

Liber tertius: biginti musicales quinqz/sex/bel octo
vorum motetos habet/bt sequenti tabella demonstratur.

Aue virgo gloriosa	6 ff bb	Hermot p'mus	iiii	Hti sancti	5 ff		v
Adest namos	5 ff	Hermot p'mus	vi	Rescens mater	8 sup 4		v
Alma redemptoris	5 bb	A. De silua	x	O beata infantia	6 ff cc	Pieton	i
Argentum et aurum	5 ff	Heldin	xv	Omnia que fecisti	5 cc	Jo. de ferrare	xi
Angeli et archangeli	5 ff	Heldin	xv	Parasti in dulcedine	5 ff	Heldin.	iii
Aue sanctissima	6 sup 3	Herdelot	xvi	Peccantem me	5 ff	Mouton	ix
Aue maria gema	8 sup 4	Mouton	xvi	Pater noster	5 cc		xiii
Congratulamini	5 ff	S. le heurteur	ix	Super flumina	5 ff	De la fage	vii
Dignare me	4 sup 1	Herdelot	xviii	Salve mater pietatis	4 sup 2	canon in basso	
Deus misereatur nri	5 bb	Claudio	xviii	Virgo prudentissima	5 ff	Mylaire penet	viii

Nota pro huius tabule elucidatione: qd cifre priores partium aut vocum numerum denotant/bine aut littere sequentes: vt. ff. duas
supremas partes: ff. 2. tenores/cc. 2. contratenores/bb duos bassos significant. Et vbi passim reperies Canon. 4. super. 2. aut
4. sup. 1. id duas partes super vnam/aut. 4. super vnam fore canendas indicat.

Parisiis in vico Lithare apud Petrum Attrainnant musice
typographum Mense Junio 1534

Contratenor

Cum priuilegio ad sexennium.

Prim^o contratenor

In nat. dñi.

Dieton

Contratenor.

beata infantia

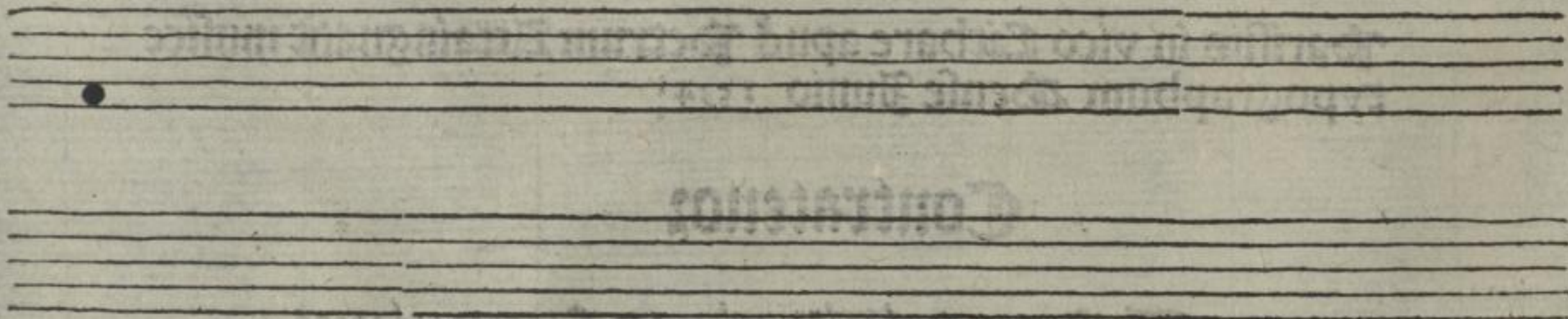
ria per quem nostri generis reparata est reparata est vis

ta gratissimi o gratissimi delectabilesque vagitus per quos eternos

per quos eternos ploratus evasimus

evasimus.

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped, characteristic of early printed music. The lyrics are written below the staves, with some words spanning across multiple staves. The text is in Latin and appears to be a hymn or a liturgical song. The first staff contains the words 'beata infantia'. The second staff contains 'ria per quem nostri generis reparata est reparata est vis'. The third staff contains 'ta gratissimi o gratissimi delectabilesque vagitus per quos eternos'. The fourth staff contains 'per quos eternos ploratus evasimus' and 'evasimus.'.



