

Josef Haydn.

SONATEN

für Pianoforte und Violine.

- No. 1. Sonate in G dur — Sol majeur — G major.
 No. 2. Sonate in D dur — Ré majeur — D major.
 No. 3. Sonate in Es dur — Mi b. majeur — E flat major.
 No. 4. Sonate in A dur — La majeur — A major.
 No. 5. Sonate in G dur — Sol majeur — G major.
 No. 6. Sonate in C dur — Ut majeur — C major.
 No. 7. Sonate in F dur — Fa majeur — F major.
 No. 8. Sonate in G dur — Sol majeur — G major.

VIOLINE.

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SONATE I.

Andante,
pizz.

VIOLINO.

J. Haydn .

[illegible]

Violino musical score, page 2. The score is written for a violin and consists of 12 staves. The key signature is one flat (B-flat). The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The fourth staff is marked *Maggiore.* (Major) and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a *dim.* marking. The seventh staff continues with a forte (*f*) dynamic. The eighth staff features a forte (*f*) dynamic and a *dim.* marking. The ninth staff continues with a forte (*f*) dynamic. The tenth staff features a forte (*f*) dynamic and a *dim.* marking. The eleventh staff continues with a forte (*f*) dynamic. The twelfth staff features a forte (*f*) dynamic and a *dim.* marking.

Allegro.

A musical score for Violino, page 3, marked Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, then forte (f), and finally piano (p). The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings (f, p) and articulation marks (accents, slurs). There are also repeat signs and first/second endings indicated by the numbers 1 and 2.

A musical score for Violino, page 4. The score is written on 14 staves in G major (one sharp). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and repeat dots.

f *p* *f* *p*

f

f

p

f

f

p *f*

tr *p*

f *p* *f*

f *p* *f*

tr *p* *f*

VIOLINO.

Violino musical score, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note. The score consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff has a *cresc.* marking. The third staff features trills (*tr*) and a *f* dynamic. The fourth staff includes a first ending bracket (*1*), a *fz* dynamic, a *dim.* marking, and a *cresc.* marking. The fifth staff starts with a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff begins with a *mf* dynamic. The eighth staff has a *fz* dynamic. The ninth staff includes trills (*tr*) and a *f* dynamic. The tenth staff features a *mf* dynamic and a first ending bracket.

VIOLINO.

Violino musical score, measures 1-4. The key signature is one sharp (F#). The first staff contains a melodic line with various ornaments and trills. The second staff features a rapid sixteenth-note scale. The third staff begins with a forte (*f*) dynamic and includes trills. The fourth staff continues with a sixteenth-note scale and trills.

Larghetto.

Violino musical score, measures 5-12. The tempo is marked *Larghetto*. The key signature changes to one flat (Bb). The fifth staff starts with a pianissimo (*pp*) dynamic and features a melodic line with slurs. The sixth staff includes a piano (*p*) dynamic. The seventh staff contains a rapid sixteenth-note scale. The eighth staff features a trill and a melodic line. The ninth staff includes a trill and a melodic line. The tenth staff features a melodic line with slurs. The eleventh staff includes a melodic line with slurs. The twelfth staff ends with the instruction *attacca.*

Tempo di Menuetto.

VIOLINO.

p

1. 2.

1.

2. pizz.

arco

f *p* *f*

SONATE III.

VIOLINO.

ten.

J. Haydn.

Moderato.

ten.

p

cresc.

fz

f

f

p

f

p

f

fz

p

f

f

p

f

fz

fz

fp

fp

fp

f

p

f

p

f

dim.

p

cresc.

f

VIOLINO.

Violino musical score, measures 1-8. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *cresc.*, *f*, and *p*.

Tempo di Menuetto.

Violino musical score, measures 9-12. The tempo changes to "Tempo di Menuetto." The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *f* and *p*.

SONATE IV.

VIOLINO.

J. Haydn.

Moderato. *tr* *mf*

cresc. *f*

dim. *f* *tr*

f

mf

cresc.

f

dim. *p*

VIOLINO.

