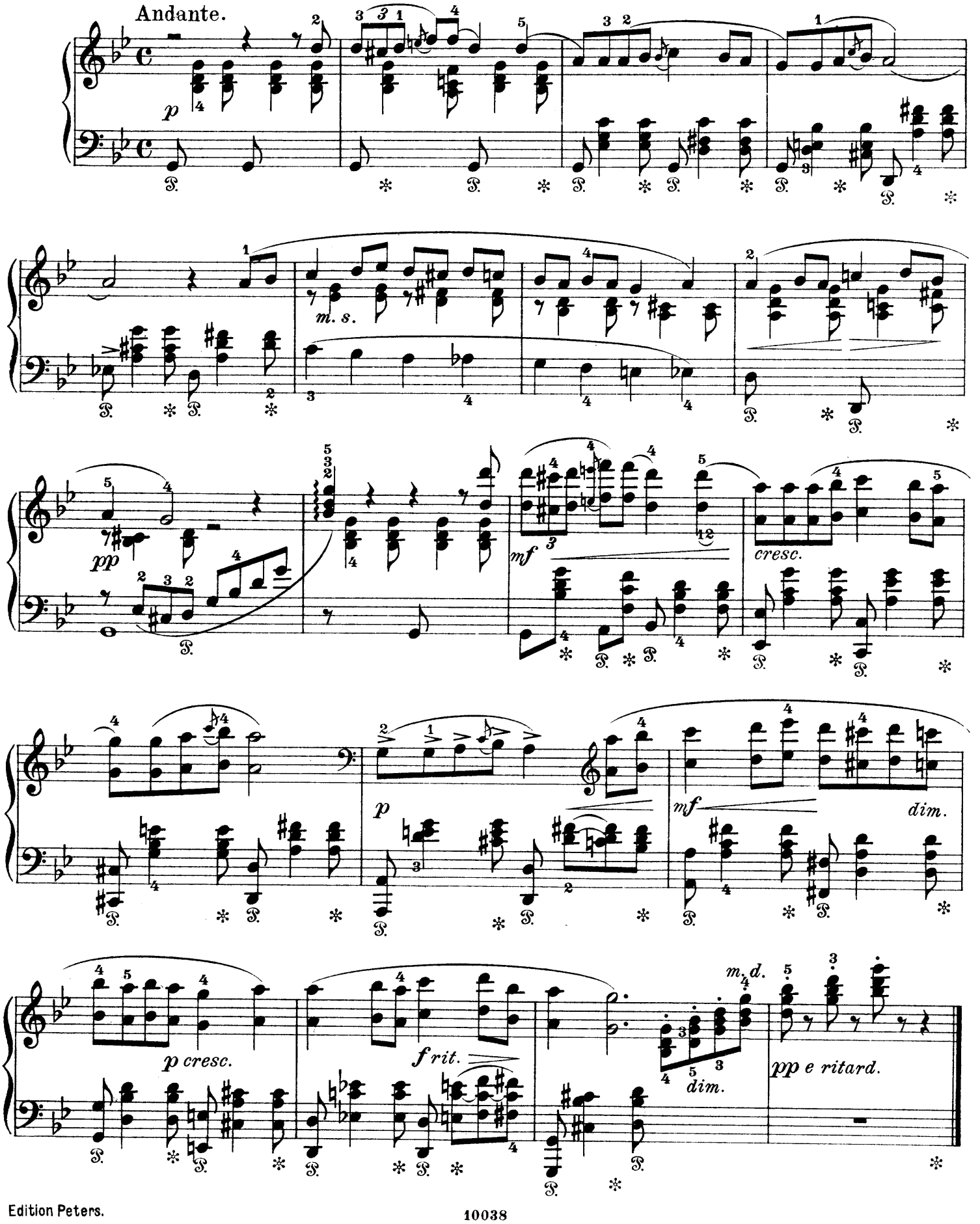




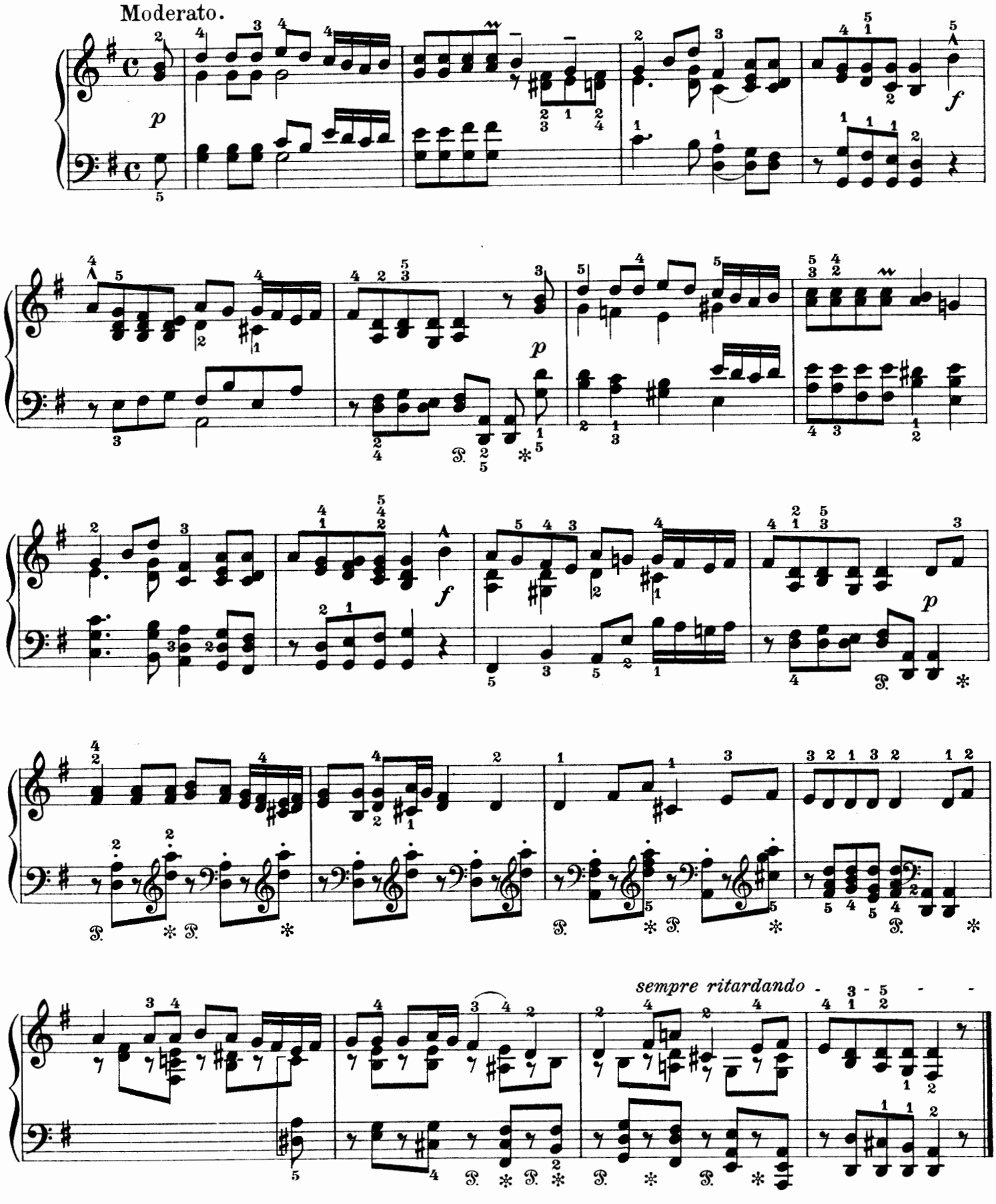
XI.
Heldenlied.



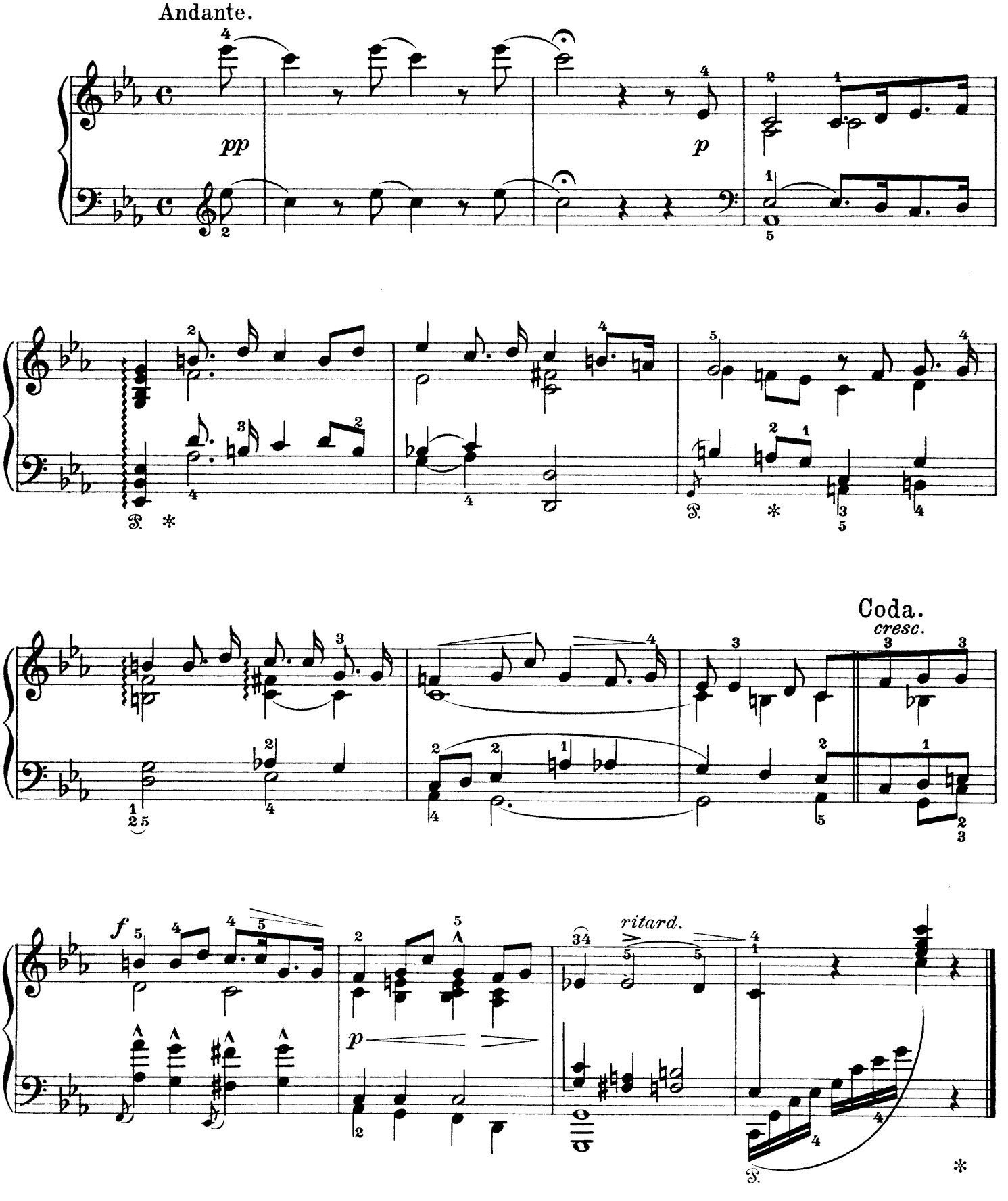
XII.
Solfager und der Würmerkönig.



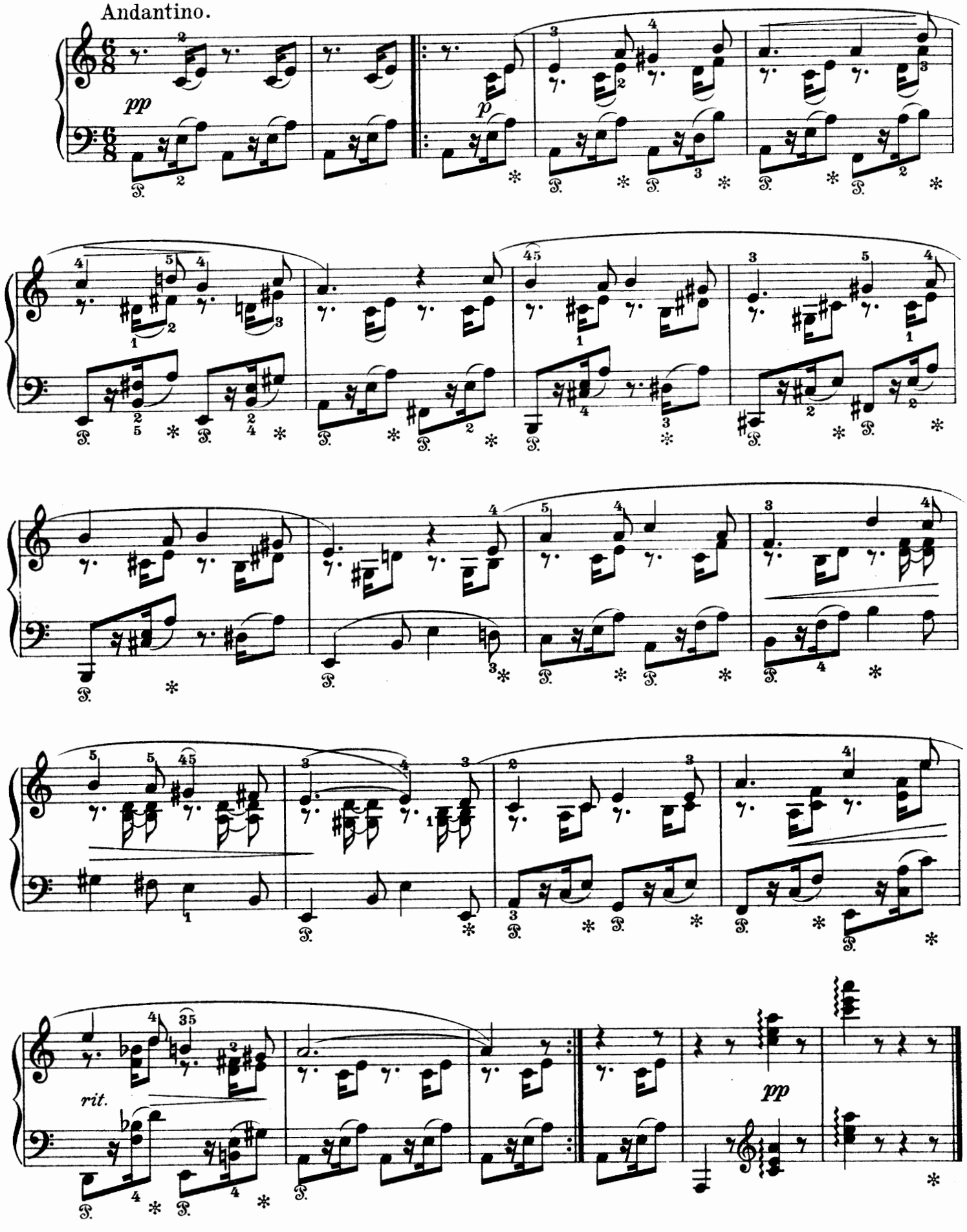
XIII.
Reiselied.



XIV.
Trauergesang.

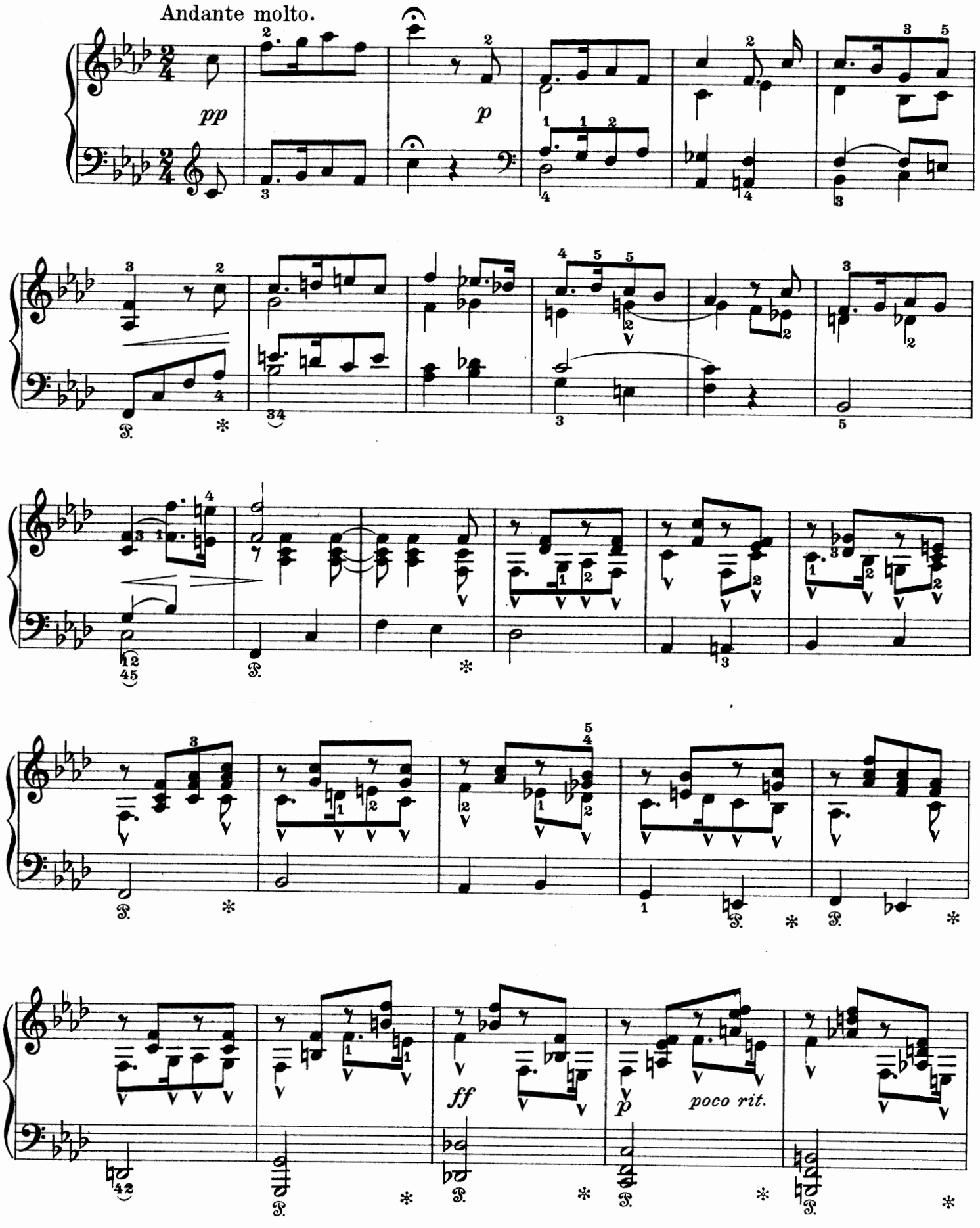


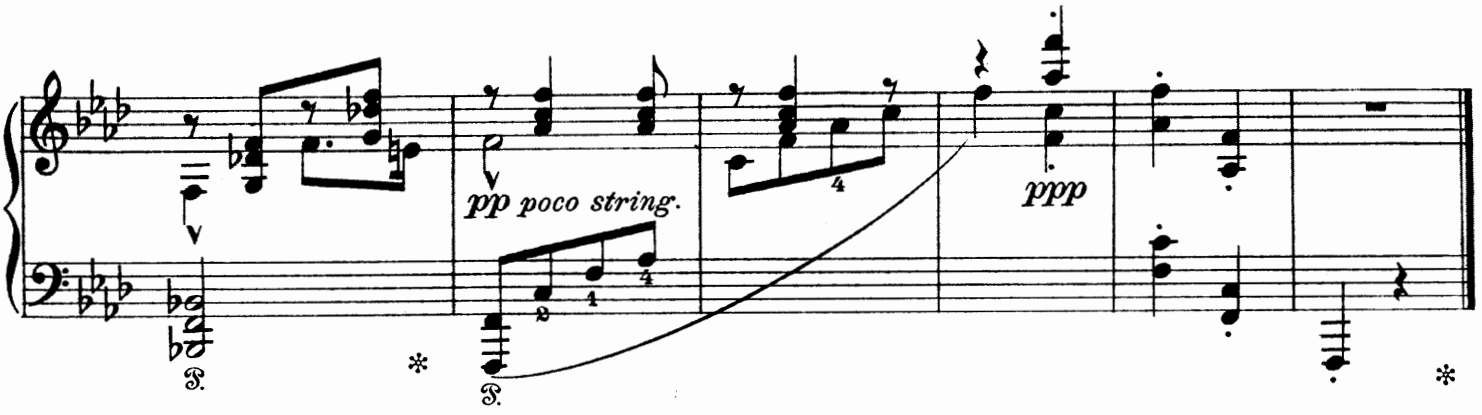
XV.
Die letzte Sonnabendnacht.



XVI.

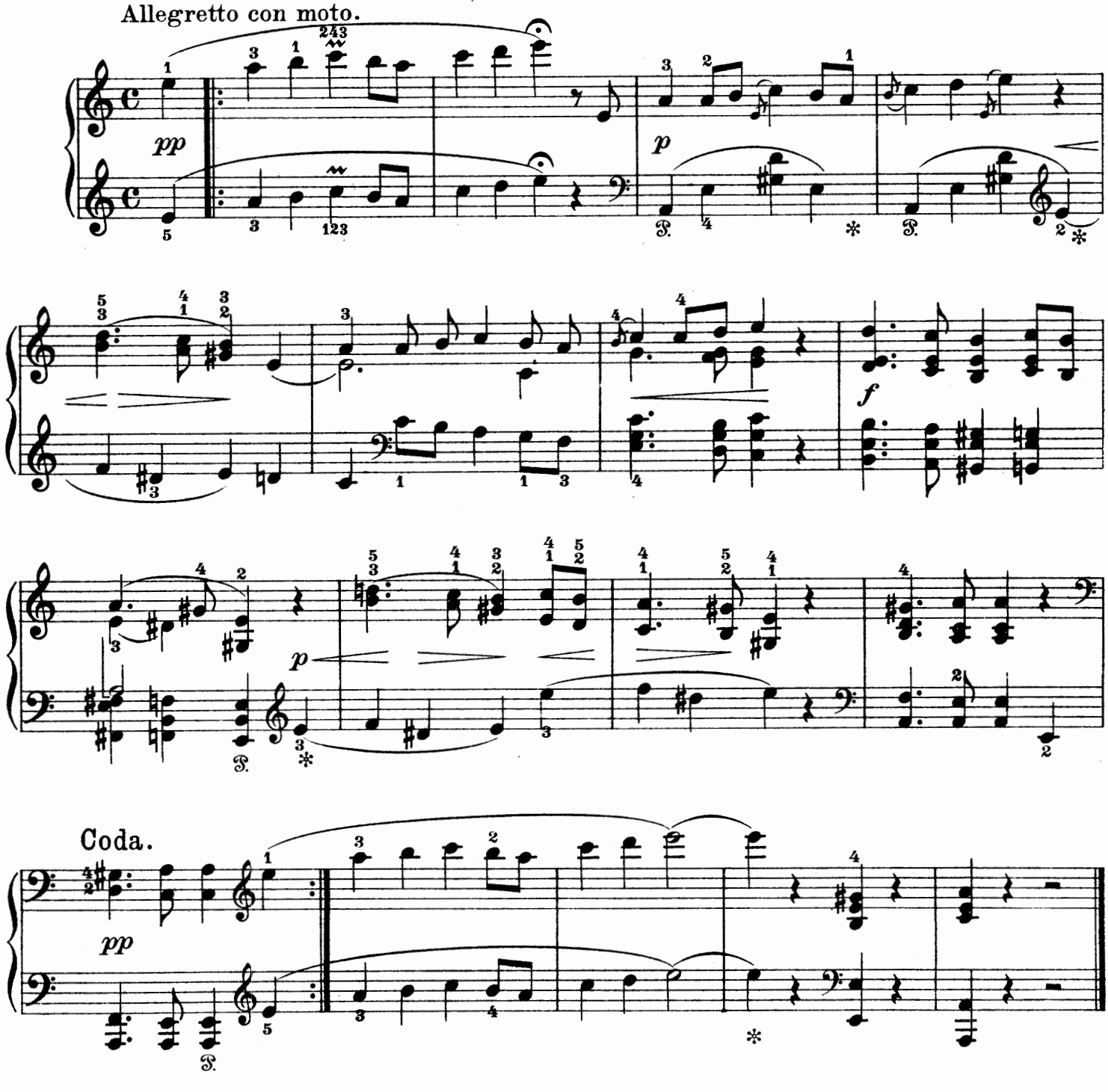
Ich weiß ein kleines Mädchen.





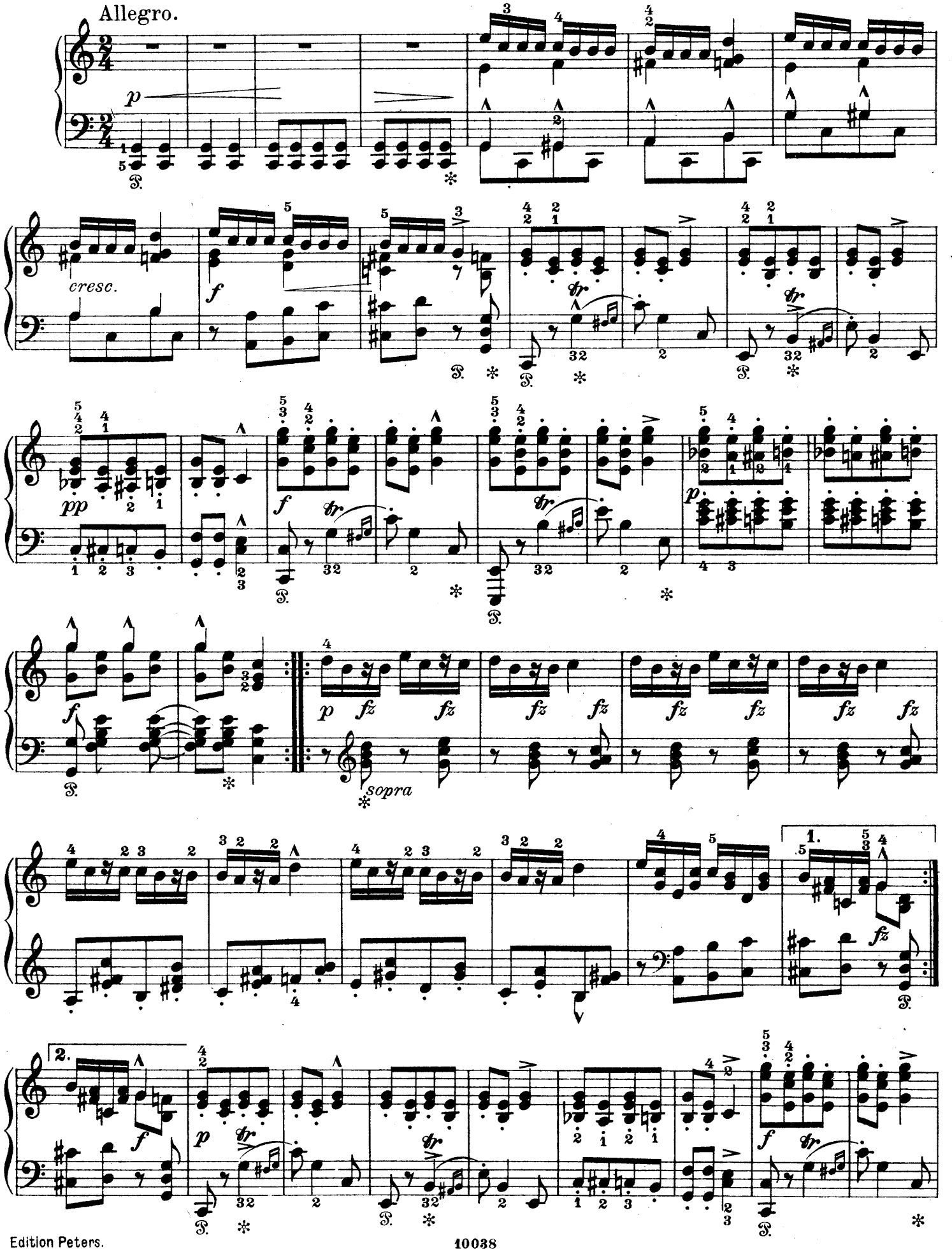
XVII.

Die Bremse und die Fliege.

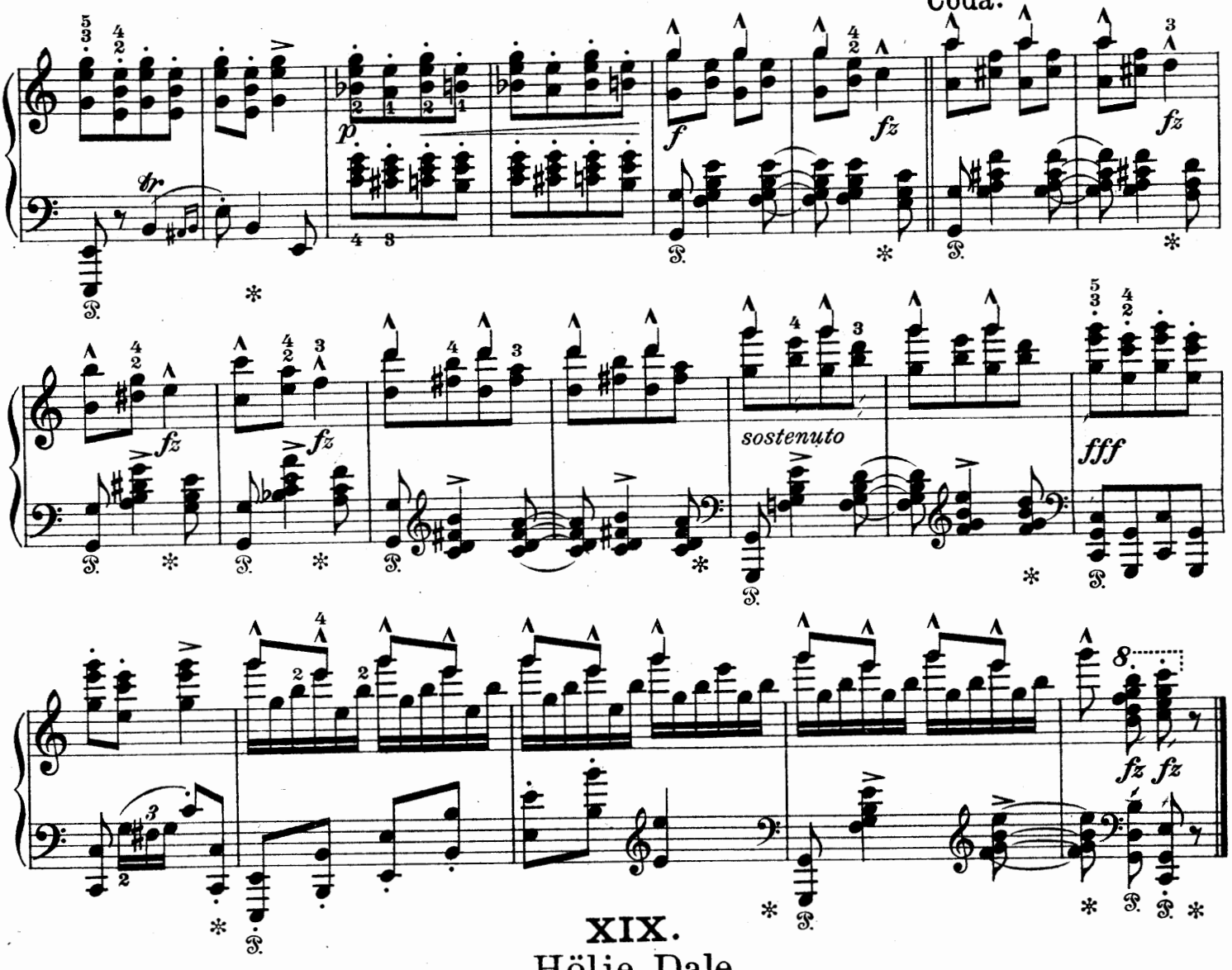


XVIII.

Stabbe - Laaten. (Humoristischer Tanz.)



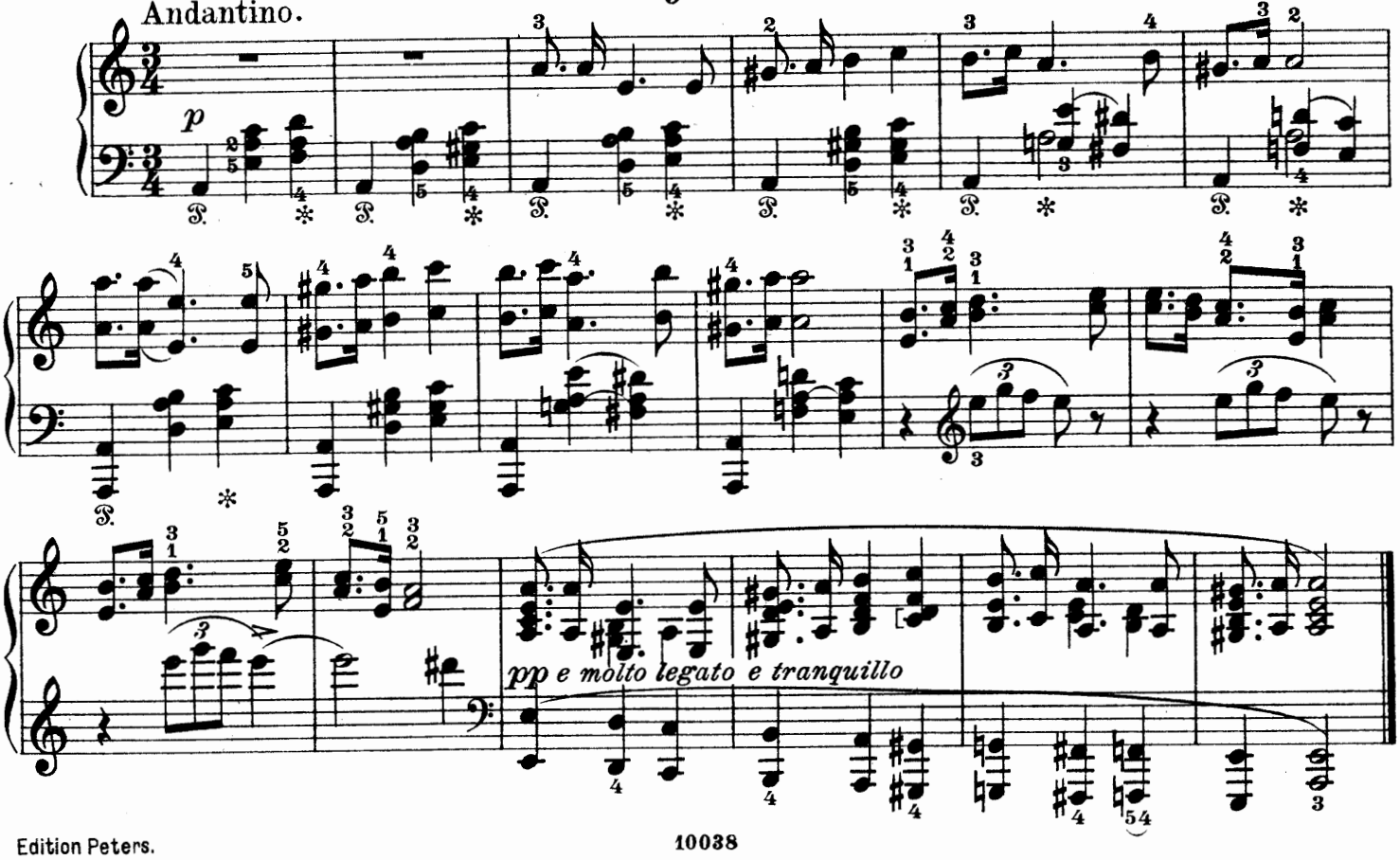
Coda.



XIX.

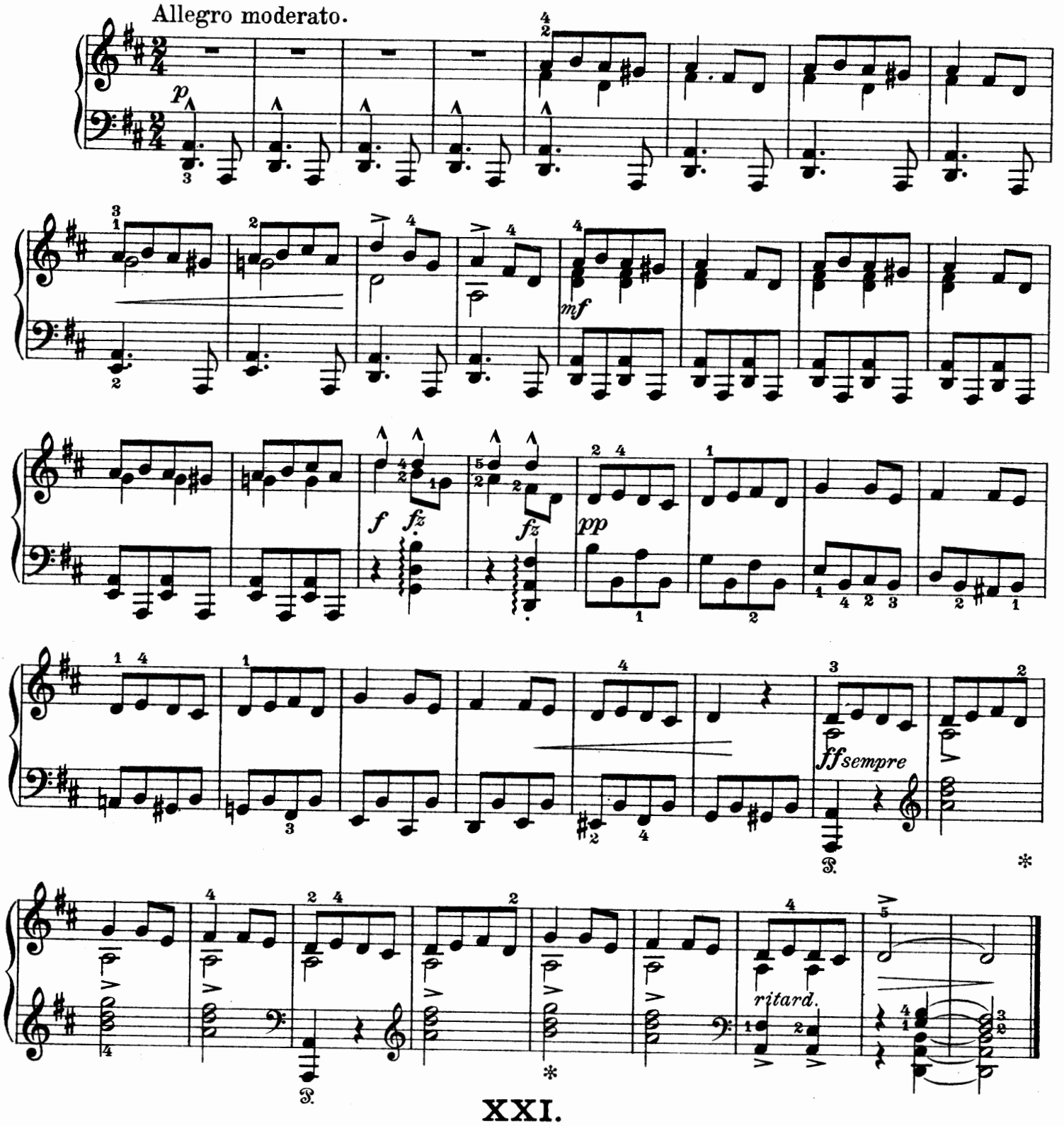
Hölje Dale.

Andantino.



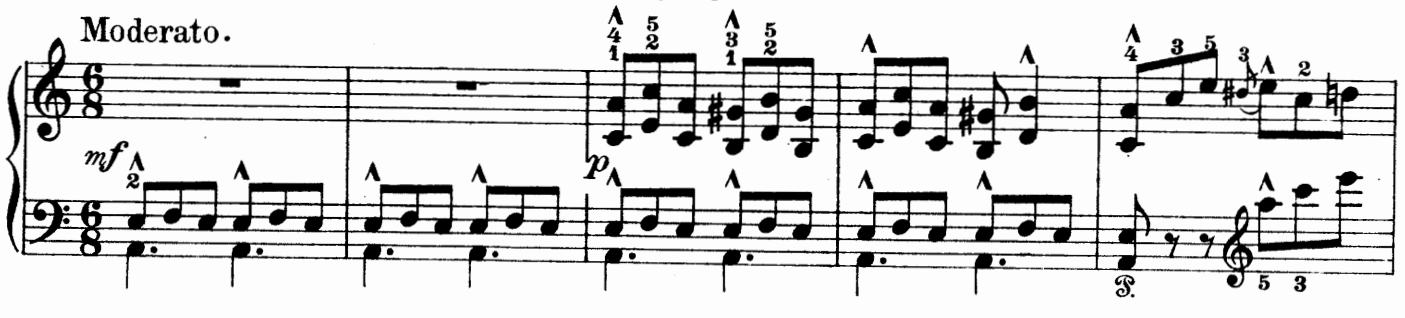
XX.

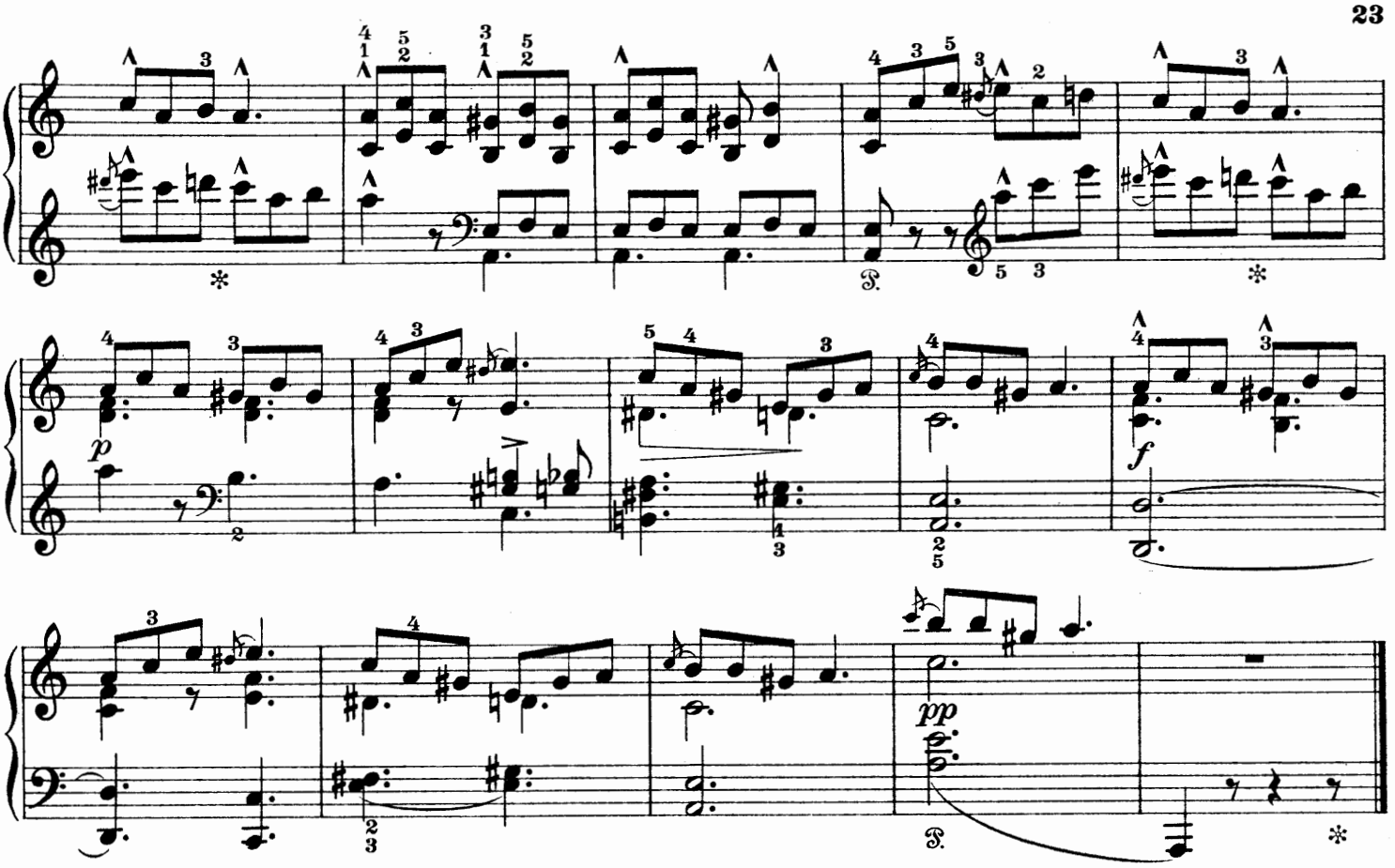
Halling. (Nationaltanz.)



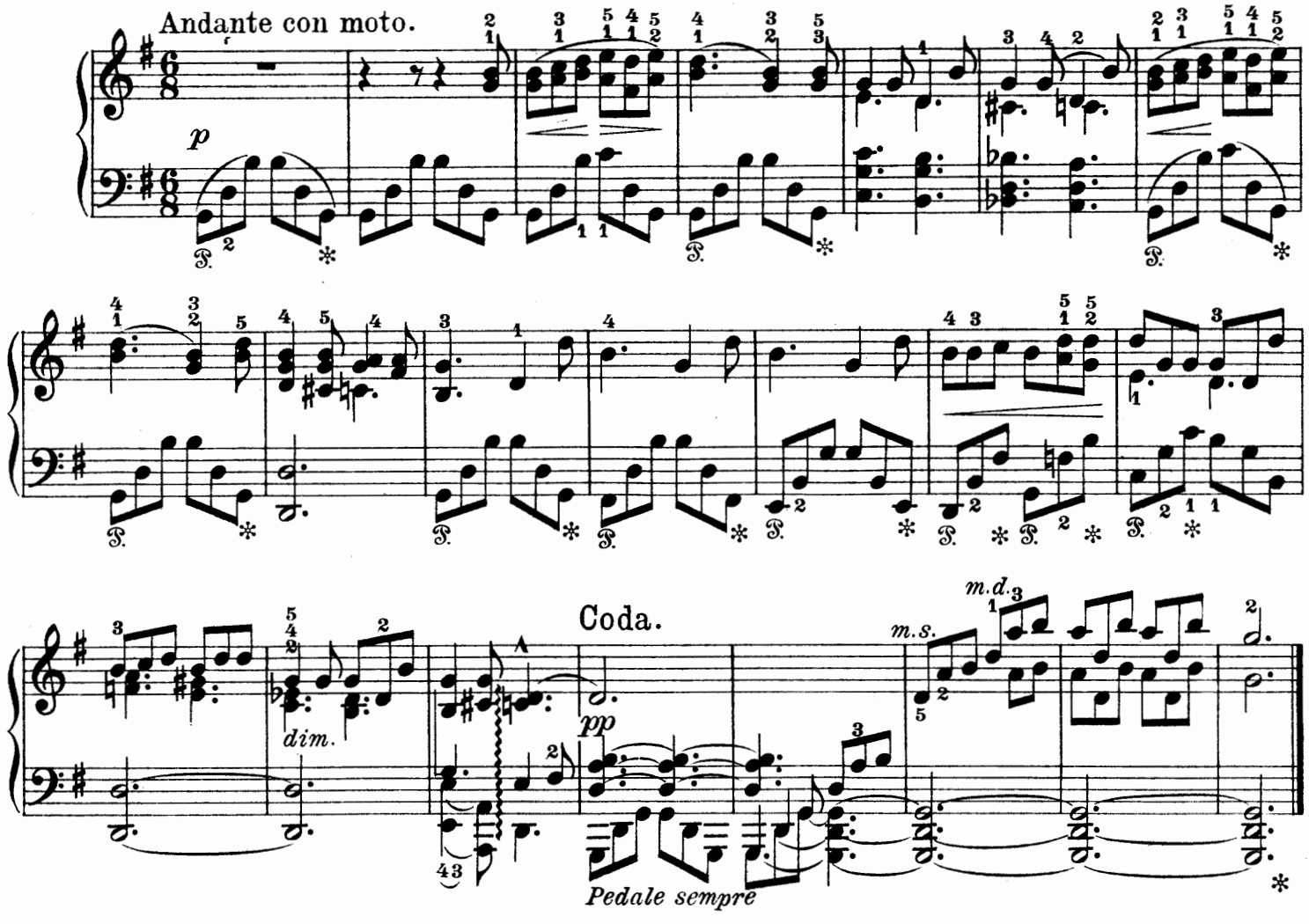
XXI.

Sæbygga.

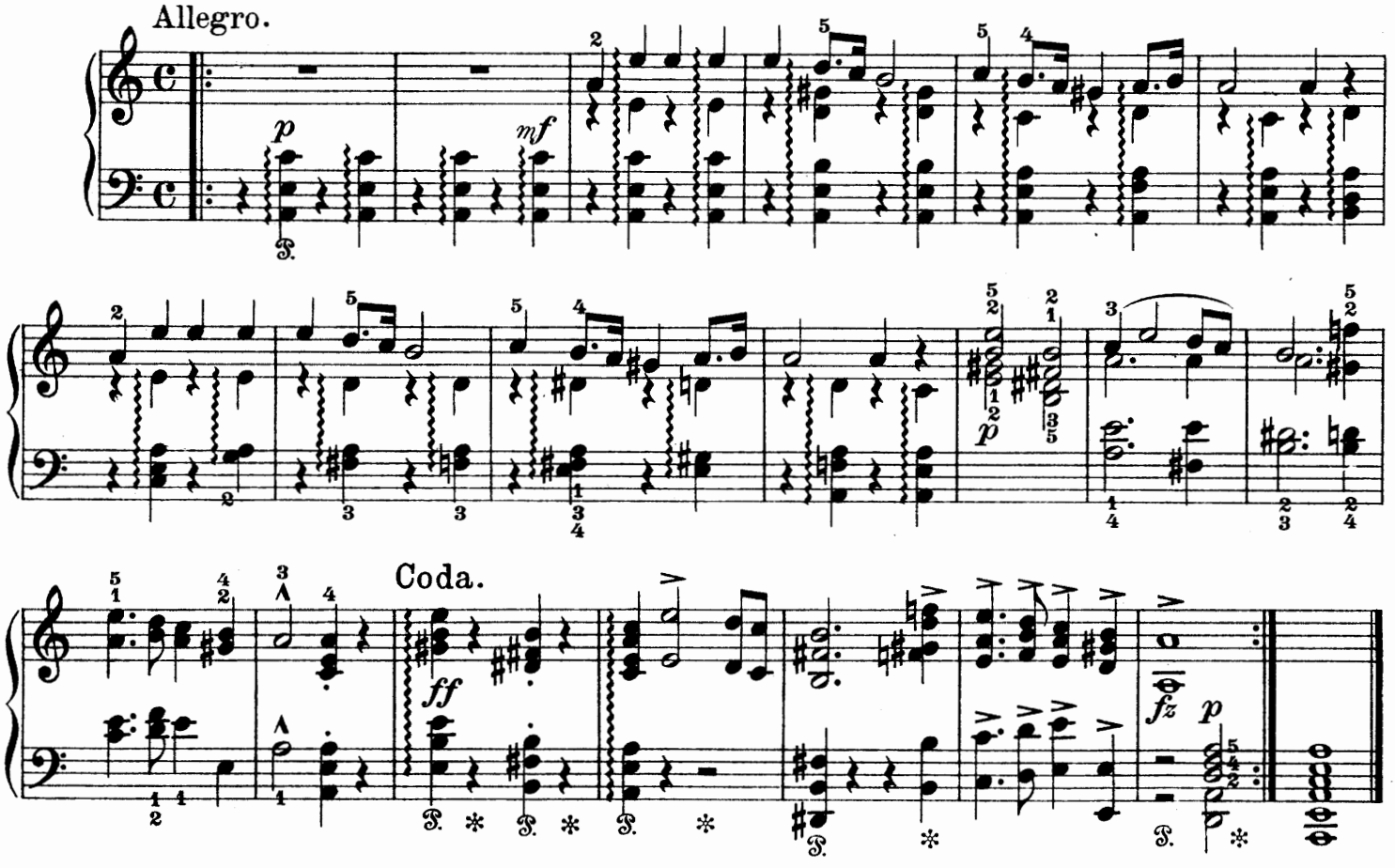




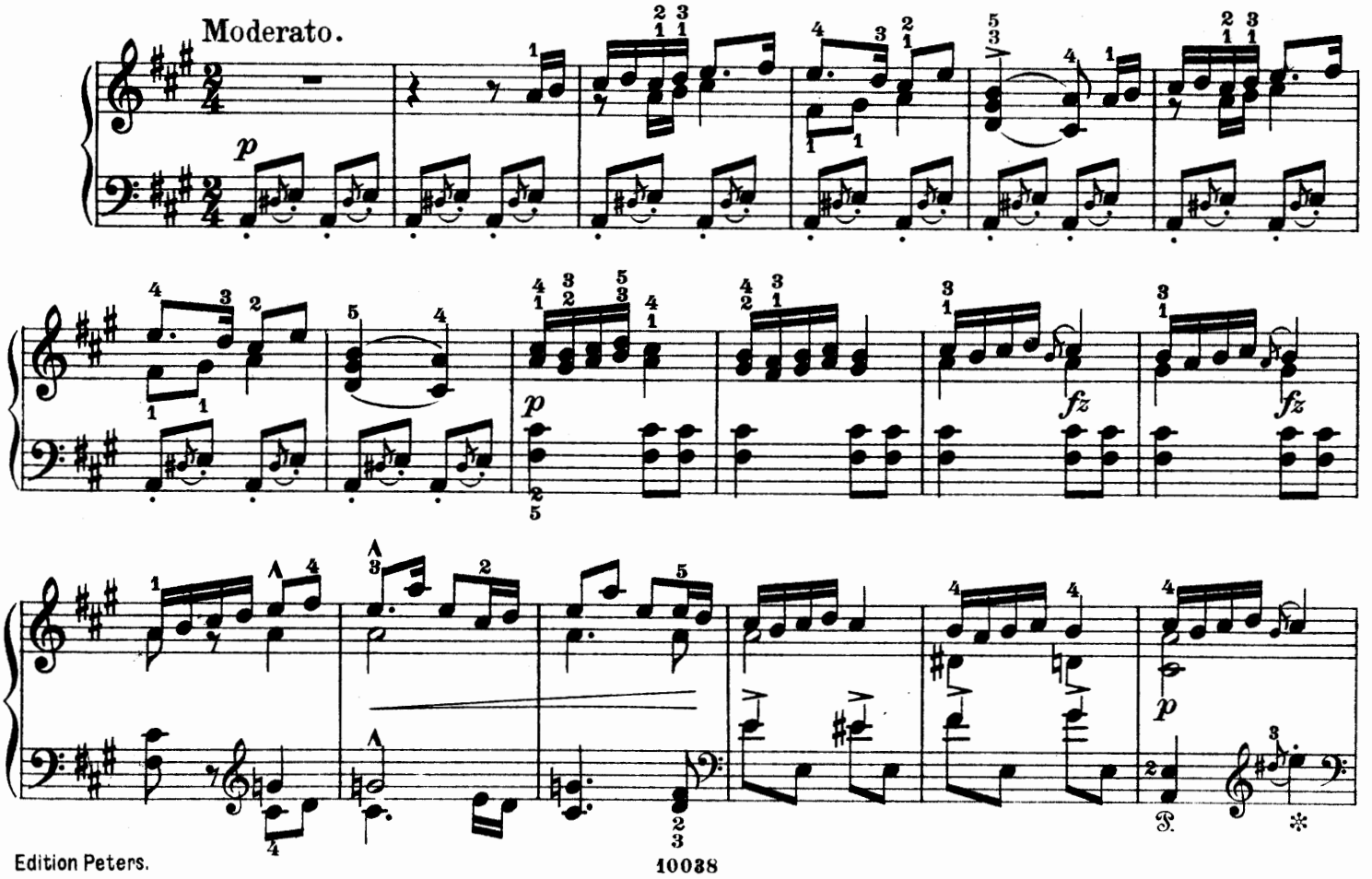
XXII.
Kuhreigen.

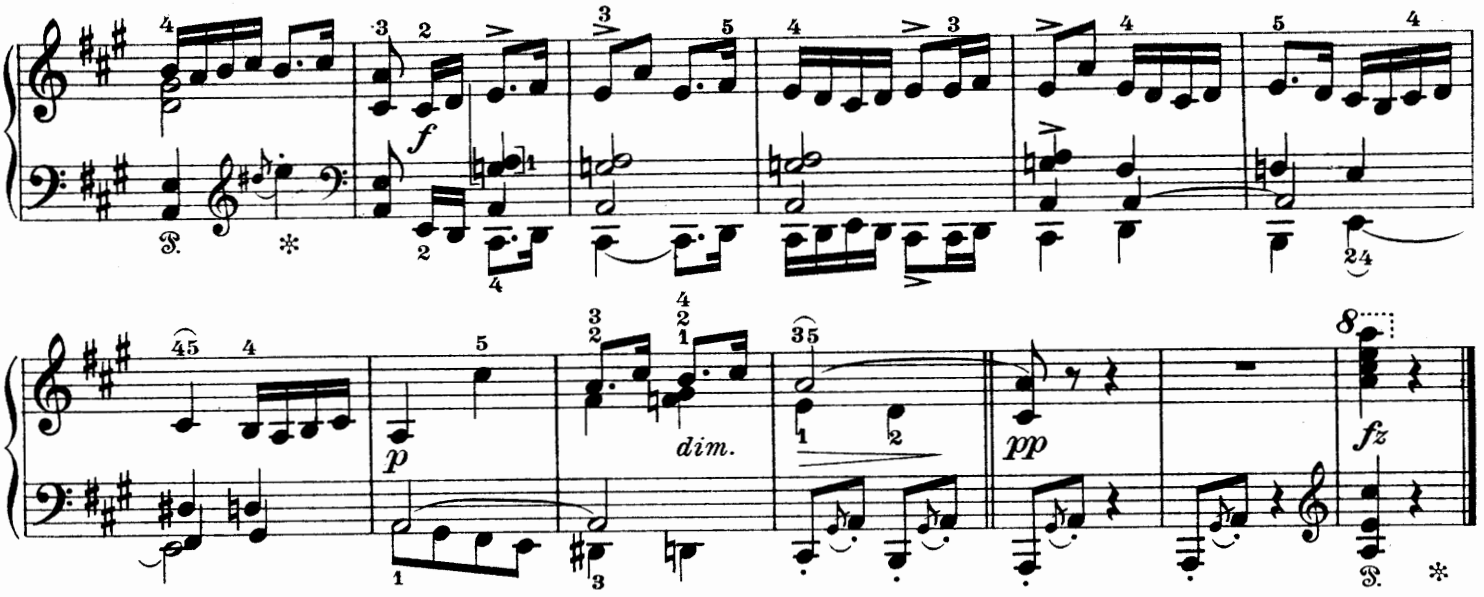


XXIII.
Bauernlied.



XXIV.
Brautlied.

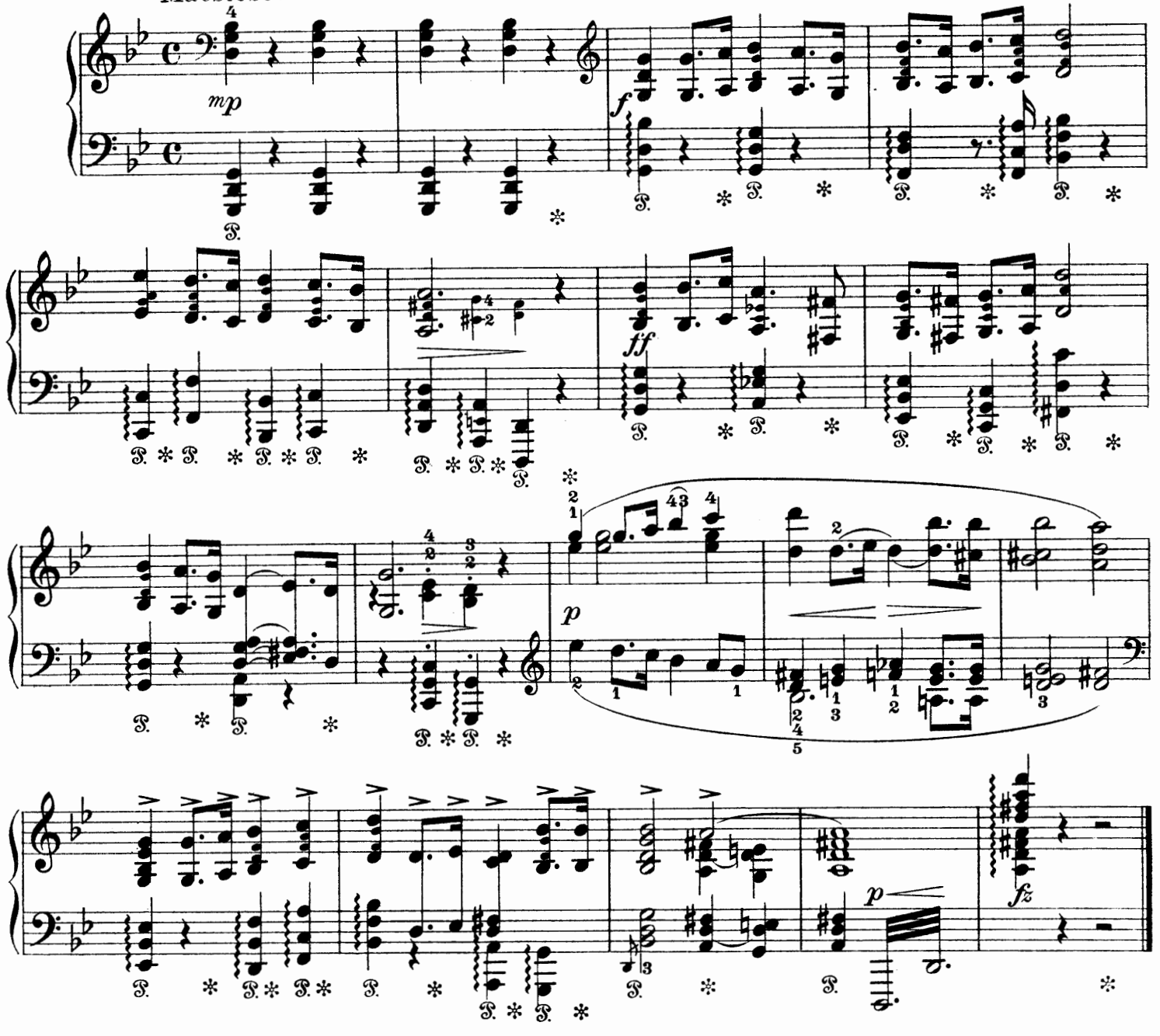




XXV.

Rabenhochzeit.

Maestoso.



Seinem Freunde Heinrich von Herzogenberg.

Zwei elegische Melodien.

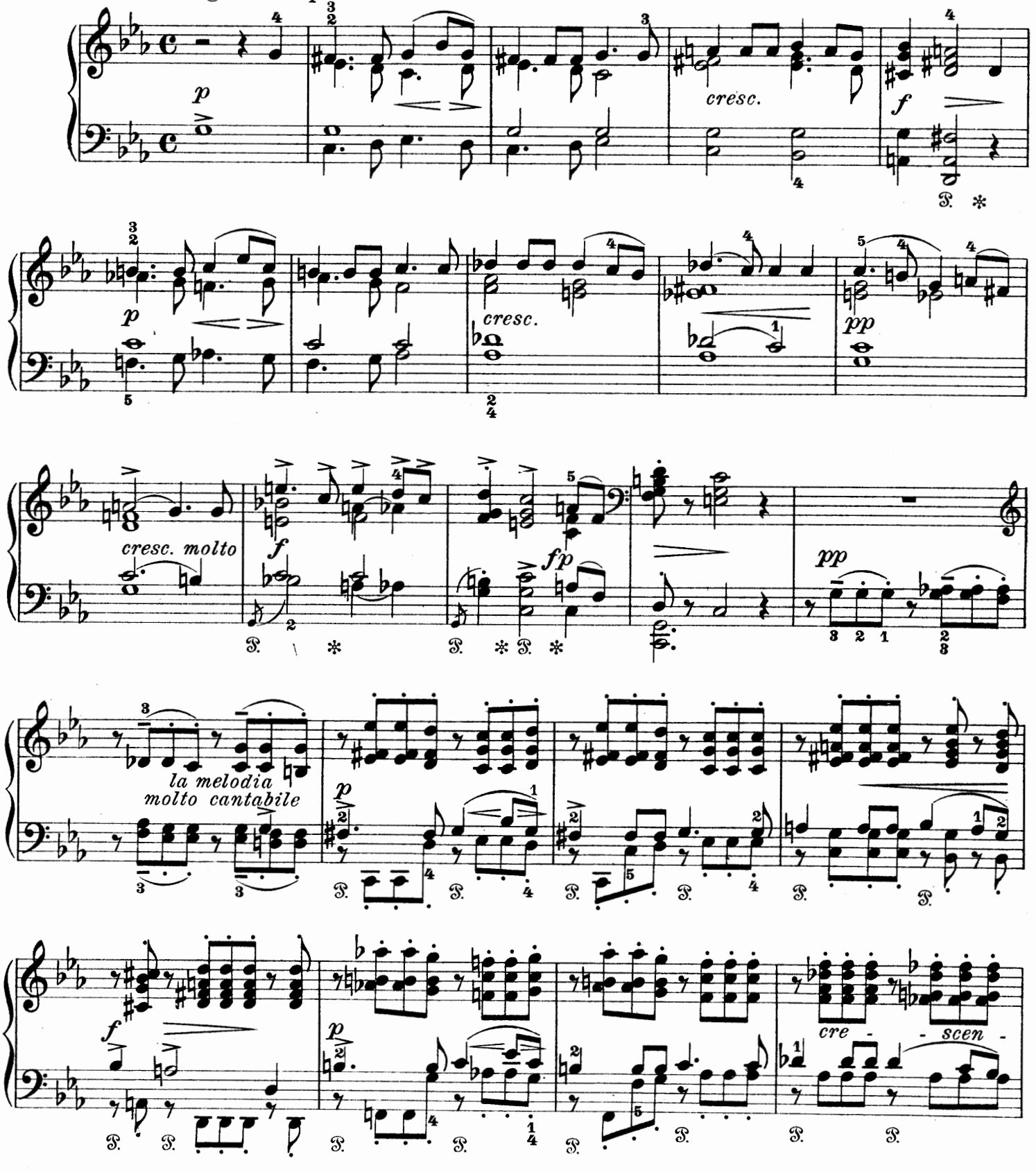
I.

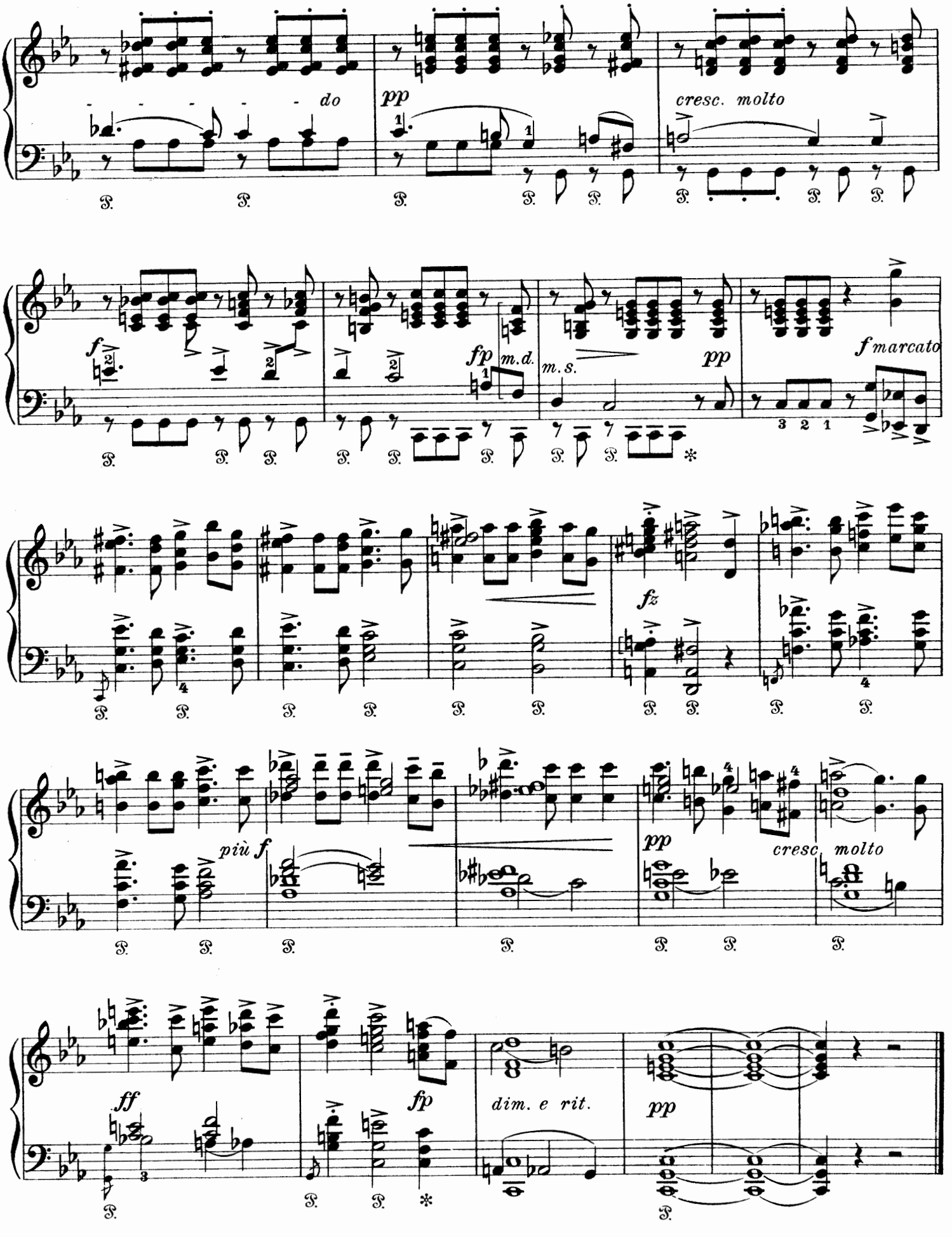
Herzwunden.

Blessures de coeur. — Heart's Wounds.

Op. 34 No. 1.

Allegretto espressivo.



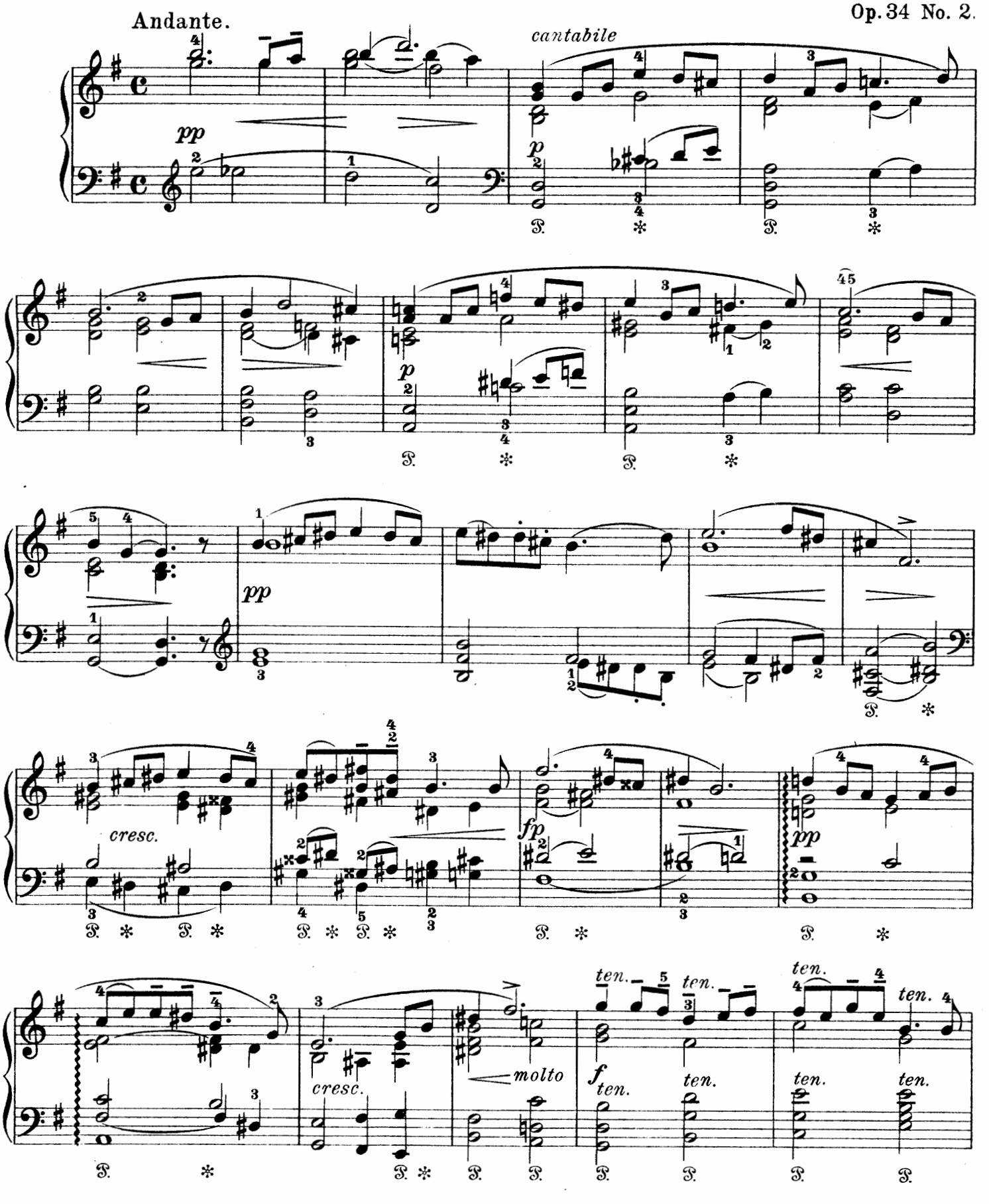

do
pp
cresc. molto
f
fp
m.d.
m.s.
pp
f marcato
fz
più f
pp
cresc. molto
ff
fp
dim. e rit.
pp

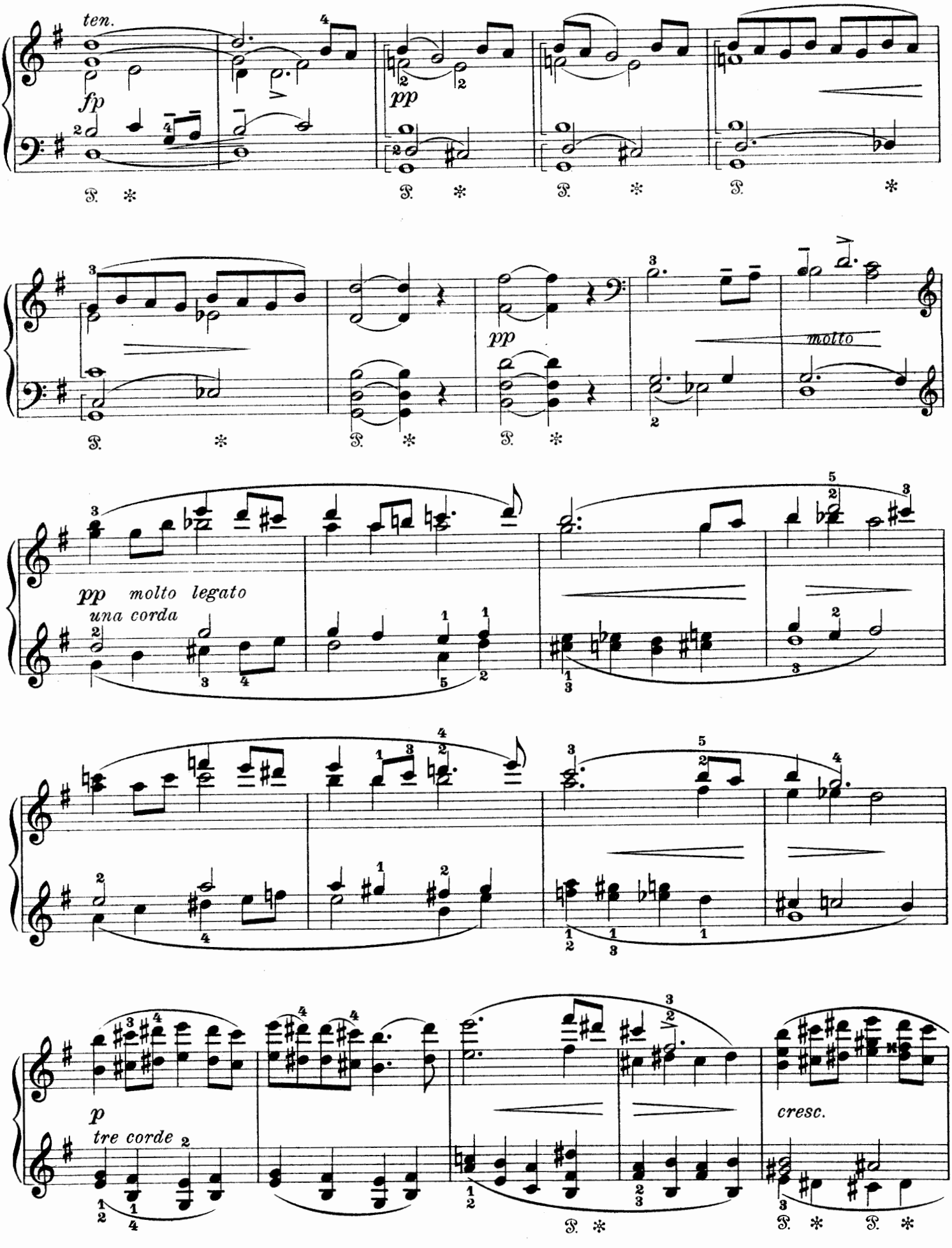
II.

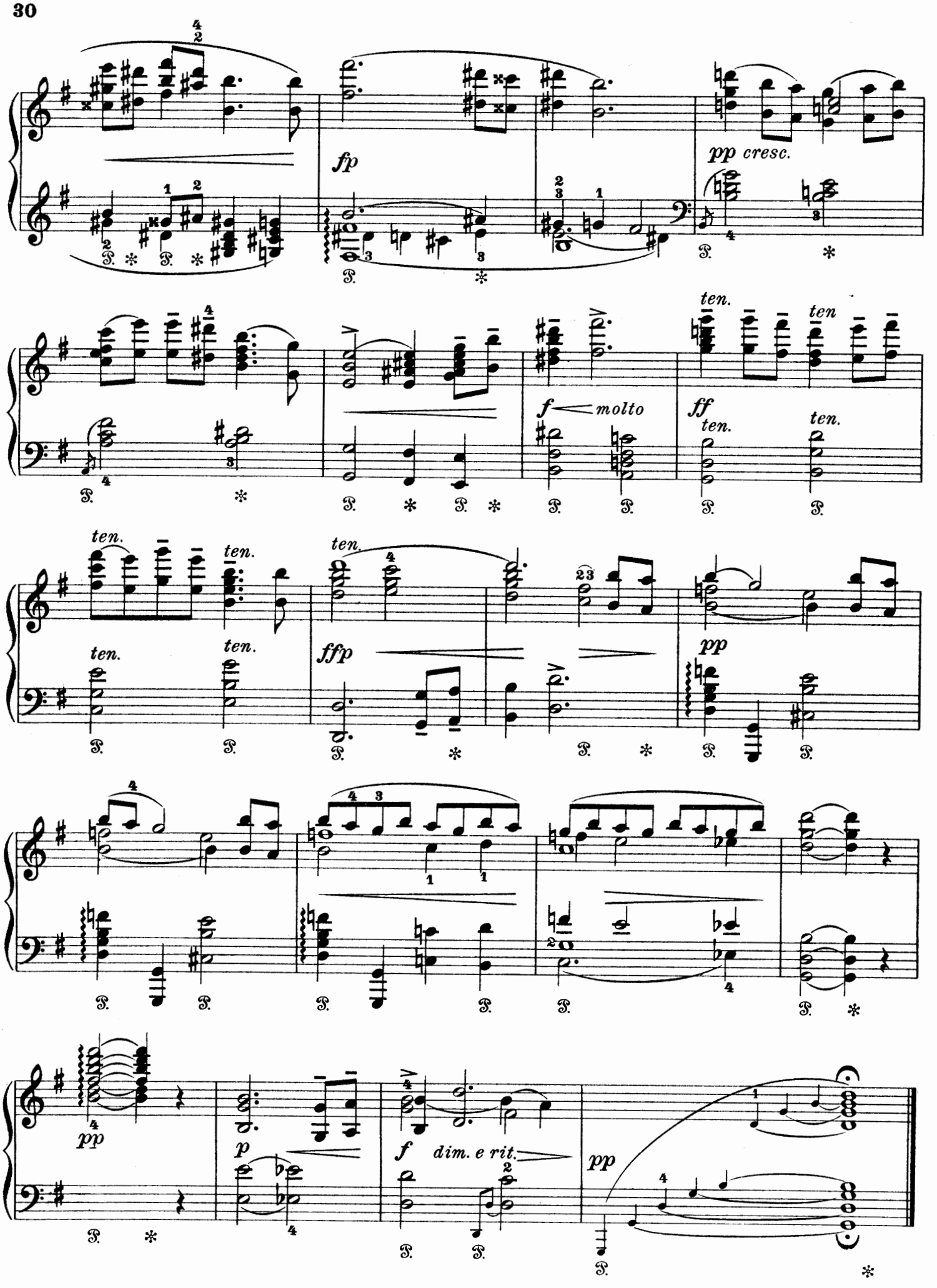
Letzter Frühling.

Dernier printemps. — Last spring.

Op. 34 No. 2.




ten.
fp
pp
pp
molto
pp molto legato
una corda
p
tre corde
cresc.

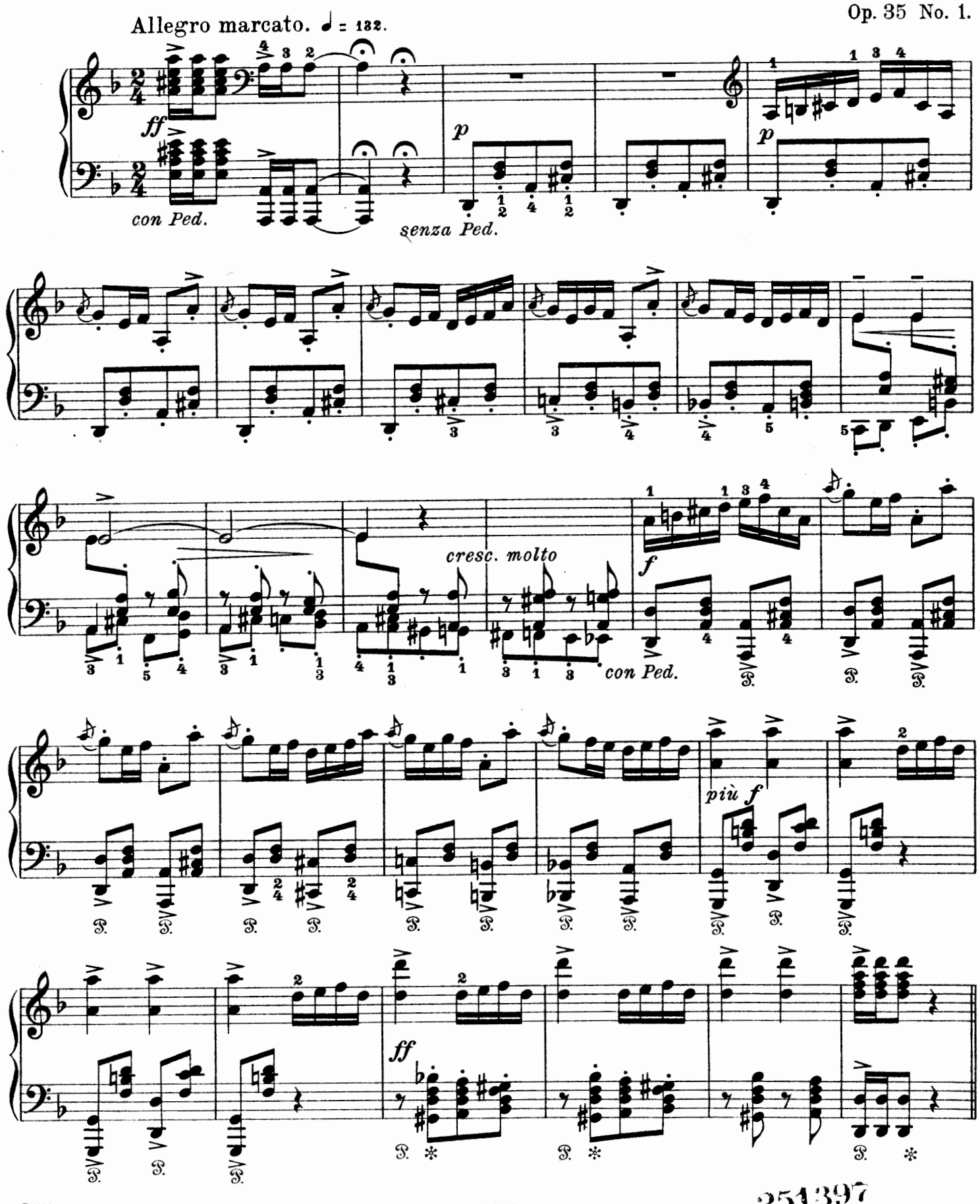

fp
pp cresc.
ten.
ten
f molto
ff
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ffp
pp
pp
p
f dim. e rit.
pp

Norwegische Tänze.

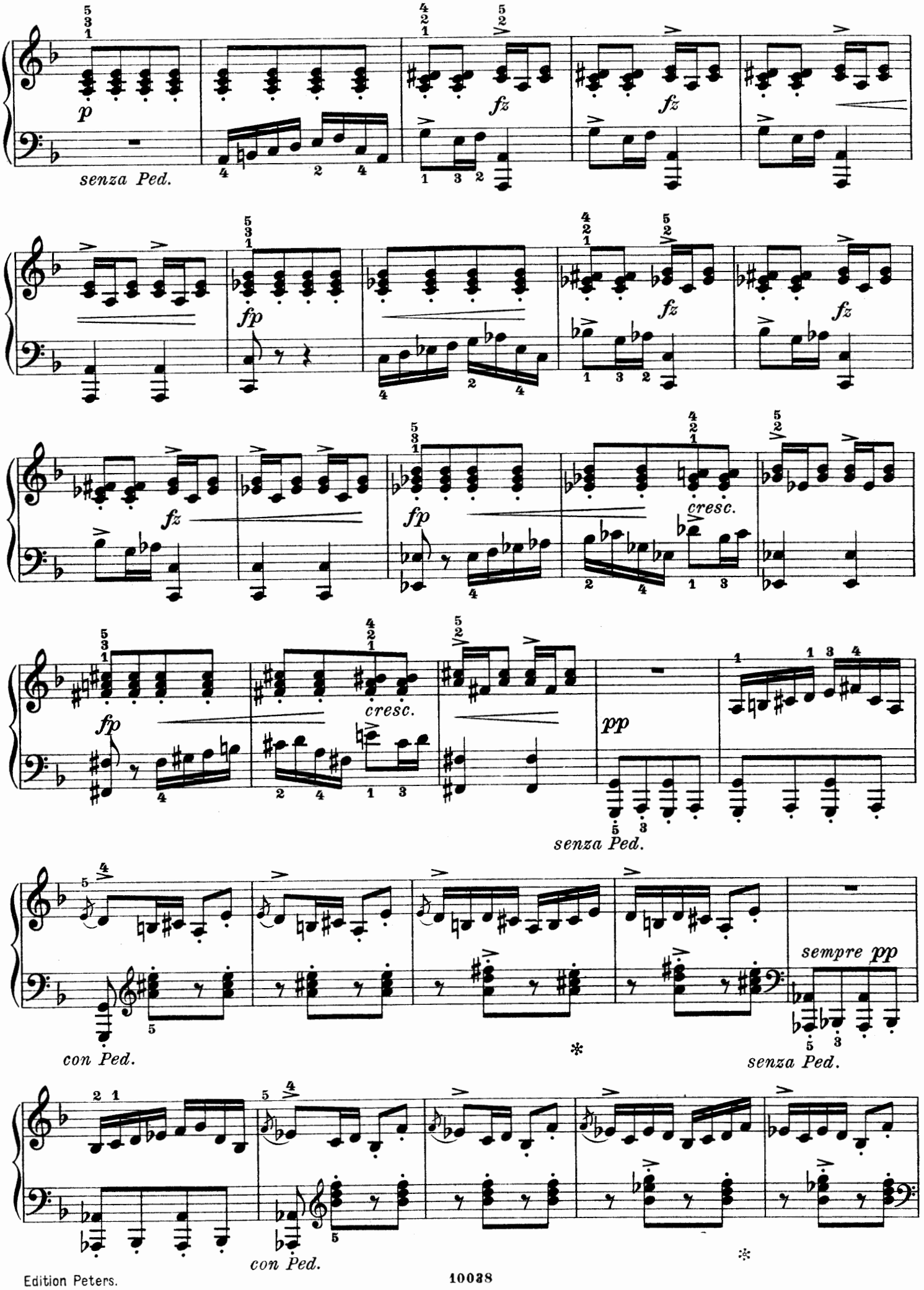
Danses Norvégiennes. — Norwegian Dances.