Scds contratenor

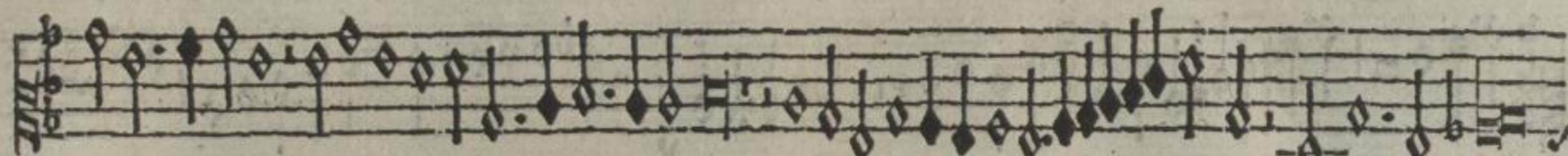
Contratenor

Fo. II



beata infantia

per quem nostri



generis

per quem nostri generis

ii

reparata est



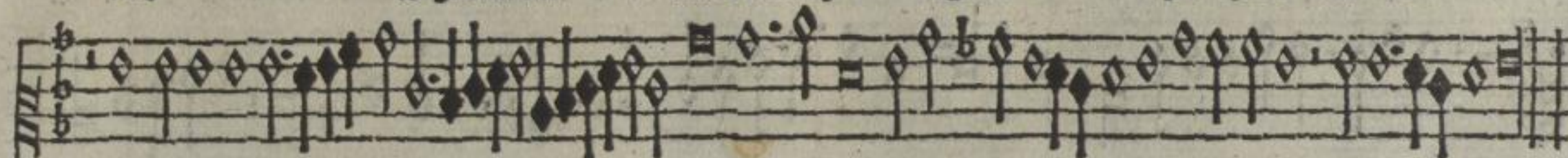
vita

gratissimi

delectabiles

vagus

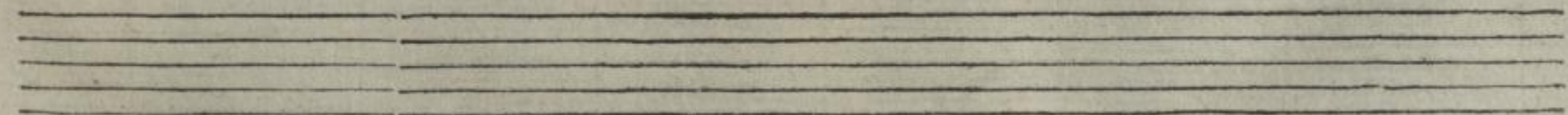
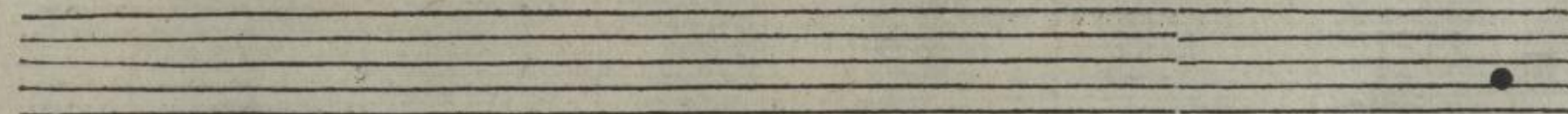
per quos eternos



per quos eternos

ploratus

evasimus.



ii ii

Scda ps pmi contratenoris

In fel. sacramēt. Hefdin.

Contratenor



o felices

o felices

panni

quibus peccatorum quibus peccas



torum peccatorum

sordes

exterse sunt o presepe

splendidū

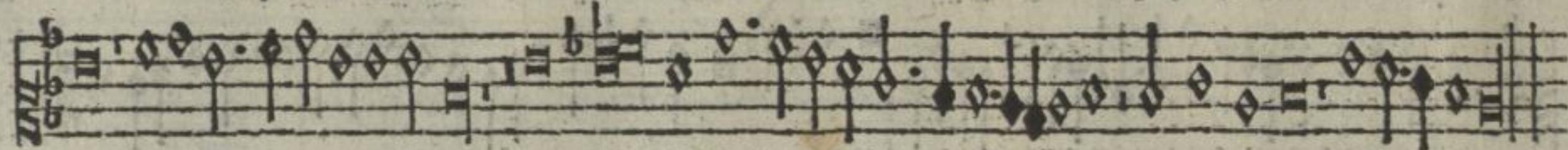


in quo non solum

si tacuit

fenum fenum

animalium

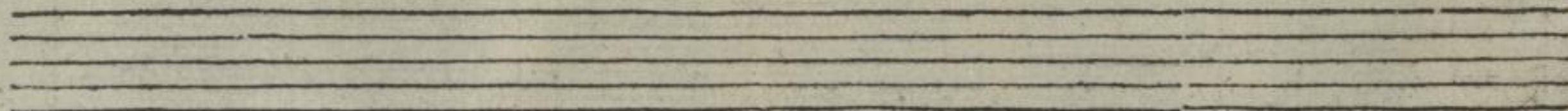
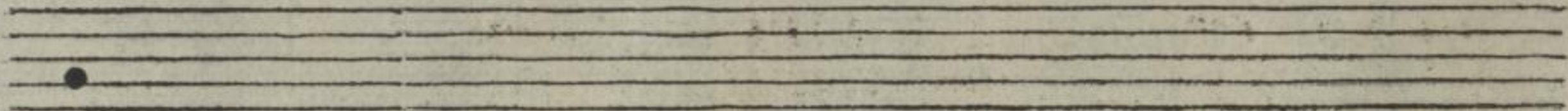


animalium

sed cibus inuentus est angelorum

angelorum

angelorum.



