

BOOK. 2.

TRANSCRIPTIONS.

from the Works of

FELIX MENDELSSOHN BARTHOLDY,

FOR THE

Organ,

BY

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Int. Sta. Hall.

Reduced Price 2/-

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Violin Concerto. OP: 64.

SOLO.
Flute 4 ft.
Gt. Organ.

ANDANTE.

Manuale.

Pedale.
16 ft.

The first system of the score features three staves. The top staff is the Manuale (right hand) in treble clef, starting with a piano (*p*) dynamic. The middle staff is the Pedale (left hand) in bass clef, marked with a *Sw Diap^s* (Swell Diapason) marking. The bottom staff is a continuation of the Pedale part. The music is in 6/8 time and begins with a series of chords and moving lines.

The second system continues the musical piece. It includes fingering numbers above the notes: *4-5*, *4-3-2-1*, *1-3-5-4*, *3-5-4*, *5-4*, *5-3*, and *4*. The notation shows complex chordal textures and melodic lines.

The third system features dynamic markings *cres:* (crescendo) and *dim:* (diminuendo). The music transitions between different harmonic colors, with some notes marked with a sharp sign (*#*).

The fourth system includes dynamic markings *f* (forte), *cres:*, and *sf* (sforzando). The music builds in intensity, with some notes marked with a flat sign (*b*).

Handwritten musical score for piano, consisting of four systems of staves. The score includes various musical notations such as triplets, slurs, and dynamic markings like "dim:", "pp", "p", "cres:", and "add Prin!". There are also handwritten annotations like "loco" and "Sw.".

System 1: *dim:*, *pp*, *loco*, 3, 5, 4 3 2, 5-11, 3 2 1, 2 4 3

System 2: 2 3, 1 2 3, 1 2 3 4 3, *cres:*, 1 2 3, *add Prin!*, *senza Prin!*, *cres:*, *dim:*

System 3: 1 3 4 1 3 2 1 4, 3, 3, 4, 4, 5, 3, 5

System 4: 3 2 4 3 2 1, *Sw.*, *Sw.*, *Sw.*, *pp*, *sempre più p*, *add double.*

Piano Forte Concerto. in G MINOR.

ANDANTE.

Manuale.

Pedale.

Manuale. *Gt. Organ. 8ft. sf* *sf* *dim* *Sw.*

Pedale. *pe dolce. 8ft.* *add 16 ft.*

8ft. *16ft.*

p *mf* *pp*

tranquillo. *8ft.*

f *dim:* *pp* *Sw. Diap^s* *Gt Organ 4ft. Flute only*

dim: p pp

add Oboe.

This system contains the first system of music, featuring a piano introduction with a trill in the right hand. The music is marked with dynamics *dim:*, *p*, and *pp*. An instruction "add Oboe." appears at the end of the system.

tr

Clarinet Senza Flute.

cres:

This system continues the piano introduction, marked with a trill (*tr*) and a crescendo (*cres:*). The instruction "Clarinet Senza Flute." is present.

Sw.

add 16 ft.

This system features a piano introduction with a swell (*Sw.*) and an instruction "add 16 ft." indicating a change in the piano's registration.

p Senza Oboe.

pp

8ft. only.

This system concludes the piano introduction, marked with piano (*p*) and pianissimo (*pp*). The instruction "8ft. only." indicates the final registration for the piano.

Piano Forte Concerto, in D MINOR. OP: 25.

ADAGIO. MOLTO SOSTENUTO.

Manuale.

Pedale.
16 ft.

Sw Diap^s
sf
p
p
add Oboe.

sf
p
mf
Sw.

Gt. Clar.
sf
f
p
dim:

f
p
dim:

Musical score for piano and guitar. The score is written in G major and 3/4 time. It consists of four systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass clef staff. The second system is a grand staff. The third system is a grand staff. The fourth system is a grand staff.

Performance instructions and markings include:

- Gt Clar^t**: Indicated with an arrow pointing to the first system's bass clef staff.
- Sw.**: Swell markings in the first and second systems.
- Gt.**: Guitar marking in the first system.
- Gt coupled to Sw.**: Marking in the second system.
- cres.**: Crescendo marking in the third system.
- f Senza Coupler**: Dynamic marking in the fourth system.
- dim:**: Diminuendo marking in the fourth system.
- p**: Piano dynamic markings in the fourth system.
- pp**: Pianissimo dynamic markings in the fourth system.
- Sw Diap^s**: Swell Diapason marking in the fourth system.

