

Siegfried Strohbach

Eichendorff-Serenade

für gemischten Chor, Flöte, Violine und Viola
oder für gemischten Chor und Klavier

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Flöte

Einleitung

Siegfried Strohbach (1963)

♩ = etwa 69

p

6

10

13

17

attacca

1. Vor der Stadt

♩ = etwa 120

mf

nur bei der Wiederholung spielen

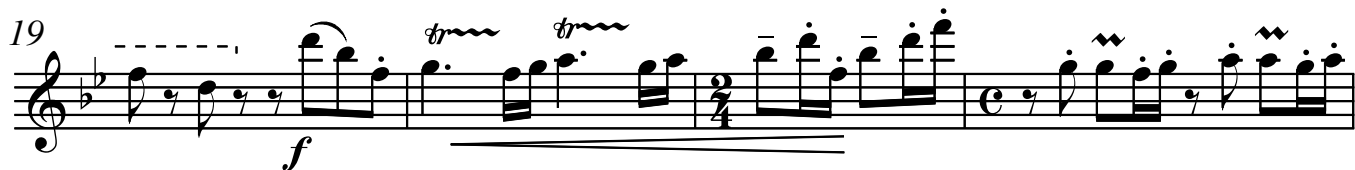
5

9

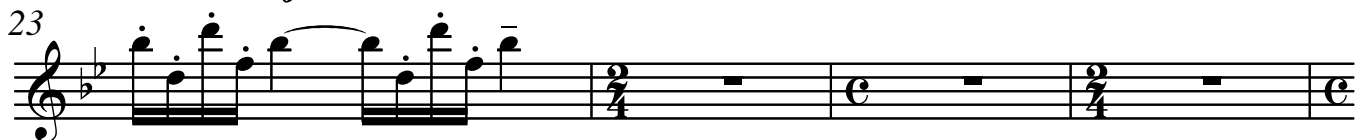
14 *trm*



19 *f*



23



nur bei der Wiederholung spielen