Secda ps scdi contratenor:is

Contratenor

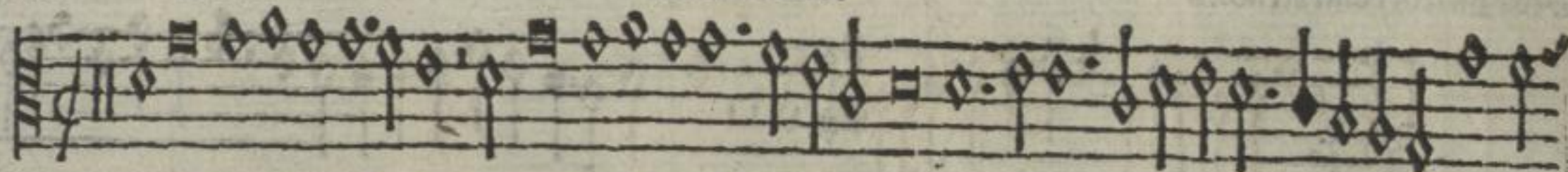
So.lli

o felices
o felices panni
o felices panni
quibus peccatorum
sordes
sordes exterse sunt
presepe splēdīdum
in quo non so-
lum
in quo non solum
lacus
fenum animalium
fenum anima-
lium
sed cibus
inuentus est
angelorum
inuentus est
ane-
gelorum.

In fef. sacramētis

Heldin

Contratenor



Parasti in dulcedine parasti in dulcedine tua pauperi dulcissime

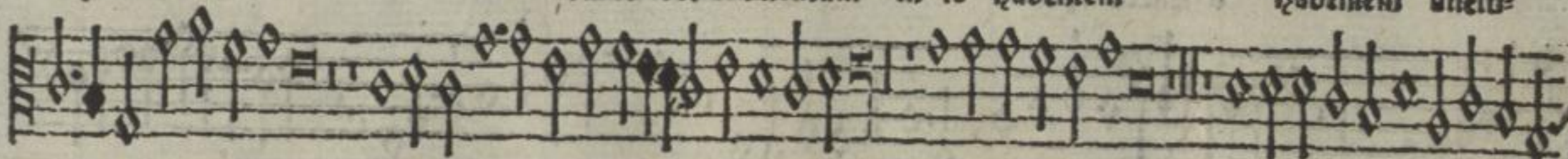
te



su panem

omne delectamentum in se habentem

habentem allelu-

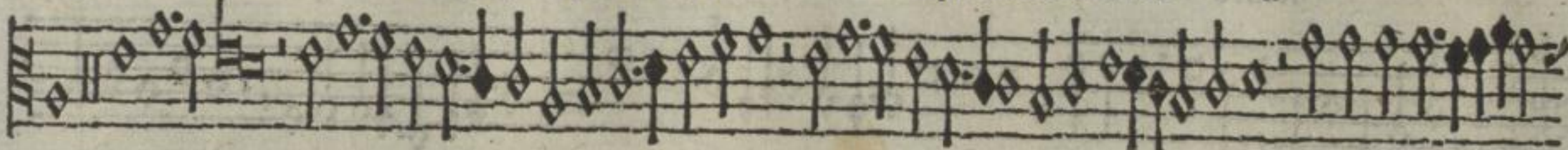


ya alleluja

hic est pinguis panis azer

qui de celo descendit

ti

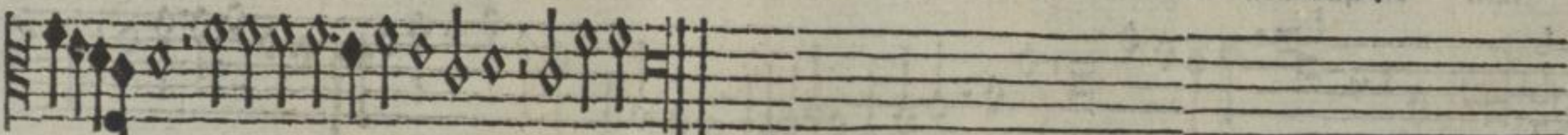


delicias

delicias prebens regibus

ti

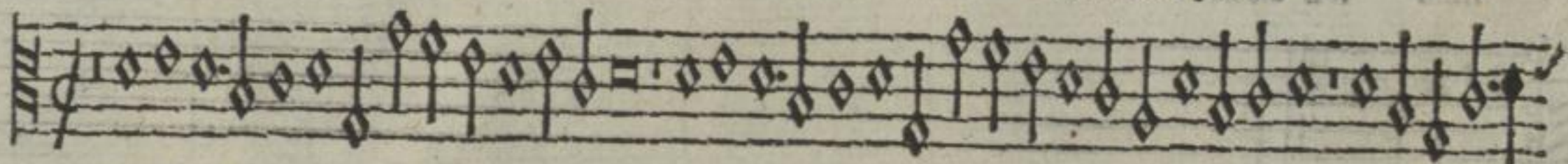
alleluja



alleluja

alleluja.

