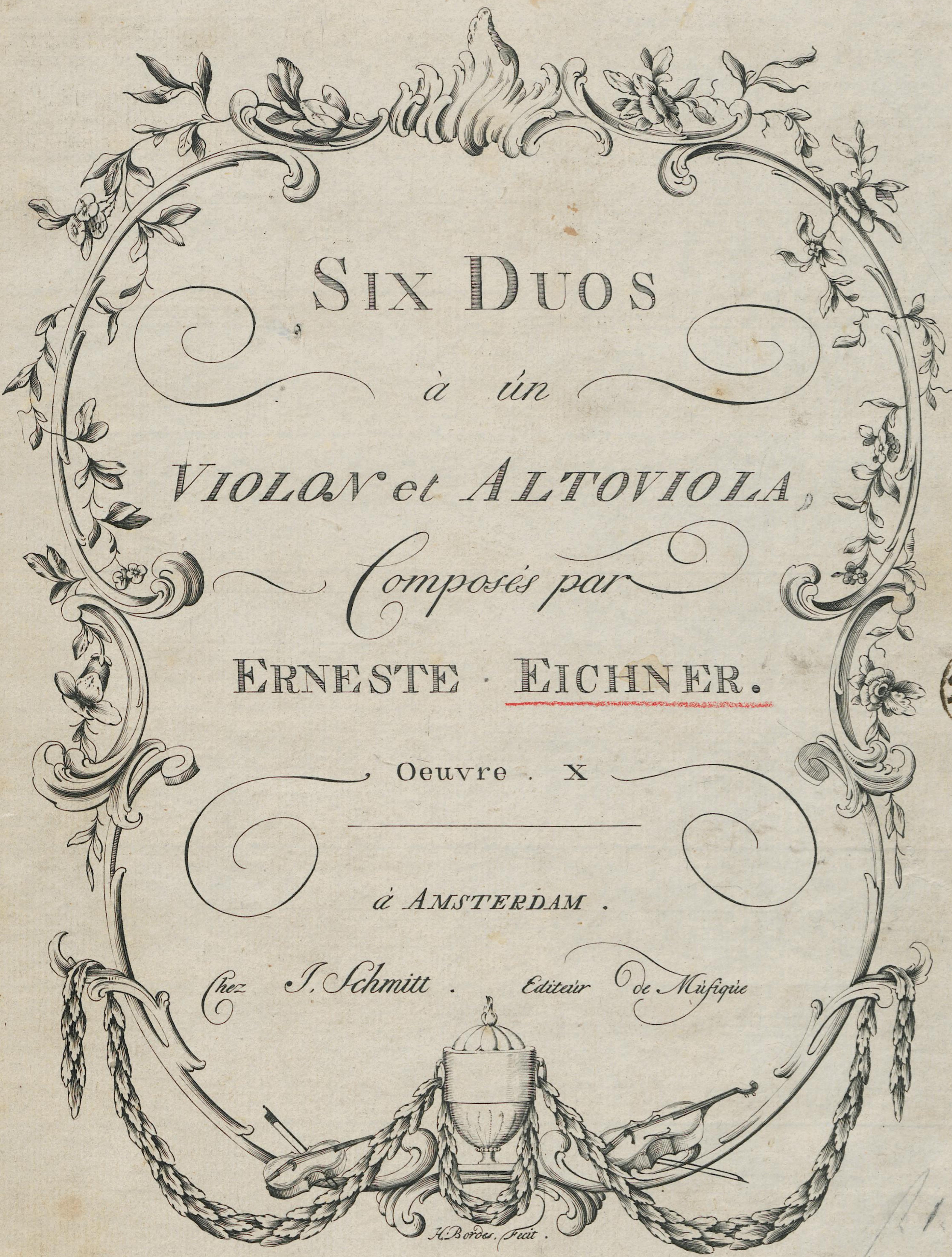


E. 4 I

2 Stck



SIX DUOS

à un

VIOLON et ALTOVIOLA,

Composés par

ERNESTE · EICHNER.

Oeuvre . X

à AMSTERDAM .

