

# Moyen-Âge. Suite.

## Violoncelli.

### I.

A. Glazounow, Op. 79.

Allegro.

*p marcato cresc.* *f* *p* *cresc.* **1** *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.*

*p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.* **2** *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* **3** *f*

*p* *agitato* *f*

*mf* *p* *mf* *mf*

*mf* *p* *cresc.* *animando*

*ff* *dim.* *mf*

*dim.* *p*

**4** *mf* *p* *cresc.*

*dim.* *p*

**5** *più mosso*

*poco mp* *pp*

# Violoncelli.

This musical score for Violoncelli (Violoncello) consists of ten measures, numbered 6 through 10. The music is written in bass clef with a key signature of one sharp (F#). Measure 6 begins with a dynamic of *mf*, followed by a *dim.* (diminuendo) and then a *p* (piano) dynamic. Measures 7 and 8 continue with *p* dynamics, with measure 8 ending in a *cresc.* (crescendo) leading to a *f* (forte) dynamic. Measure 9 starts with a *p* dynamic, followed by a *mf dim.* (mezzo-forte diminuendo). Measure 10 is divided into two systems. The first system has a *mf* dynamic. The second system features a *mf* dynamic in the upper voice and a *mf cresc.* (mezzo-forte crescendo) in the lower voice.

# Violoncelli.

11 *ff* *dim.* *p cresc.*

12 *ff*

*p cresc.* *ff*

13 *p*

*dim.* *pp dolce espress.*

14 *p* *mf dim. molto, marcato, cresc.* *p*

*f* *p cresc.*

15 *f* *p cresc.*

*rall.* *f* *mf* *p dim.* *p* 1

# Violoncelli.

## II.

Allegro assai. con sordino

13 *f*

*cresc.* *sf*

*pizz.* *mf* *arco* *p*

*mf*

*p* *pizz. p cresc.*

*sf* *p*

*f* *arco*

*dim.*

*col legno* *mf*

*arco animando* *p cresc.* **5** *Più mosso.* *f*

# Violoncelli.

Musical staff 1: Bass clef, eighth notes, slurs, and ties.

Musical staff 2: Bass clef, starting with a fermata, then eighth notes, dynamic markings *p* and *sf*, and a box containing the number 6.

Musical staff 3: Bass clef, chords, dynamic markings *p* and *sf*.

Musical staff 4: Bass clef, chords, dynamic markings *p* and *cresc.*

Musical staff 5: Bass clef, chords, dynamic markings *sf* and *f*, and a box containing the number 7.

Musical staff 6: Bass clef, chords, dynamic marking *dim. poco a poco*.

Musical staff 7: Bass clef, chords, dynamic marking *dim. poco a poco*.

Musical staff 8: Bass clef, chords, dynamic marking *div.*, and a box containing the number 8.

Musical staff 9: Bass clef, chords, dynamic marking *pp*, and boxes containing the numbers 1, 3, 1, and 9.

Musical staff 10: Bass clef, chords, dynamic markings *f* and *cresc.*

Musical staff 11: Bass clef, chords, dynamic markings *sf*, *mf*, *p*, and *poco meno mosso*, and a box containing the number 10.

# Violoncelli.

pizz. arco

*p* pizz. *p* arco *p*

*p* *p*

*mf* *mf*

11

*f* *f*

12 col legno

*dim.* *mf* *pizz.*

*dim.* *mf*

animando arco

13 Più mosso.

*f* *f*

5

# Violoncelli.

Musical staff 1: Bass clef, starting with a *p* dynamic. The music features a melodic line with slurs and a *cresc.* marking. It ends with a *mf cresc.* dynamic.

Musical staff 2: Bass clef, starting with a boxed measure number **14**. The music features a melodic line with slurs and a *f* dynamic.

Musical staff 3: Bass clef, featuring a *non div.* marking and a *p* dynamic.

Musical staff 4: Bass clef, featuring a *mf* dynamic.

Musical staff 5: Bass clef, starting with a boxed measure number **15**. The music features a melodic line with slurs and a *sf f* dynamic.

Musical staff 6: Bass clef, featuring a *V* marking and a *p* dynamic.

Musical staff 7: Bass clef, featuring a *pizz.* marking, a *p* dynamic, a *mf* dynamic, and a *mf cresc.* dynamic. It ends with a boxed measure number **16**.

Musical staff 8: Bass clef, featuring a *mf* dynamic and a *p* dynamic.