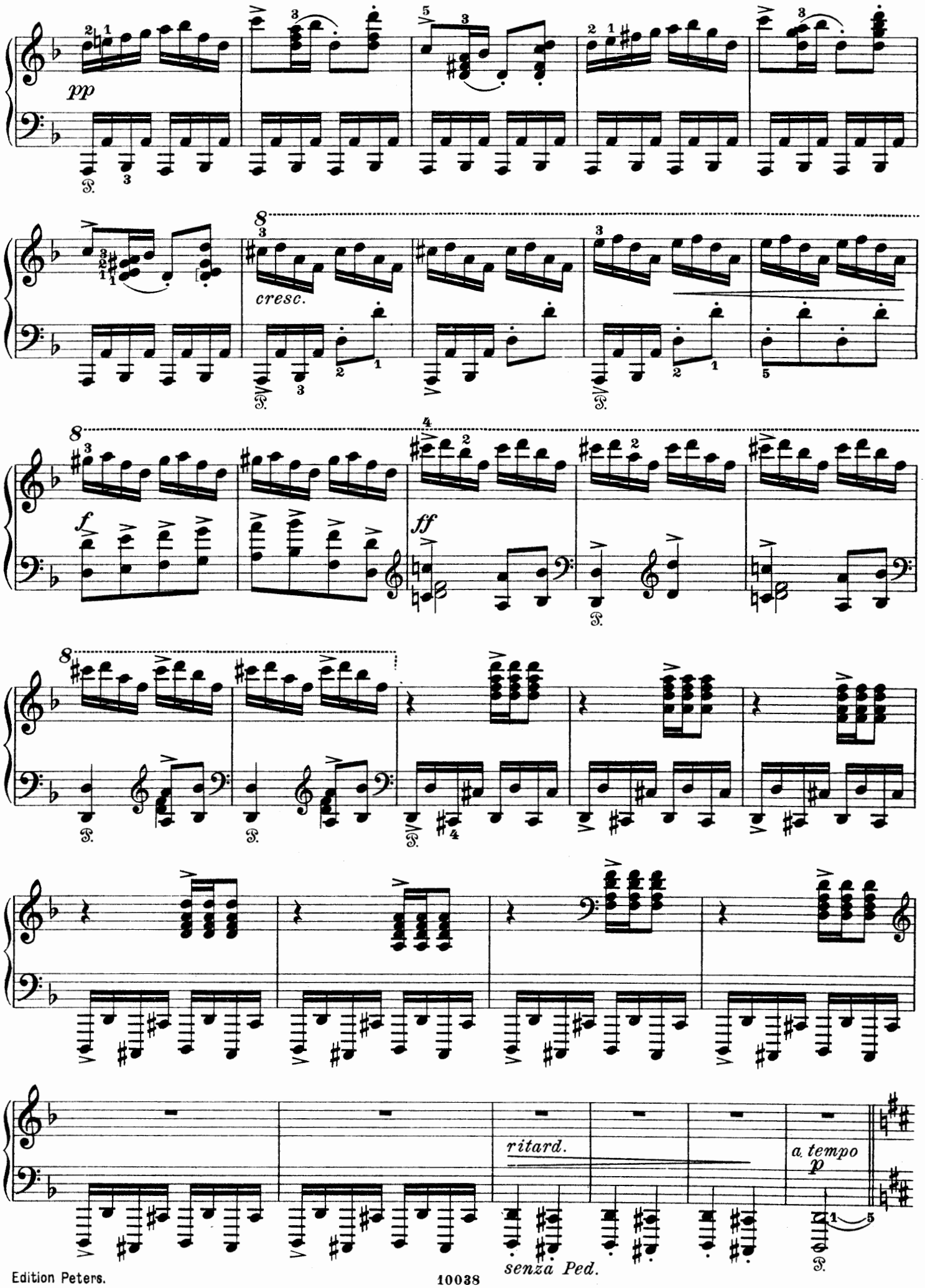
I.

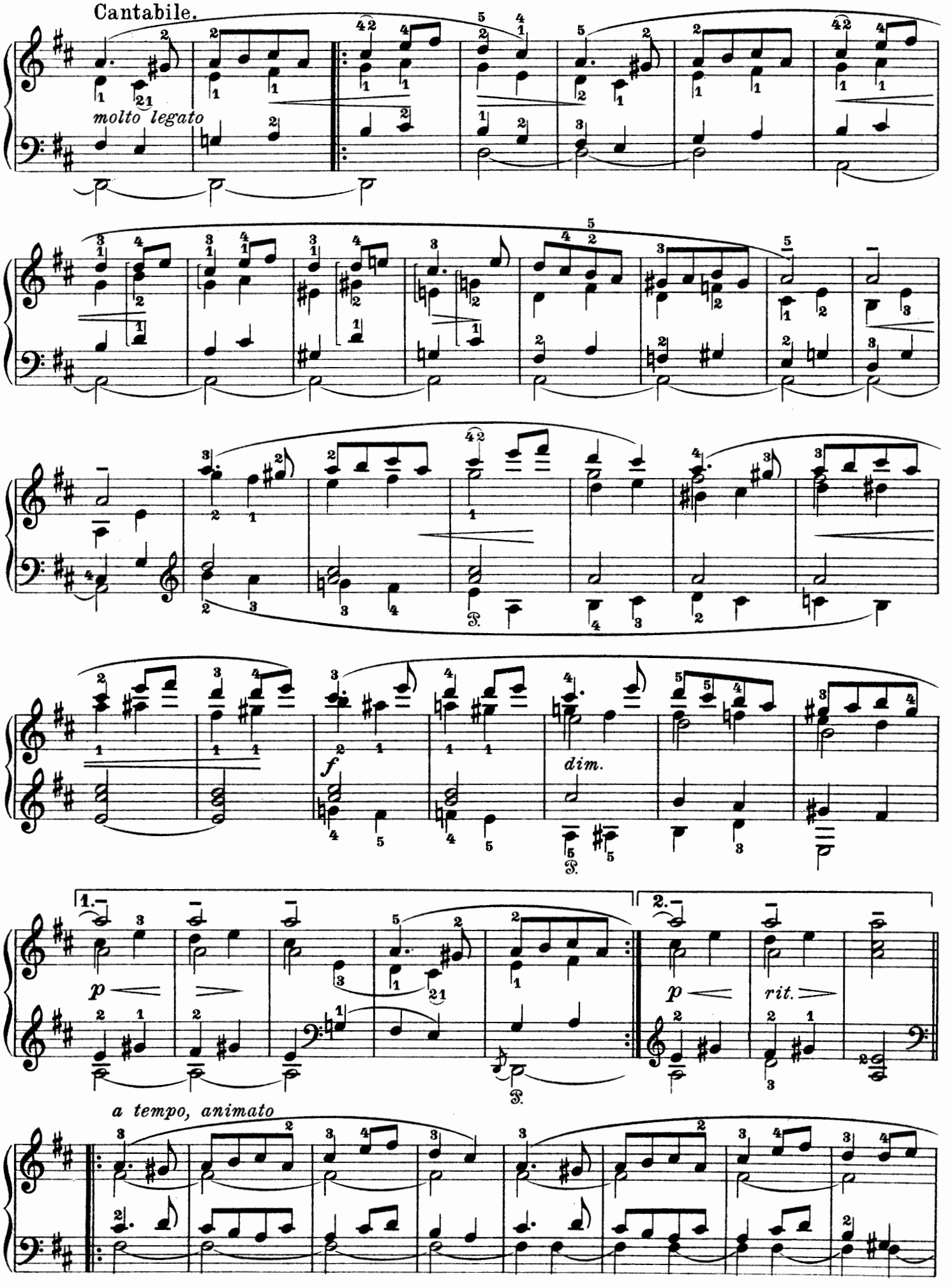
Op. 35 No. 1.

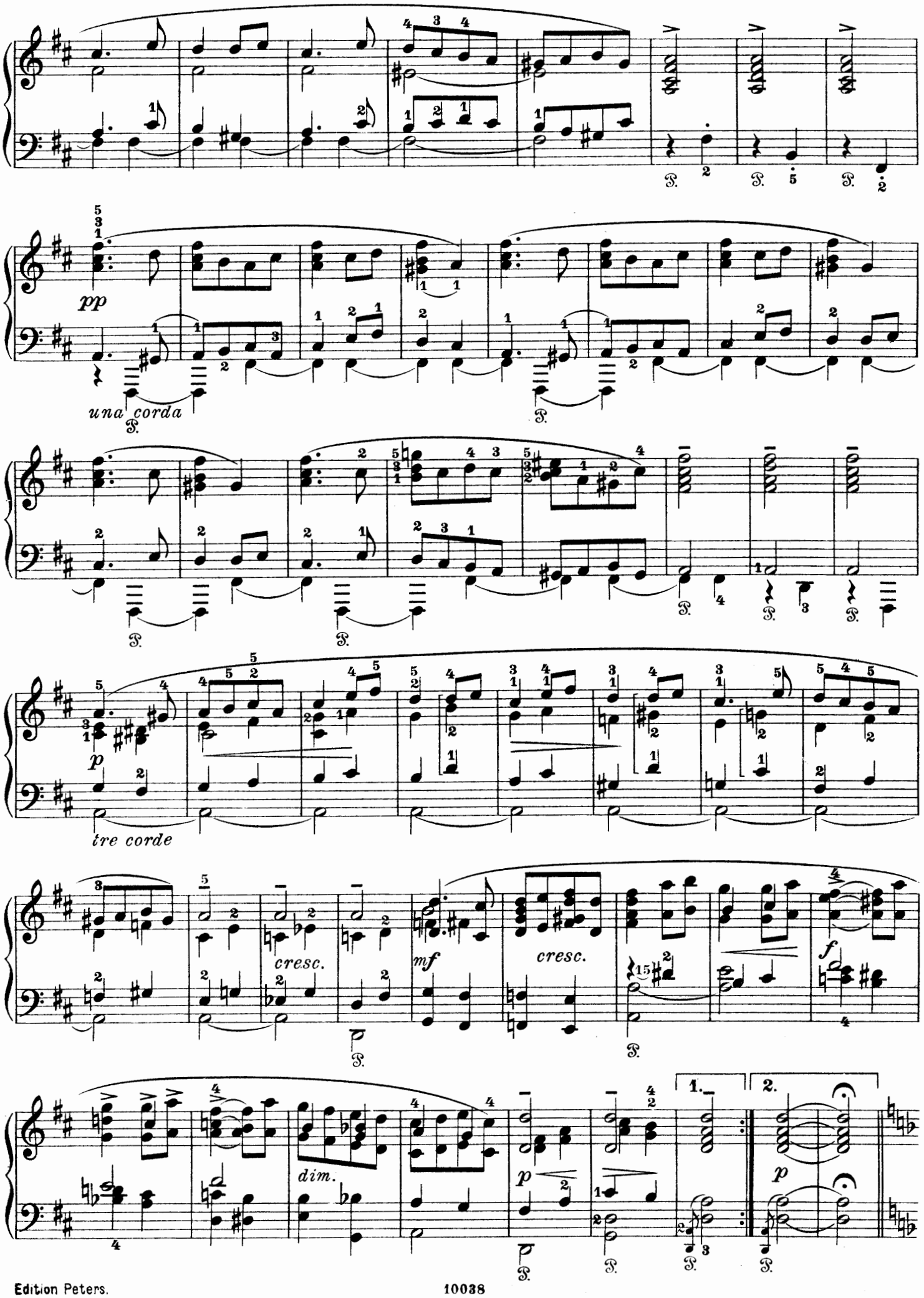


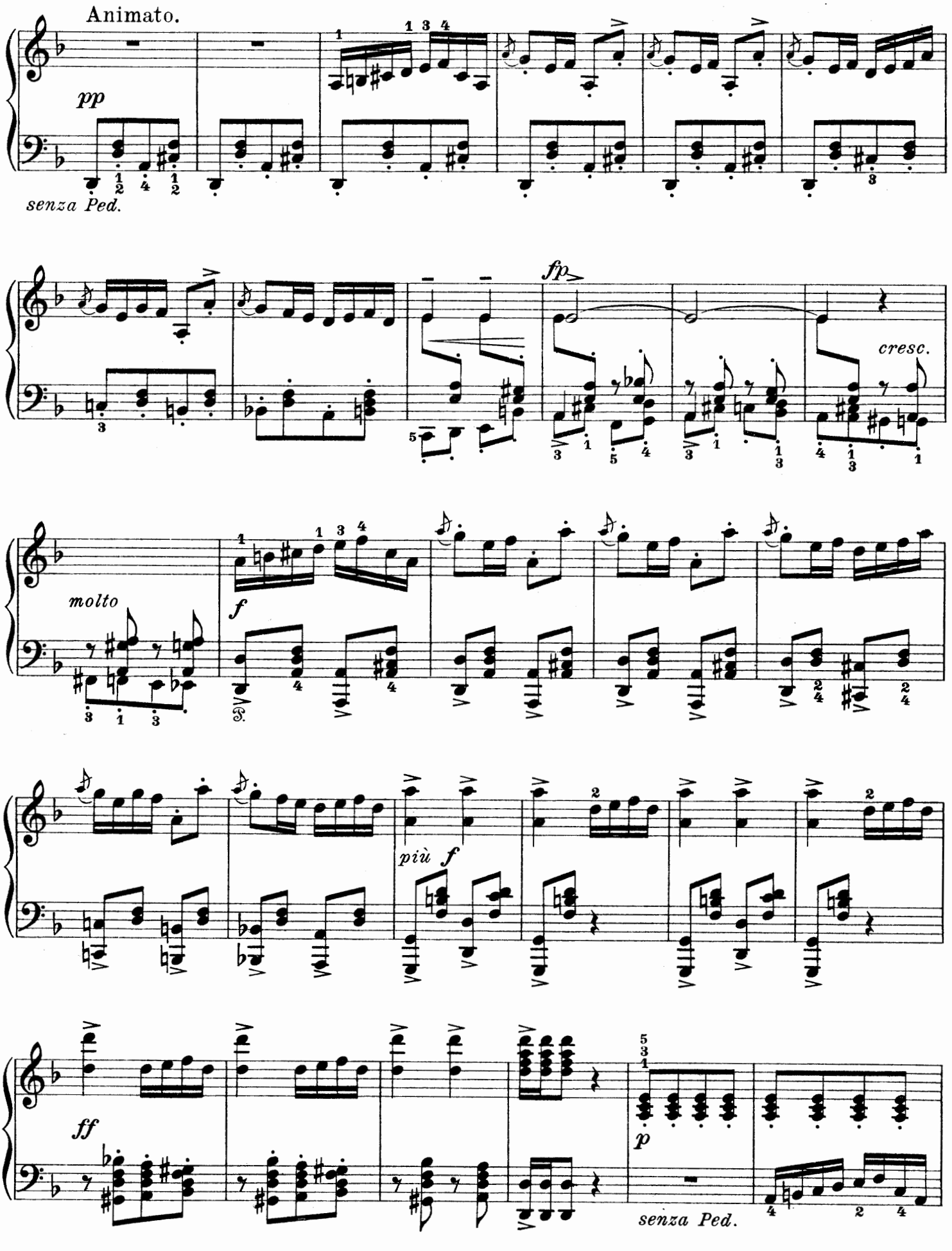
251397

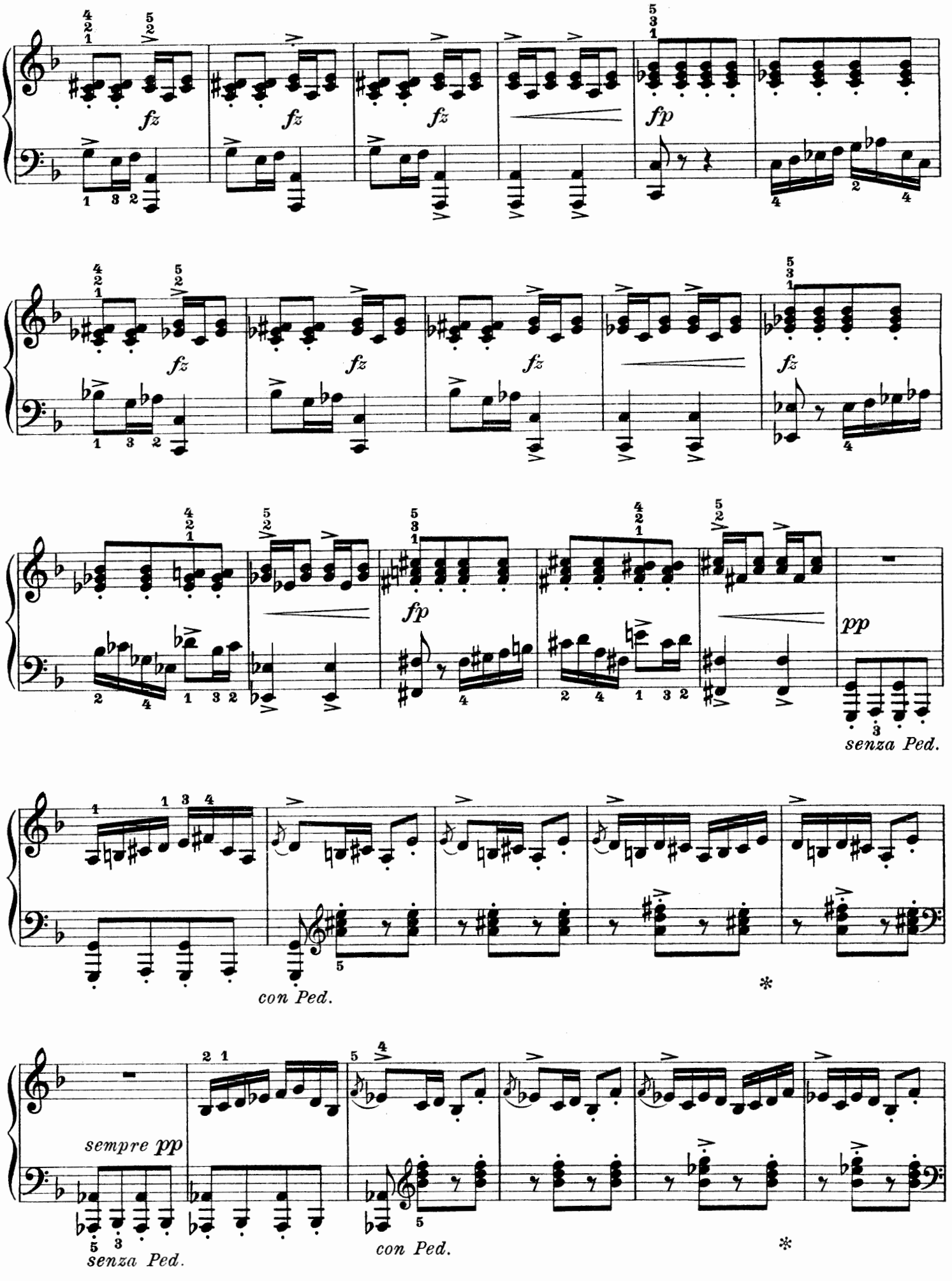

p
senza Ped.
fz
fz
fp
fz
fz
fz
fp
cresc.
fp
cresc.
pp
senza Ped.
sempre pp
con Ped.
senza Ped.
con Ped.

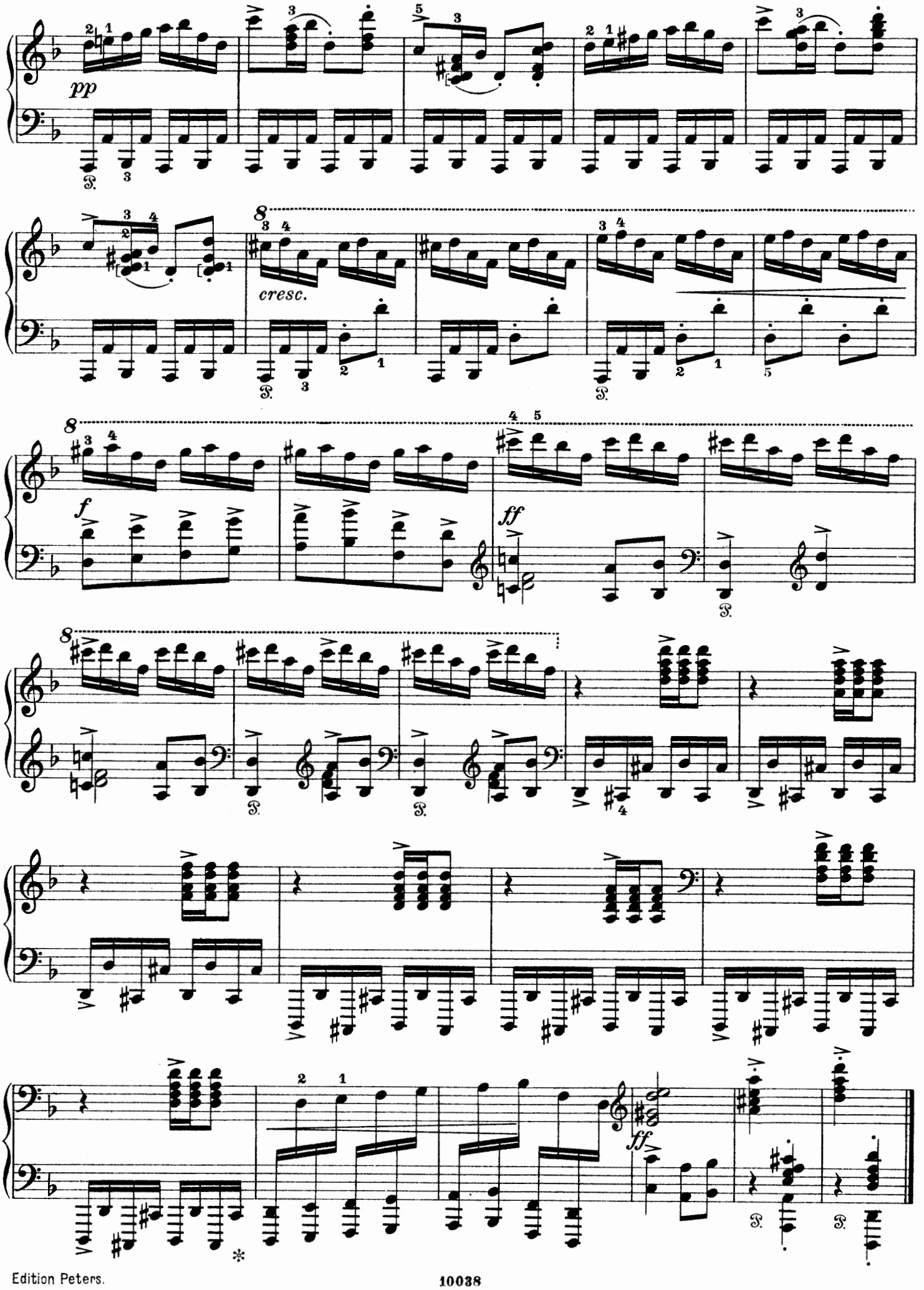

pp
cresc.
f
ff
ritard.
a tempo
p
senza Ped.


Cantabile.
molto legato
f
dim.
1.
2.
p
rit.
a tempo, animato


pp
una corda
tre corde
p
cresc.
mf
cresc.
f
dim.
p
1.
2.
p


Animato.
pp
senza Ped.
fp
cresc.
molto
f
più f
ff
p
senza Ped.

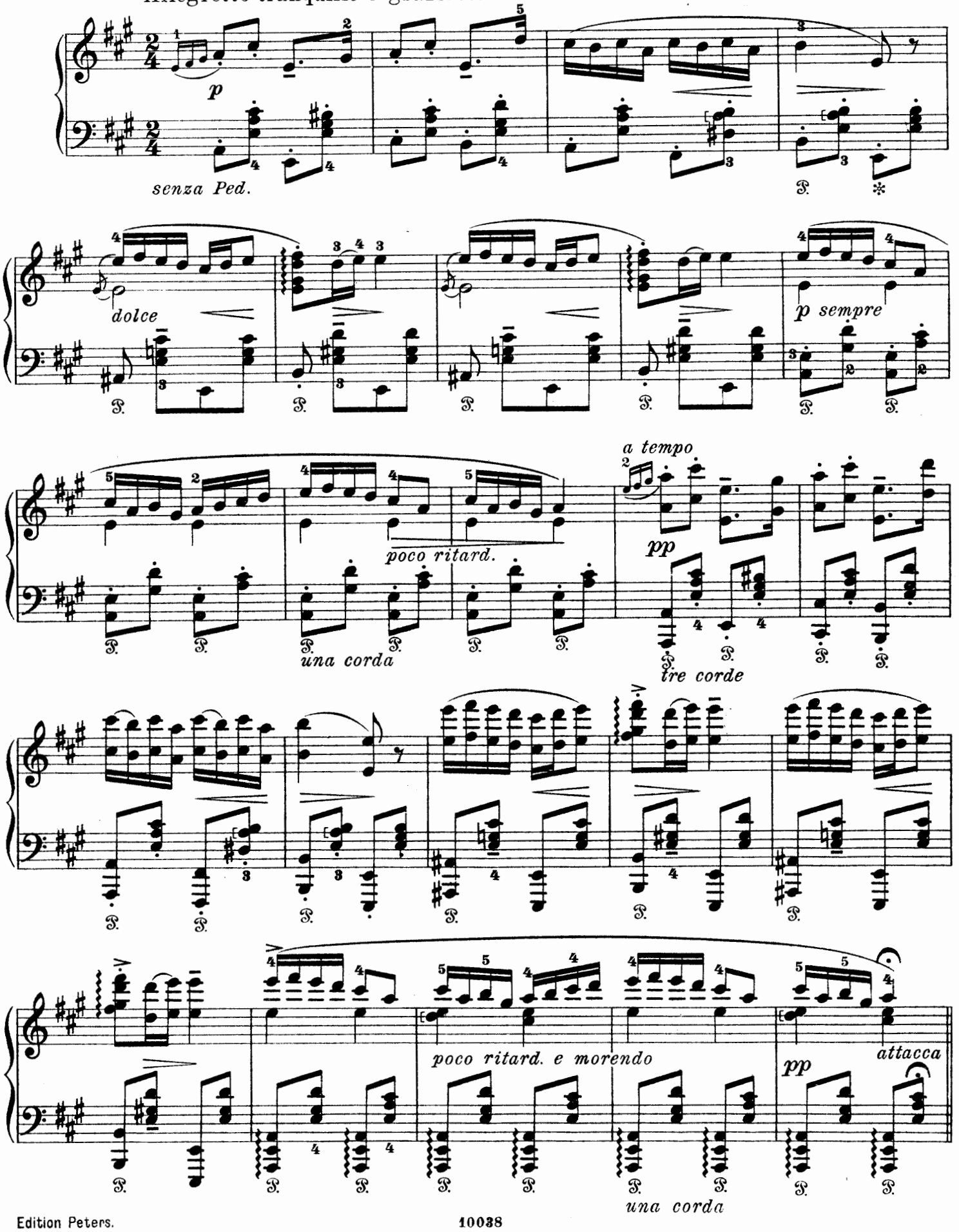

fz
fp
pp
senza Ped.
con Ped.
sempre pp
senza Ped.
con Ped.

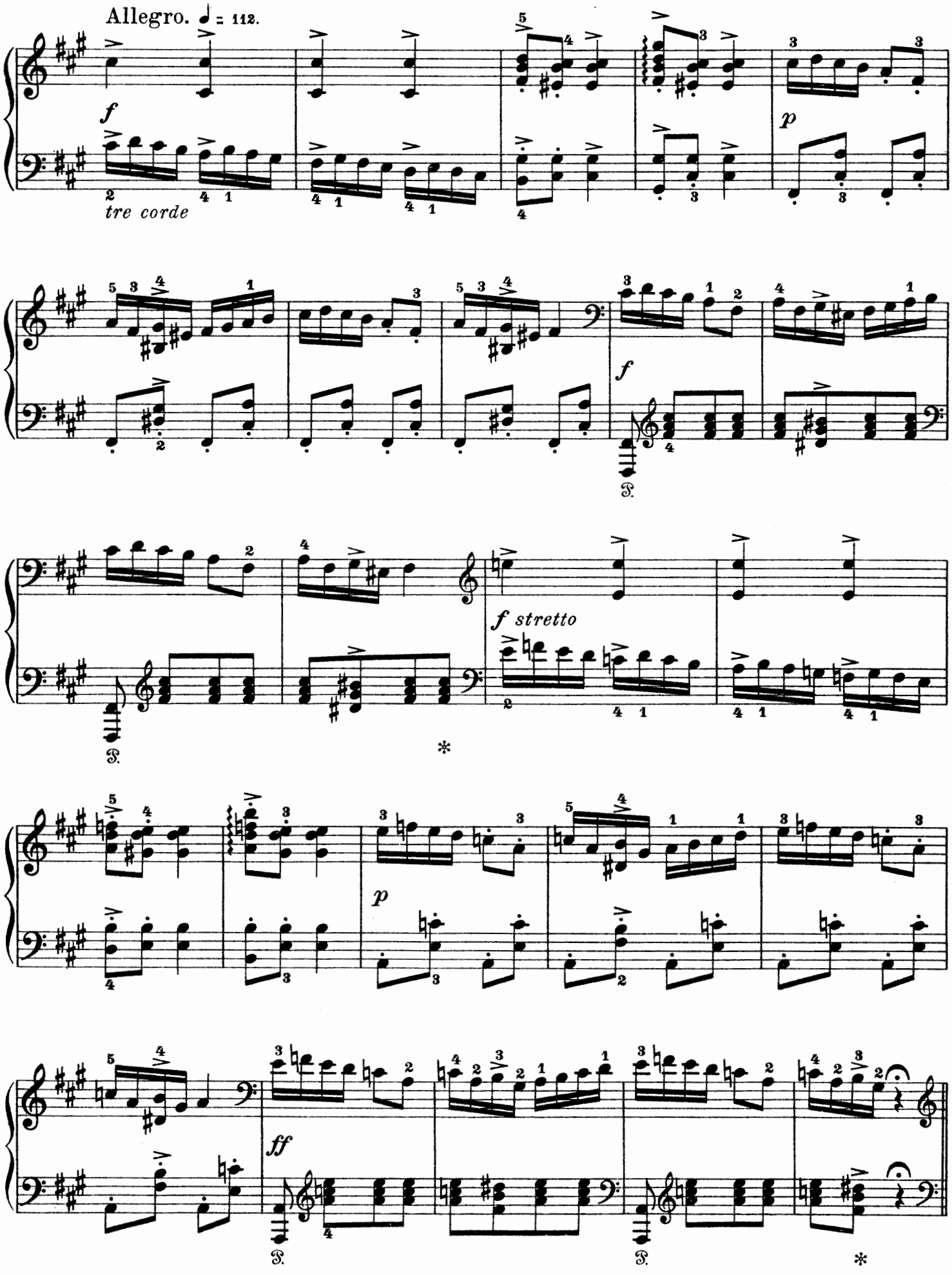

pp
cresc.
f
ff
ff

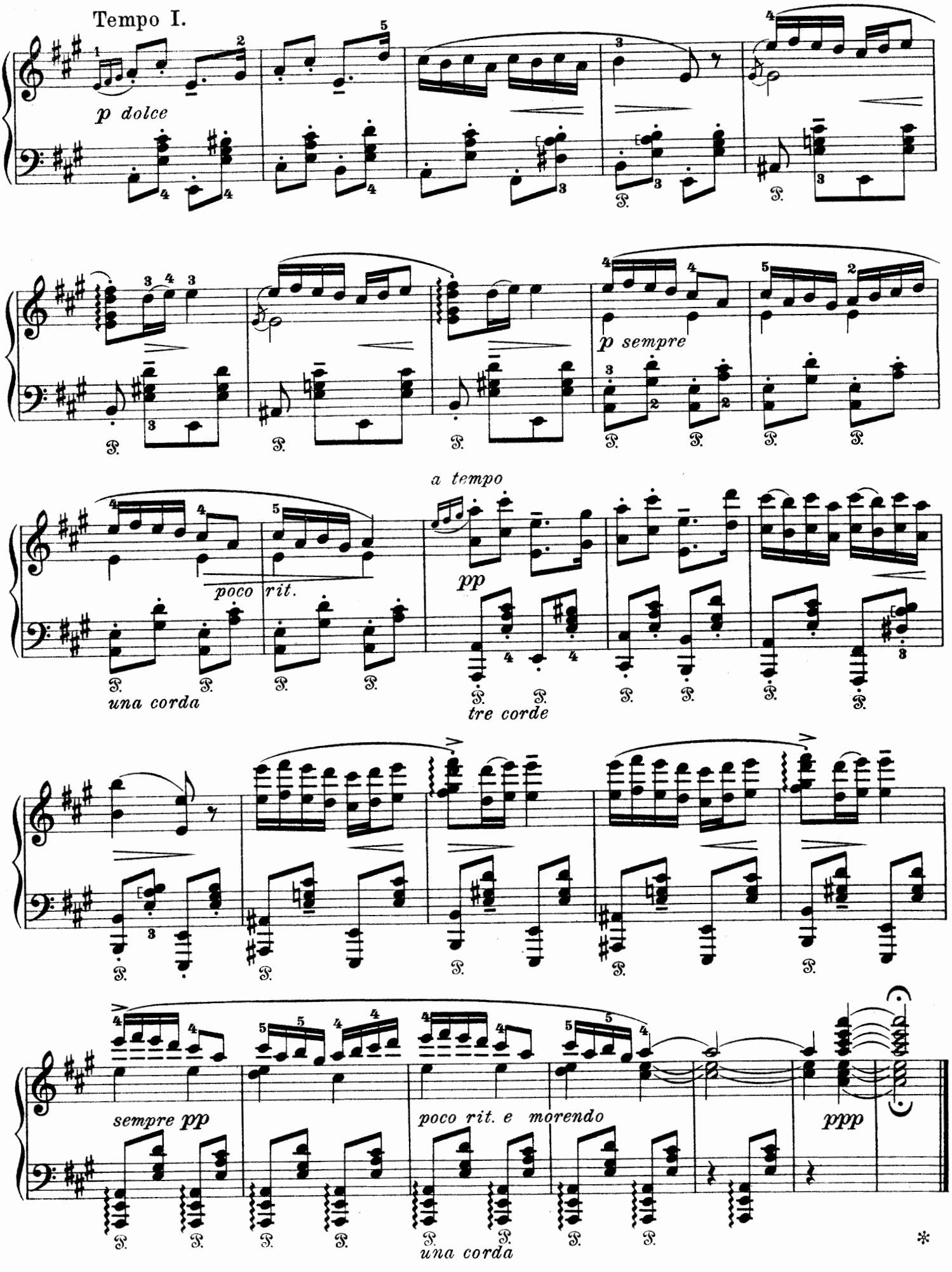
II.

Op. 35 No. 2.

Allegretto tranquillo e grazioso. ♩ = 76.



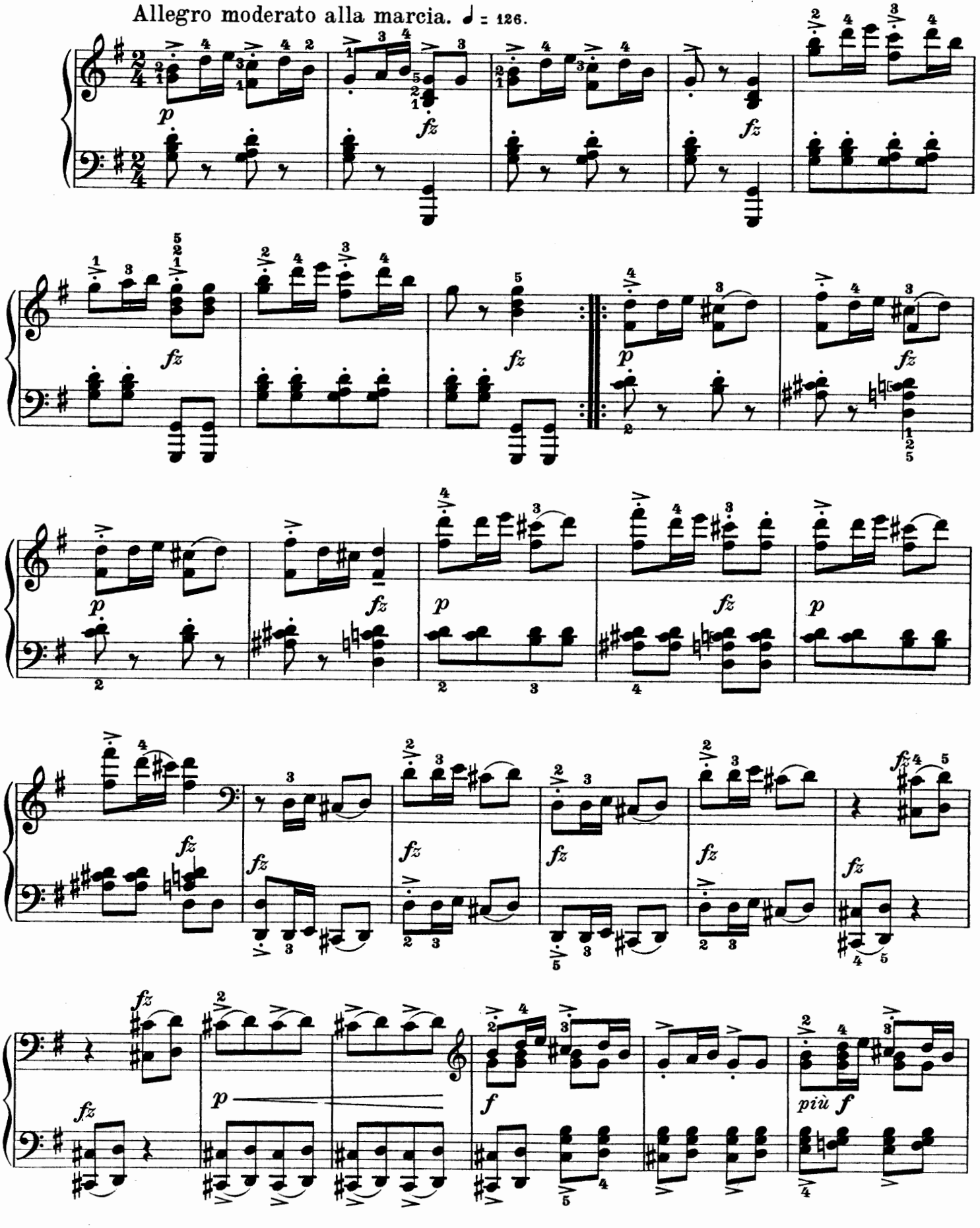

Allegro. ♩ = 112.
f
tre corde
p
f
f stretto
p
ff

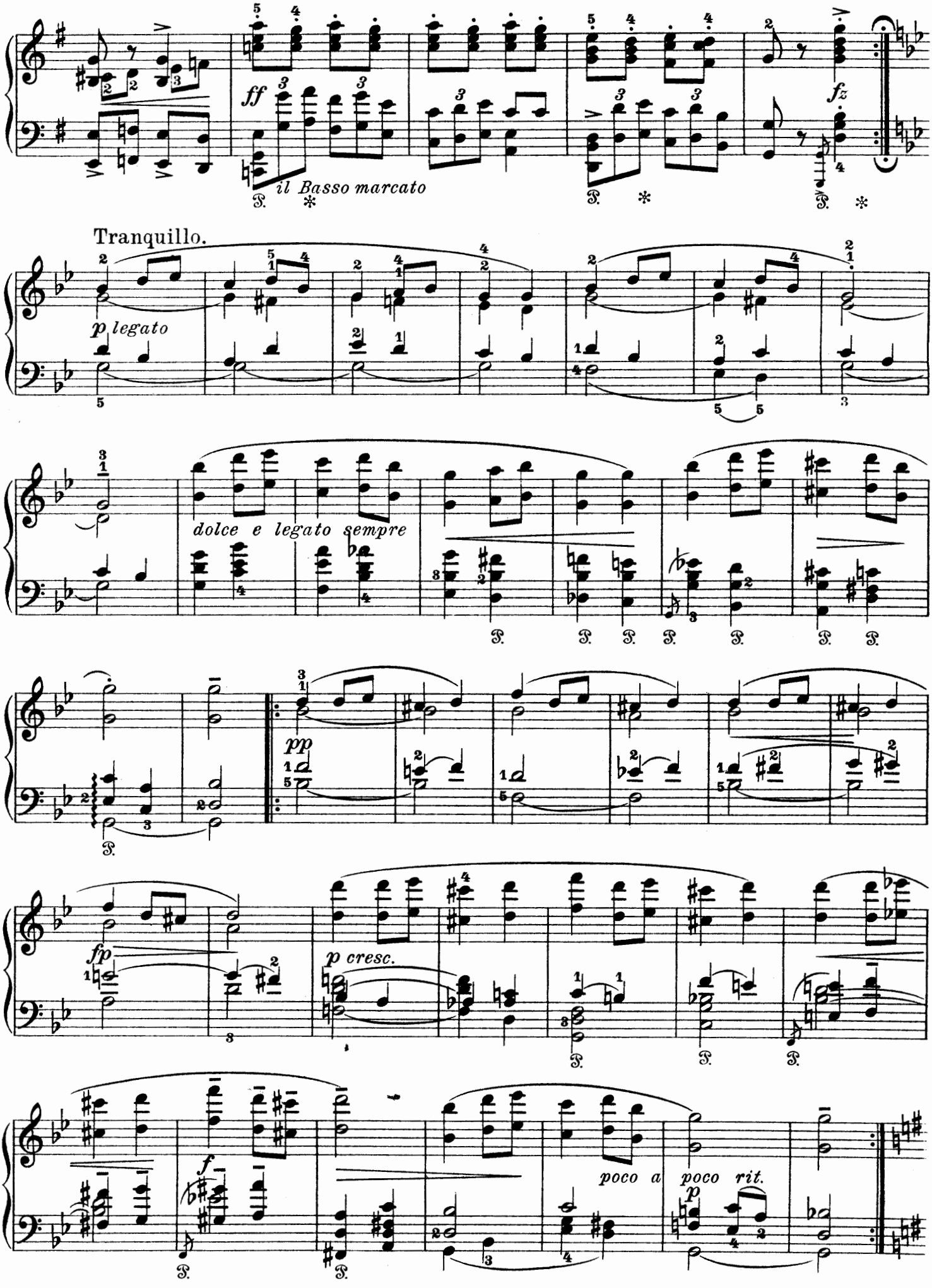

Tempo I.
p dolce
p sempre
a tempo
pp
poco rit.
una corda
tre corde
sempre pp
poco rit. e morendo
ppp
una corda

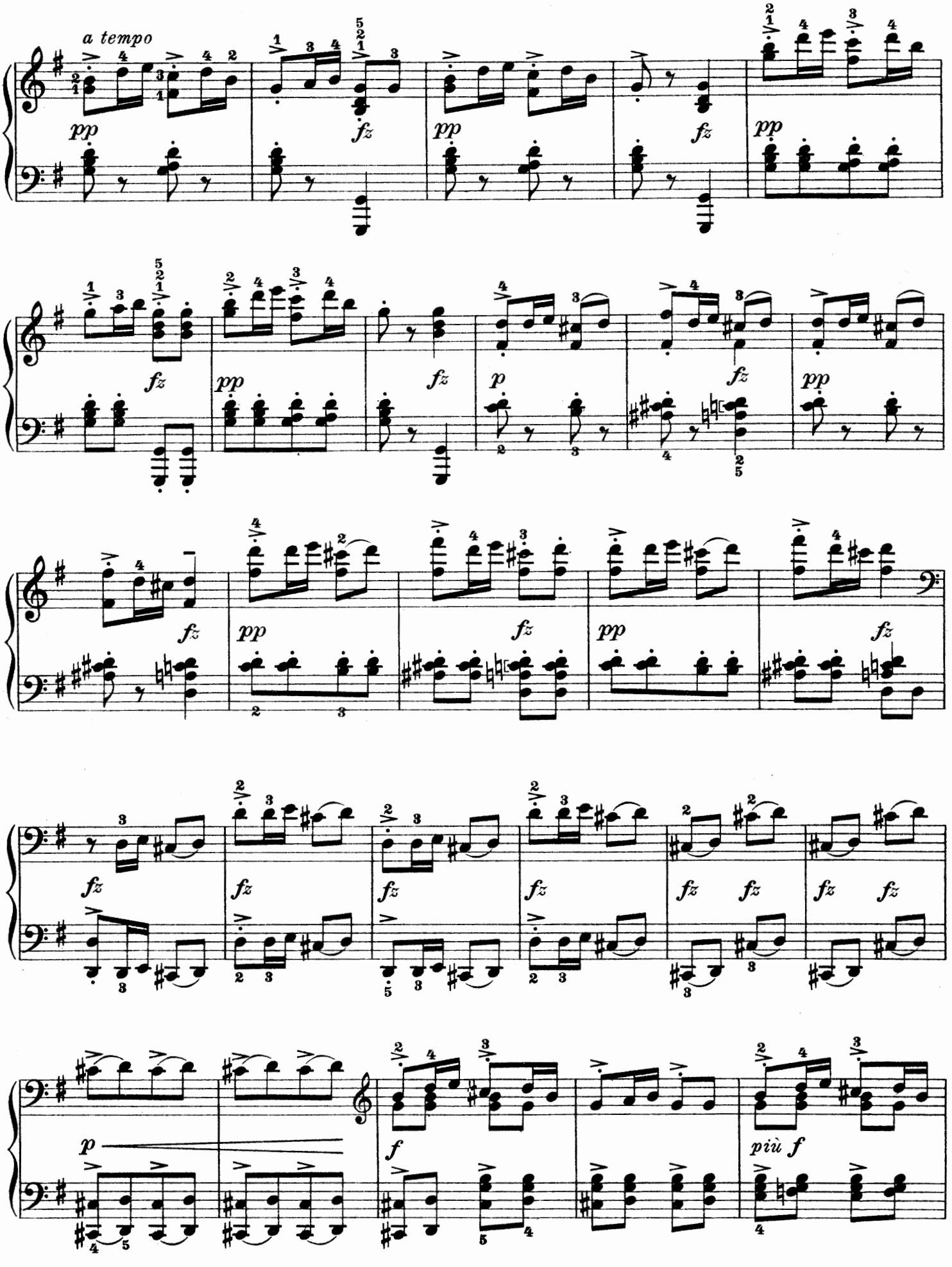
III.

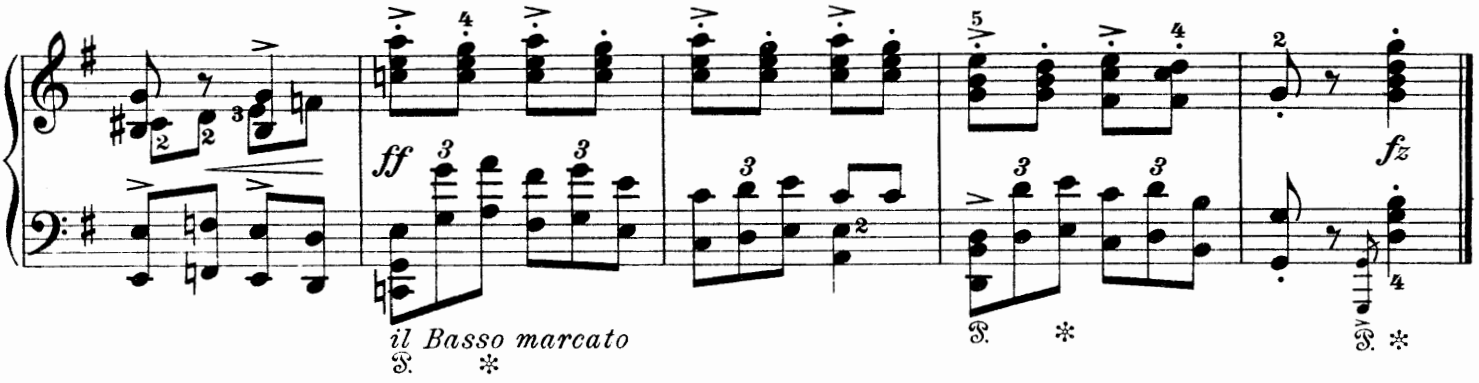
Op. 35 No. 3.

Allegro moderato alla marcia. ♩ = 126.



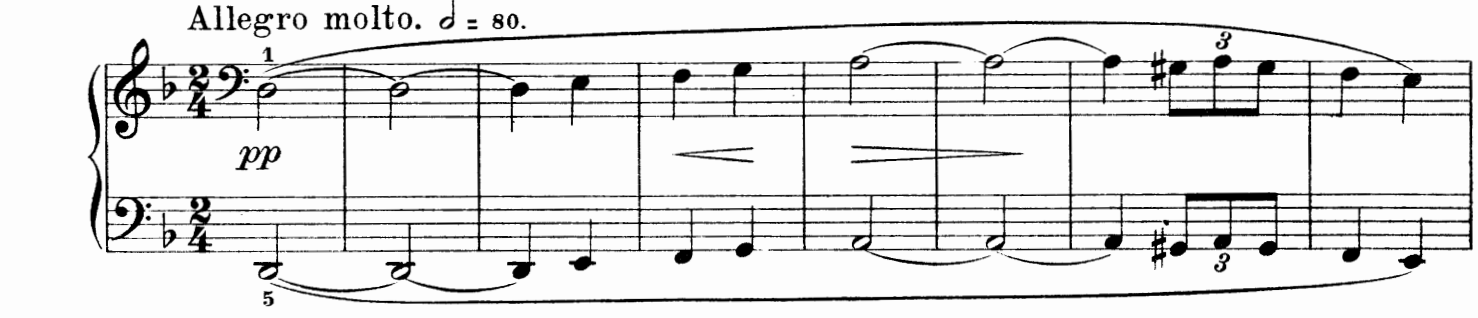

ff
il Basso marcato
fz
Tranquillo.
p legato
dolce e legato sempre
pp
fp
p cresc.
f
poco a poco rit.
p

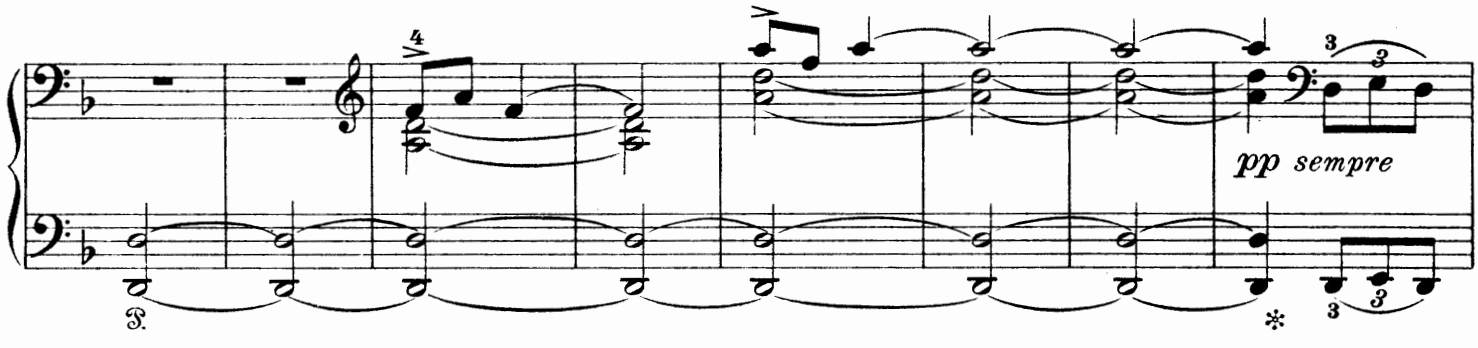

a tempo
pp
fz
pp
fz
pp
fz
pp
fz
p
fz
pp
fz
pp
fz
pp
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
p
f
più f

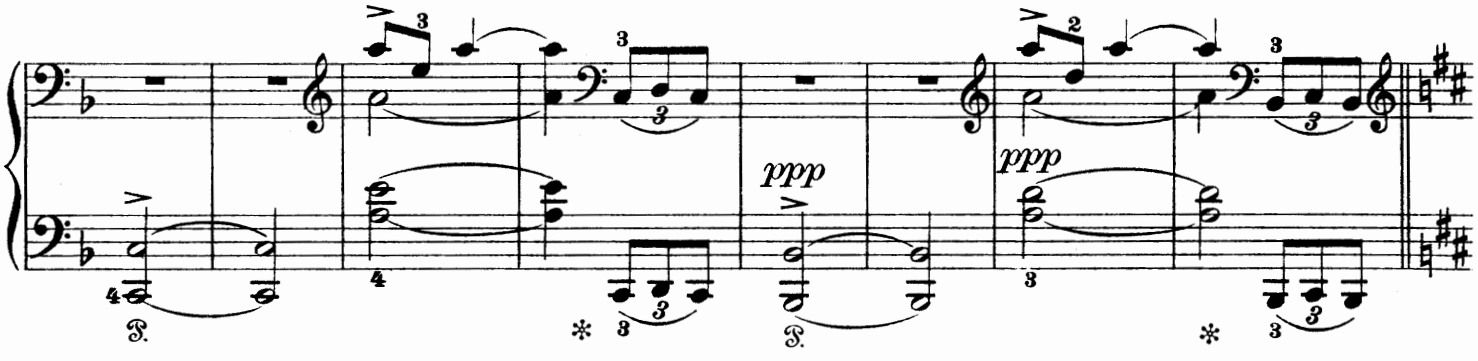

ff
fz
il Basso marcato

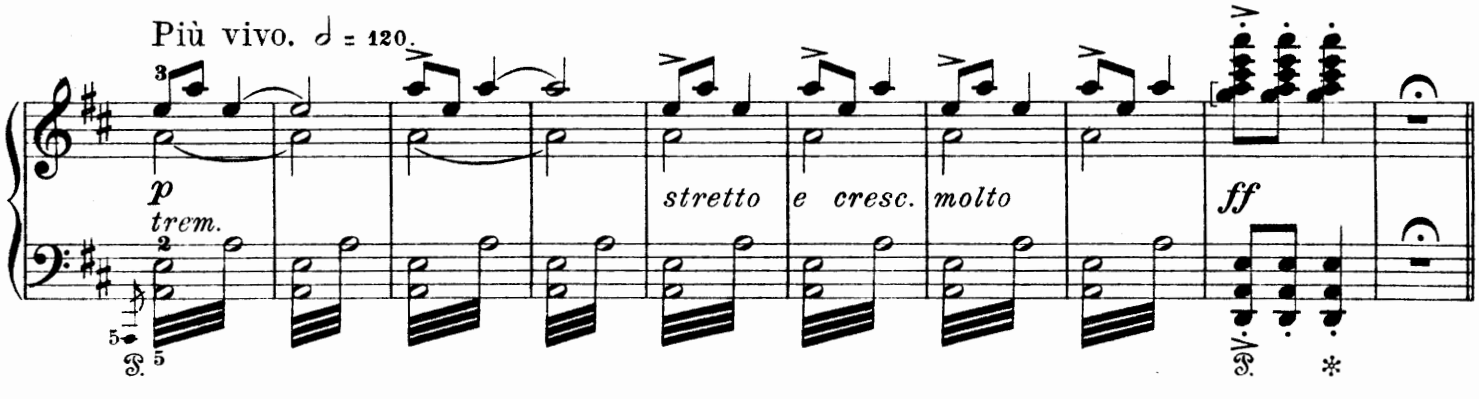
IV.

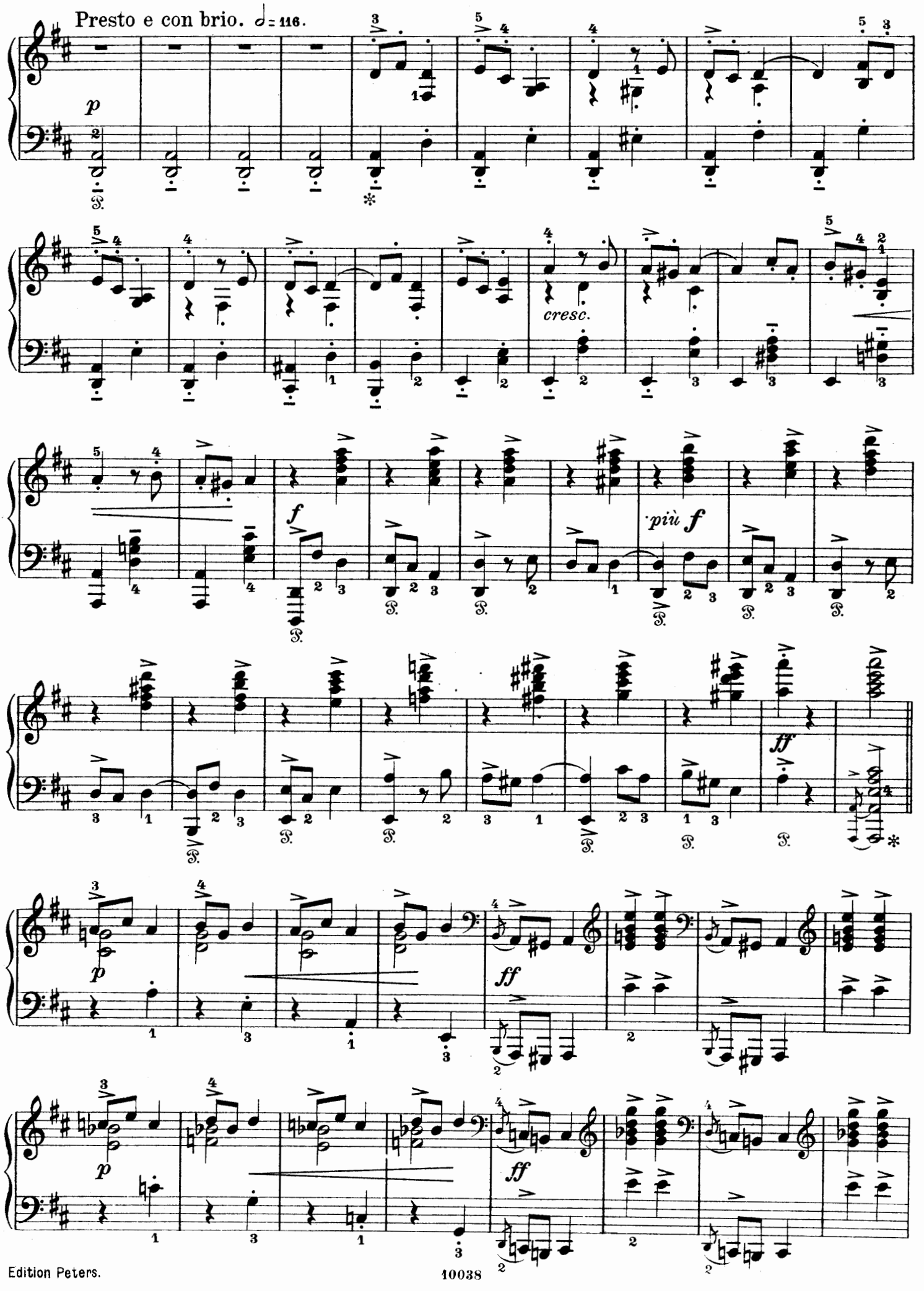
Op. 35 No. 4.

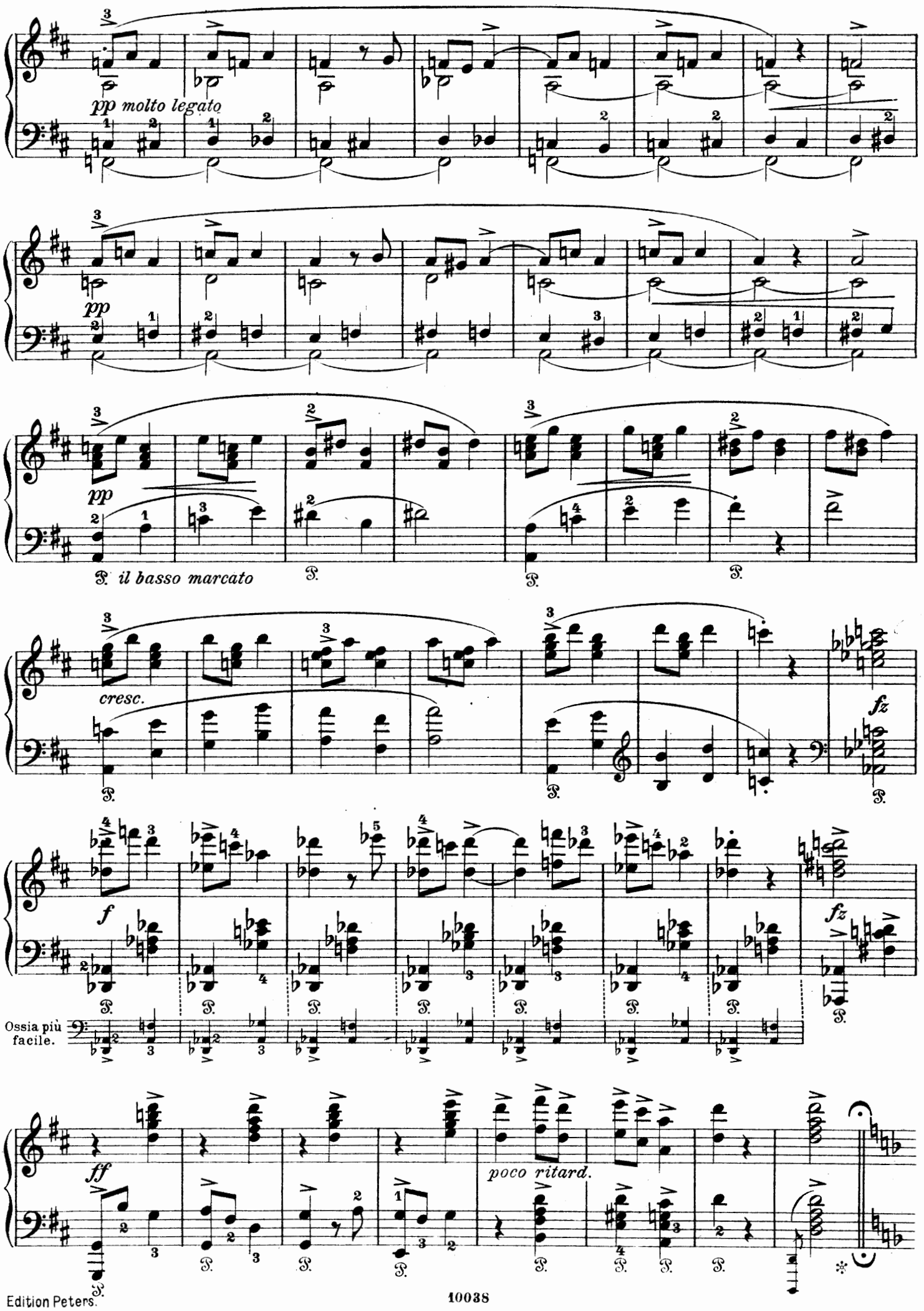

Allegro molto. ♩ = 80.
pp

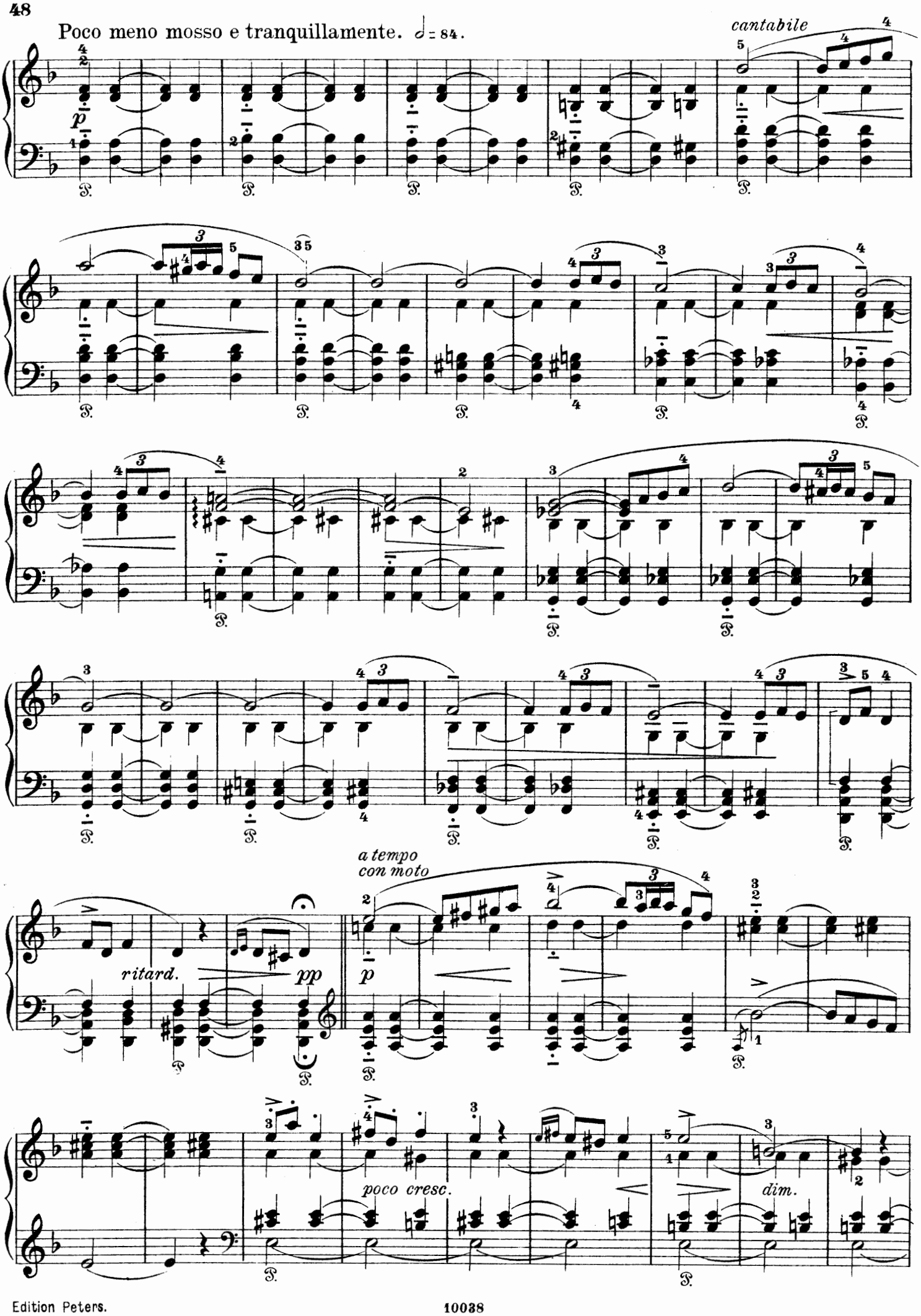

pp sempre

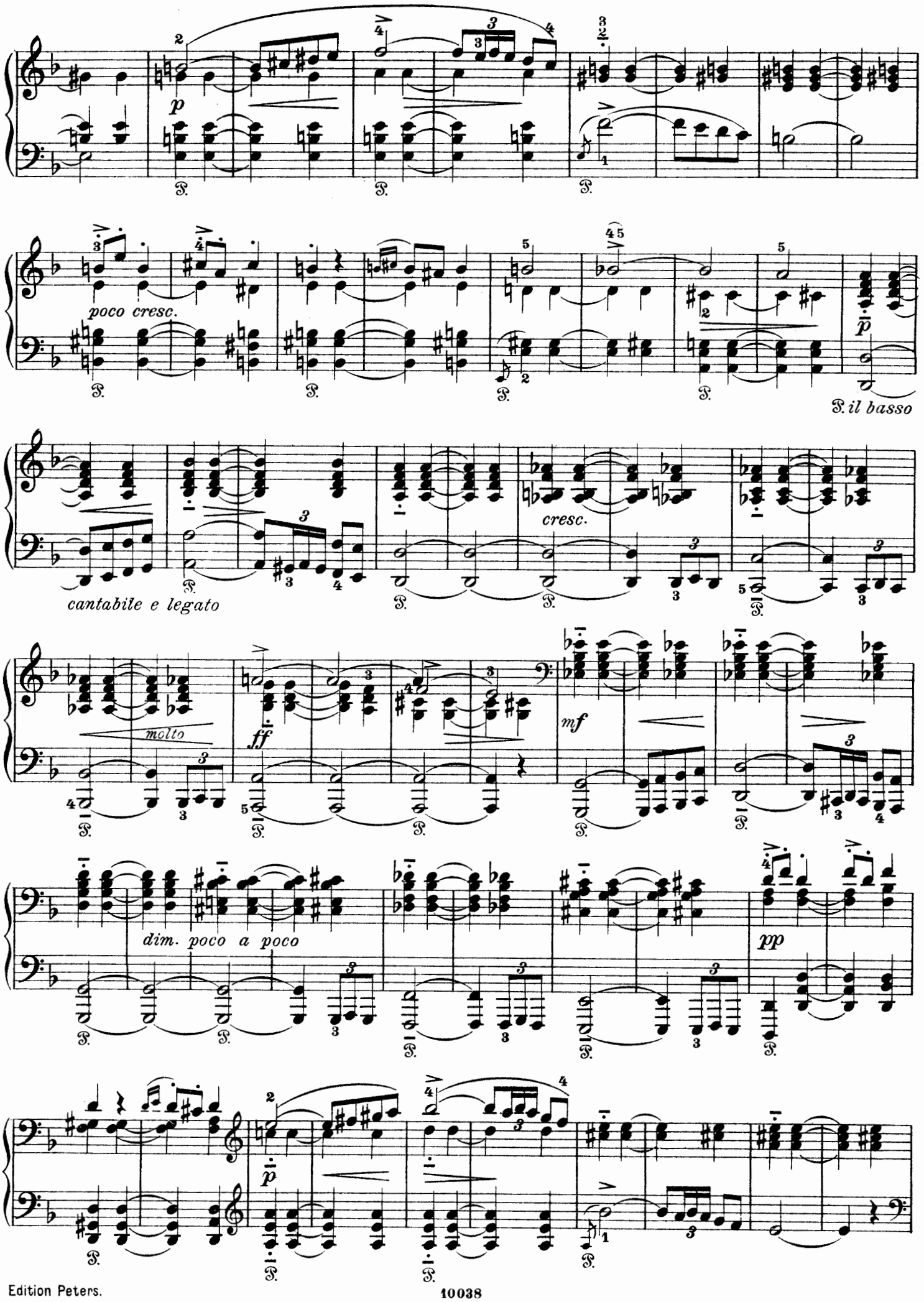

ppp
ppp

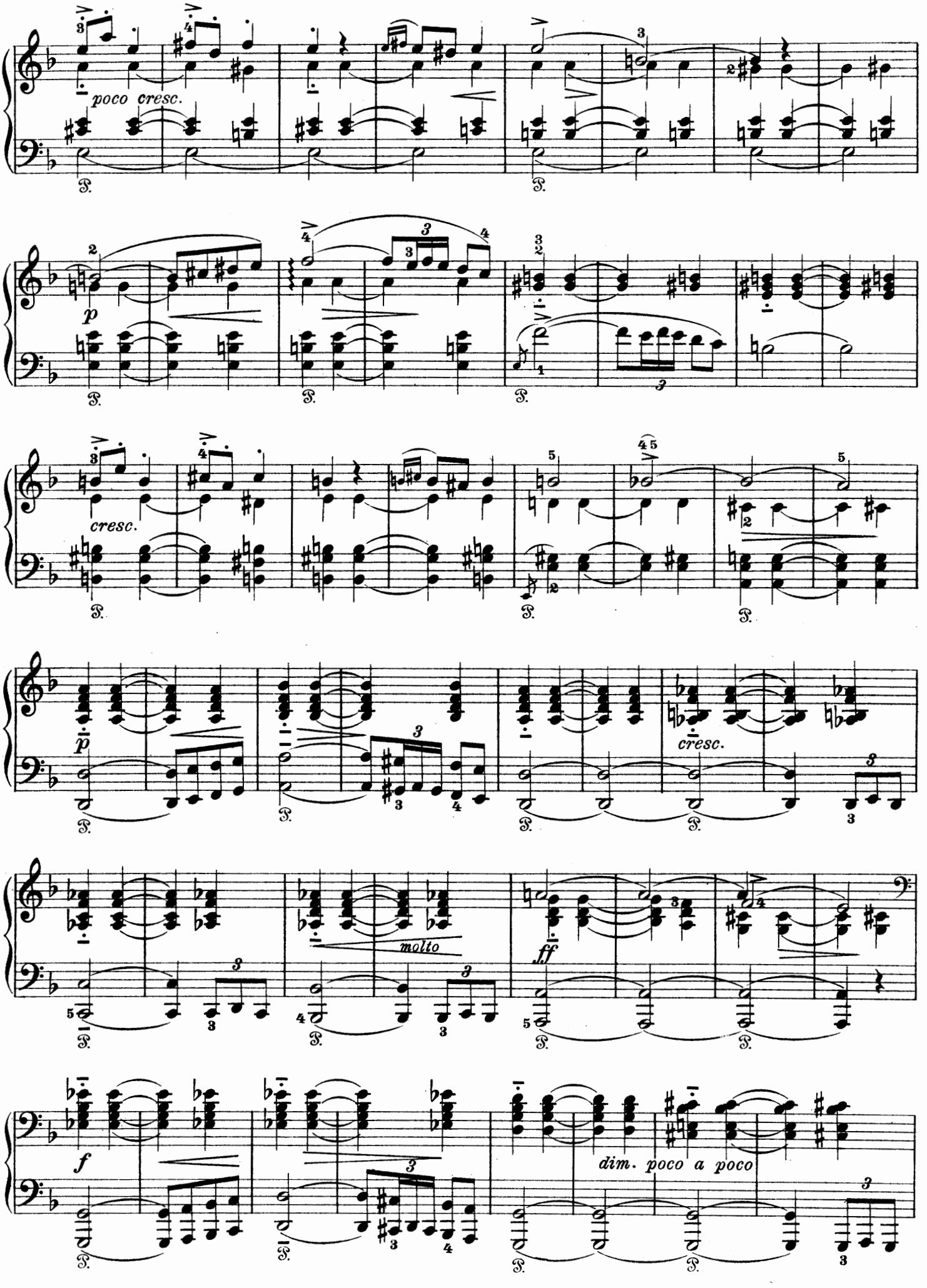

Più vivo. ♩ = 120.
p
trem.
stretto e cresc. molto
ff

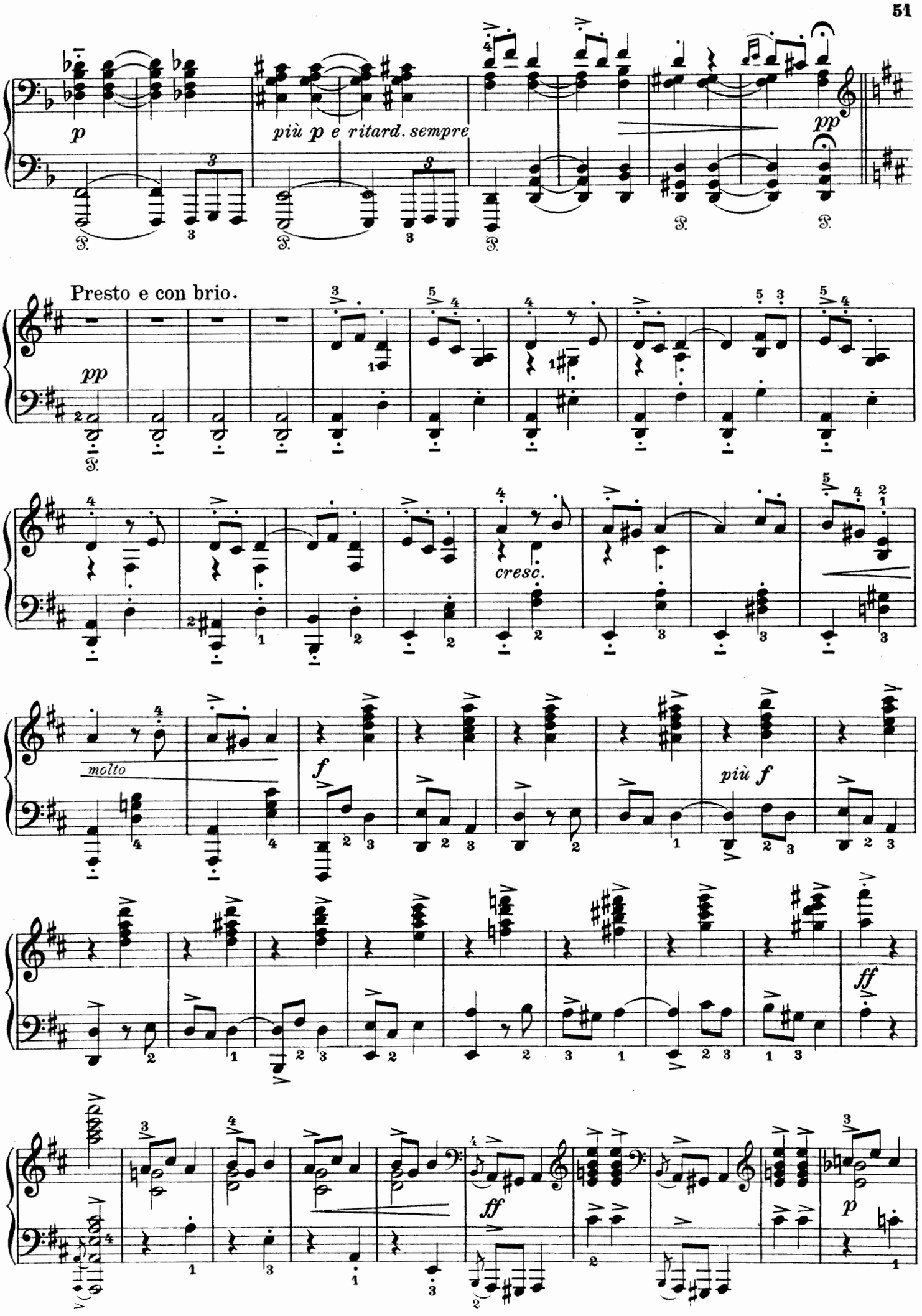

Presto e con brio. ♩= 116.
p
cresc.
f
più f
ff
p
ff
p
ff

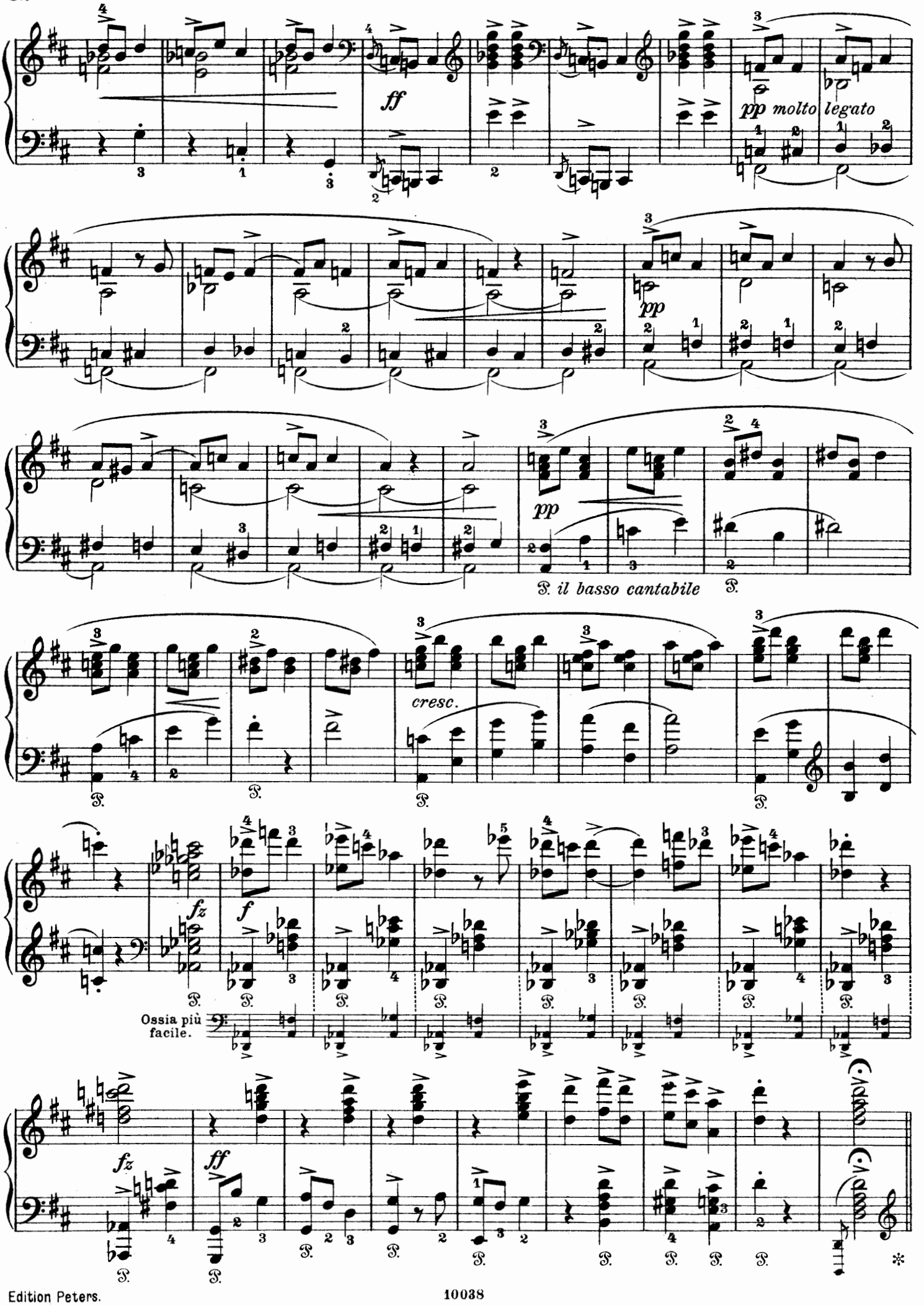

pp molto legato
pp
pp
P. il basso marcato
cresc.
fz
f
fz
Ossia più facile.
ff
poco ritard.


Poco meno mosso e tranquillamente. ♩= 84.
cantabile
ritard.
pp
a tempo
con moto
poco cresc.
dim.


p
poco cresc.
p
il basso
cantabile e legato
cresc.
molto
ff
mf
dim. poco a poco
pp
p

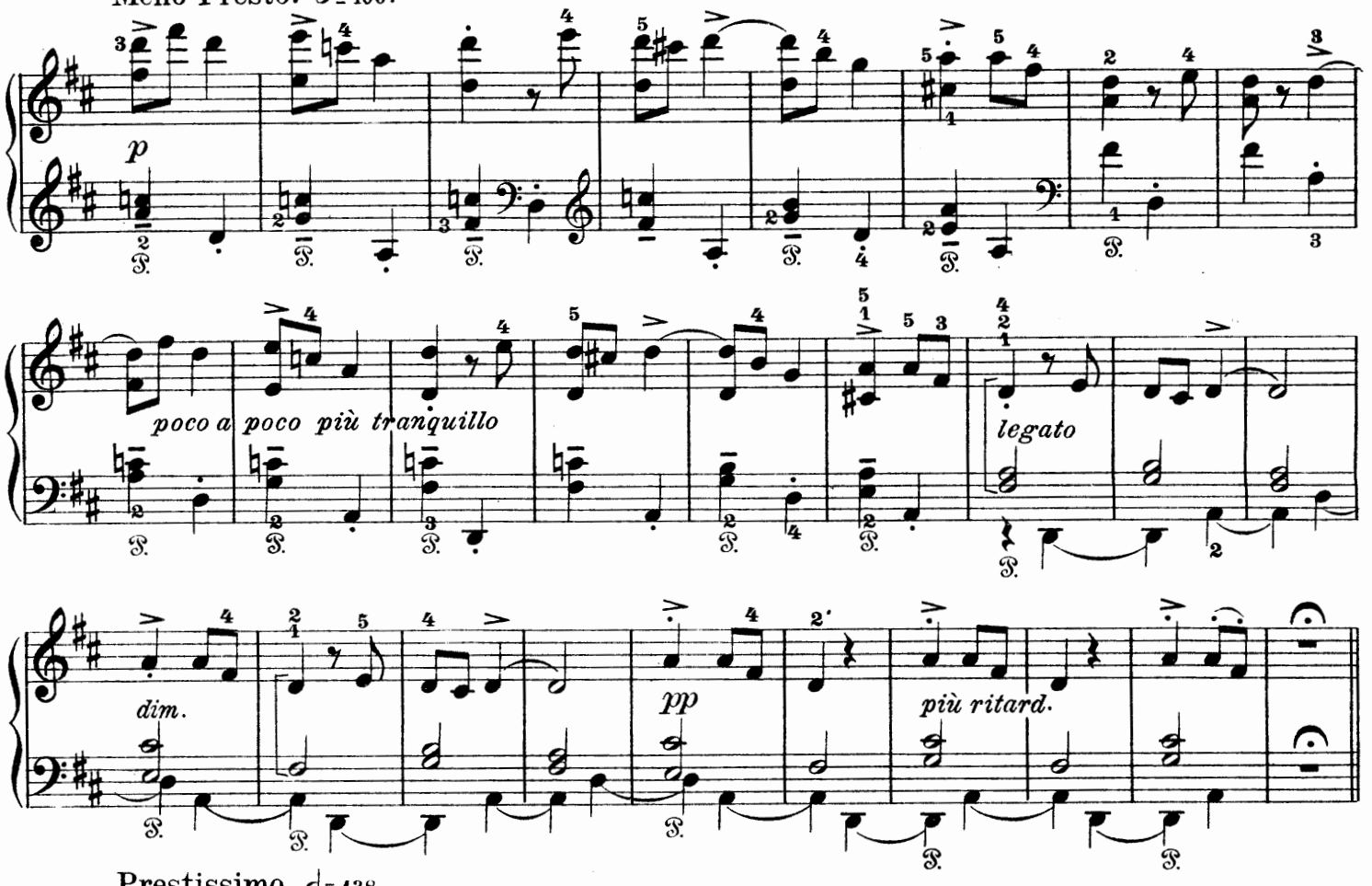

poco cresc.
p
cresc.
p
cresc.
molto
ff
f
dim. poco a poco


p
più p e ritard. sempre
pp
Presto e con brio.
pp
cresc.
molto
f
più f
ff
ff
p

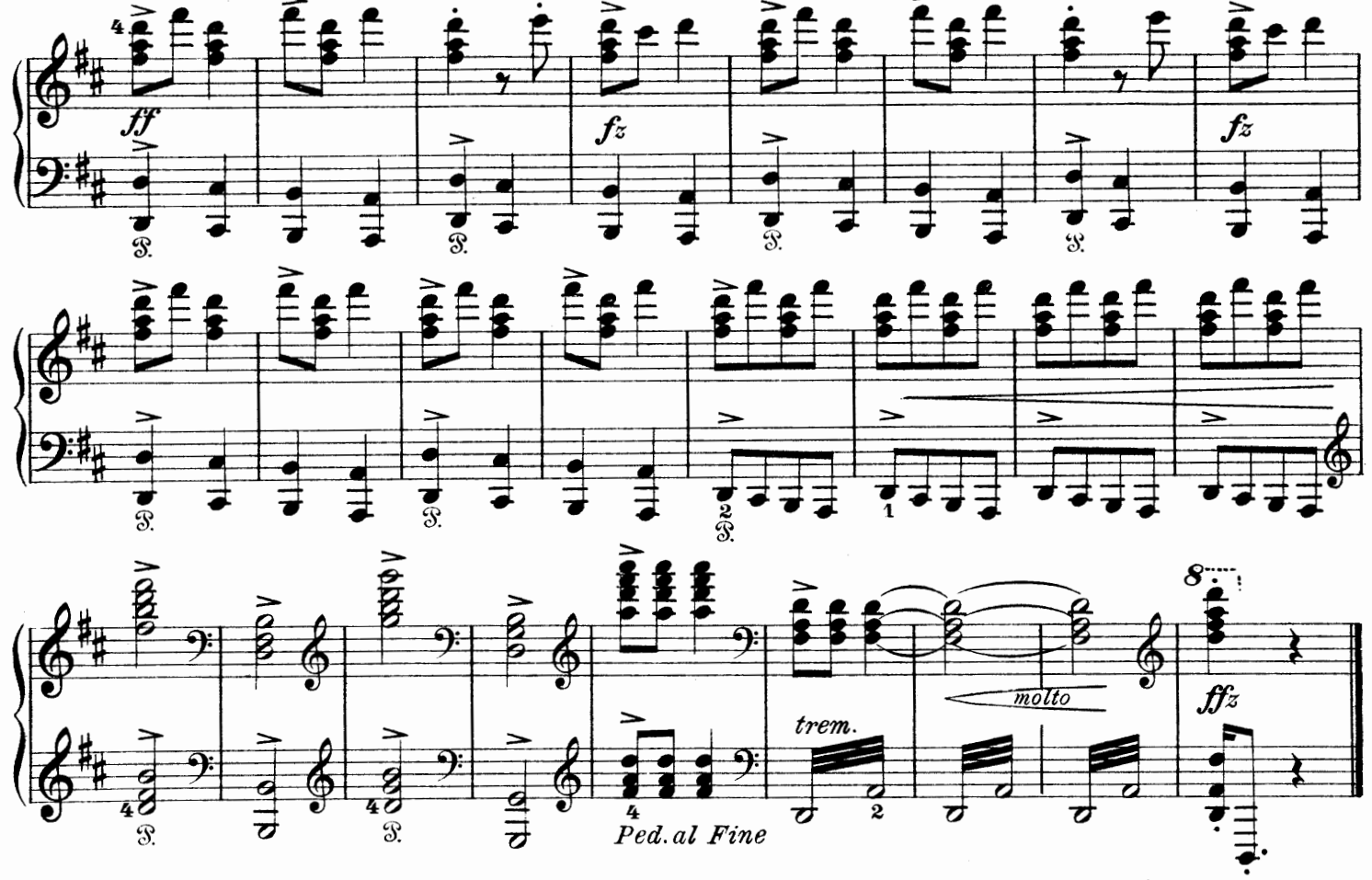

ff
pp molto legato
pp
pp
S. il basso cantabile
S.
cresc.
fz
f
Ossia più facile.
fz
ff

Coda.