Secunda pars



Celeste est hoc manna

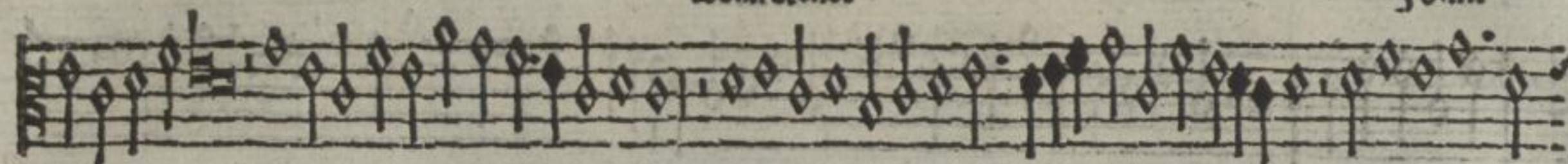
ti

quod huius mundi

peragrantra

Contratenor

Fo. IIII

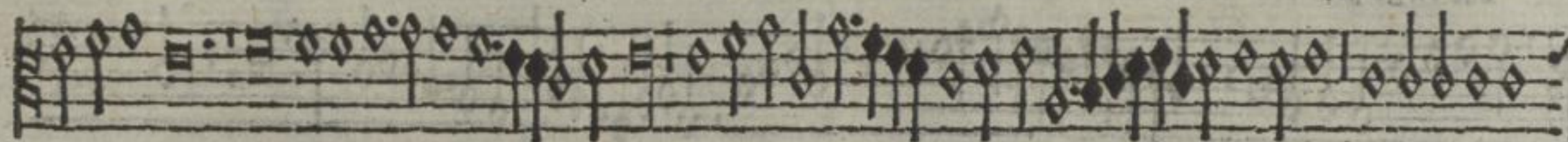


deserta

II

ad montem dei ozeb

perducit felix



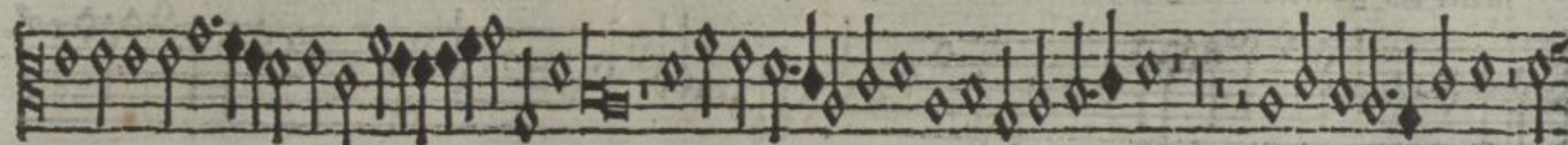
citer

Ergo dulcissime Iesu

qui pascens es et

pabulum

angelico nos

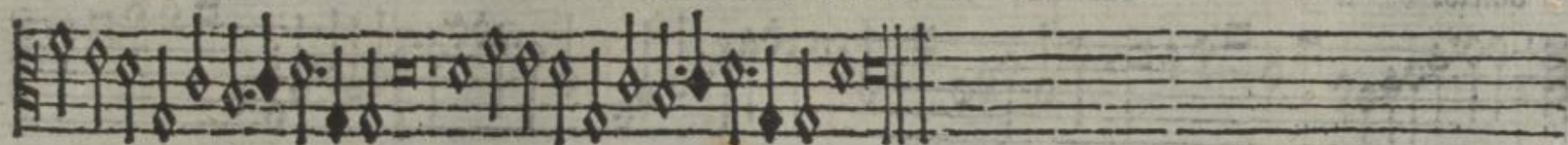


pane satiatos

perduc ad salutiferum conuiuium

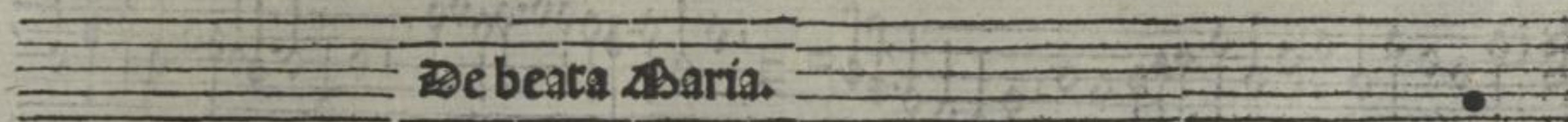
conuiuium

ale



alleluya

alleluya.



De beata Maria.



Aue virgo gloriosa

aue virgo

gloriosa

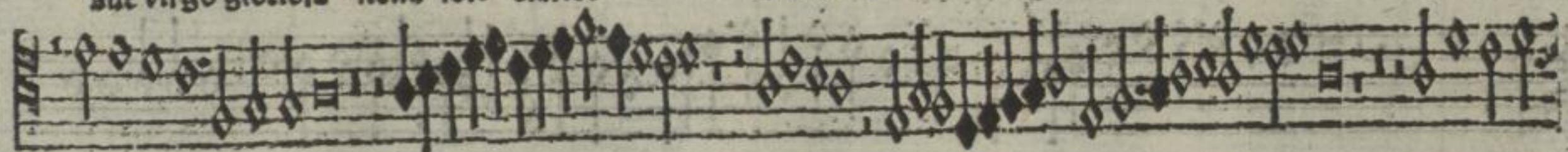
aue virgo

gloriosa

Contratenor



sue virgo gloriosa stella sole clarioz stella sole clarioz mater dei



mater dei gloriosa gloriosa gloriosa gloriosa ff fauo mellis



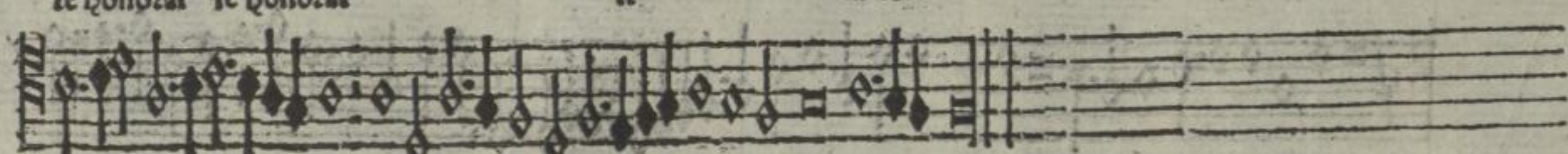
dulcor ff rubefida plusq̃ rosa plusq̃ rosa ff lilio candidior



