

Siegfried Strohbach

Eichendorff-Serenade

für gemischten Chor, Flöte, Violine und Viola
oder für gemischten Chor und Klavier

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Viola

Viola

Eichendorff-Serenade

Einleitung

Siegfried Strohbach (1963)

♩ = etwa 69

First system: Bass clef, common time. Notes: whole, half, quarter, quarter, half, quarter, eighth, eighth. Dynamics: *p*.
Second system: Measures 8-13. Includes a triplet of eighth notes. Dynamics: *p*.
Third system: Measures 14-19. Includes a double bar line and a fermata. Dynamics: *p*.

1. Vor der Stadt

♩ = etwa 120

First system: Treble clef, 2/4 time. Notes: quarter, eighth, eighth, quarter. Flute part: *Fl.*. Dynamics: *mf*.
Second system: Measures 7-13. Includes a repeat sign and a first ending bracket. Dynamics: *p*.
Third system: Measures 14-19. Includes a first ending bracket. Dynamics: *mf*, *pizz.*.
Fourth system: Measures 20-27. Includes a first ending bracket. Dynamics: *f*, *mf*, *arco*.
Fifth system: Measures 28-36. Includes a first ending bracket. Dynamics: *mf*, *arco*.
Sixth system: Measures 37-43. Includes a first ending bracket. Dynamics: *mf*, *arco*.
Seventh system: Measures 44-50. Includes a first ending bracket. Dynamics: *mf*, *arco*.
Eighth system: Measures 51-56. Includes a first ending bracket. Dynamics: *mf*, *poco rit.*, *pizz.*.

Intermezzo I

$\text{♩} = 192$

pizz.

mf

6

11

arco

pizz.

f

mf

15

arco

f

mp

19

p

mp

p

24

poco rit.

a tempo
pizz.

mf

30

35

2

2. Nachtzauber

♩ = etwa 80

espr.

mp

6 *pizz.*

12

17 *arco*
mp

22 *mf* (*poco rit. a tempo*)

27

32 *espressivo*
mf

37 (*poco rit.*) *espr.*

41

45 *legato*
p

51 (*poco rit.*)

56

Intermezzo II

♩ = etwa 112

pizz.
f

5 *Fl.* *frei* - - - - - *a tempo*
f

10

15 *pizz.*
f

20 *arco*
mp

25

30

35

40 *pizz.*
f

45 *frei*

50 *a tempo*
arco
mp

3. Vor Liebchens Tür

♩ = etwa 116

Musical score for Viola, titled "3. Vor Liebchens Tür". The score is in G major and features various time signatures including 2/4, 3/4, 3/8, and 2/2. It includes dynamics such as *f*, *mf*, *p*, *ff*, and crescendos/decrescendos. There are also performance instructions like *pizz.*, *arco*, and *a tempo*. The score is divided into systems with measure numbers 4, 8, 13, 16, 20, 24, 28, 32, 36, 41, and 44.

Measure 13 includes vocal parts: Soprano (*Sopr.*) and Alto (*Alt.*). The lyrics "frei - - - - - a tempo" are written above the vocal staves.

Measure 24 includes vocal parts: Alto (*Alt.*) and Bass (*Bass*). The lyrics "frei - - - - - a tempo" are written above the vocal staves.

Measure 36 includes vocal parts: Bass (*Bass*) and Soprano (*Sopr.*). The lyrics "frei - - - - - a tempo" are written above the vocal staves.

The score concludes with a *decrescendo* marking at the end of measure 44.

50



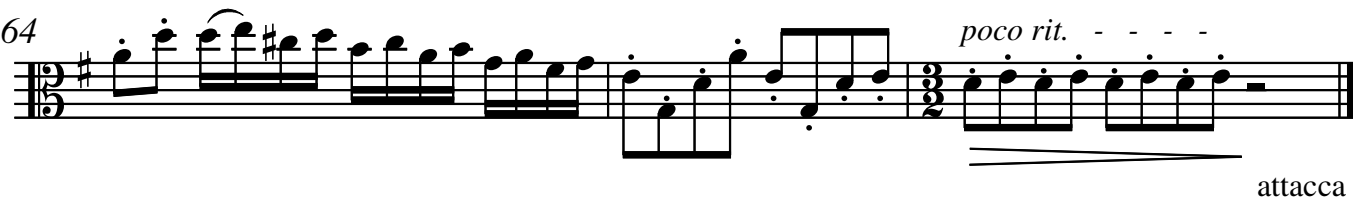
57



61



64



Intermezzo III

♩ = etwa 104 *grazioso*

5



9



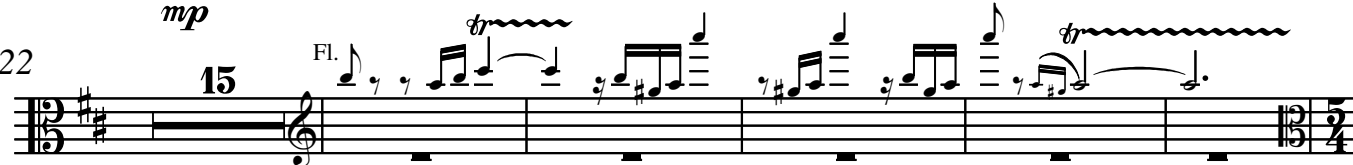
13



17



22



42



45



4. Abendständchen

♩ = etwa 69

sim.

p legato

9

18

25

34

mp *mf*

40

47

pp

56

65

71

pp

79

Intermezzo IV

♩ = etwa 69

f

a tempo
pizz.

poco riten.

f

arco

mf

f

f

attacca

Detailed description: This is a musical score for Viola, titled 'Intermezzo IV'. The score is written in 3/4 time and consists of 40 measures. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The score begins with a forte (*f*) dynamic. Measures 1-6 are marked *f*. Measures 7-15 are marked *f* and *pizz.* (pizzicato). Measures 16-20 are marked *arco* (arco). Measures 21-25 are marked *mf* (mezzo-forte). Measures 26-31 are marked *f*. Measures 32-36 are marked *f*. Measures 37-40 are marked *attacca*. The score includes various musical notations such as slurs, ties, and dynamic markings.

5. Die Hochzeitssänger

♩ = etwa 120

mf

5

10 *sim.*

16 *pizz.* *f*

25 *arco* *f*

32 *mf* *mp*

37

43 *f*

49

58 *sim.*

64 *furioso* *ff* *sub. p*

69

72

75

78 *pizz.*

86

96 *(pizz.)*
f --- *mf*

100

104 *poco rit. - - a tempo*

pp *attacca subito*

Ausklang

$\text{♩} = \text{etwa } 69$

p

9

15