Meno Presto. ♩= 100.



Prestissimo. ♩= 138.



Ossia più facile.

Walzer - Capricen.

I.

Op. 37 No. 1.

Tempo di Valse moderato. ♩. = 60.

fp *con Ped.*

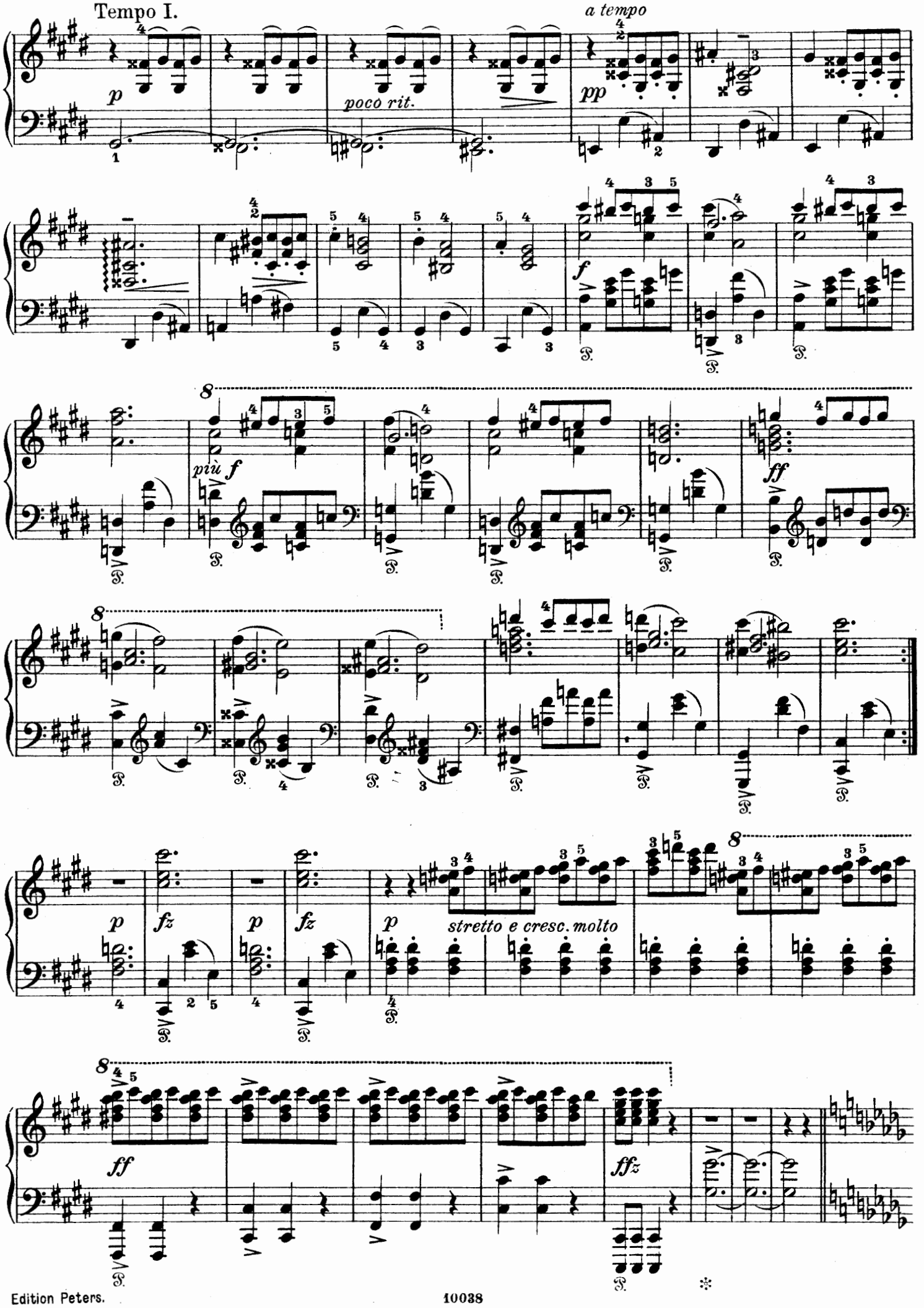
f animato

tranquillo e dolce

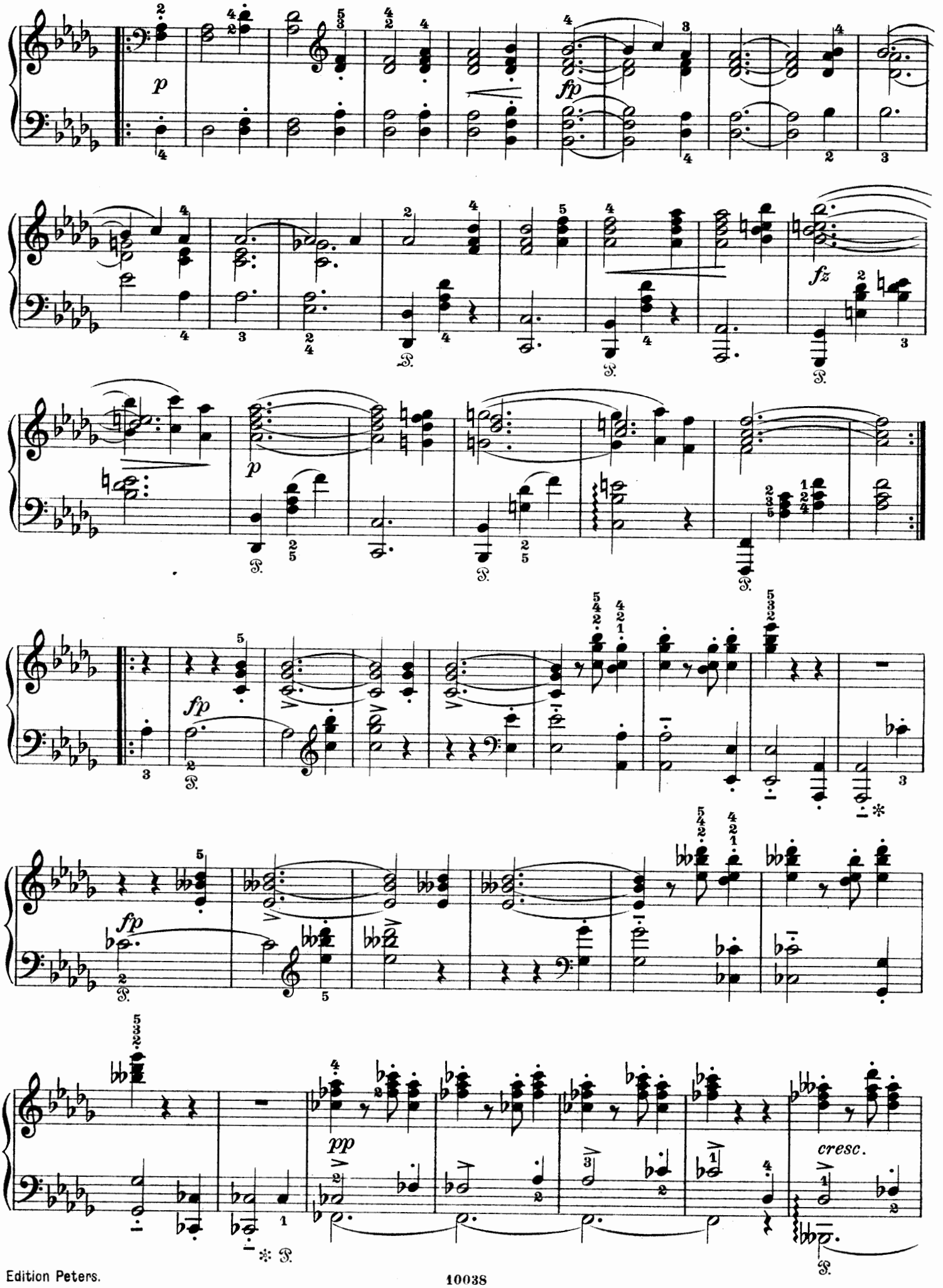
p *pp* *pp*

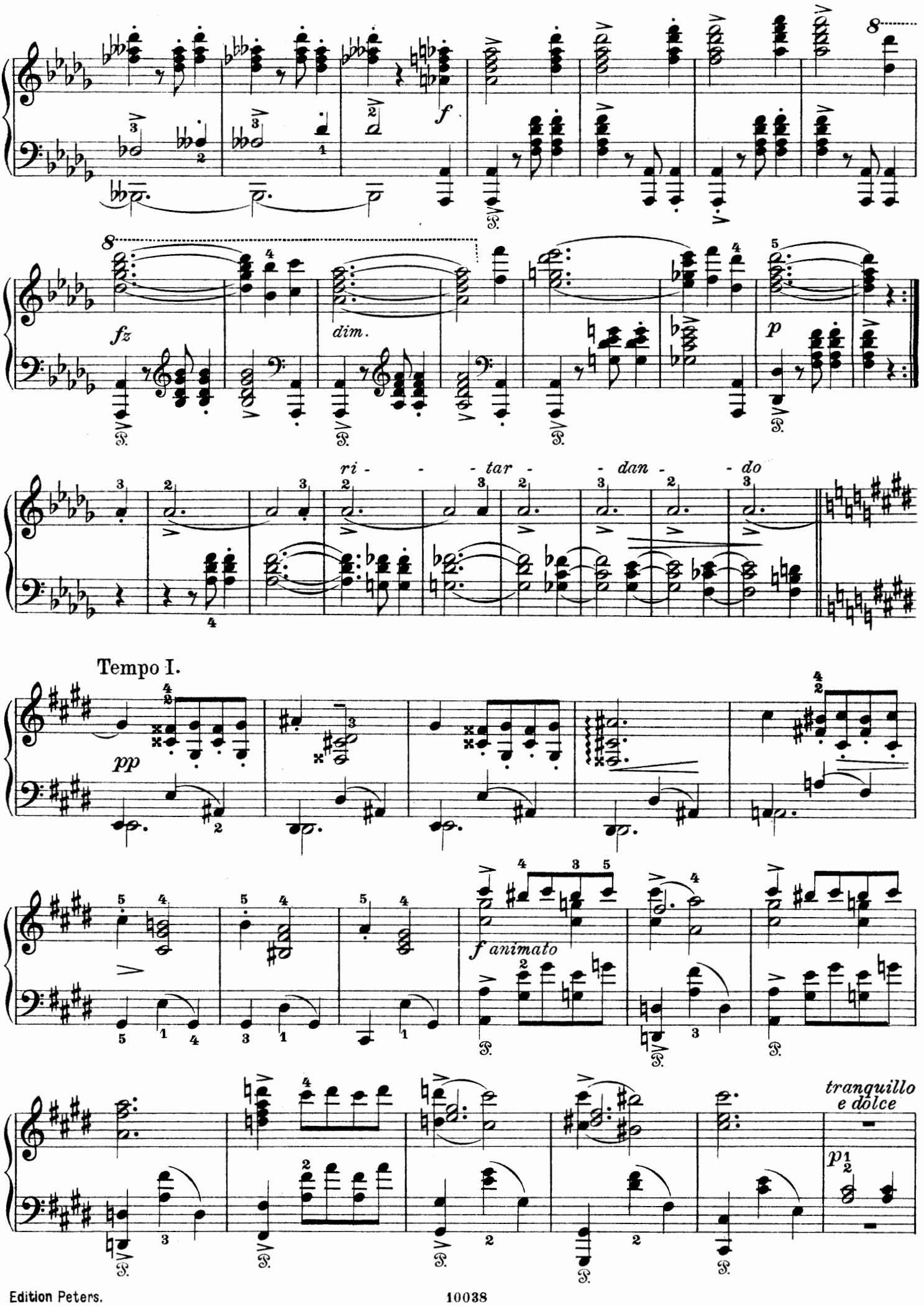
f stretto *fz* *f* *fz* *f*

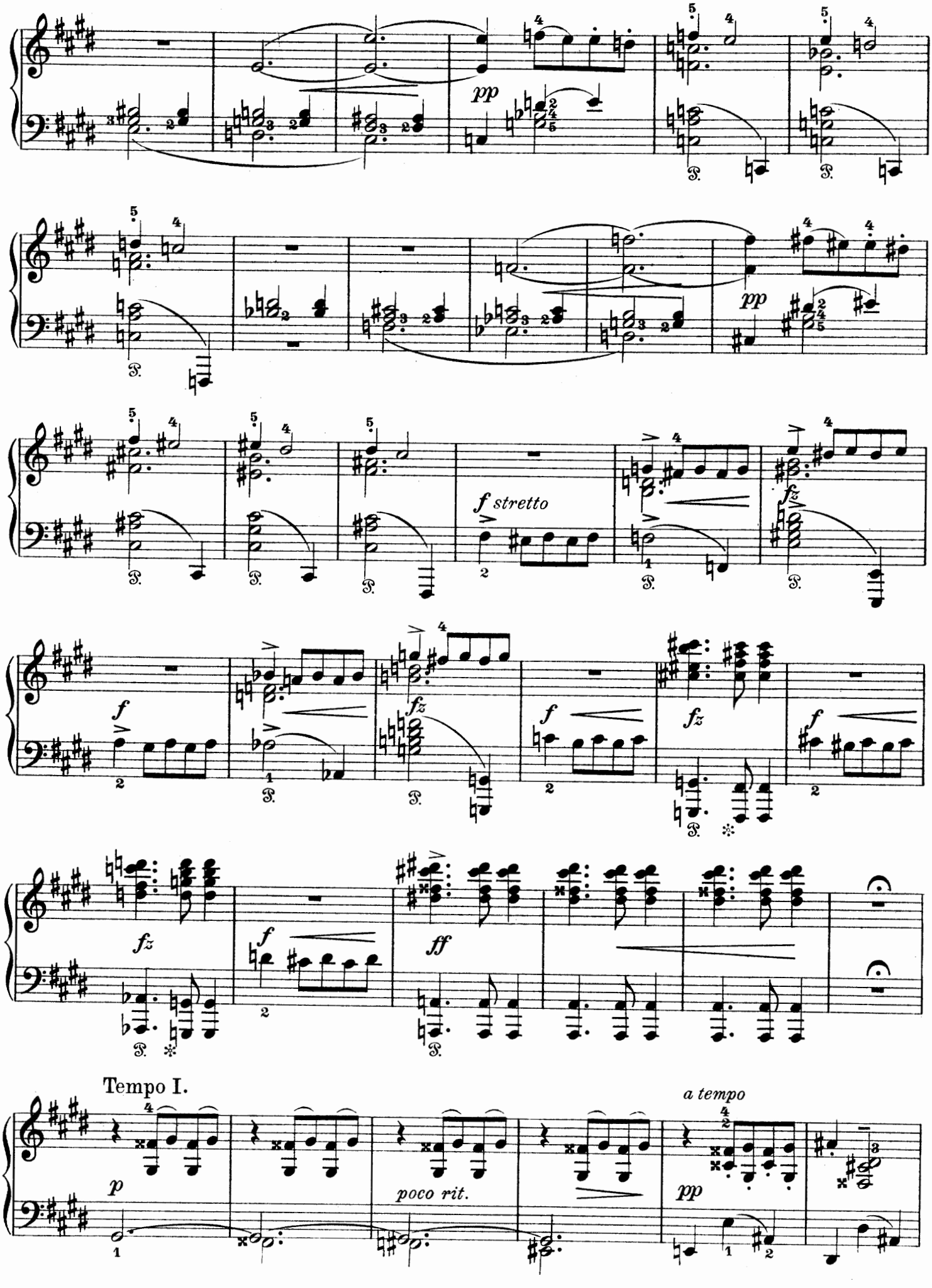
fz *fz* *ff*

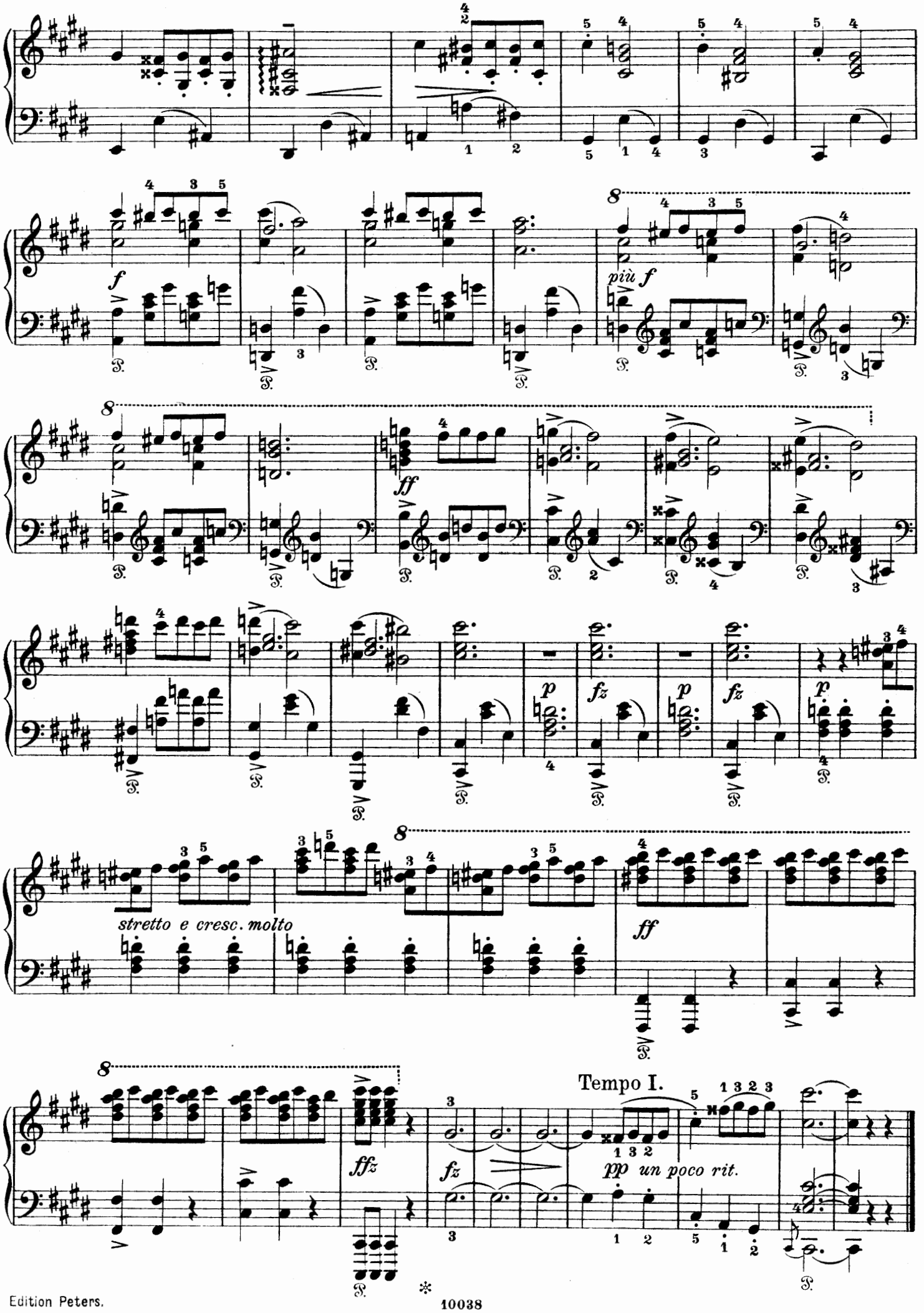

Tempo I.
a tempo
p
poco rit.
pp
f
più f
ff
fz
stretto e cresc. molto
ffz

Presto. ♩. = 116.



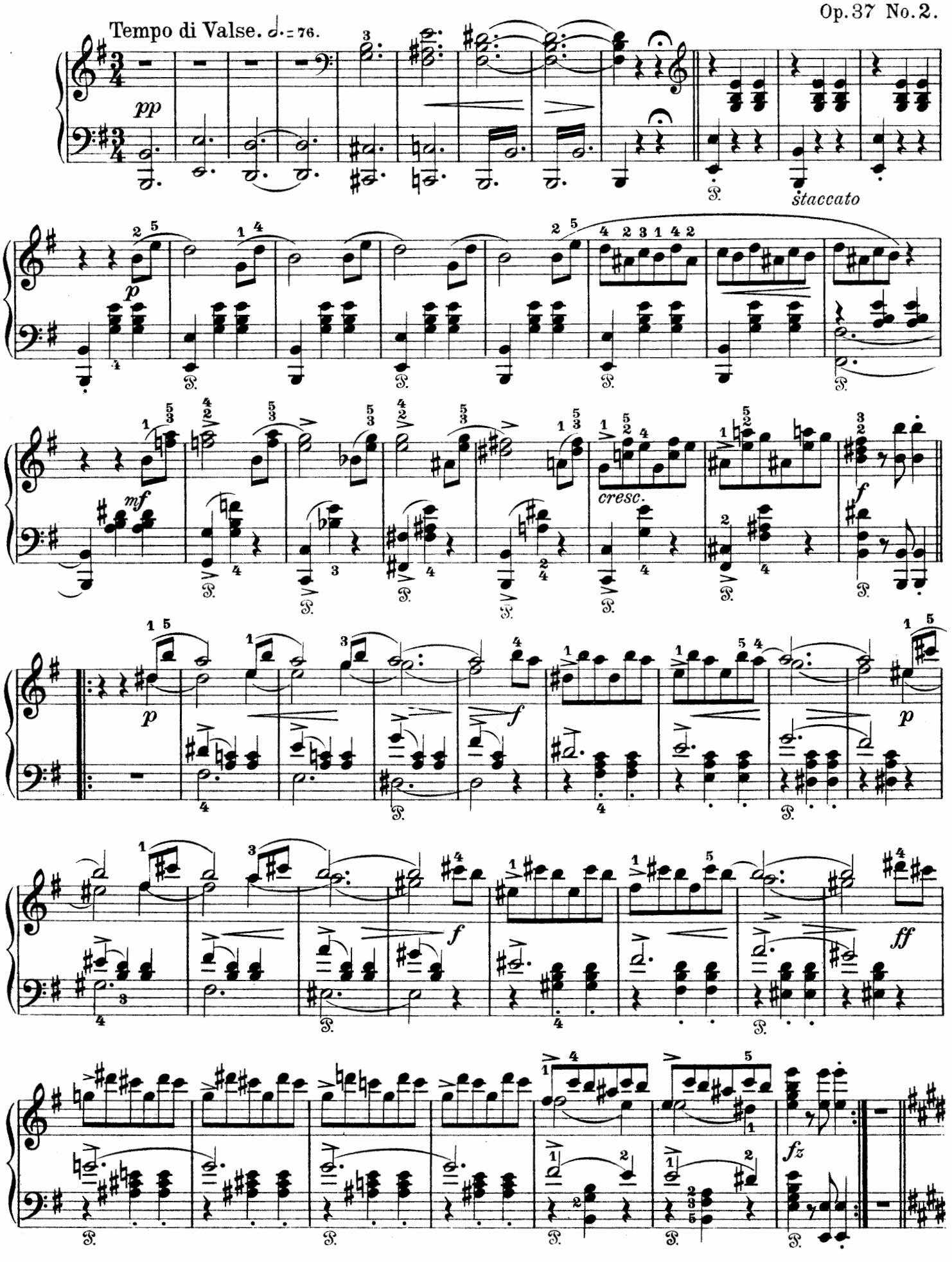

f
fz
dim.
p
ri - - - tar - - dan - - do
Tempo I.
pp
f animato
tranquillo
e dolce
p

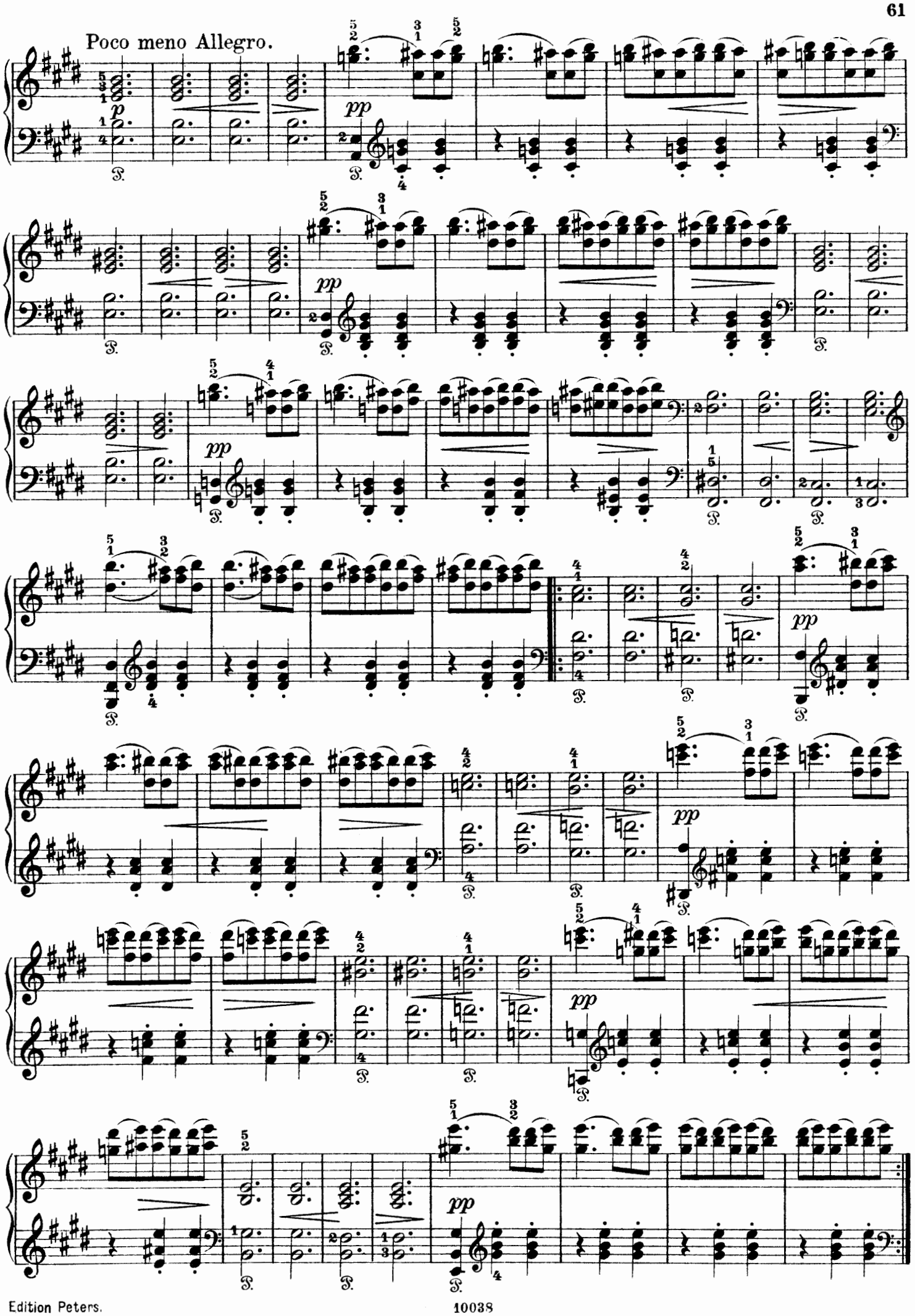

pp
f stretto
fz
f
fz
f
fz
f
ff
Tempo I.
p
poco rit.
a tempo
pp

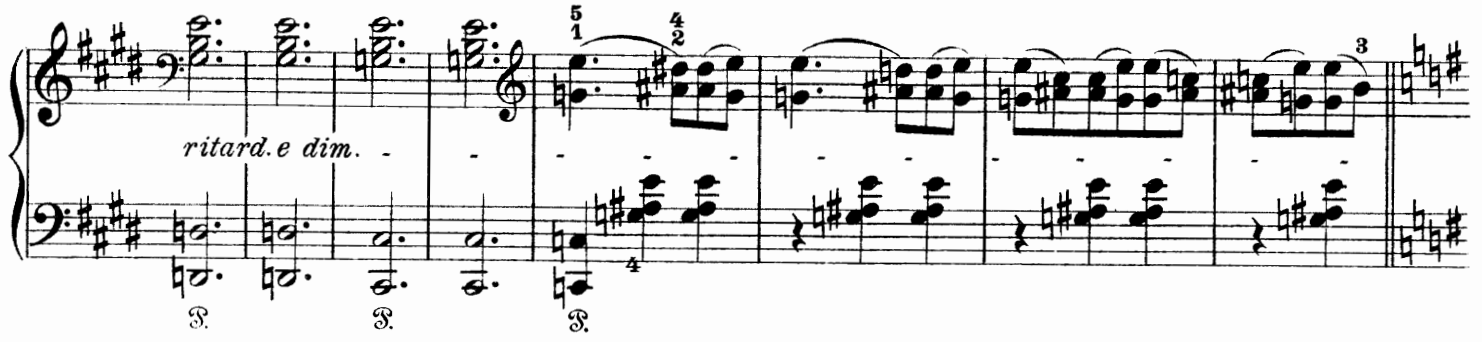

f
più f
ff
p
fz
stretto e cresc. molto
ff
fffz
fz
Tempo I.
pp un poco rit.

II.

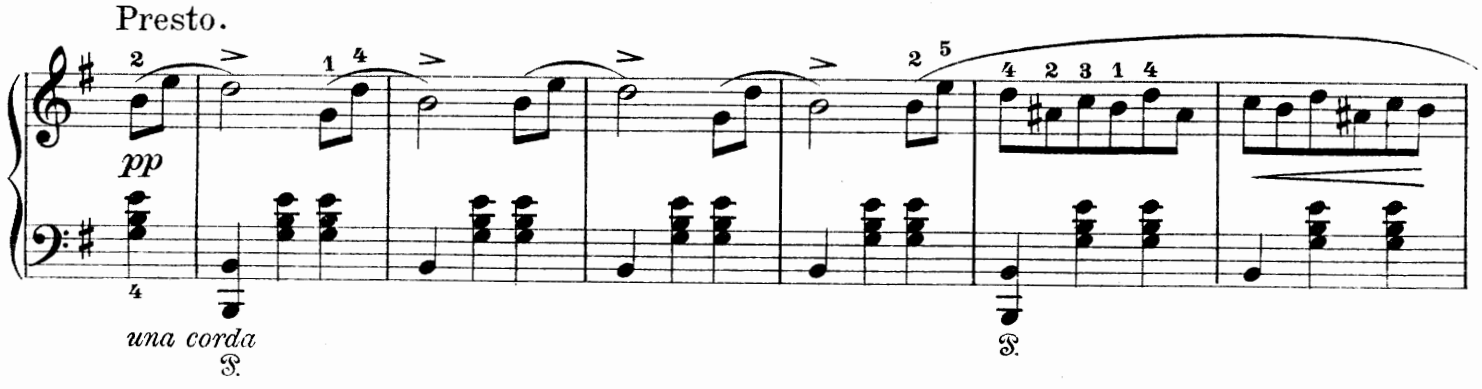
Op. 37 No. 2.

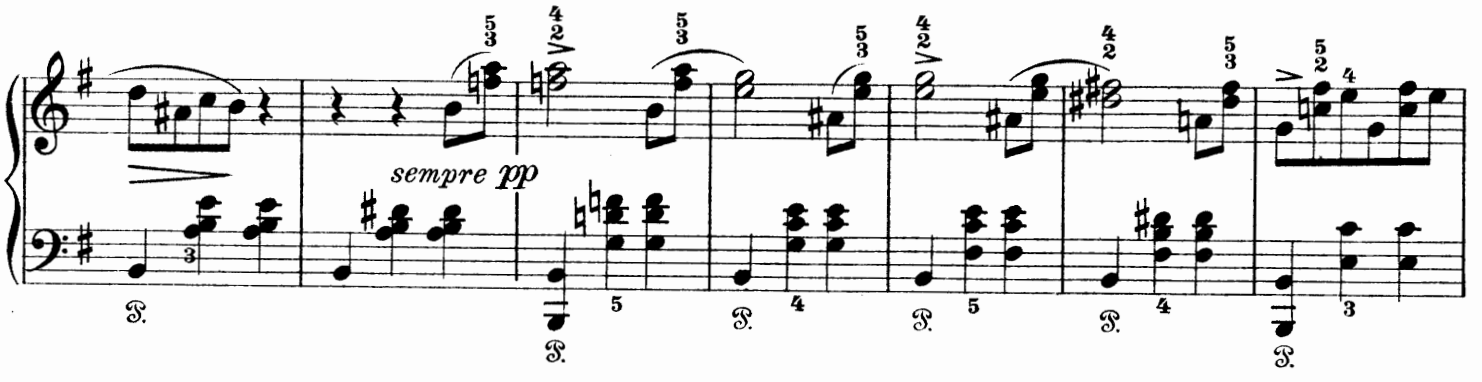


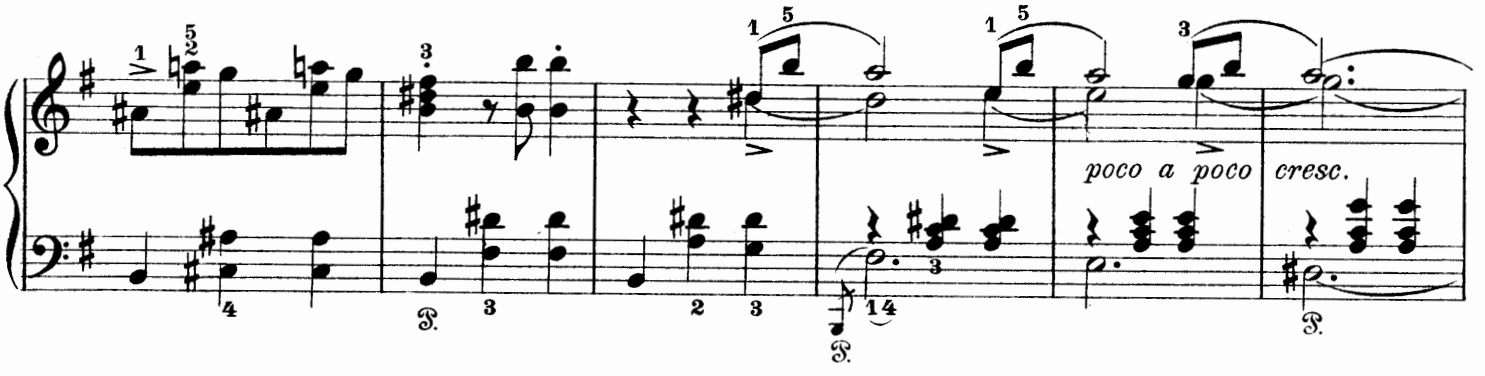

Poco meno Allegro.
p
pp

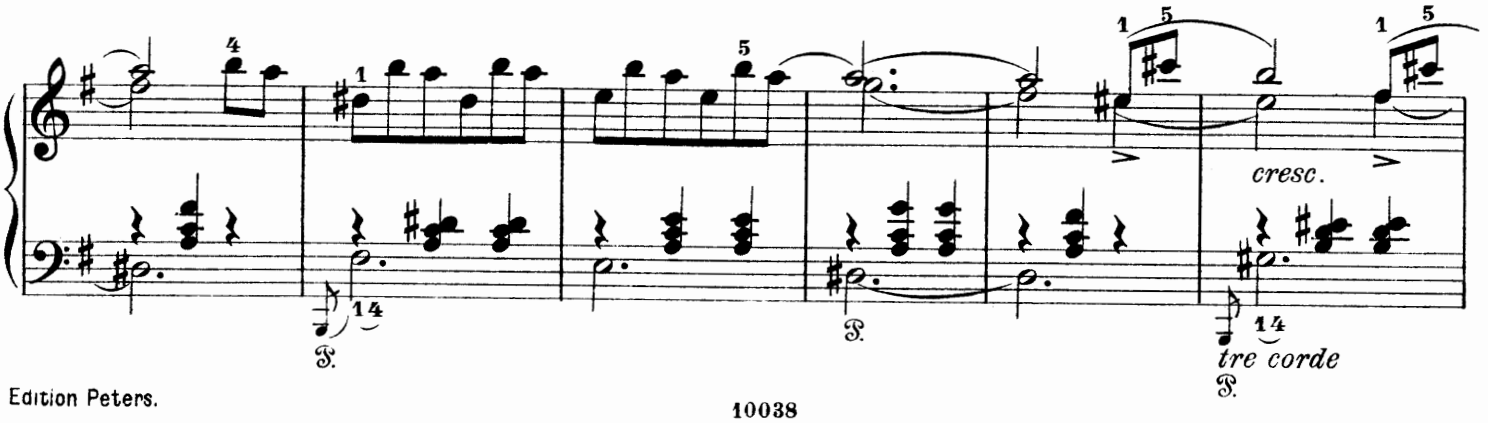

ritard. e dim.

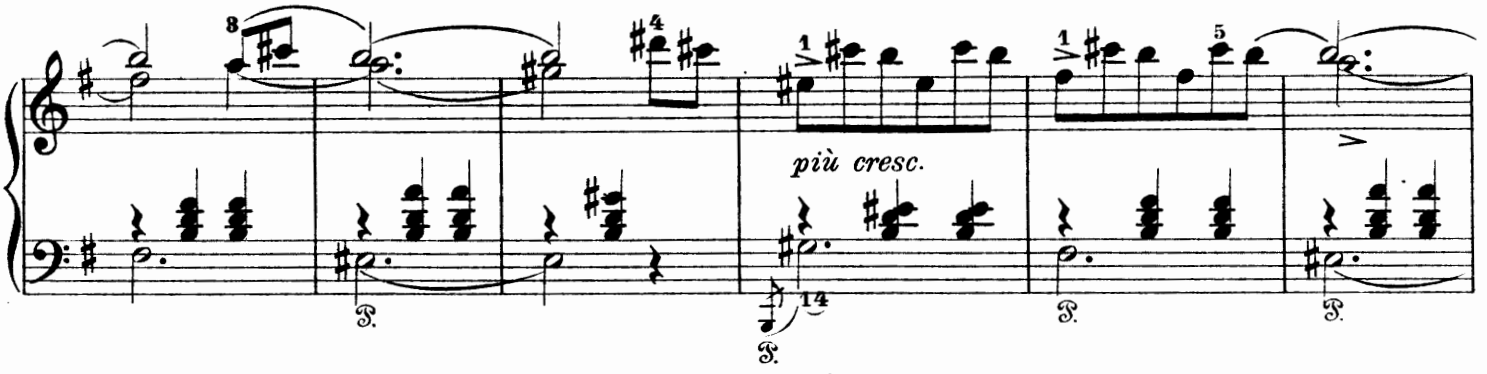
Presto.

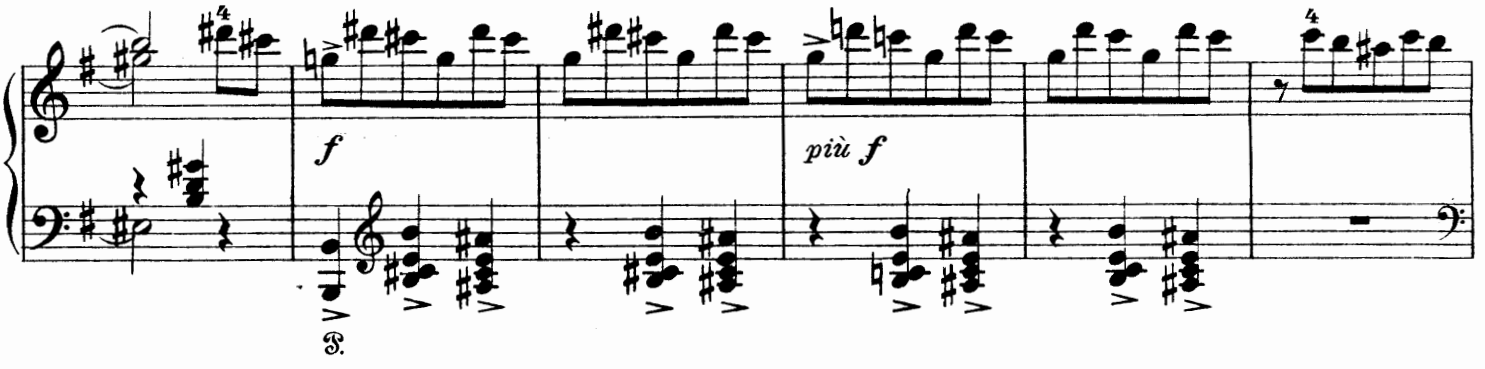

pp
una corda

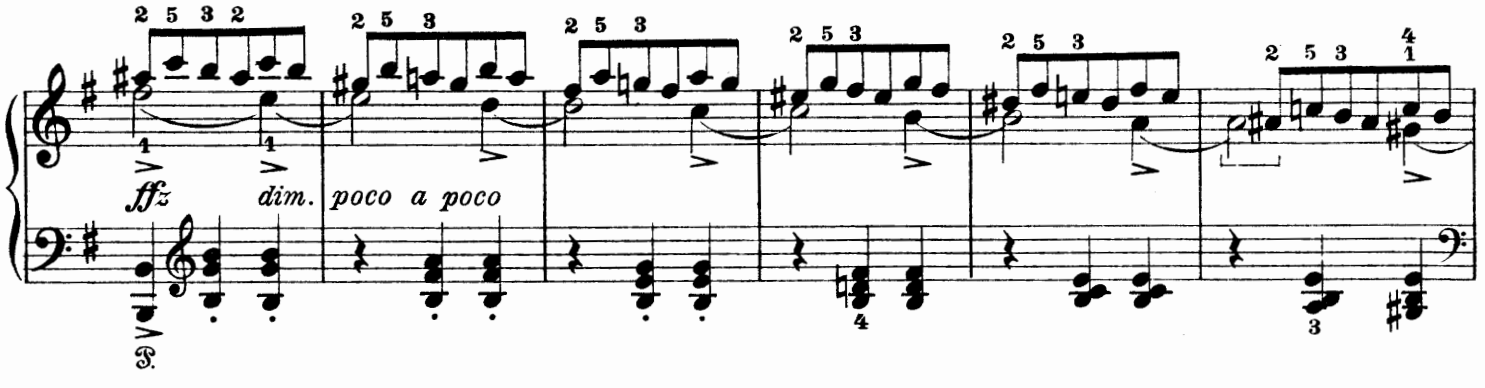

sempre pp

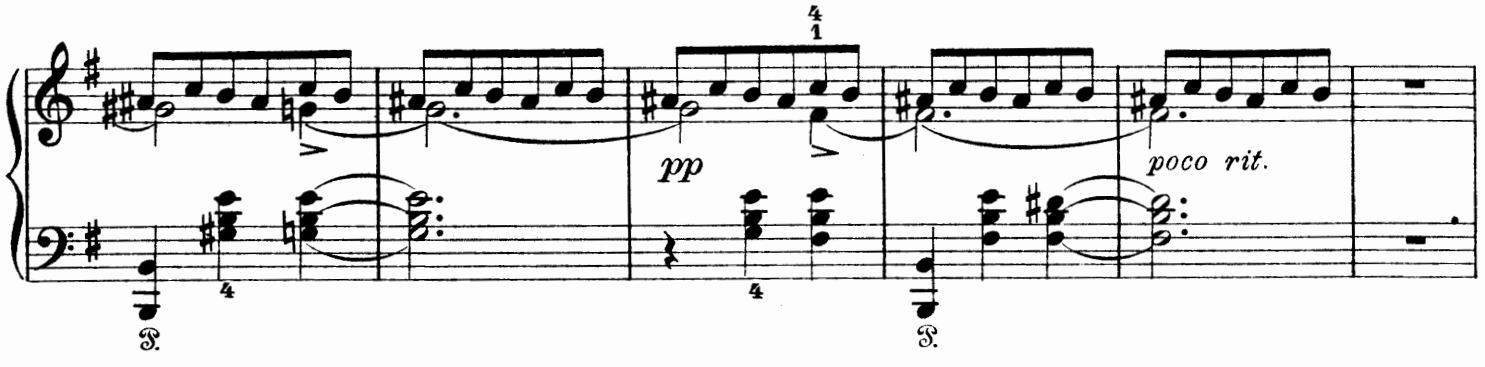

poco a poco cresc.

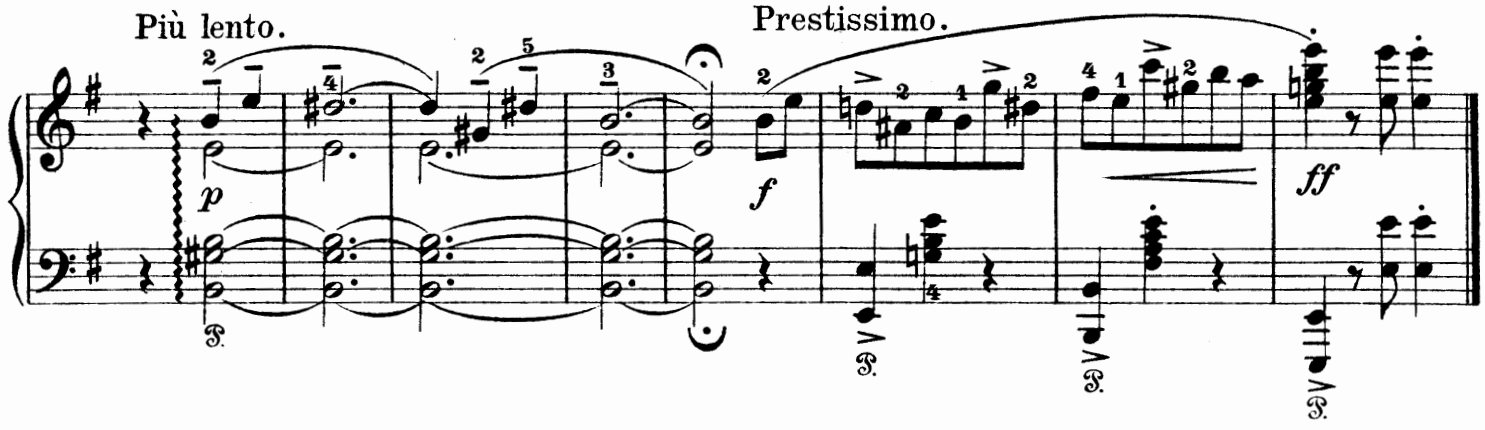

cresc.
tre corde


più cresc.


f
più f


fffz
dim.
poco a poco


pp
poco rit.


Più lento.
Prestissimo.
p
f
ff

Frau Erika Lie-Nissen.

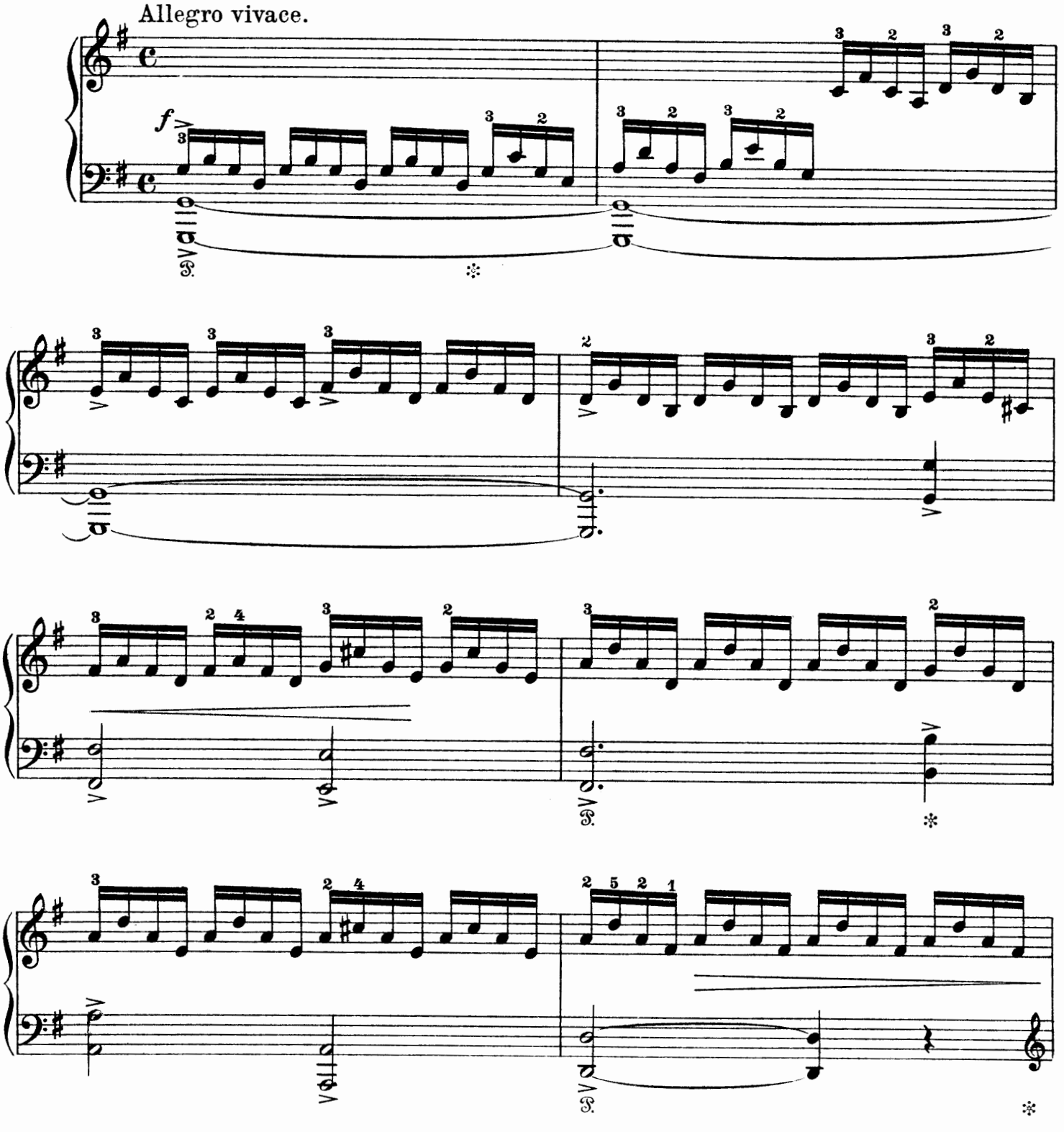
Aus Holbergs Zeit.

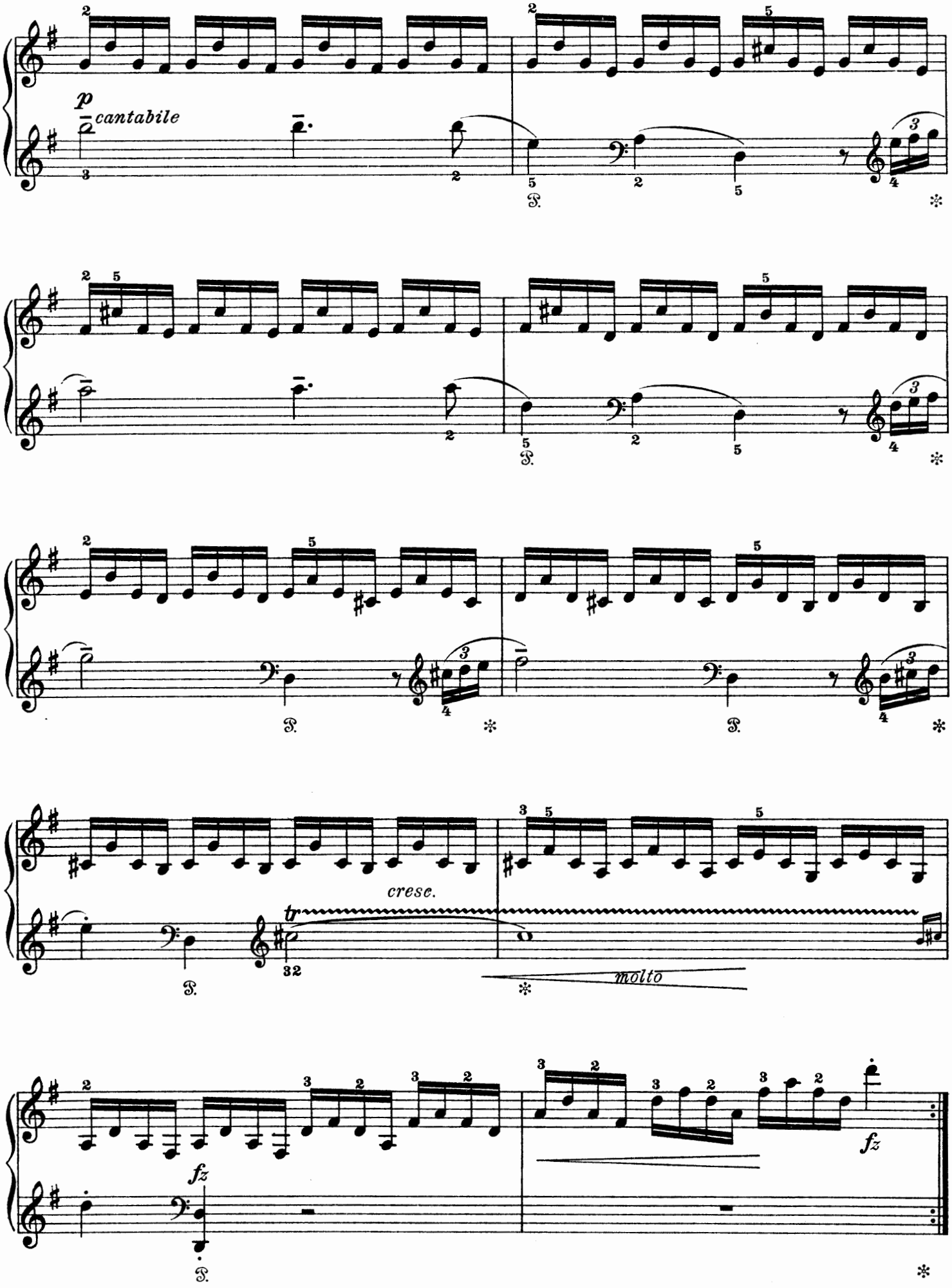
(Ludwig Holberg (1684-1754), der Molière des Nordens,
ist der Schöpfer der neueren dänisch-norwegischen Literatur.)

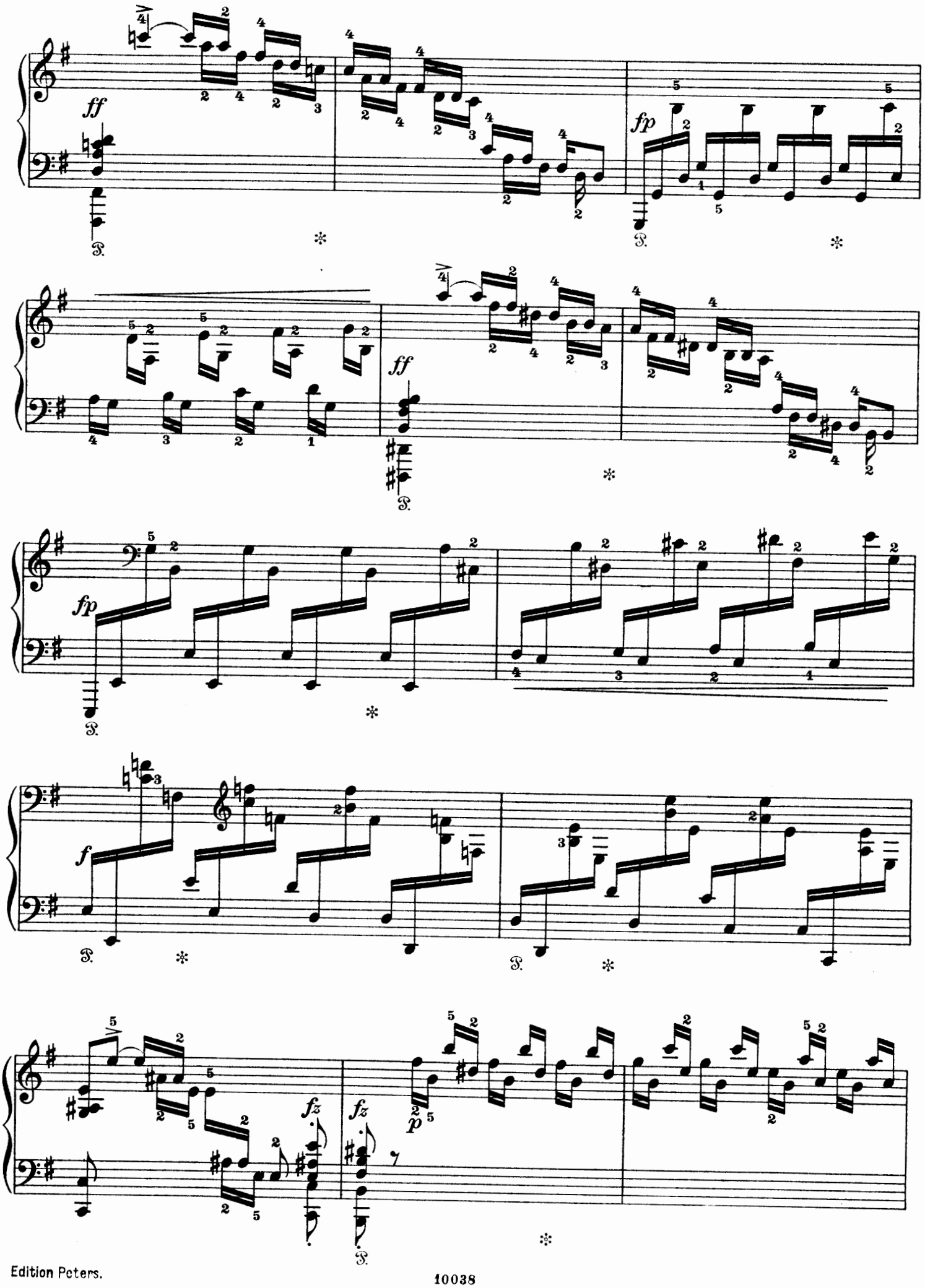
Suite im alten Stil.

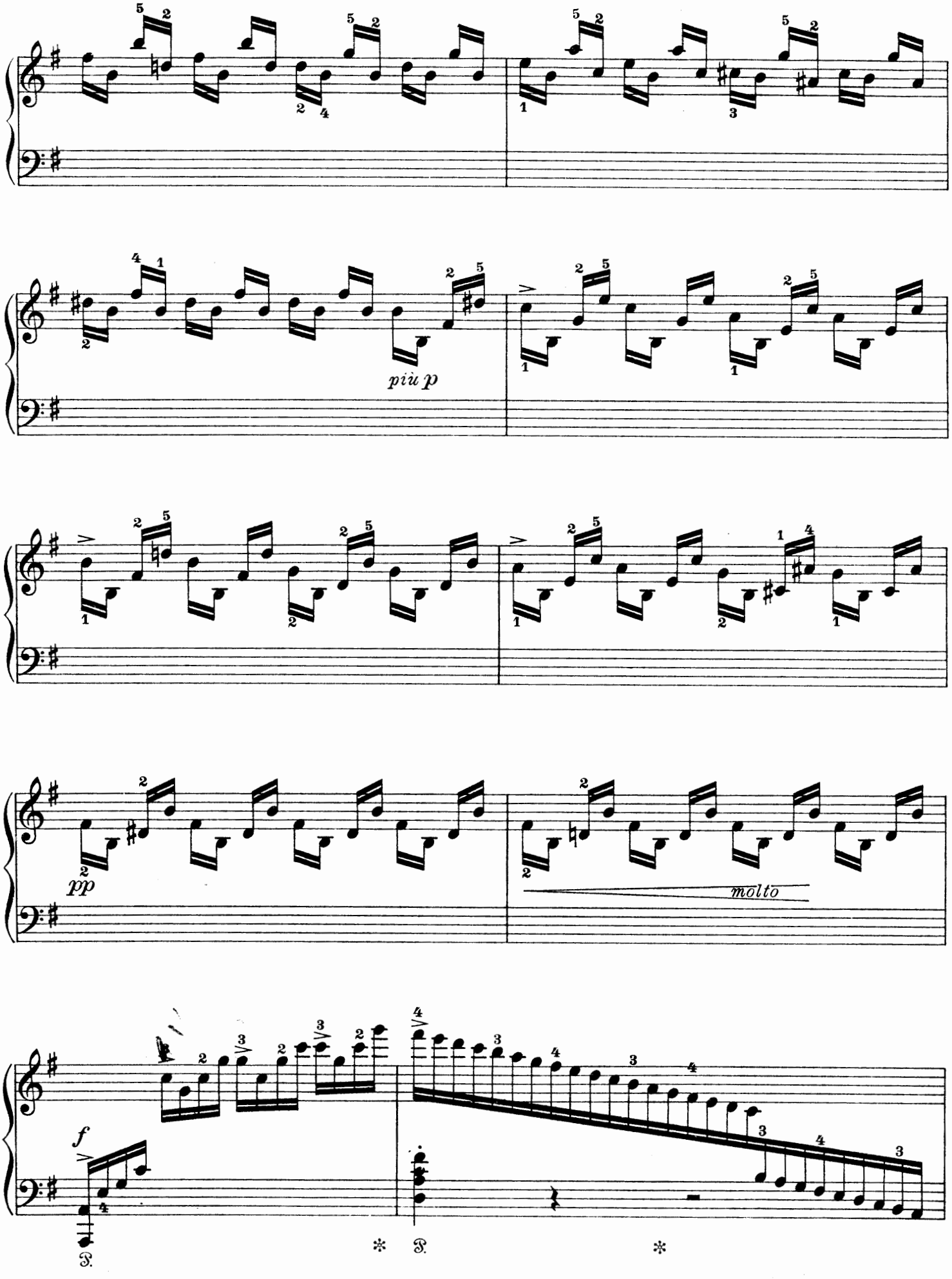
I.
Præludium.

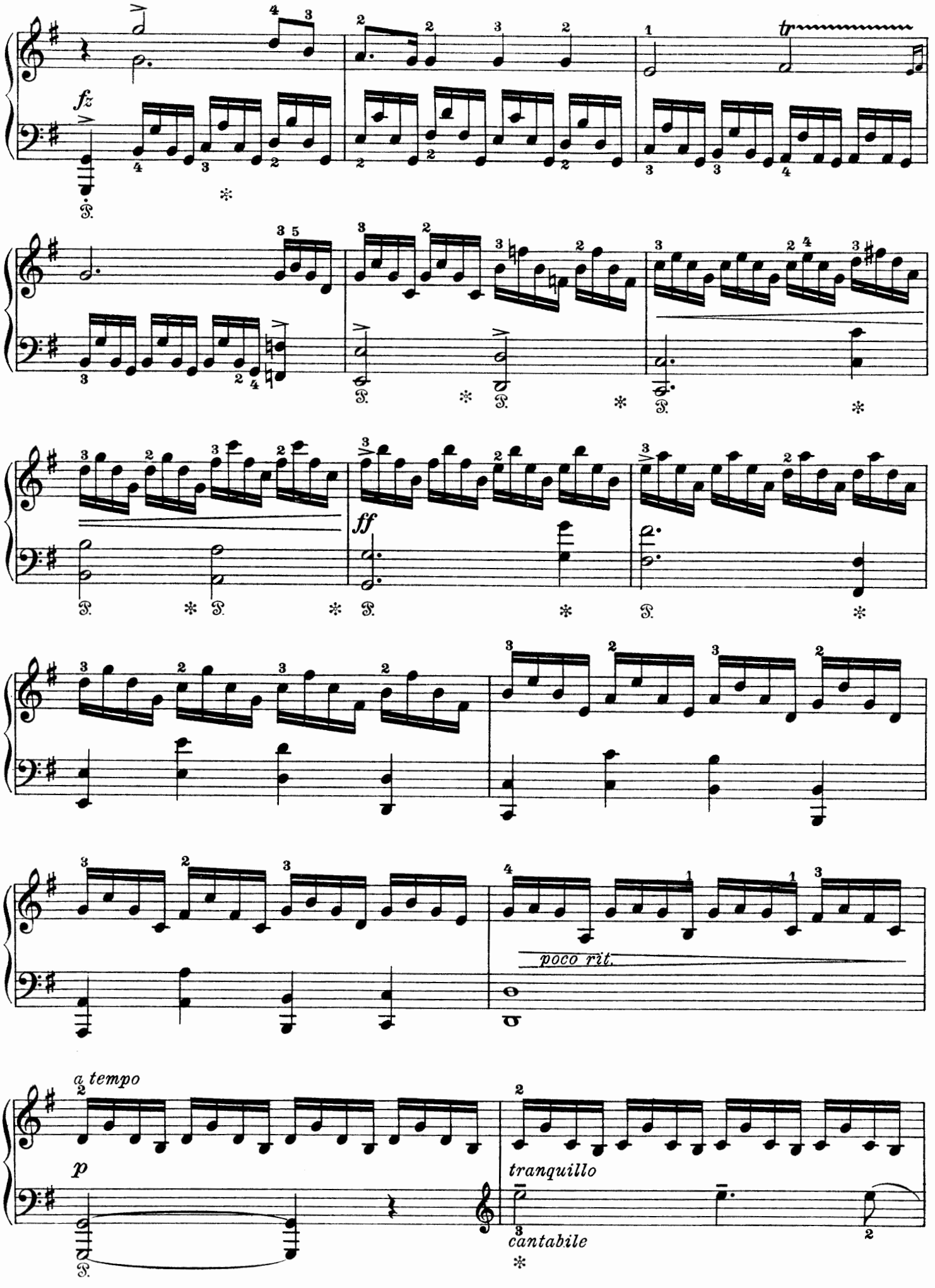
Op. 40 No. 1.

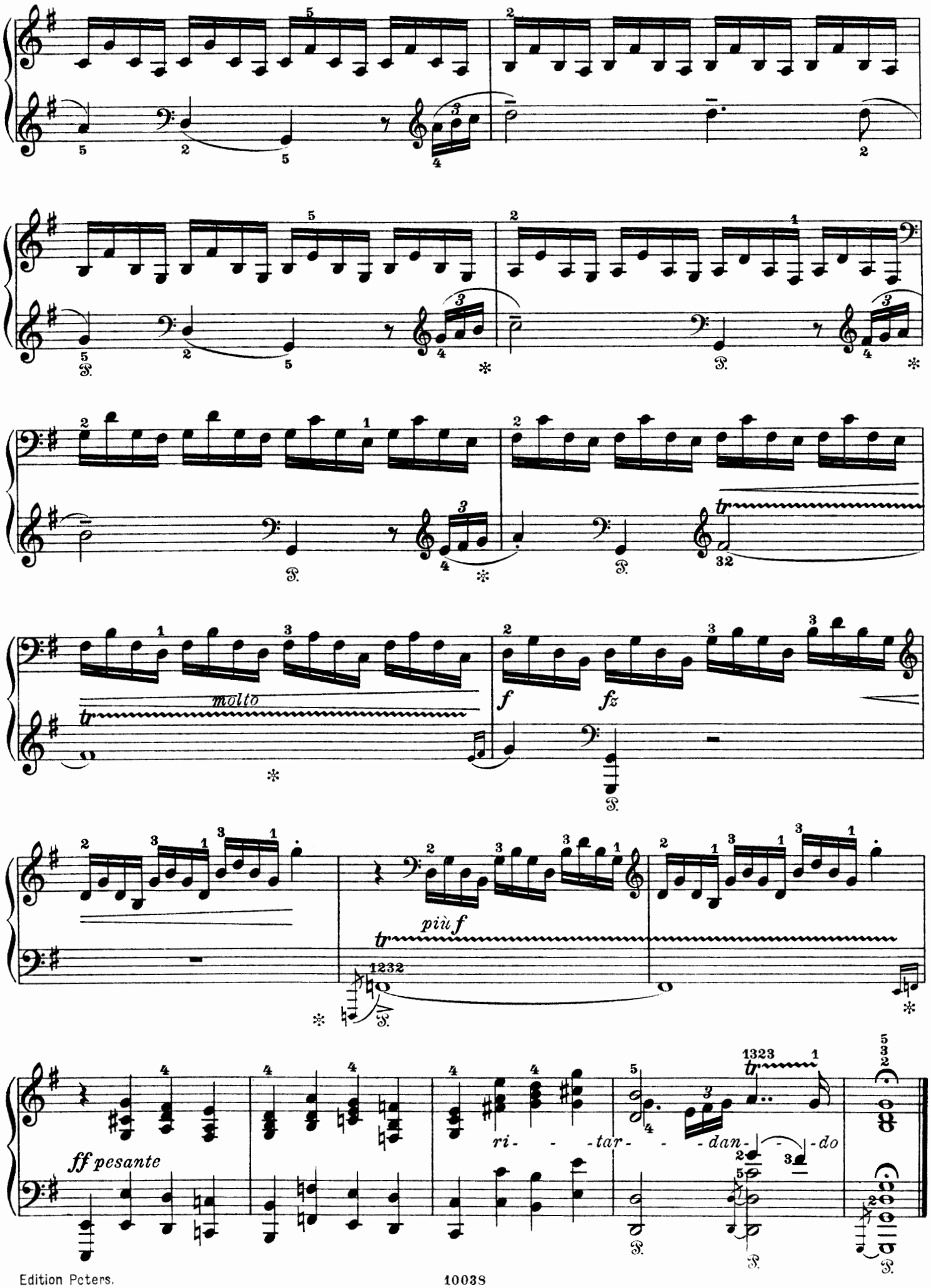



p
cantabile
cresc.
tr
molto
fz
fz


ff
fp
ff
fp
f
fz
fz
p


più p
pp
molto
f


fz
ff
poco rit.
a tempo
p
tranquillo
cantabile

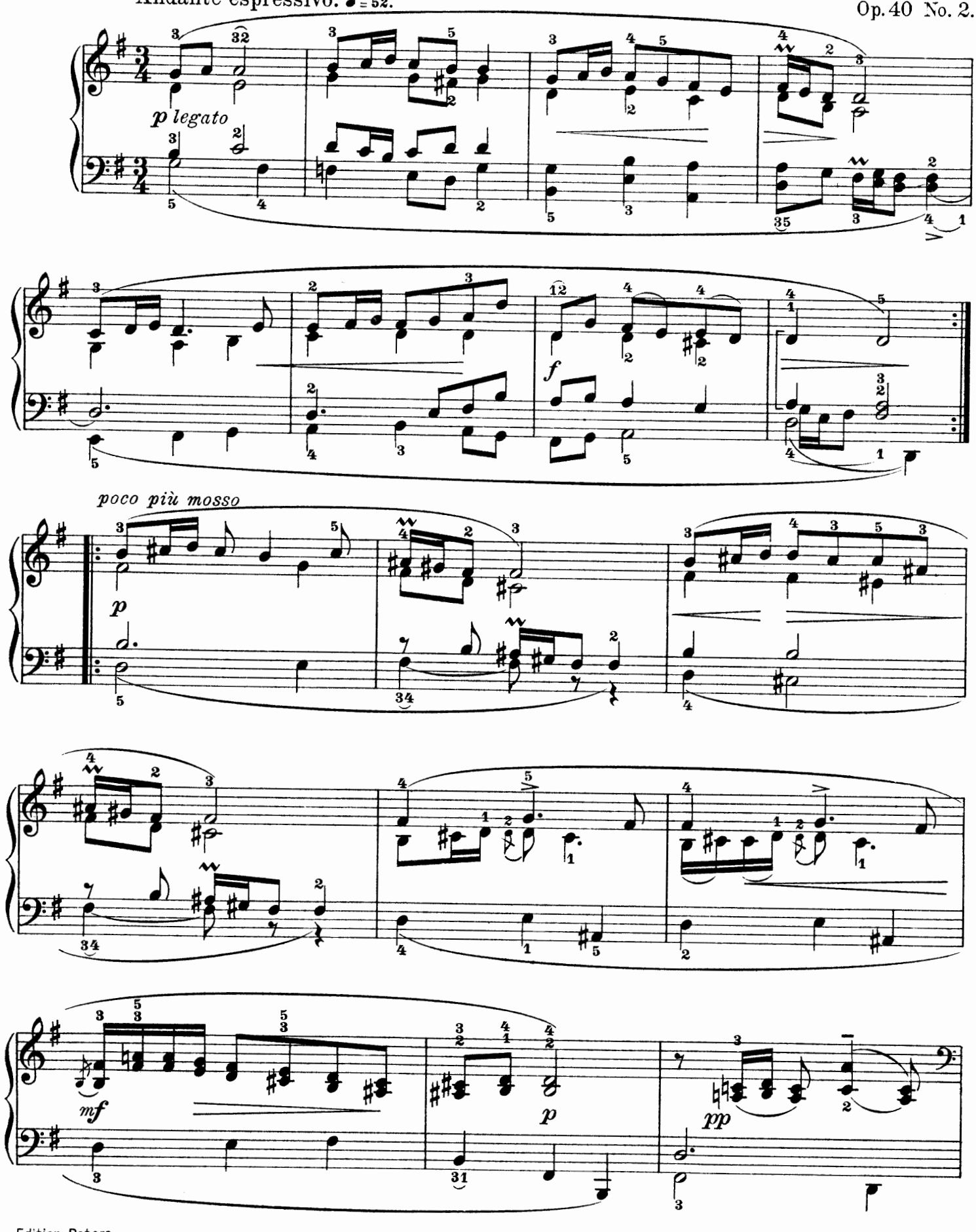

molto
f
fz
più f
1232
ff pesante
ri - - tar - - dan - - do
1323

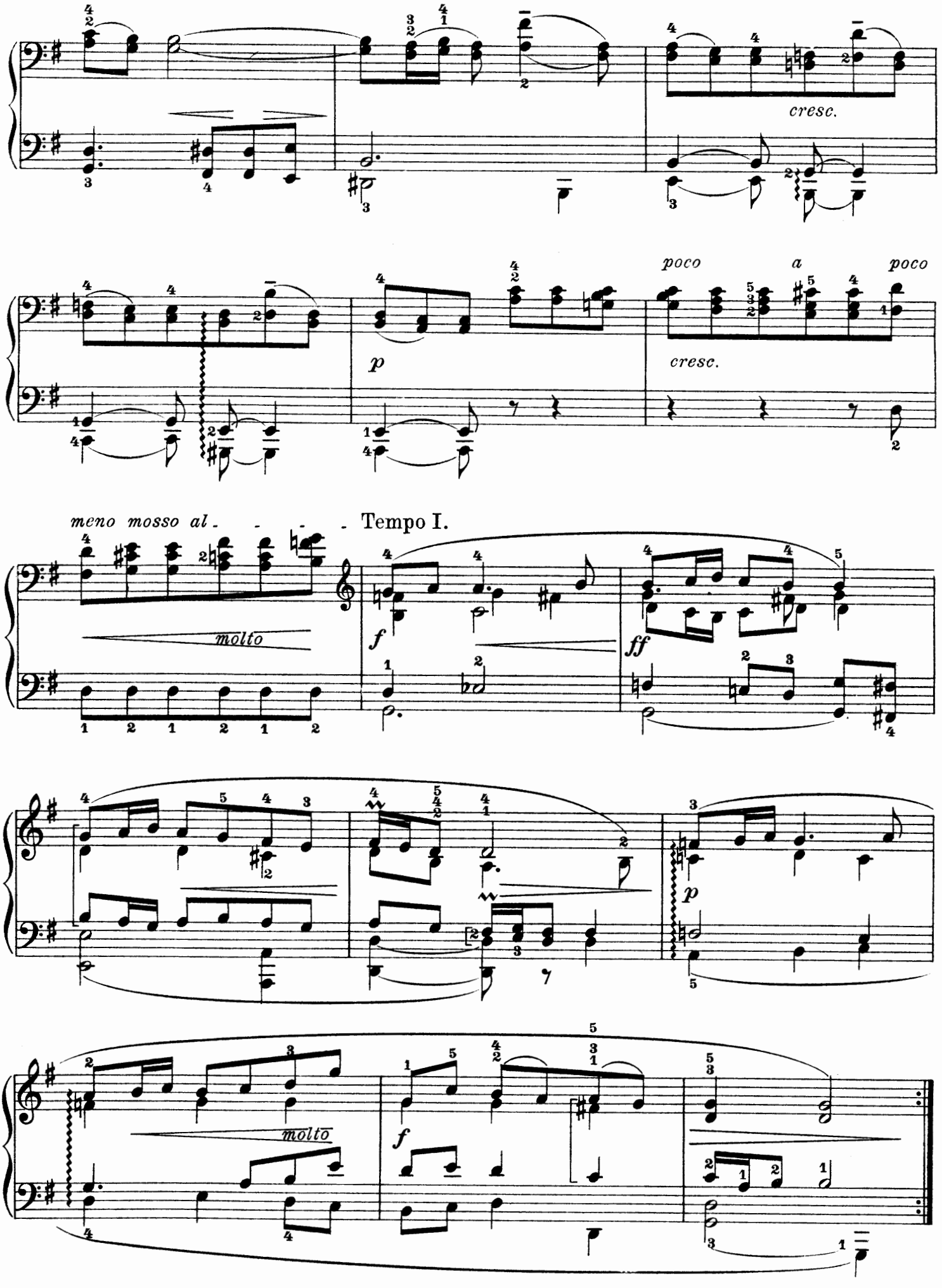
II.

Sarabande.

Andante espressivo. ♩ = 52.

Op. 40 No. 2.

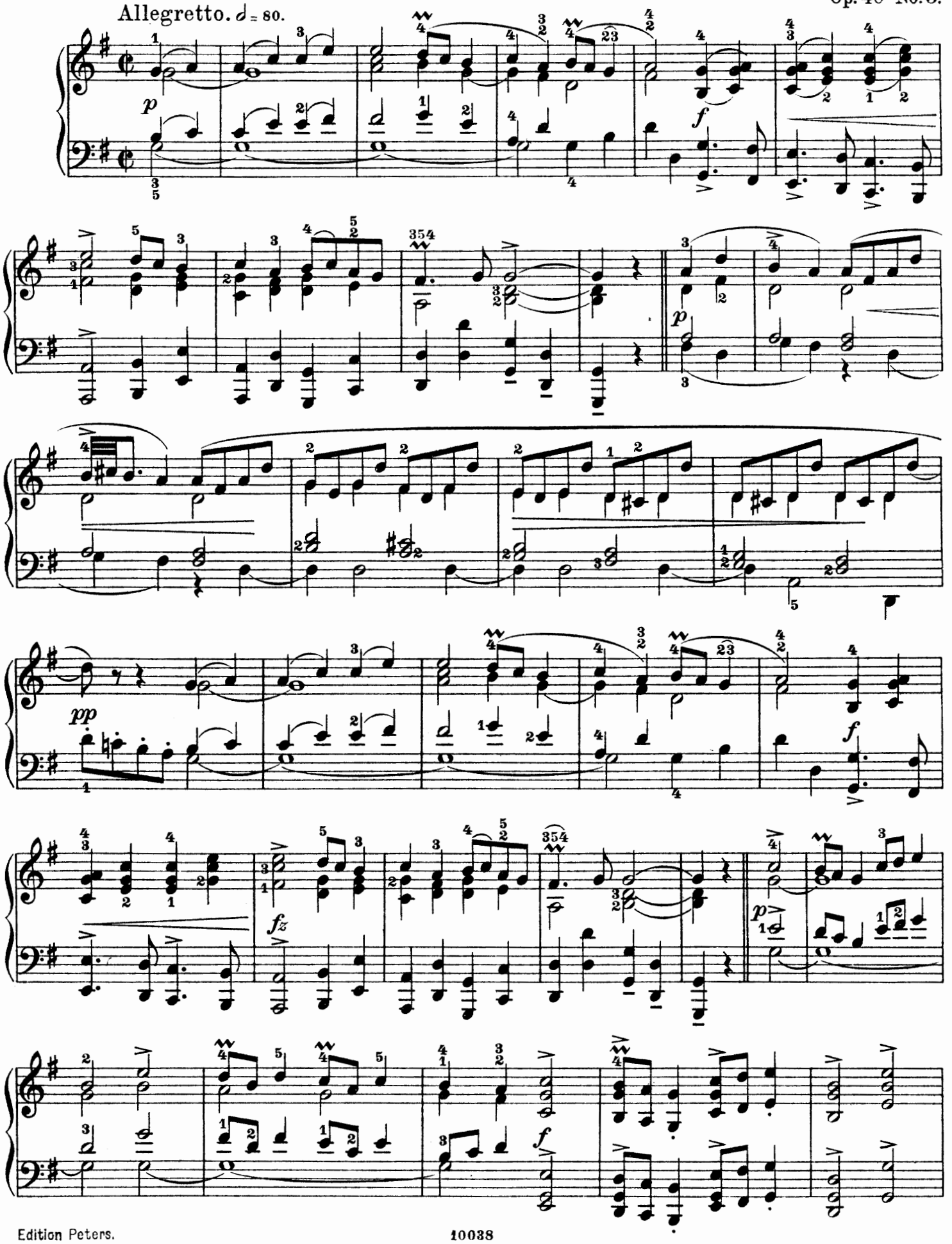


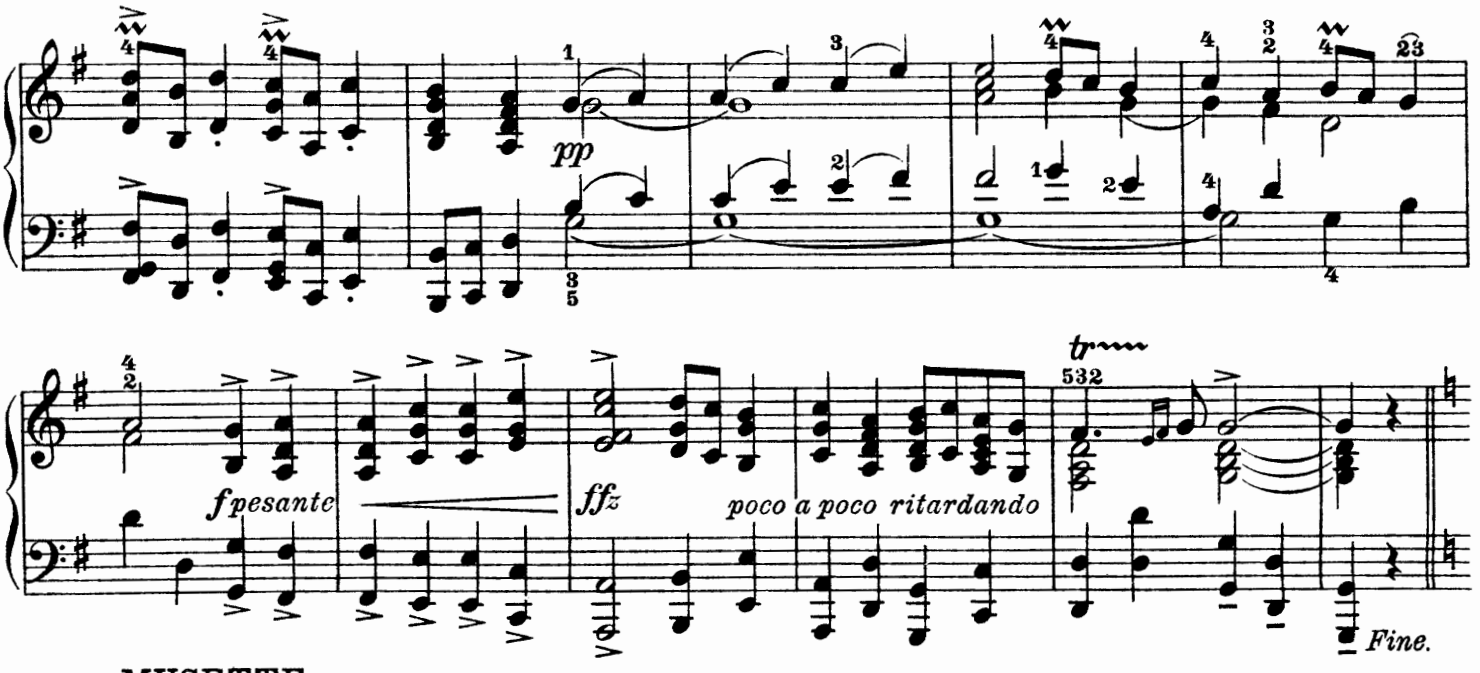

cresc.
poco a poco
p
cresc.
meno mosso al - - - - Tempo I.
molto
f
ff
p
molto
f

III.

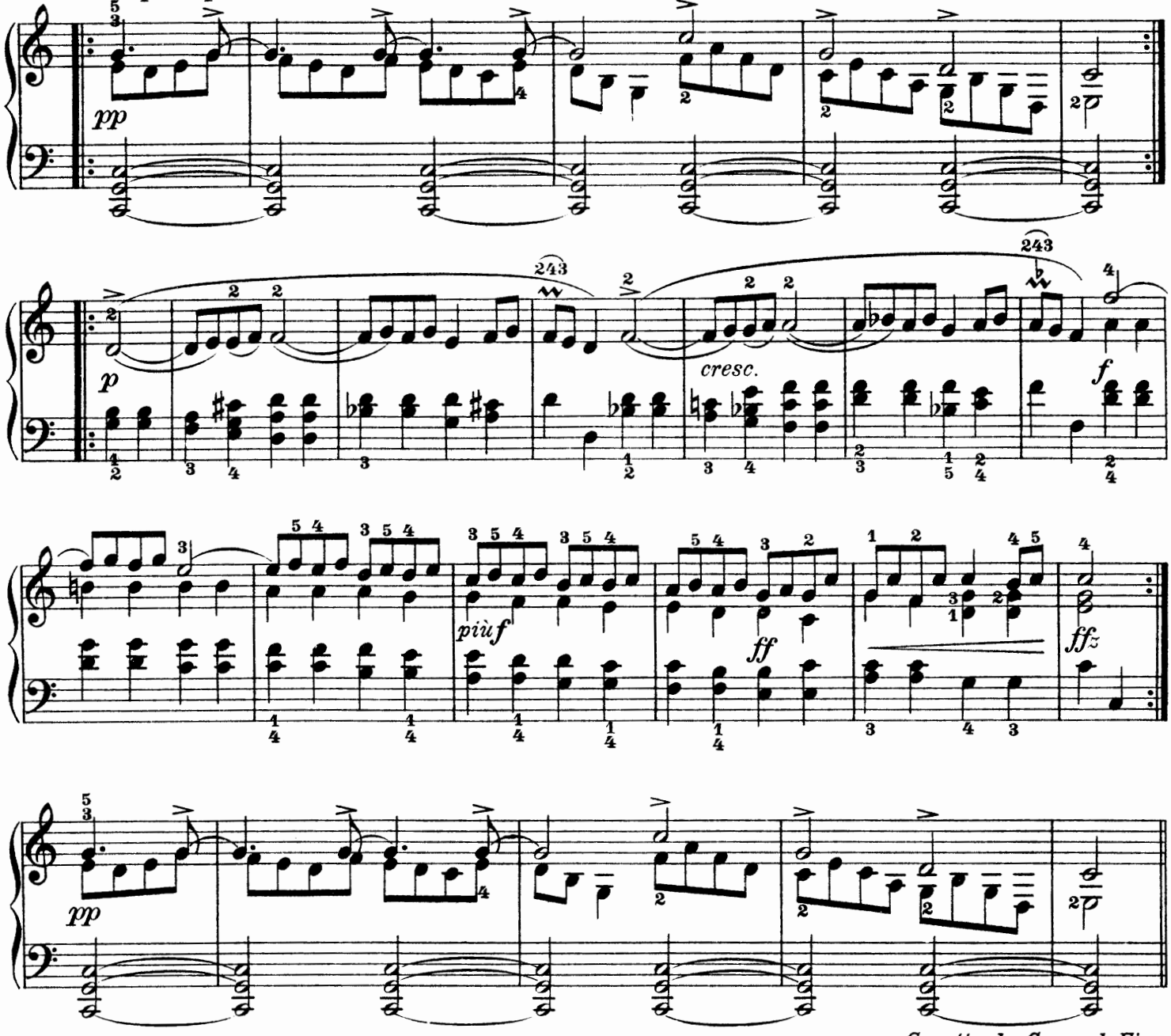
Gavotte.

Op. 40 No. 3.





MUSETTE.
Un poco più mosso.



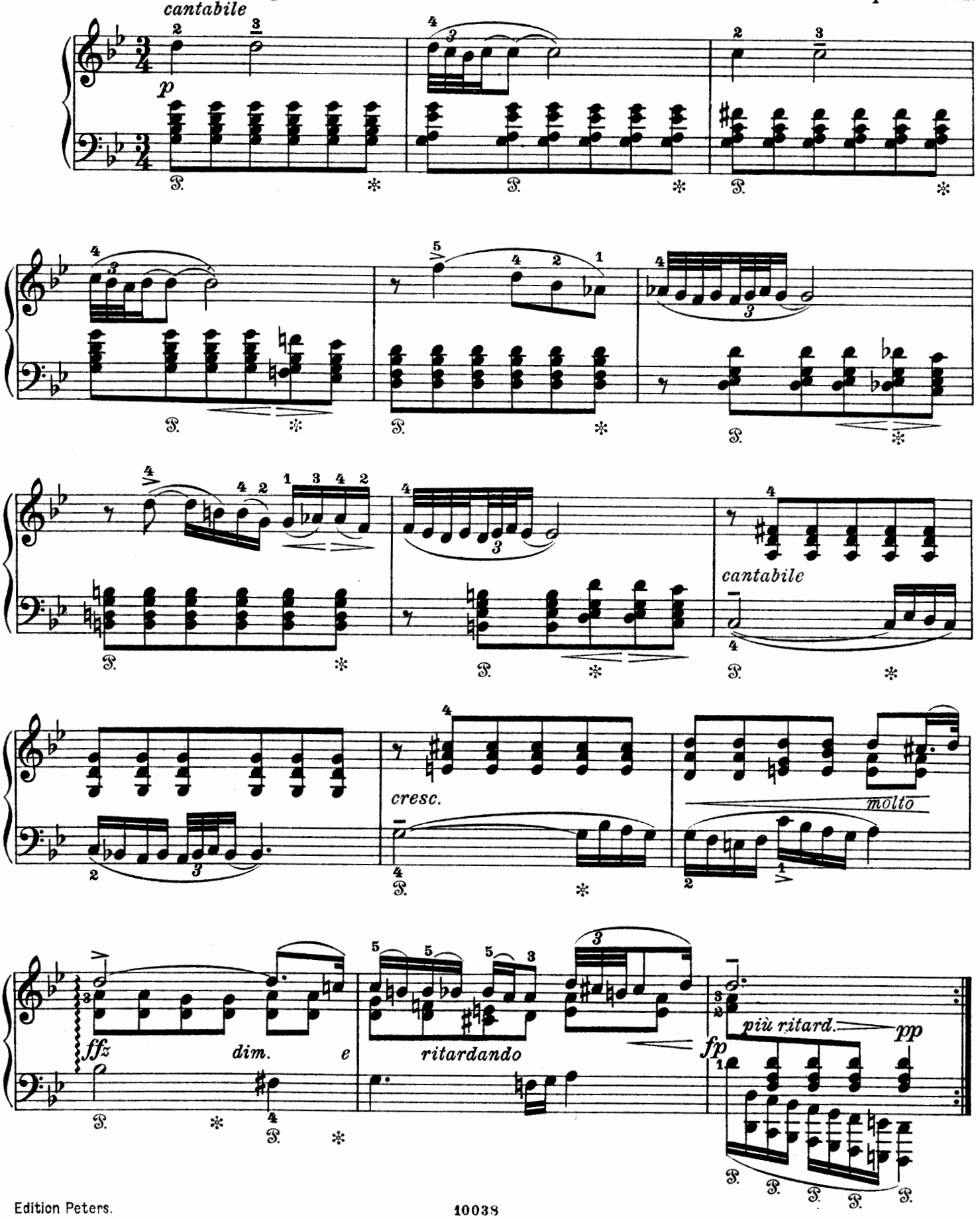
Gavotte da Capo al Fine.