lilio candidior omnis virt⁹ te decorat te decorat ff omnis sanctus

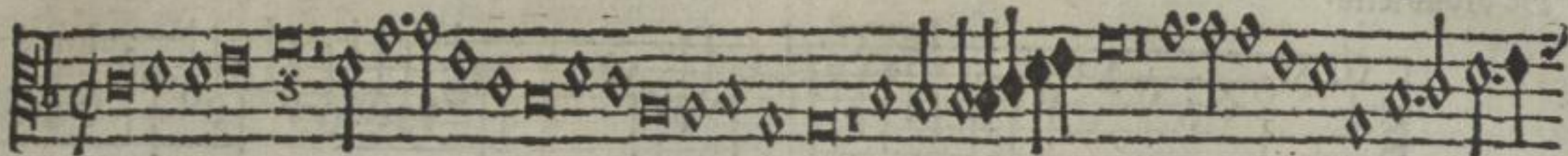


te honorat te honorat ff in celo sublimior ff



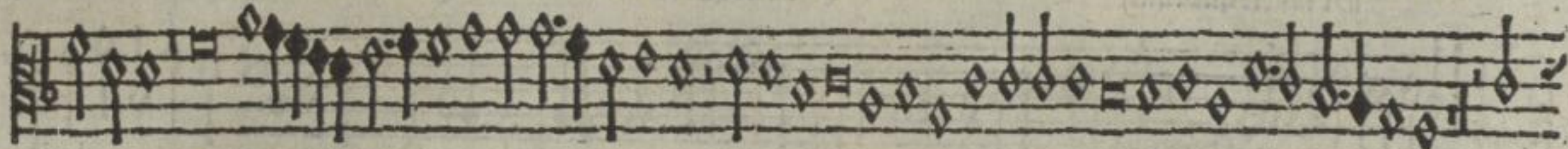
in celo sublimior,

Amen.



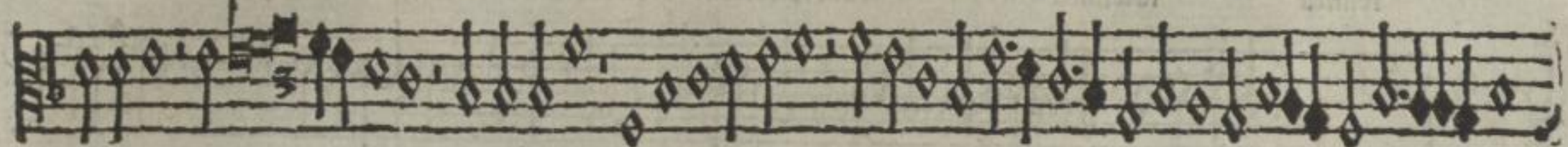
Canon

Nesciens mater nesciens mater virgo virgo peperit sine dolore sine dolore saluator