Violino musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various dynamics: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 3, *cresc.* (crescendo) at measure 5, *f* at measure 7, and *dim.* (diminuendo) at measure 9. Trills (*tr*) are marked above notes in measures 4, 6, and 8. The piece concludes with a double bar line at measure 10.

Menuetto al Rovescio.
Musical score for the Minuet in Reverse, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation consists of a single melodic line with a repeat sign at the end of measure 8.

TRIO.
Musical score for the Trio section, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation consists of a single melodic line with a repeat sign at the end of measure 8.

*Menuetto D. C.
wird zurückgespielt.*

**FINALE.
Presto.**
Musical score for the Finale, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various dynamics: *mf* (mezzo-forte) at measure 1, *f* (forte) at measure 3, *p* (piano) at measure 5, *cresc.* (crescendo) at measure 7, *mf* at measure 9, and *f* at measure 11. The piece concludes with a double bar line at measure 16.

SONATE V.

VIOLINO.

J. Haydn.

Moderato.

The musical score for Violino, Sonata V by J. Haydn, Moderato, is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (softly). Trills are marked with *tr*. Fingerings are indicated by numbers 1, 2, 3, and 5. The score begins with a *f* dynamic and a *cresc.* marking. It features several trills and fingerings throughout. The piece concludes with a *p* dynamic and a *cresc.* marking.

VIOLINO.

Adagio. Tempo I?

Violino musical score, measures 1-10. The key signature is one sharp (F#). The tempo is Adagio. The score begins with a 2-measure rest, followed by a forte (f) dynamic. The melody is written in a single staff. The first measure of the melody is marked with a '2' below it. The second measure is marked with a '1' above it. The third measure is marked with a 'p' (piano) dynamic. The fourth measure is marked with a 'cresc.' (crescendo) dynamic. The fifth measure is marked with a 'dolce' (sweet) dynamic. The sixth measure is marked with a '1' above it. The seventh measure is marked with a 'p' (piano) dynamic. The eighth measure is marked with a '5' below it. The ninth measure is marked with a '5' below it. The tenth measure is marked with a '5' below it.

Menuetto I.

Violino musical score, measures 11-14. The key signature is one sharp (F#). The tempo is Menuetto I. The score begins with a piano (p) dynamic. The first measure is marked with a 'p' (piano) dynamic. The second measure is marked with a 'f' (forte) dynamic. The third measure is marked with a 'f' (forte) dynamic. The fourth measure is marked with a 'f' (forte) dynamic.

Menuetto II.

Violino musical score, measures 15-18. The key signature is one sharp (F#). The tempo is Menuetto II. The score begins with a piano (p) dynamic. The first measure is marked with a 'p' (piano) dynamic. The second measure is marked with a 'f' (forte) dynamic. The third measure is marked with a 'f' (forte) dynamic. The fourth measure is marked with a 'f' (forte) dynamic.

Violino musical score, measures 19-22. The key signature is one sharp (F#). The tempo is Menuetto I da Capo. The score begins with a piano (p) dynamic. The first measure is marked with a 'p' (piano) dynamic. The second measure is marked with a 'f' (forte) dynamic. The third measure is marked with a 'f' (forte) dynamic. The fourth measure is marked with a 'f' (forte) dynamic.

VIOLINO.

Violino musical score, page 16. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket and a first ending sign. The second staff ends with a *cresc.* marking. The third staff features a *tr* (trill) marking. The fourth staff has first and second ending brackets. The fifth staff continues the melodic line. The sixth staff features a *tr* marking. The seventh staff begins with a *7* (seventh) marking. The eighth staff ends with a *cresc.* marking. The ninth staff is marked *Adagio.* and begins with a first ending bracket. The tenth staff has first and second ending brackets and ends with a first ending sign. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

SONATE VI.

Allegro.

VIOLINO.

J. Haydn.

The Violino section of the first movement of Sonata VI by J. Haydn consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music is marked 'Allegro'. The first staff begins with a forte (f) dynamic and includes trills (tr). The second staff features a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff features a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and trills.