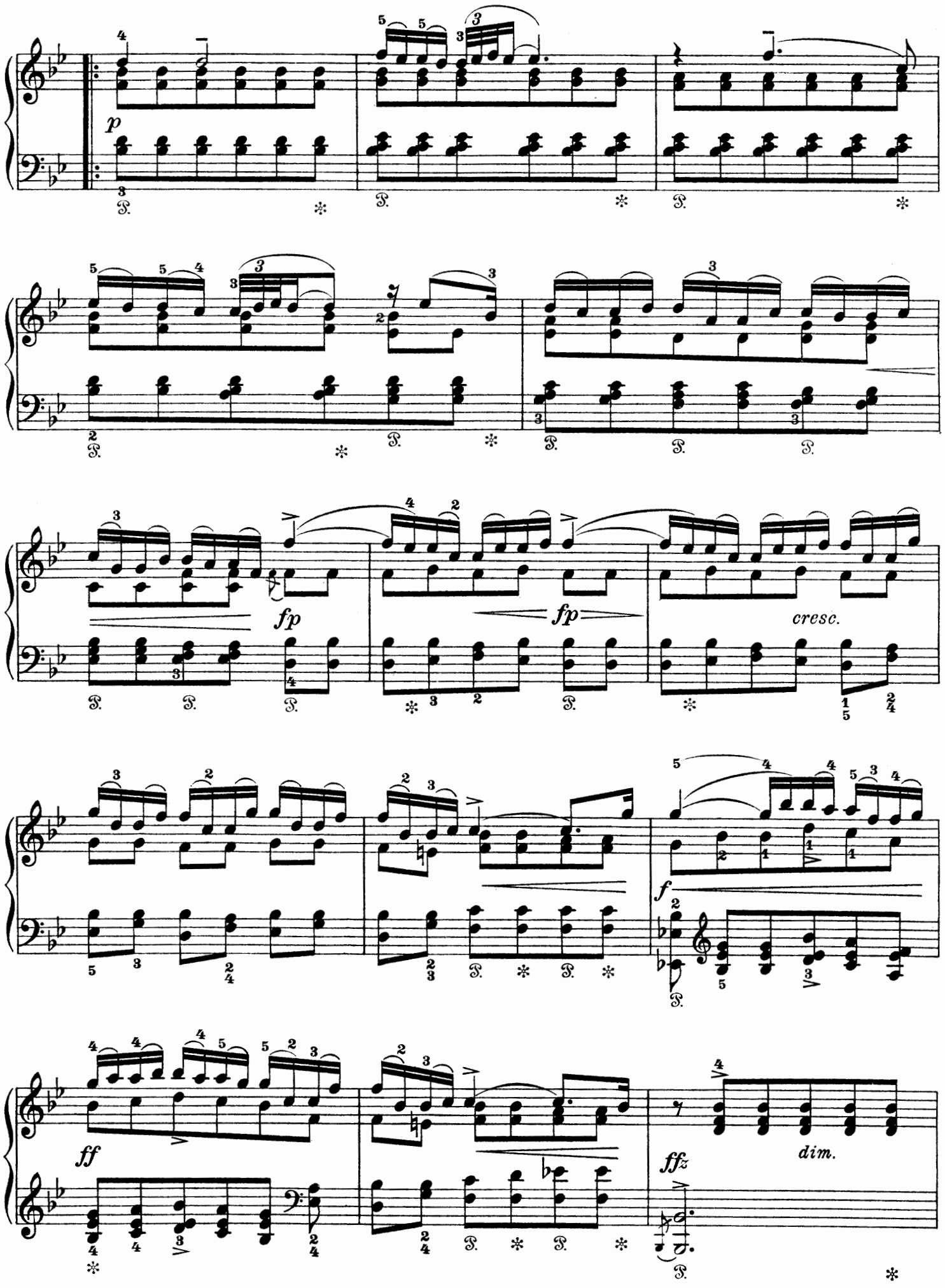
IV.

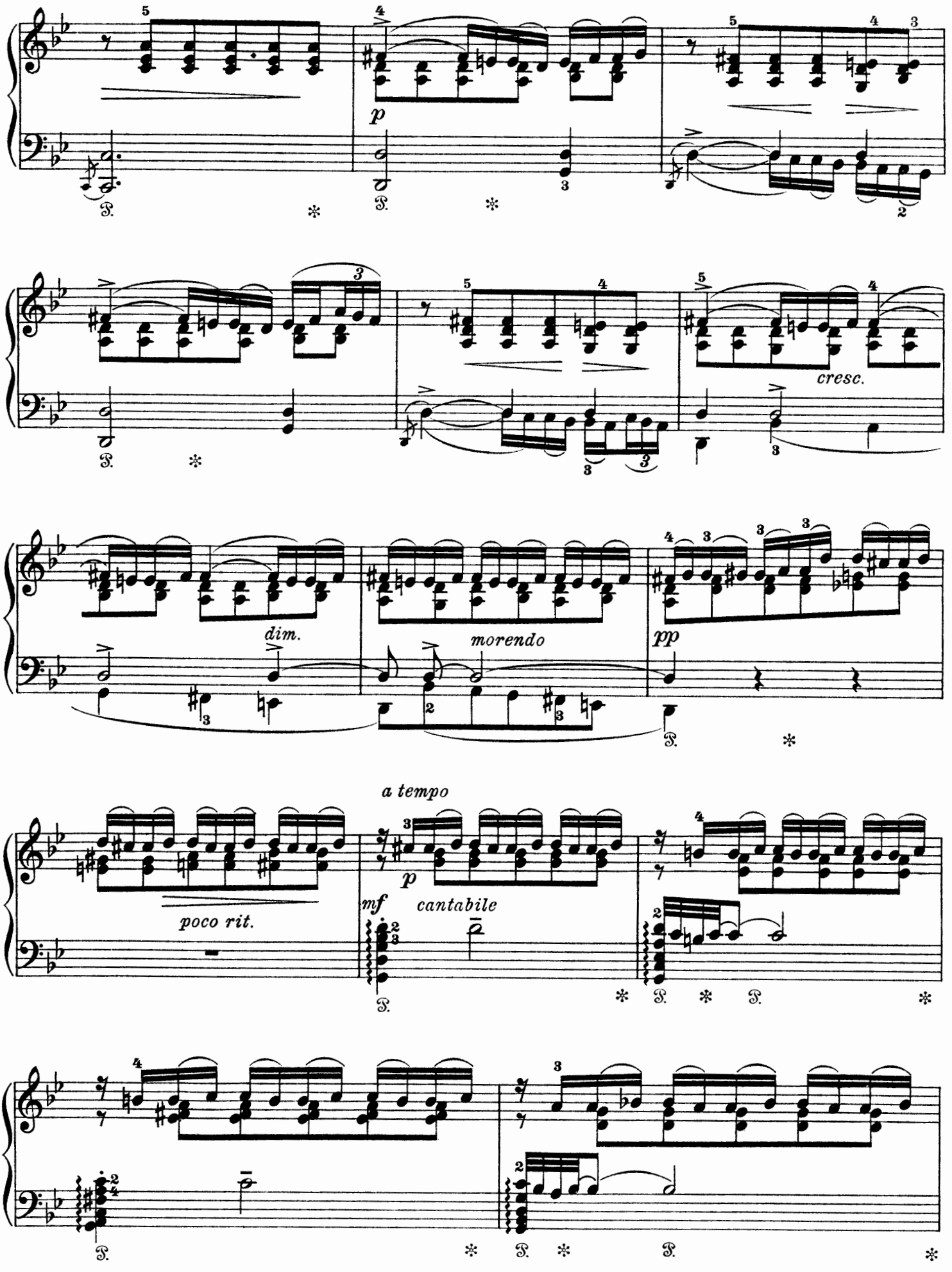
Air.

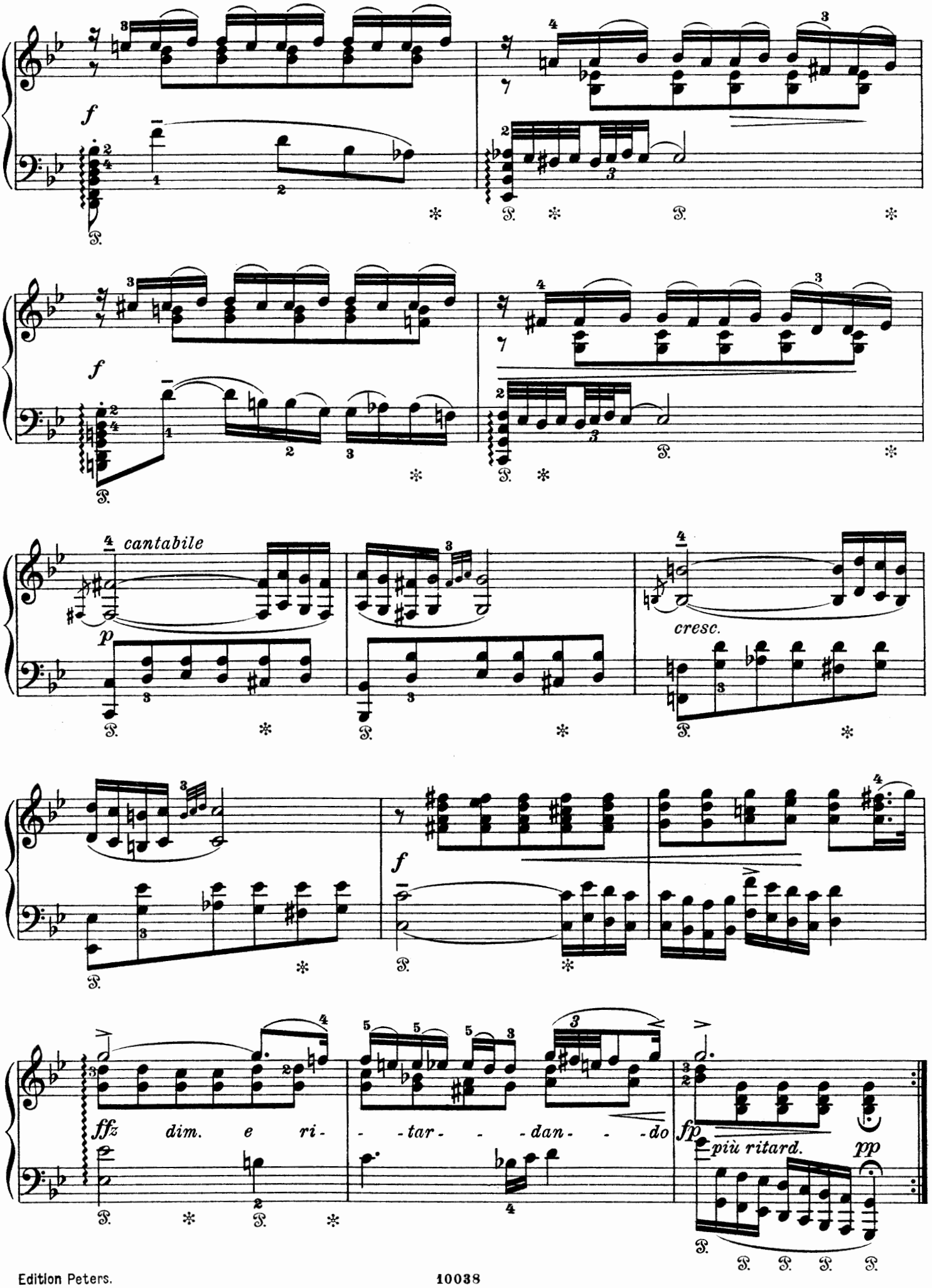
Andante religioso. ♩ = 54.

Op. 40 No. 4.




p
fp
fp
cresc.
f
ff
ffz
dim.


p
cresc.
dim.
morendo
pp
a tempo
poco rit.
mf
cantabile

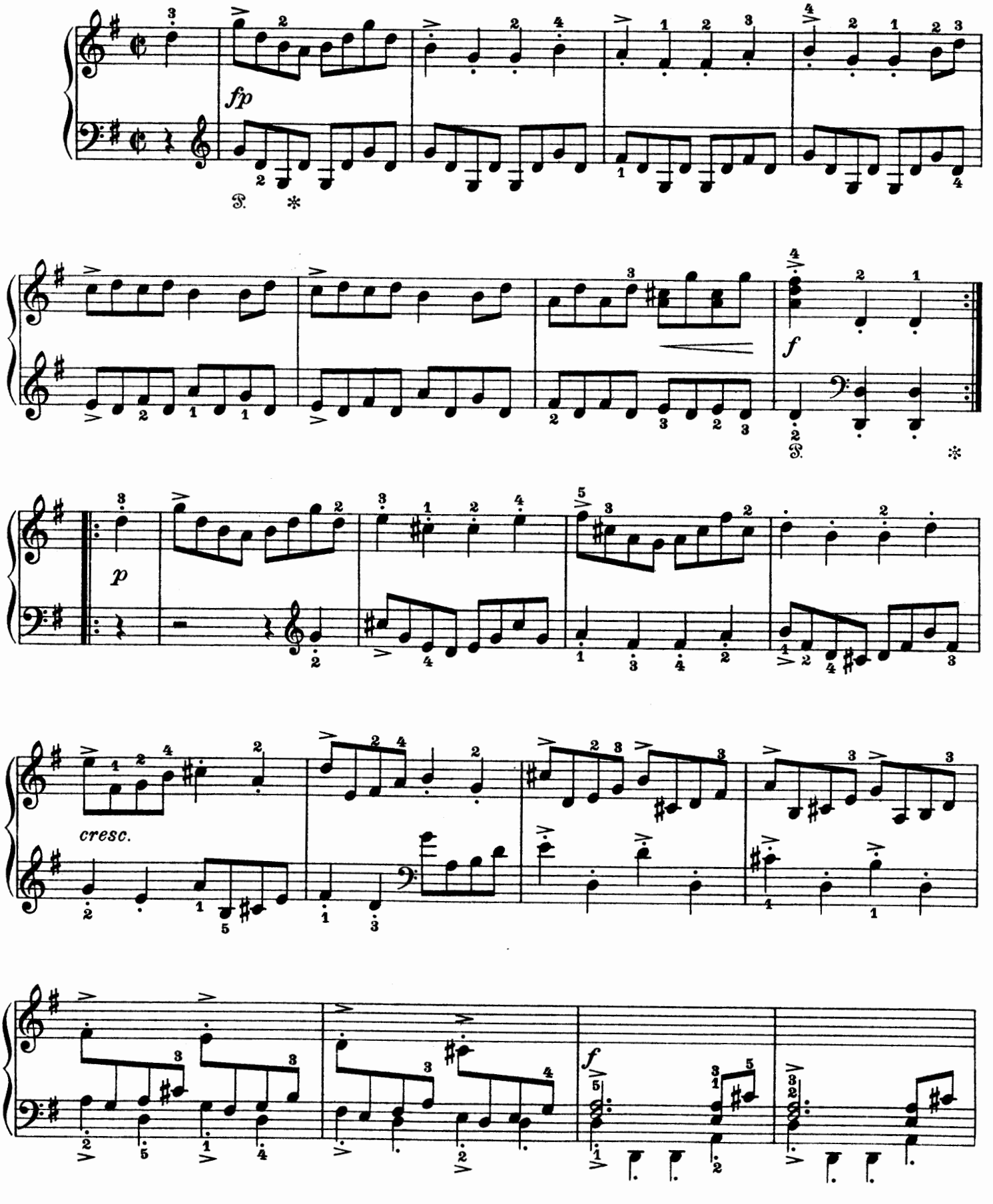

f
cantabile
p
cresc.
f
ffz dim. e ri- - -tar- - - -dan- - - -do
fp
più ritard.
pp

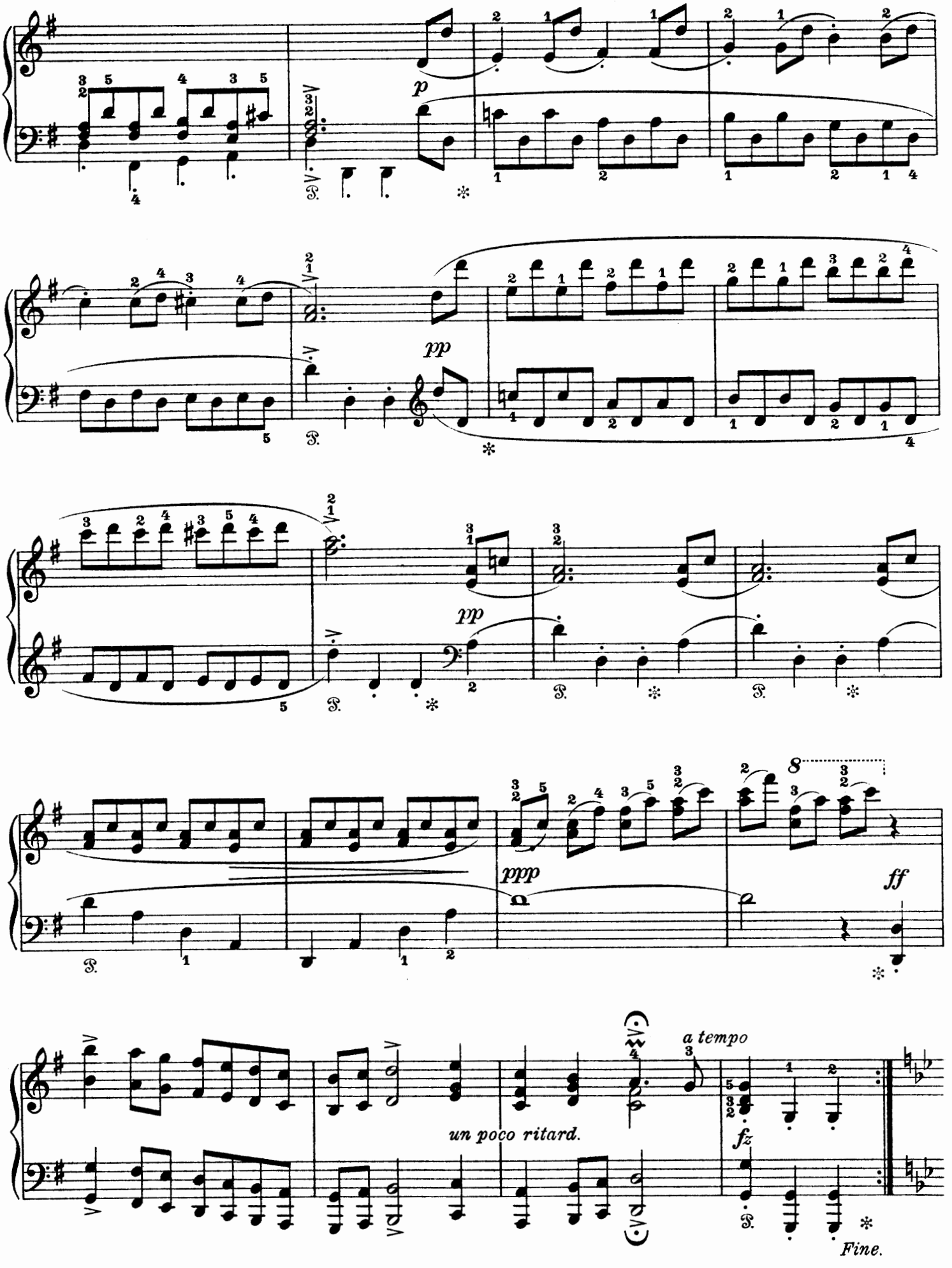
V.

Rigaudon.

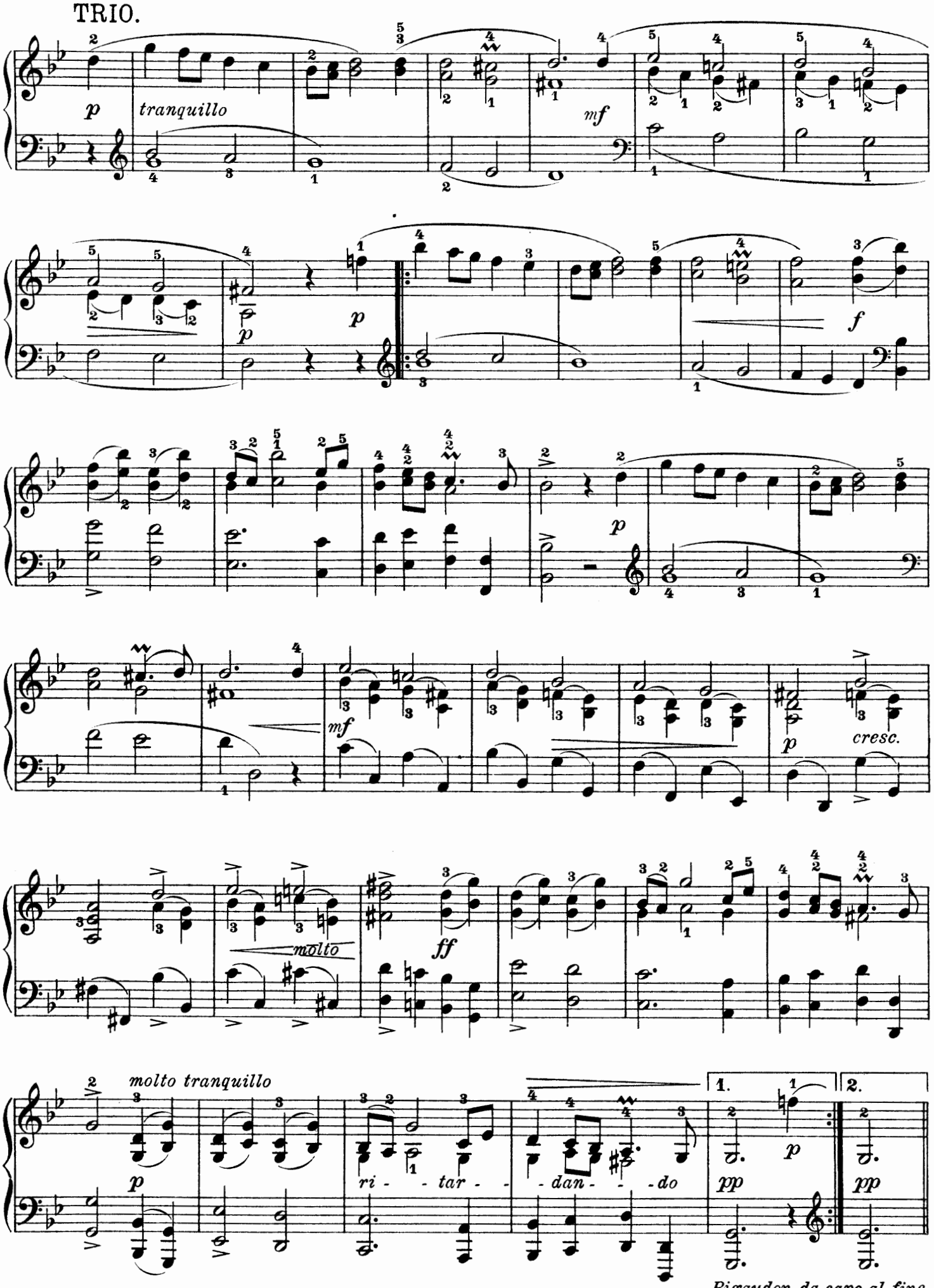
Allegro con brio. ♩ = 144.

Op. 40 No. 5.




p
pp
pp
ppp
ff
8
a tempo
un poco ritard.
fz
Fine.

TRIO.



Rigaudon da capo al fine, ma senza repetizione.

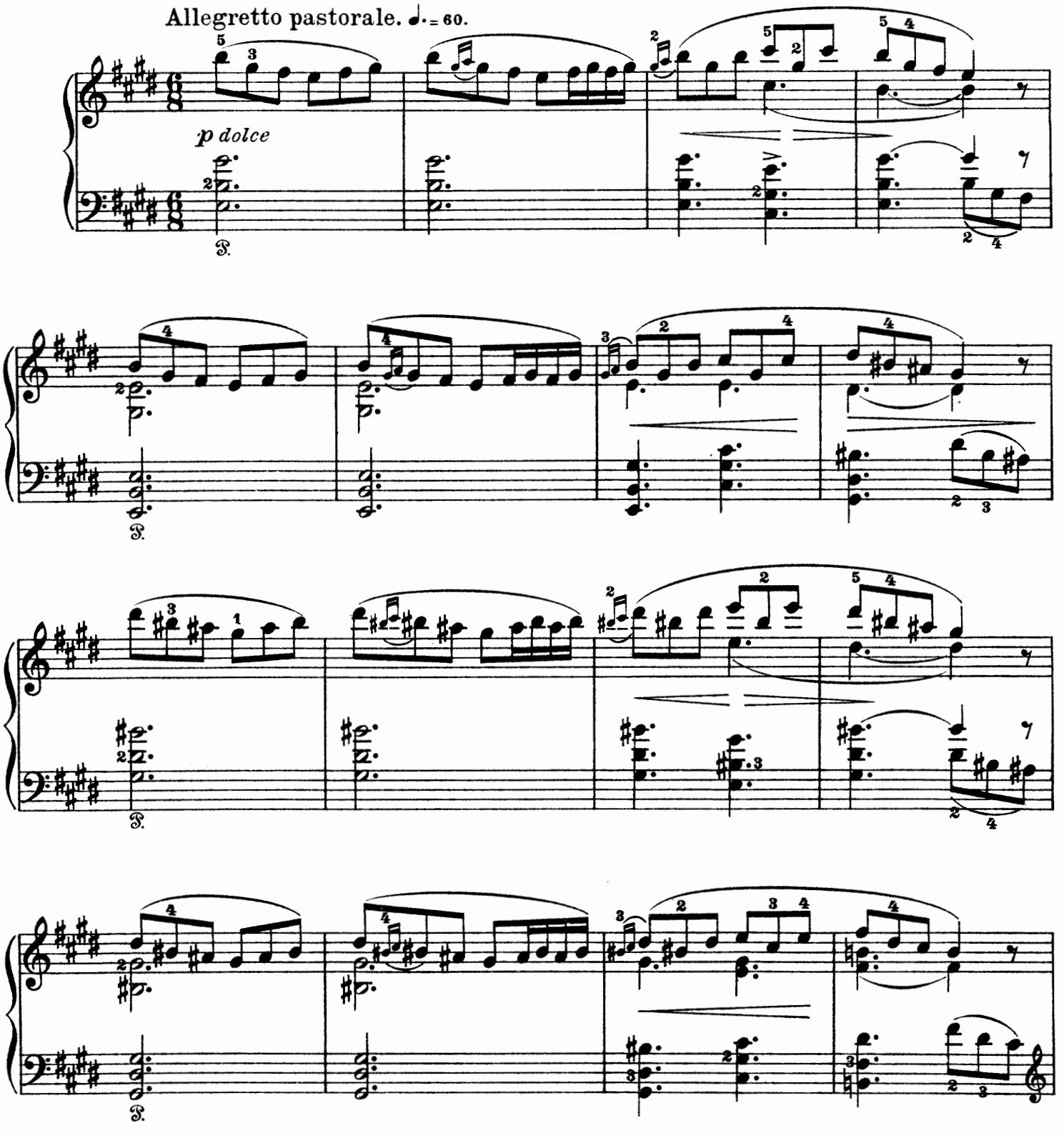
Peer Gynt - Suite I.

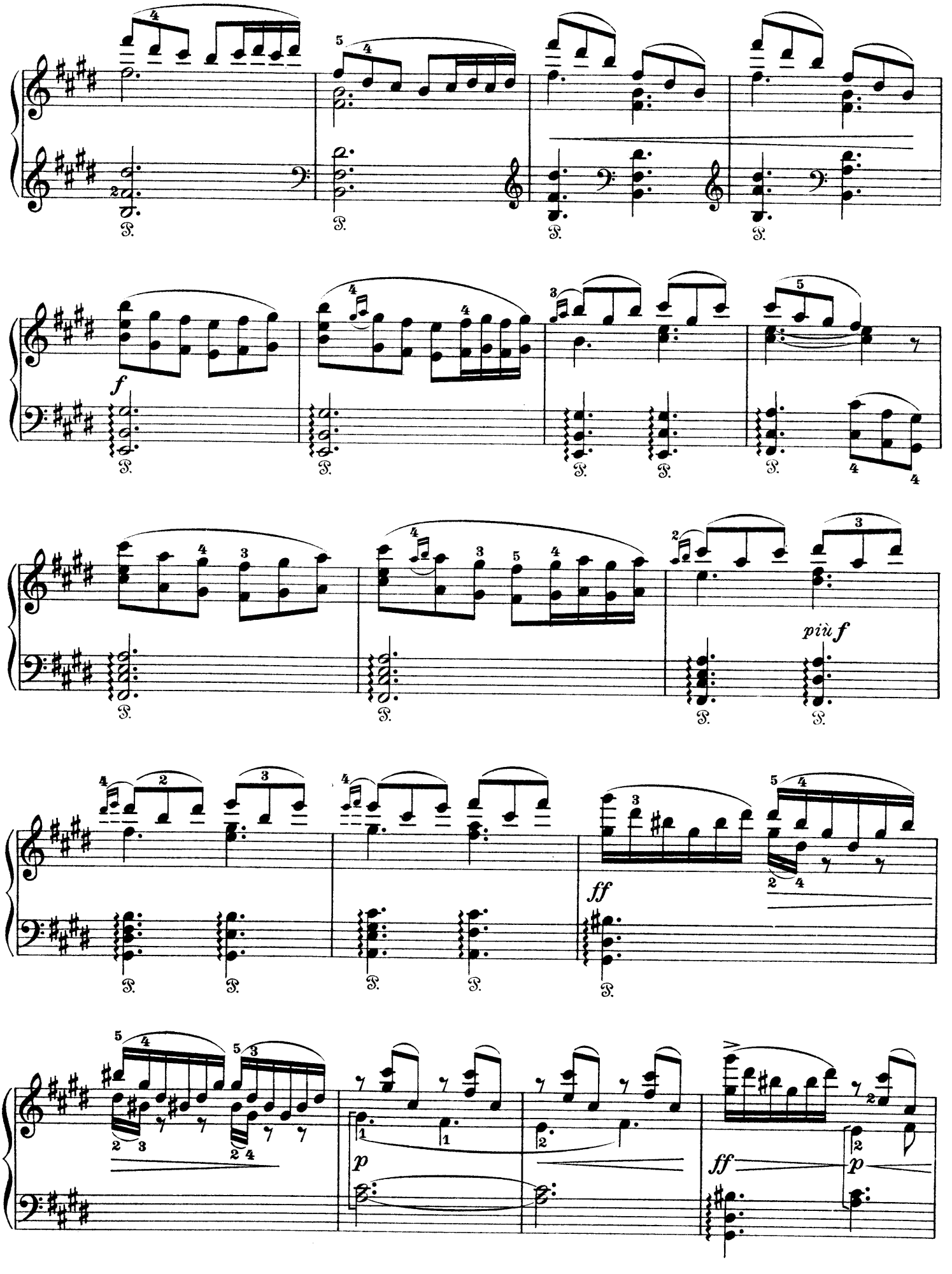
I.

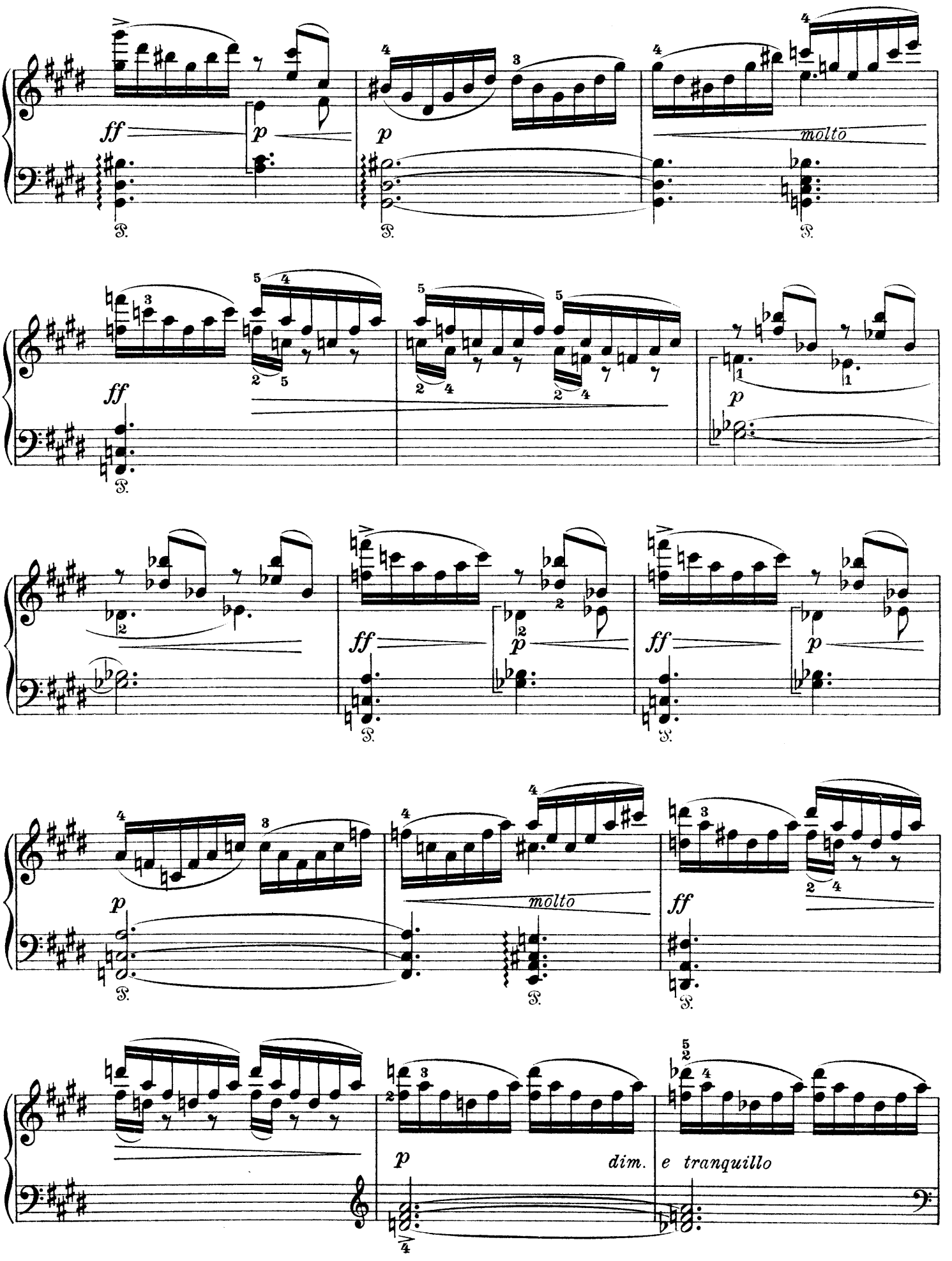
Morgenstimmung.

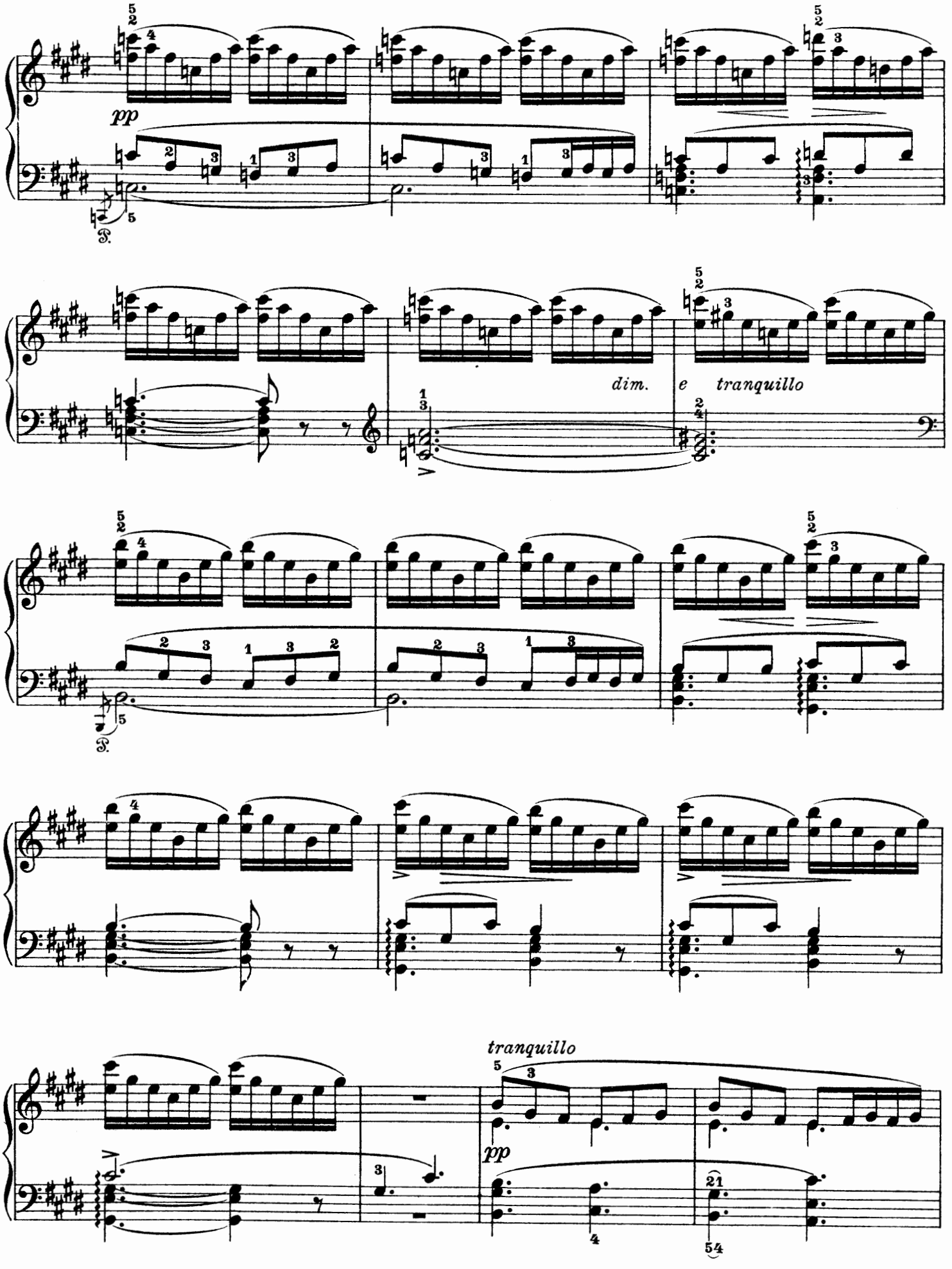
Le matin. — Morning-mood.

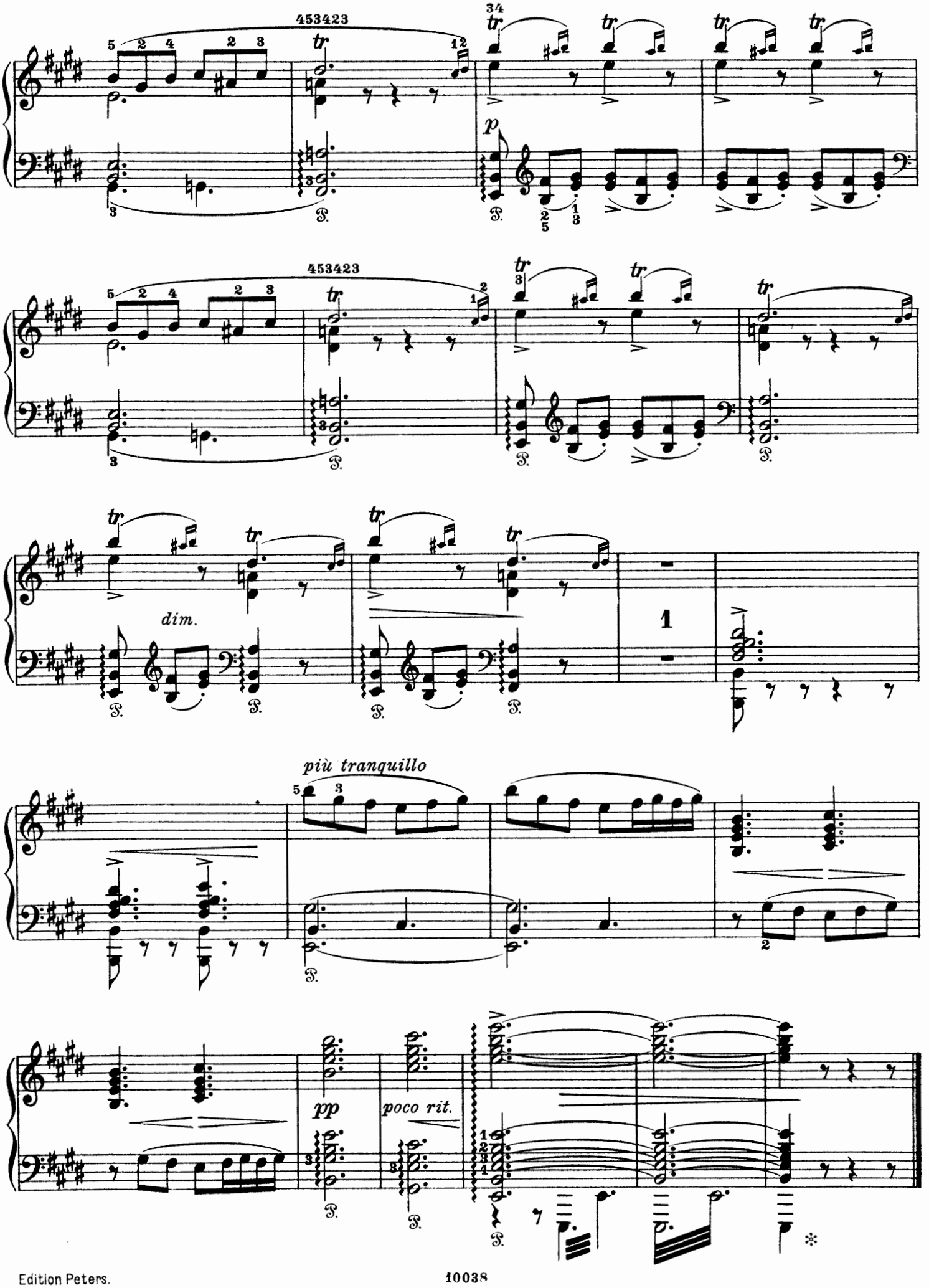
Op. 46 No. 1.




f
più f
ff
p
ff
p


ff
p
molto
dim.
e tranquillo


pp
dim.
e tranquillo
tranquillo
pp

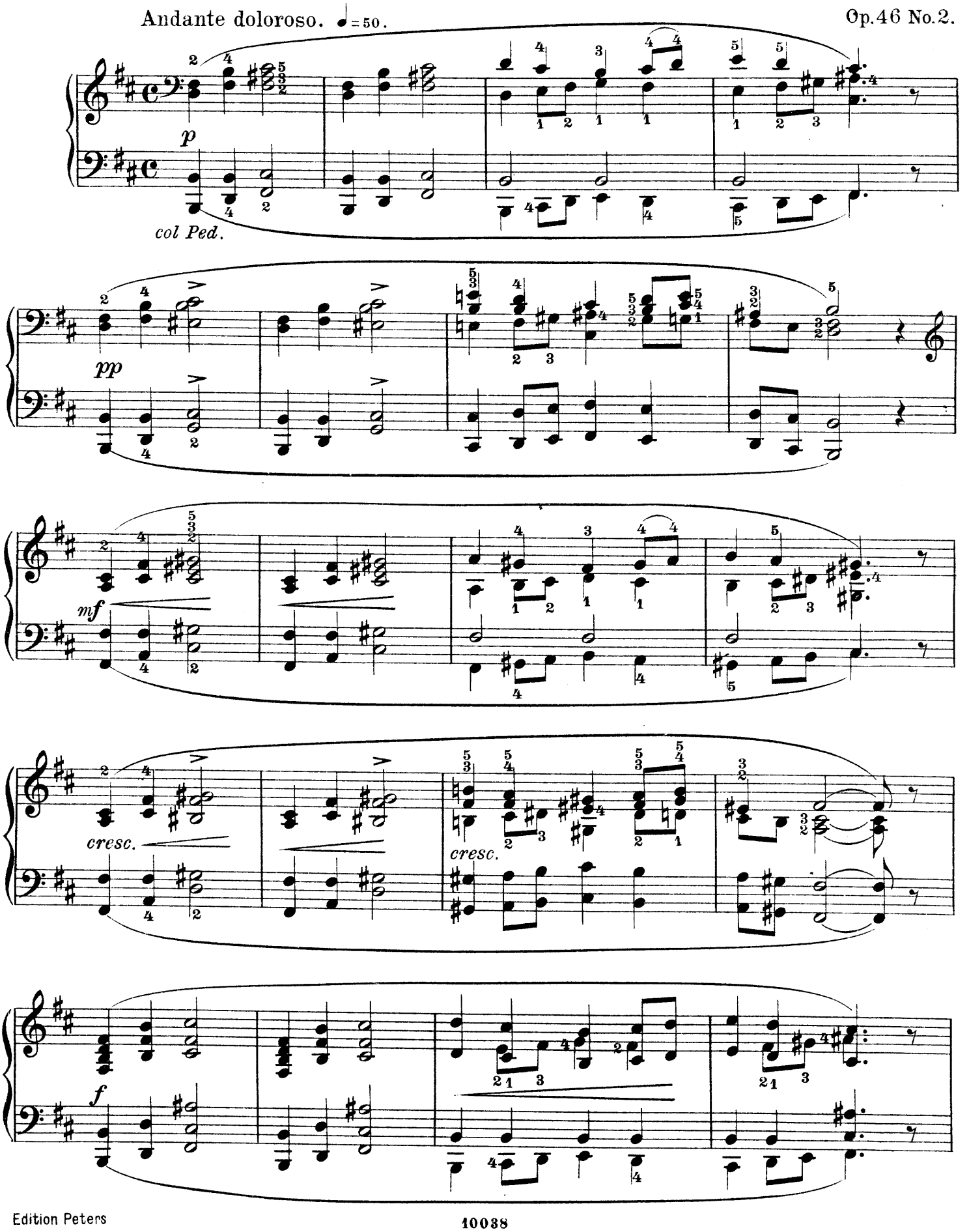

453423
453423
dim.
1
più tranquillo
pp
poco rit.

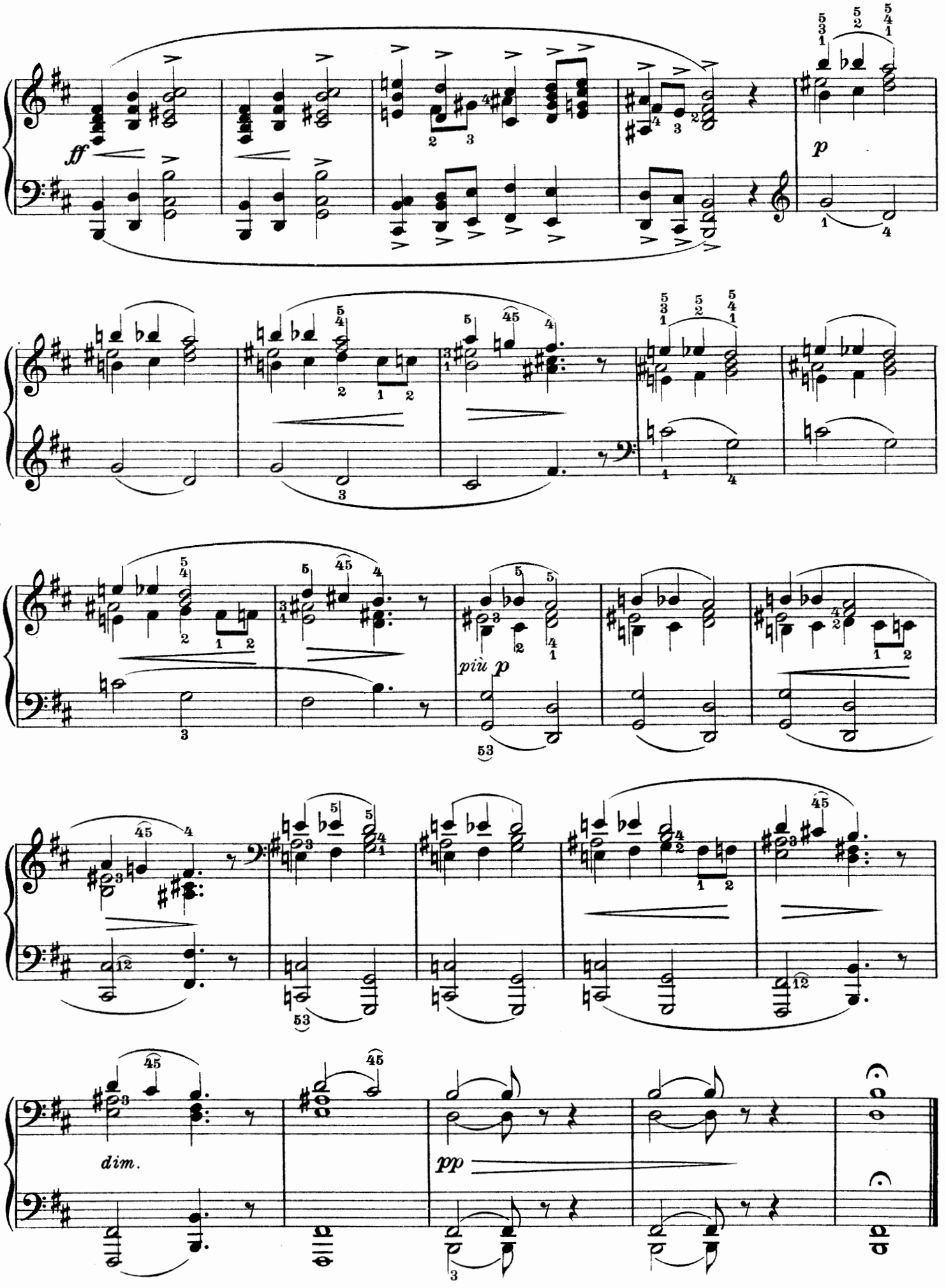
II.

Åses Tod.

La mort d'Åse. — The death of Åse.

Andante doloroso. ♩=50. Op.46 No.2.




ff
p
più p
dim.
pp

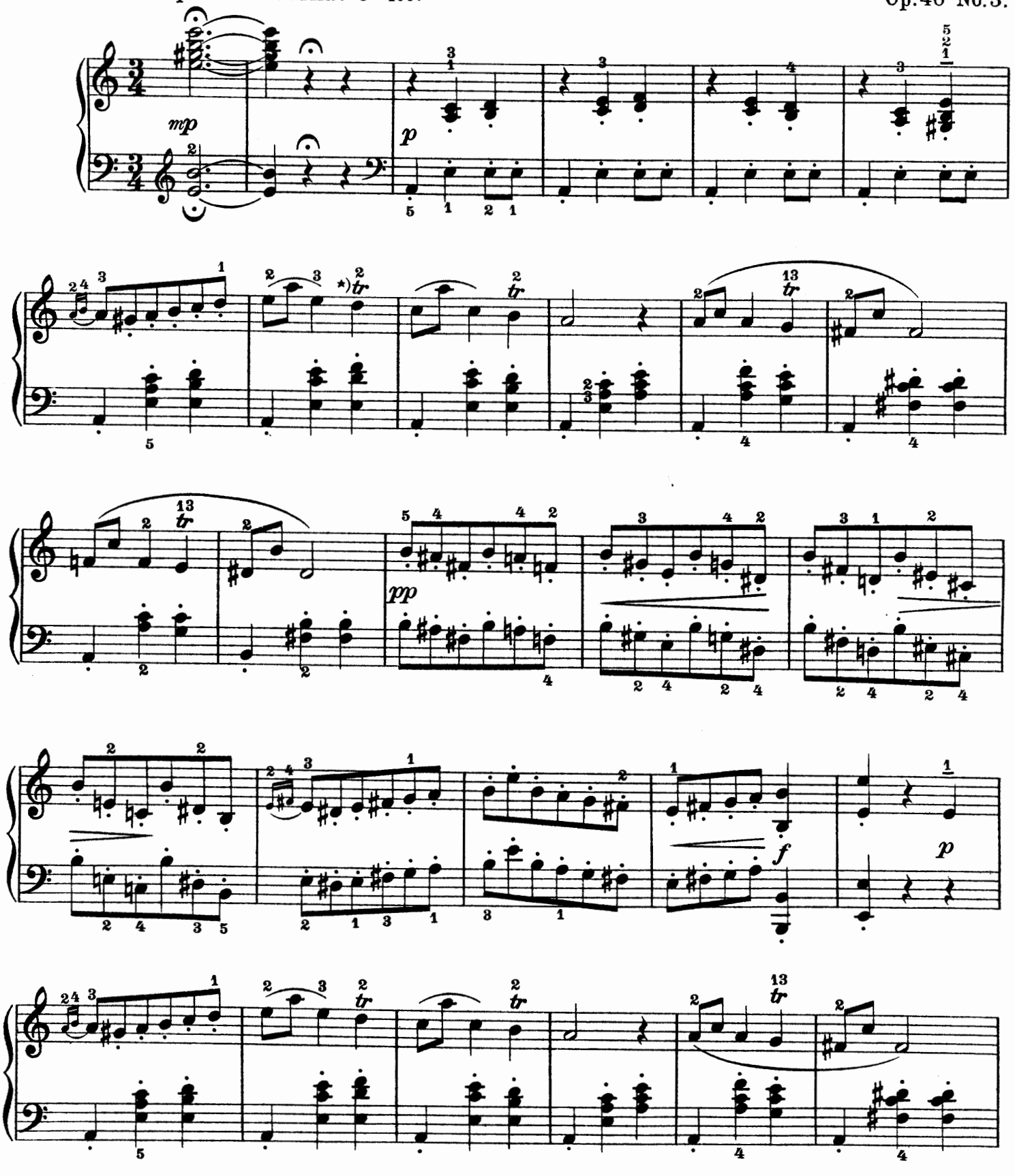
III.

Anitras Tanz.

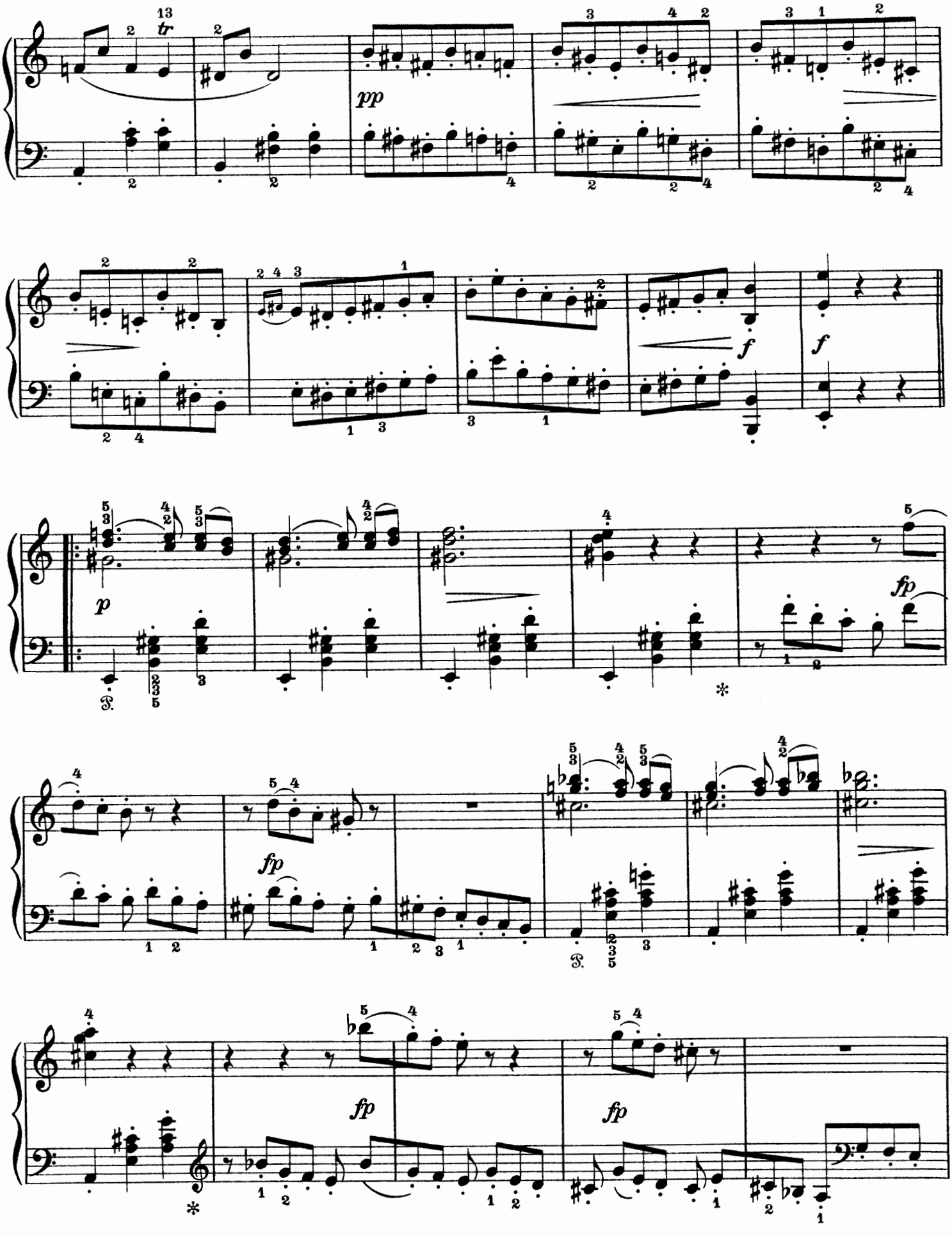
La danse d'Anitra. — Anitra's dance.

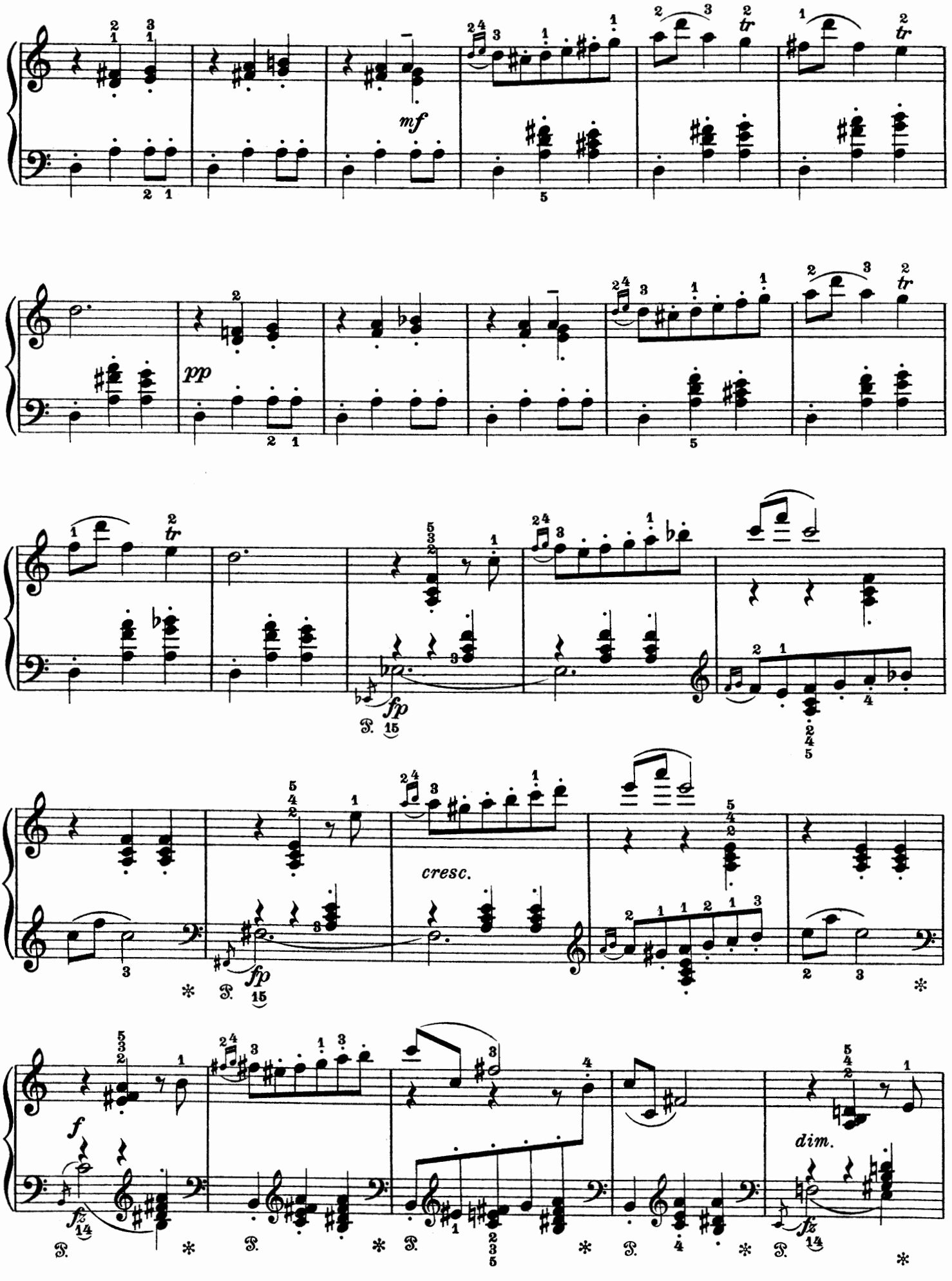
Tempo di Mazurka. ♩ = 160.

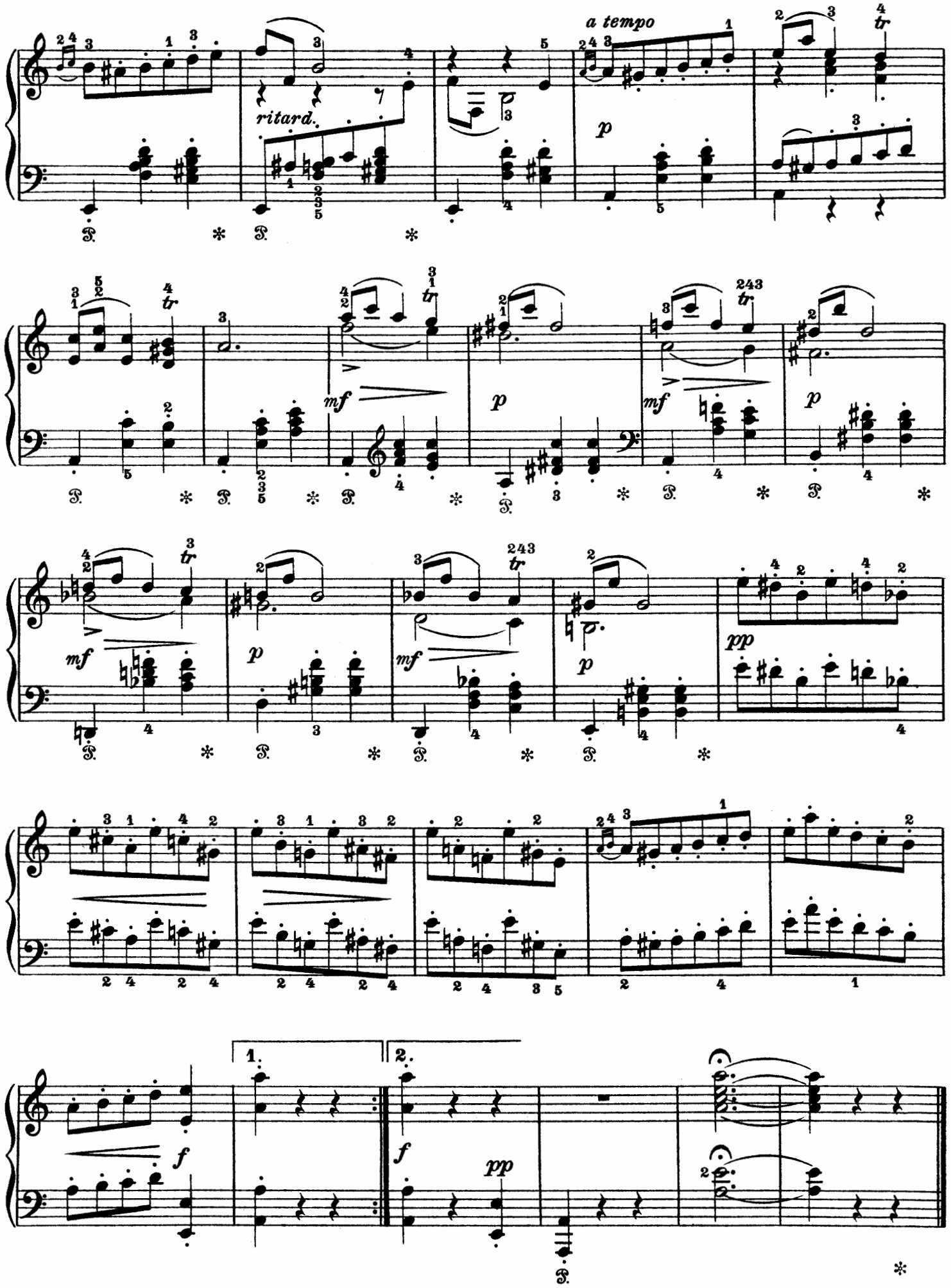
Op. 46 No. 3.



*)Die Triller ohne Nachschlag.


tr
pp
f
f
p
fp
fp
fp
fp


mf
pp
fp
cresc.
fp
f
fz
dim.
fz


ritard.
a tempo
p
mf
p
mf
p
mf
p
pp
f
1.
2.
f
pp

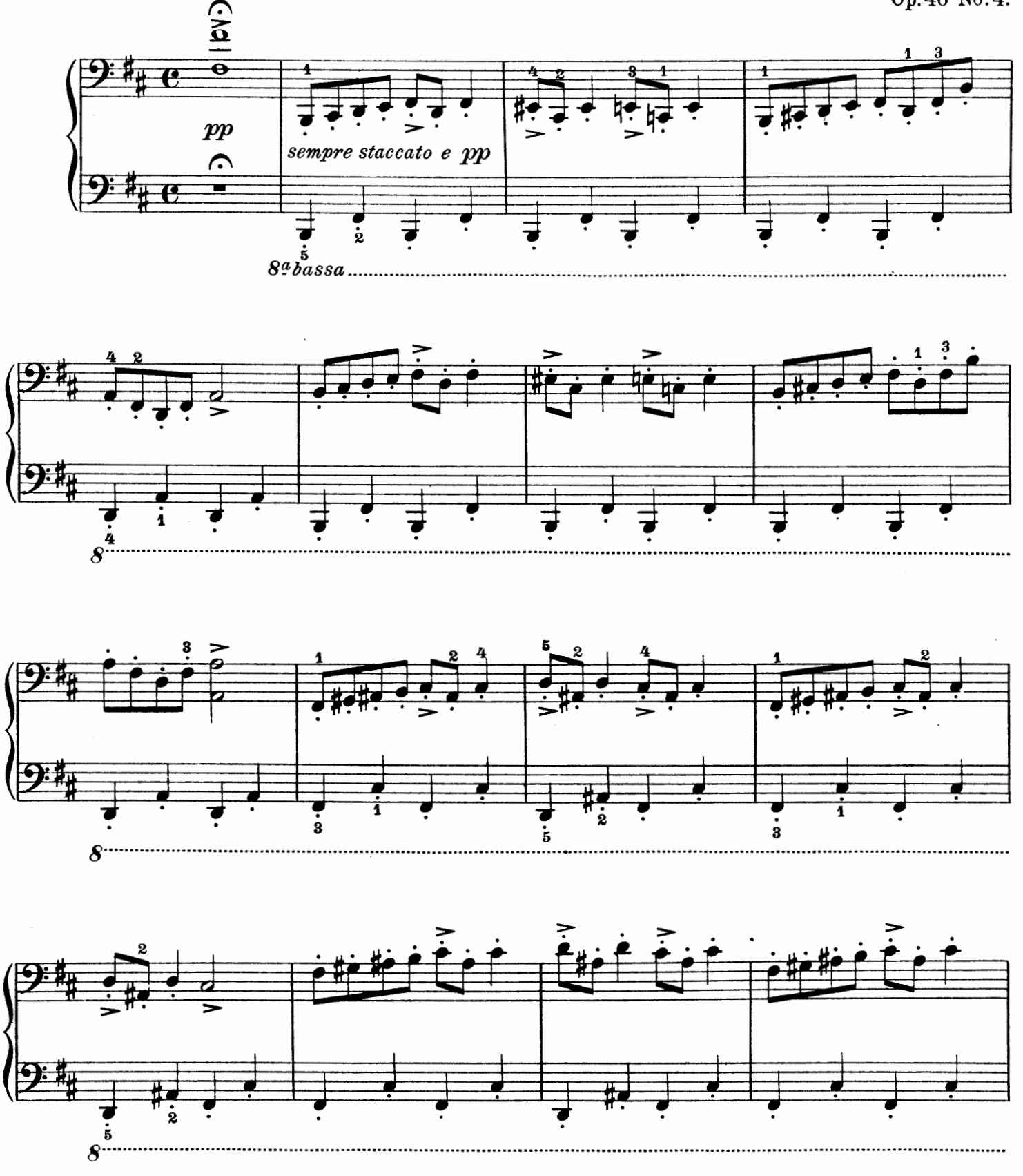
IV.

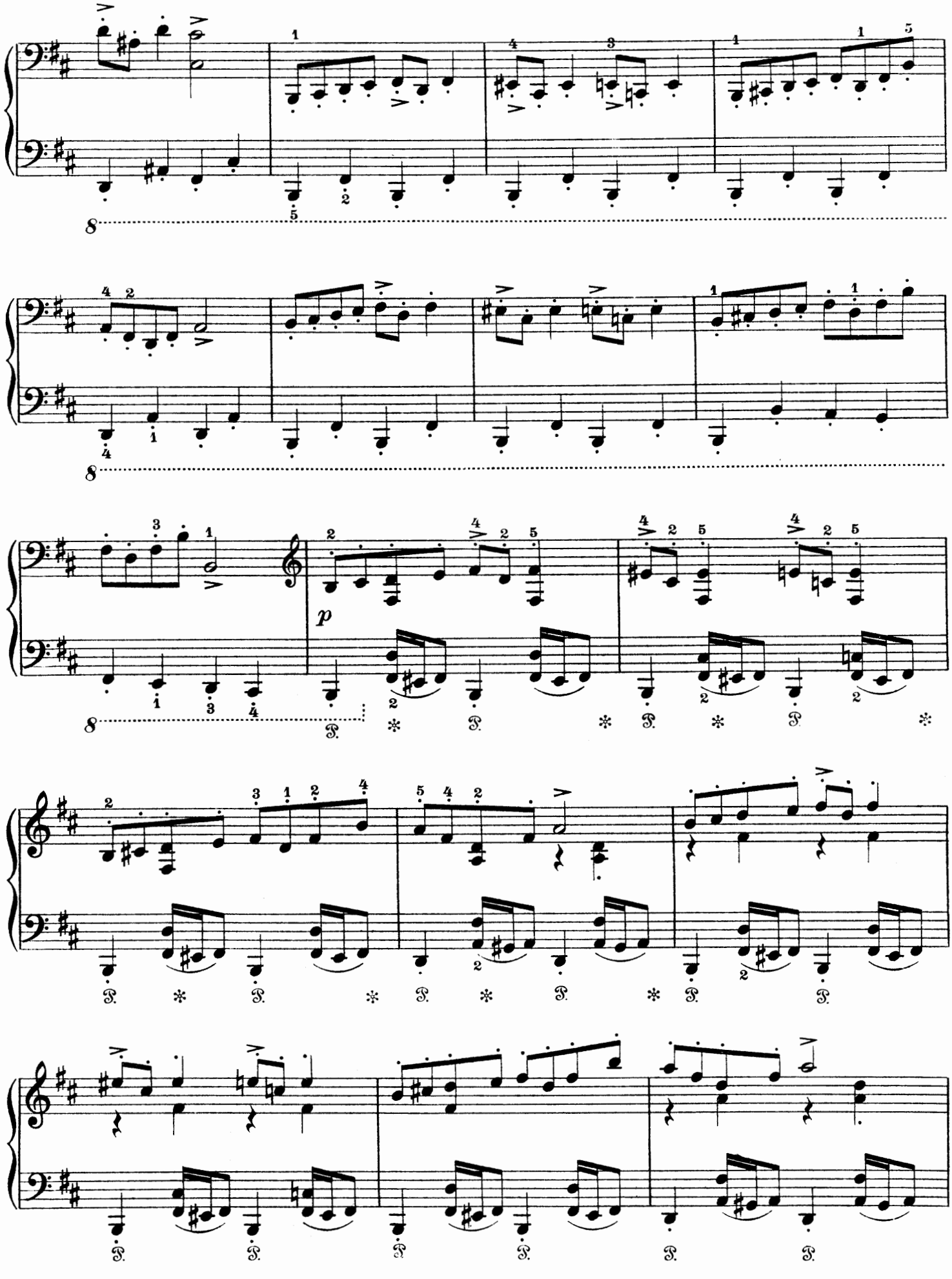
In der Halle des Bergkönigs.

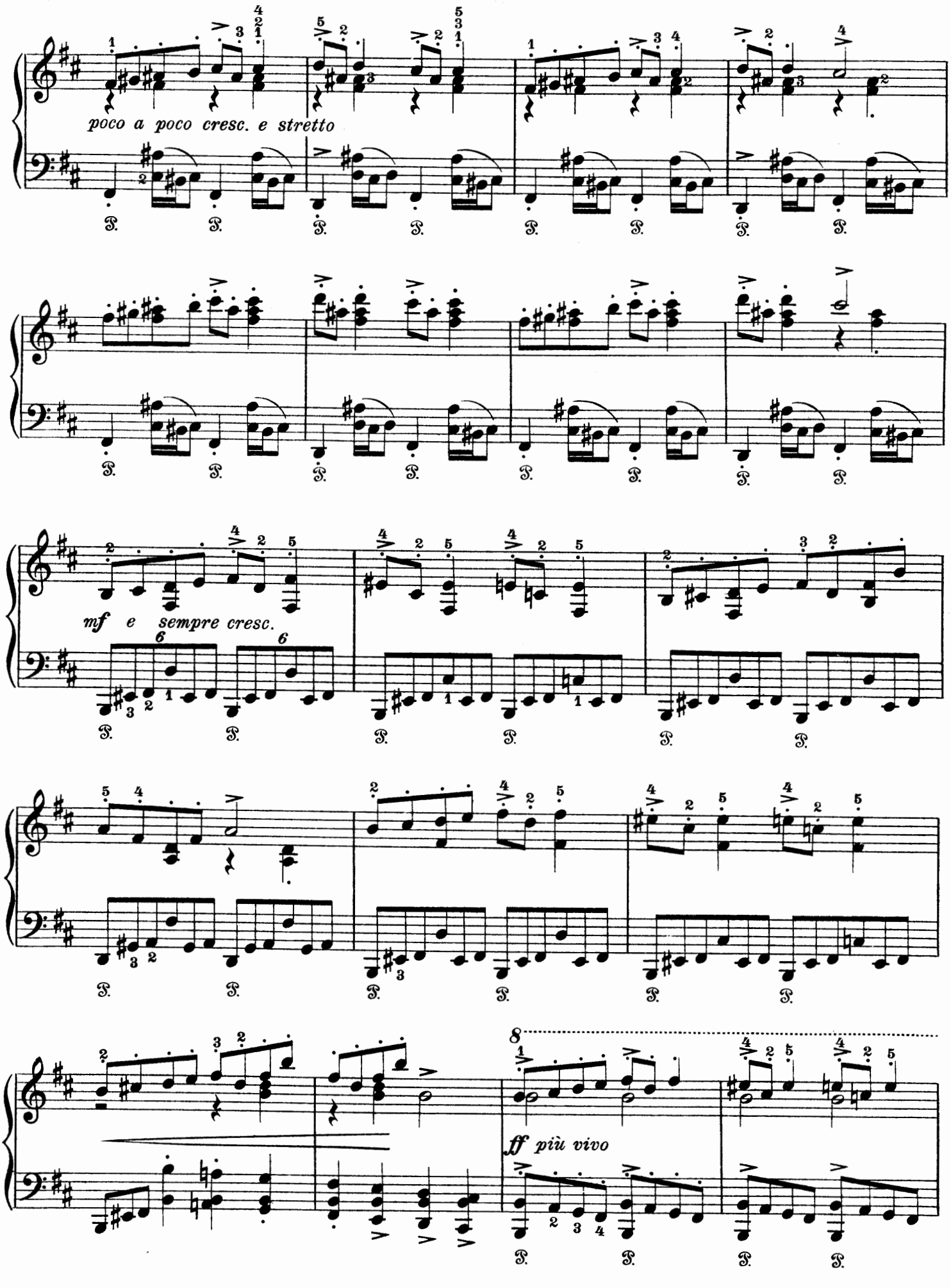
Dans la halle du roi de montagne. — In the hall of the mountain-king.

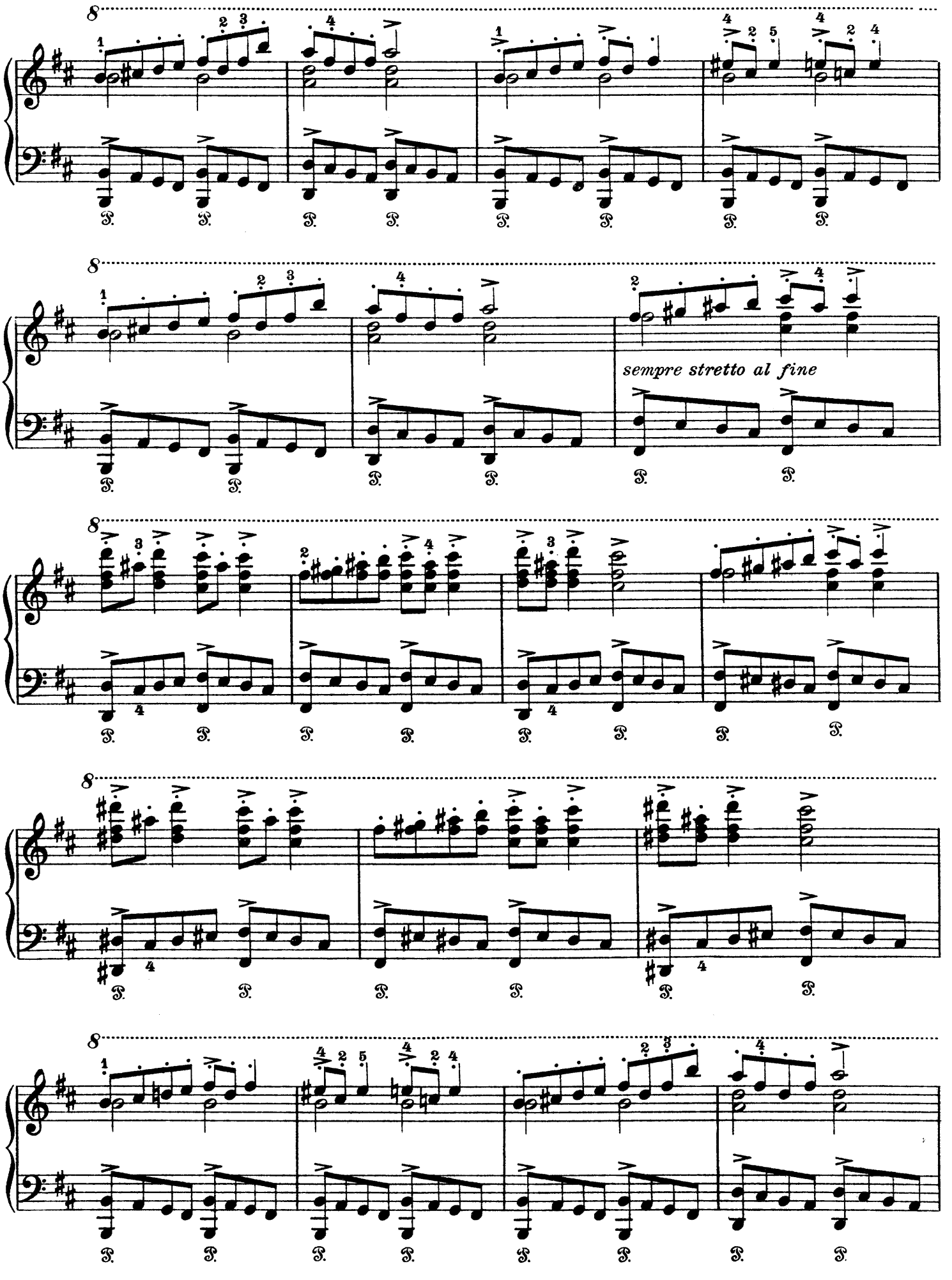
Alla marcia e molto marcato. ♩ = 138.

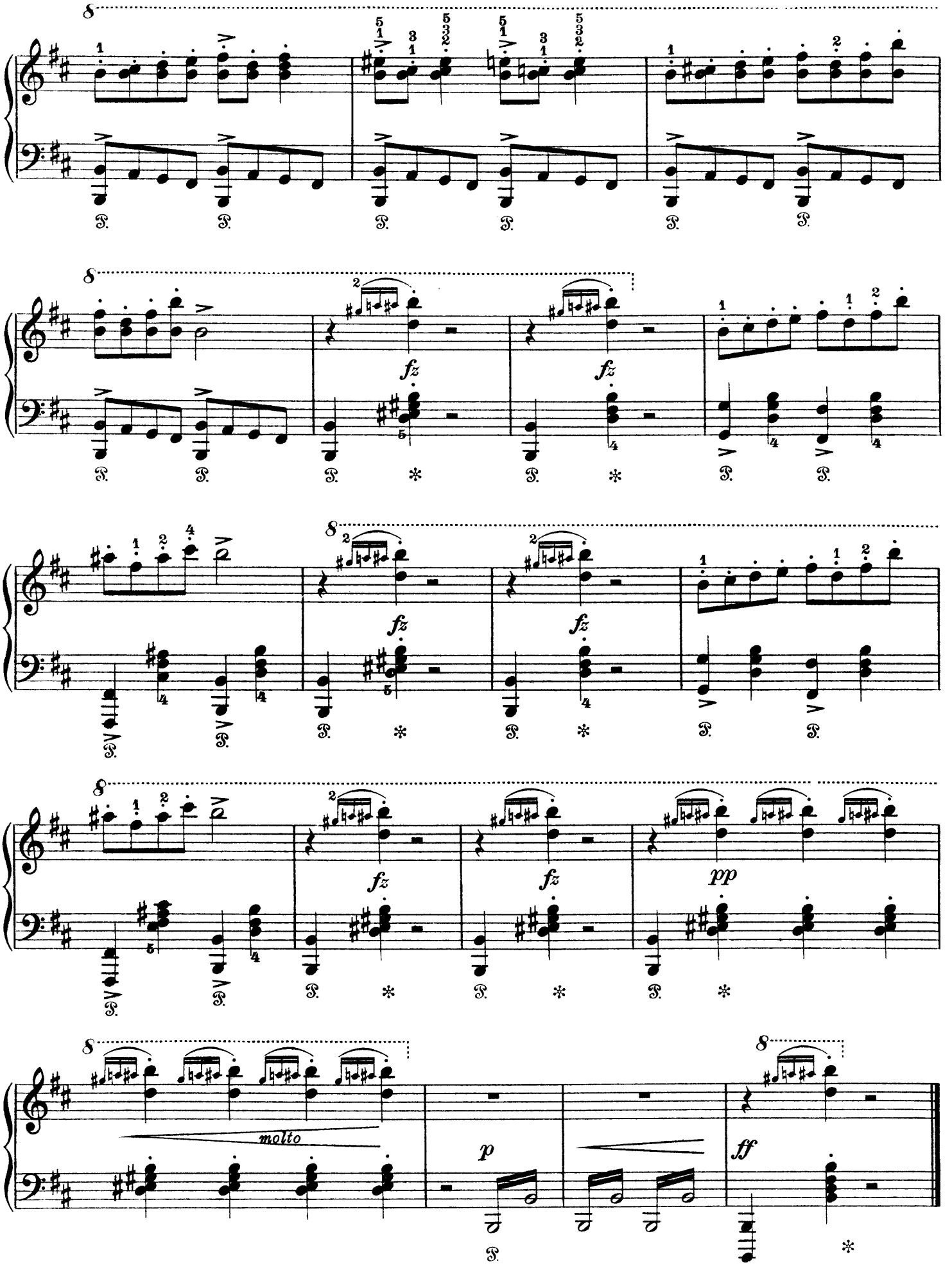
Op. 46 No. 4.