Chez J. Schmitt . Editeur de Musique



H. Bordes. Fecit.

Mk 90

11. 24



DUETTO I

Allegro moderato

A musical score for Violino Duetto I, marked Allegro moderato. The score is written for two violins on a single staff, with the key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamics include forte (f), piano (p), and crescendo (cres.). There are also markings for 'dolce' and 'tr' (trill). The score is divided into measures by vertical bar lines, with repeat signs appearing in the middle section. The notation includes various musical symbols such as stems, beams, and accidentals.

VIOLINO

3

RONDÒ Andantino



DUETTO II
Allegro Moderato

This page contains the musical score for the Violino Duetto II, Allegro Moderato, page 4. The score is written for two violins and consists of 16 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), *molte*, *dolce*, and *cres:* (crescendo). The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent use of slurs and ties. The piece concludes with a double bar line and a repeat sign.

5

f FINE

7

[illegible]

A musical score for a song titled "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff. The tempo/mood is marked "Allegretto". The score ends with a double bar line and a repeat sign.

A single staff of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'r' and 'w'. The handwriting is in black ink on aged, slightly yellowed paper.

dolce

f

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. There are several dynamic markings: 'f' (forte) and 'p' (piano). A 'tr' (trill) marking is placed above a group of notes. The notation is fluid and characteristic of 18th or 19th-century manuscript writing.

Handwritten musical notation for the first staff of the piece. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, featuring various note values including eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

f. morz.

Allo Moderato



VIOLINO

9

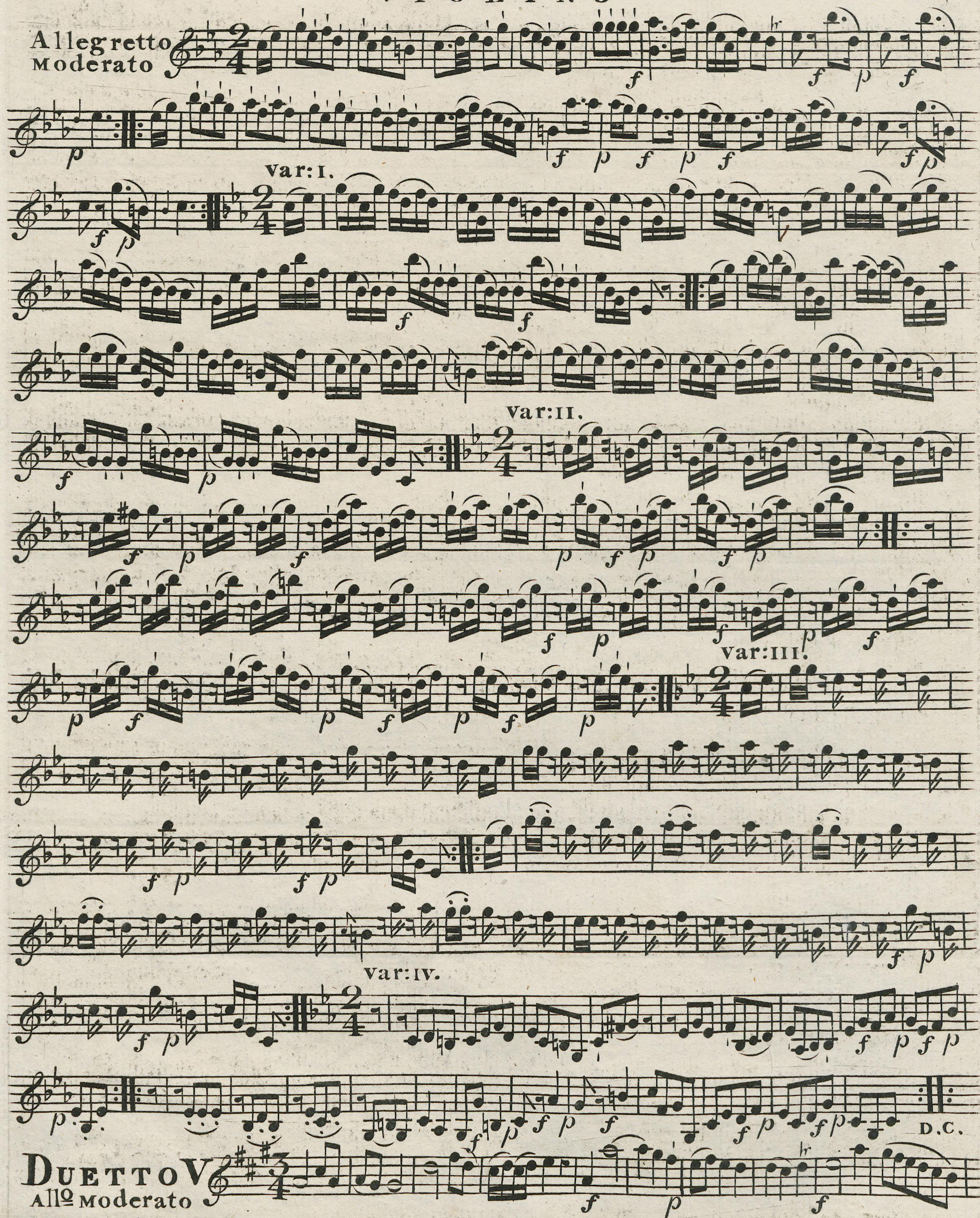
First system of musical notation for Violino, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *hr* (hairpins), *f* (forte), and *p* (piano).