MENUETTO.

The Menuetto section of Sonata VI by J. Haydn consists of three staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music is marked 'Menuetto'. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The music is characterized by a simple, elegant melody with a repeat sign in the second staff.

TRIO.

The Trio section of Sonata VI by J. Haydn consists of two staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music is marked 'Trio'. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The music is characterized by a simple, elegant melody with a repeat sign in the second staff.

Menuetto D.C.

VIOLINO.

Moderato.



VAR. I.



VAR. II.



VAR. III.



VAR. IV.



VAR. V.



SONATE VII.

VIOLINO.

J. Haydn.

Allegro moderato.

The musical score is written for a single violin (Violino) in G major, 3/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro moderato.' The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

VIOLINO.

A musical score for Violino, page 20. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *ff* and *f* at the end of the piece.

f

p

f

p

f

p

f

ff

f

p

f

VIOLINO.

A musical score for Violino, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *mezza voce*. A trill is marked with *tr* on the seventh staff. The music is written in a single system across ten staves.

VIOLINO.

Andante.

8 13 1. 1 2.

p

2137

VIOLINO.

A musical score for Violino, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf*, *cresc.*, *f*, *ff*, *pp*, *p*, and *pp*. There are also first and second endings marked with '1.' and '2.'. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex textures like triplets and sixteenth-note runs.

FINALE.
Vivace assai.**VIOLINO.**

Violino score for the Finale, Vivace assai. The score is written for a single violin and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes first and second endings, marked with '1.' and '2.' respectively. The first ending leads to a repeat of the first staff, while the second ending leads to a final cadence. The score concludes with a double bar line and a repeat sign.

VIOLINO.

A musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also rests, slurs, and accents throughout the piece. The score is written in a standard musical notation style with a clear, legible font.

VIOLINO.

A musical score for a violin, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic marking on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score concludes with a double bar line on the twelfth staff. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo).

SONATE VIII.

FLAUTO
ossia Violino

Allegro moderato.

J. Haydn.

f *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *mf* *f*

FLAUTO.

1

f *p* *f*

f *f* *ff*

f *f* *f* *f*

fp

cresc.

f *cresc.* *ff*

mezza voce

f

tr *p* *f*

p *f*

f

FLAUTO.

First system of music for Flauto, measures 1-6. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of measure 2, *pp* (pianissimo) at the end of measure 3, and *p* (piano) at the end of measure 5. A trill is marked in measure 5. A measure rest for 4 measures is indicated at the end of the system.

Adagio.

Second system of music for Flauto, measures 7-12. The key signature changes to two flats (Bb, Eb). The tempo is marked *Adagio*. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of measure 7, *p* (piano) at the end of measure 8, and *f* (forte) at the end of measure 10. A measure rest for 2 measures is indicated at the beginning of measure 8. A measure rest for 1 measure is indicated at the end of measure 10. The word *cresc.* (crescendo) is written below the first measure of the system.

FLAUTO.

Musical score for Flauto, measures 1-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo is indicated in measure 12. The score ends with a double bar line in measure 14.

FINALE.

Presto.

Musical score for Flauto, measures 15-24. The score is written in treble clef with a key signature of one sharp (F-sharp). The tempo is marked 'Presto'. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo is indicated in measure 24. The score ends with a double bar line in measure 24.

FLAUTO.

This musical score for Flauto (Flute) consists of ten staves of music in G major. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *crese.* (crescendo). Articulations like accents and slurs are used throughout. Rehearsal marks 3, 6, and 7 are present. The score includes complex passages with sixteenth and thirty-second notes, as well as triplet markings. The final staff concludes with a trill (*tr*) and a final measure marked with a double bar line.

FLAUTO.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is presented in a single system across ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Articulation is indicated by accents (*>*) and slurs. Fingerings are marked with numbers 2, 4, and 6. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure suggests a continuous melodic and harmonic development across the ten staves.