8
8
8
p


poco a poco cresc. e stretto
mf e sempre cresc.
8
ff più vivo


sempre stretto al fine

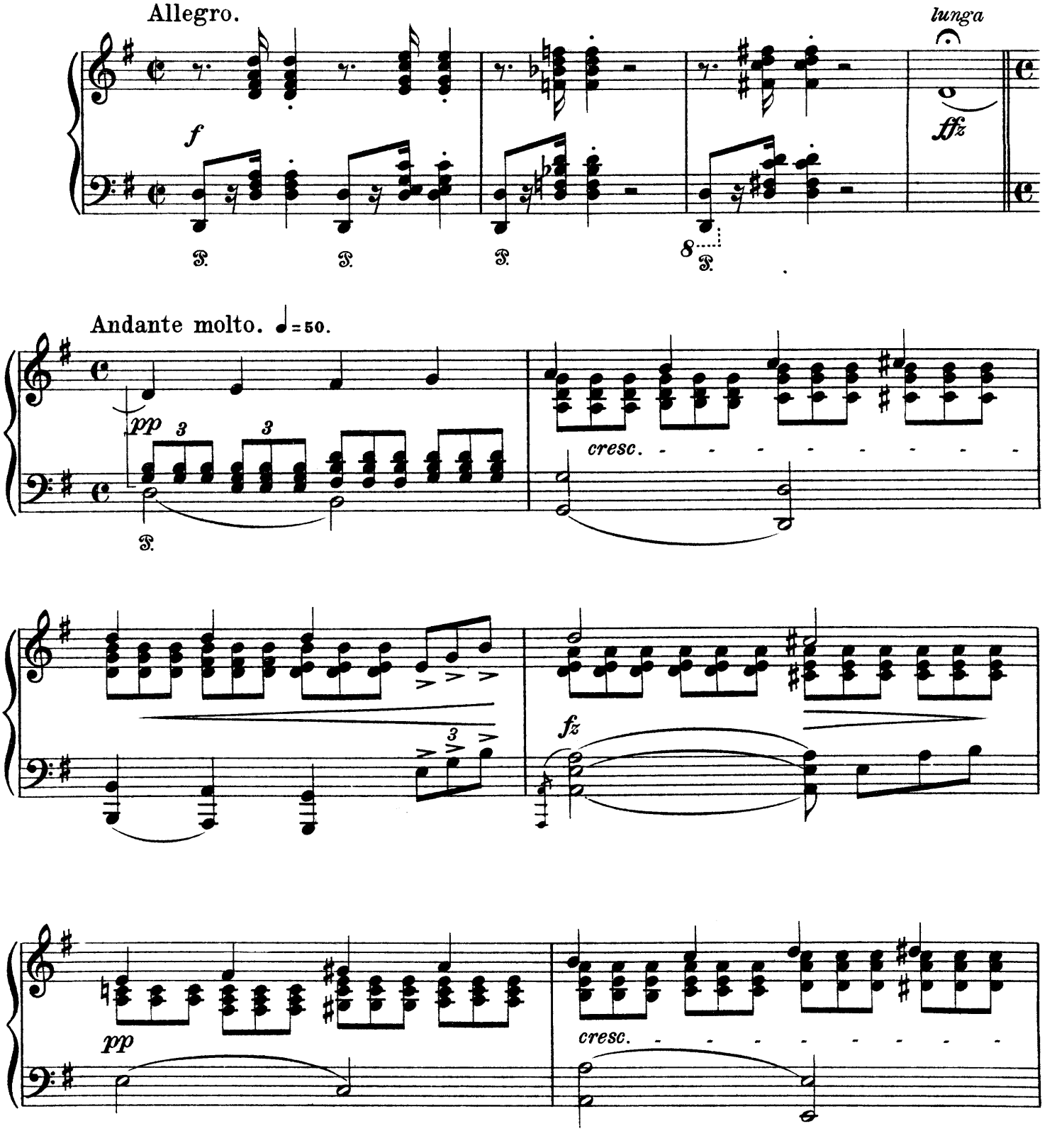

8
fz
molto
p
pp
ff

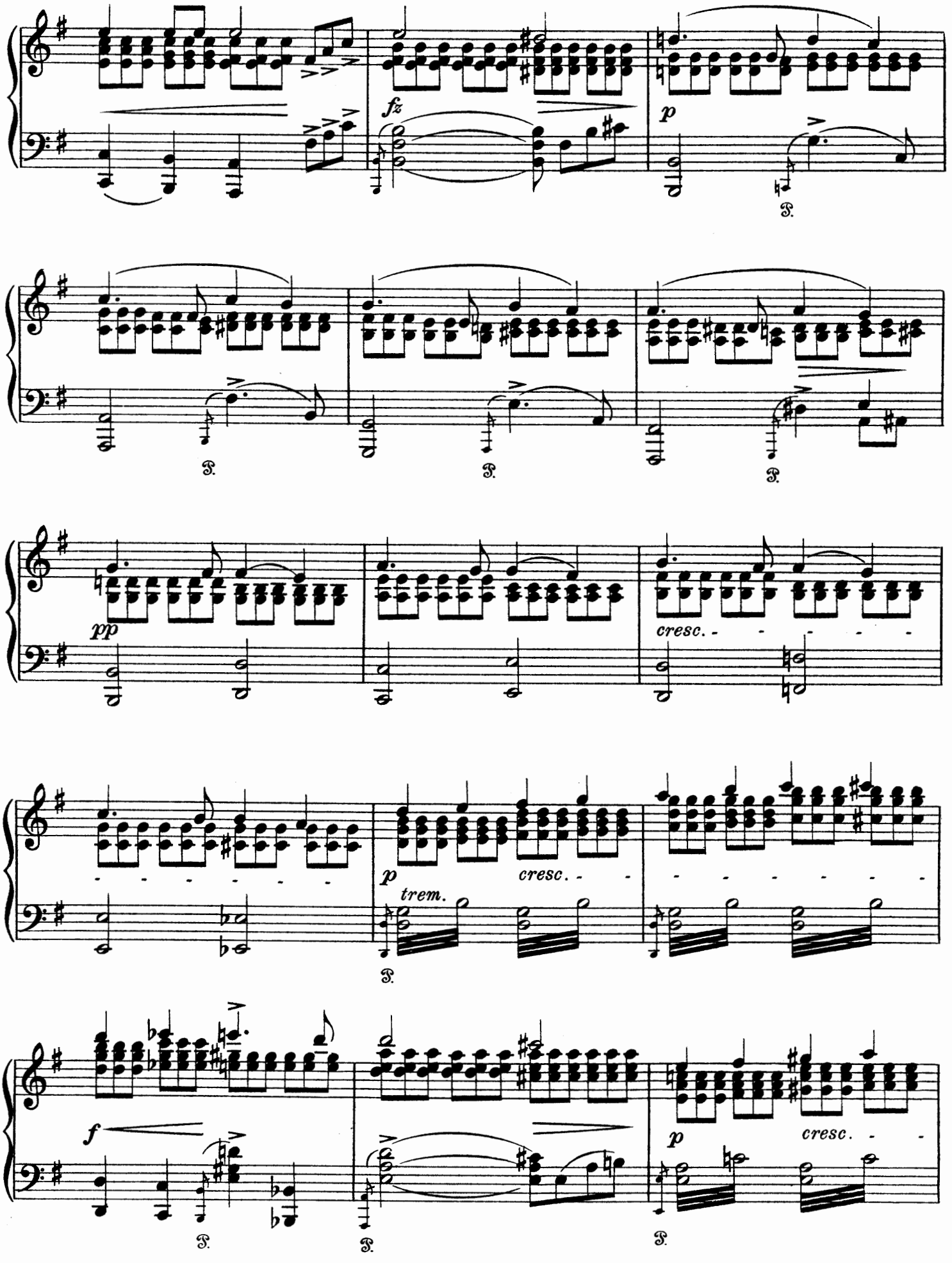
Olav Trygvason.

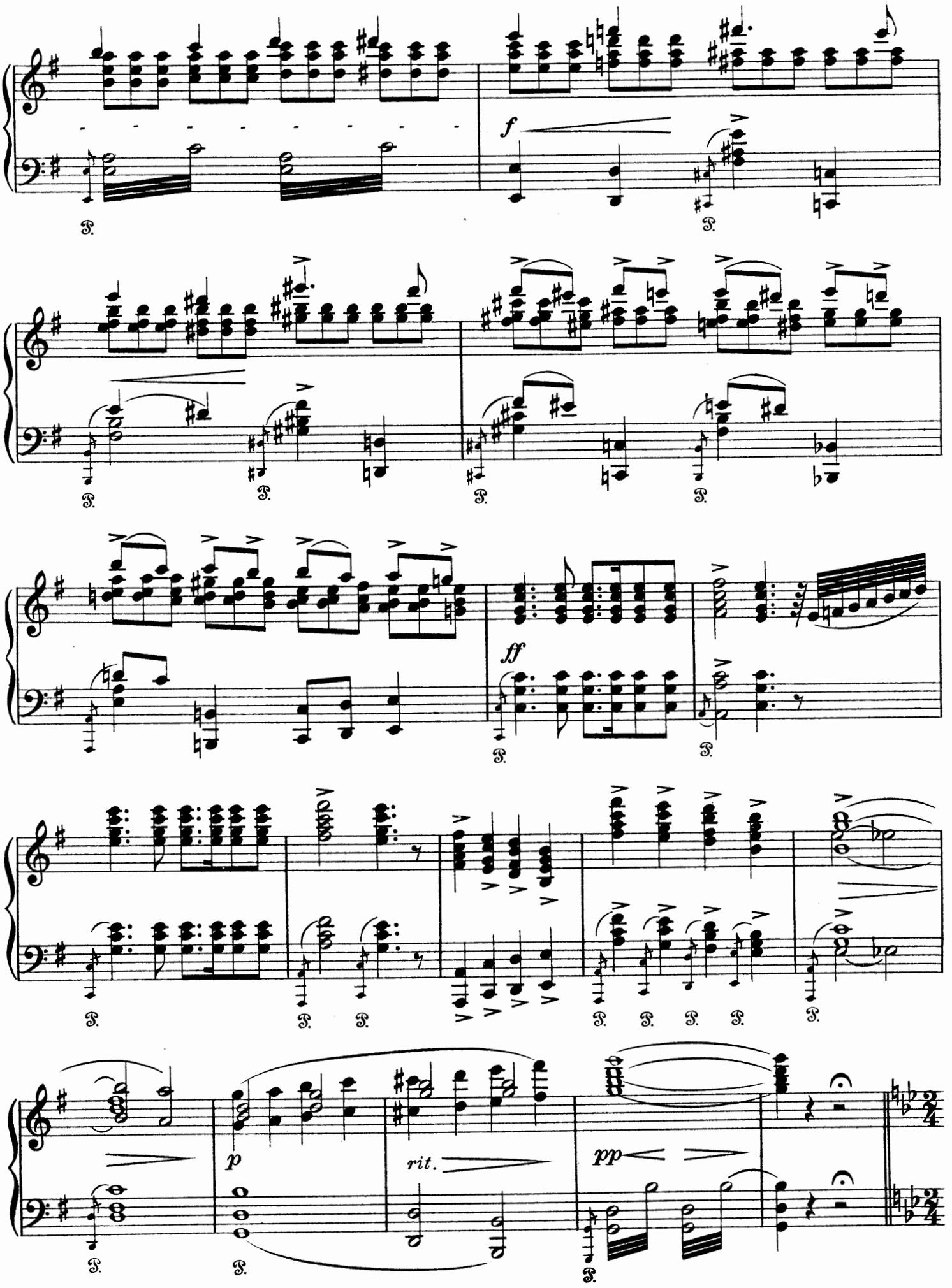
Gebet und Tempeltanz.

Prière et Danse du temple. — Prayer and Temple-Dance.

Op. 50.




fz
p
pp
cresc.
p
trem.
cresc.
f
p
cresc.


f
ff
p
rit.
pp

Allegro marcato. ♩ = 132.

ff

tr

ffz

Allegretto marcato. ♩ = 92.

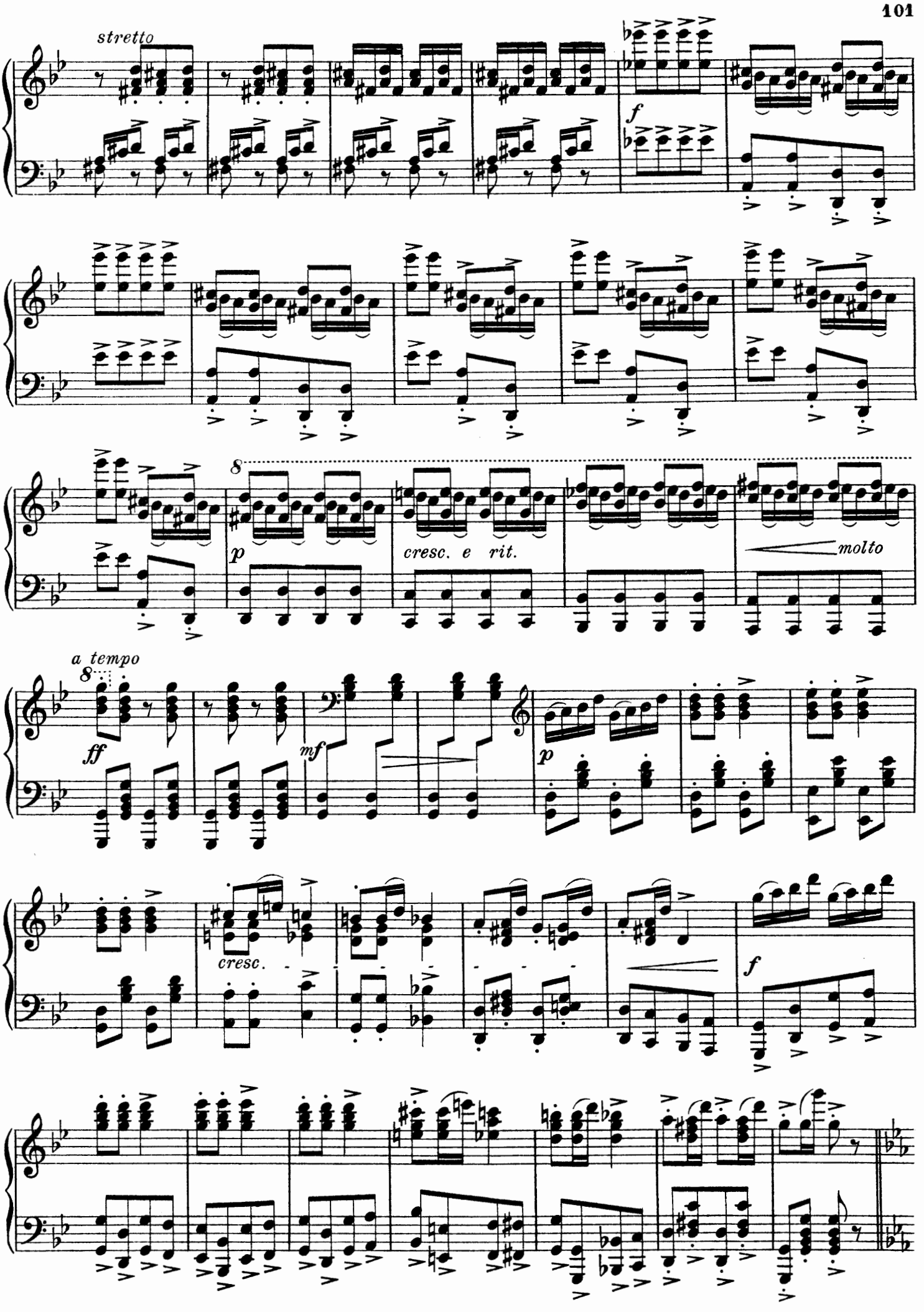
p

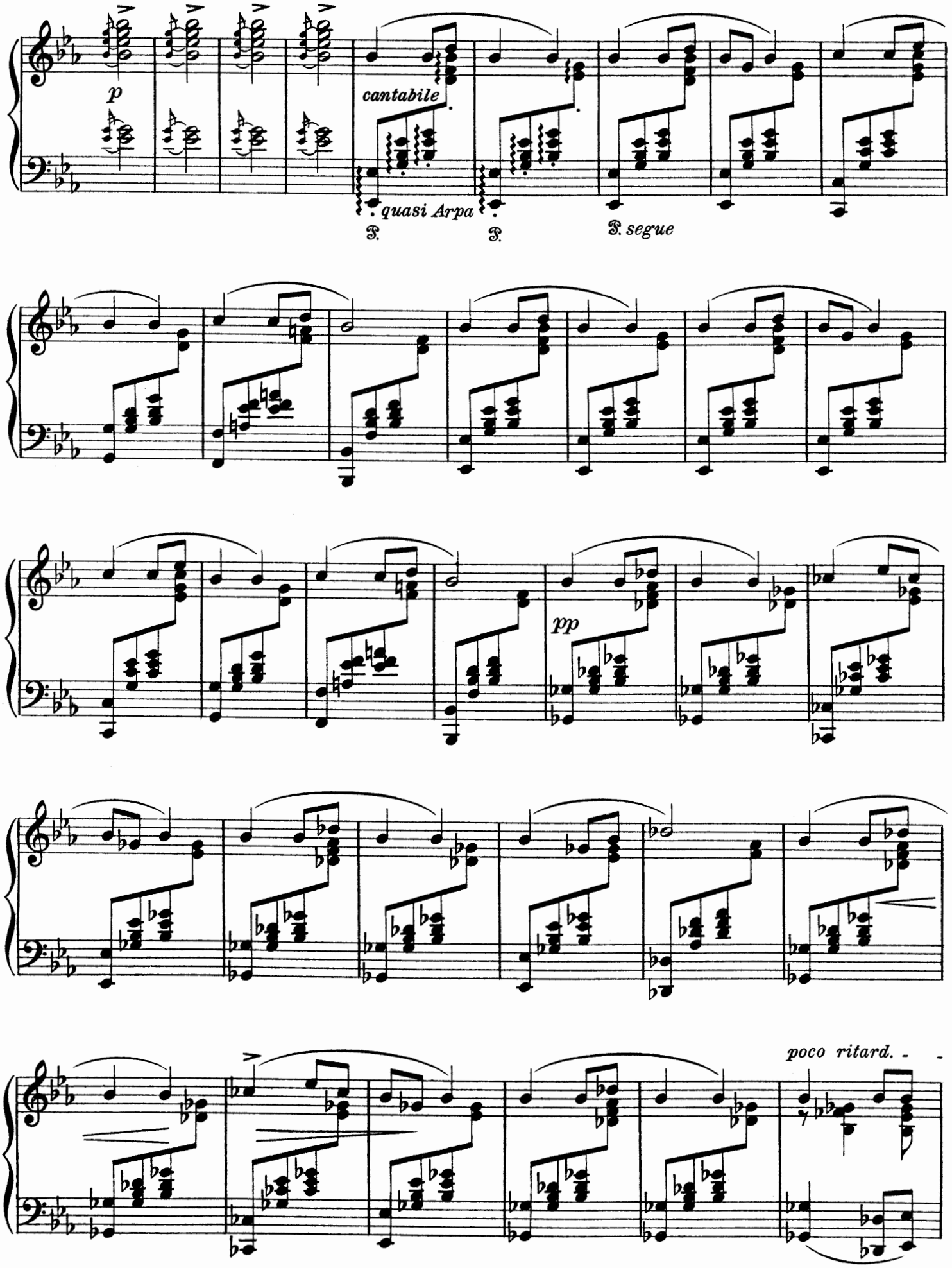
cresc.

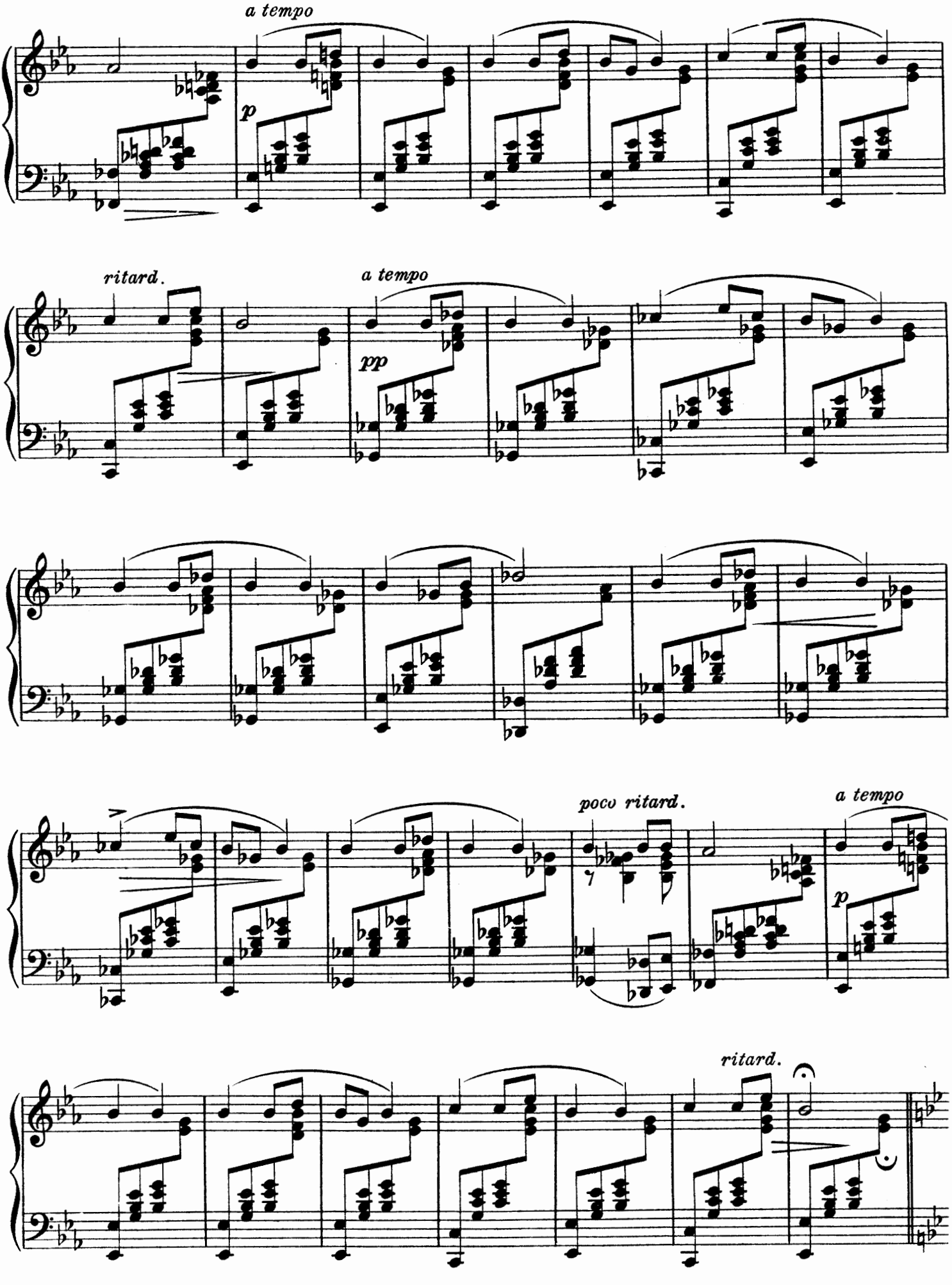
f

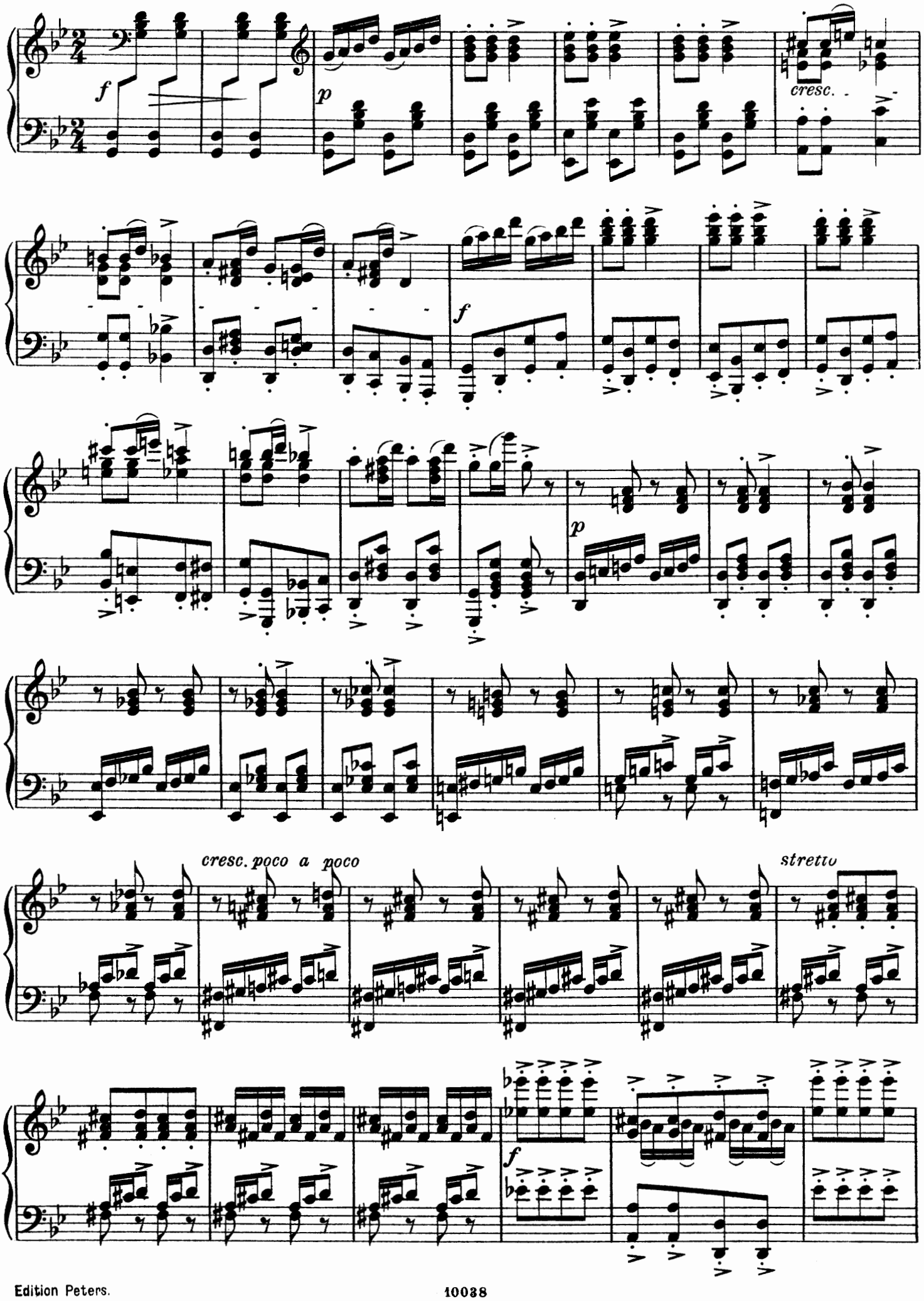
p

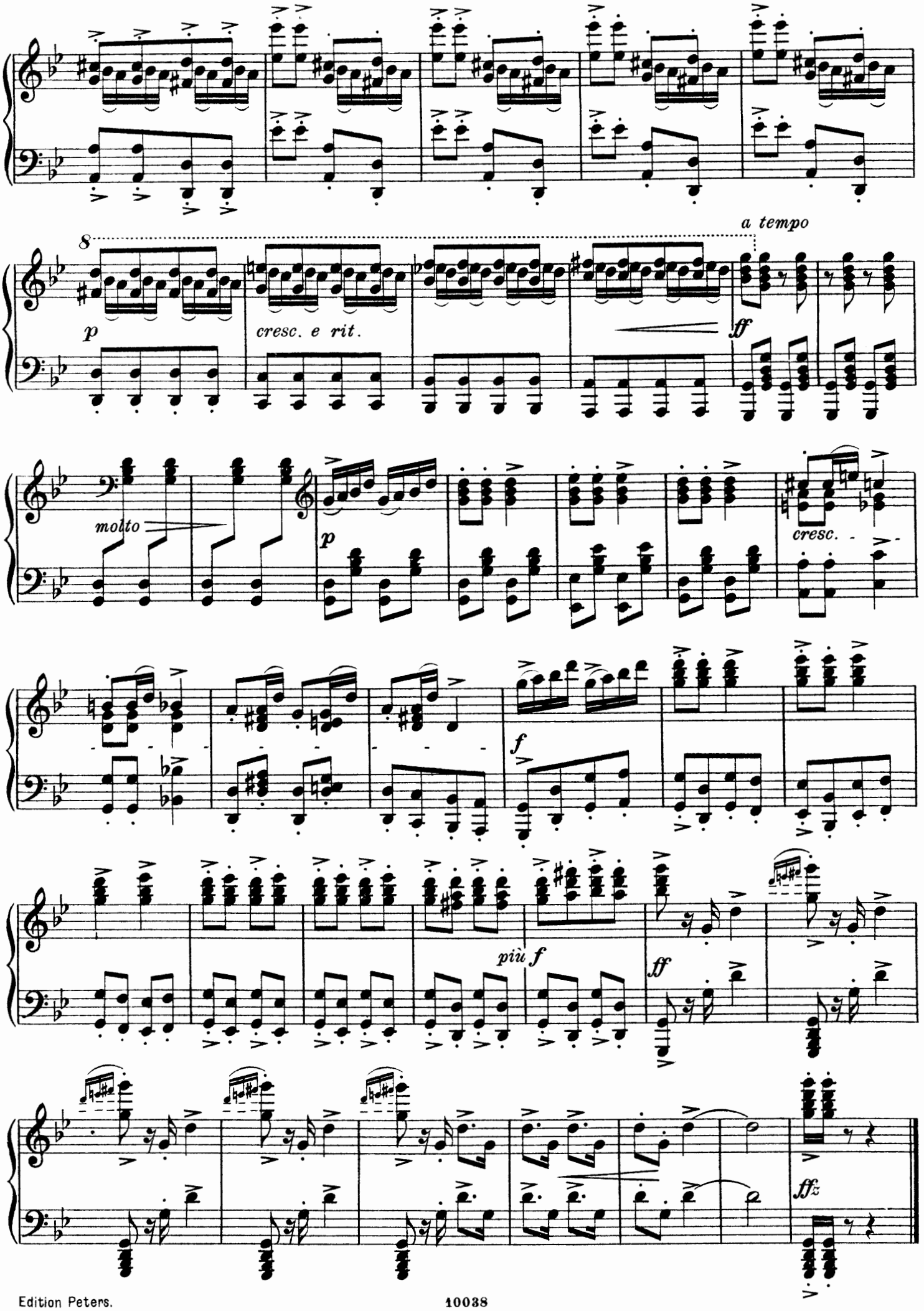
cresc. poco a poco


stretto
f
8
p
cresc. e rit.
molto
a tempo
8
ff
mf
p
cresc.
f


p
cantabile
quasi Arpa
P.
P.
P. segue
pp
poco ritard.


a tempo
p
ritard.
a tempo
pp
poco ritard.
a tempo
p
ritard.


f
p
cresc.
f
p
cresc. poco a poco
stretto
f


8
a tempo
p
cresc. e rit.
ff
molto
p
cresc.
f
più f
ff
ffz

Herrn Franz Neruda zugeeignet.

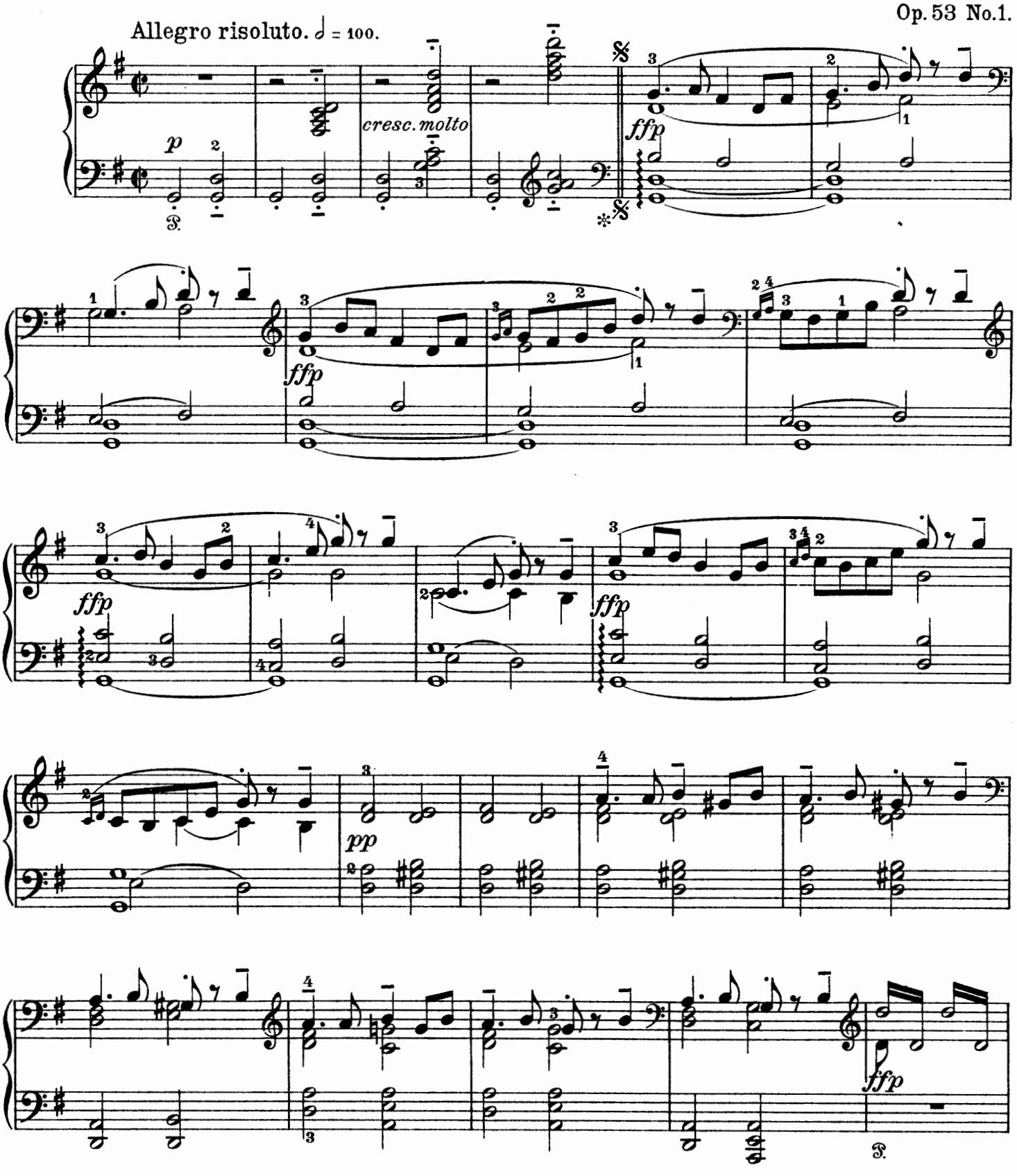
Zwei Melodien nach eigenen Liedern.

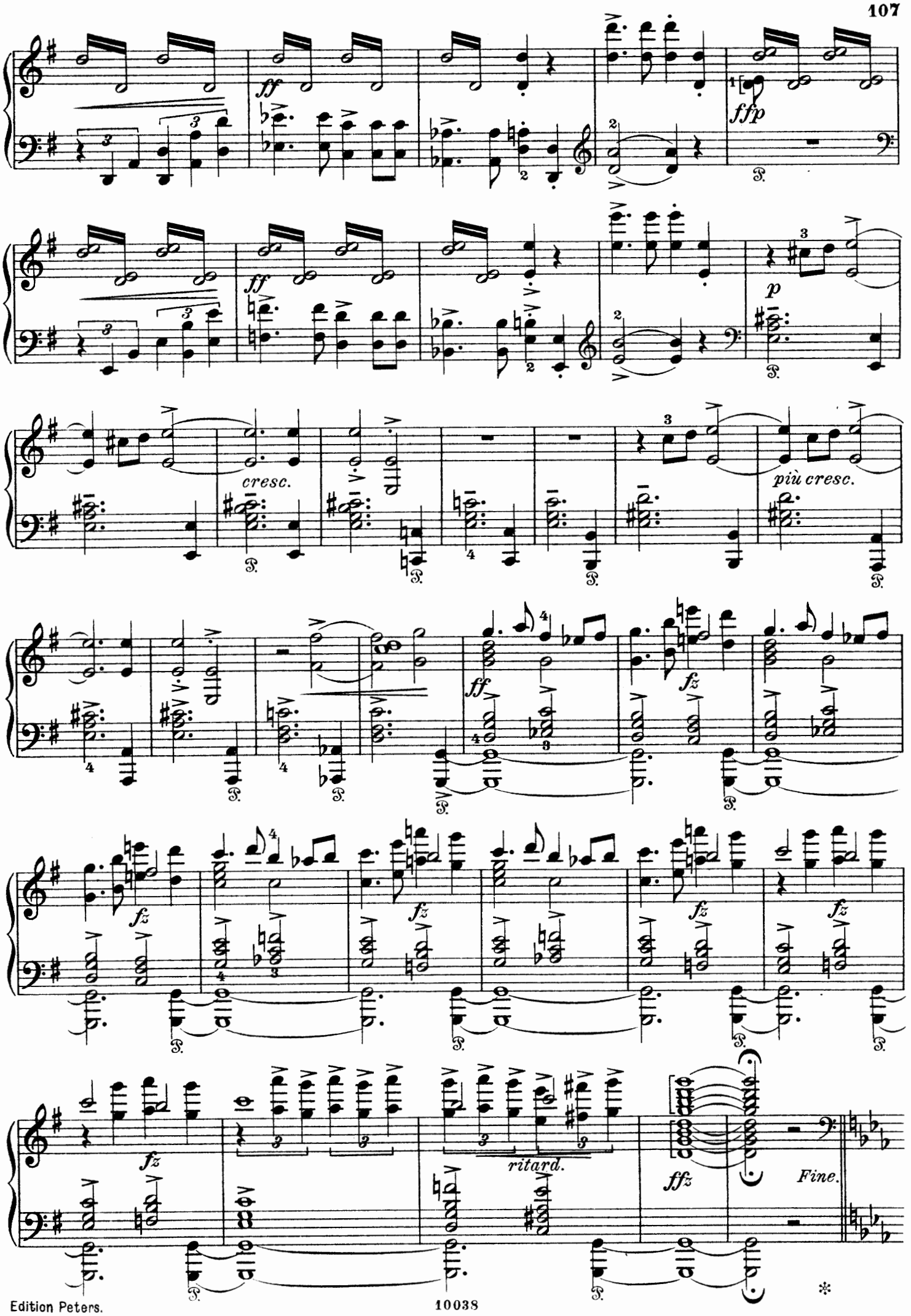
I.

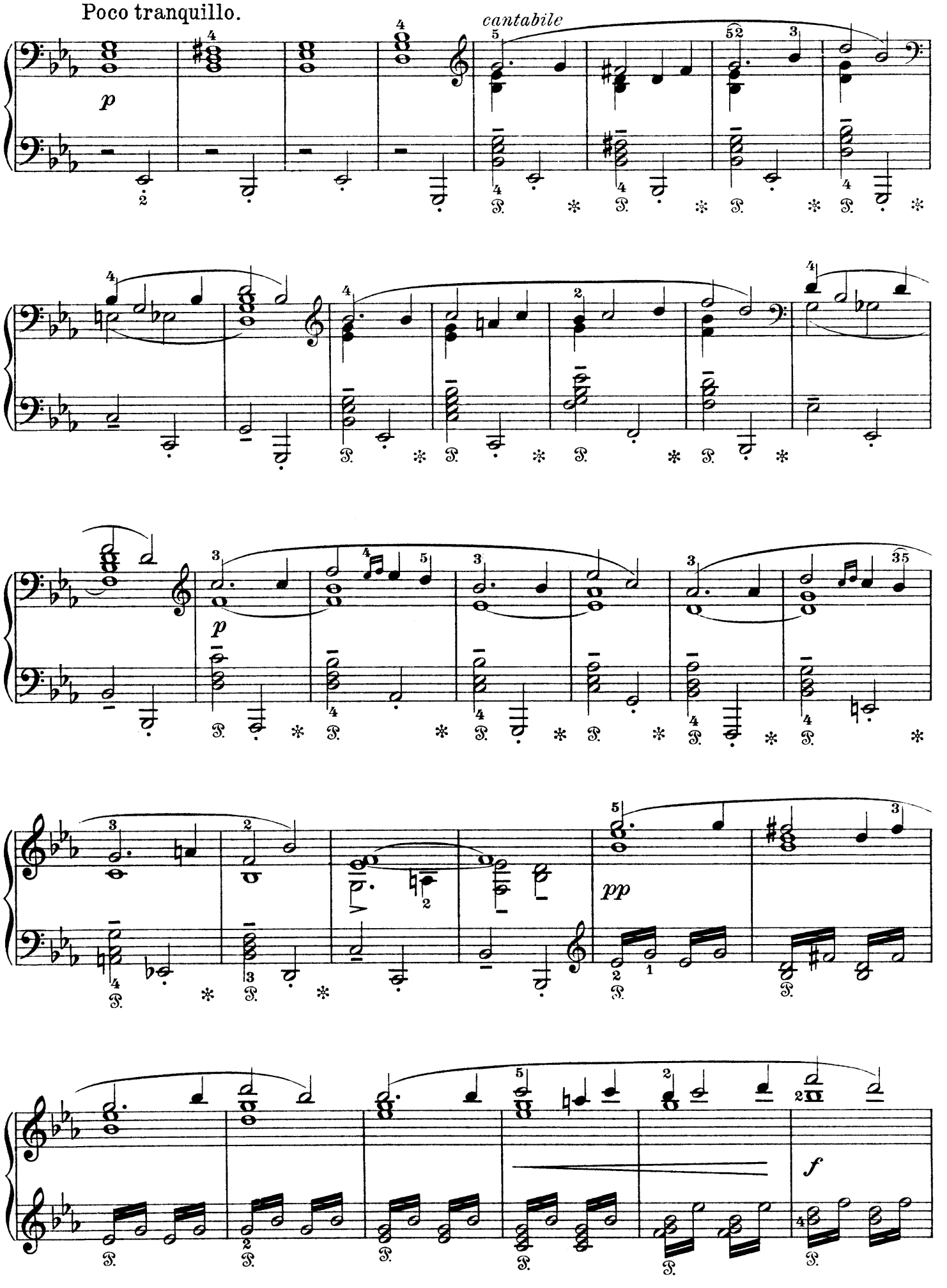
Norwegisch.

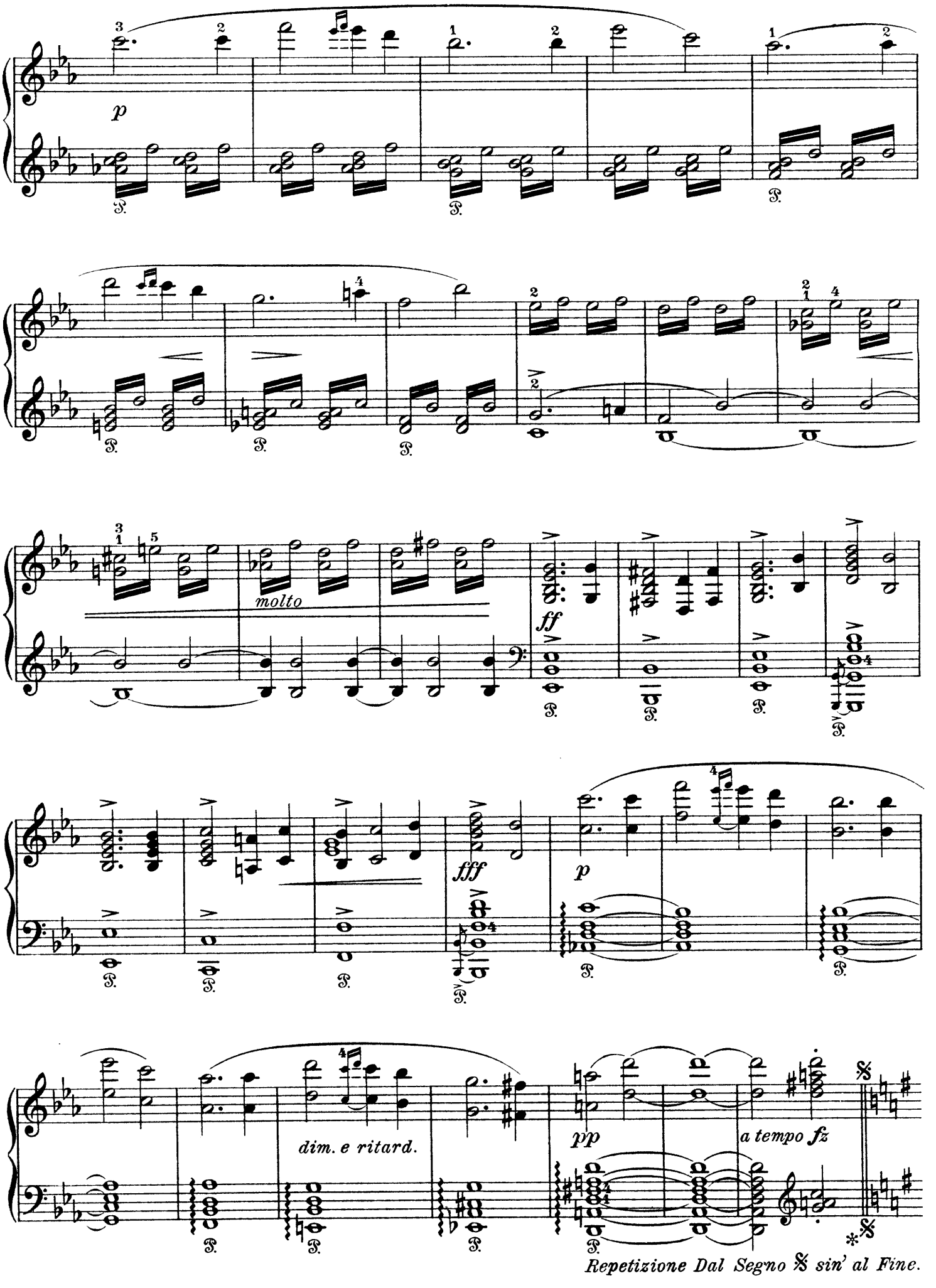
A la norvégienne. — Norwegian.

Op. 53 No. 1.




ff
ffp
ff
p
cresc.
più cresc.
ff
fz
fz
fz
fz
fz
ritard.
ffz
Fine.


Poco tranquillo.
cantabile
p
p
pp
f

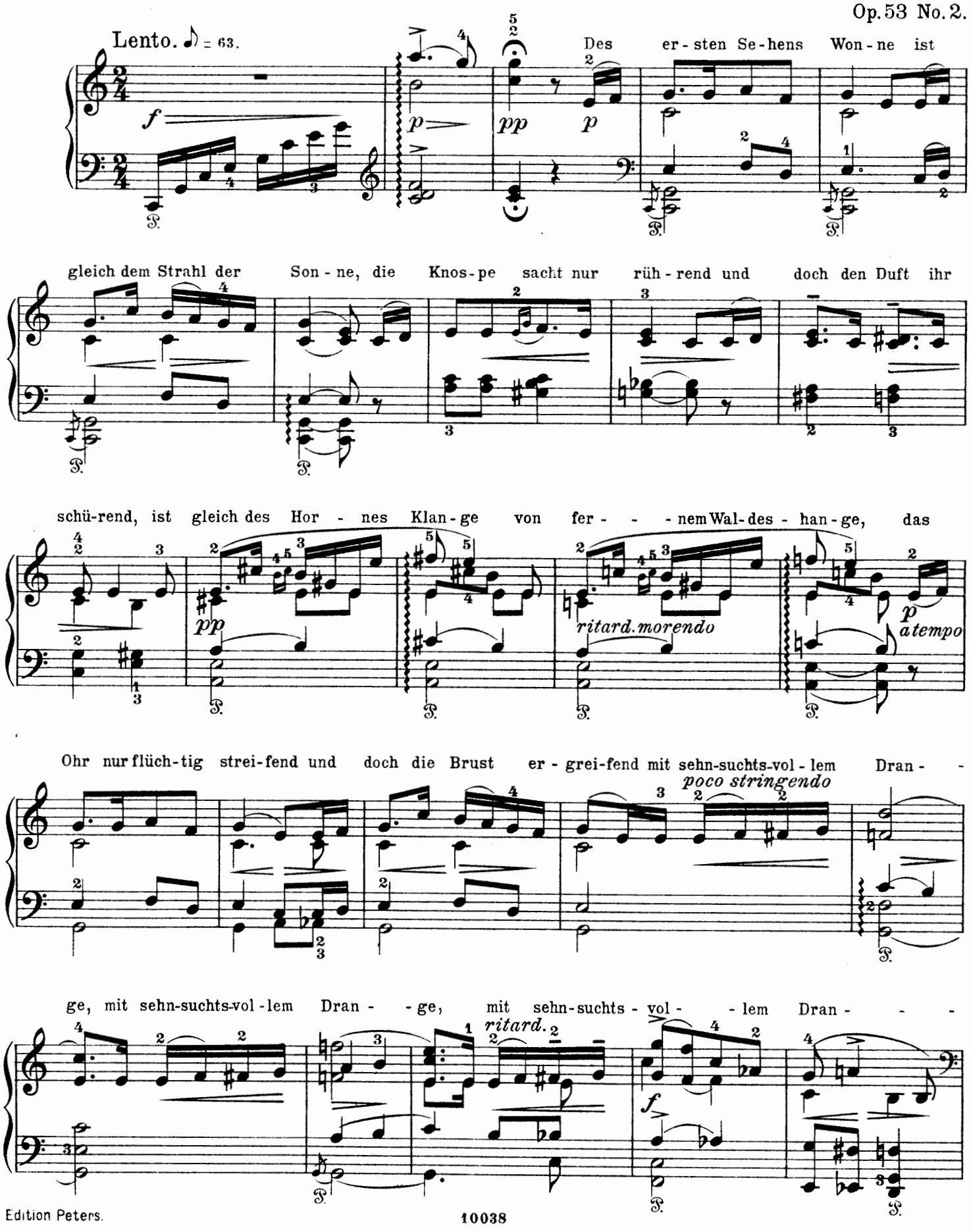

p
molto
ff
fff
p
dim. e ritard.
pp
a tempo fz
Repetizione Dal Segno 𝄋 sin' al Fine.

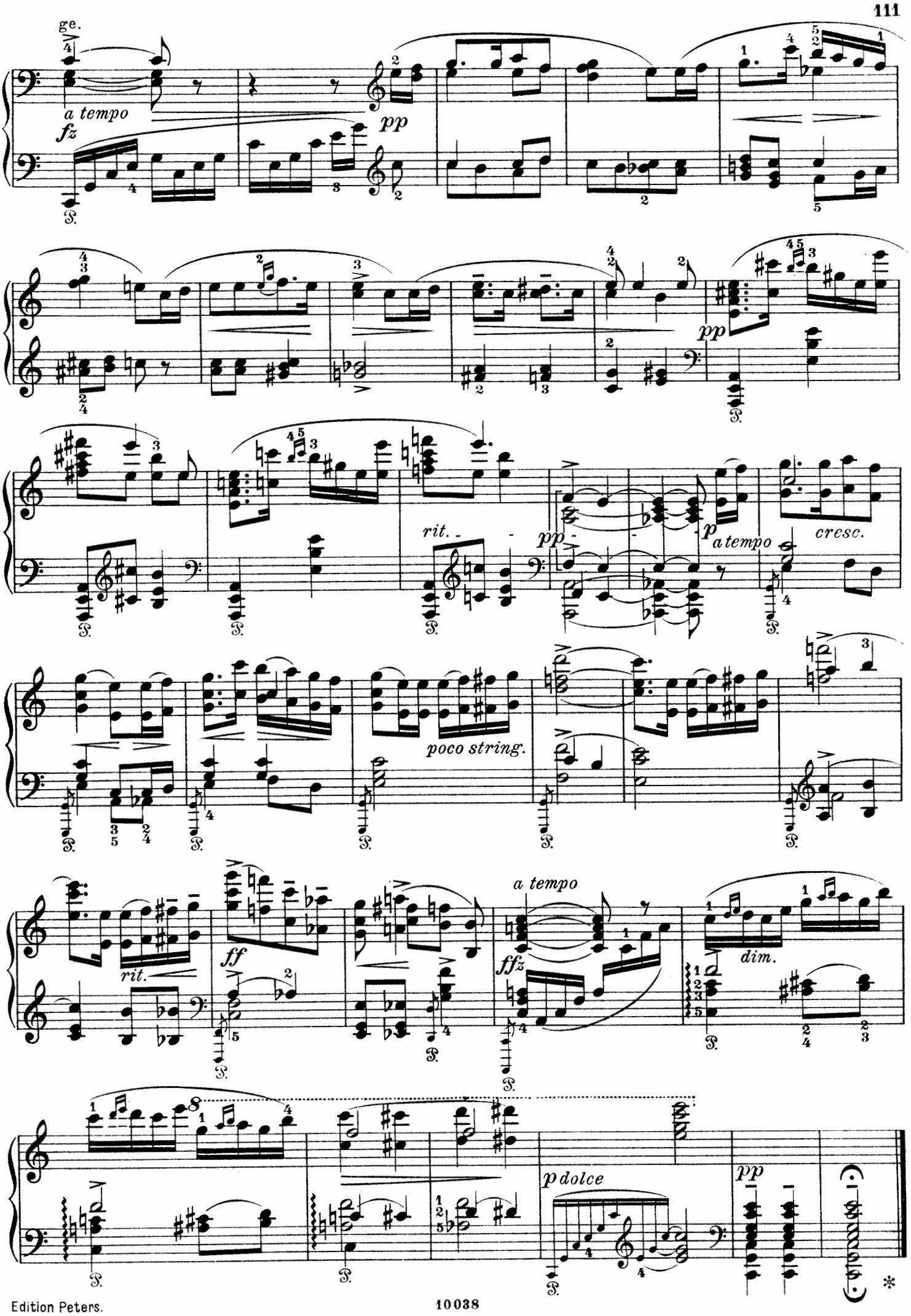
II.

Erstes Begegnen.

Première rencontre. — The first meeting.

Op. 53 No. 2.




ge.
a tempo
fz
pp
pp
rit.
pp
p
a tempo
cresc.
poco string.
rit.
ff
ffz
a tempo
dim.
p dolce
pp

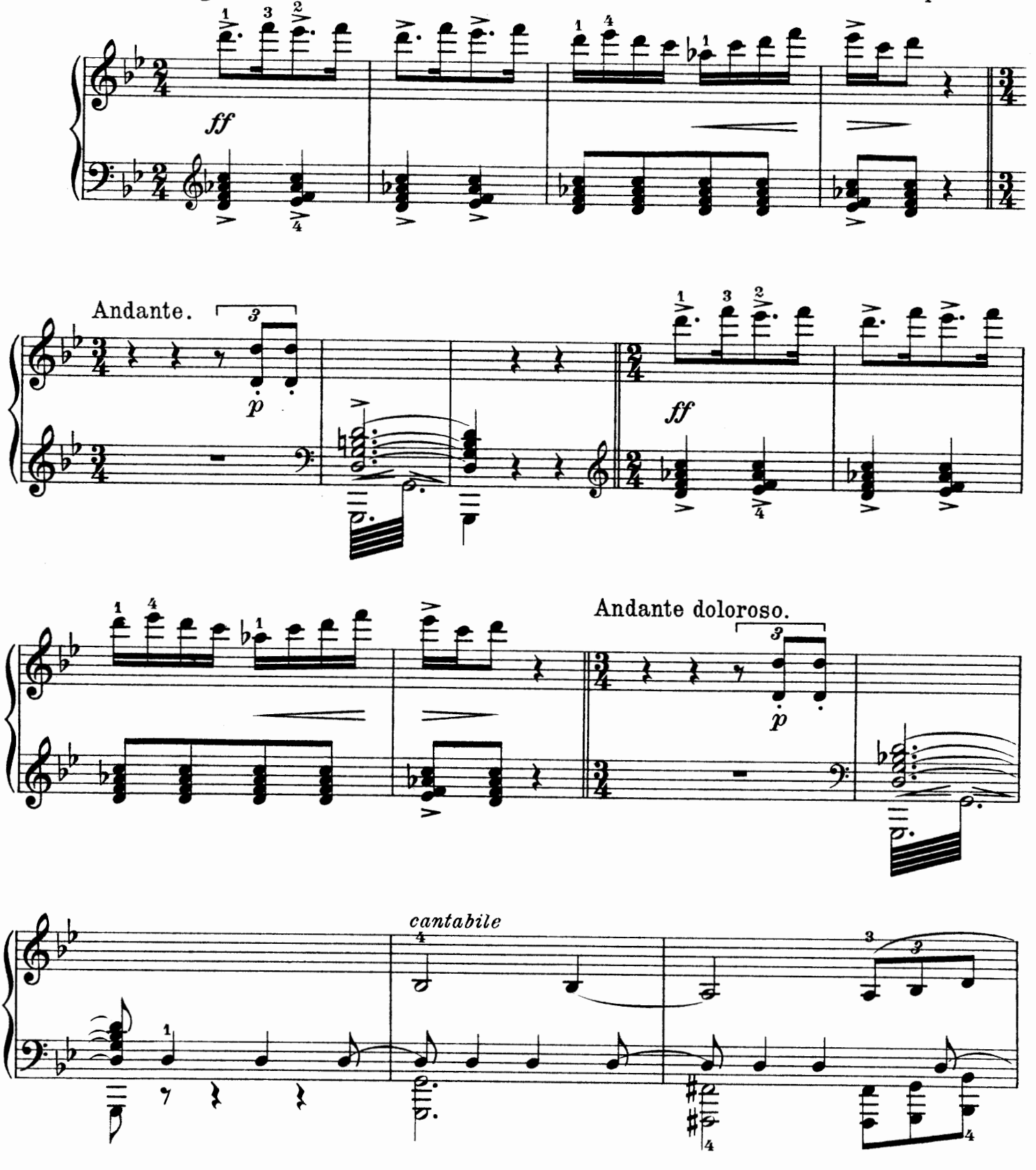
Peer Gynt-Suite II.

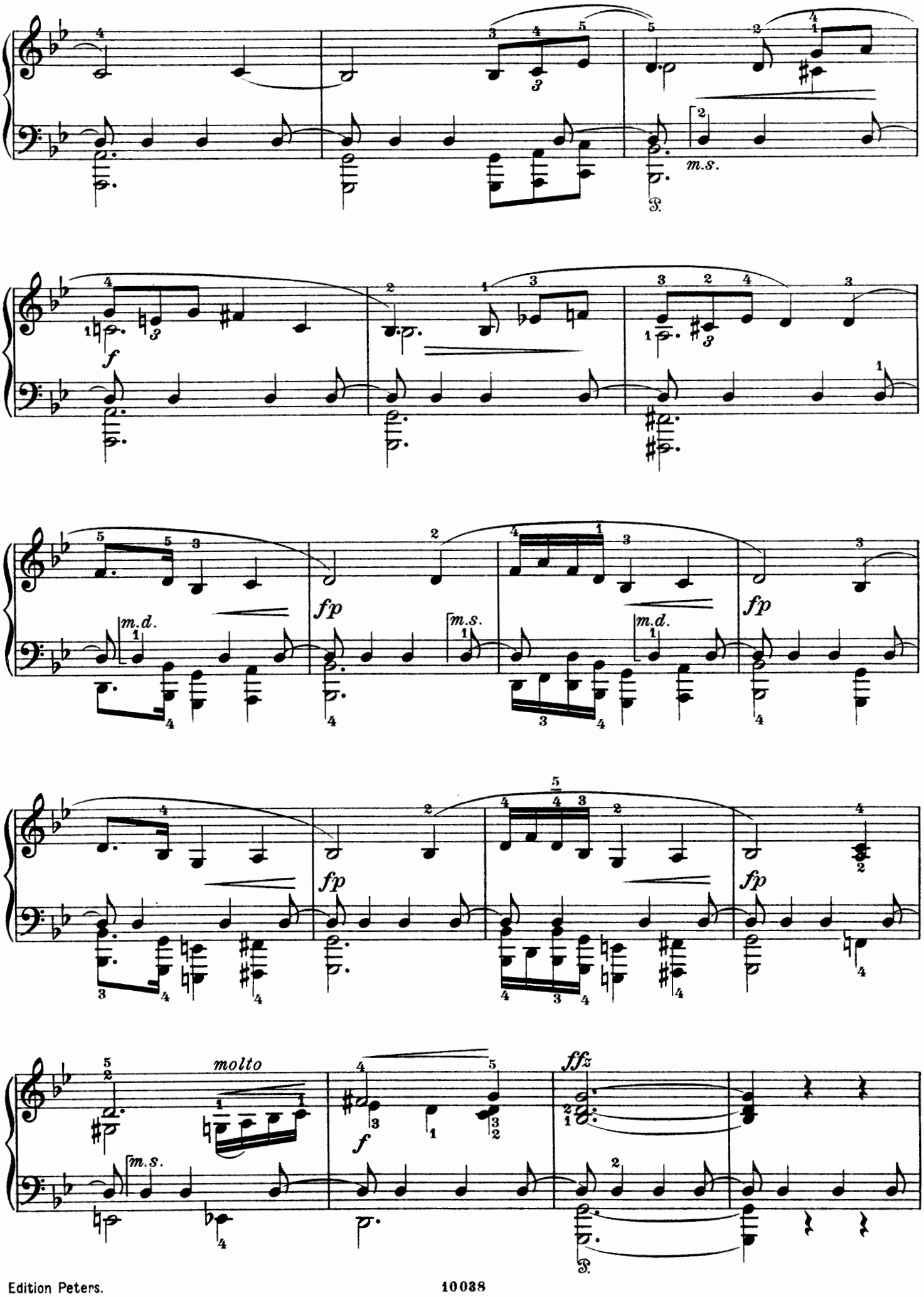
I.

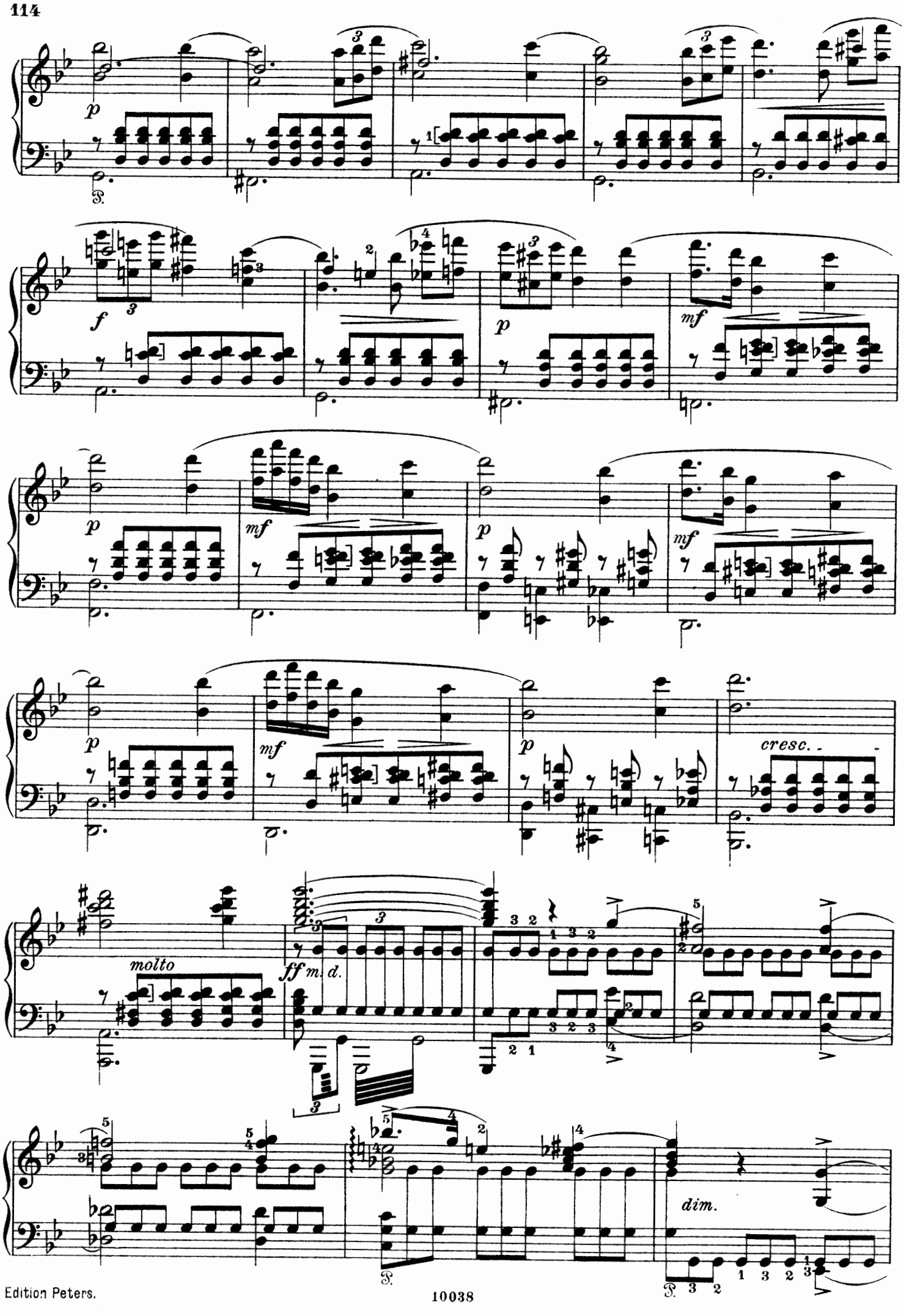
Der Brautraub. Ingrids Klage.

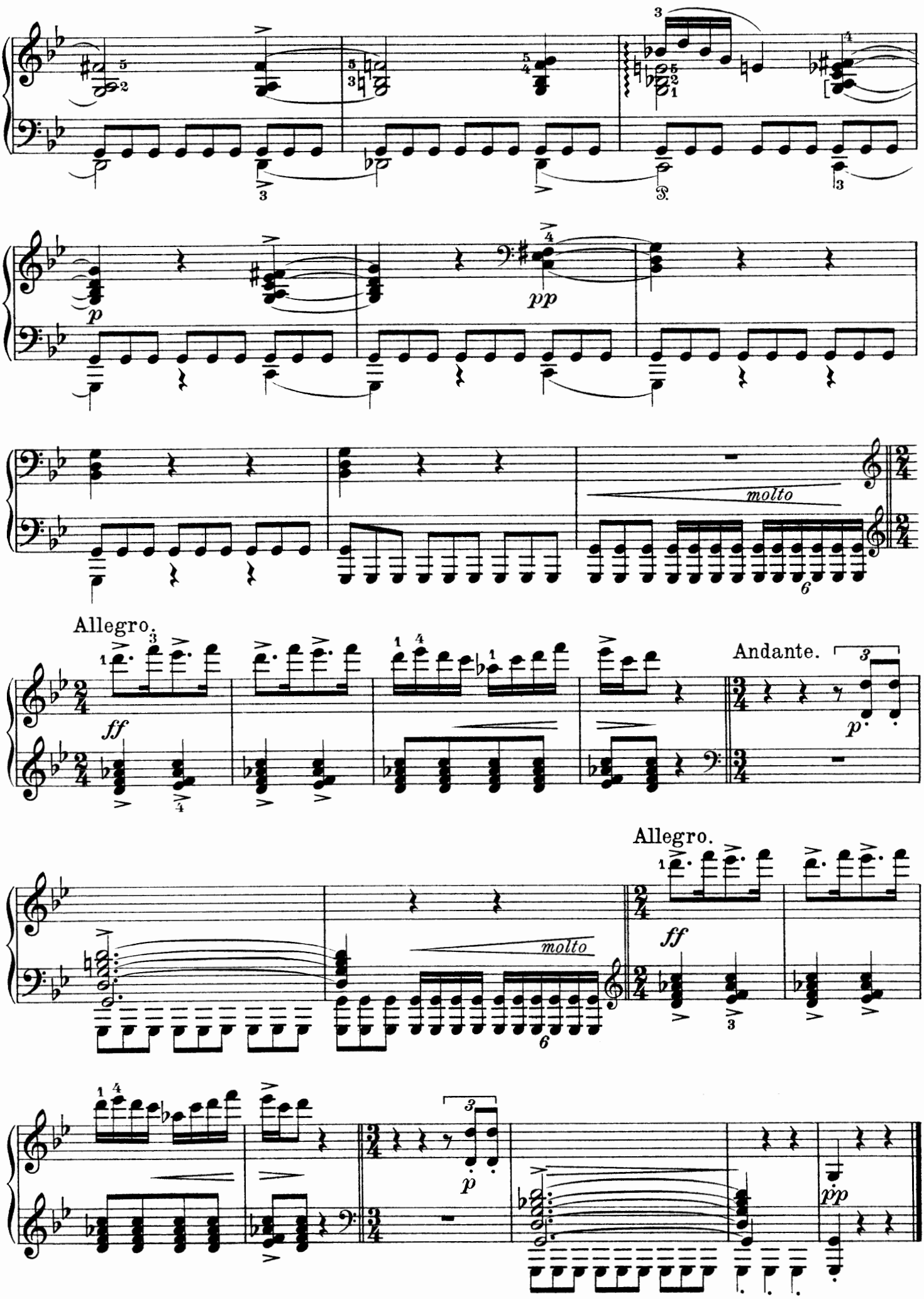
La Plainte d'Ingrid. — Ingrid's complaint.

Allegro furioso. Op. 55 No. 1.




m.s.
f
fp
m.d.
molto
ffz


p
f
mf
p
mf
p
mf
p
cresc.
molto
ff m. d.
dim.

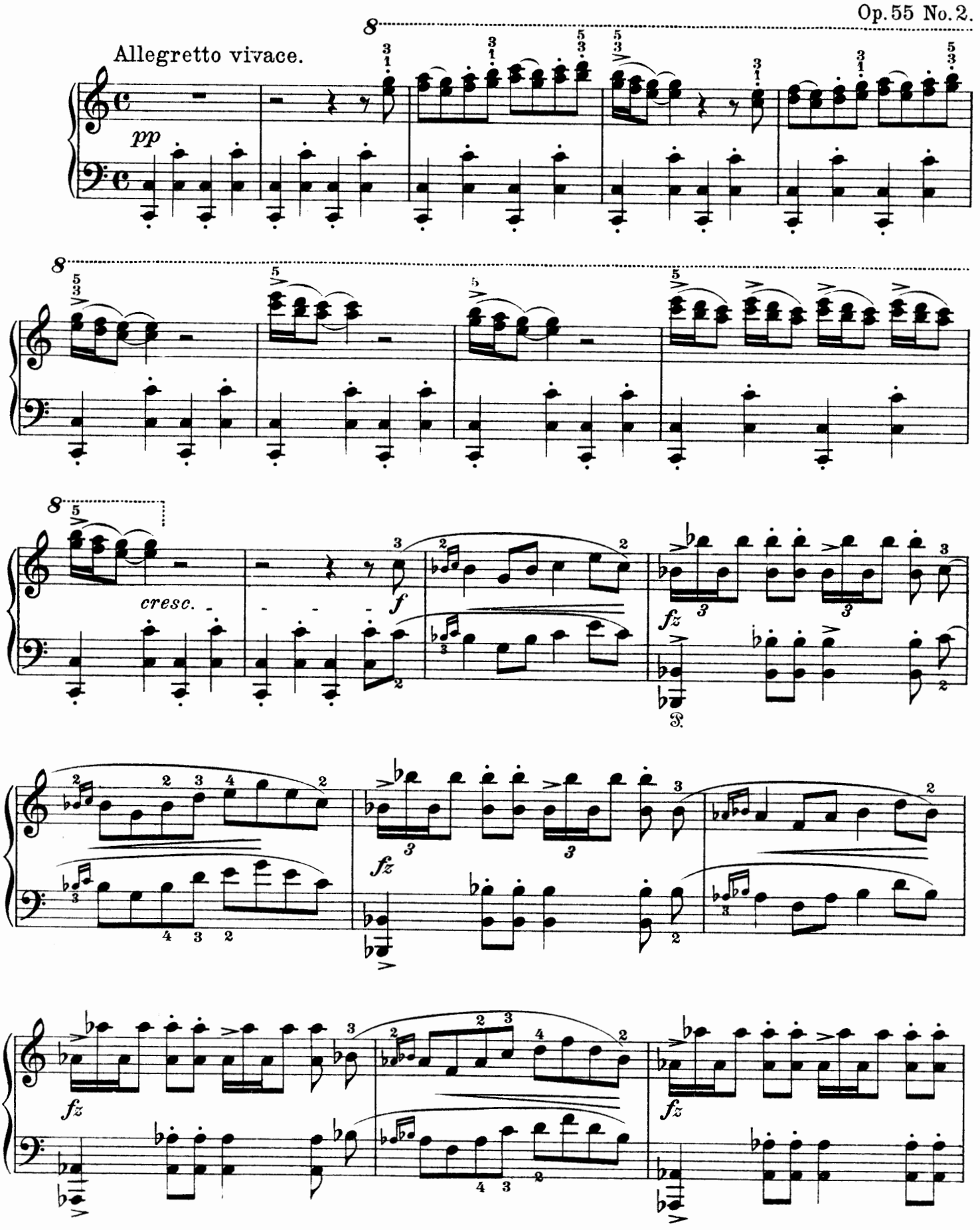

pp
molto
Allegro.
ff
Andante.
p
Allegro.
ff
molto
p
pp

II.

Arabischer Tanz.

Danse arabe. — Arabian dance.

Op. 55 No. 2.



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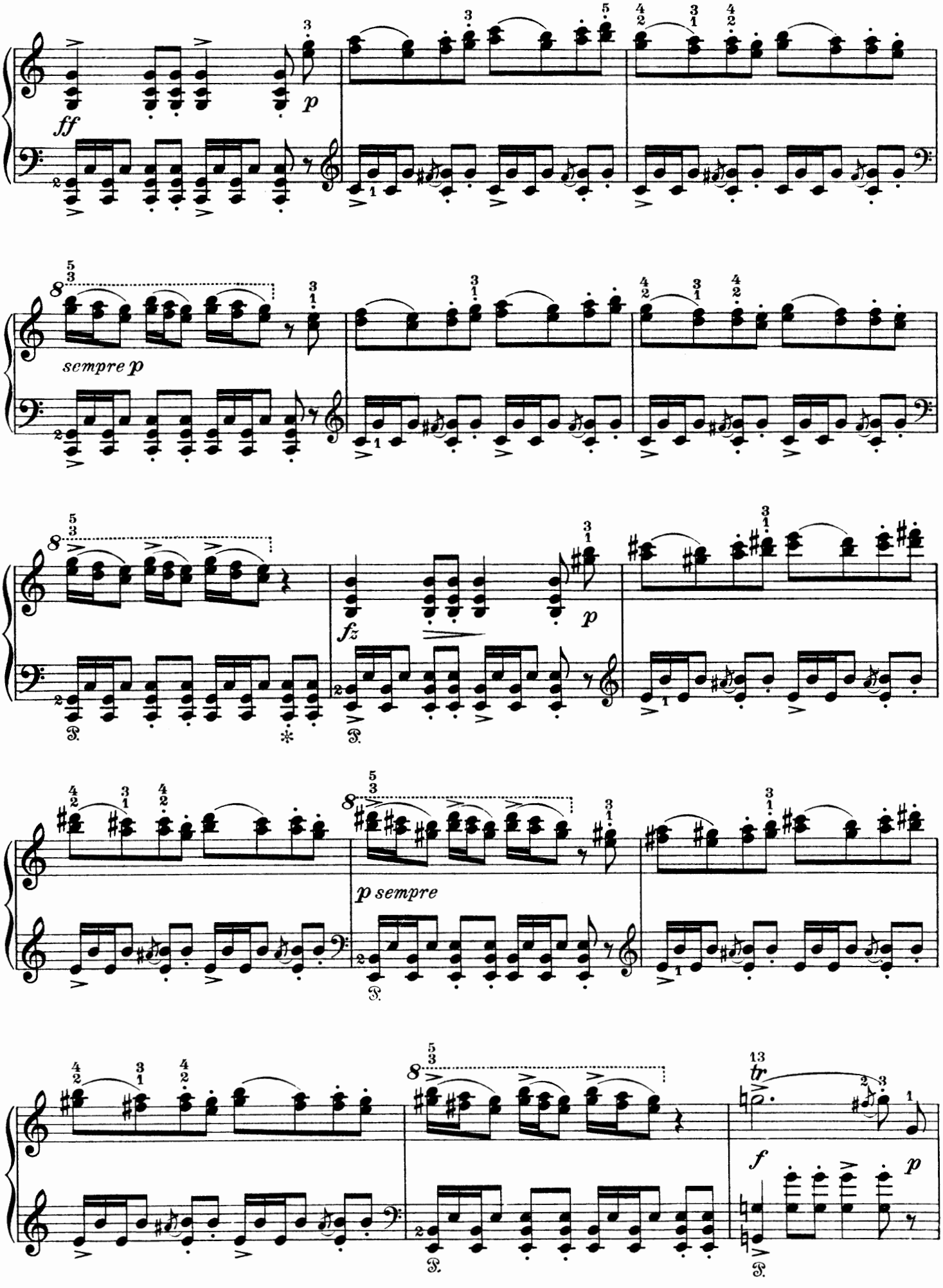
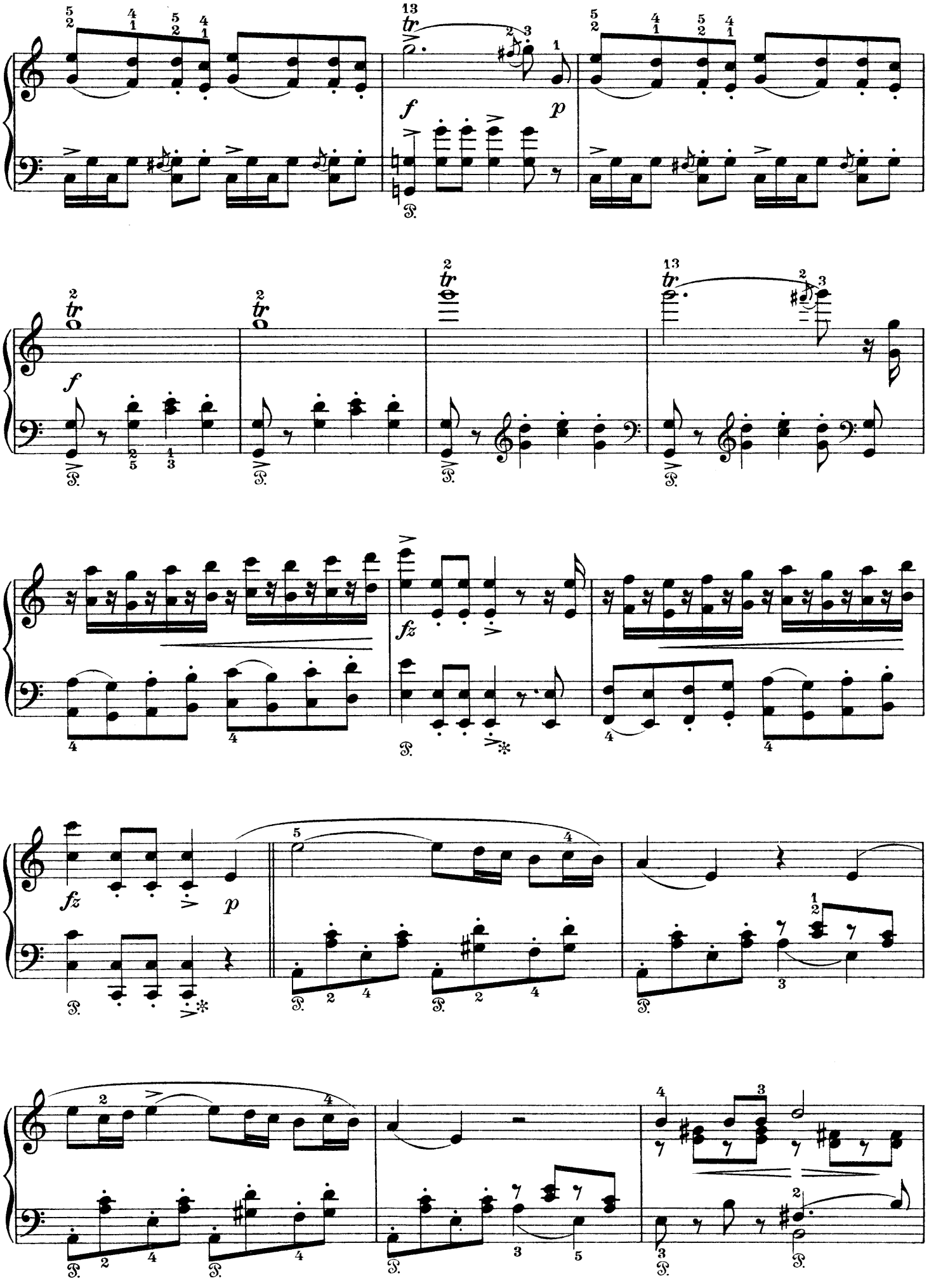
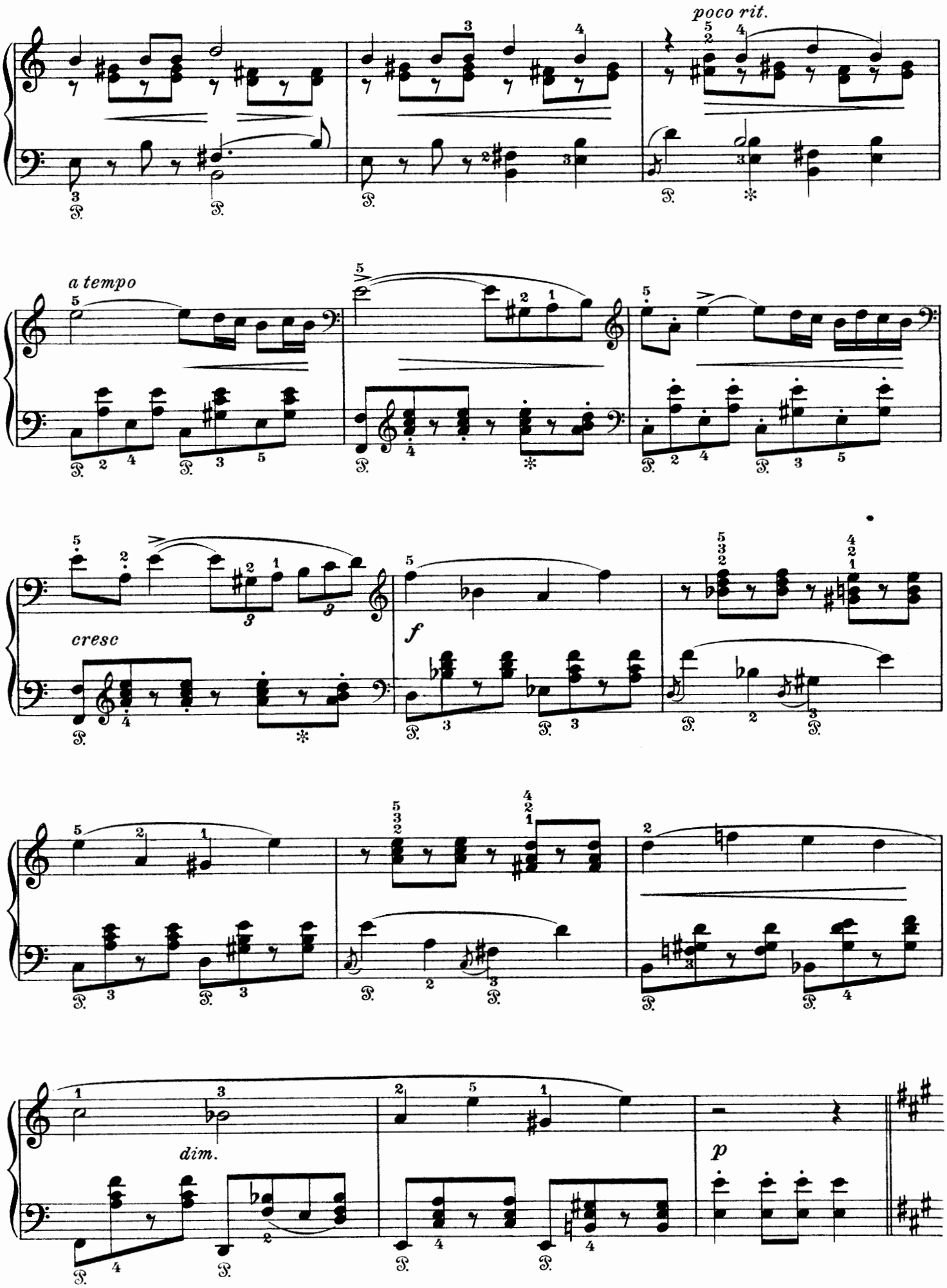
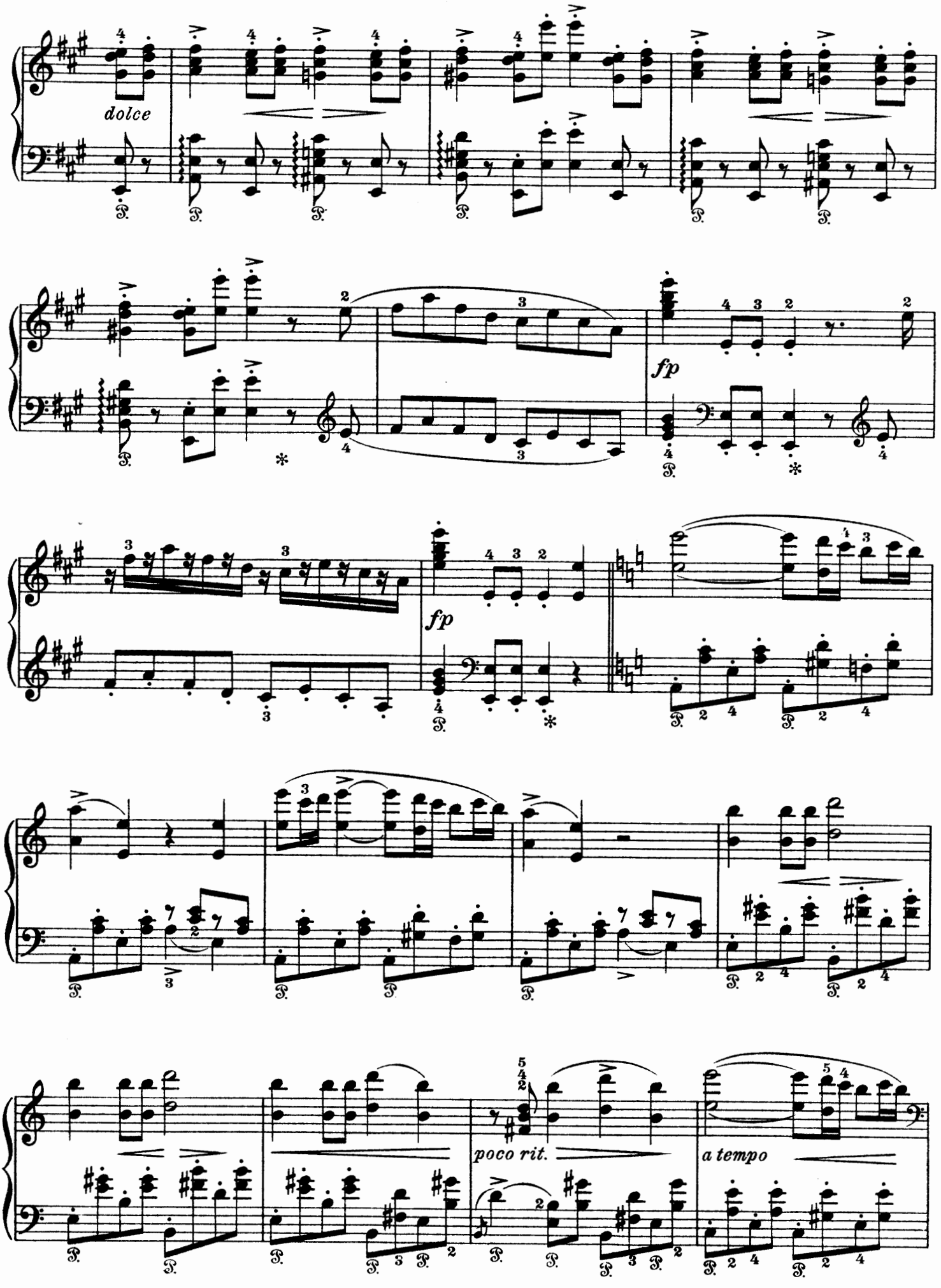
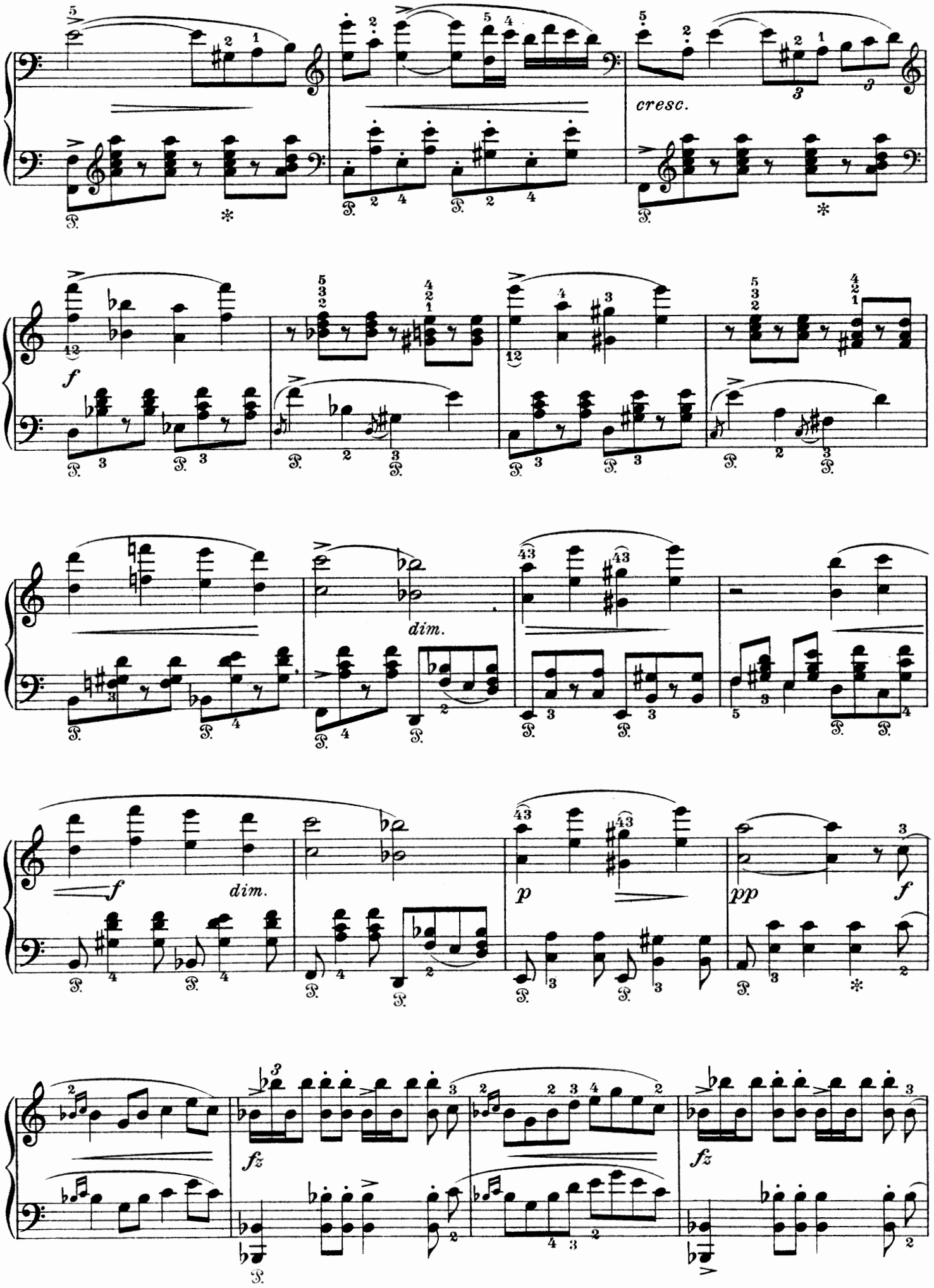
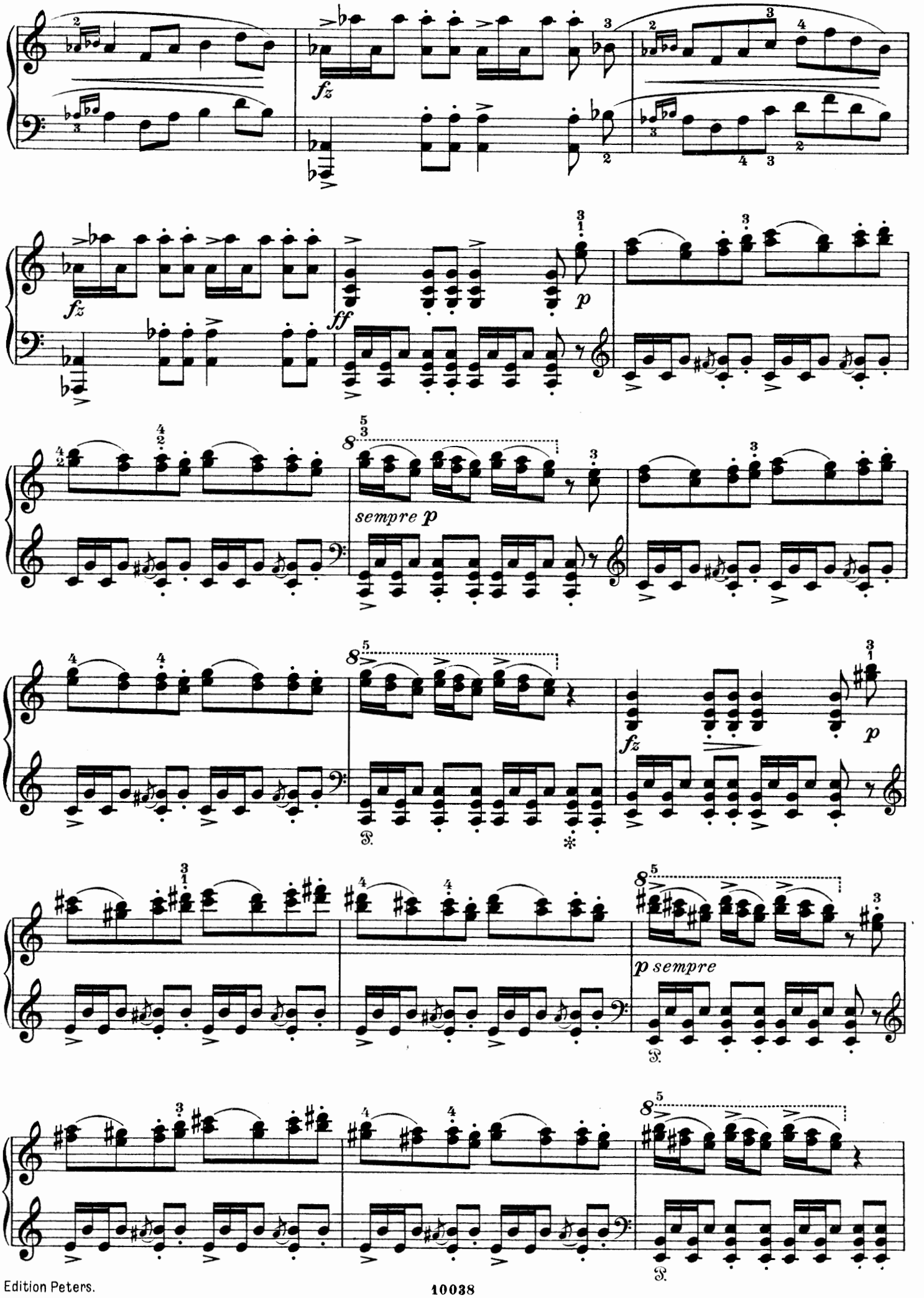

ff
p
sempre p
fz
p
p sempre
13
tr
f
p

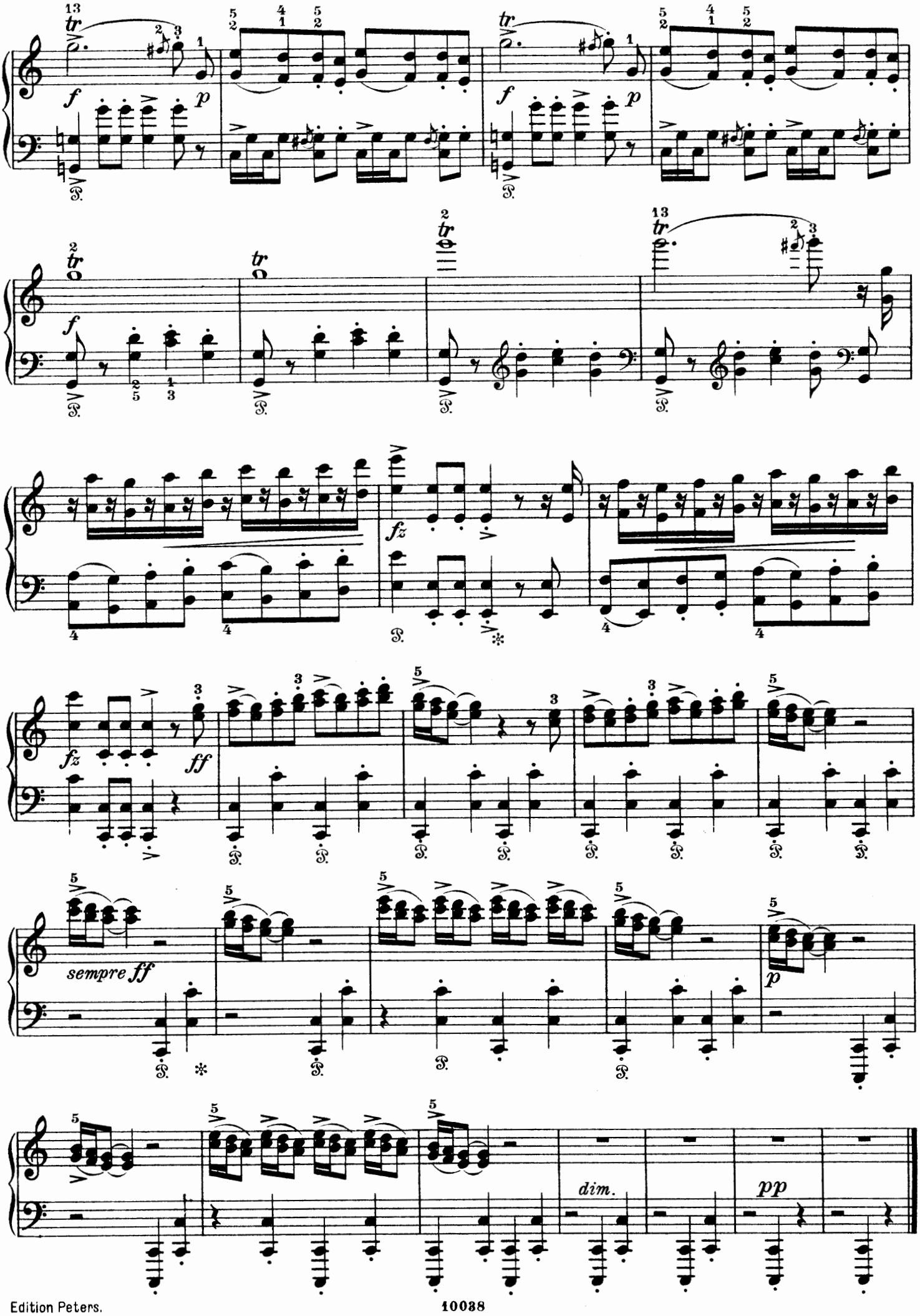

f
p
fz
fz
p


poco rit.
a tempo
cresc
f
dim.
p


dolce
fp
fp
poco rit.
a tempo


cresc.
f
dim.
f
dim.
p
pp
f
fz
fz


fz
fz
ff
p
sempre p
fz
p
p sempre


f
p
tr
fz
ff
sempre ff
dim.
pp

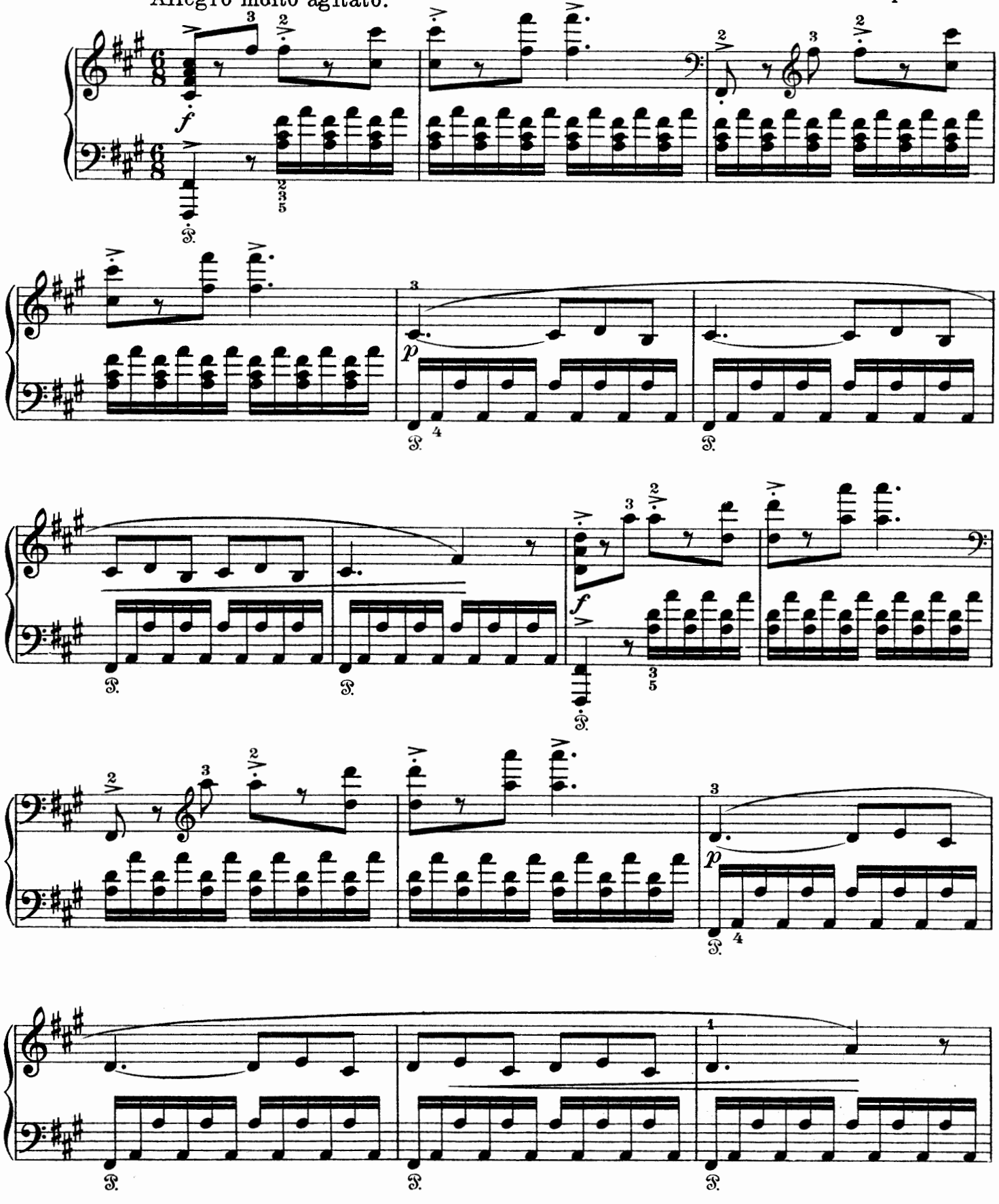
III.