rem seculorum saluatorem

seculorum ipsum regem angelorum ipsum regem angelorum so

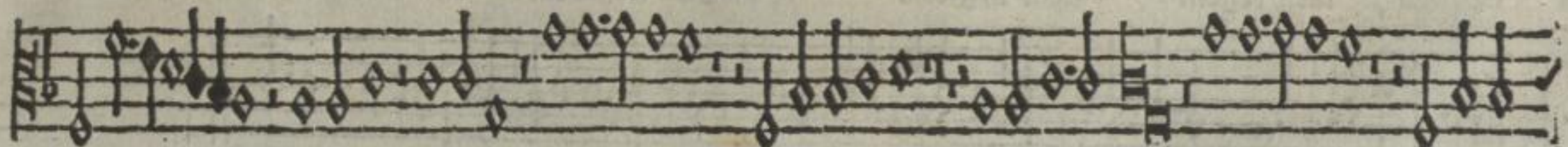


la virgo lactabat

sola virgo

sola virgo

lactabat



vbera

vbera

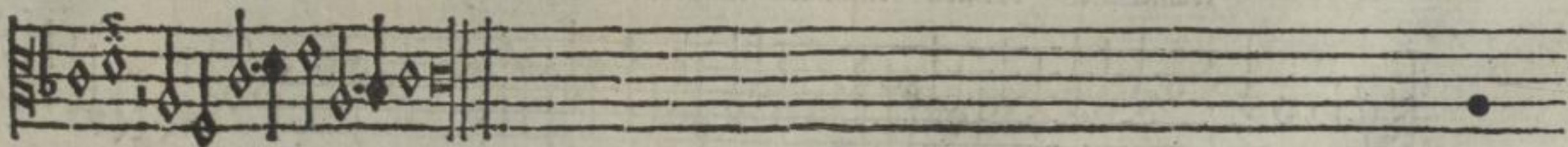
de celo pleno

de celo pleno

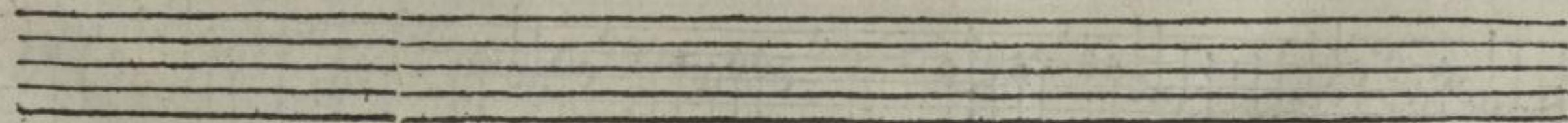
ti

de celo pleno

de celo



pleno de celo pleno.



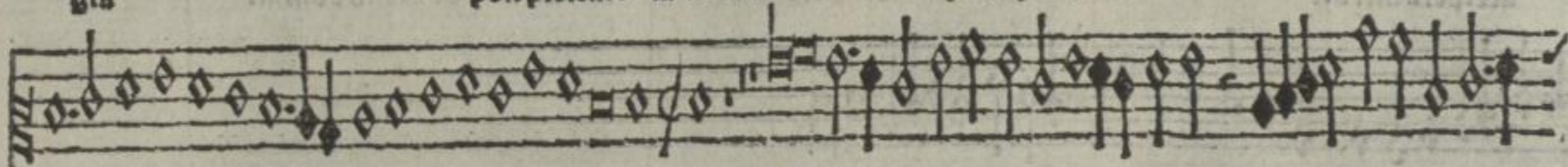
De omnibus sanctis.

Contratenor

Hic sancti quorum hic sancti quorum hodie celebrantur
solennia solennia iam reuelata iam reuelata
facie regem vident in gloria illic regina virginum
transcendens culmen ordinum transcendens culmen ordinum ordinum. Scda ps.
Excuset apud dñm nostrorum excuset apud dominum nostrorum lapsus criminum
lapsus criminum nos ad factorum gloriam per ipsorum suffragia



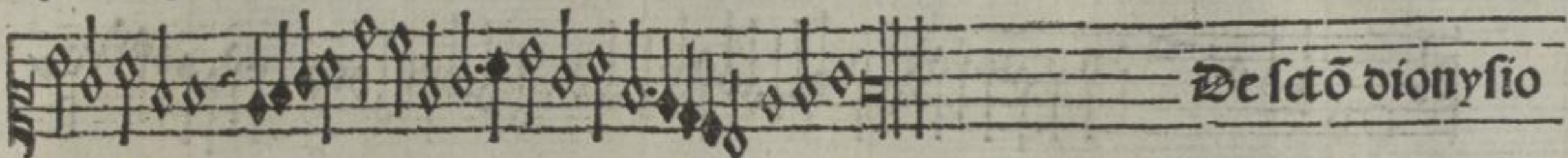
glā post presentē miseriam christi perducatur gratia christi



perducatur gratia

ii

Amen



De sctō dionysio

men

men.

Termōt p̄m?

