

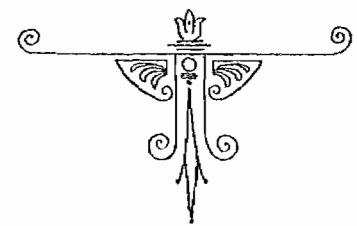
# SUR L'EAU Barcarolle

pour PIANO



composée et dédiée  
à son maître et ami  
N. ELENKOWSKY

par



Nicolas **MERESTCHENKO.**

Op. 3.

Prix 45 cop.  
1 Mk.



Propriété de l'éditeur.

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A mon maître et ami N. Elenkowsky.

# SUR L'EAU.

(Barcarolle)

N. TÈRESTCHENKO, Op. 3.

**PIANO.**

*Andante quasi moderato.*

*molto cantabile e dolce*

*dolcissimo*

*p*

*sempre pp e legato*

*delicatamente*

*mf*

*decresc.*

*p*

*più f*

*pizz*

*mf*  
*espressivo*  
*mf*

*rit.*  
*a tempo con anima*  
*dolce*  
*una corda*

*rall.*  
*a tempo*  
*tre corde*

*leggiero*  
*p*  
*dolce*  
*po - chis - simo ri - te - nu - to*  
*poco marcato il canto*

una corda

morendo

tre corde

This system contains two staves of music. The upper staff features a melodic line with several slurs and a '5' marking above a group of notes. The lower staff provides a harmonic accompaniment with slurs and a '5' marking. The tempo is marked 'Allegretto vivace'.

**Allegretto vivace.**

sempre *mf* giocoso

quasi chitarra

This system continues the piece with two staves. The upper staff has a more active melodic line with many slurs. The lower staff has a steady accompaniment. The dynamic is marked 'sempre mf giocoso'.

*f*

*f*

cresc.

This system shows a transition in dynamics. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. Dynamics include 'f' and 'cresc.'.

*f*

*f*

This system continues with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. Dynamics include 'f'.

marcato il canto

*f*

*mf*

*f*

*p.*

This system features a more prominent melodic line in the upper staff. The lower staff has a steady accompaniment. Dynamics include 'marcato il canto', 'f', 'mf', 'f', and 'p.'.

*energico*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music is marked *energico*. It consists of several measures with various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece with similar rhythmic patterns and articulation.

*mf con allegrezza*

Third system of musical notation, marked *mf con allegrezza*. The music shows a change in tempo and dynamics.

*poco a poco diminuendo*

Fourth system of musical notation, marked *poco a poco diminuendo*. The music gradually decreases in volume.

*ri - te - nu - to*

*pp*

*una corda*

*Ca.*

Fifth system of musical notation, marked *pp* and *una corda*. It includes the instruction *ri - te - nu - to* above the staff and *Ca.* at the bottom right. The system concludes with a double bar line.

Tempo I.

*leggiervo*

*p*

*p* *sempre dolce egualmente*

*il accompagnamento pp e legato*

*p*

*cresc.* *mf*

*rit.* *a tempo*

*p*

*tre corde*

*mf*

*mf*

First system of musical notation. The right hand features a complex, arpeggiated texture with many beamed notes. The left hand has a simpler accompaniment. Dynamics include *p* and *dim.*. A *rall.* marking is present at the end of the system.

Second system of musical notation. The right hand has a more melodic line with some grace notes. The left hand continues with accompaniment. Dynamics include *dolciss.* and *poco marcato la melodia*.

Ancora poco a poco ritenuto il tempo.

Third system of musical notation. The right hand has a wide intervallic texture. The left hand has a simple accompaniment. Dynamics include *Meno mosso. leggiero*, *p*, *rall.*, and *ppp*. A note at the end of the system is marked *una corda*.

una corda canto pochissimo marcato ma

Fourth system of musical notation. The right hand has a wide intervallic texture. The left hand has a simple accompaniment. Dynamics include *molto espressivo*.

Fifth system of musical notation. The right hand has a wide intervallic texture. The left hand has a simple accompaniment. Dynamics include *pp*, *morendo*, and *Adagio. ppp*. There are markings for *8* and *13* notes in the right hand.