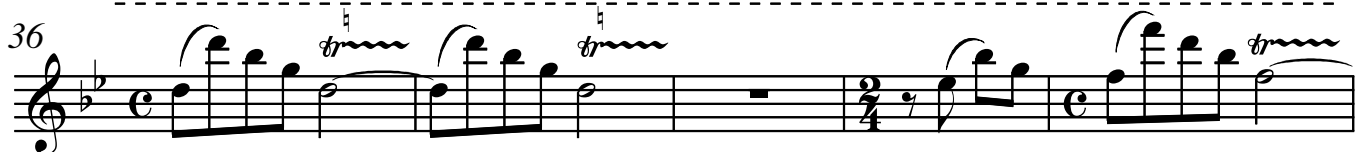
27 *mf*



31



36 *trm*



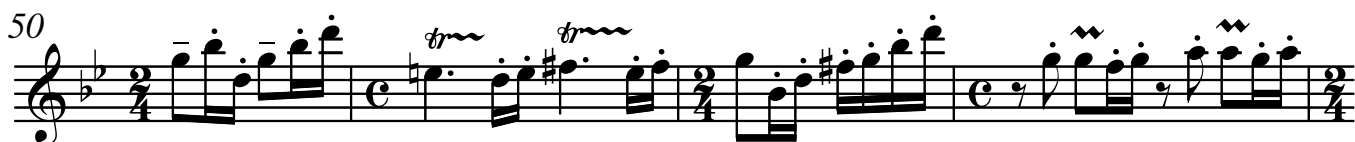
41 *mf*



46 *trm*



50 *trm*



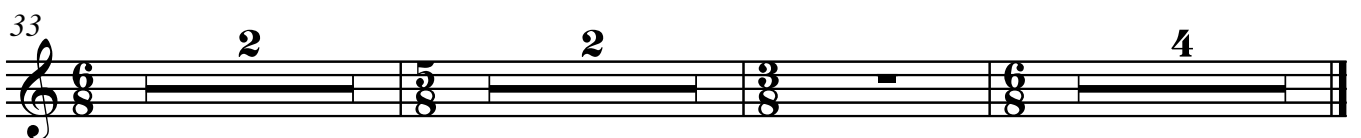
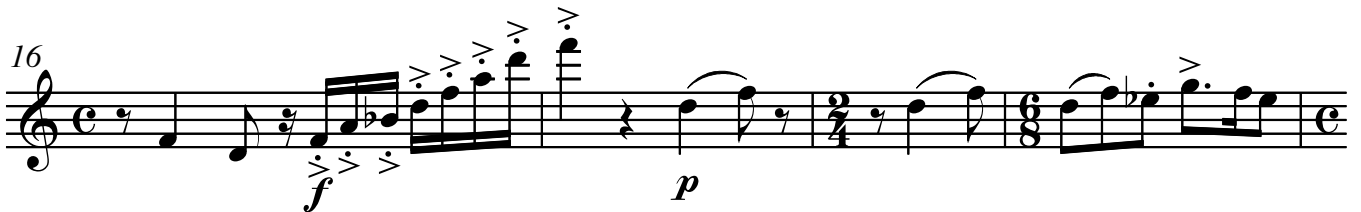
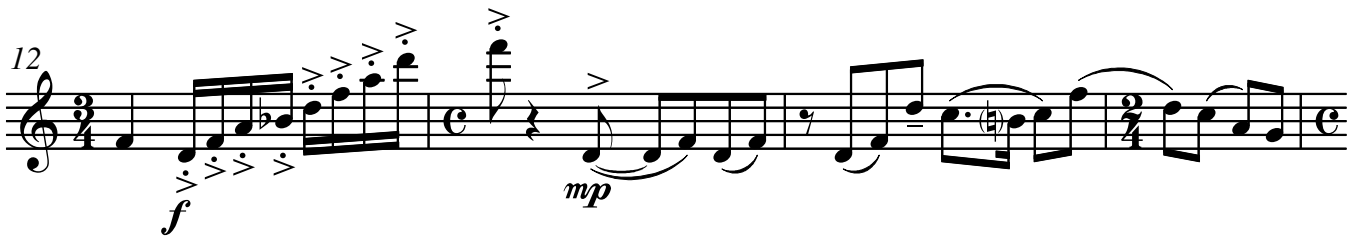
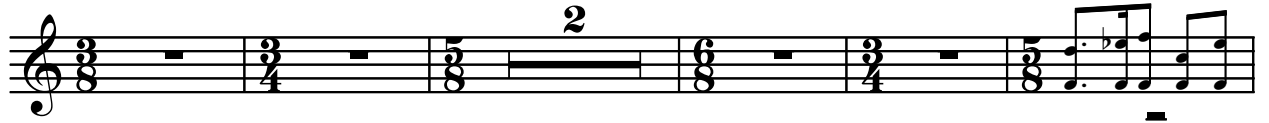
54 *poco ritardando*



Intermezzo I

♩ = etwa 192

VI.



2. Nachtzauber

♩ = etwa 80

mp

Va.

10 *7* Sopr.

Ein - sam-keit. *p*

22 *espr.*
mf

poco riten. - - a tempo

25

28 *p*

33 *3* *3* Ten.

