

Giovanni Francesco Capello

(fl. 1610 - 1619)

"Indica mihi quem diligit anima mea"

(Textdialog)

Vox sola

(Stimmambitus G - d`` mit wechselnder Schlüsselung: c⁴, c¹, f⁴)

aus

SACRORUM CONCENTUUM Vnica, & Duabus Vocibus ...
OPUS PRIMUM

Venetia 1610

herausgegeben von Gunther Morche, Heidelberg, Juli 2010
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

(c⁴)

In - di - ca mi - - - - hi quem di - li - git a - nima me - - a —

— u - bi pas - - - cas, u - bi cu - bes in me - ri - - di - e, ne va -

6 (c¹)

ga - - - - - - - - - - - -

Musical score for voice and basso continuo, page 8. The vocal line continues with lyrics: "ri in - ci - pi-am, post gre - ges so - da li - um tu - o - rum". The basso continuo part is shown below with a single line of notes. Measure numbers 6 and 5 are indicated at the bottom.

(c⁴)
11

The musical score consists of two staves. The top staff is for soprano voice and continuo, starting with a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: "Si ig-no - ras te o pulcherrima mu-li - e - rum ____ e - grede - re et ab - i post ve-". The bottom staff is for basso continuo, indicated by a bass clef and a continuous bass line. The page number 11 is at the top left, and the measure number 4 is at the bottom center.

14

sti - gi - a gre - gum tu - o - - rum et pas - ce hae - dos tu -

4 3

16

(c¹)

os iux - ta ta - ber - na - cu - la pa - sto - rum Ec - ce tu

6

18

(f⁴)

pul - cher es, ec - ce tu pul - cher es, tu pul - cher es, tu pul - chra

20

(c⁴) (c¹)

es, tu pulchra es Ve - ni dilec-ta me-a, Ve - ni dilec - te mi, et ve - ni, et

4 # #

23

(c⁴)

ve - ni, et ve - ni, et ve - ni, et ve - ni, et ve - ni E - -

#

25

go _____ di - lec - tae me - - ae, _____ e - go _____ di - lec - to

27

(f⁴) (c¹) (f⁴) (c¹) (f⁴)
me - - o, et ad me, conver-si-o e - ius, et ad me, conver-si-o e - ius, et ad me conver-si-o

30

(c¹) (f⁴) (c¹)
e - ius et ad me, et ad me, et ad me, et ad me con - ver - si - o e -

32

(c⁴) (c¹) (c⁴) (c¹) (c⁴) (f⁴)
ius conver - si - o e - - - - - - - - - ius