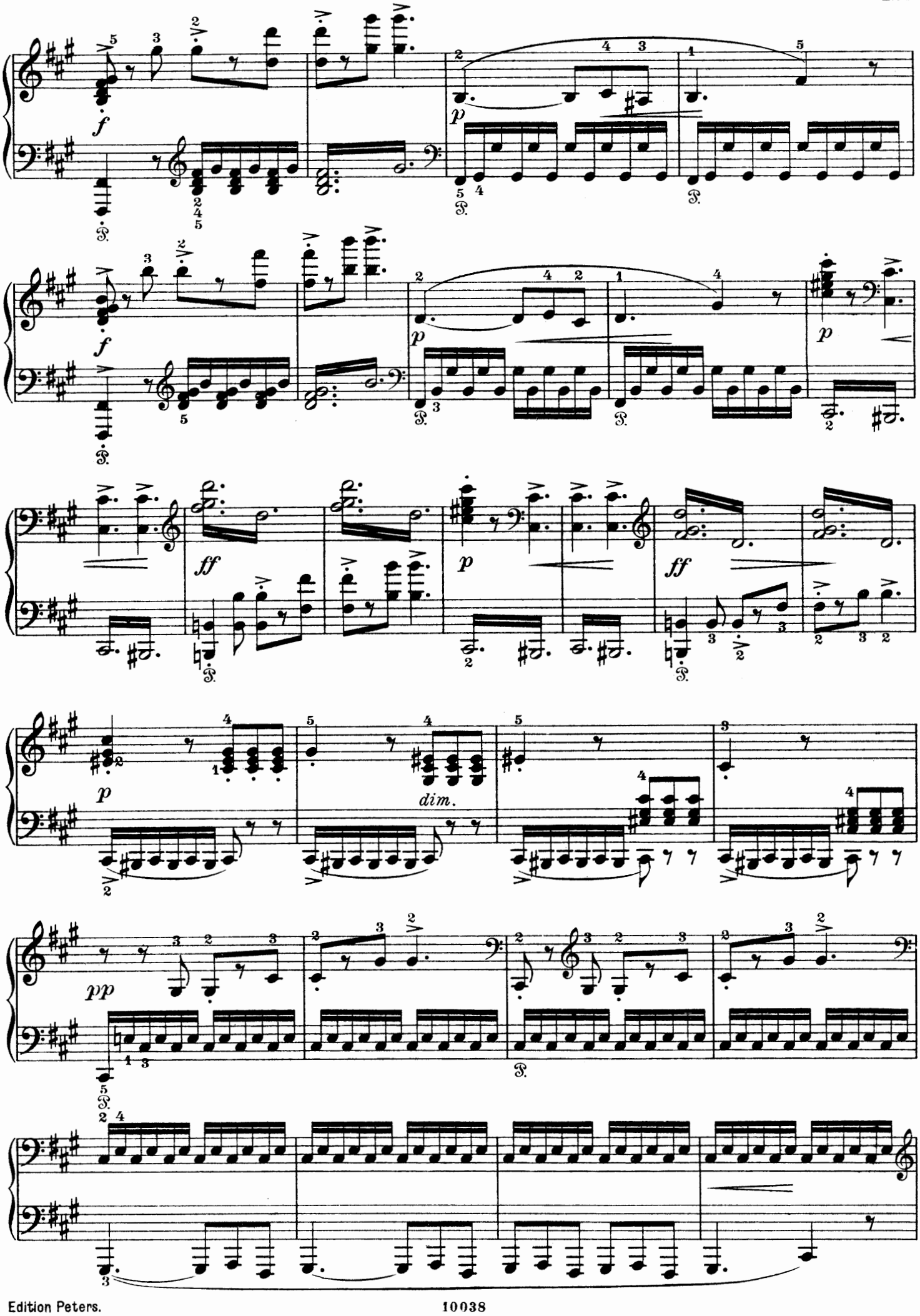
Peer Gynts Heimkehr.

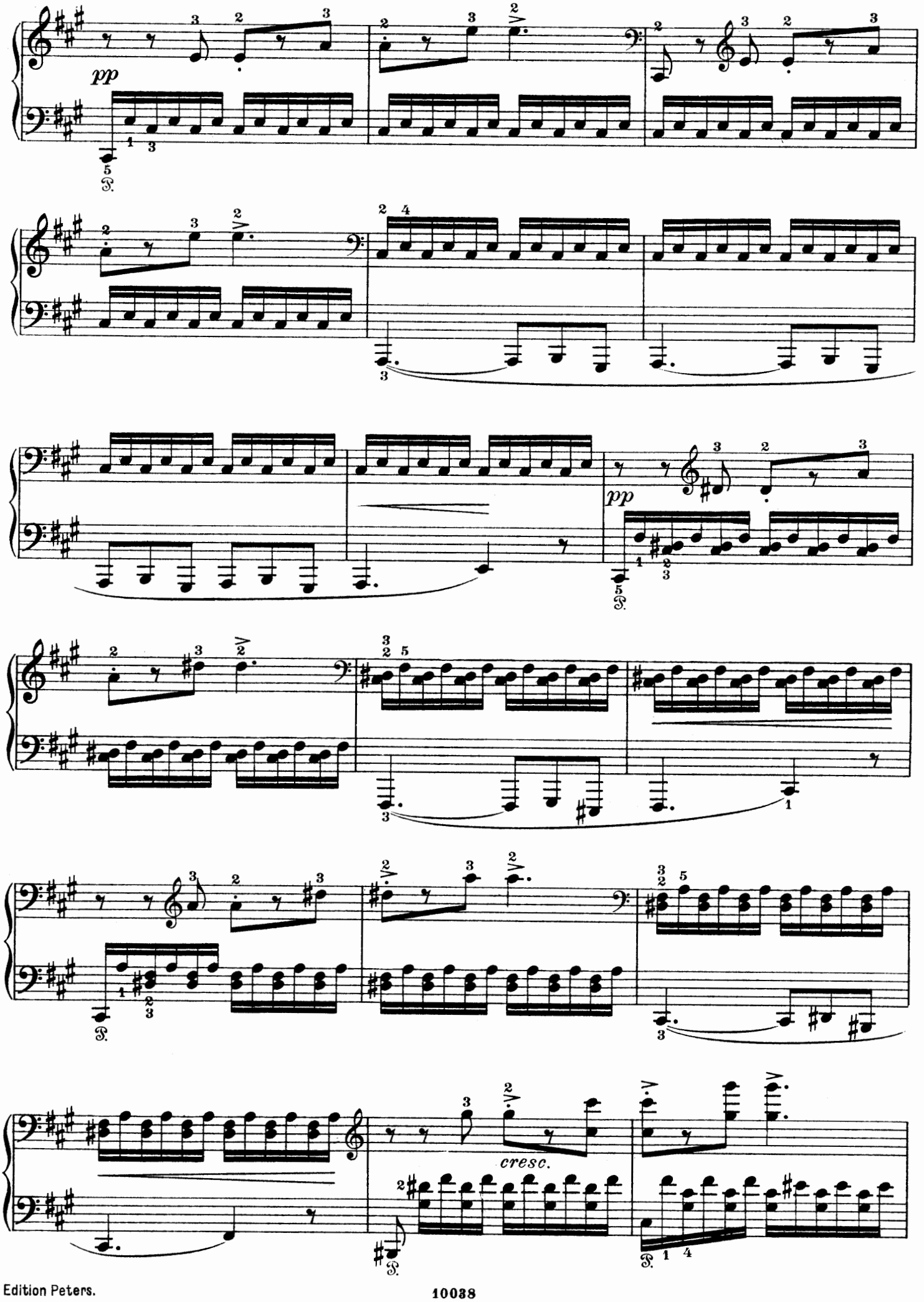
(Stürmischer Abend an der Küste.)

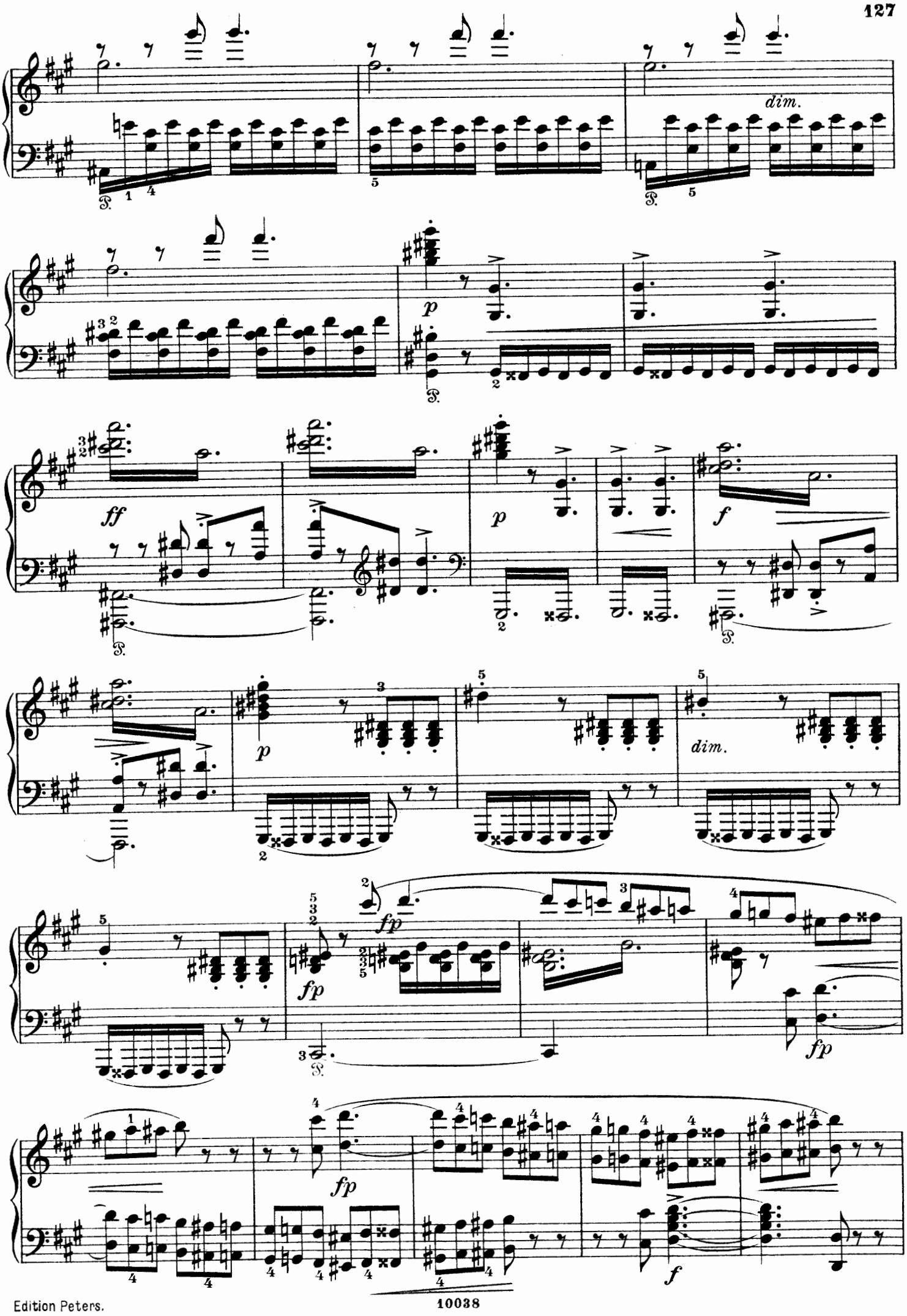
Repatriement de Peer Gynt. — Peer Gynt's return home.

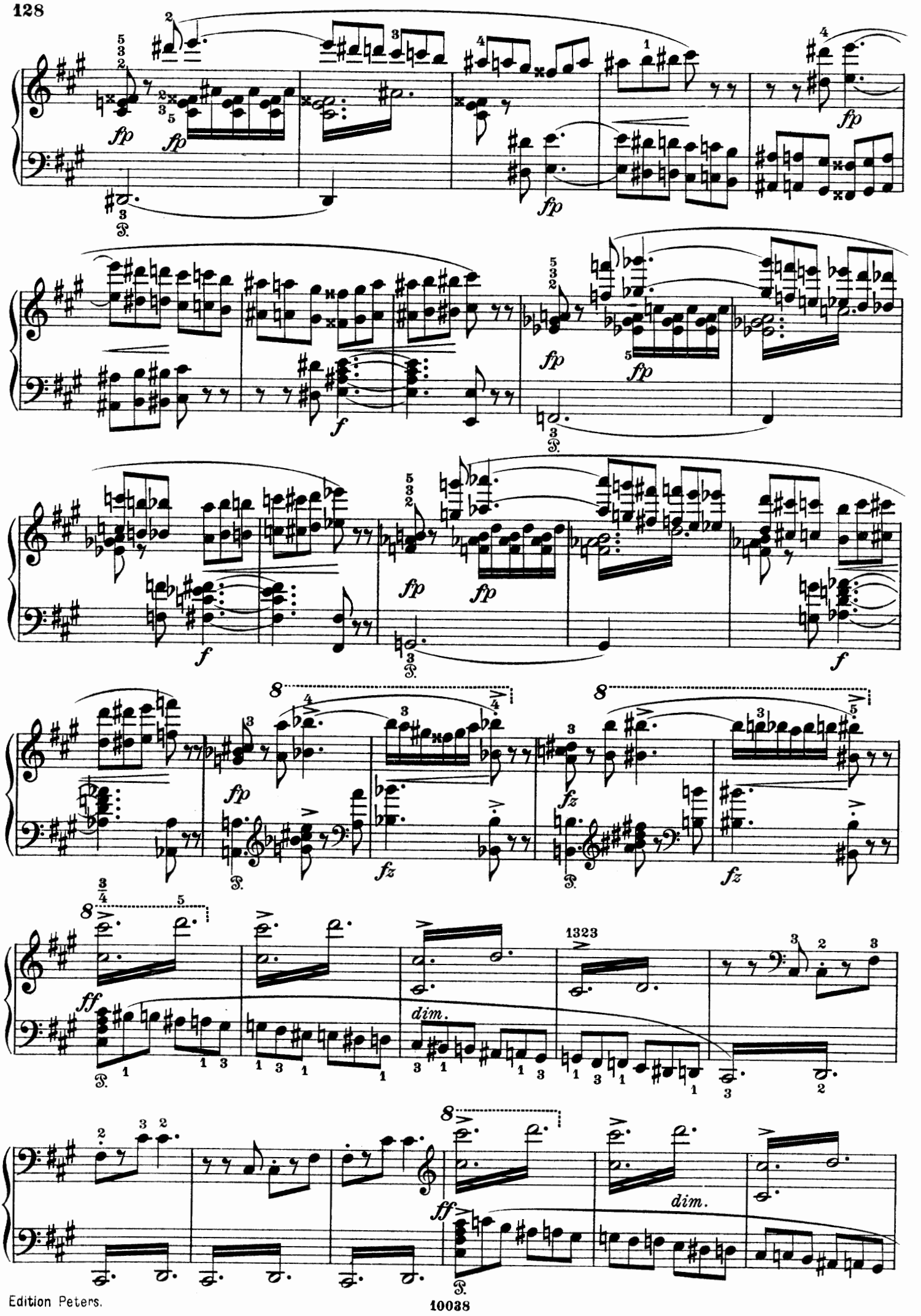
Allegro molto agitato. Op. 55 No. 3.

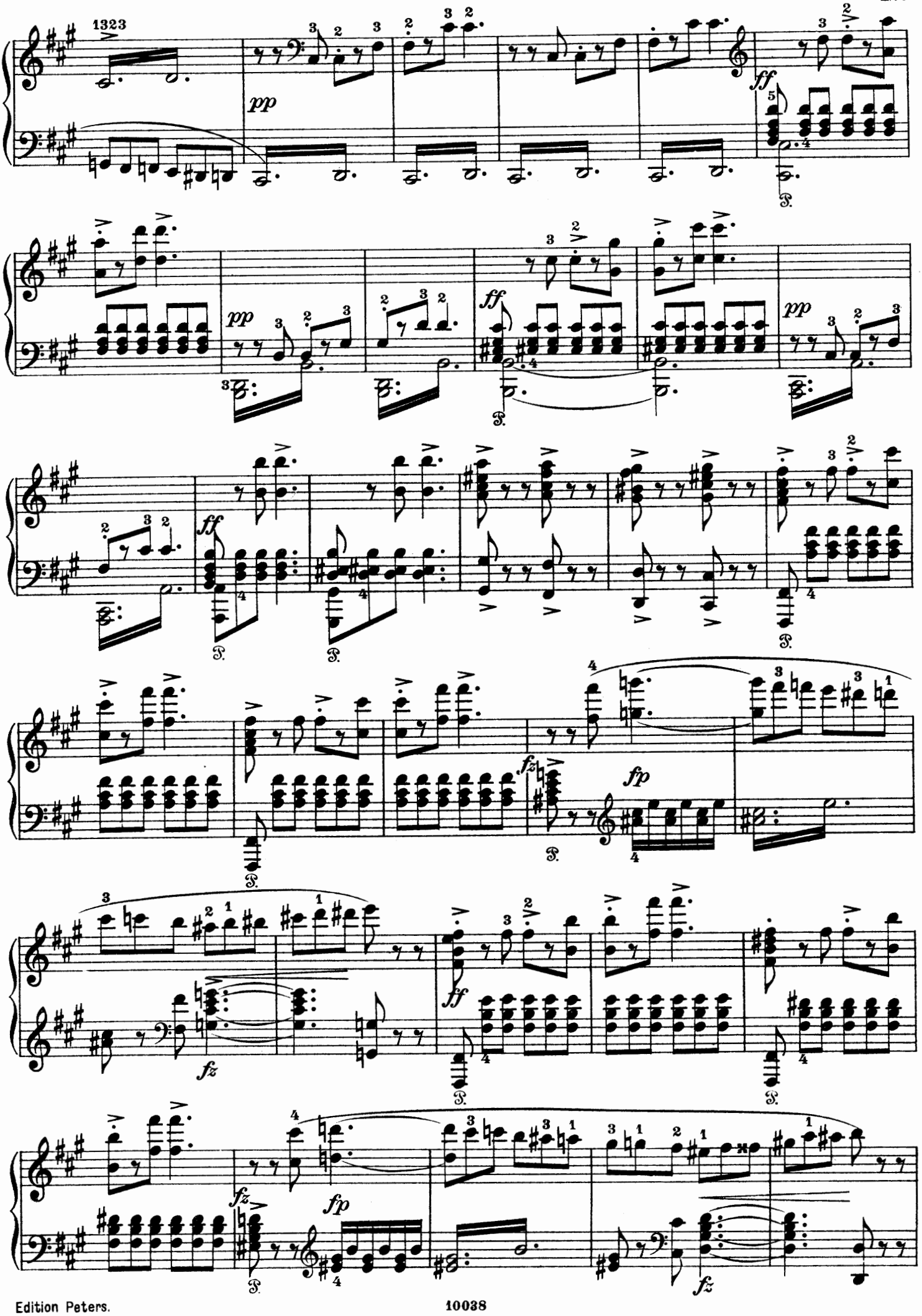


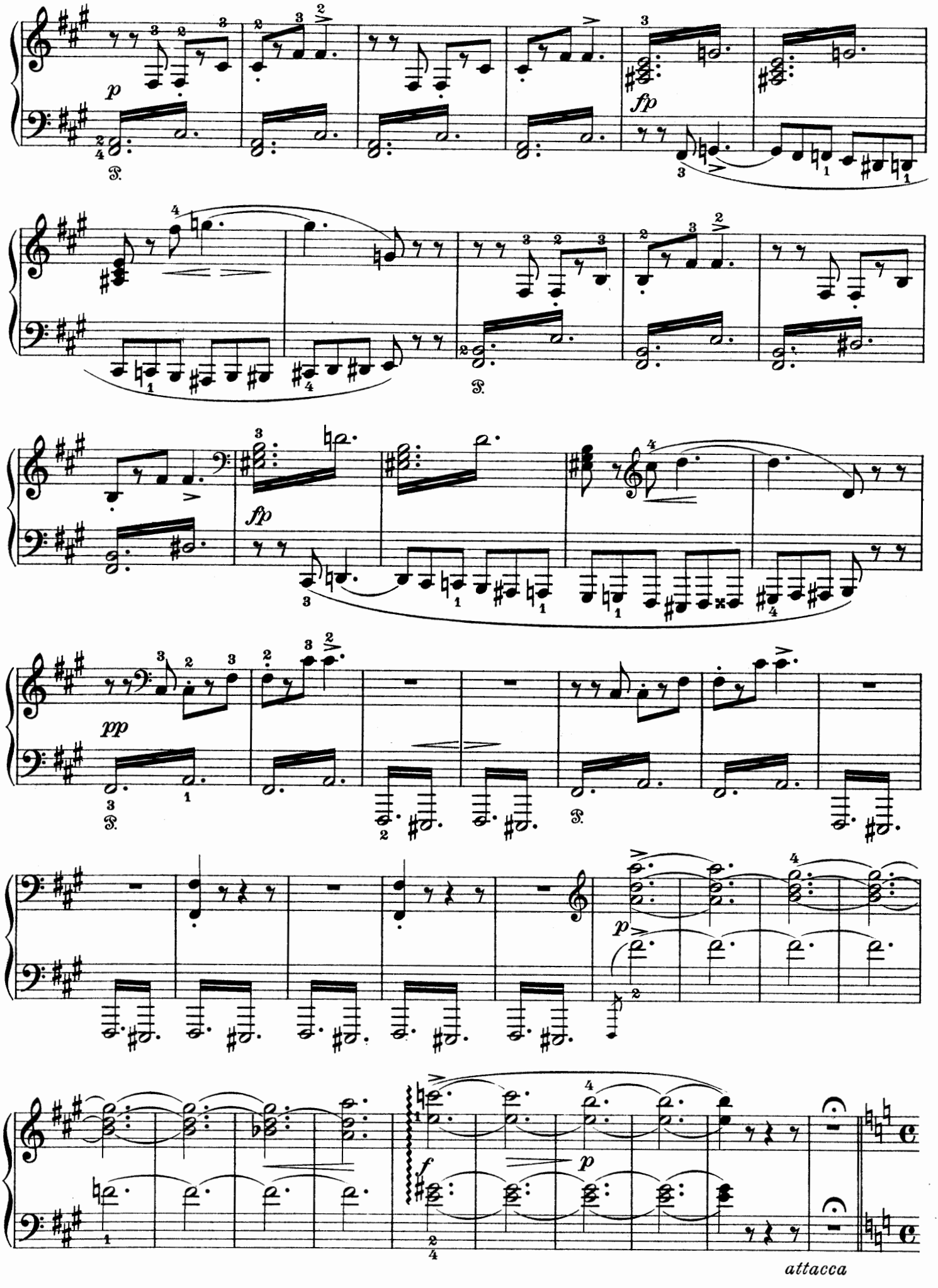

f
p
f
p
p
ff
p
ff
p
dim.
pp


pp
cresc.


dim.
p
ff
f
fp
dim.


fp
f
fz
ff
dim.
1323


1323
pp
ff
fz
fp

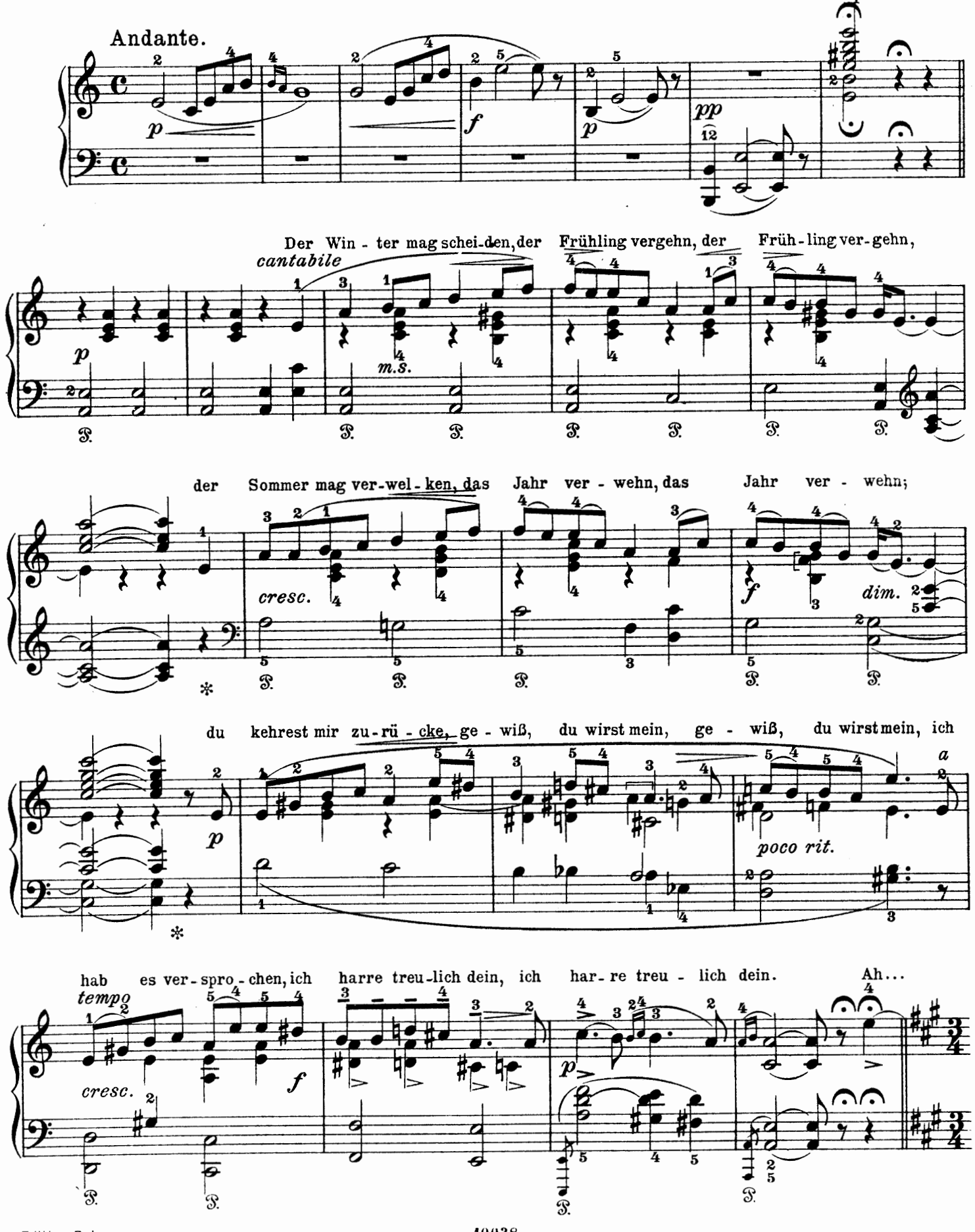

p
fp
fp
pp
p
f
p
attacca

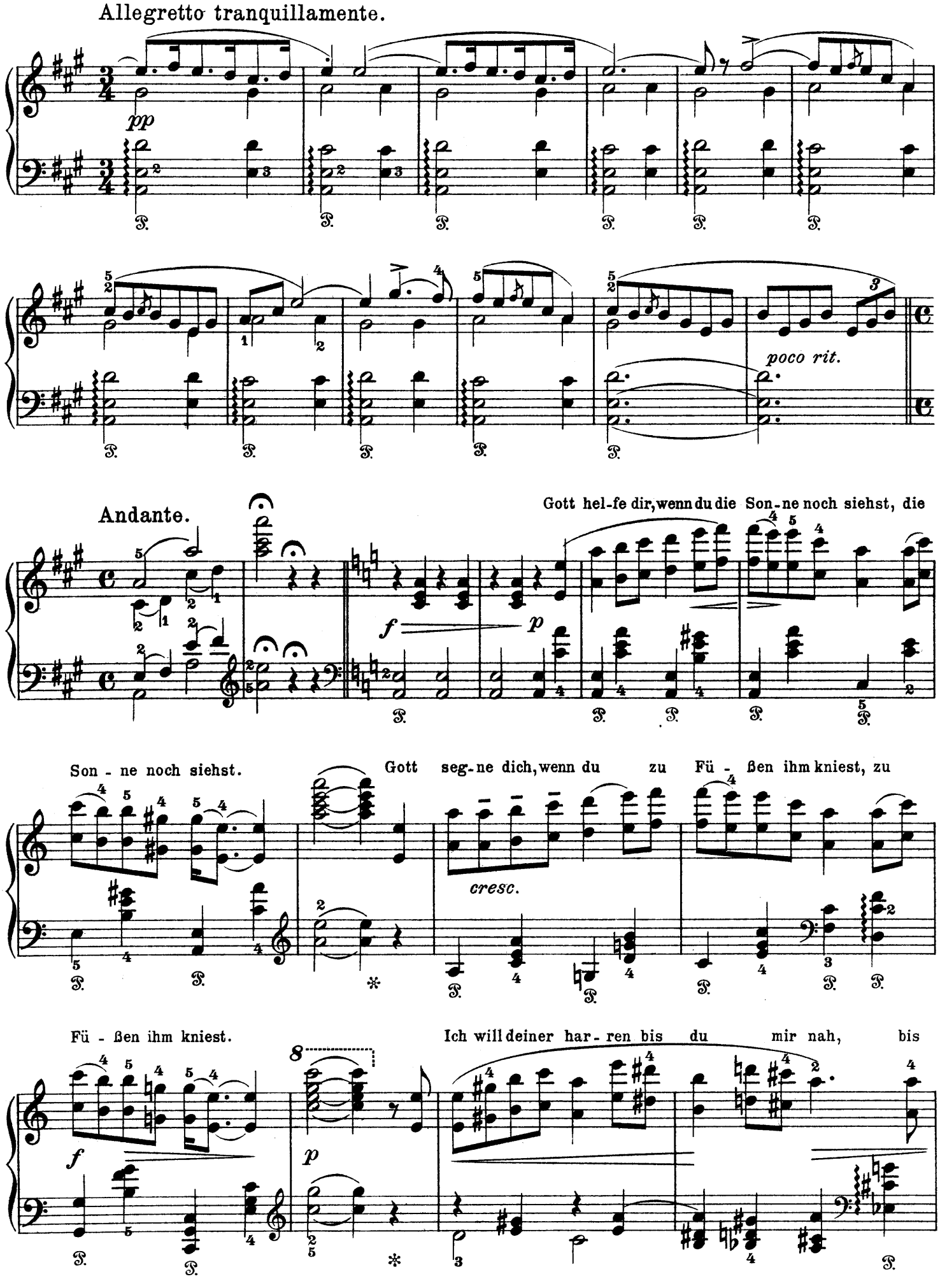
IV.

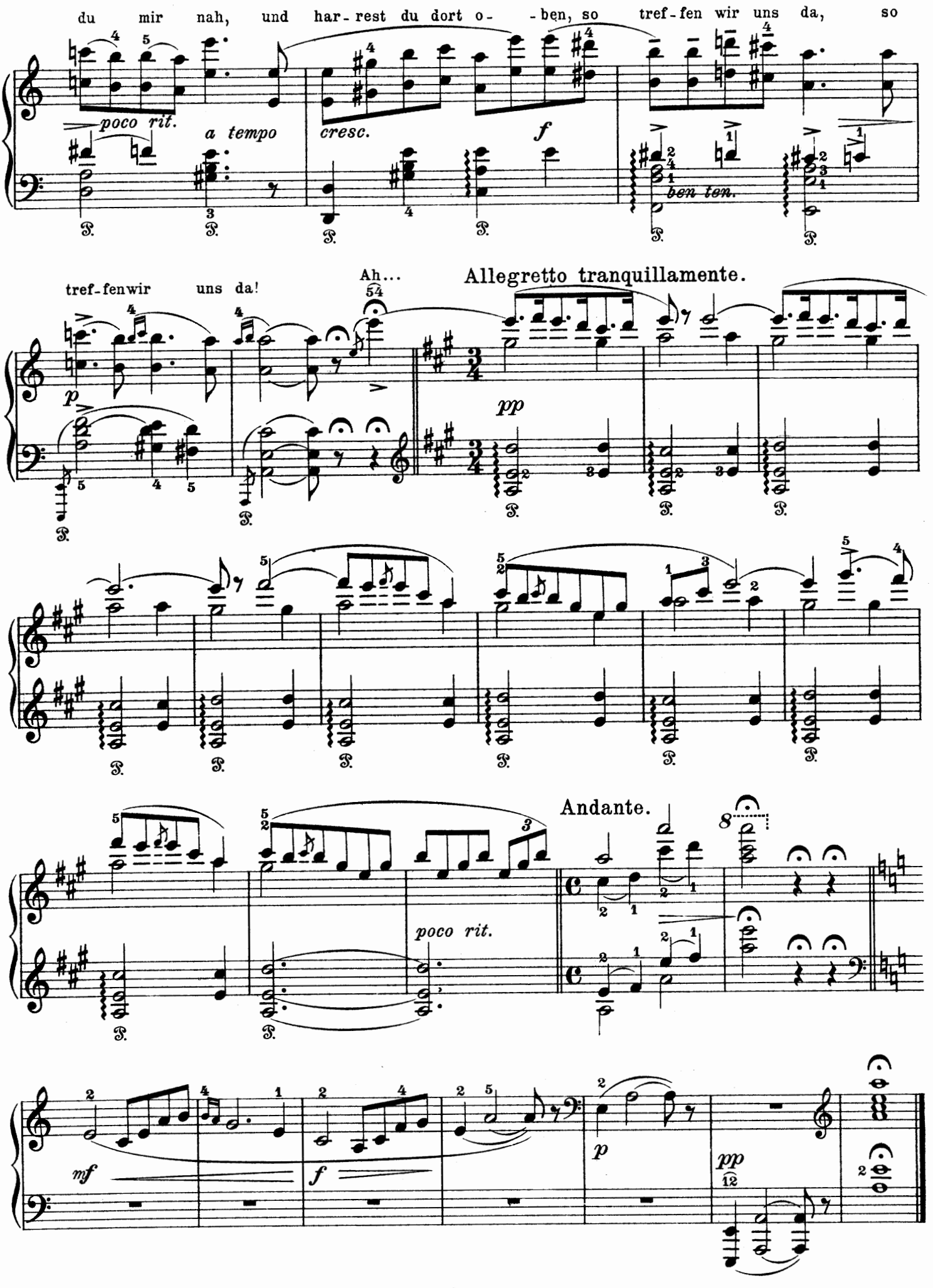
Solvejgs Lied.

Chanson de Solvejg. — Solvejgs Song.

Op. 55 No.4.




Allegretto tranquillamente.
pp
poco rit.
Andante.
Gott hel-fe dir, wenn du die Son-ne noch siehst, die
f
p
Son - ne noch siehst.
Gott seg-ne dich, wenn du zu Fü - ßen ihm kniest, zu
cresc.
Fü - ßen ihm kniest.
Ich will deiner har-ren bis du mir nah, bis
f
p

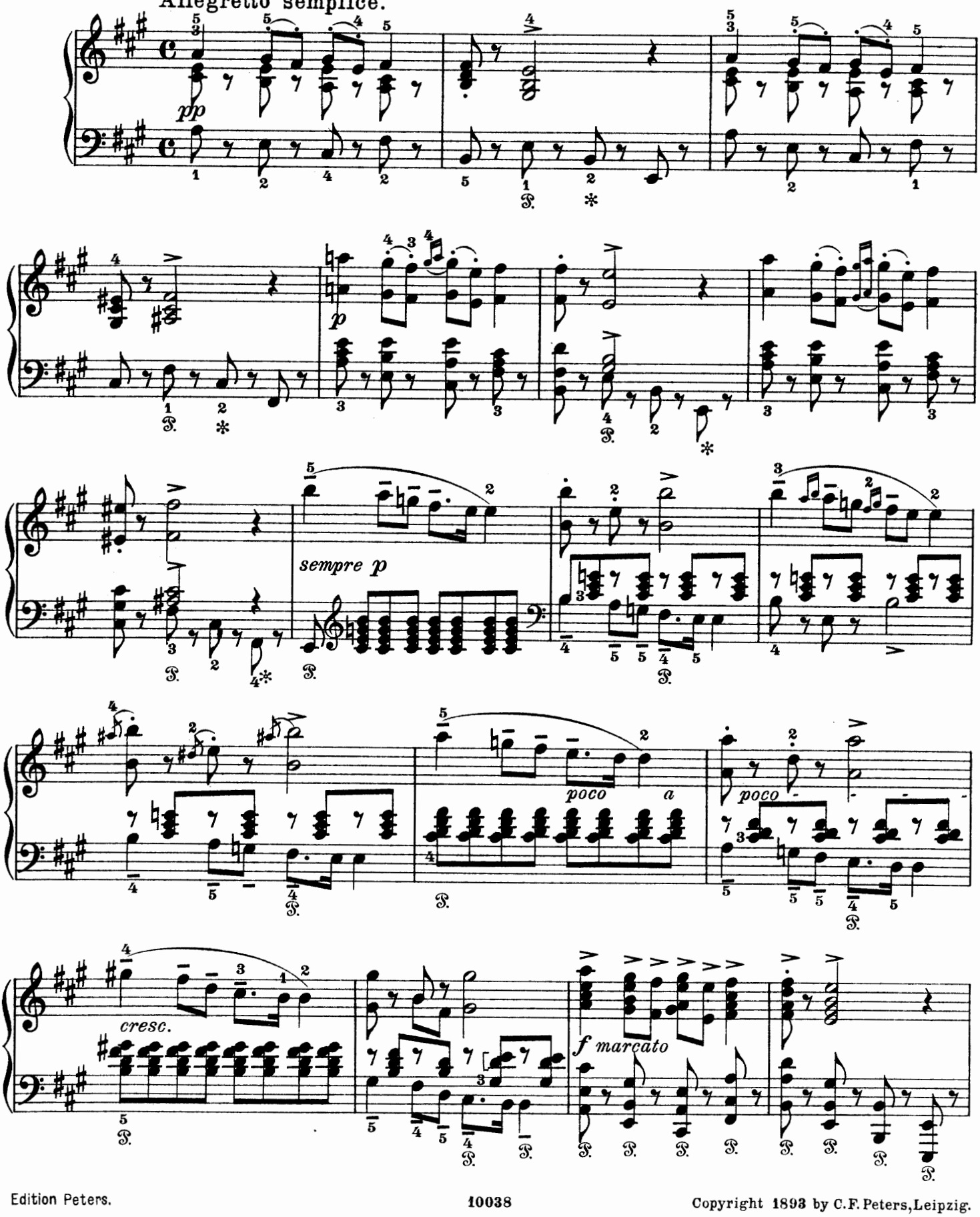

du mir nah, und har-rest du dort o- -ben, so tref-fen wir uns da, so
poco rit.
a tempo
cresc.
f
ben ten.
tref-fenwir uns da!
Ah...
Allegretto tranquillamente.
p
pp
poco rit.
Andante.
mf
f
p
pp

Drei Orchesterstücke aus Sigurd Jorsalfar.

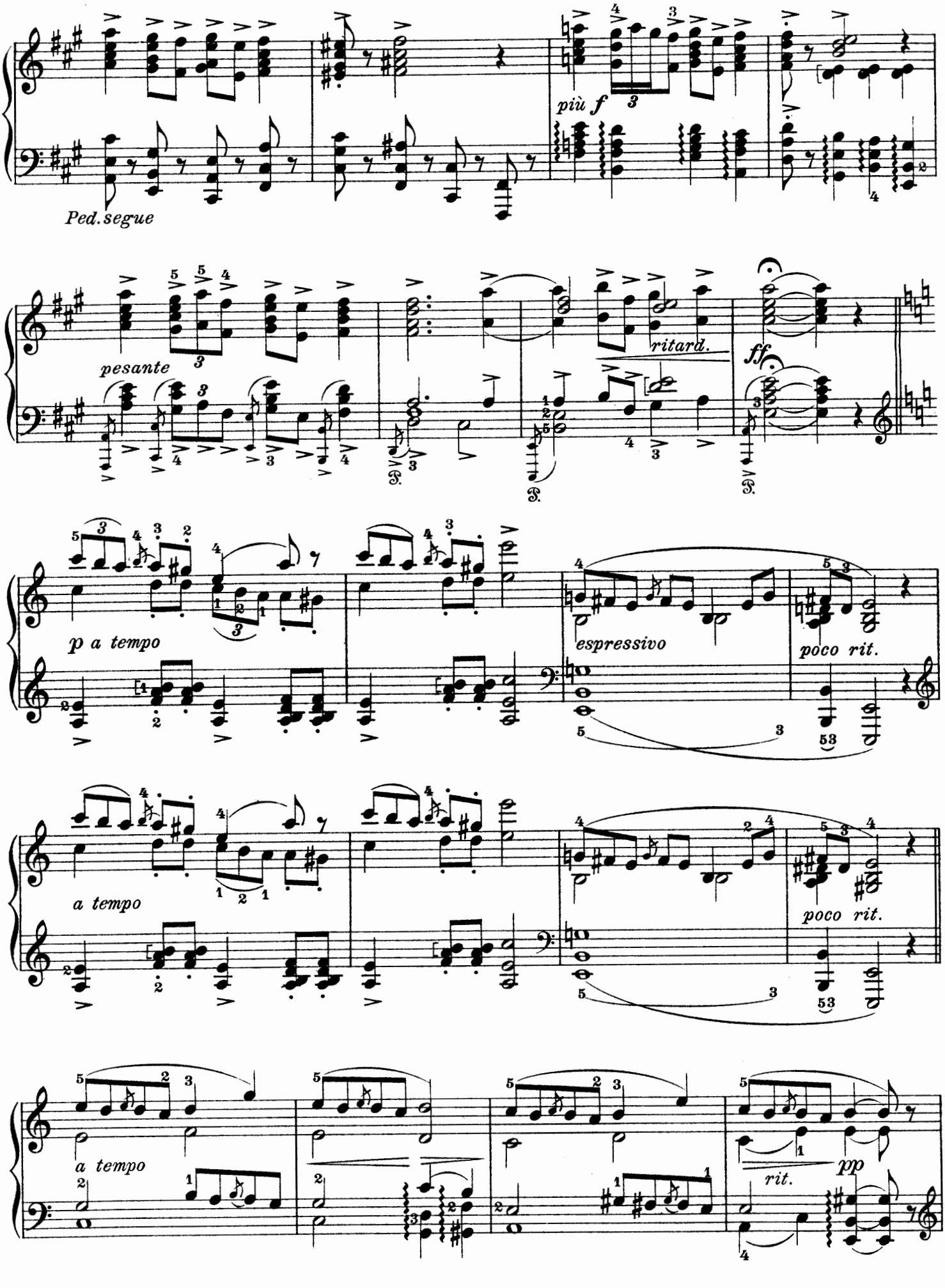
I.

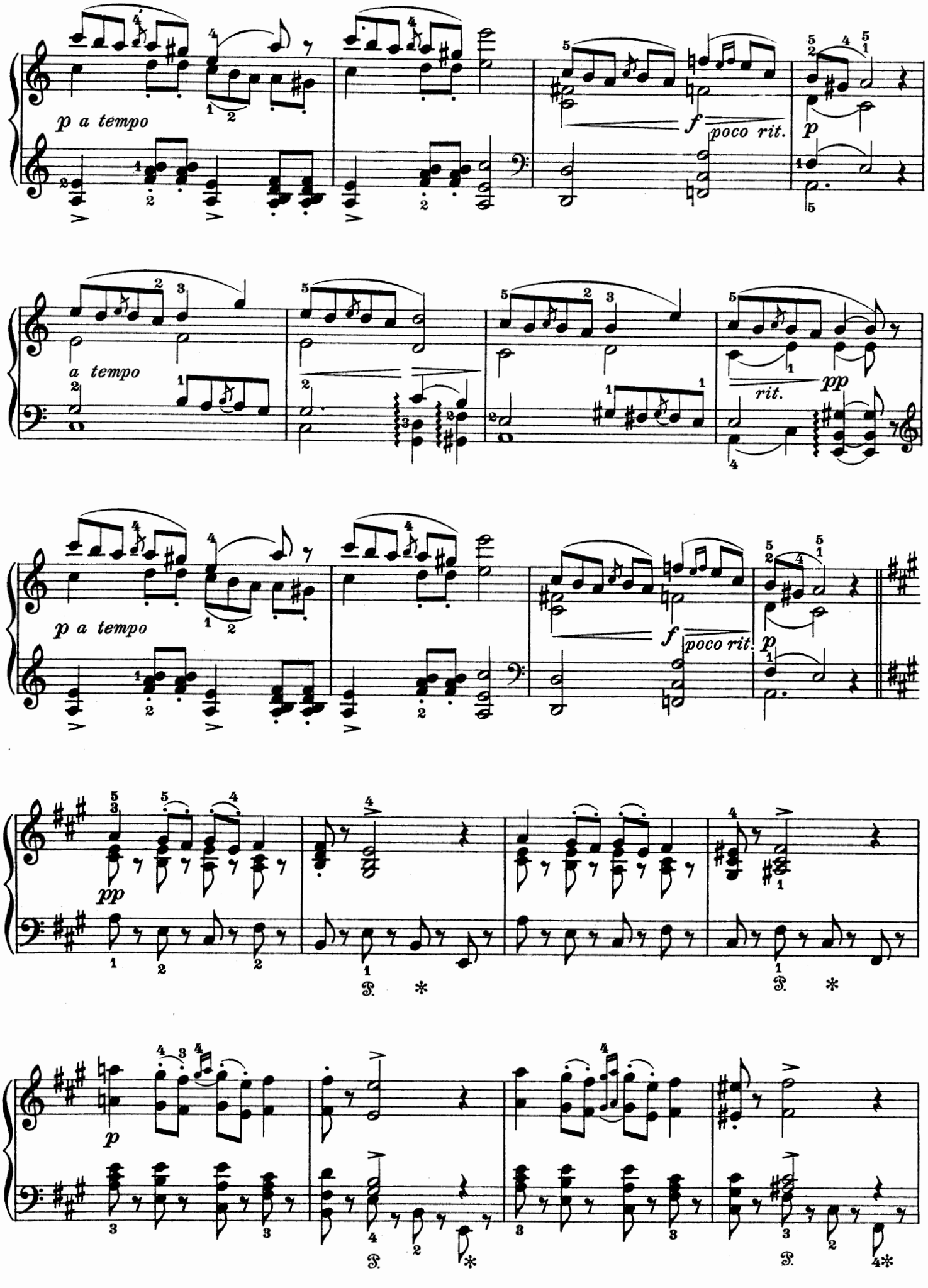
Vorspiel. Introduction.

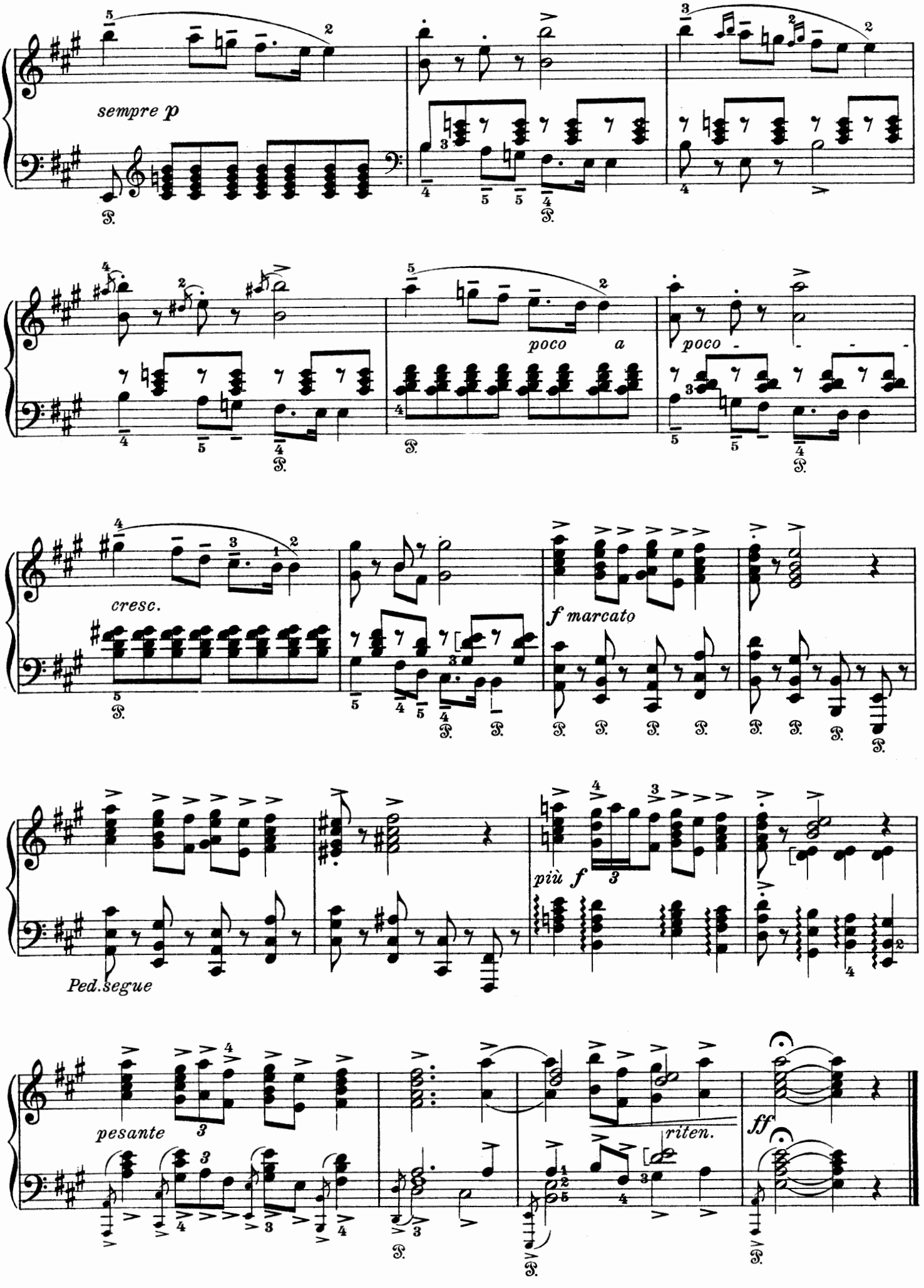
Op. 56 No. 1.



Copyright 1893 by C.F. Peters, Leipzig.


Ped. segue
più f
pesante
ritard.
ff
p a tempo
espressivo
poco rit.
a tempo
espressivo
poco rit.
a tempo
rit.
pp


p a tempo
f poco rit.
p
a tempo
rit.
pp
p a tempo
f poco rit.
p
pp
p

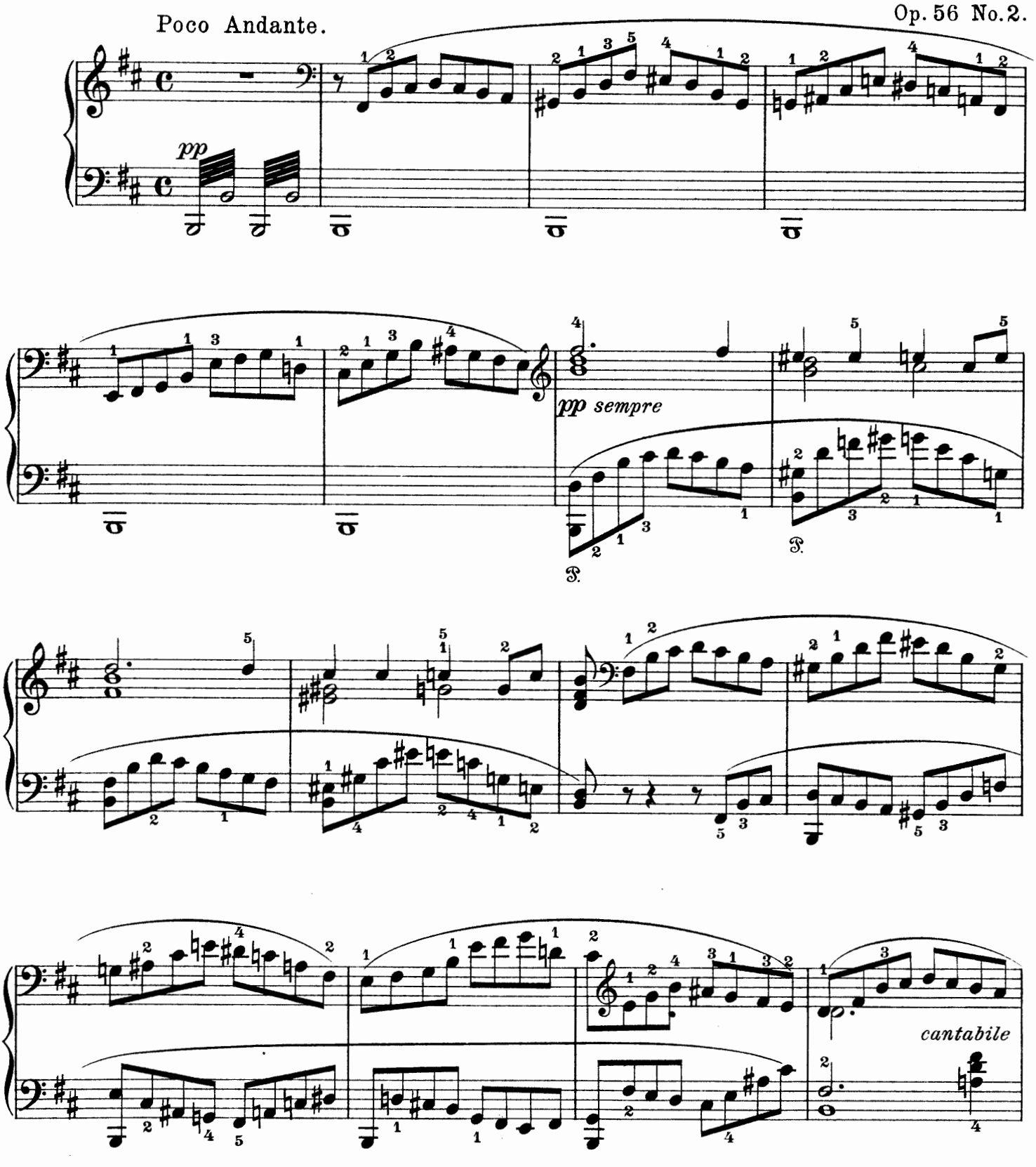

sempre p
poco a
poco
cresc.
f marcato
più f
Ped. segue
pesante
riten.
ff

II.

Intermezzo.

Borghilds Traum. — Rêve de Borghild. — Borghild's Dream.

Op. 56 No. 2.



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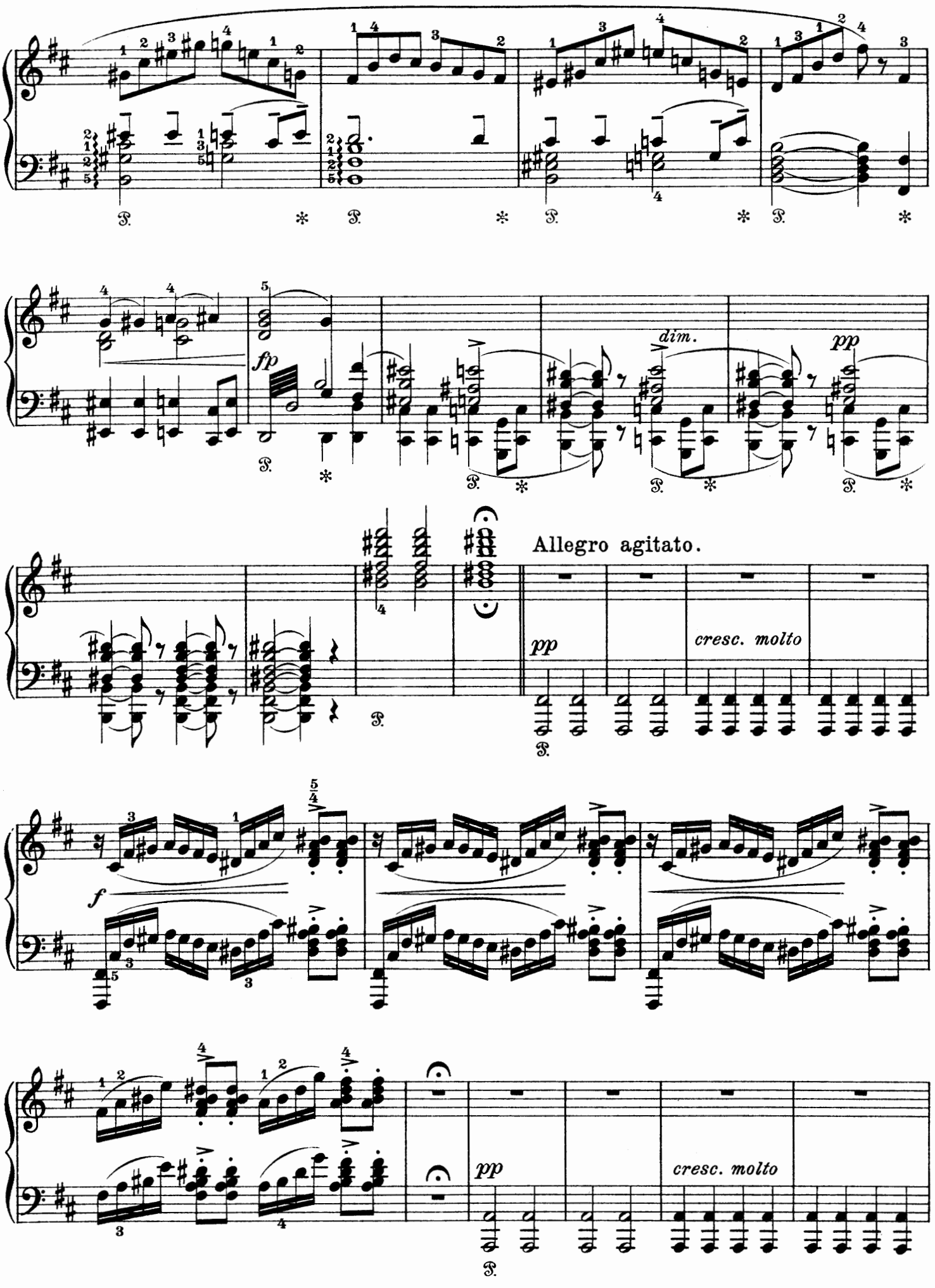
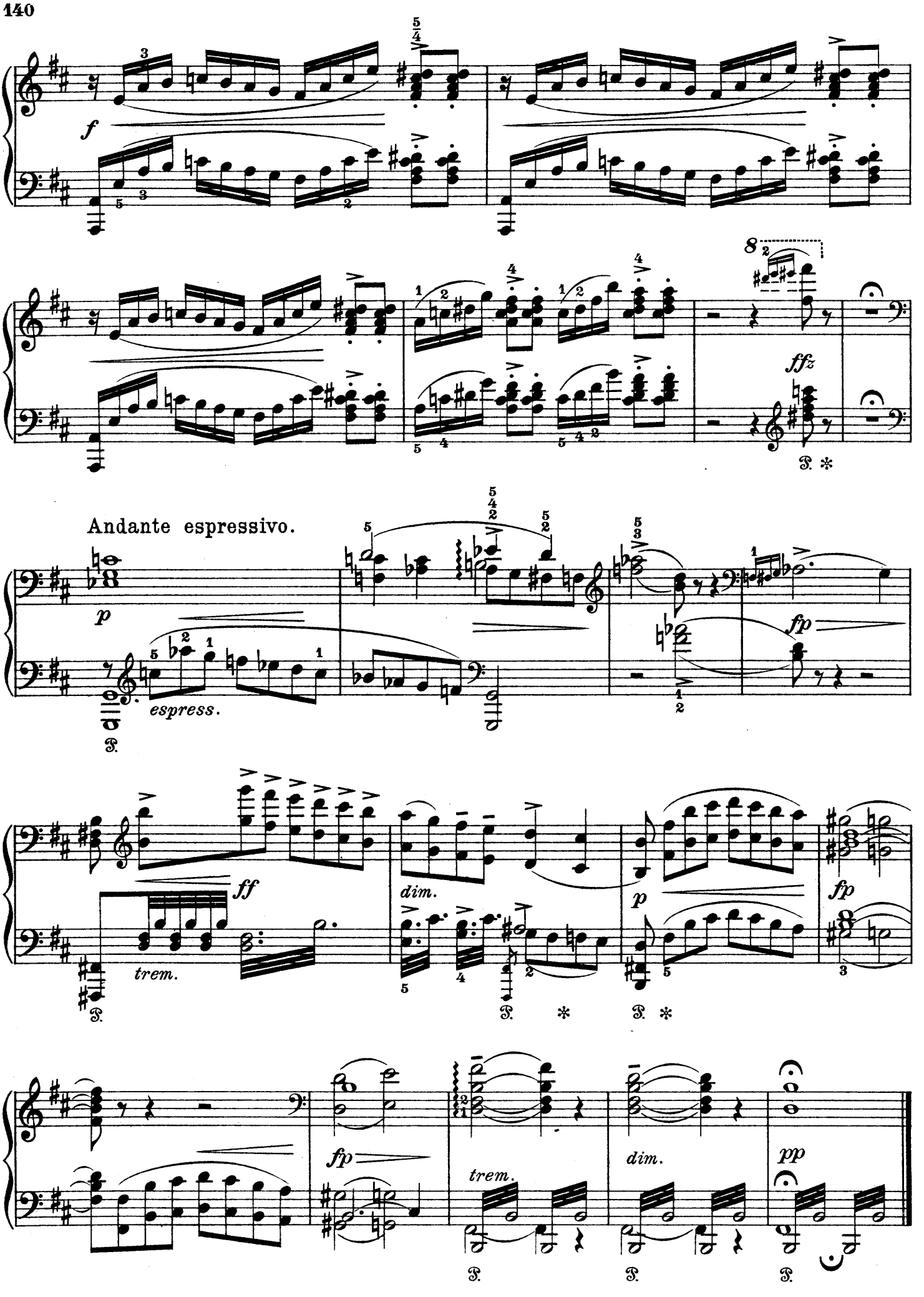

fp
dim.
pp
Allegro agitato.
pp
cresc. molto
f
pp
cresc. molto


f
ffz
Andante espressivo.
p
espress.
fp
ff
trem.
dim.
p
fp
fp
trem.
dim.
pp

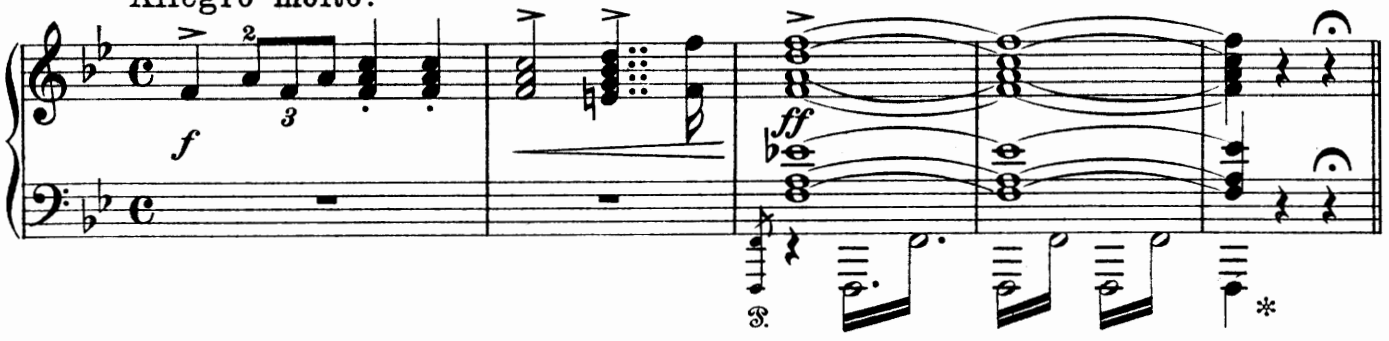
III.

Huldigungsmarsch.

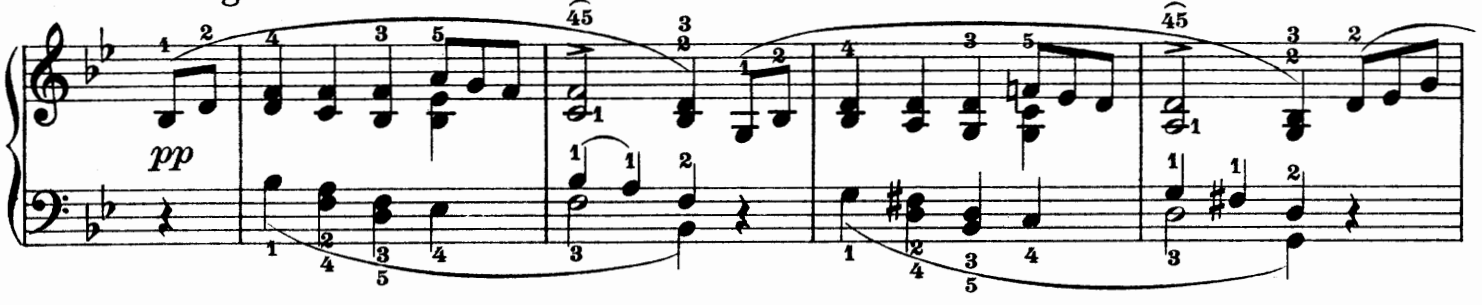
Marche triomphale. — Triumphal March.

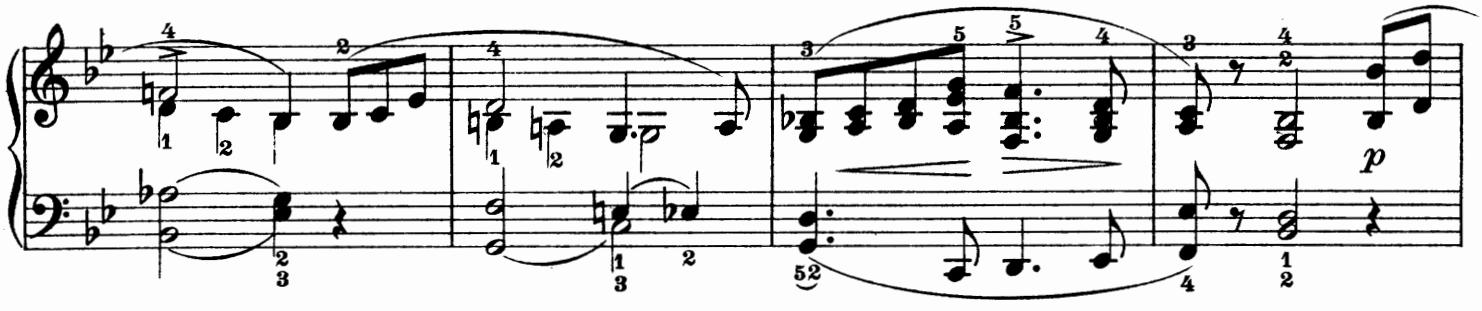
Op. 56 No.3.

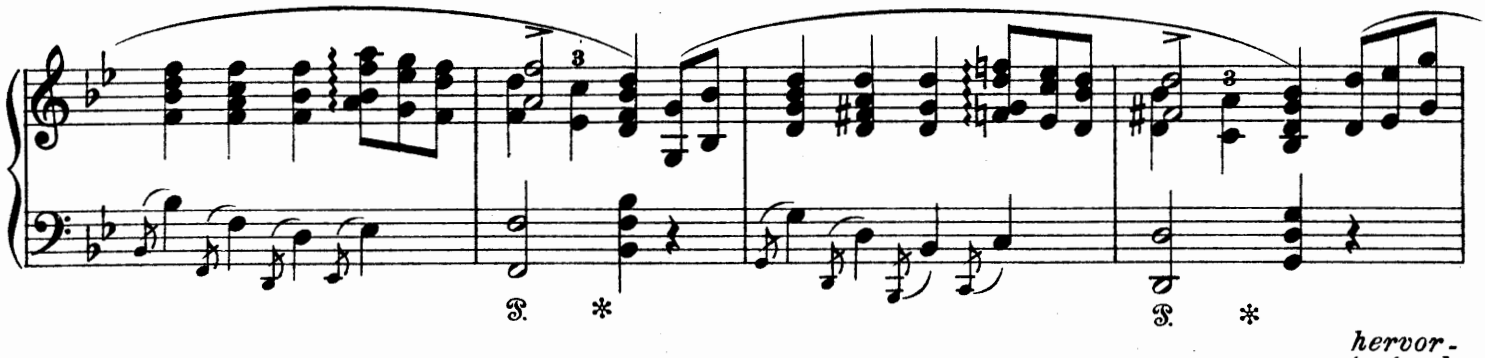
Allegro molto.

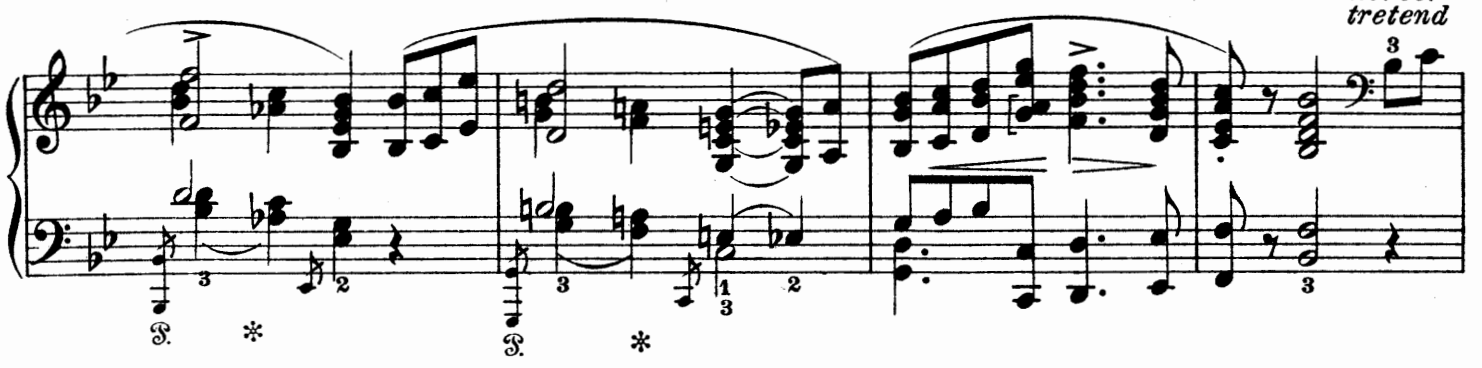


Allegretto marziale.