ro - ter Mund. *p*

44 *mp*

51 *trm* *poco riten. - - a tempo*

54 *pp*

Intermezzo II

♩ = etwa 112

f

4 *breit accel.*

7 *a tempo*
mf *p*

12 *mf* *p*

17 *f*

21

25 *p* *mf*

30 *p*

35 *pp* *p* *pp*

40

45 *f*

48 *breit accel.* 3

3. Vor Liebchens Tür

♩ = etwa 116

The musical score is written for flute and includes vocal parts for Soprano and Alto. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as approximately 116 beats per minute. The first staff contains a series of sixteenth-note patterns, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic. The second staff continues the flute part with a forte (*f*) dynamic and includes a fermata over a half note, followed by rests in 5/4, 3/2, 5/4, and 3/2 time signatures, and a final rest in common time. The third staff introduces the Soprano vocal part, marked 'Sopr.', with a 'frei' (ad libitum) tempo and 'a tempo' marking. The lyrics 'al - - - - - lein.' are written below the notes. The dynamic is forte (*f*). The fourth staff continues the flute part with a mezzo-forte (*mf*) dynamic. The fifth staff continues the flute part with a 'trillo' (trill) marking. The sixth staff continues the flute part with a forte (*f*) dynamic. The seventh staff introduces the Alto vocal part, marked 'Alt.', with a 'frei' (ad libitum) tempo and 'a tempo' marking. The lyrics 'Ge - - - - - mit.' are written below the notes. The dynamic is forte (*f*). The eighth staff continues the flute part with a mezzo-forte (*mf*) dynamic and includes a fermata over a half note, followed by rests in 3/2, 5/4, and 3/2 time signatures.

34 *Ten.* *mp*
 8 e-nen Mund voll Re-ben saft. *f*

38 *Bass* *frei* *a tempo* *p*
 (Re) - - - - - ben - saft.

43

48 *etwas ruhiger* *p*

53

57

60 *Ten.* *frei* *a tempo* *mf*
 8 schöns - - - - - ten Tür

64 *attacca*

Intermezzo III

♩ = 104 *grazioso*

mp

4

6 *tr*

10 *leggiro*
mf

12

15 *tr*
sf *mp*

18

22 *Kadenz (frei)* *ten.*
f

27 *tr*

32 *(breit - - accel.)*
mf

35 *accel.* *tr*

38 *f* *p* *f* *tr*

42 *p* *pp*

Detailed description: This is a musical score for a flute, spanning measures 6 to 42. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature starts as 2/4, changes to 6/4 at measure 10, and then to 3/4 at measure 18. The piece includes various dynamic markings such as *mf*, *sf*, *mp*, *f*, *p*, and *pp*. Performance instructions include *leggiro*, *tr* (trills), *ten.* (tenuto), *accel.* (accelerando), and *(breit - - accel.)*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A cadenza is indicated starting at measure 22. The piece concludes with a final measure (42) marked *pp* and a fermata.

4. Abendständchen

♩ = etwa 69

1 *p* 3

6 **9** Sopr. *pp*
für uns al - le wacht der Hirt.

25 *p* 3 4

34 *mp* *mf* *mp* *mf*

47 *pp* 3

52 **9** Sopr. *pp*
hin-ter sei-nem Schiff-lein zieht.

74 *p* 3 8

Intermezzo IV

♩ = etwa 69

VI. *f*

poco riten. - - a tempo

7 *mf* 6

12 6

17 6 6

21 6

25 6

30 6 6

33 VI. *f*

39

Detailed description: This is a musical score for a flute part, titled 'Intermezzo IV'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a tempo marking of '♩ = etwa 69' and a dynamic of 'f'. The first measure is marked 'VI.' and contains a sixteenth-note triplet. The score is divided into measures, with measure numbers 7, 12, 17, 21, 25, 30, 33, and 39 indicated. The dynamics vary, including 'f', 'mf', and 'f' again. There are several slurs and accents throughout. The piece concludes with a double bar line at measure 40.

5. Die Hochzeitssänger

♩ = etwa 120

2 2 Ten. *mf* stehn im Re-gen und im / ging mit mir durch Wald und

8 *trill*

13

19 4

28 3 3 *trill*

34 3 3

41 *trill mp* 3 3

46 *f*

51

55 3 3 3 3 (b) (b)

60 3 3 *ff* 7

furioso

65 *tr* *8va*-----

68 *fff* *Ten.* tritt der Wächter gäh - nend *p*

75 *tr*

79

84

89 *tr* *tr* 2 6 7

attacca subito

♩ = etwa 69

Ausklang

p

6

10 *tr*

13

17