Musical staff 9: Bass clef, featuring a *cresc.* dynamic and a *div.* marking.

Musical staff 10: Bass clef, starting with a boxed measure number **17**. The music features a *unis.* marking, a *f* dynamic, a *mf* dynamic, and a *p* dynamic.

Musical staff 11: Bass clef, featuring a *dim.* dynamic and a boxed measure number **8**.

Musical staff 12: Bass clef, featuring a *pp* dynamic, a *pp* dynamic, and a *div.* marking.

## III.

## Sérénade du Troubadour.

Andantino.

pizz.

The musical score is written for two cellos in 3/4 time. It begins with a pizzicato section (pizz.) marked *p*. The first staff contains a circled '1' above the first measure. The second staff contains a circled '6' above the first measure. The third staff contains a circled '3' above the first measure. The fourth staff contains a circled '2' above the first measure. The fifth staff contains a circled '3' above the first measure. The sixth staff contains a circled '4' above the first measure. The seventh staff contains a circled '5' above the first measure. The eighth staff contains a circled '6' above the first measure. The score includes various dynamics (*p*, *mf*, *f*, *pp*) and articulations (*arco*, *pizz.*).



Allegro.

IV.

*f* *fp*

2 3 4 5 6 7 8 **1**

*f* *sf* *mf* *animando*

*cresc.*

**2**

**3**

*cresc.* *f*

**4**

*cresc.* *p* *cresc.*

*f* *mf* *cresc.*

**5** *ff*

**6** 1 2 3 4 5 6 7 8 *fp*

# Violoncelli.

**7** *Maestoso.*  
*f* *3*

**8** *pizz.* *p* *arco* *mf* *pizz.* *p*

*arco* *mf* **9** *pizz.* *p*

*arco* *mp* *ff*

**10** *pizz.* *mf* *dim.* *pizz.* *arco* *p* *arco* *p*

*f* *p*

**11** *pizz.* *dim.* *div. f* *pizz.* *unis.* *accel.*

*p* *pp* *cresc.*

**12** *arco* *f* *3* *Più mosso.* *energico e feroce*

# Violoncelli.

Violoncelli staff 1, measures 1-12. The staff contains a melodic line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents.

Violoncelli staff 2, measures 1-12. The staff contains a melodic line in bass clef, similar to the first staff. A box containing the number "13" is placed above the staff at the end of the first measure.

Violoncelli staff 3, measures 1-12. The staff contains a melodic line in bass clef. Above the staff, the word "pizz." is written above the first measure, "arco" above the eighth measure, and "pizz." above the eleventh measure. The dynamic "p" is written below the first and eleventh measures, and "f" is written below the eighth measure. The word "div." is written to the left of the first measure.

Violoncelli staff 4, measures 1-12. The staff contains a melodic line in bass clef. A box containing the number "14" is placed above the staff at the beginning of the first measure. The word "arco" is written above the eighth measure, and "cantab." is written below the eighth measure.

Violoncelli staff 5, measures 1-12. The staff contains a melodic line in bass clef. The dynamic "cresc." is written below the first measure, "f" below the eighth measure, and "p" below the eleventh measure. The word "rit." is written above the twelfth measure. The time signature changes from 4/4 to 2/4 at the end of the staff.

Meno mosso.  
sur la touche all segno

Violoncelli staff 6, measures 1-12. The staff contains a melodic line in bass clef. A box containing the number "15" is placed above the staff at the beginning of the first measure. The dynamic "p" is written below the first measure. The text "sur la touche all segno" is written below the first measure. The time signature is 4/4. The word "rit." is written above the twelfth measure, and a "2" is written below the twelfth measure.

Violoncelli.

16 *espress.*

17 *p* *mf*

18 *p-pp* *p* *mf* *div. p*

19 *mf* *Tempo I.* *ff* *p* *cresc.*

20 *pp* *p* *mf* *p*

21 *mf* *p*

Violoncelli.

22

*f* *mf*

23

unis.

*cresc.*

*ff* *p* *mf*

24

pizz.

*p* *mf* *p*

arco

*cresc.*

*cresc.*

25

*mf* *cresc.* *f* *dim.* *p* pizz.

*mf* *cresc.* *f* *dim.* *p* pizz.

1

2

3

4

5

*dim.* *pp*

26

arco *a tempo* (alla breve.)

*rit.* *dim.* *ff*

27

*ff*

3

3

3

3

3

3

3

3

3

*sf*

3

*f*