N.º 10.

“Lieder ohne Worte.” Bk. 2. N.º 3.

ADAGIO NON TROPPO.

Clar! Gt. Coupled to Sw.

Manuale.

Pedale.

16 ft.
Coupled to Sw.

Sw. Diaps
mf

mf p

cres: f sf dim:

dim:

add Flute.

cres *f* *p* *cres* *f* *sf*

Senza Flute.

sf *dim:*

add Flute.

dim:

cres: *f* *p*

add Oboe.

Senza Oboe & Flute.

f *f* *p*

p tranquillo.

"DUET."—It waited for the Lord.—HYMN OF PRAISE.

N^o 11.

ANDANTE.

Gt. 8 ft. Coupled to Sw.

Manuale.

Pedale.

16 ft.

The first system of music features three staves. The top staff is the right hand of the Manuale, starting with a treble clef and a 2/4 time signature. It contains a melodic line with a dynamic marking of *sf* and a *dim:* marking at the end. The middle staff is the left hand of the Manuale, starting with a bass clef and a 2/4 time signature, containing a chordal accompaniment with a *p* dynamic marking and a *cres:* marking. The bottom staff is the Pedale, starting with a bass clef and a 2/4 time signature, containing a simple bass line. A bracket groups the Manuale and Pedale staves. The text "Gt. 8 ft. Coupled to Sw." is written above the Manuale staves.

SOLO.

add flute.

The second system continues the piece. The top staff (Manuale right hand) features a melodic line with a *p* dynamic marking. The middle staff (Manuale left hand) features a chordal accompaniment. The bottom staff (Pedale) continues the bass line. A bracket groups the Manuale and Pedale staves. The text "SOLO." is written above the top staff, and "add flute." is written above the middle staff.

cres:

The third system continues the piece. The top staff (Manuale right hand) features a melodic line with a *sf* dynamic marking. The middle staff (Manuale left hand) features a chordal accompaniment with a *cres:* marking. The bottom staff (Pedale) continues the bass line. A bracket groups the Manuale and Pedale staves.

sf

The fourth system continues the piece. The top staff (Manuale right hand) features a melodic line with a *sf* dynamic marking. The middle staff (Manuale left hand) features a chordal accompaniment. The bottom staff (Pedale) continues the bass line. A bracket groups the Manuale and Pedale staves.

The musical score is written for piano and guitar. It consists of four systems of staves. The first system has a grand staff (treble and bass clef) and a single bass clef staff. The second system has a grand staff and a single bass clef staff. The third system has a grand staff and a single bass clef staff. The fourth system has a grand staff and a single bass clef staff. The music is in a minor key and features complex chordal textures and melodic lines. Performance markings include 'sf', 'pp', '8ft.', '16ft.', 'Sw.', and 'Gt.'

N^o 12.

Nocturno.—"MIDSUMMER NIGHTS DREAM."

ANDANTE TRANQUILLO.

SOLO. Diap^s Gt Organ.

dol:

Diap^s & Oboe Sw.

16 ft.

Manuale.

Pedale.
Coupled to Sw.
Organ.

The musical score is written for three staves: two for the manual (Manuale) and one for the pedals (Pedale). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'ANDANTE TRANQUILLO' and 'SOLO. Diap^s Gt Organ.' with a 'dol:' (dolce) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows the beginning of the piece. The second system continues the melody. The third system features dynamic markings of *p*, *mf*, and *dim:*. The fourth system includes *mf*, *p*, *cres:*, and *dim:* markings. The piece concludes with a final cadence.

Sw. add Prin!
Senza Oboe.

Gt. Organ.

Gt. Organ.

Sw Diap^s
pp

Senza Open.

Fr

16 ft. only.

add Prin!

The musical score is written for organ and consists of four systems of staves. Each system typically has three staves: a right-hand staff (treble clef), a left-hand staff (bass clef), and a lower staff (bass clef). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'Sw. add Prin!' and 'Senza Oboe.' at the top left, 'Gt. Organ.' appearing twice, 'Sw Diap^s' and 'pp' in the second system, 'Senza Open.' below the second system, 'Fr' in the third system, '16 ft. only.' in the fourth system, and 'add Prin!' in the fifth system. The score concludes with a double bar line and repeat signs.

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