ANDANTE Moderato

Second system of musical notation for Violino, measures 11-24. The tempo changes to Andante Moderato, indicated by a 3/4 time signature. The music continues with melodic and harmonic development, including dynamics like *f*, *p*, and *pp* (pianissimo).



V I O L I N O

Allegretto
Moderato

Violino musical score page 10, featuring four variations (Var: I, II, III, IV) and a Duetto section. The score is written for Violino in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked Allegretto Moderato. The score includes dynamic markings (f, p) and articulation (accents, slurs). The variations are marked with repeat signs and first/second endings. The Duetto section is marked with a key signature change to two sharps (F# and C#) and a 3/4 time signature.

Var: I.

Var: II.

Var: III.

Var: IV.

Duetto V

Allo Moderato

D.C.



VIOLINO

11

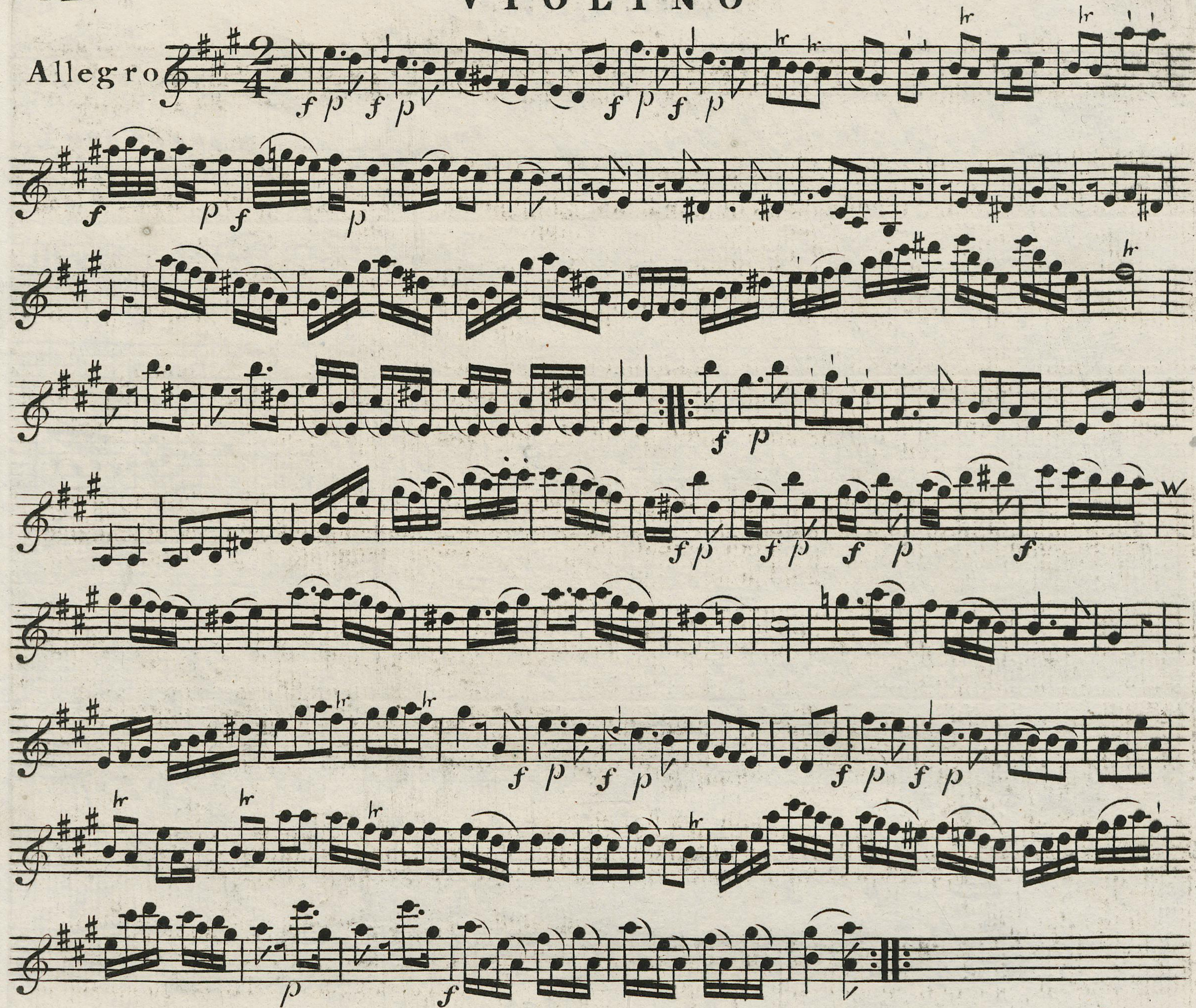
Violino musical score, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f*, *p*, *pf*, and *p*. A 'w' (trill) is marked above the final measure of the first system.

