

O Softly Singing Lute

Francis Pilkington

Intavolierung - Anton Höger

S O soft- ly, soft- ly sing- ing lute, O soft- ly

S O soft- ly, O soft- ly, soft- ly, O soft- ly

12 sing- ing lute, See with my tears, see with my tears, see

sing- ing lute, See with my tears, see with my tears, with my

19

with my tears, see with my tears, see with my tears, thou
 tears, see with my tears, see with my tears, see with my tears, thou

26

Time do keep, thou Time do keep, Yet soft-ly, yet
 Time do keep, thou Time do keep, Yet soft-ly, yet soft-ly, soft-

36

soft- ly gen- tle strings, yet soft- ly gen- tle strings,
ly, soft- ly gen- tle strings, yet soft- ly, soft- ly

45

yet soft- ly, soft- ly gen- tle strings, A-

gen- tle strings, soft- ly gen- tle strings,

a b d a c e e
b c a c c b c

a b d a a d b a b b c a
c c a c d a c d c c

51

gree with love, that can- not sleep, A-

A- gree with love, that can- not sleep, A-

1. 1. 1. | 1. 1. 1. |

a a e a a a | a e a |

b d f c c c | | b

1. 1. 1. 1. 1. | 1. 1. 1. |

a a e d a a | e d |

a d a c d d d | c d |

56

gree with love, that can- not sleep, Sor- row hy'st, sor- row

gree with love, that can- not sleep, Sor- row hy'st,

a a a | a a a | a b b | b a a | a b b

a c a | a a a | a b b | a a a | a b b

a c a | a a a | a c c | a b b

a a

61

hy'st, sor- row hy'st when- as it sings, When

sor- row hy'st when, when- as it sings,

a a h a a a a a a a a a

b c c b p a d b a a c a a

c c c c c c c

a a a a a a a a a a a

a a b a a a a a a a a

c c c c c c c c c c c

d a c a c a

67

tears do fall, when tears do fall, then sighs a- rise, So

then sighs a- rise, then sighs a- rise, then sighs a- rise, So

a b a b c a c a a a a c c e e a

b c c c a b c e e c

c c c c c c c c c c c

a a a a a a a a a a a

b c c b c c a a a a c c c

73

grief oft shines, so grief oft shines in most sad eyes,

grief oft shines, so grief oft shines in most sad eyes, most sad

1

a a e a a d b d b a b a

c c c c c c

1

a d a c c d c a c a d a a

a a c a d c a a

79

in most sad eyes, most sad eyes, in most sad eyes,

eyes, in most sad eyes, in most sad eyes, Yea

1

a b a d a b d a a d b a d a c b

c c e b c a d c c c c c

1

d b a b a c a b d a c d d a a

c c c c c c

85

Yea love, yea love throughheart, throughheart it dies,

love, yea love throughheart, throughheart it dies, through

91

it dies, it dies, through heart it dies.

heart it dies, throughheart, throughheart it dies.

102

Musical score for measures 102-111. The first two staves contain musical notation in treble clef with a key signature of one flat (Bb). The notation consists of eighth notes. Below these are two empty systems, each consisting of a three-line staff and a four-line staff, for additional instruments or voices.

123

Musical score for measures 123-132. The first two staves contain musical notation in treble clef with a key signature of one flat (Bb). The notation consists of eighth notes. Below these are two empty systems, each consisting of a three-line staff and a four-line staff, for additional instruments or voices.

144

Musical score for measures 144-154. The first two staves contain musical notation with eighth notes. The key signature is one flat (B-flat). Below the staves are two empty systems for additional notation.

165

Musical score for measures 165-175. The first two staves contain musical notation with eighth notes. The key signature is one flat (B-flat). Below the staves are two empty systems for additional notation.

186

Musical score for 'O Softly Singing Lute (simple)' starting at measure 186. The score consists of two systems. The first system has two staves, both in treble clef with a key signature of one flat (B-flat). The first staff contains five measures, each with a single eighth note on the second line (F4). The second staff contains five measures, each with a single eighth note on the first line (E4). The second system consists of two empty staves, each with five measures.