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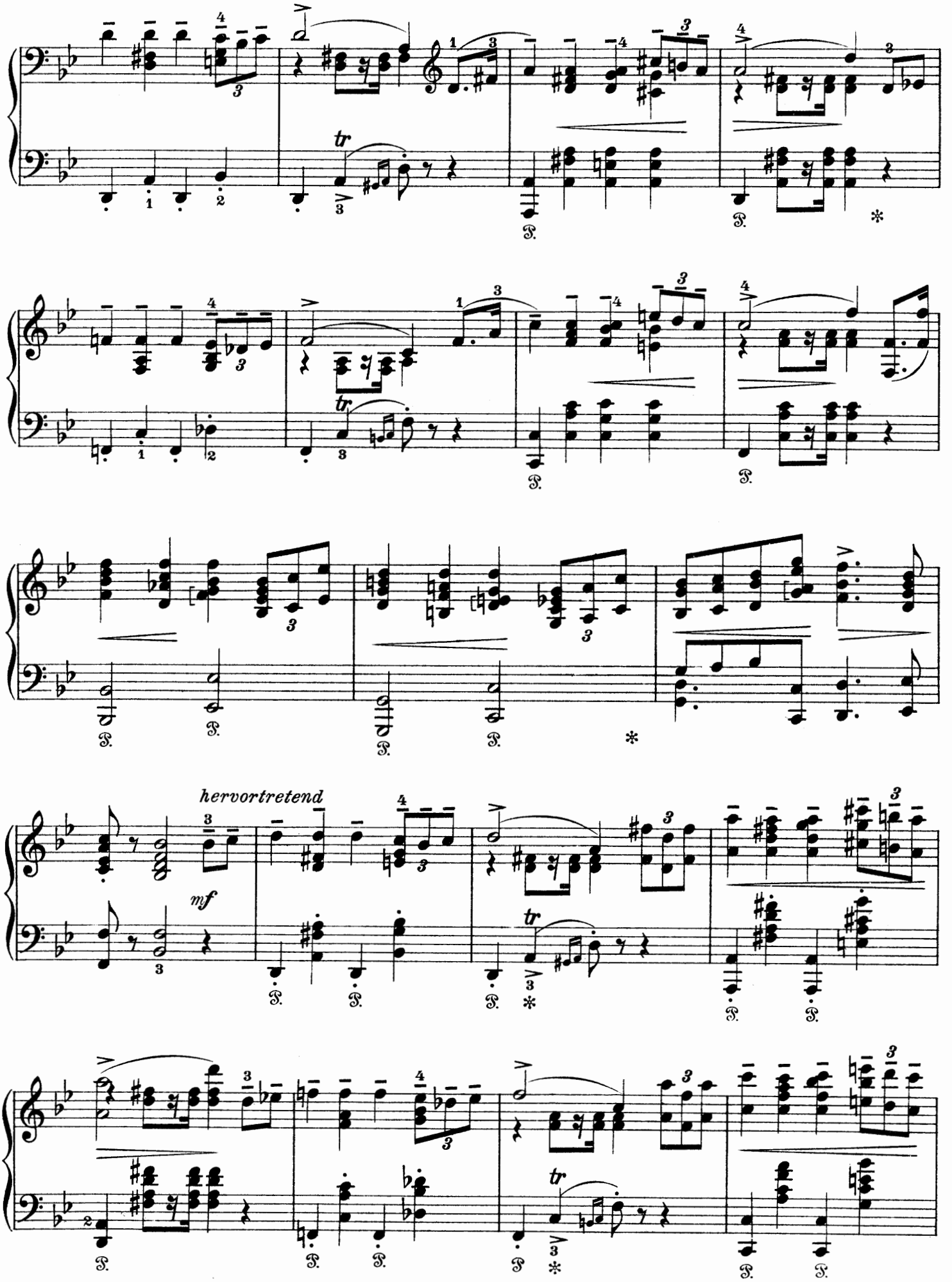
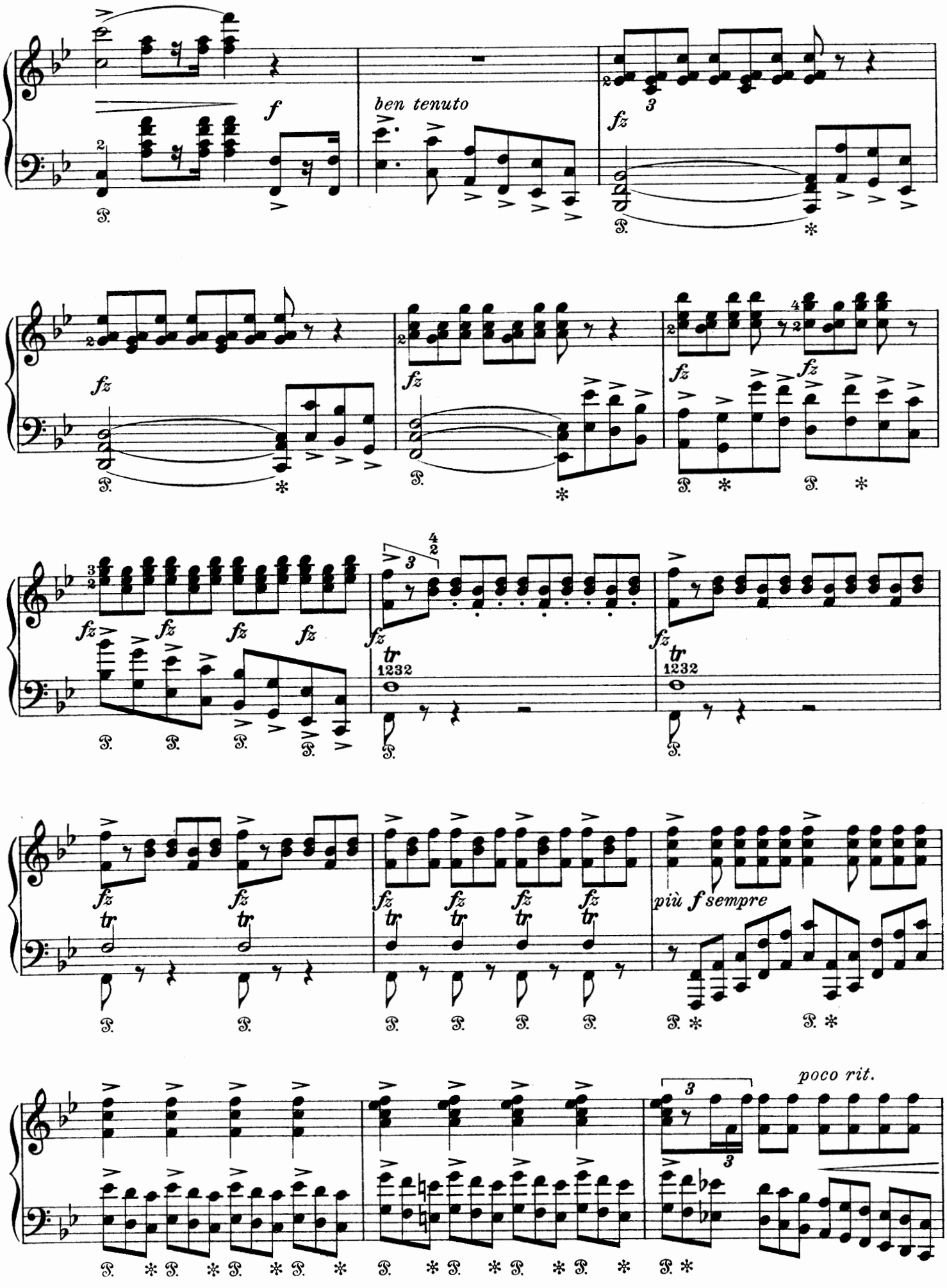
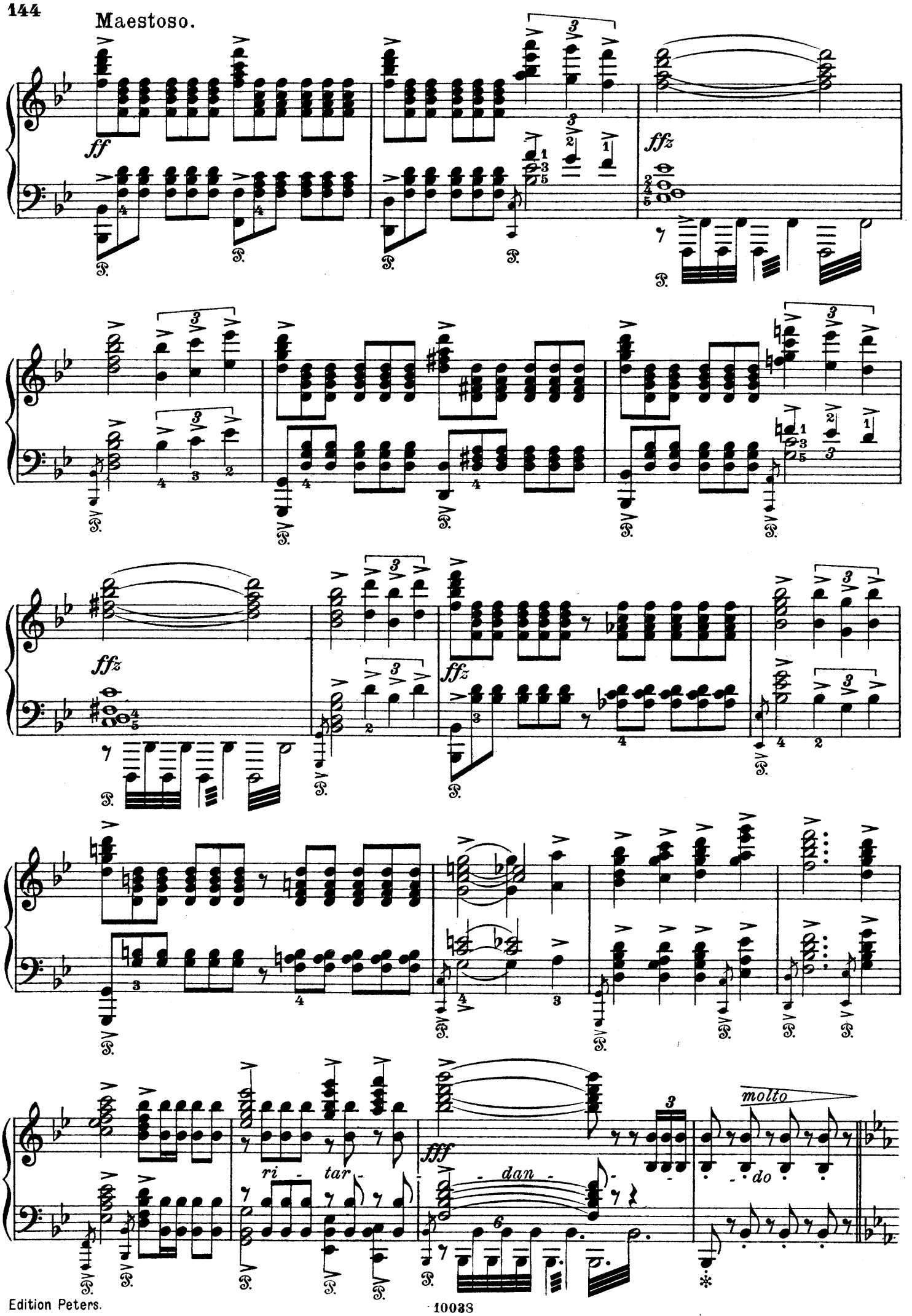
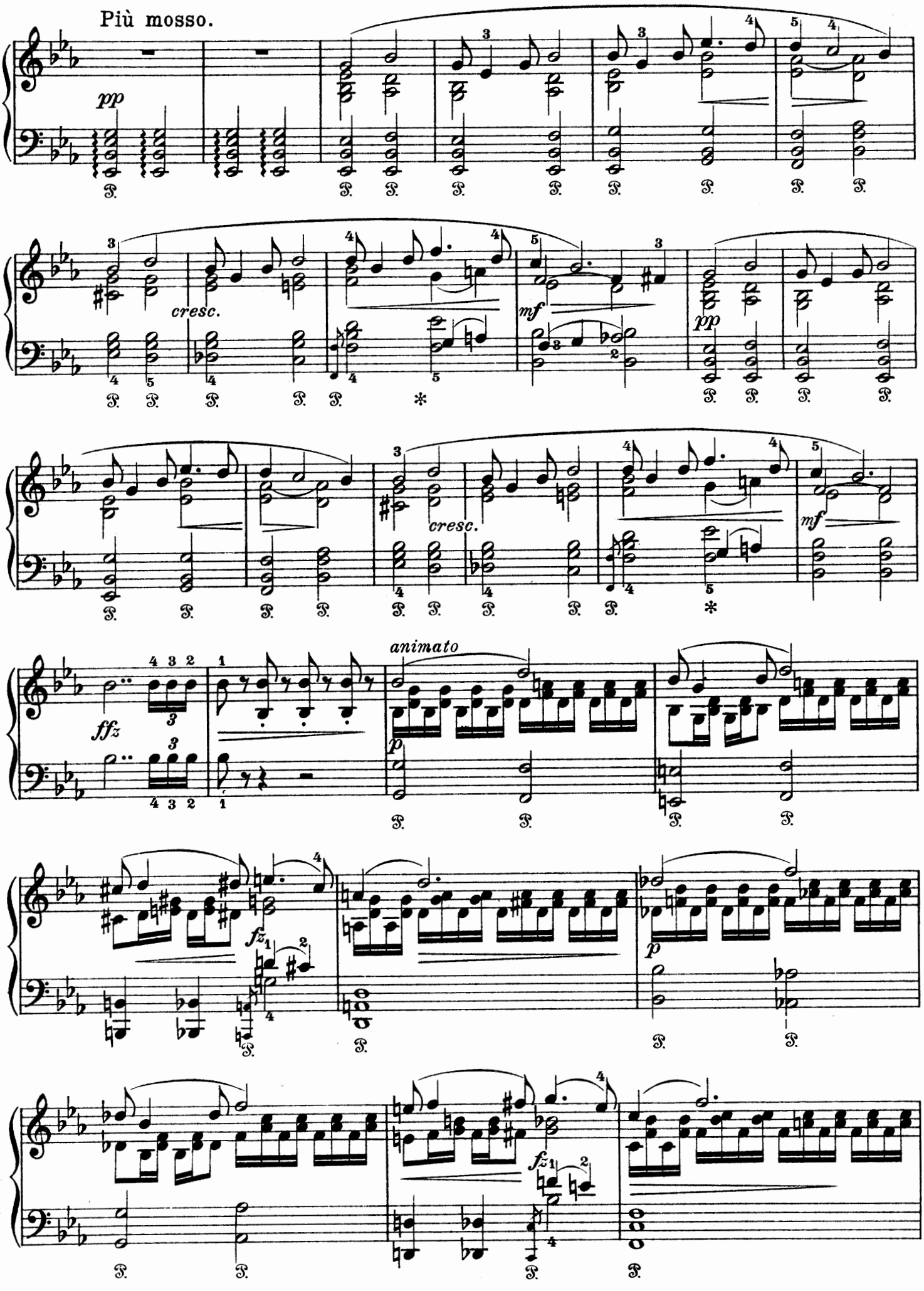
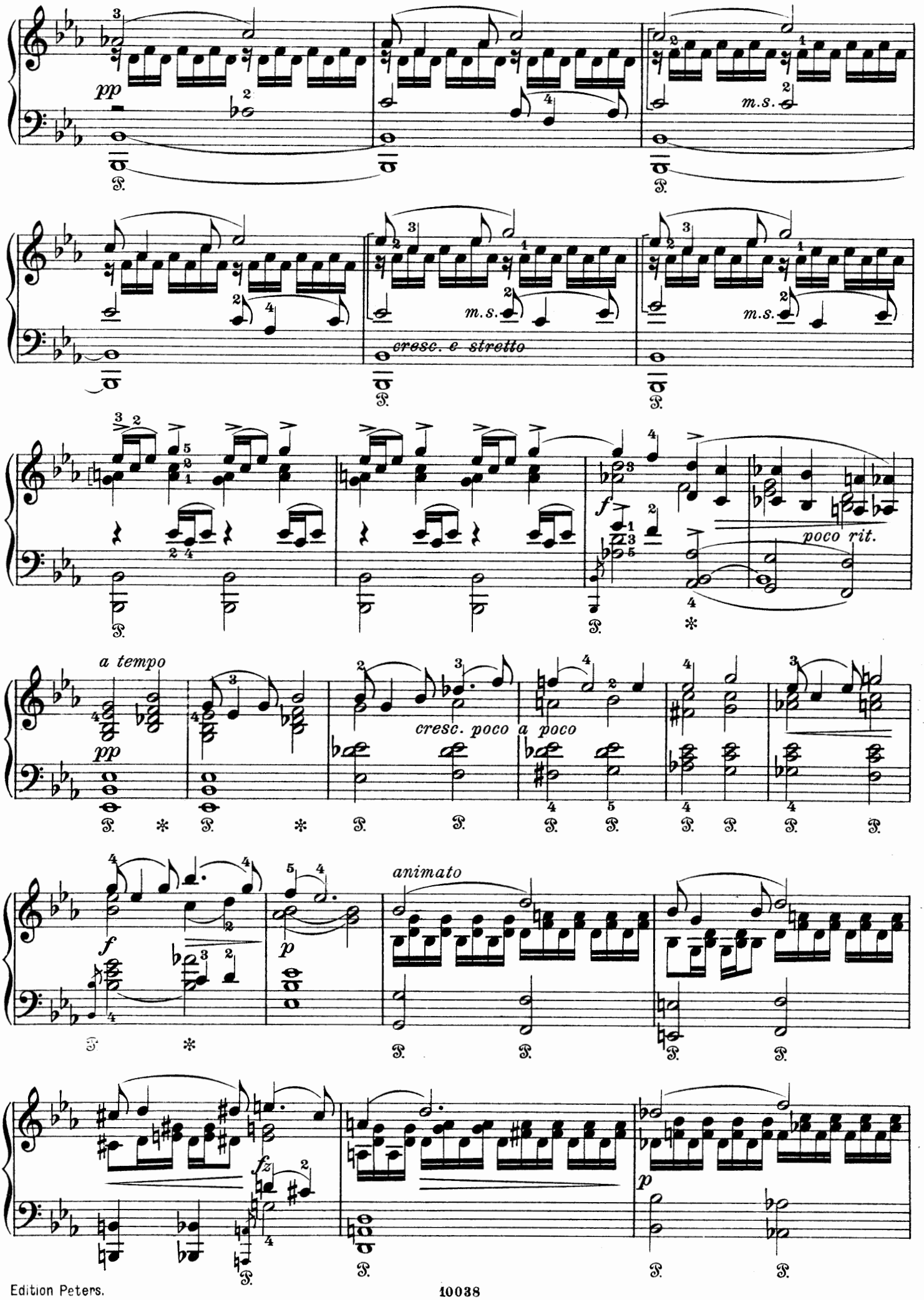
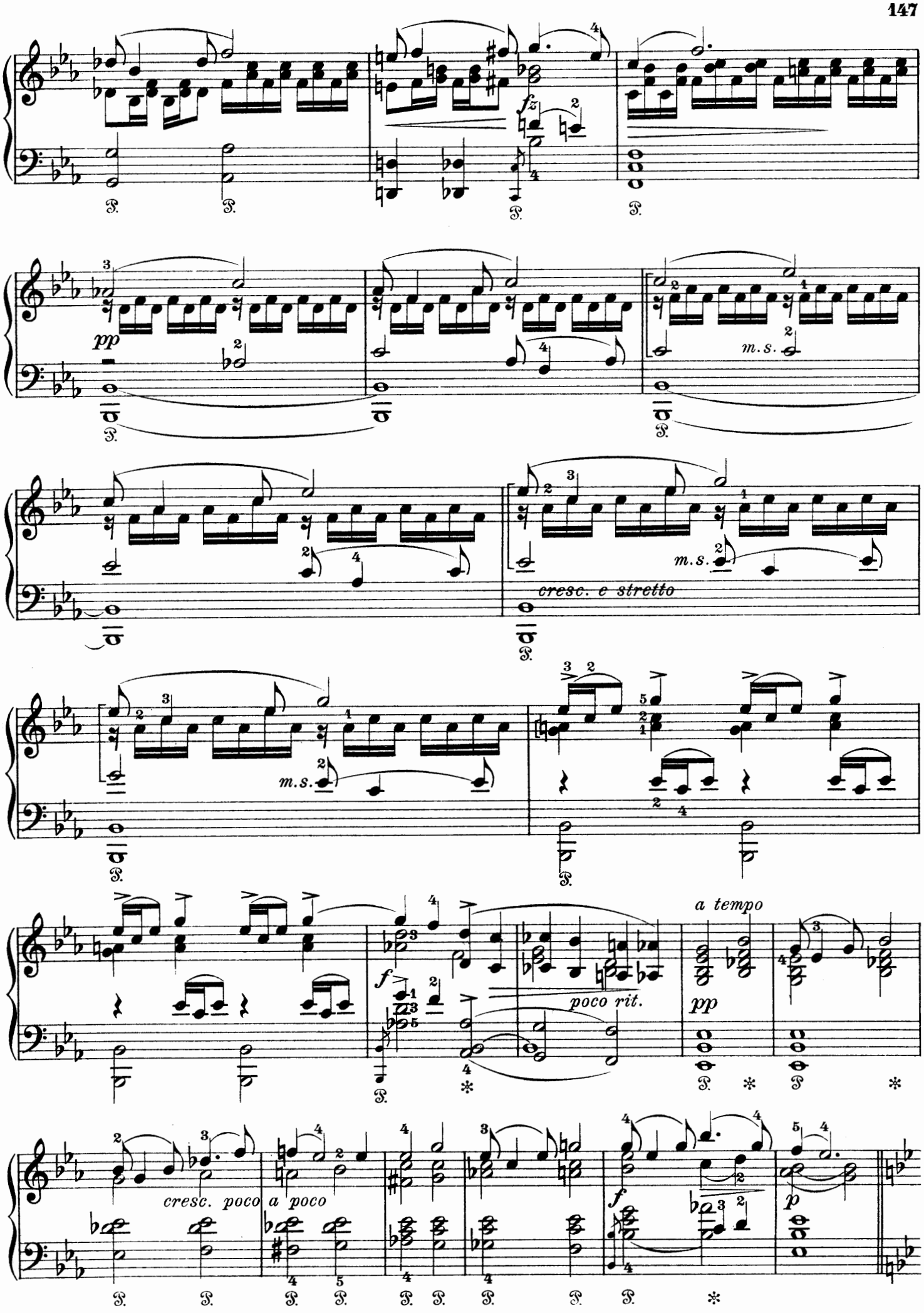

hervortretend
mf

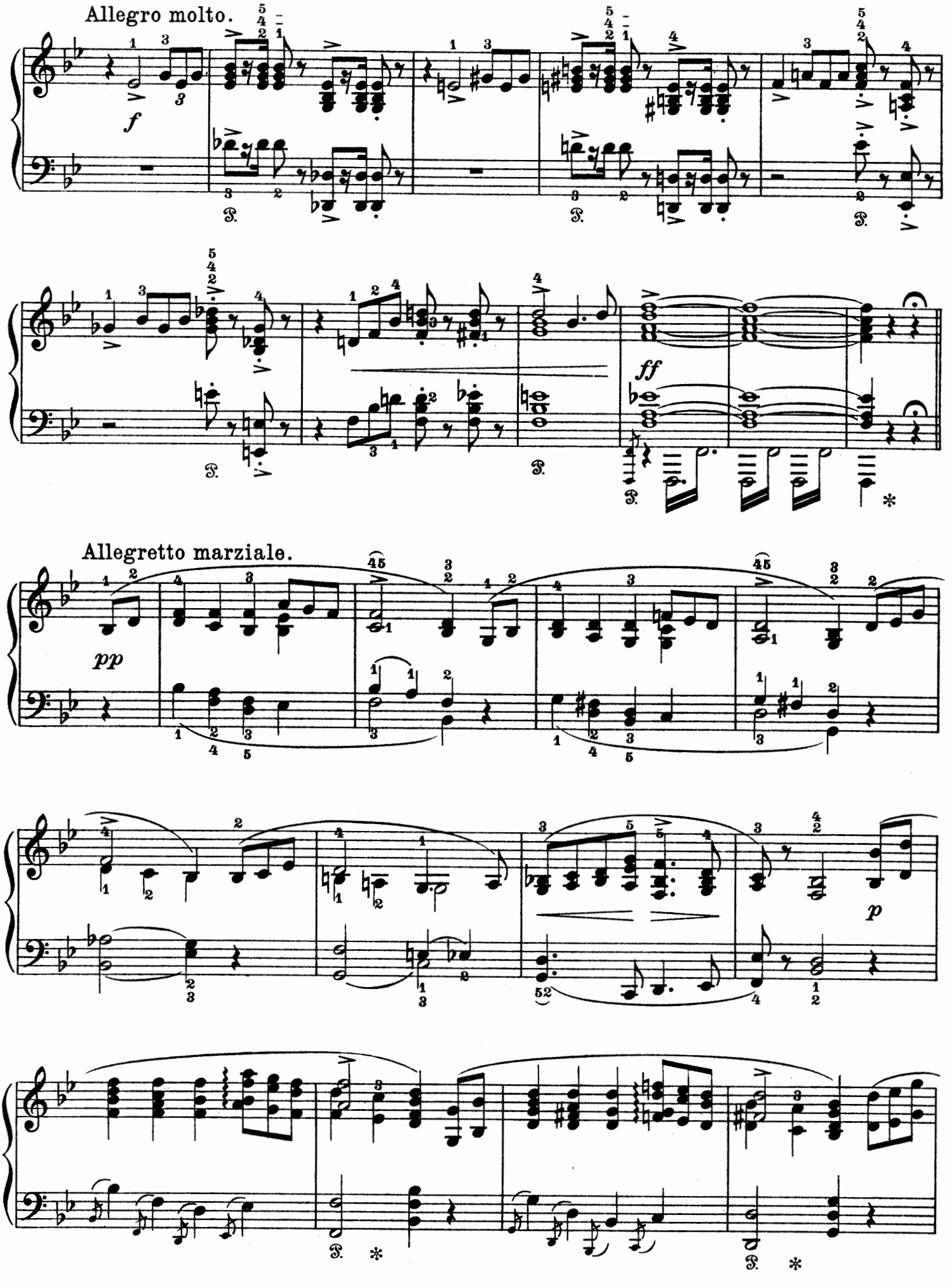

f
ben tenuto
fz
più f sempre
poco rit.

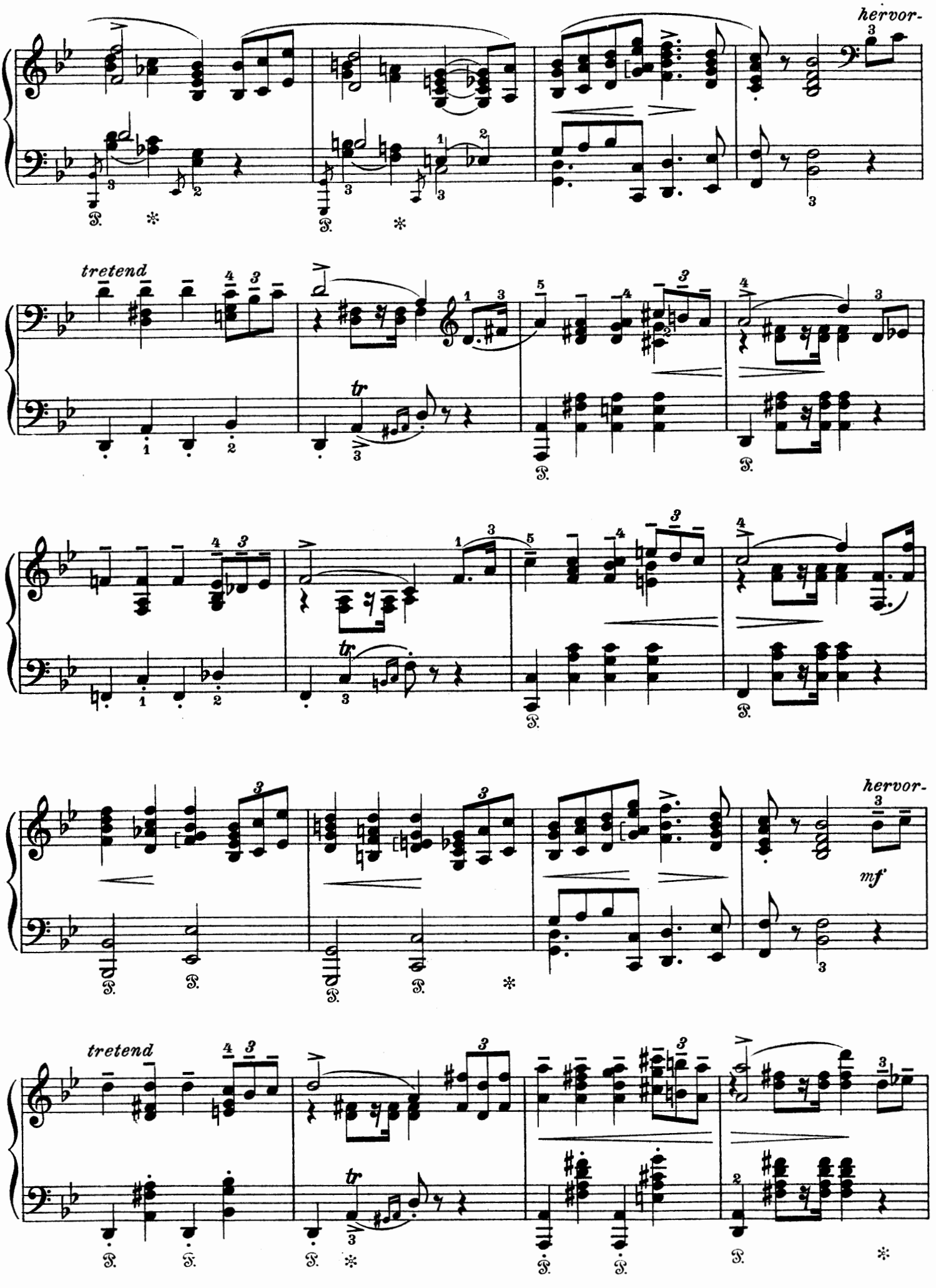

Maestoso.
ff
ffz
ffz
ffz
fff
ri - tar
- dan -
molto
- do

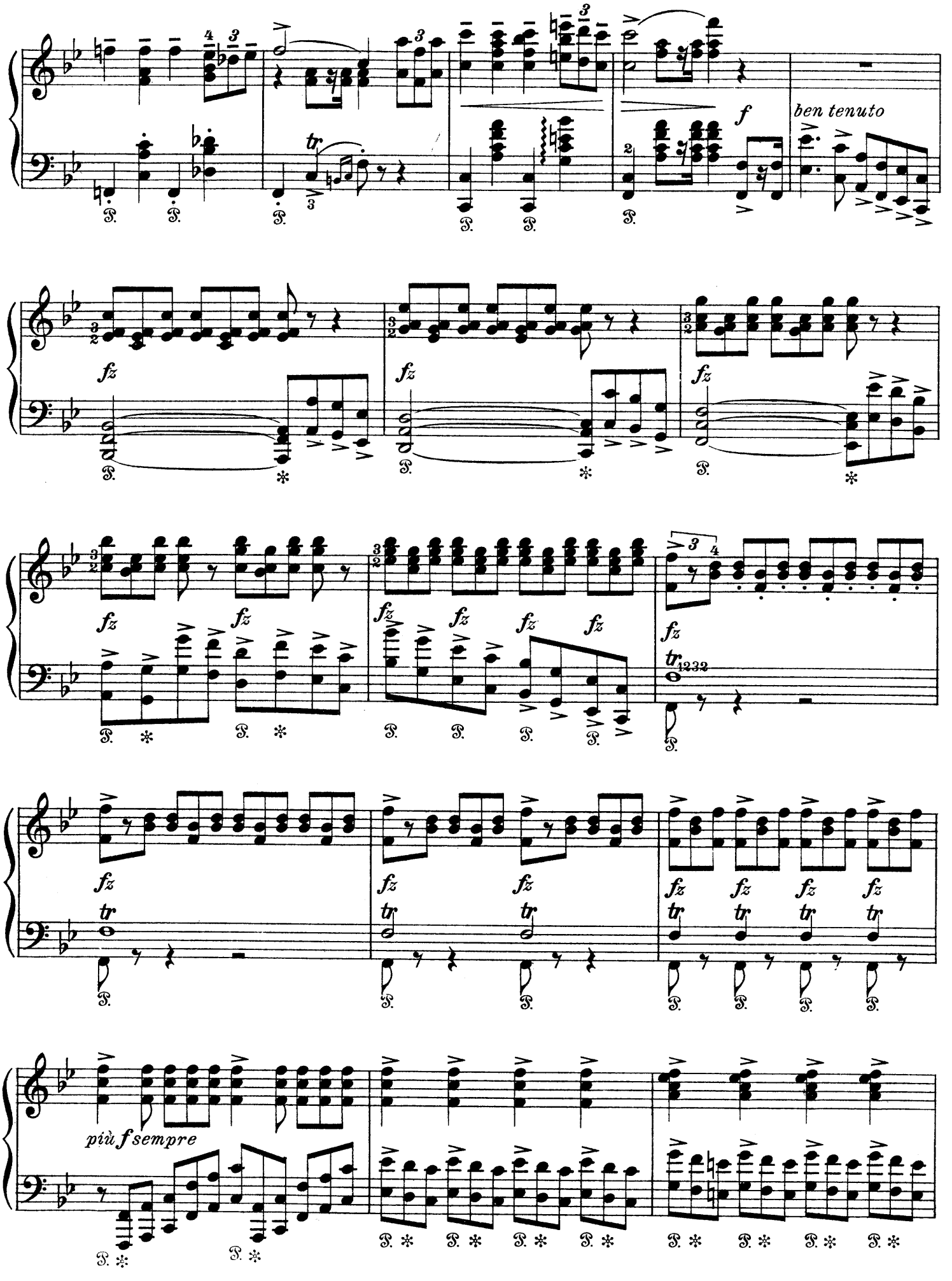

Più mosso.
pp
cresc.
mf
pp
cresc.
mf
ffz
animato
p
fz
p
fz


pp
m.s.
cresc. e stretto
m.s.
m.s.
f
poco rit.
a tempo
pp
cresc. poco a poco
f
p
animato
fz
p


fz
pp
m.s.
cresc. e stretto
m.s.
f
poco rit.
a tempo
pp
cresc. poco a poco
f
p


Allegro molto.
f
ff
Allegretto marziale.
pp
p


hervor-
tretend
tr
hervor-
mf
tretend
tr


f
ben tenuto
fz
tr
più f sempre

Maestoso.

poco rit.

ff

ffz

ffz

ffz

ri - tar - dan - - - do

ffz

Seiner Excellenz Herrn Fr. Due gewidmet.

Zwei nordische Weisen für Streichorchester.

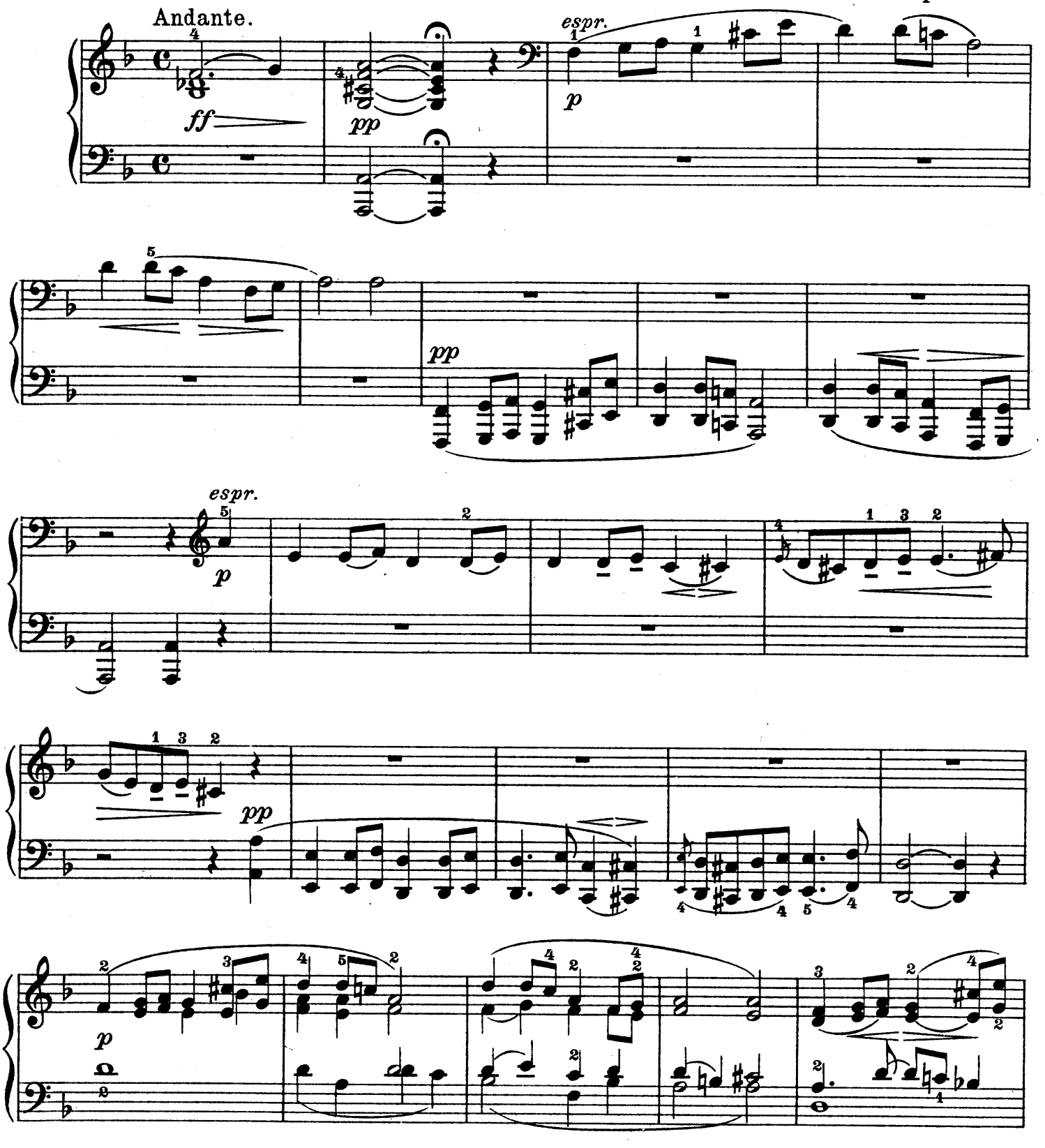
I.

Im Volkston.

(Melodie von F. Due.)

Chanson populaire. — Popular Song.

Op. 63 No. 1.



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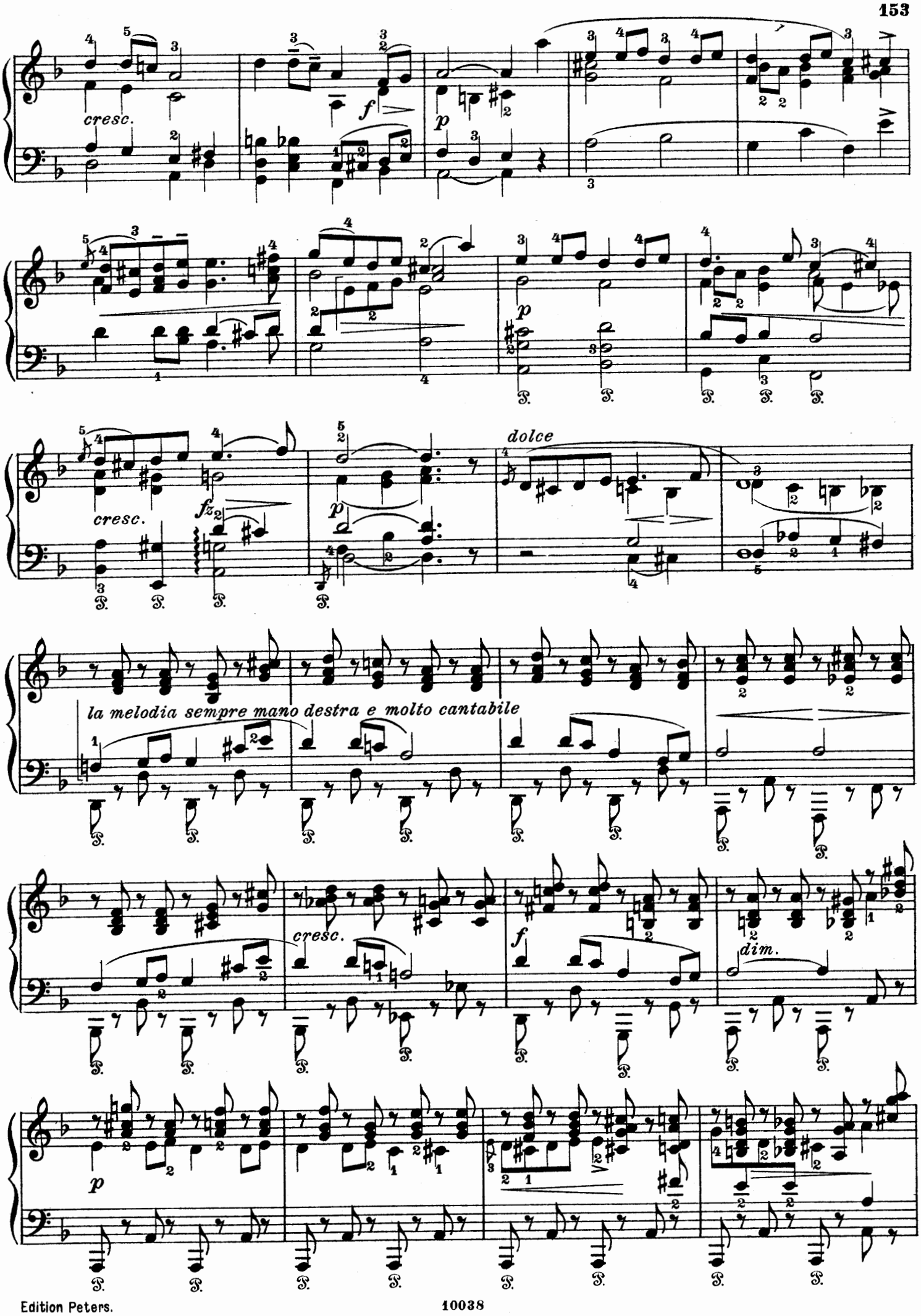
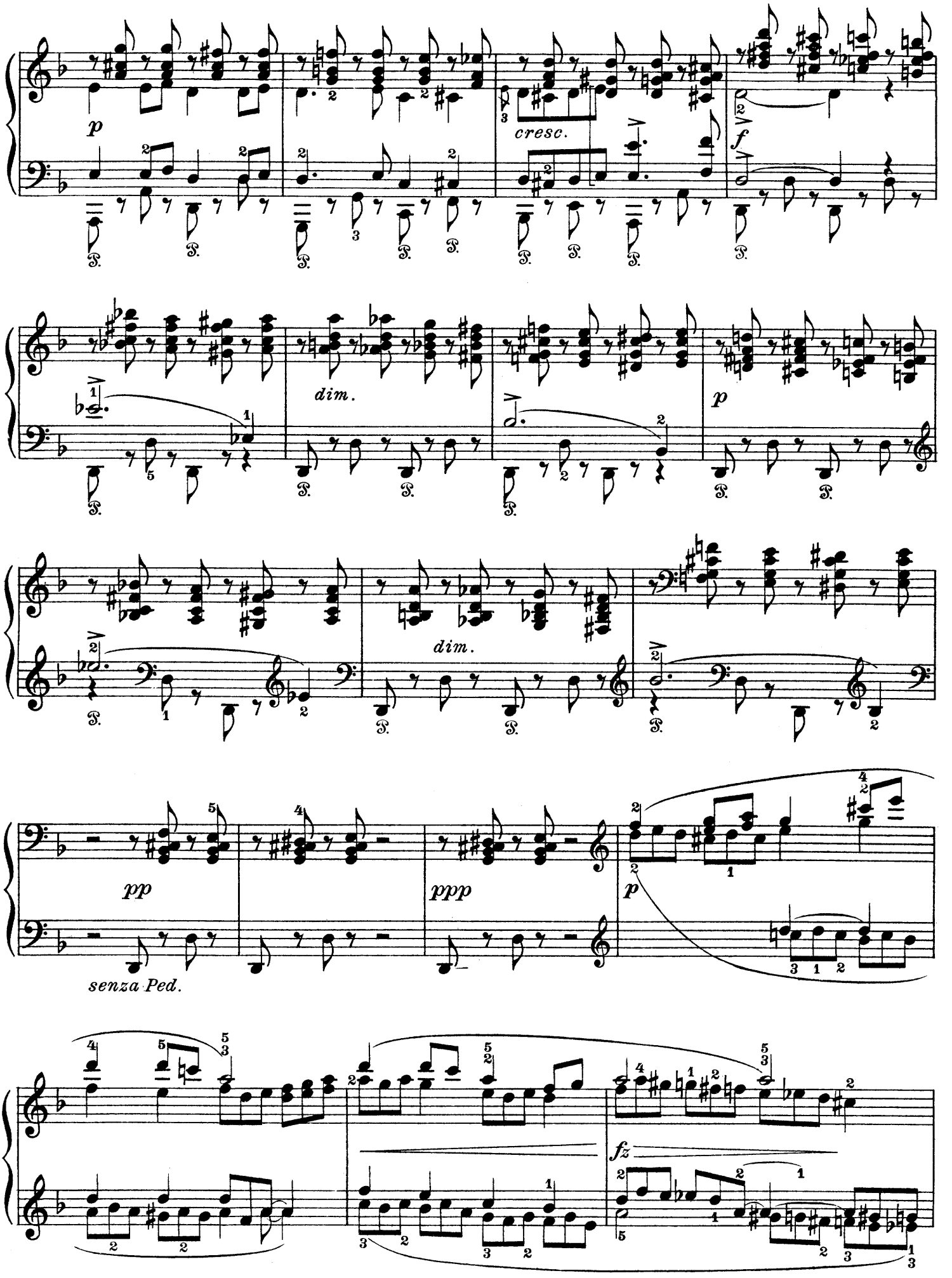
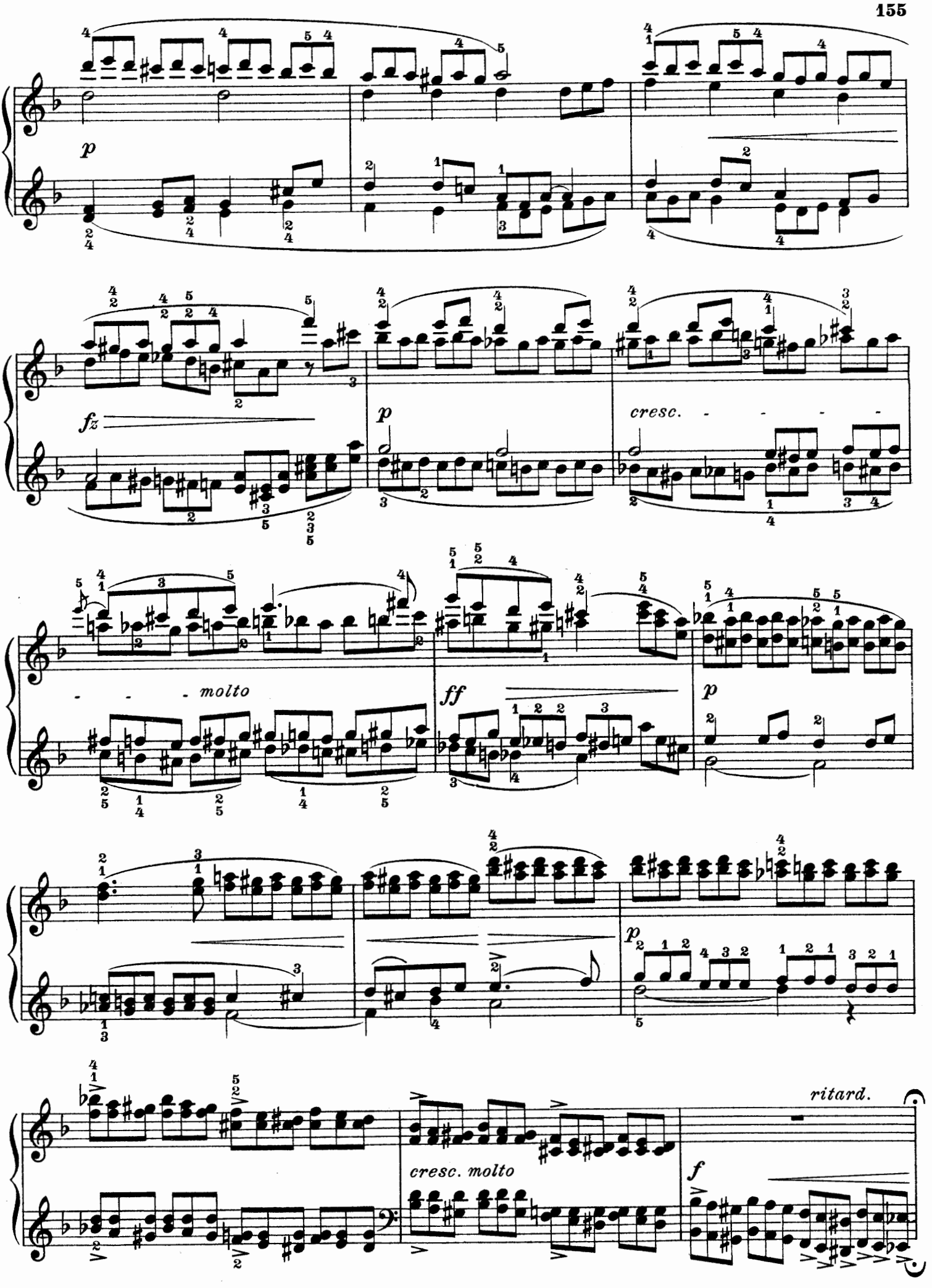
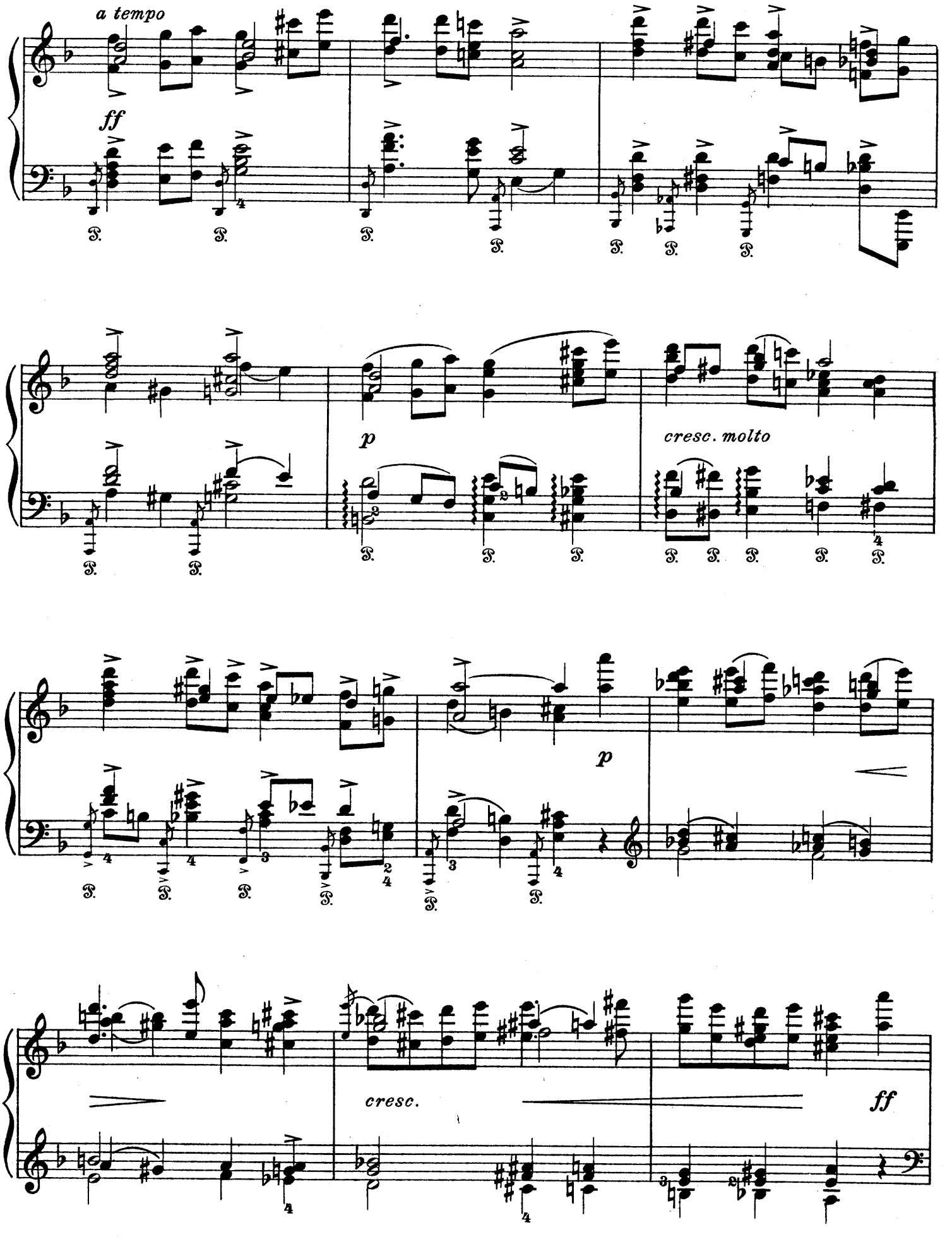
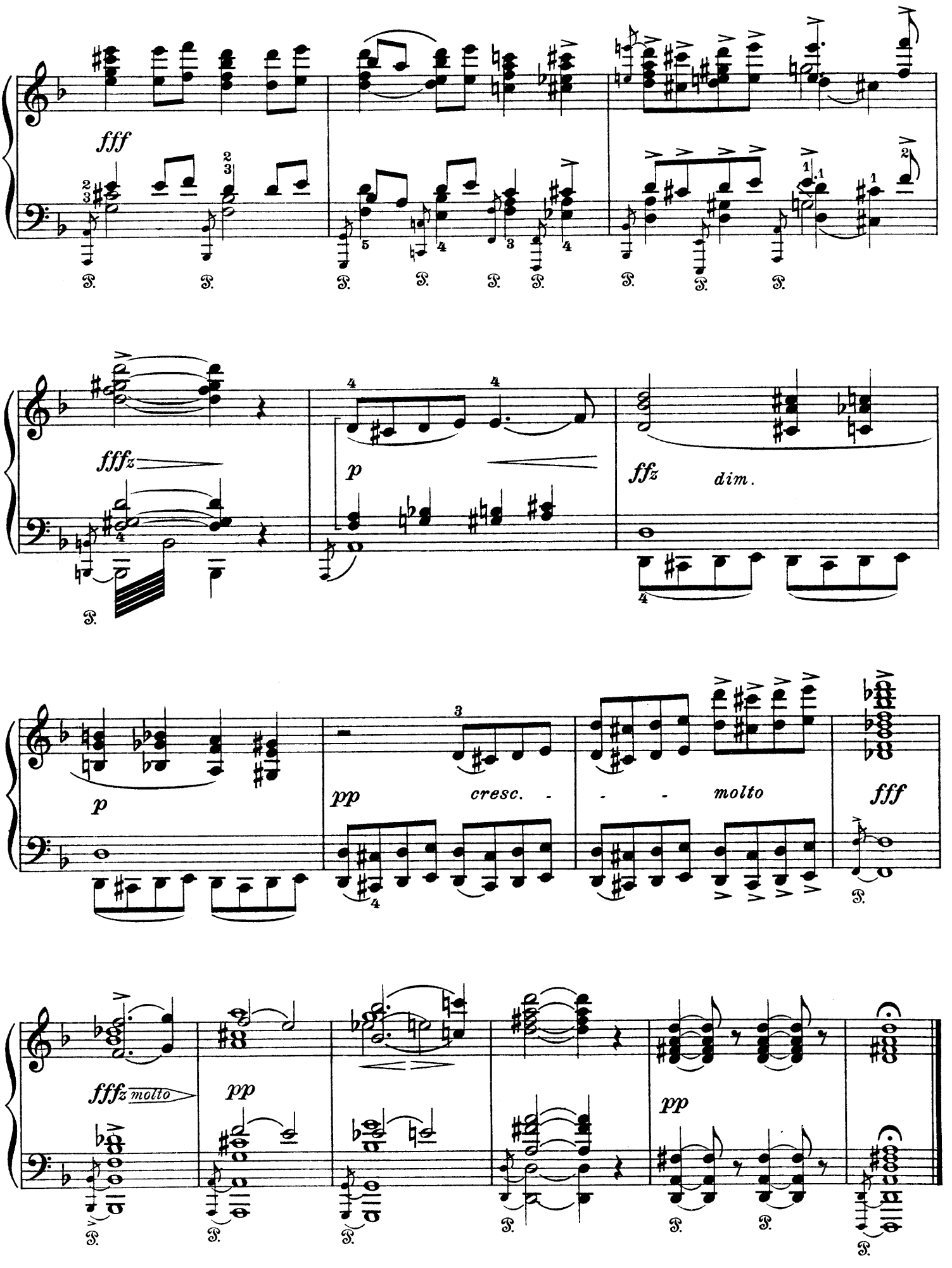

cresc.
f
p
cresc.
fz
p
dolce
la melodia sempre mano destra e molto cantabile
cresc.
f
dim.
p


p
cresc.
f
dim.
p
dim.
pp
senza Ped.
ppp
p
fz


p
fz
p
cresc.
molto
ff
p
p
ritard.
cresc. molto
f


a tempo
ff
p
cresc. molto
p
cresc.
ff


fff
fffz
p
ffz
dim.
p
pp
cresc.
molto
fff
fffz molto
pp
pp

II.

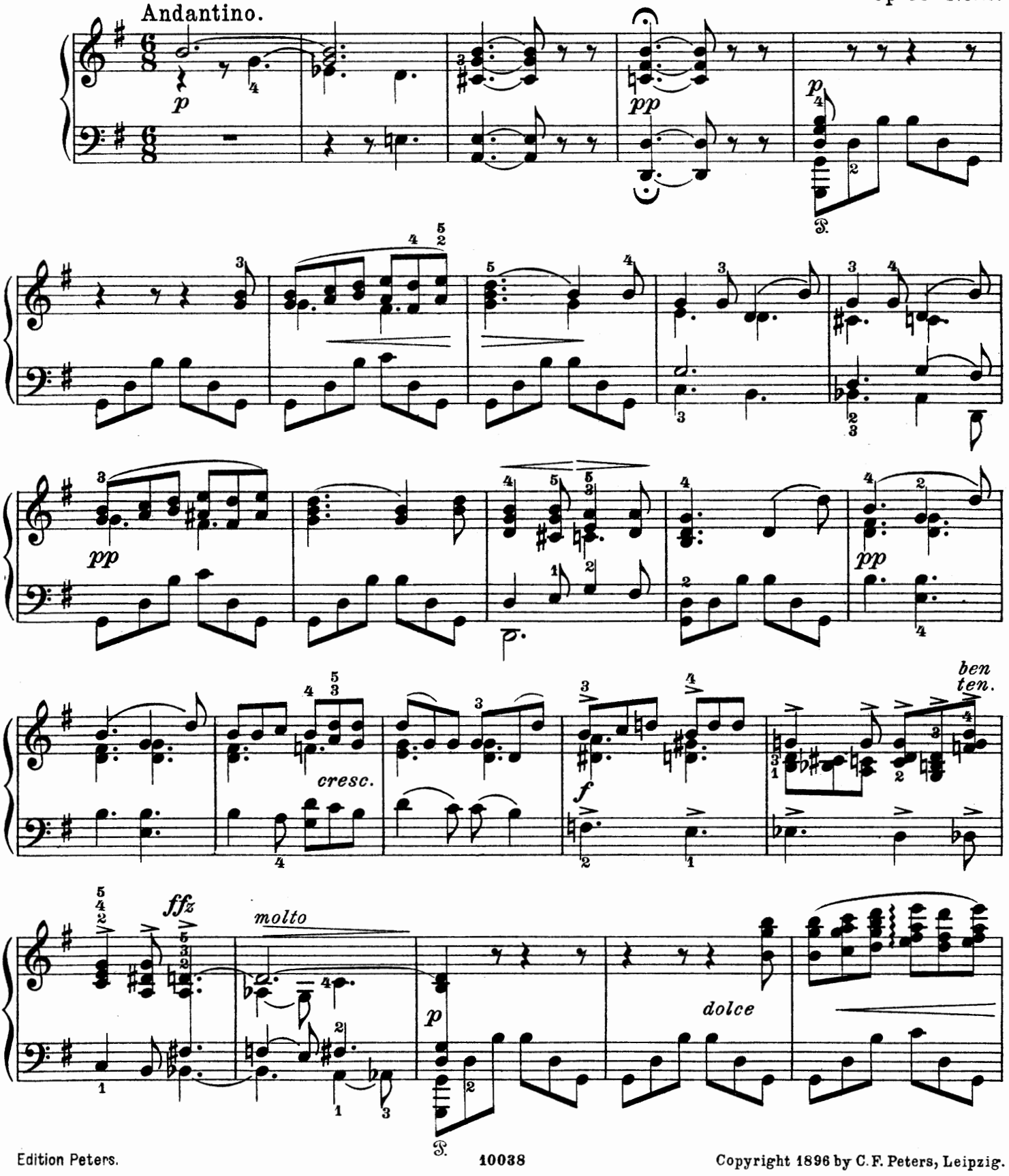
Kuhreigen und Bauerntanz.

Ranz des Vaches et Danse à la paysanne.

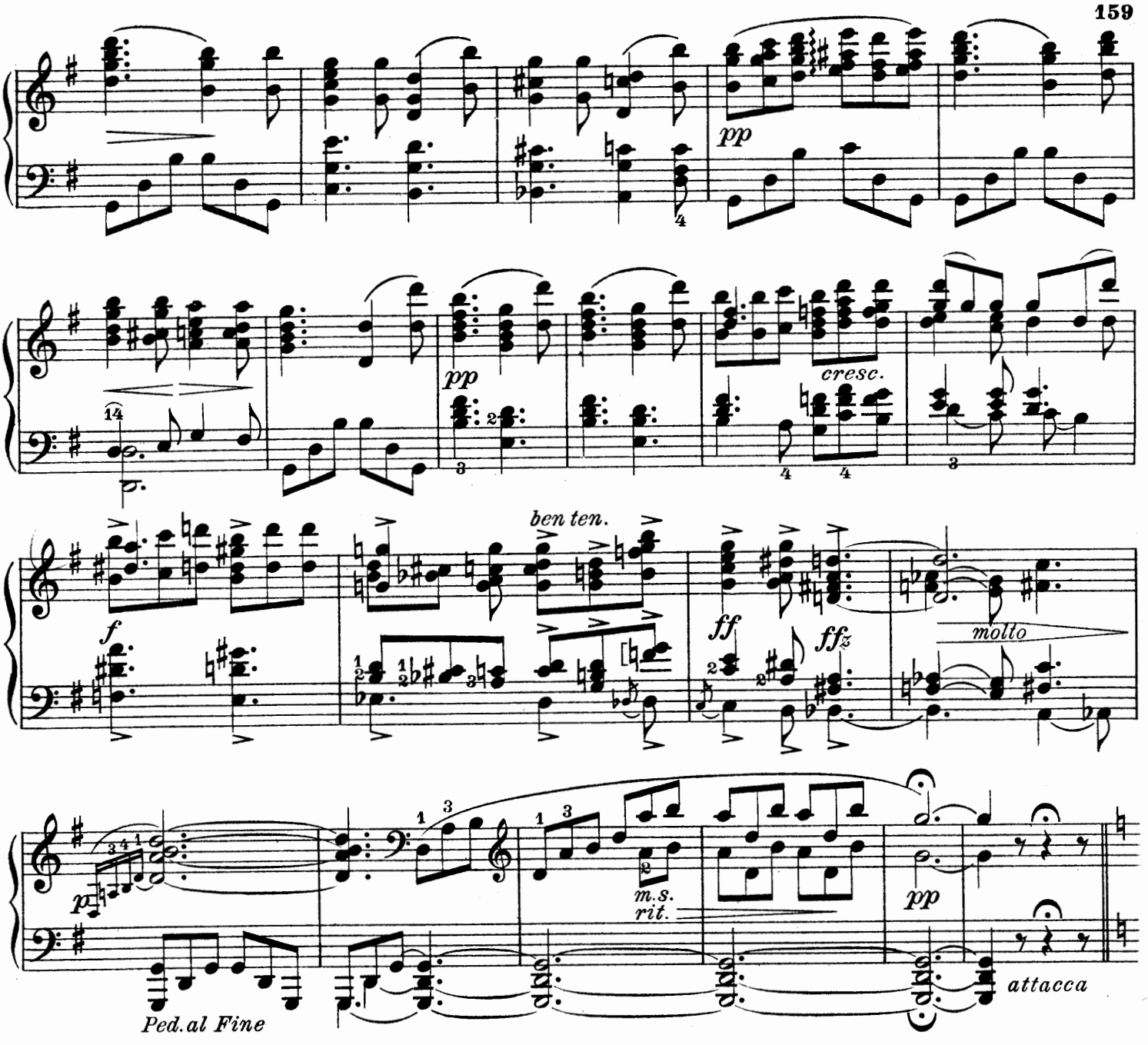
Cow keeper's tune and Country-dance.

Kuhreigen.

Op. 63 No. 2.

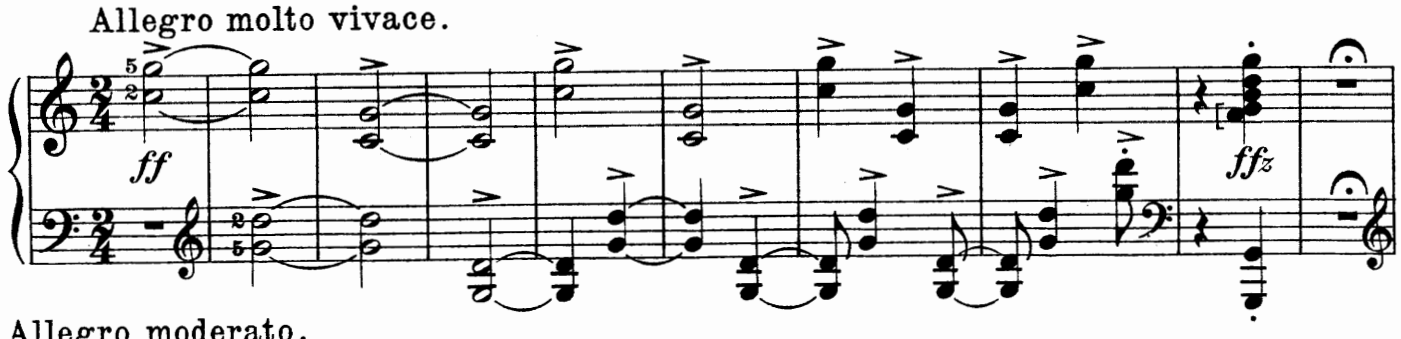


Copyright 1896 by C. F. Peters, Leipzig.

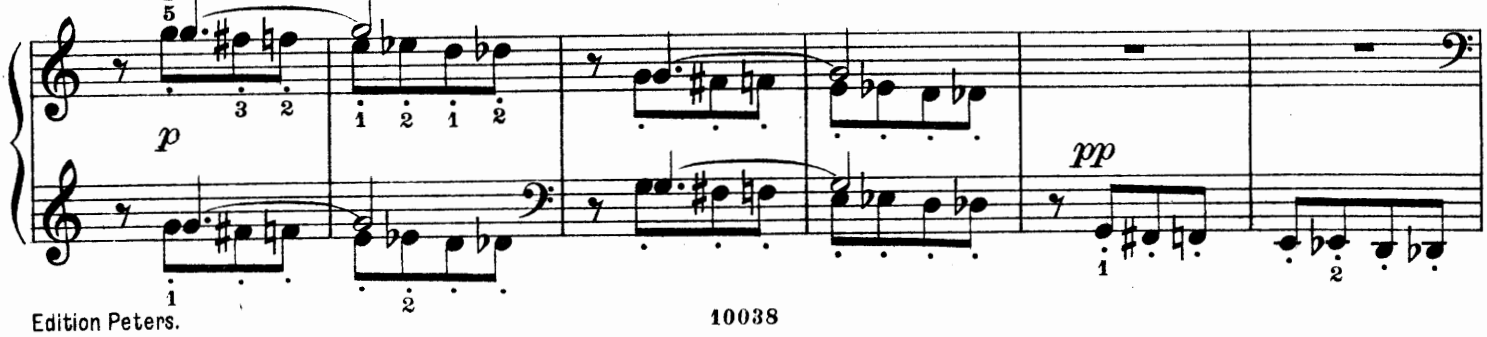


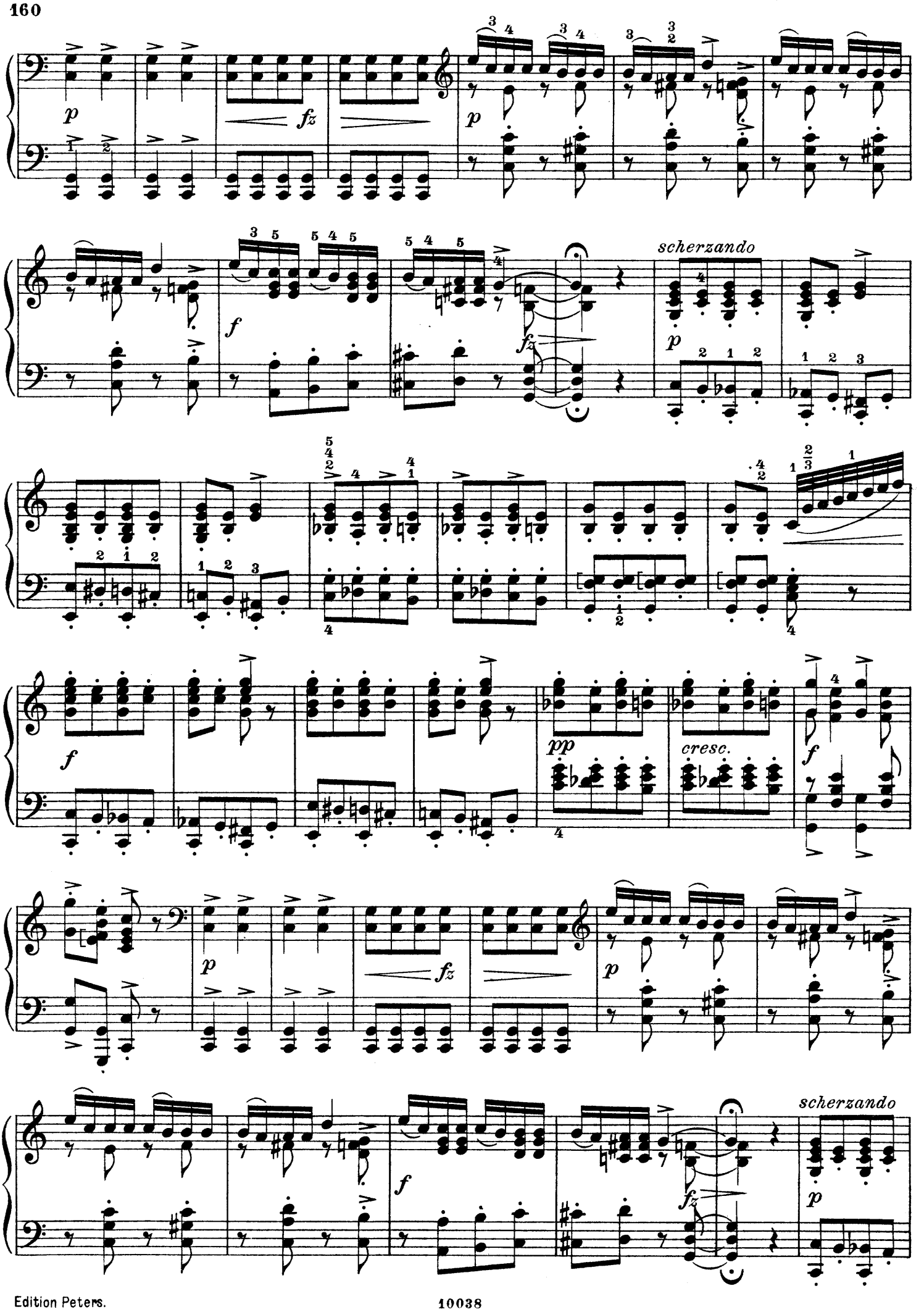
Bauerntanz.

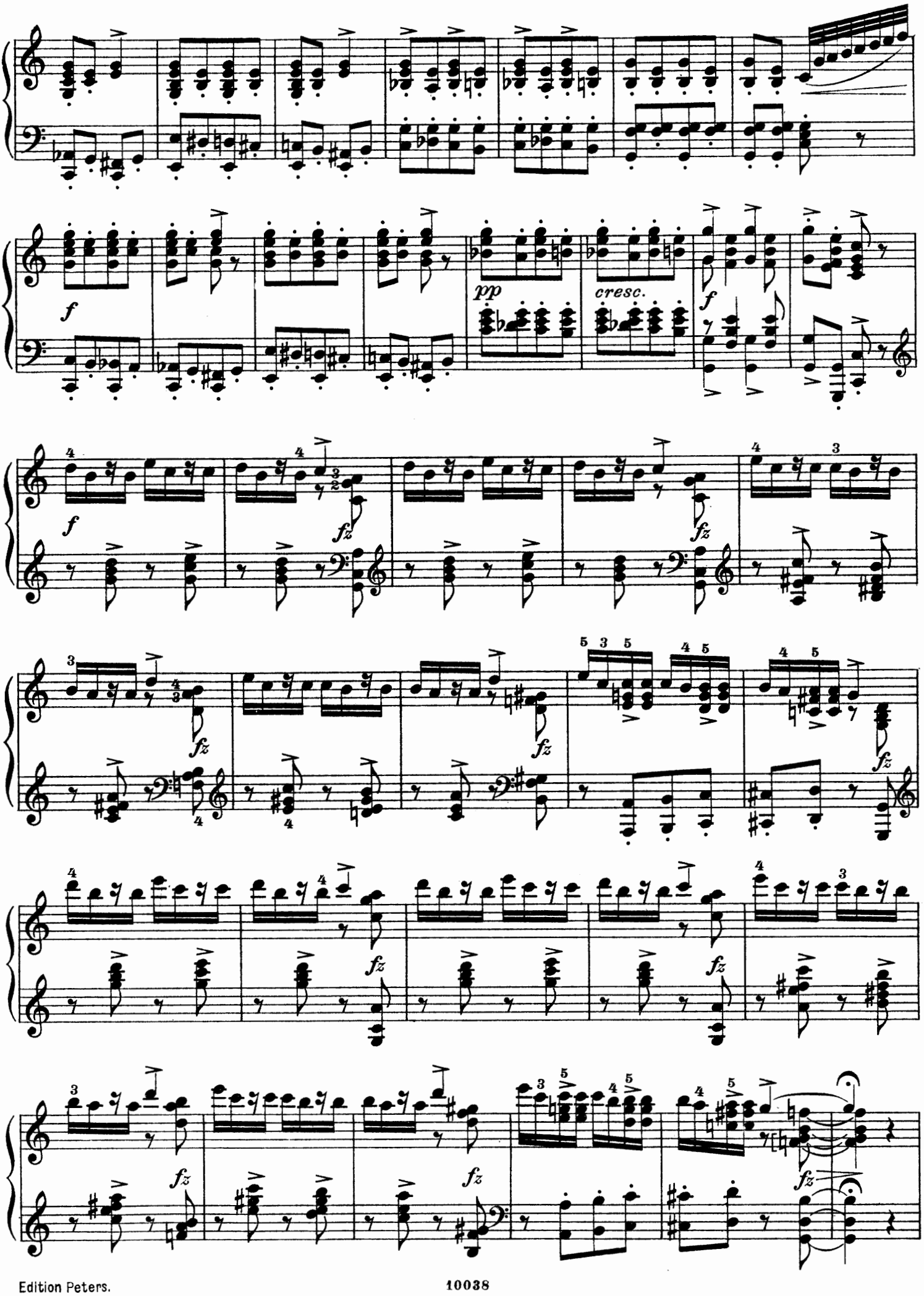
Allegro molto vivace.

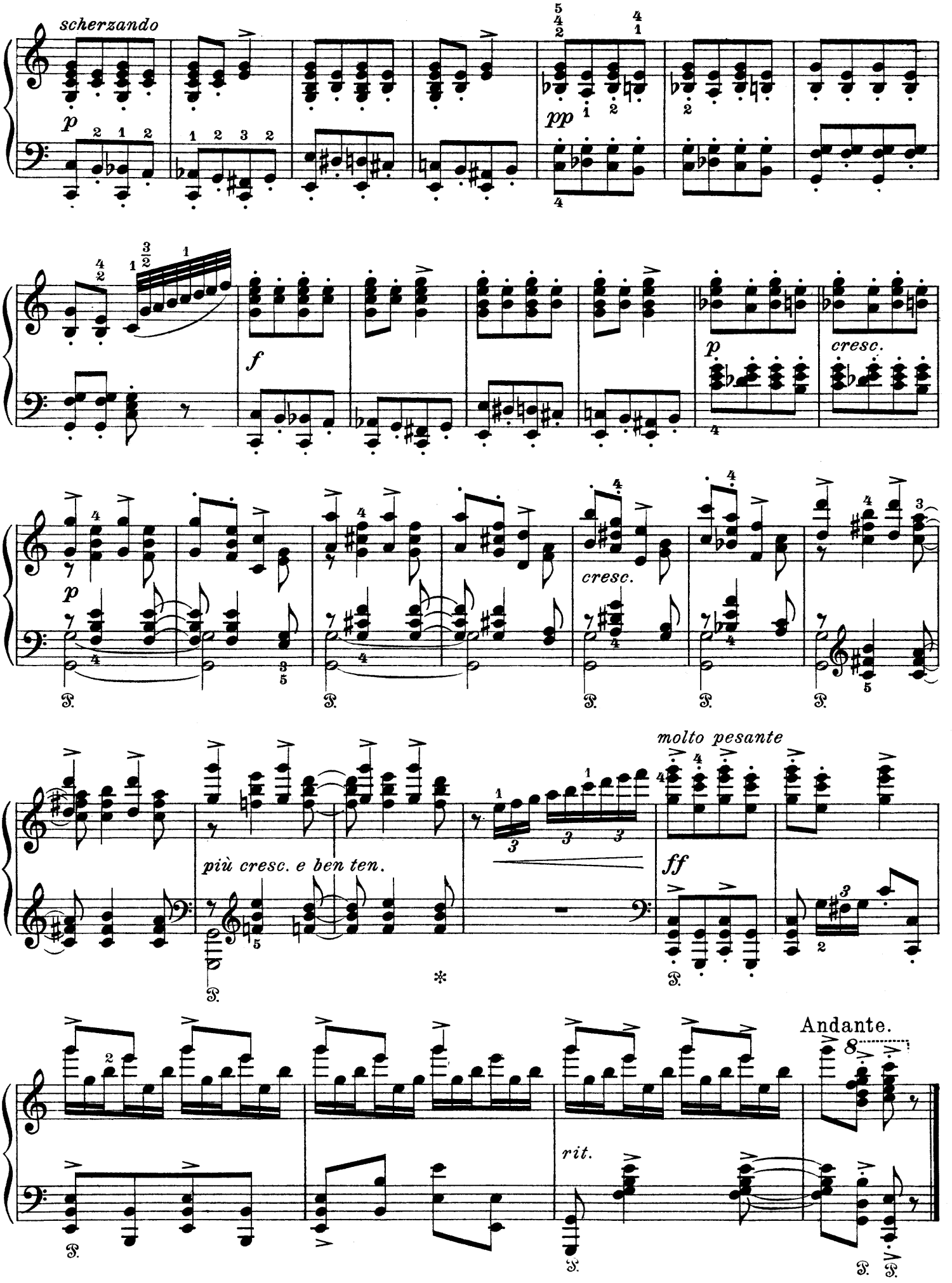


Allegro moderato.




p
fz
p
f
fz
scherzando
p
f
pp
cresc.
f
p
fz
p
f
fz
scherzando
p


f
pp
cresc.
f
fz


scherzando
p
pp
f
p
cresc.
cresc.
più cresc. e ben ten.
molto pesante
ff
Andante.
rit.

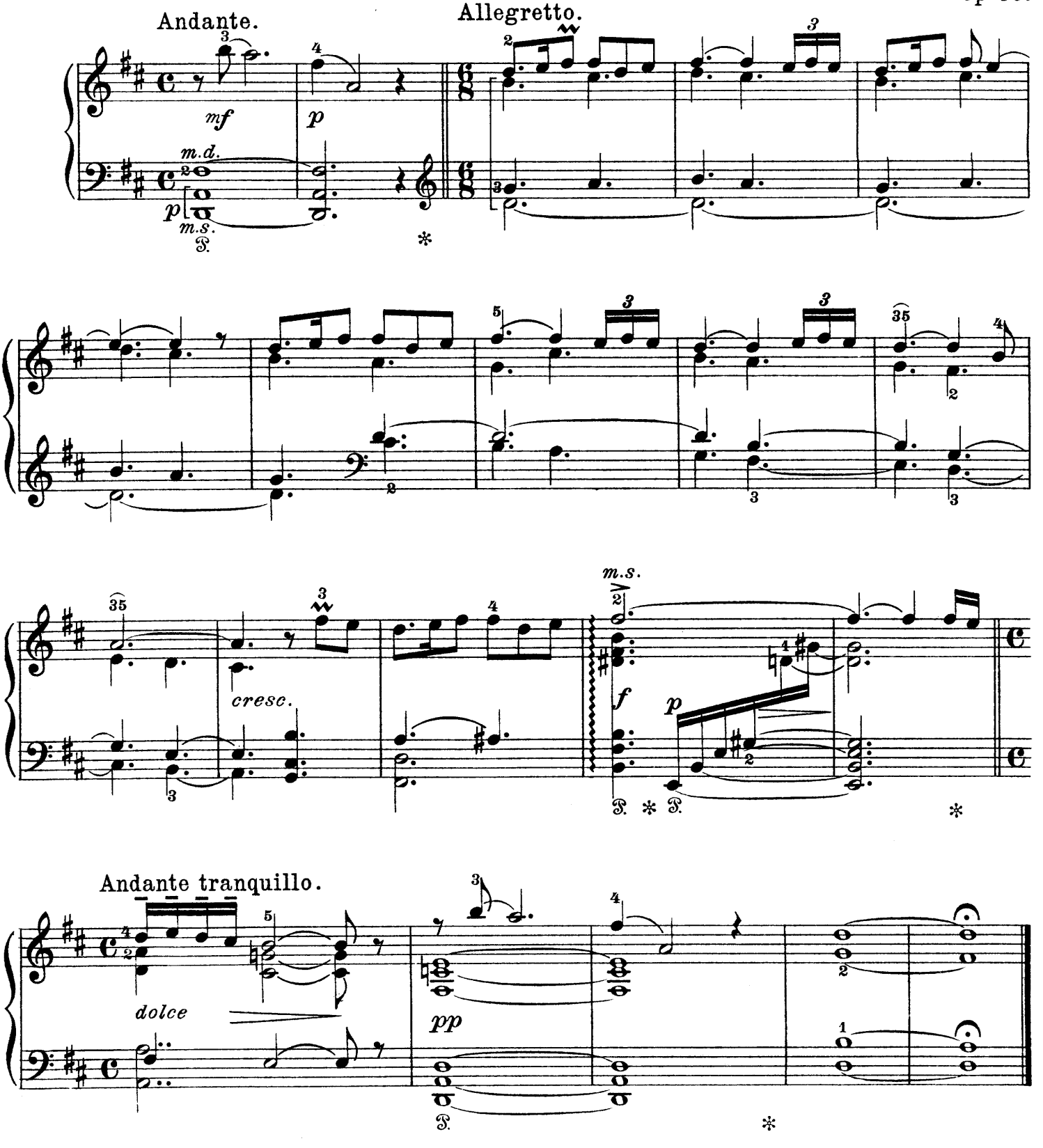
19 norwegische Volksweisen.

I.

Kulok.

Lockruf.

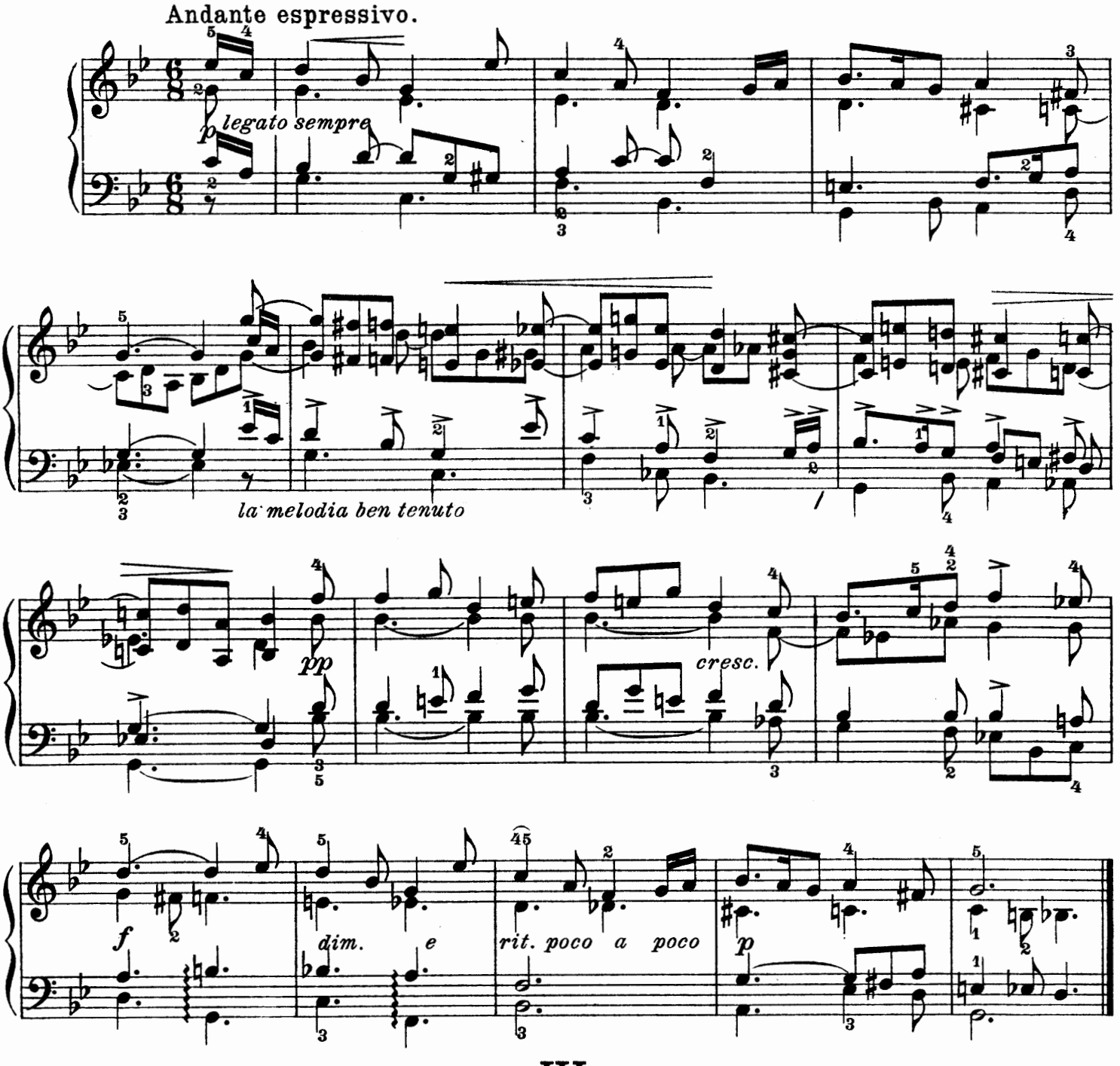
Op. 66.



II.

Det er den störste Dårlighed.
Es ist die größte Torheit.

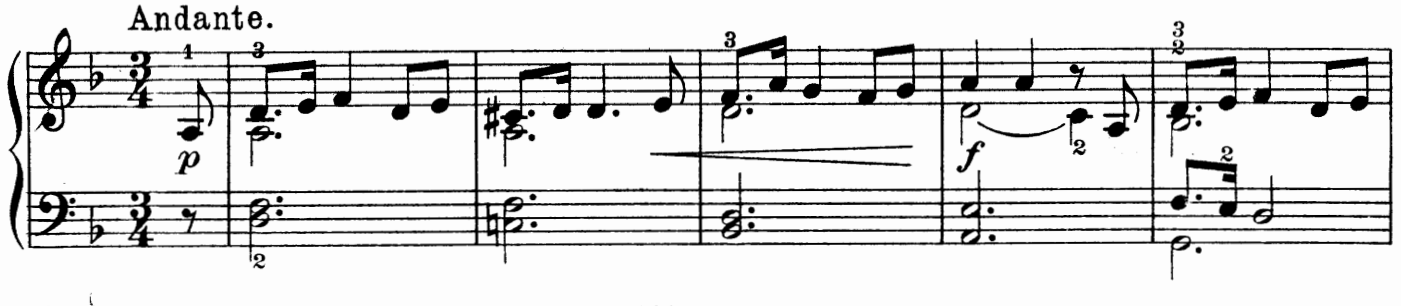
Andante espressivo.

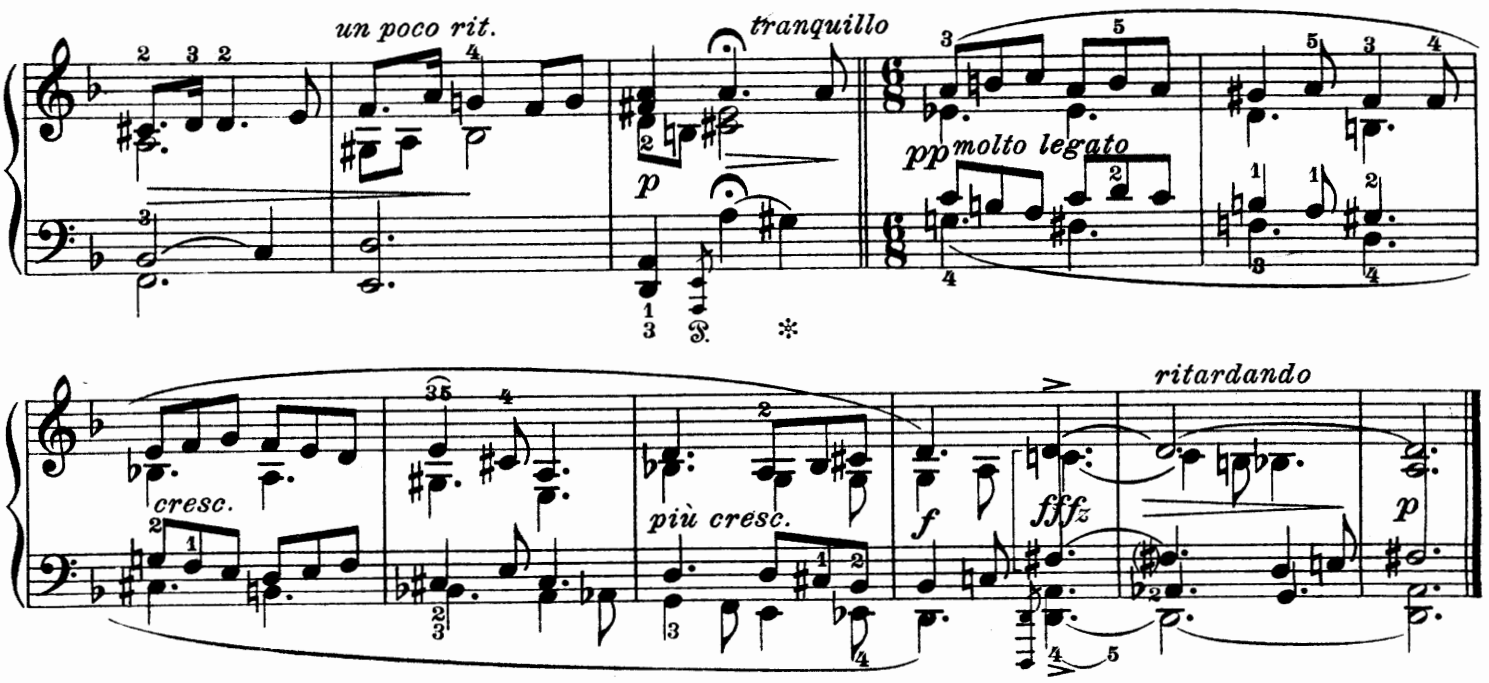


III.

En Konge hersked i Österland.
Ein König herrschte im Morgenland.

Andante.

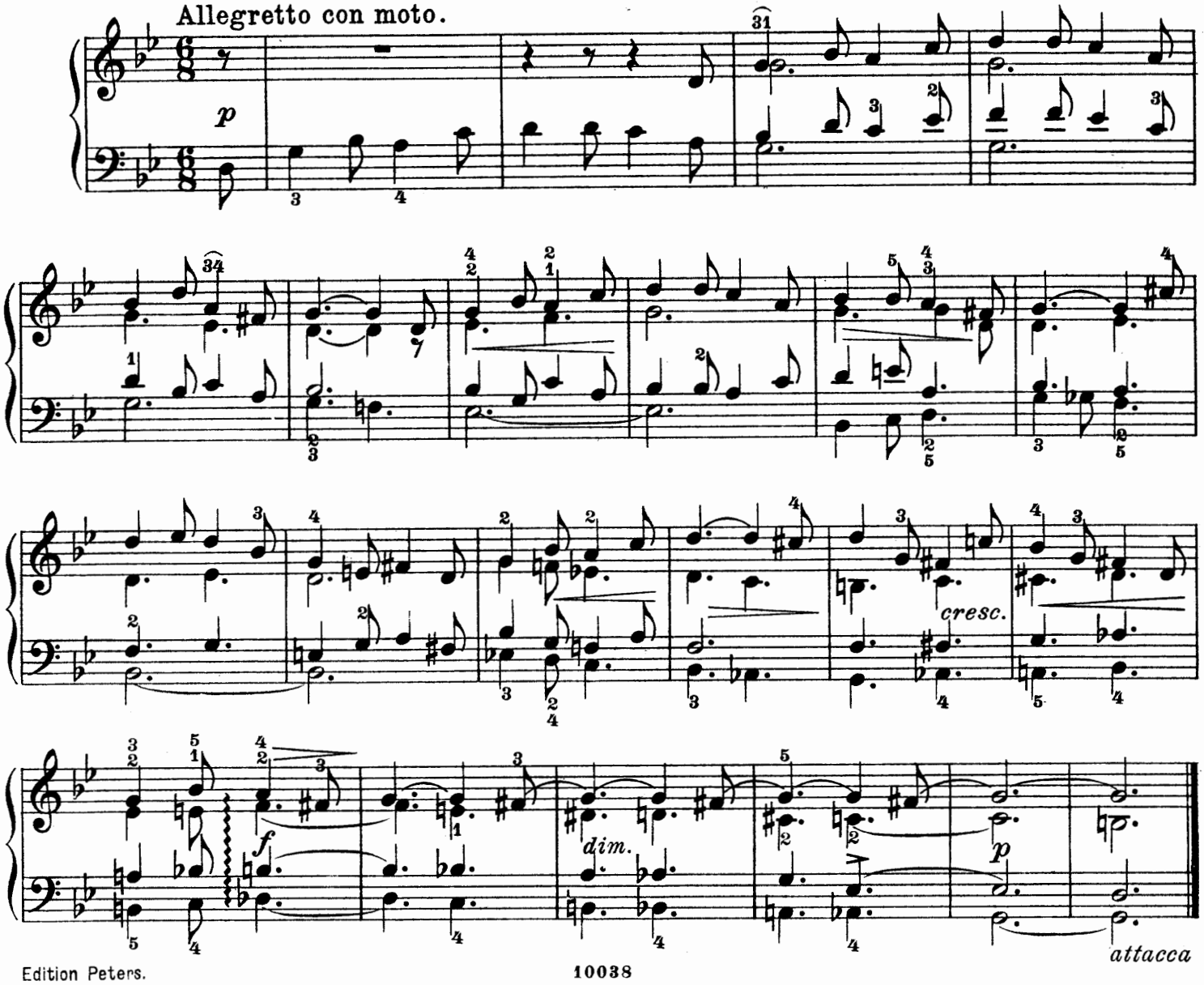




IV.

Siri Dale Visen.

