

Be unto me

William Byrd

(The Teares or Lamentacions of a Sorrowfull Soule - London, 1614)

(ca.1540-1623)

Intavolierung - Anton Höger

S

Be un- to me O Lord a tower of strength, a- gainst

my mor- tal foe, O guard and ward me with thy power,

with thy power, thy power, which way so- ev- er I shall go, which

way so- ev- er I shall go. Then shall my

The score is written for a vocal part (Soprano) and a lute intavolierung. The key signature is one flat (B-flat), and the time signature is 2/2. The vocal line is in a single system, and the lute intavolierung is in a single system. The lyrics are in Latin and English. The score is divided into four systems, each with a measure number (1, 6, 10, 13) at the beginning. The lyrics are: 'Be un- to me O Lord a tower of strength, a- gainst my mor- tal foe, O guard and ward me with thy power, with thy power, thy power, which way so- ev- er I shall go, which way so- ev- er I shall go. Then shall my'.

16

heart and soul, then shall my heart and soul, my heart and soul

a

19

re-joice, re-joice,

a

21

in God my Lord with cheerful voice,

a

23

in God my Lord with cheerful voice,

a

25

in God my Lord with cheer- ful voice, with

27

cheer- ful voice. Then shall my voice.