RONDÓ Andante

Violino musical score, measures 11-20. The score is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f*, *p*, and *pf*. A 'D.C.' (Da Capo) marking is present. The section ends with a 'FINE' marking and a 'da capo' instruction.



Allegro

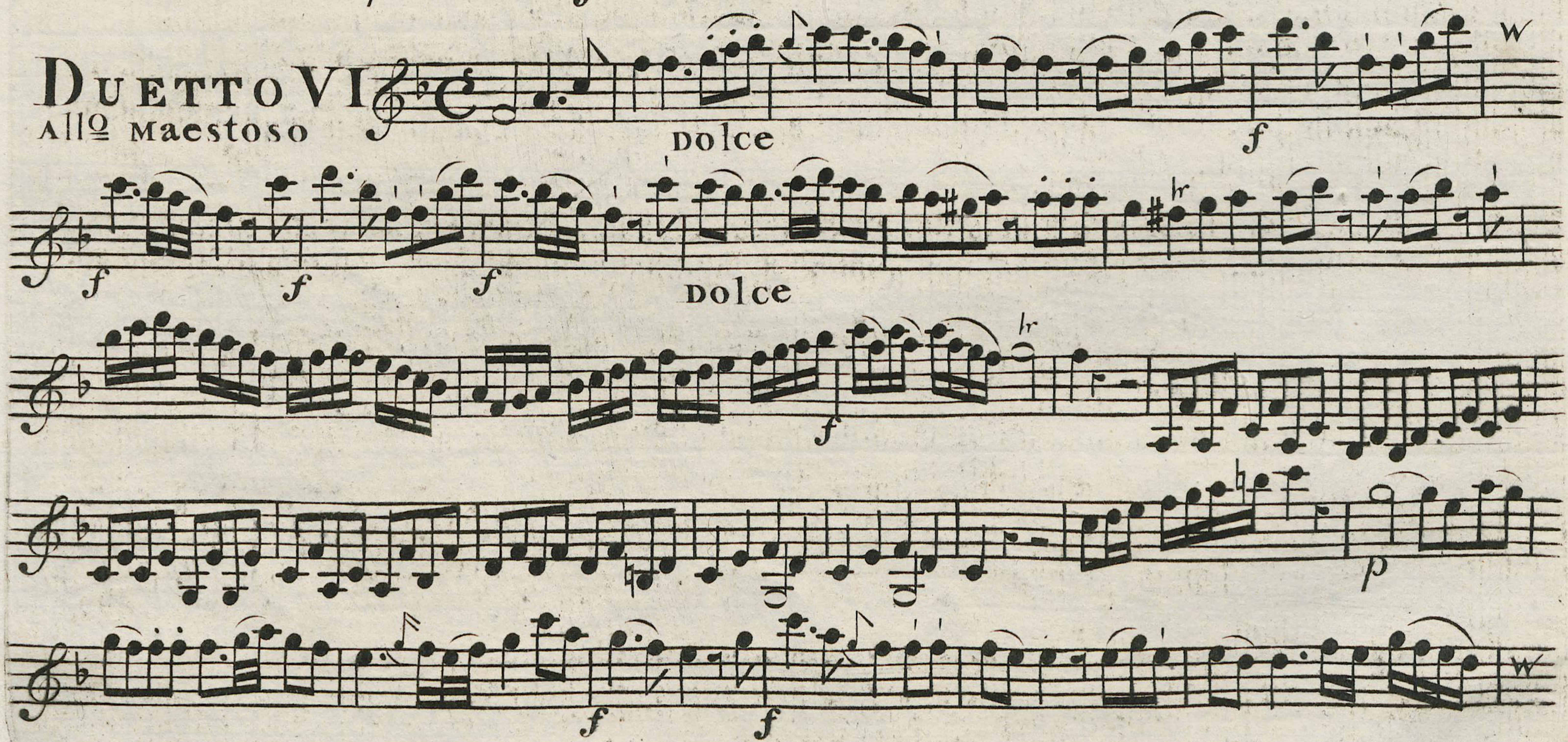


DUETTO VI

Allo Maestoso

dolce

dolce



VIOLINO

13

A page of a musical score for Violino, page 13. The score is written on 14 staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *h* (hairpins) are used throughout. Performance instructions like *dolce* (sweetly) are also present. The page concludes with a double bar line and repeat dots.



V I O L I N O

R O N D ò
Moderato

FINE

dolce

D.C.

