

Giovanni Battista Beria

(ca. 1610 – ca. 1671)

„*O quam suavis est Domine spiritus tuus*“

C.

aus

IL
PRIMO LIBRO

DELLI
MOTETTI CONCERTATI
A VNA, DVE, TRE, QVATTRO,
E CINQUE VOCI.

Con le Letanie della B. Vergine à quattro voci
DI

GIO. BATTISTA BERIA
ORGANISTA IN S. PIETRO
DI LODI VECCHIO.

Nuouamente dati in luce, co'l Basso continuo per l'organo.

(Wappen des Widmungsträgers: Girolamo Buffa Dottor dell'vna, & l'altra legge Protonario
Apostolico, et Vicario perpetuo di San Pietro di Lodi Vecchio, & del Sant'Officio)

IN MILANO, Presso Giorgio Rolla. 1638.

herausgegeben von Gunther Morche, Heidelberg, September 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

14

in fi - li-os de-mon-stra-res, in fi - li-os de-mon-stra-res pa - ne su - a-vis - si -

16

mo de cae - lo_ prae - sti-to, pa - - ne su - a-vis - si-mo de cae - lo_

18

prae - sti-to, de cae - - - - - lo prae - - - - sti-to_

20

e - su - - ri - en - tes, e - su - ri - en - tes re - ples bo - nis

24

fa - sti - di - o - sos, fa - sti - di - o - sos di - vi - tes, fa - sti - di -

28

o - sos, fa - sti - - di - o - sos di - vi - tes, fa - sti - - di -

31

o - sos _____ di - - vi - - tes di - mit - tens, di -

This system contains measures 31 and 32. The melody is in treble clef, and the bass line is in bass clef. The time signature is common time (C). The lyrics are written below the notes.

33

mit - tens i - na - nes, i - na - nes, di - mit - tens, di - mit - tens i - na - nes, i - na - nes

This system contains measures 33 and 34. The melody is in treble clef, and the bass line is in bass clef. The time signature is common time (C). The lyrics are written below the notes. Dynamic markings 'P.' and 'F.' are present above the melody in measures 33 and 34 respectively.

35

Al - le - lu - ia, Al - le - lu - ia

This system contains measures 35 and 36. The melody is in treble clef, and the bass line is in bass clef. The time signature is common time (C). The lyrics are written below the notes.

37

Al - le - lu - ia, Al - le - lu - ia Al - le - lu -

This system contains measures 37 and 38. The melody is in treble clef, and the bass line is in bass clef. The time signature is common time (C). The lyrics are written below the notes.

39

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - - le - lu - ia.

This system contains measures 39 and 40. The melody is in treble clef, and the bass line is in bass clef. The time signature is common time (C). The lyrics are written below the notes.