

O Softly Singing Lute

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Intavolierung - Anton Höger

S O - soft- ly, - soft- ly sing- ing lute,

S O soft- ly, O soft- ly, soft-

O soft- ly sing- ing lute, See with my tears, see

ly, O soft- ly sing- ing lute, See

with my tears, see - with my tears, see

with my tears, see with my tears, with my tears, see with my

a d c a e a c d c a d b a c c c c

a d a d b a a d d b d b c d a c d a d c

a d c d a c a

a

with my tears, see with my tears, thou Time do -

tears, see with my - - tears, see with my - tears, thou Time do

Handwritten musical notation for the vocal line and figured bass accompaniment, including a repeat sign and a 3/2 time signature.

keep, thou Time do keep, - soft-

keep, thou Time do keep, Yet soft- ly, yet soft- ly,

- yet - soft- ly gen- tle strings, yet soft- ly

soft- ly, soft- ly - gen- tle strings,

gen- tle strings, yet - soft- ly,

yet soft- ly, soft- ly gen- tle strings, soft- ly gen-

a e e c a c a a f d c a c a h i h

a e e c a c a c b a c c b a d g h

a e c e e c a b a d b a b d a a d c b d

a c d a c a c a a c

a

soft- ly gen- tle strings, A- gree with love, that can- not sleep,

tle strings, - - - A-

f c d b a a a a a a e c e a a

g d f b d b a a b d f c c c

a d b a b b c a h h h a d a a

d a c d c a b a a a

a

A- gree with love, that can-

gree with love, that can- not sleep, A- gree with love, that

not sleep, Sor- row hy'st, sor- row hy'st,

can- not sleep, Sor- row hy'st, sor- row

sor- row hy'st when- as - - it
 hy'st when, - - when- as - - it

sings, When tears do fall, when tears do fall, then
 sings, then sighs a- rise, then sighs a- rise, then

sighs a- rise, So grief oft shines, so grief oft shines in

sighs a- rise, So grief oft shines, so grief oft shines in

c	c c	e e a	a a e c a e	a	f	h f e c	a	d b
e	e	c		c	c	c	c c	

a	a	b		a b	e a	d a		
b	b	b		a	a	c	c a	
c	c	a		a	a	a		

a

most sad eyes, in most sad - - - eyes,

most sad - eyes, most sad - - - eyes, - -

d b a b	a	d c a	c a e a a d	b a c e b
c	c		c	
	a			

d a	a a d b	f d h	h f d c a e a c e
c a d a	a	d b a b	a

most sad - - eyes, in most sad eyes,

in most sad - - eyes, in most sad eyes, Yea -

Figured bass notation for the first system:

Staff 1: $\flat$ δ a | a δ a h | $\flat$ a $\flat$ | h a

Staff 2: c a δ c | b δ a i | c δ c | h g

Staff 3: a | a b δ a | b δ a | e a δ a δ b a

Staff 4: c | c a δ a c | δ δ | c

Yea - love, yea - love through heart, through heart it

love, yea - love through heart, through heart it

Figured bass notation for the second system:

Staff 1: a δ $\flat$ a | c a δ | a c δ $\flat$ | c c | a h $\flat$ δ c δ a c

Staff 2: b δ δ | δ a δ | b | a $\flat$ | a

Staff 3: a $\flat$ | a a a | a a | b δ

Staff 4: δ c a | a δ a | c a δ c a | b c a | c a

dies, it dies, it dies, through heart

dies, through heart it dies, through heart, through

e a c e a h e c a c d a b f d

c c b c c a c d a e a c

a a a h a a a e d a a f

c d a a c a c d c e d a a g

a a c d a

- - it dies.

heart - - it dies.

c a c d c a e c a a e c e a e a d b a b a d a

a a a a a a a a a a a

a c a a a a a a a a a

c c c c c c c c c

a a a a a a a a a a a