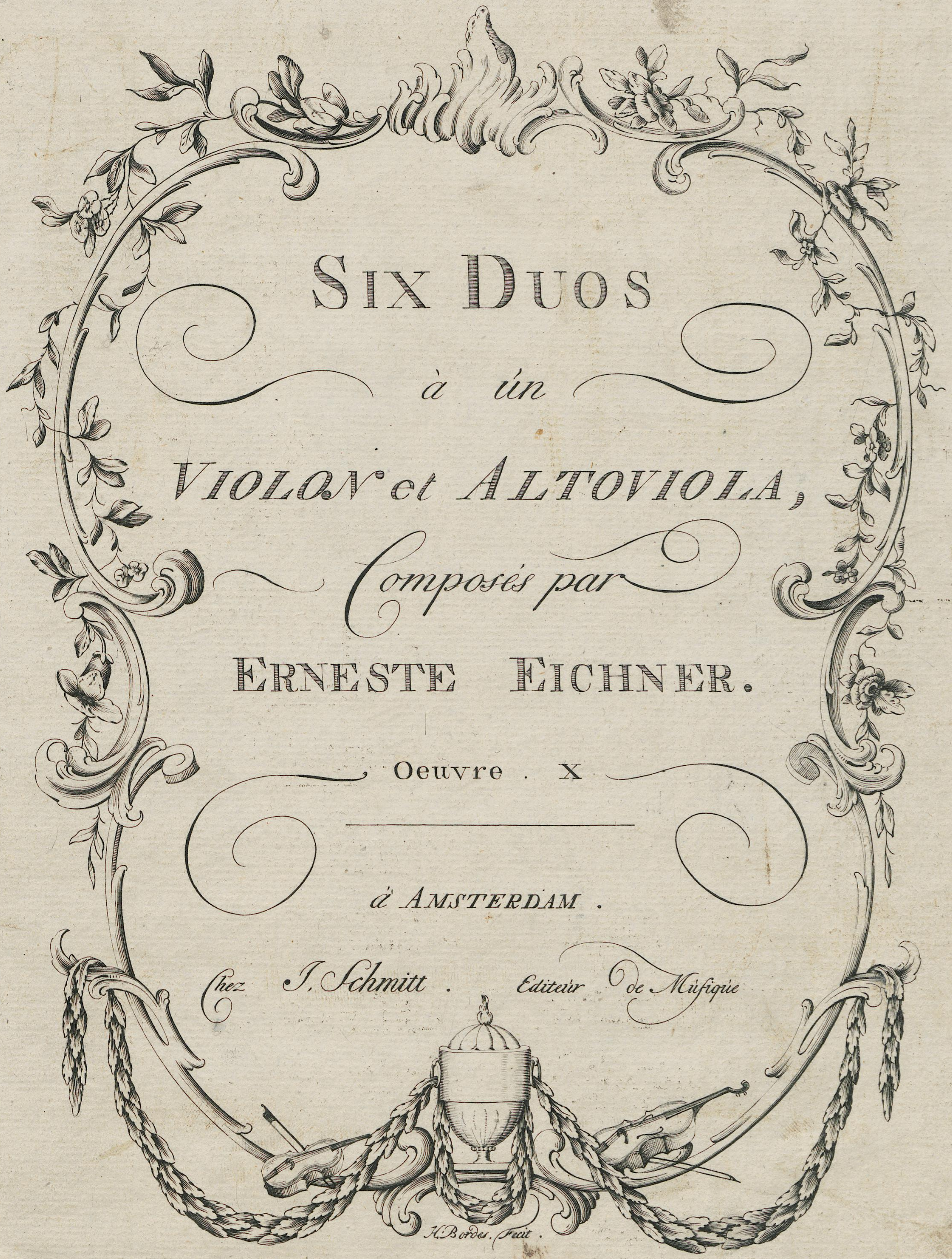
dolce

da capo dal segno I.G.F.





E 4 II



SIX DUOS

à un

VIOLON et ALTOVIOLA,

Composés par

ERNESTE EICHNER.

Oeuvre . X

à AMSTERDAM .

Chez J. Schmitt . Editeur de Musique

Mk 90



3

ERHARD KARLS
NIVERSITÄT
ÜBINGEN

Allegro Moderato



V I O L A

5

RONDÒ
Allegro

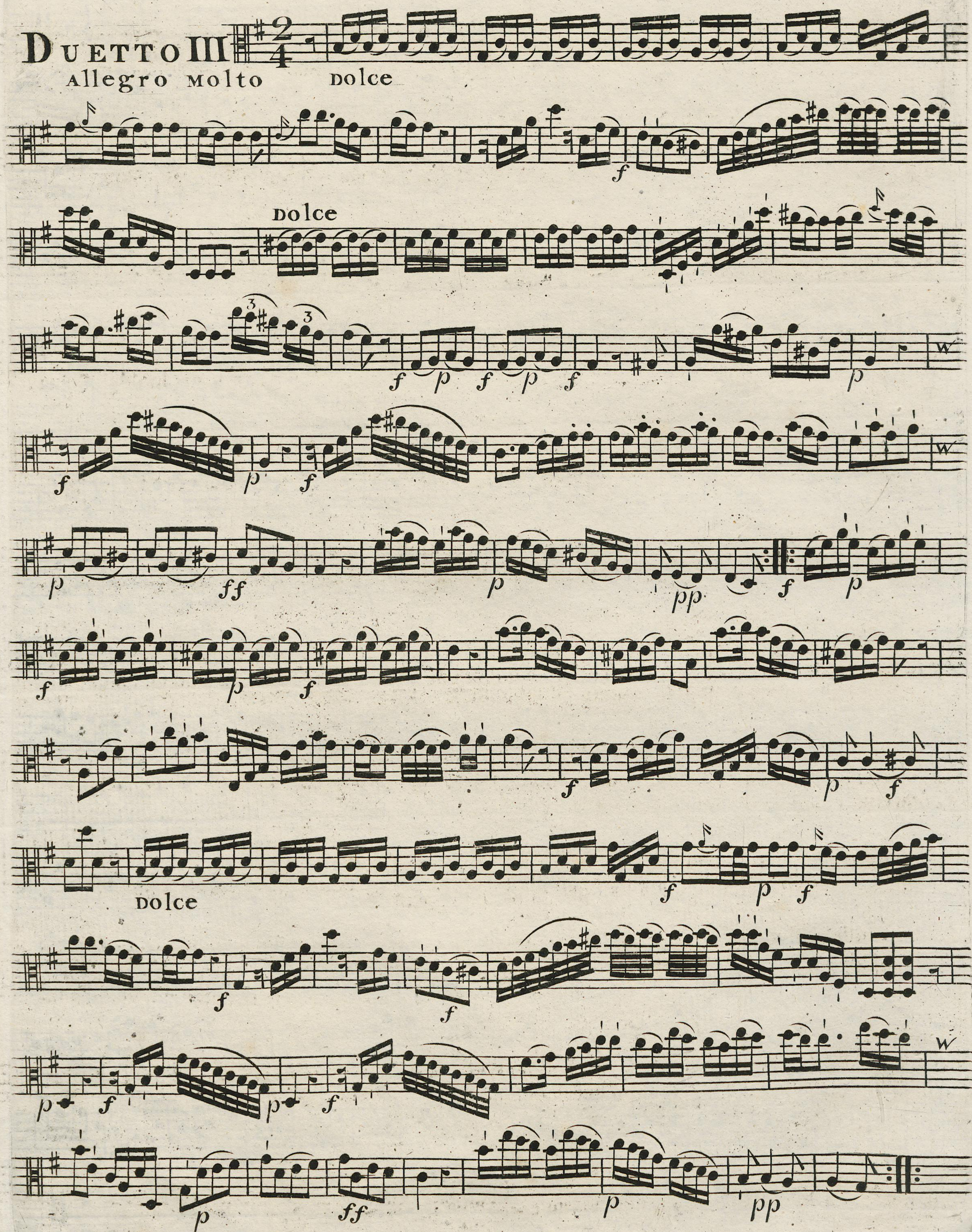
The musical score is written for the Viola part of a Rondo in D major, marked Allegro. It spans 15 staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between forte (f) and piano (p). Performance markings include hairpins (hr) and a 'dolce' instruction. The piece ends with a double bar line and the word 'FINE'.