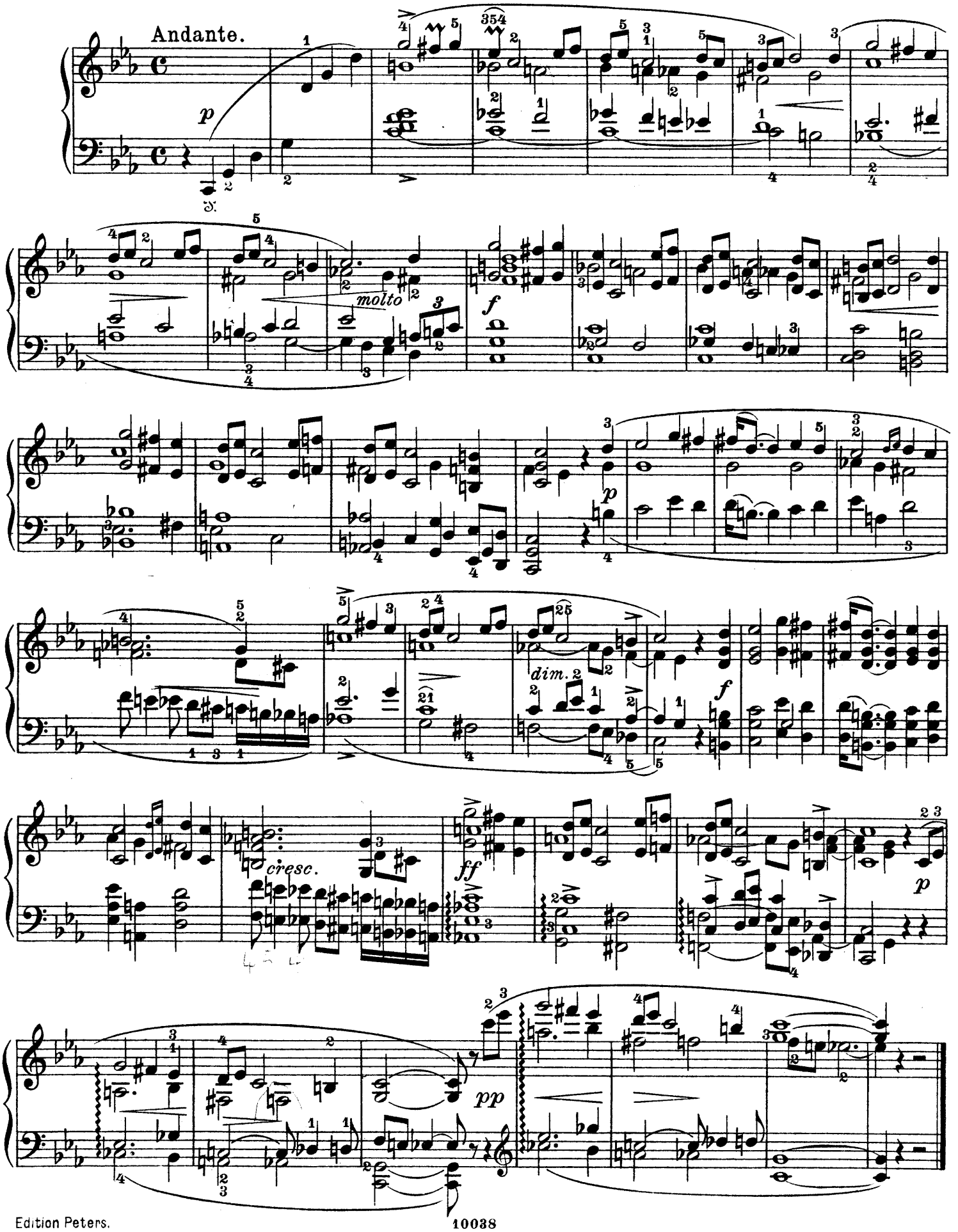
Die Weise von Siri Dale.



V.

Det var i min Ungdom.

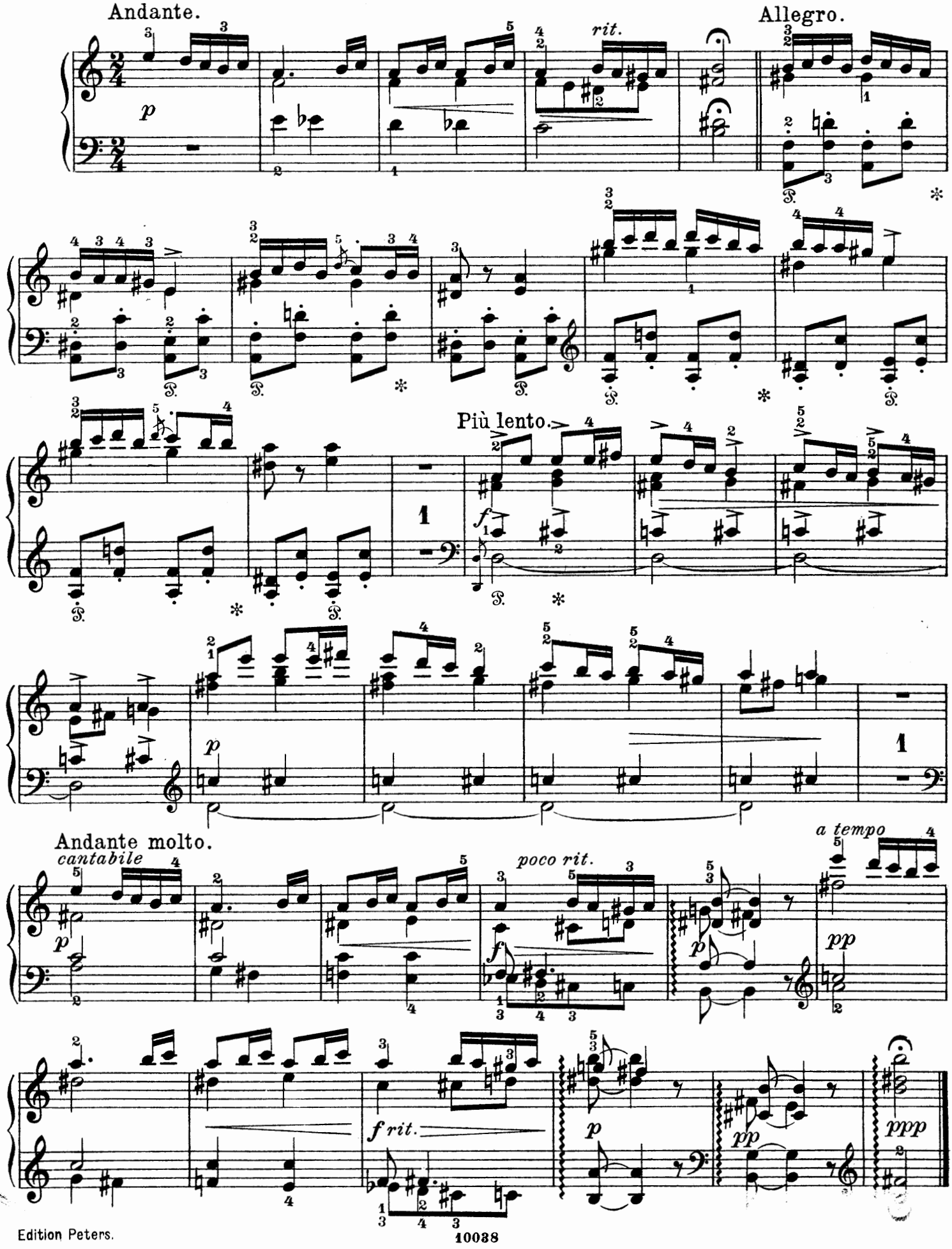
Es war in meiner Jugend.



VI.

Lok og Bådnlåt.

Lockruf und Kinderlied.

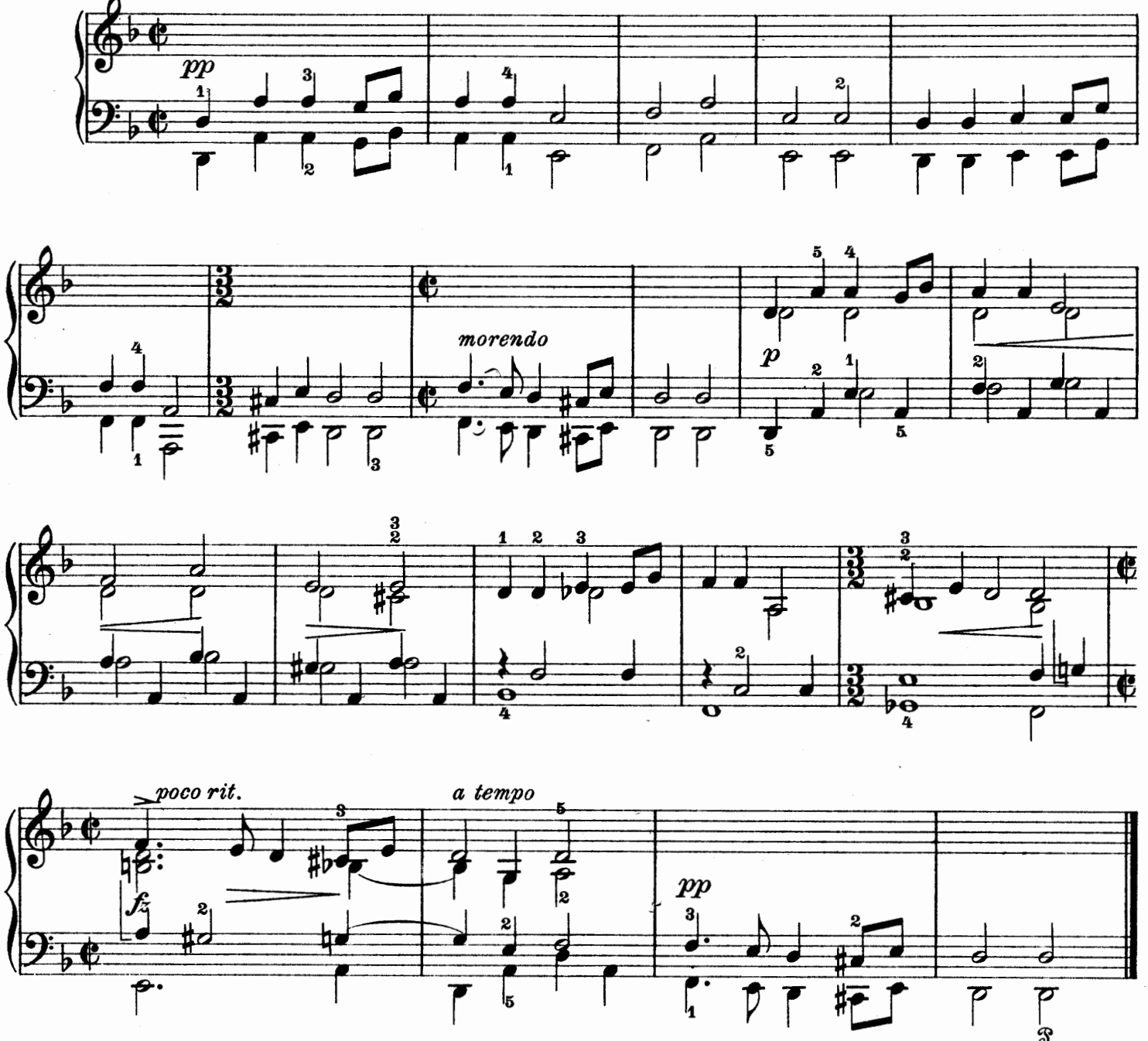


VII.

Bådnlåt.

Wiegenlied.

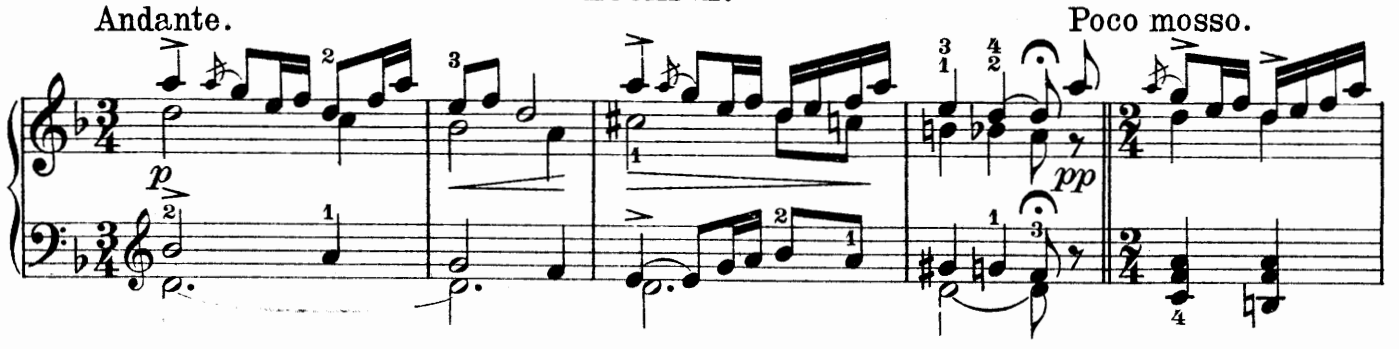
Allegretto con moto.

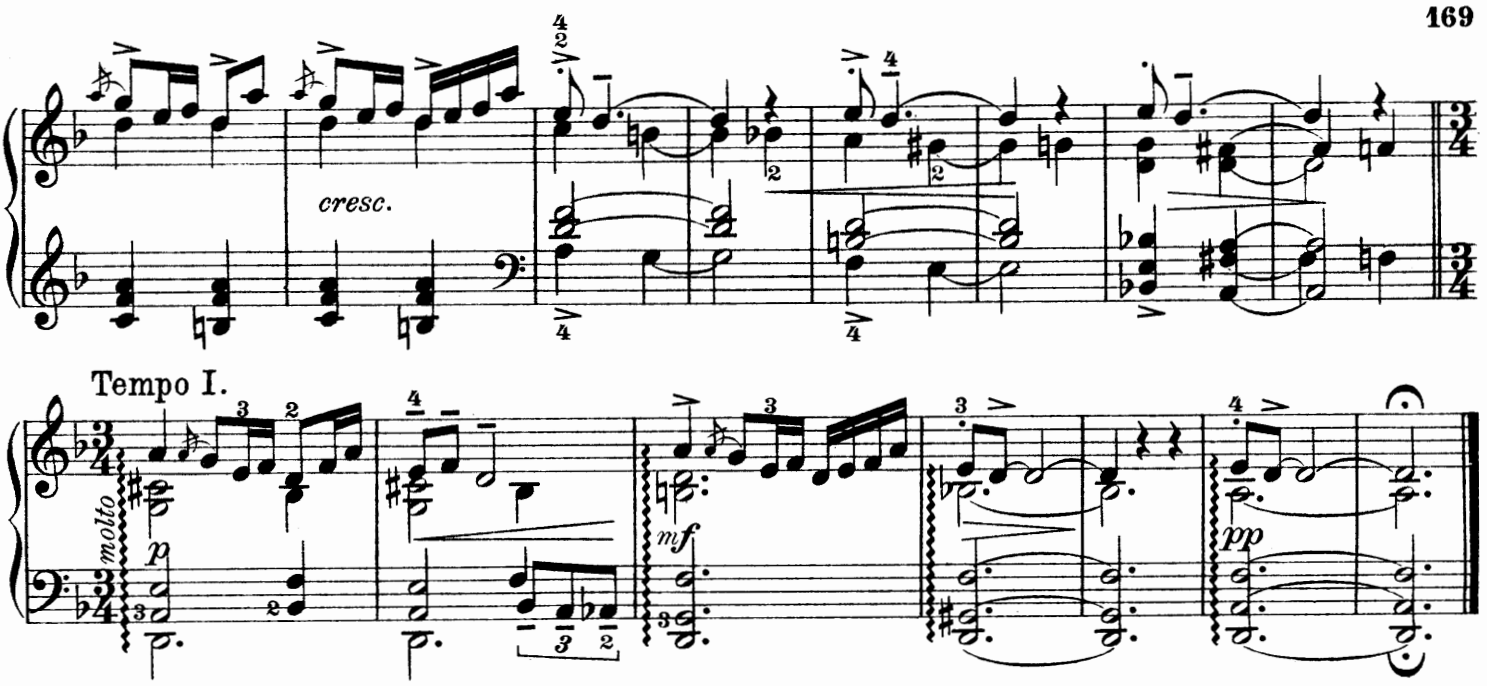


VIII.

Lok.

Lockruf.

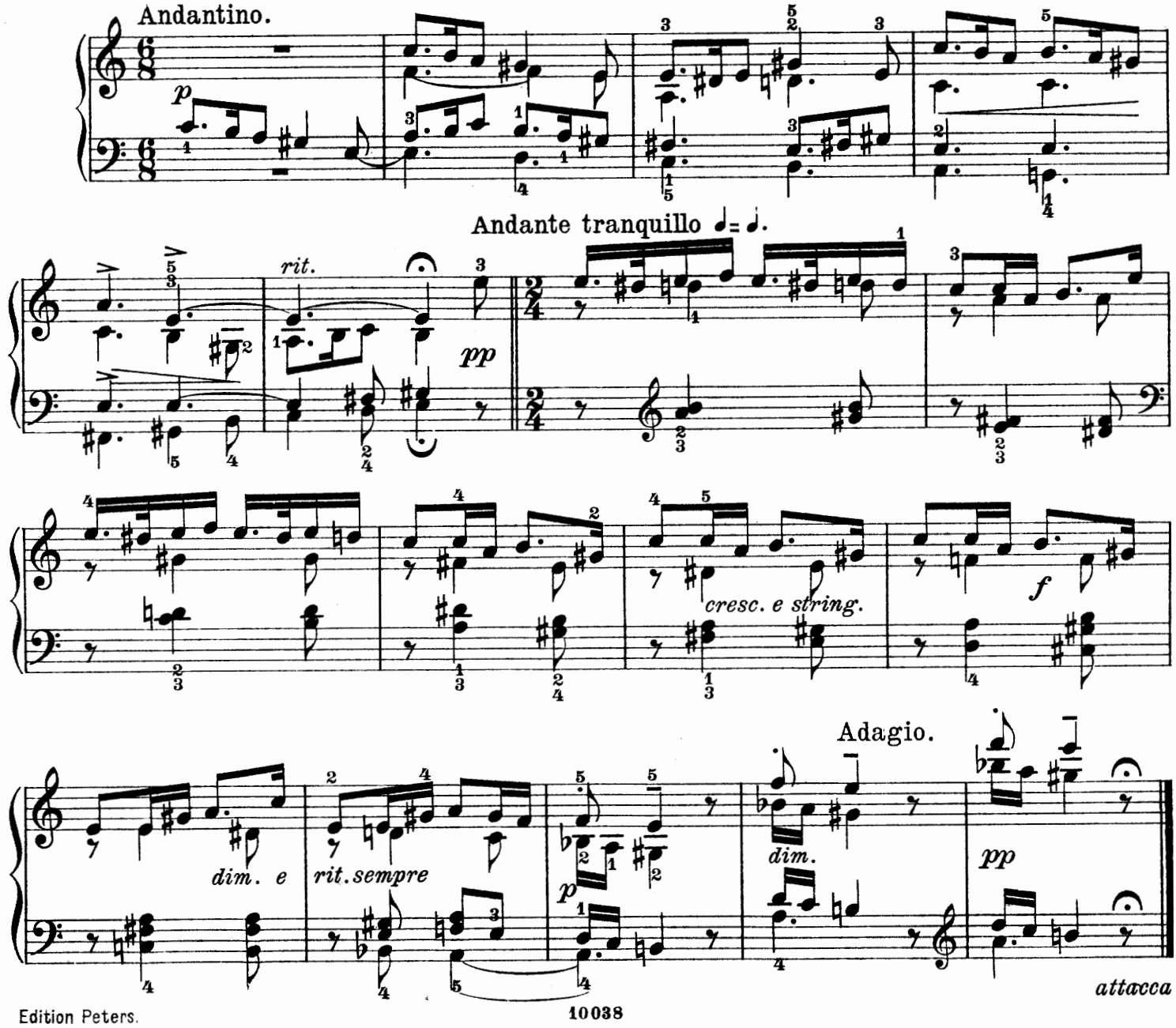




IX.

Liten va Guten.

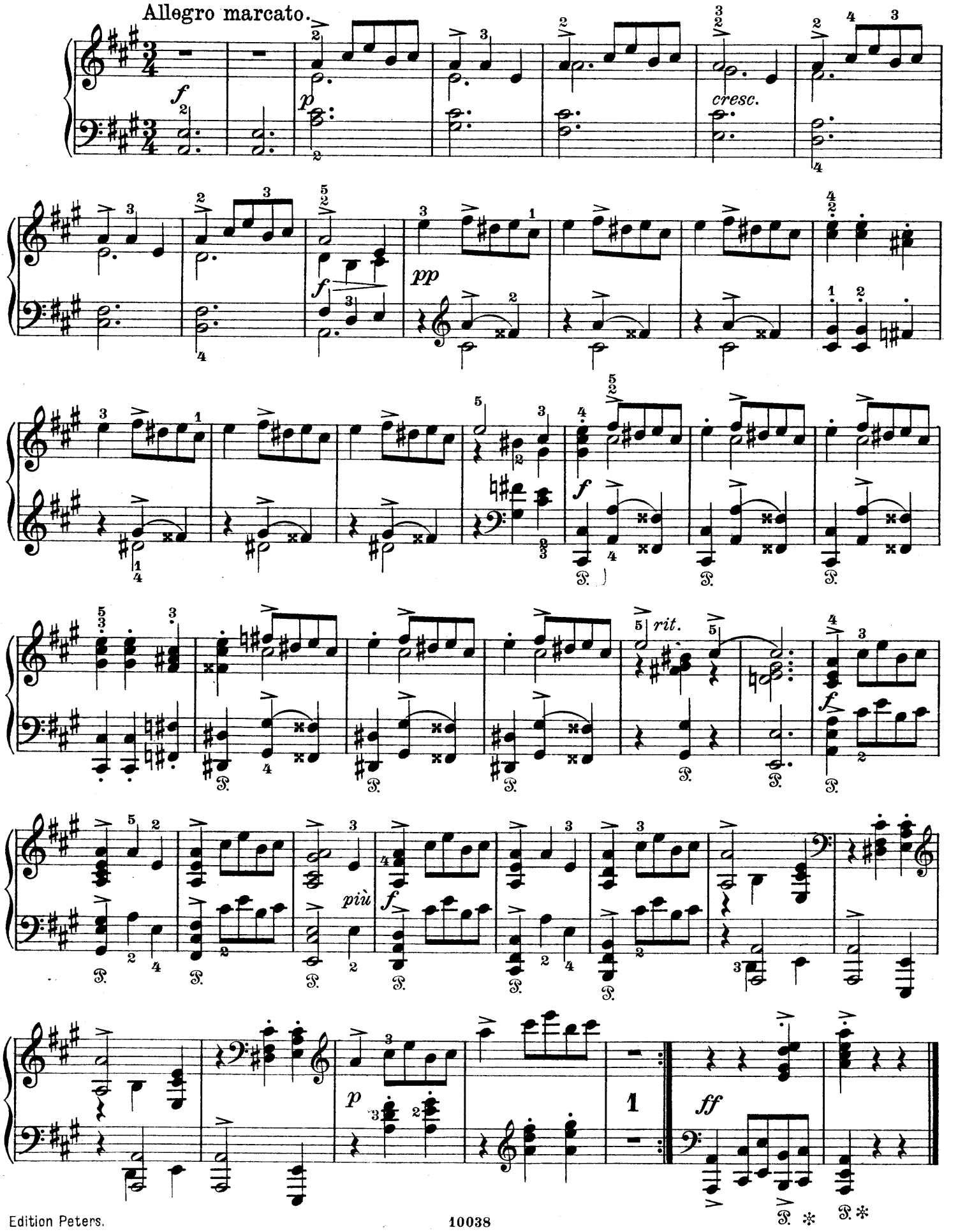
Klein war der Bursch.



X.

Morgo ska du få gifte deg.

Morgen darfst du sie heimführen.

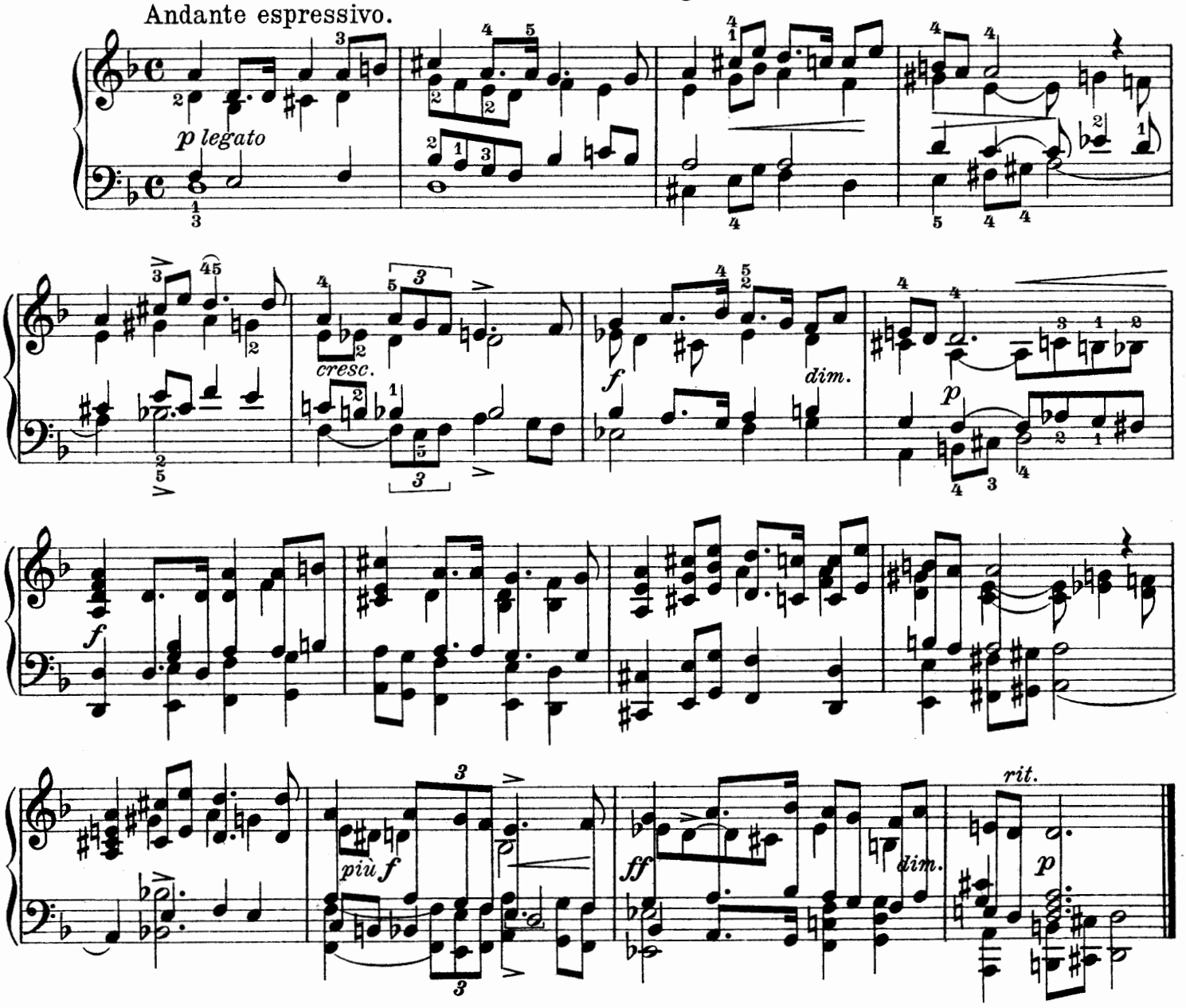


XI.

Der stander to Piger.

Es stehen zwei Mägdlein.

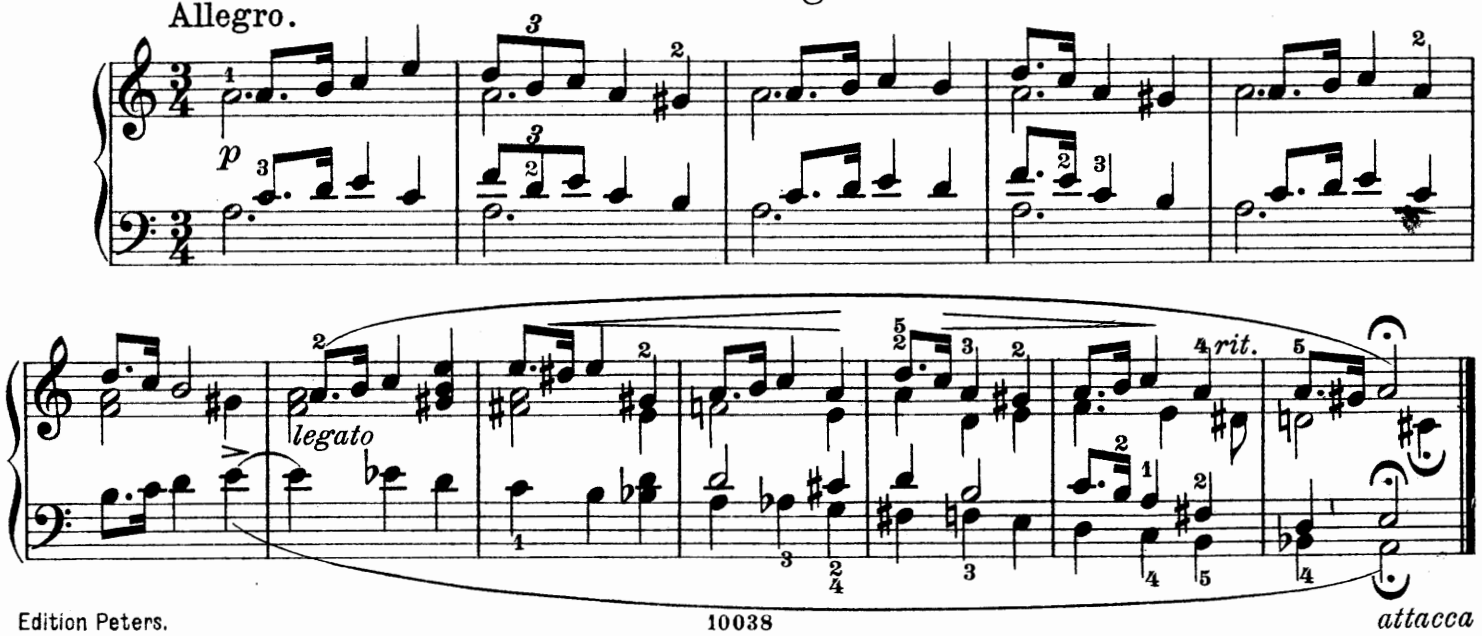
Andante espressivo.



XII.

Ranveig.

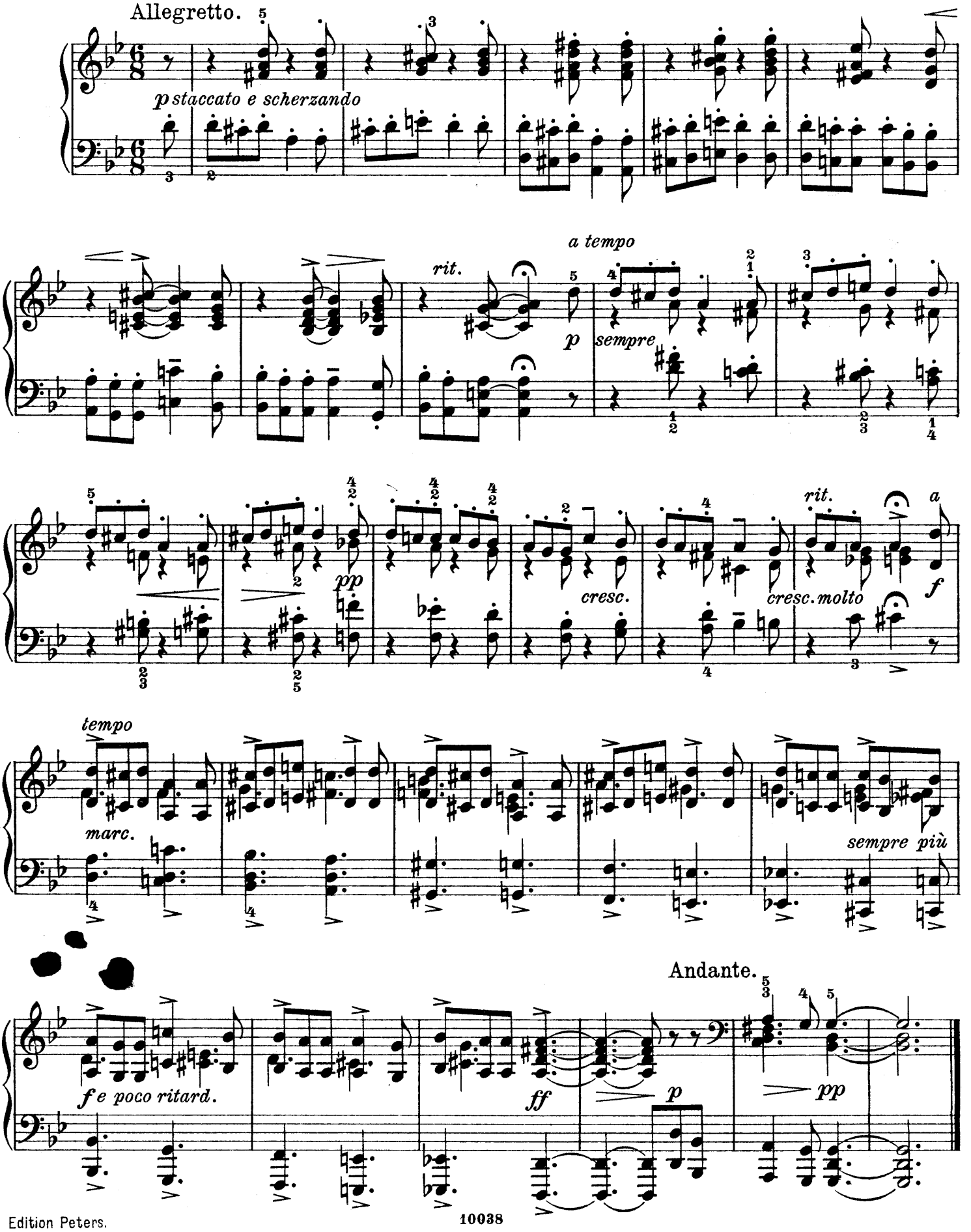
Allegro.



XIII.

En liten grå Man.

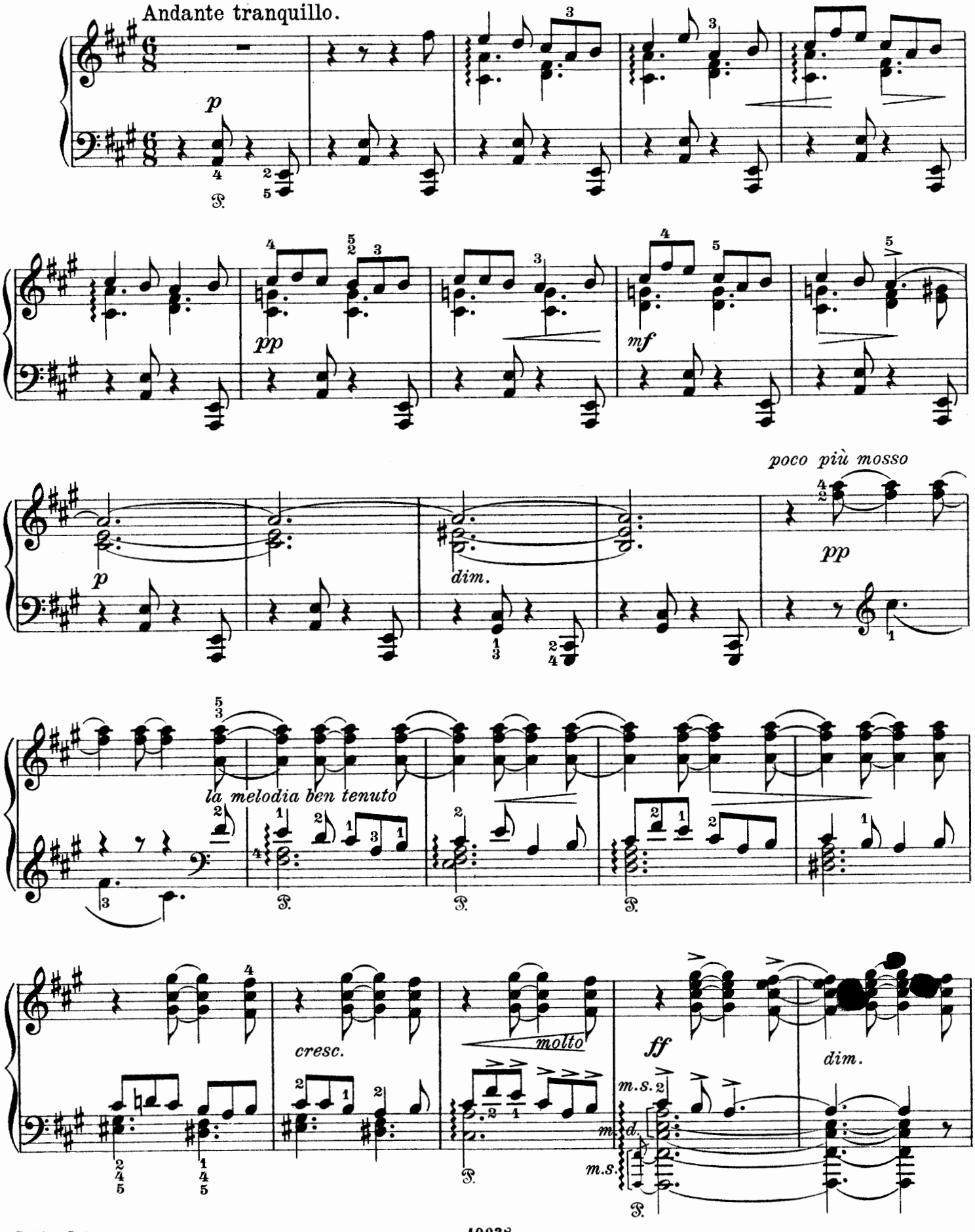
Ein graues Männlein.

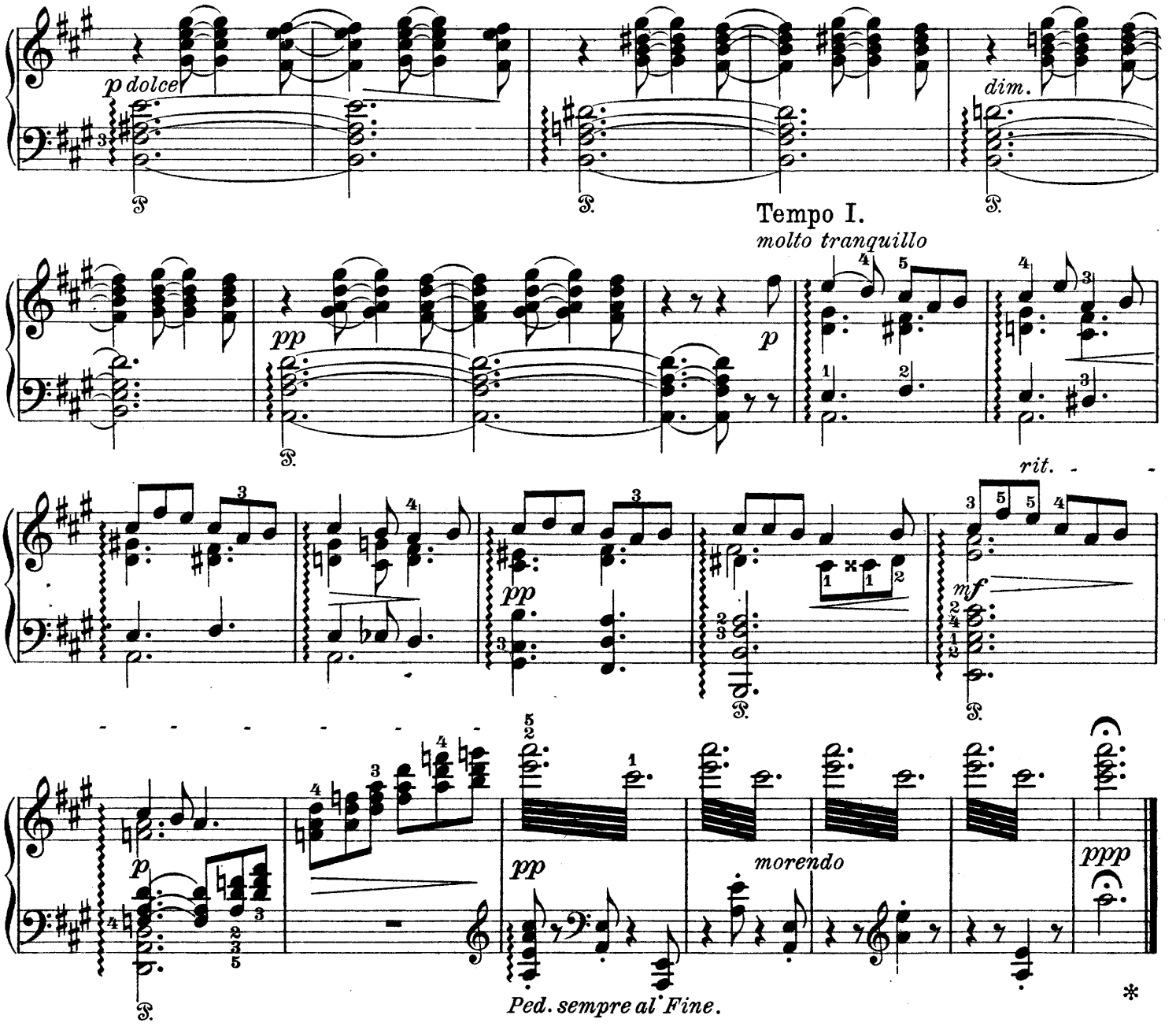


XIV.

I Ola-Dalom, i Ola-Kjönn.

Im Olatal, im Olasee.

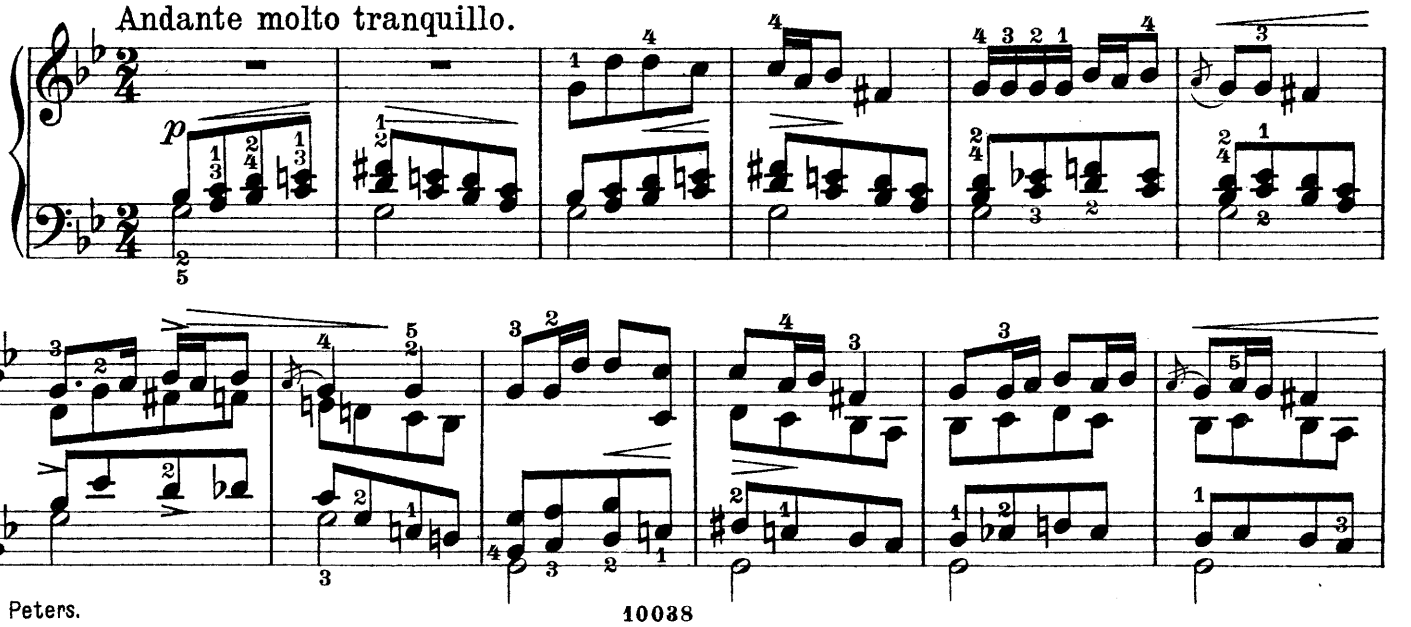




XV.

Bådnlåt.

Wiegenlied.



Allegro.

pp

p

f

ffz

p

poco rit.

ffz

p

Tempo I.

cantabile

p

p

ritardando

legato

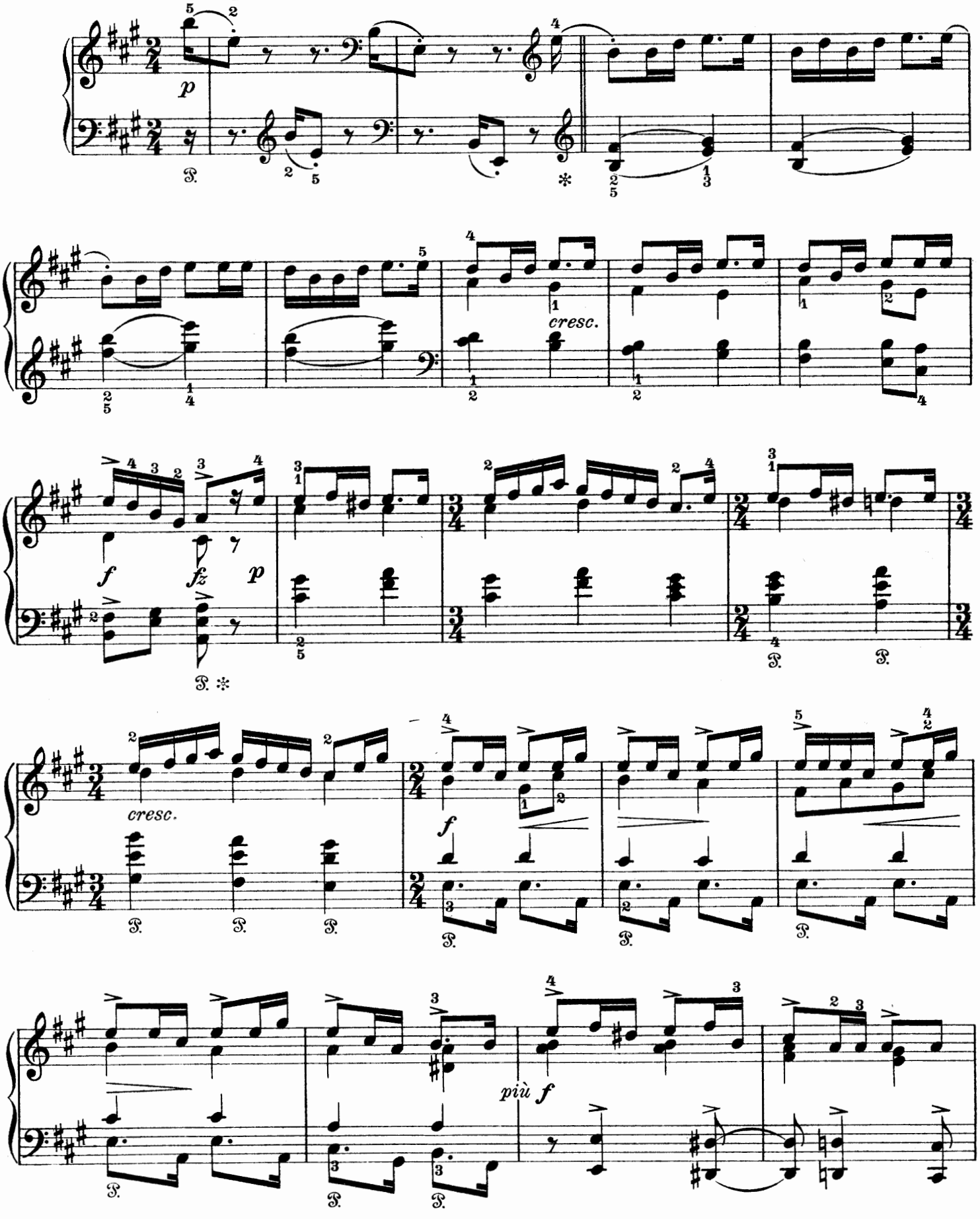
pp

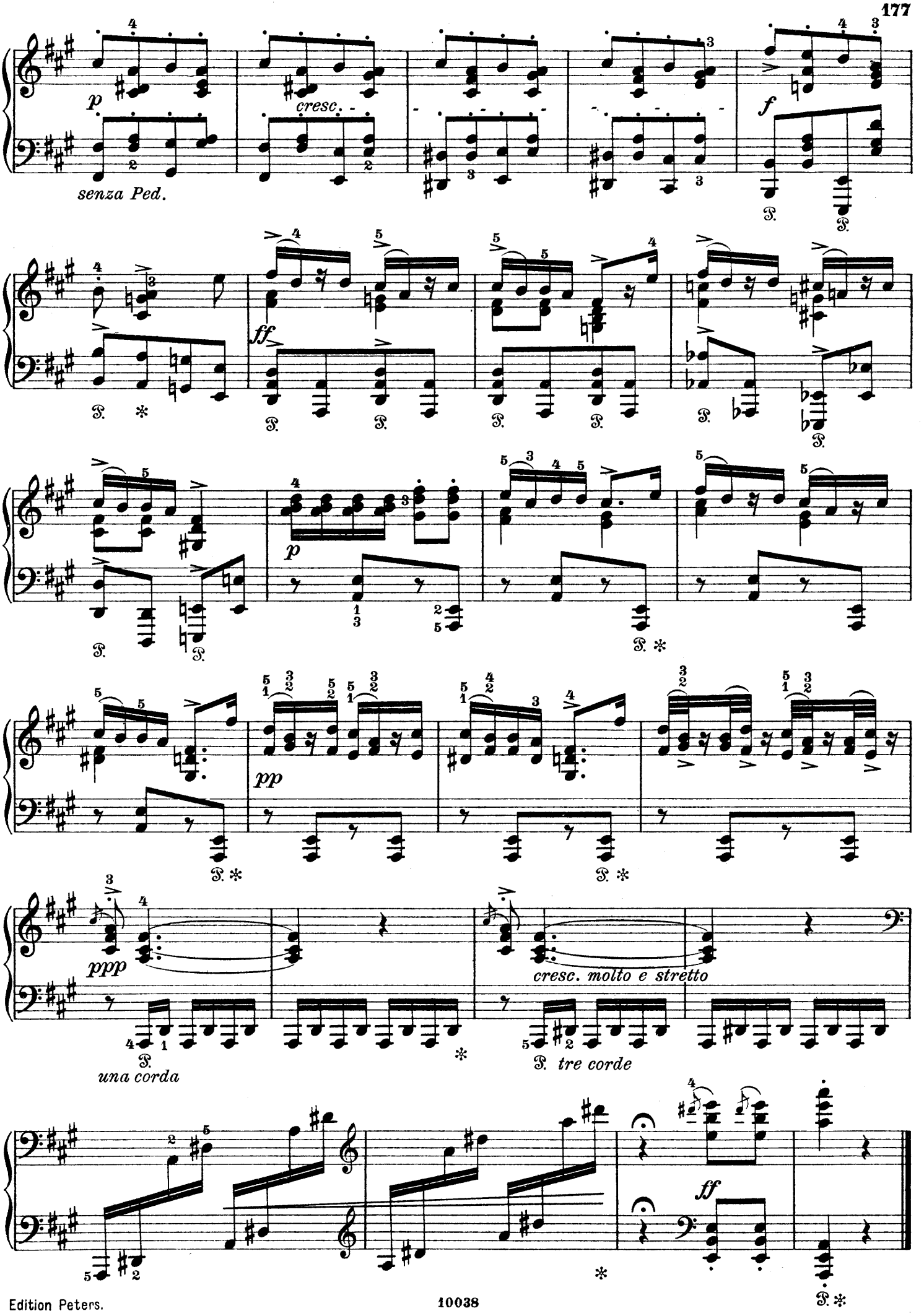
XVI.

Ho vesle Astrid vor.

Klein Astrid.

Allegro giocoso.

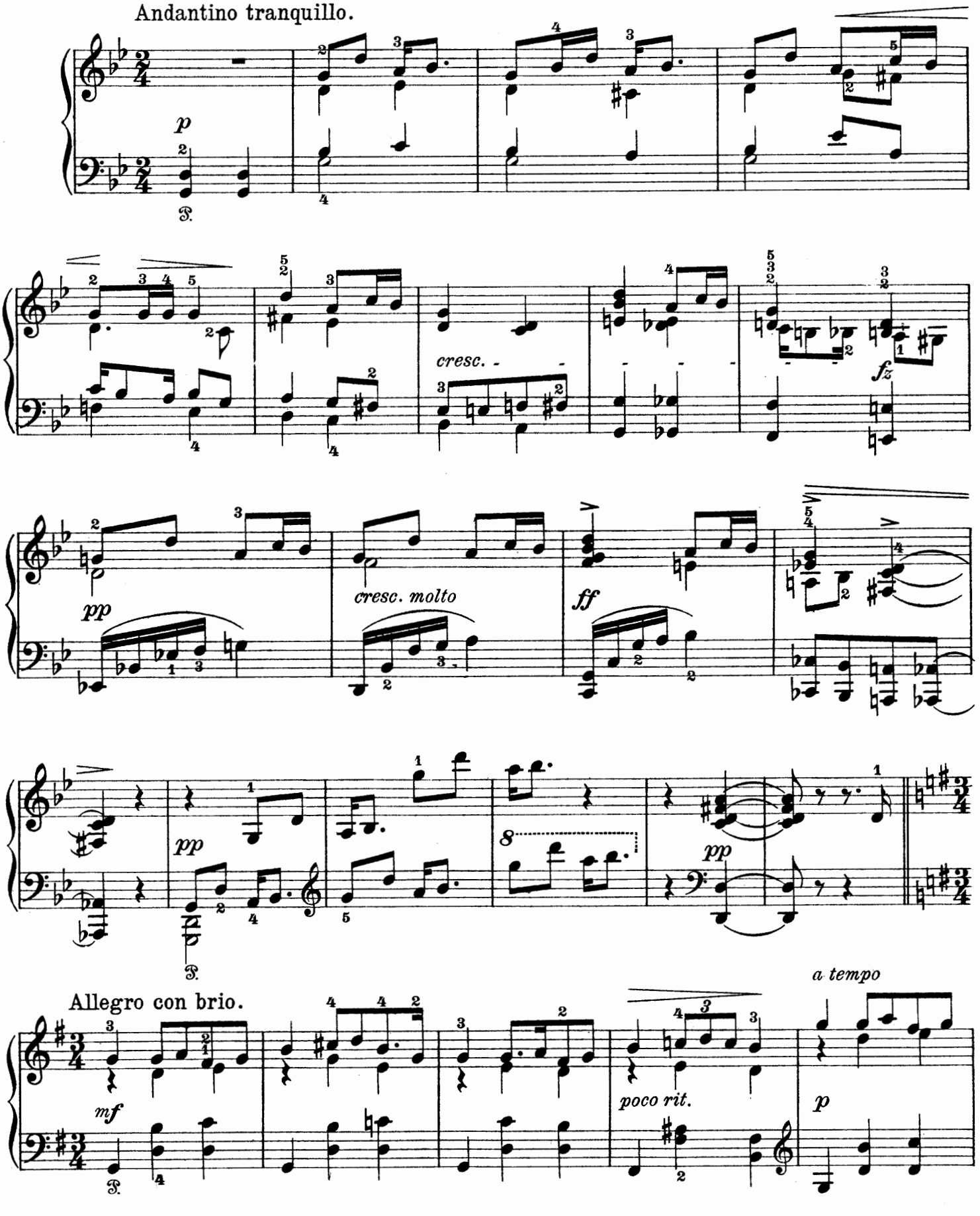


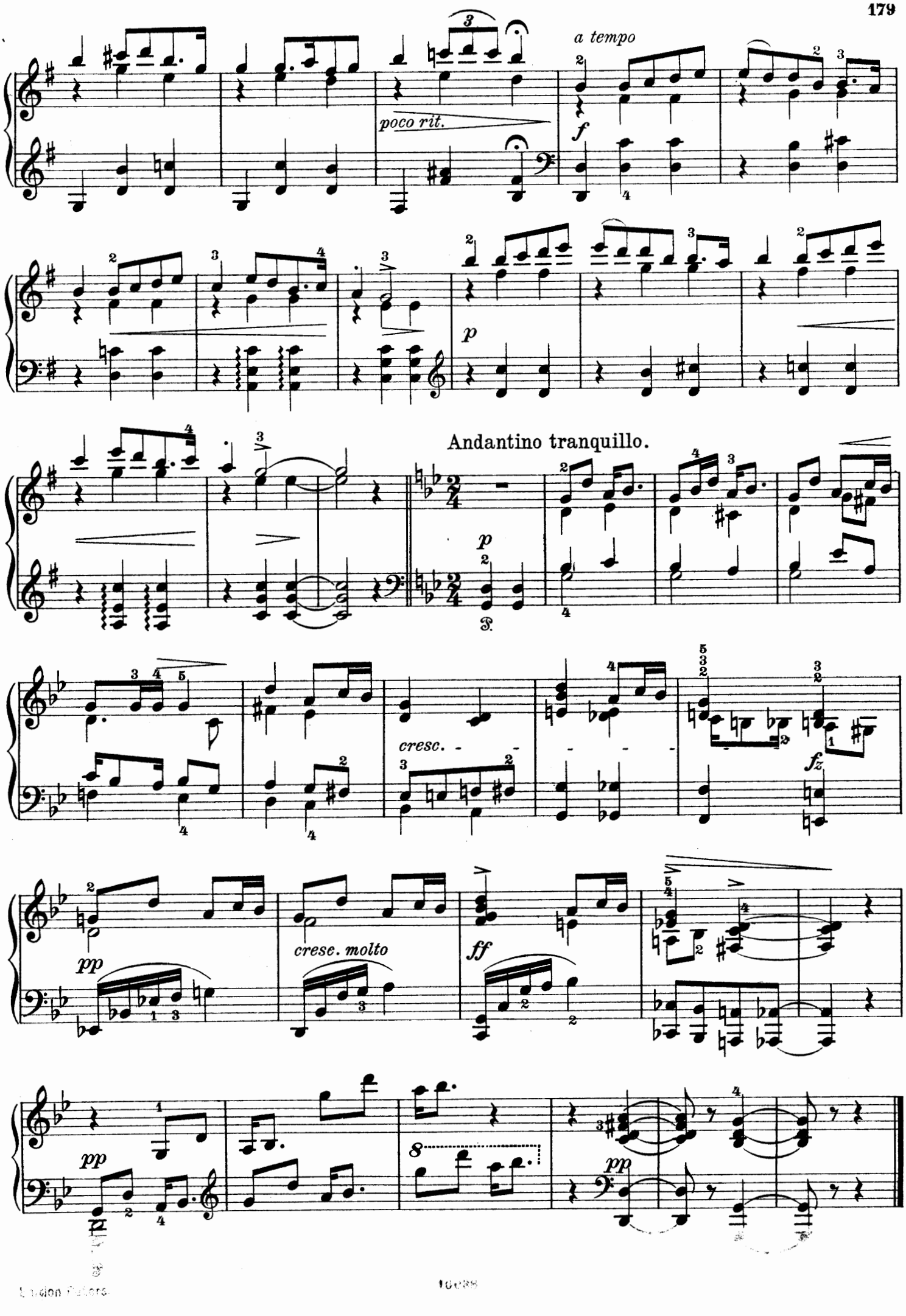

p
cresc.
f
senza Ped.
ff
pp
ppp
una corda
cresc. molto e stretto
tre corde
ff

XVII.

Bådnlåt.

Wiegenlied.



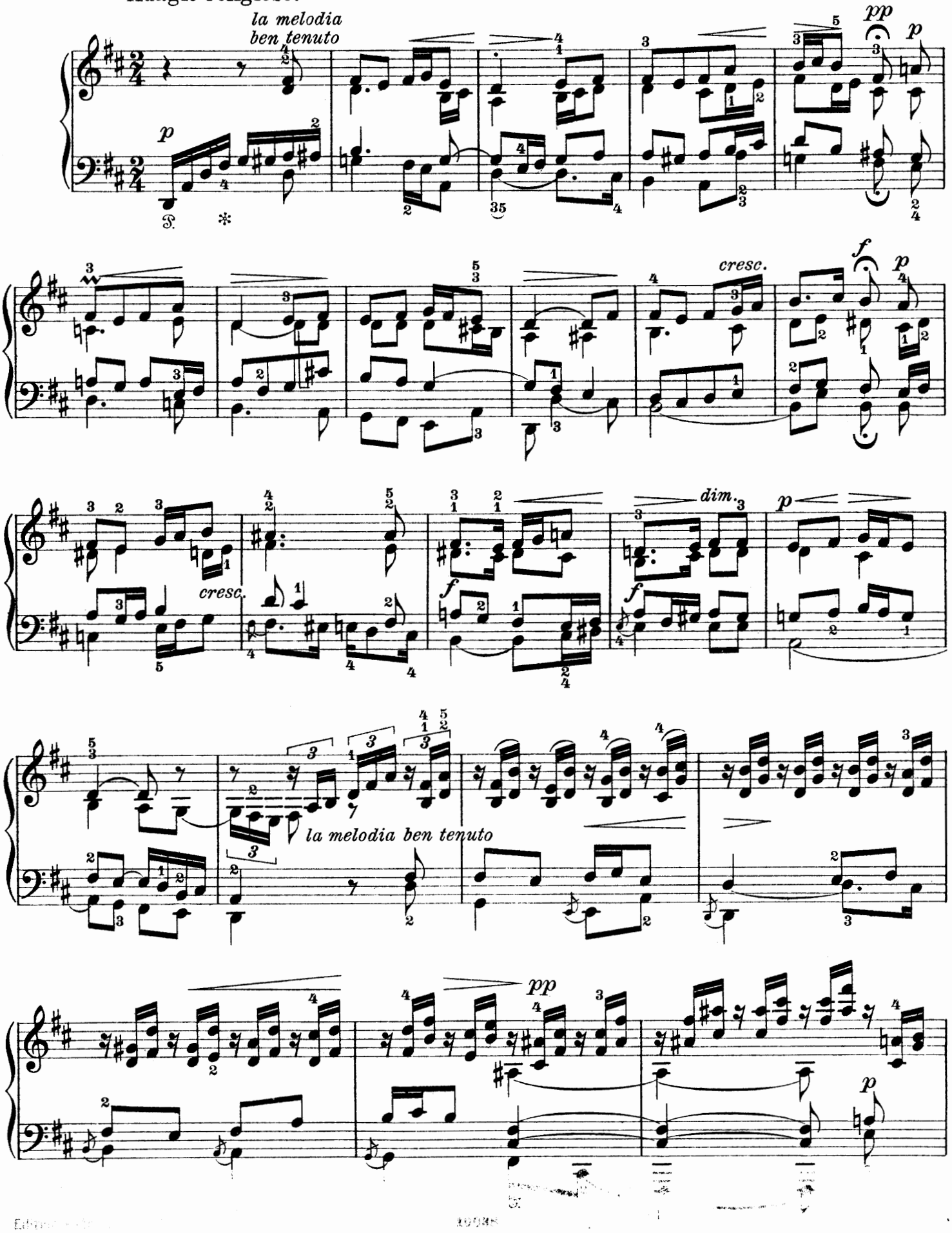

a tempo
poco rit.
f
p
Andantino tranquillo.
p
cresc.
fz
pp
cresc. molto
ff
pp
pp

XVIII.

Jeg gaar i tusind Tanker.

Gedankenvoll ich wandere.

Adagio religioso.



poco rit.

a tempo

cresc.

p

cresc.

f

dim. molto e poco rit.

a tempo
ma ben ten.

p

a tempo

poco rit.

pp

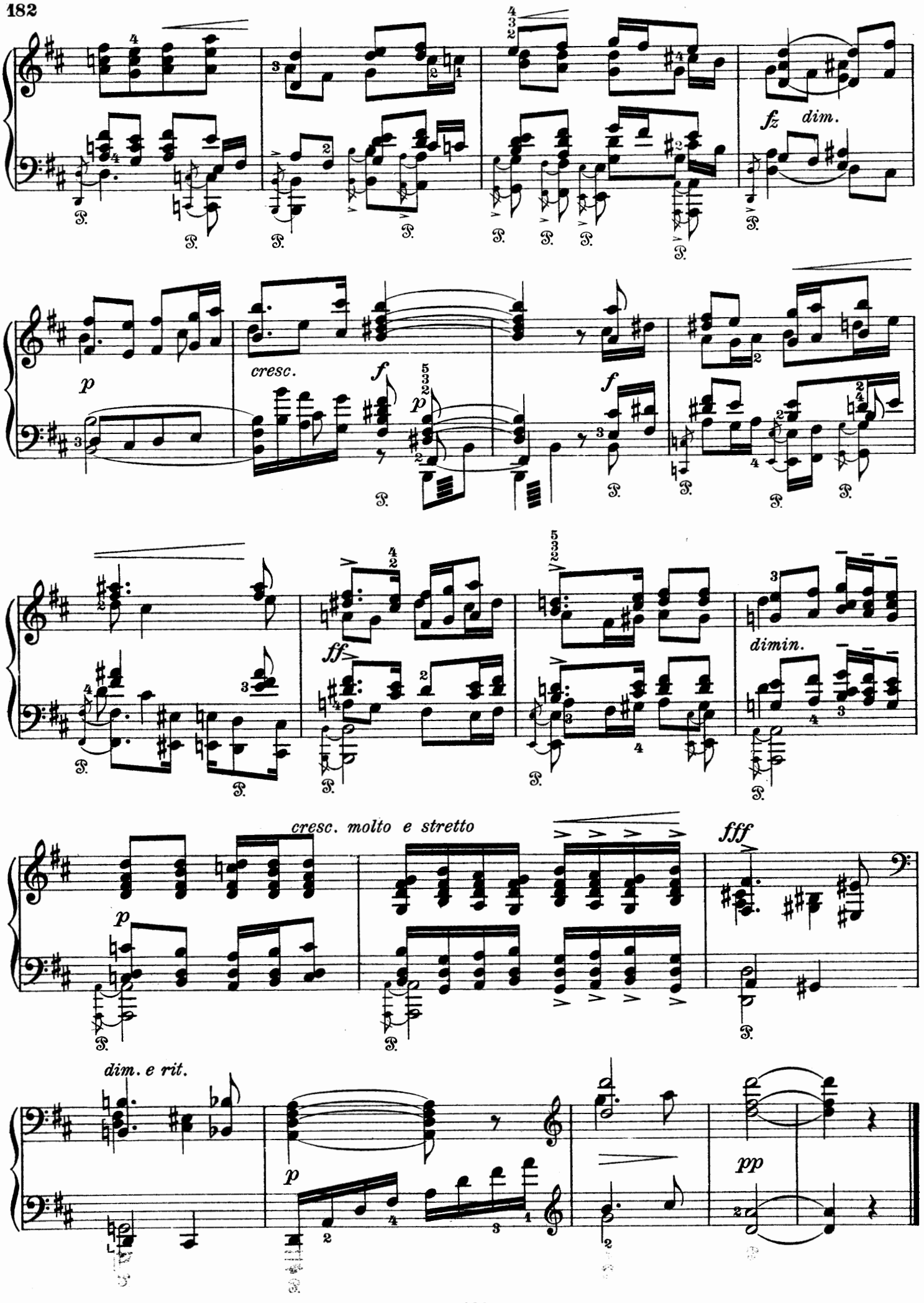
f

fz

p

m.d.

f

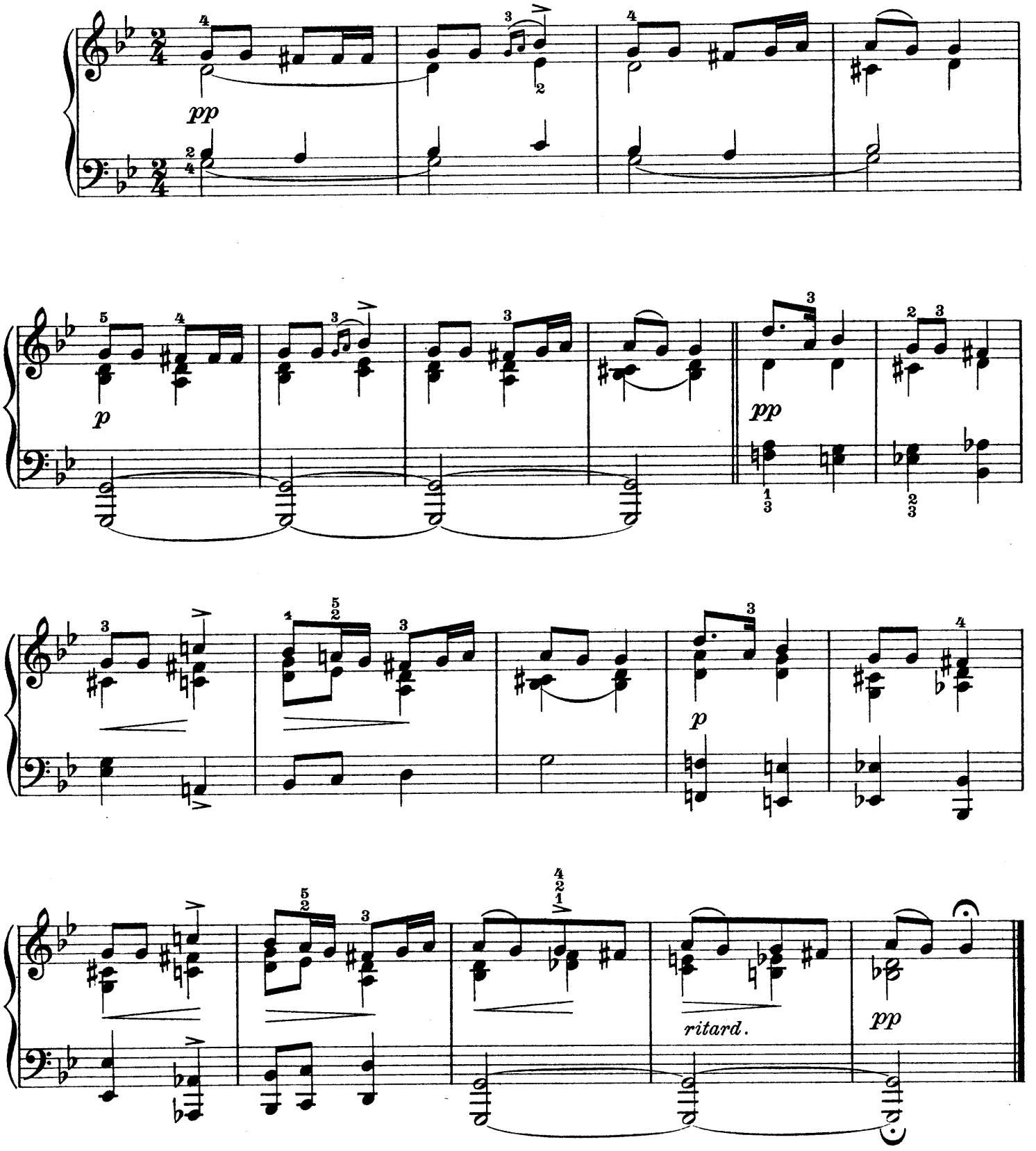

fz
dim.
p
cresc.
f
p
f
ff
dimin.
cresc. molto e stretto
fff
dim. e rit.
p
pp

XIX.

Gjendines Bådnlåt.

Gjendines Wiegenlied.

Allegretto semplice.

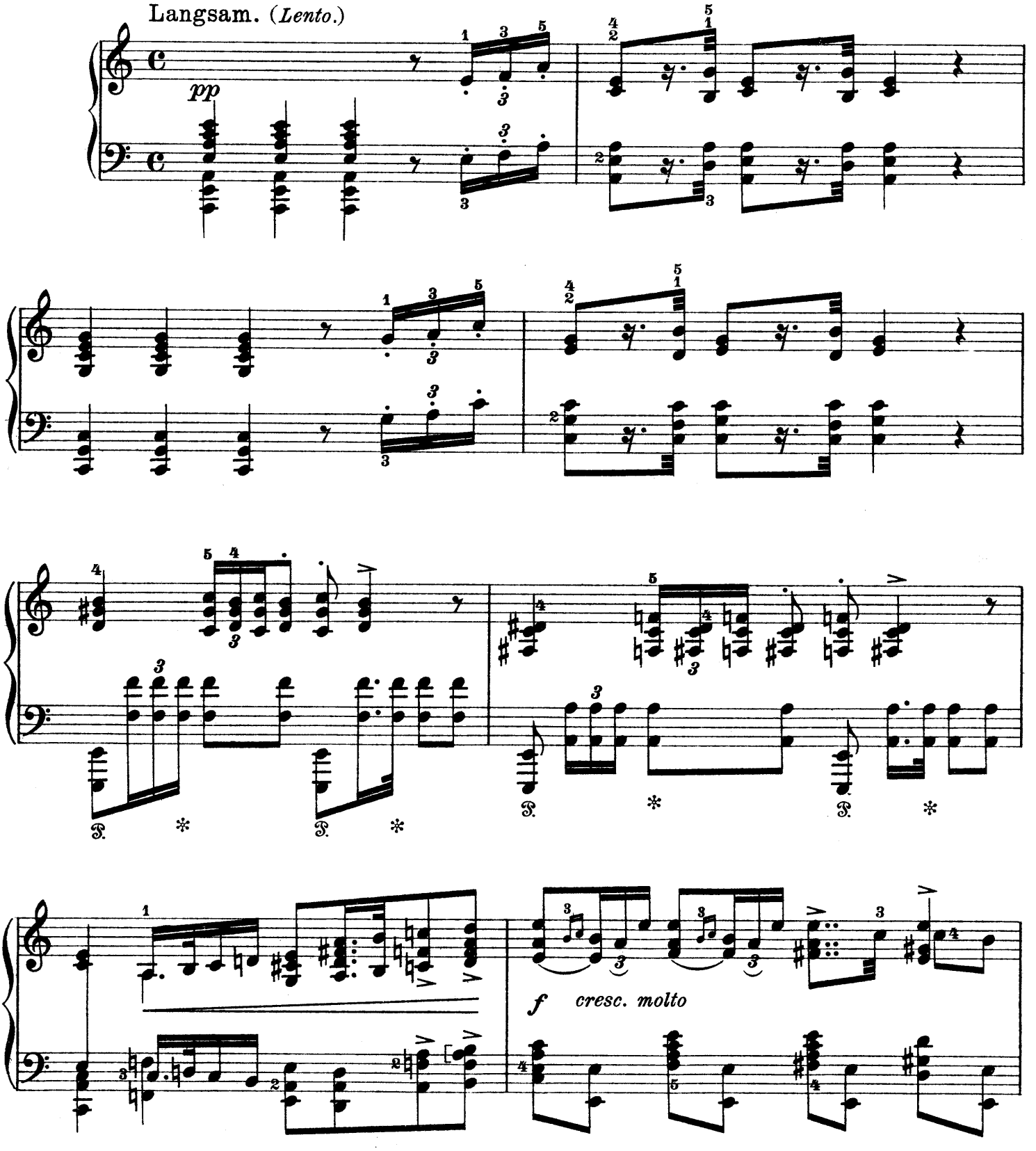


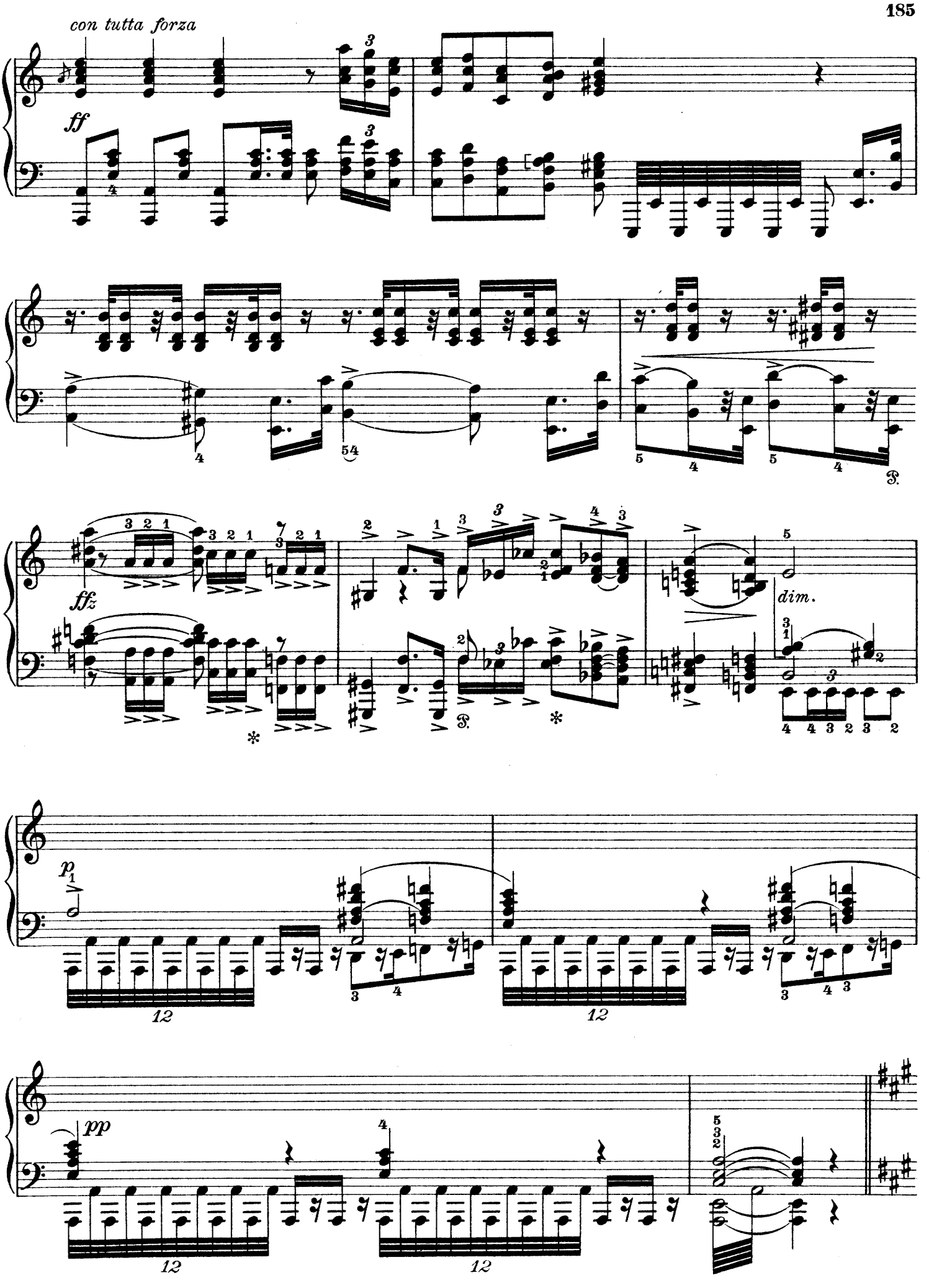
Trauermarsch

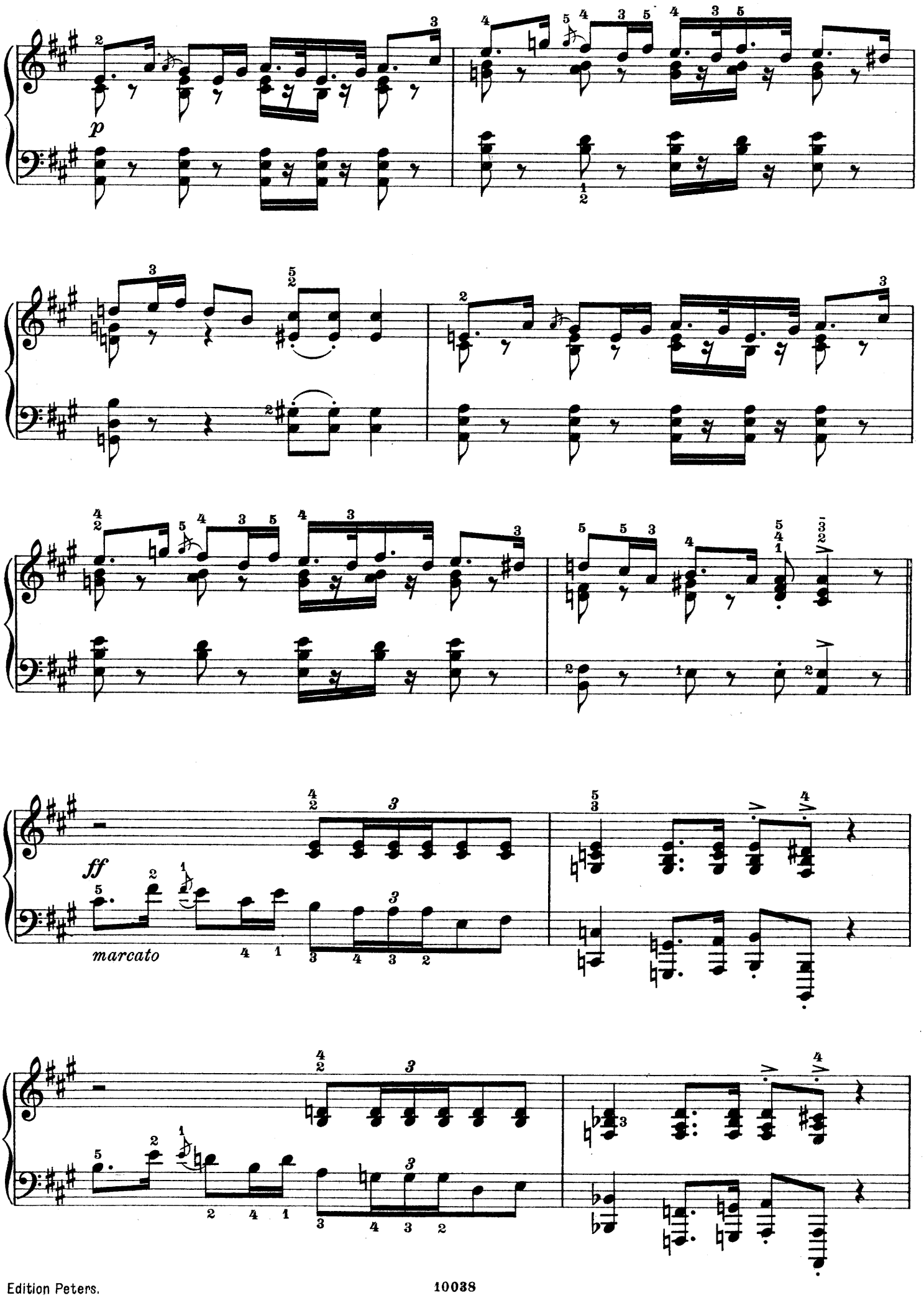
zum Andenken an Rikard Nordraak.

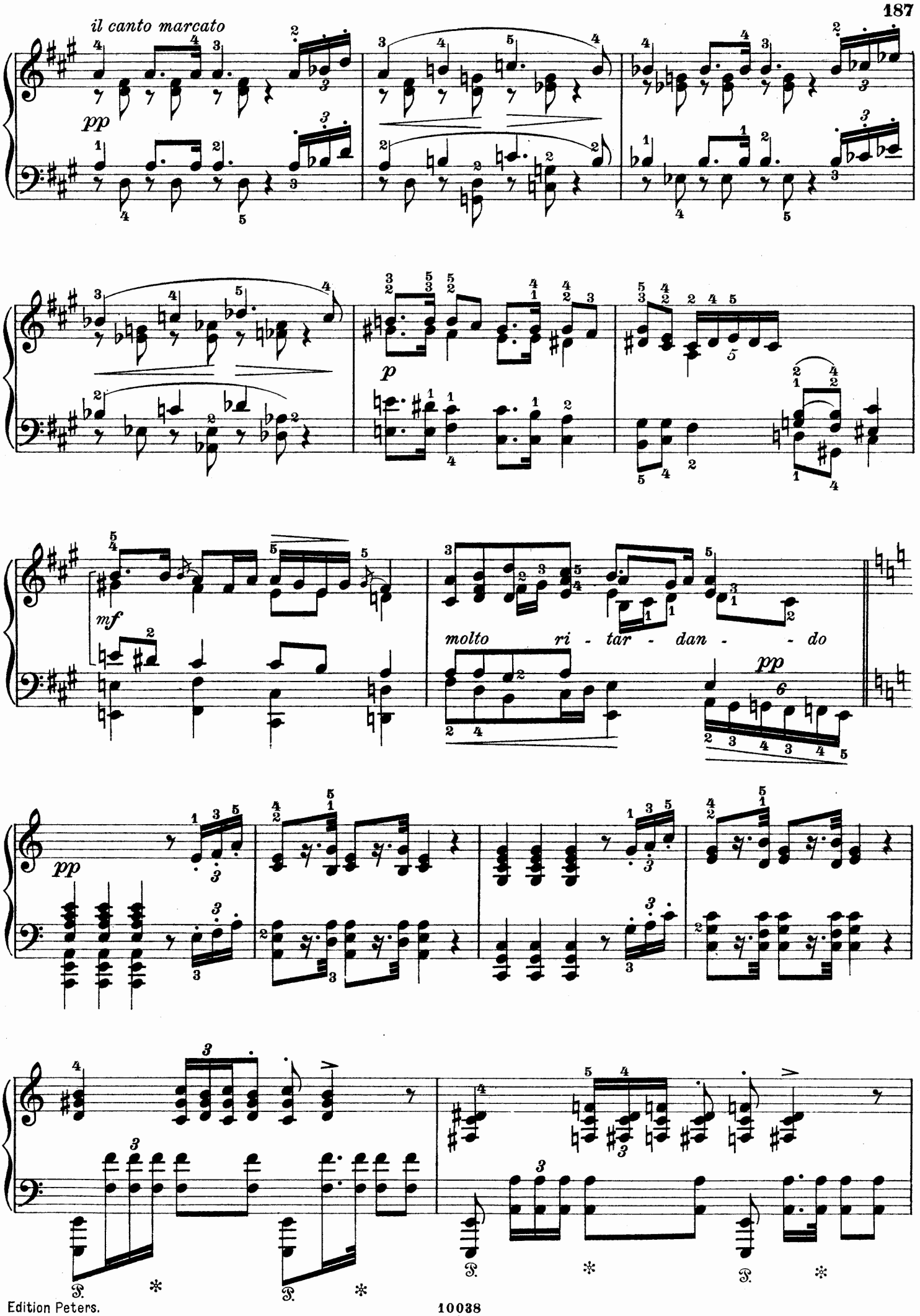
(Norwegischer Tondichter, gestorben 1866.)

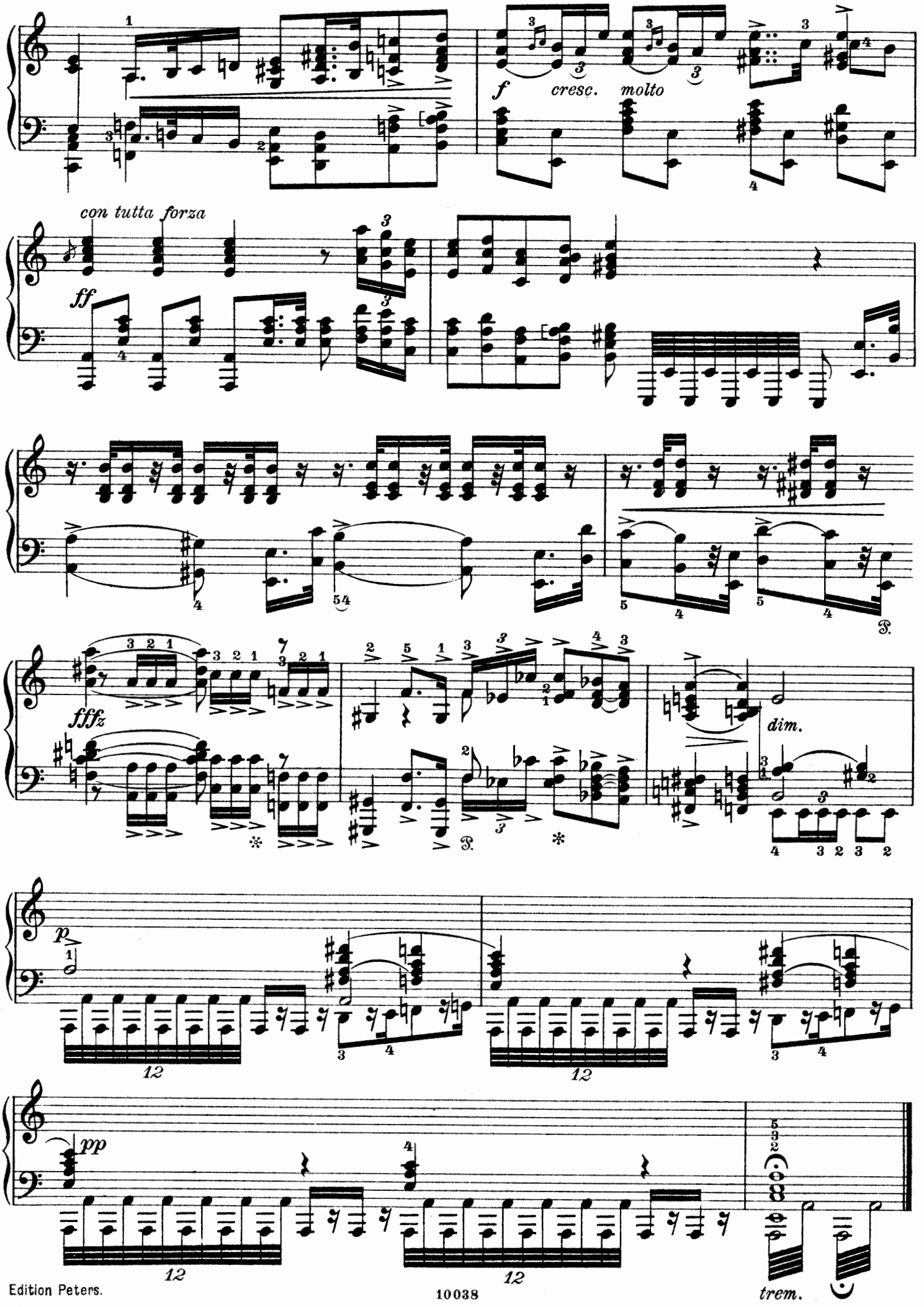
Marche funèbre. — Funeral March.




con tutta forza
ff
ffz
dim.
p
pp
12
12
12


p
ff
marcato


il canto marcato
pp
p
mf
molto ri - tar - dan - - do
pp


f
cresc. molto
con tutta forza
ff
fffz
dim.
p
pp
12
trem.