DUETTO III

Allegro molto

dolce



7

RONDÒ

[illegible]

All^o Moderato

DUETTO IV

musical score for Viola, Duetto IV, All^o Moderato. The score consists of 15 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second staff has a crescendo (cres.) marking. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like 'dolce' and 'hr' (hairpins). The score ends with a double bar line and a repeat sign.



V I O L A

9

ANDANTE Moderato



Allegretto
Moderato

Violin part of a musical score, measures 1-24. The music is in 2/4 time, key of B-flat major. It features four variations (var:I, var:II, var:III, var:IV) and a double bar line with 'D.C.' (Da Capo) at the end of the section. Dynamics include *f* (forte) and *p* (piano).

DUETTO V
Allegro

Duetto V musical score, measures 25-32. The music is in 3/4 time, key of B major. It features a duet for two voices, with dynamics including *f* (forte) and *p* (piano).

Violin and Viola musical score, measures 1-100. The score is written for Violin and Viola in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *h* (hairpins). The music is characterized by intricate patterns and a flowing melody.

RONDÒ
Andante

Violin and Viola musical score, measures 101-180. This section is marked "RONDÒ Andante" and is in 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *h* (hairpins). The music is characterized by intricate patterns and a flowing melody. The section concludes with a "FINE" marking and a "D.C." (Da Capo) instruction.



Allegro

A handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Dynamics such as *f* (forte), *p* (piano), and *hr* (harmonics) are indicated throughout. The notation includes many slurs, ties, and repeat signs. The paper shows signs of age, with some staining and wear visible.

DUETTO VI

Allegro Maestoso

Dolce

DUETTO VI
Allegro Maestoso dolce

The image shows a page from a handwritten musical manuscript. At the top left, the title "DUETTO VI" is written in a large, bold, serif font. Below it, the tempo and mood are indicated as "Allegro Maestoso" and "dolce". The musical notation is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: "f" (forte) appears in the first staff, "ff" (fortissimo) in the second staff, and "p" (piano) and "f" in the third staff. The notation is elegant and typical of 18th or 19th-century manuscript notation. The paper is aged and slightly discolored.

V I O L A

13

Violin score page 13, featuring 14 staves of music. The score is written in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *f* (forte), *ff* (fortissimo), *dolce*, *cres.* (crescendo), and *tr* (trill). The piece concludes with a double bar line and repeat dots.







V I O L A

RONDÒ
Moderato

8.

dolce

J

dolce

f

ff

.

ff

Dolce

J

12