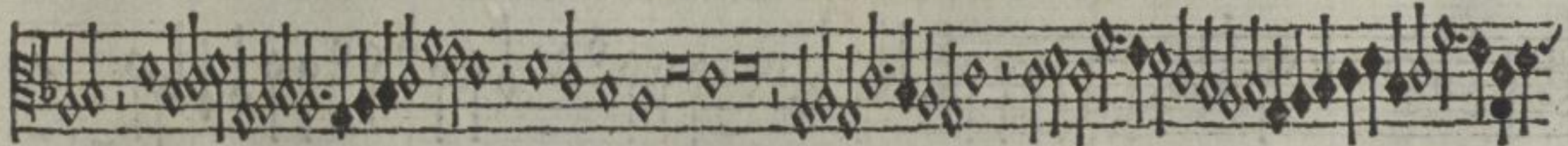


Adest nanq̃

beati diony

ii

sit sacratissima dies



sacratissima di

es

in qua triumphās

ii

in qua triumphans agonem



expleuit

expleuit

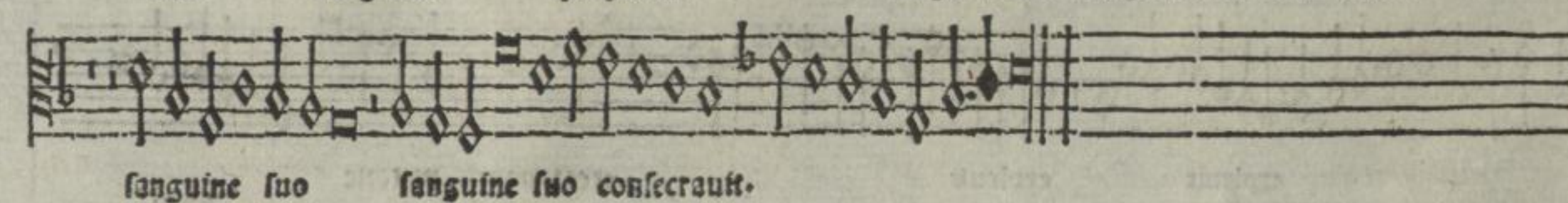
et coronam victorie

kk ii

Contratenor

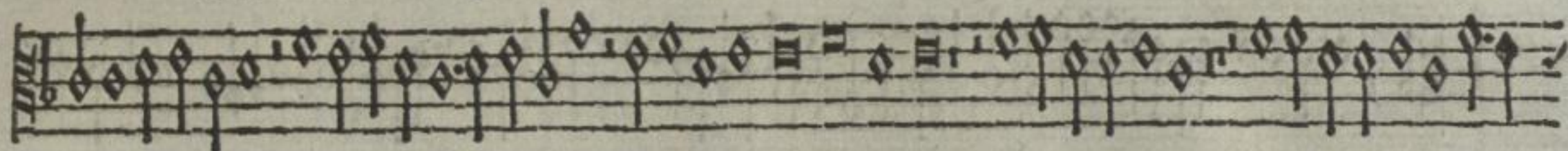


Secda pars.





Super flumina sup flumina sup flumina babylonis babylonis babylonis illic sedie



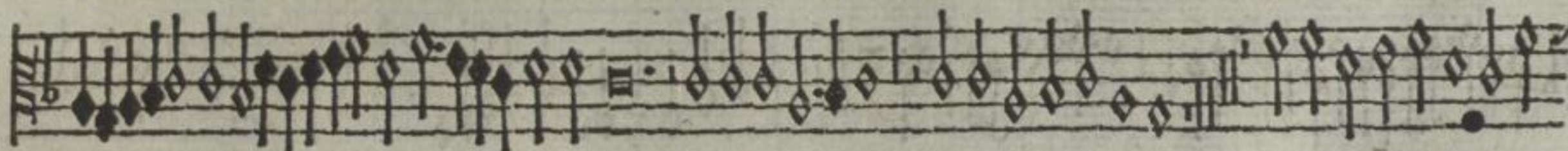
mus illic sedimus illic sedim⁹ et fleuimus et fleuimus si dñ recordaremur si tui



tion in salicibus suspendimus organa nostra organa nra si quis



illic interrogauerūt nos qui captiuos duxerūt nos verba cantionum et q adduxerūt nos



et qui adduxerunt nos adduxerunt nos hymni cantate nobis si de



canticis syon quomodo carabimus canticum domini in terra

Contratenor



aliena in terra aliena in terra aliena aliena. Scda ps



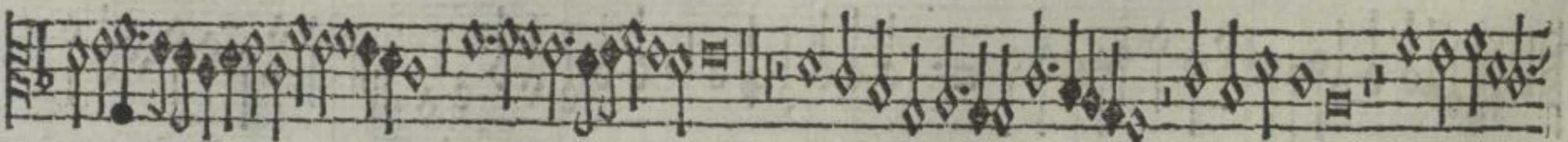
Si oblitus fuero tui hierusalem ut tui hierusalem oblitus



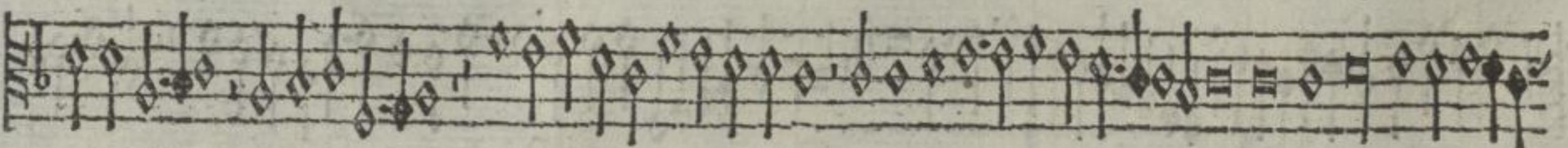
on detur dextera tua adhaereat lingua mea lingua mea faucibus meis si



non incriminero tui si non proposuero tui hierusalem in principio letitiae mee memor esto



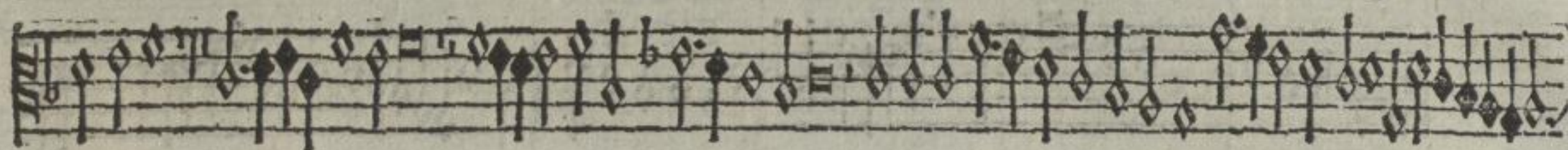
domine domine filiorum edon in diem hierusalem hierusalem qui dicunt exis



nanite exinanite qui dicunt exinanite usque ad fundamentum in ea filia babilonis

Contratendo:

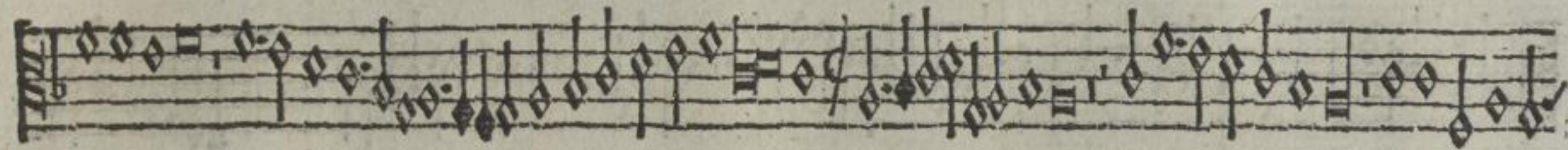
So. VII.



nīs misera misera beatus qui retribuet tibi retributionem tuam



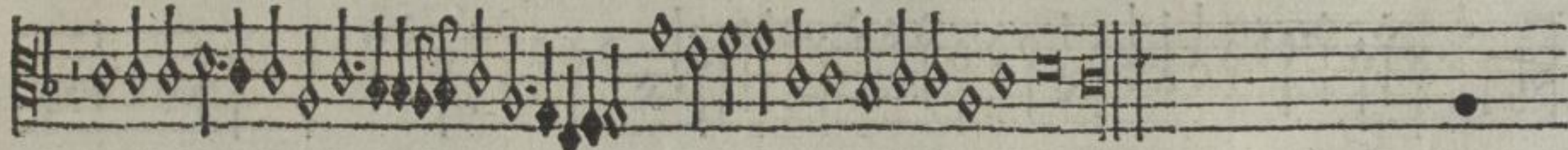
beatus qui retribuet tibi retributionem tuam quam retribuisti nobis ii



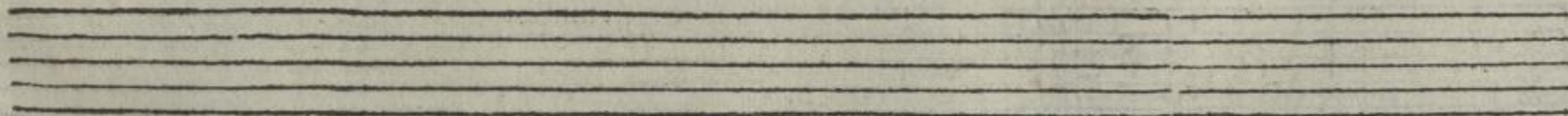
quem retribuisti nobis beatus qui tenebit beatus qui te-



nebit et allidet et allidet paruulos suos paruulos suos ad petrā paruulos suos ii



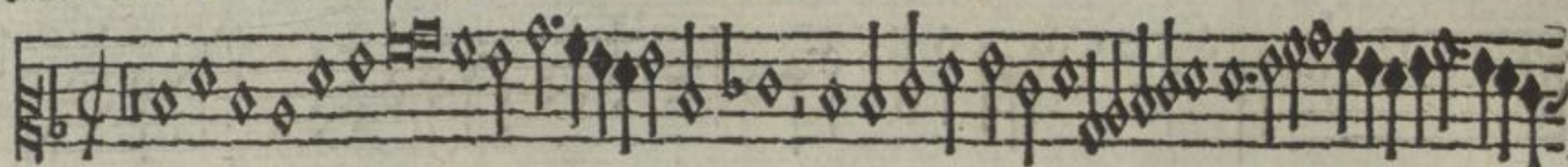
paruulos suos ad petram paruulos suos paruulos suos ad petrā.



De assumptione beate Marie

Isaie penet

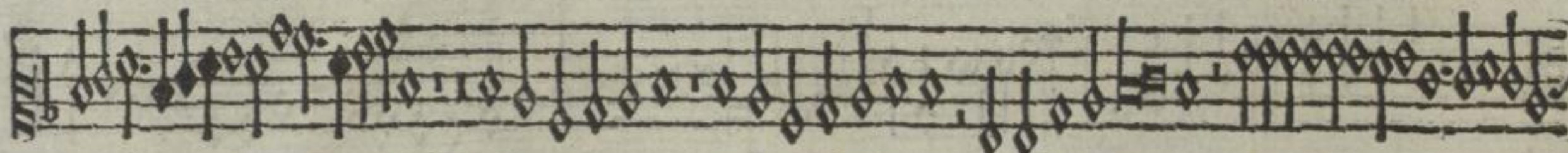
Contratenor



Virgo prudentissima

virgo prudentissima

quo progredieris



quo progredieris

ii

quo progredieris

quasi aurore

ii



valde rutilans

filia sion

filia sion

rota



formosa

et suavis es

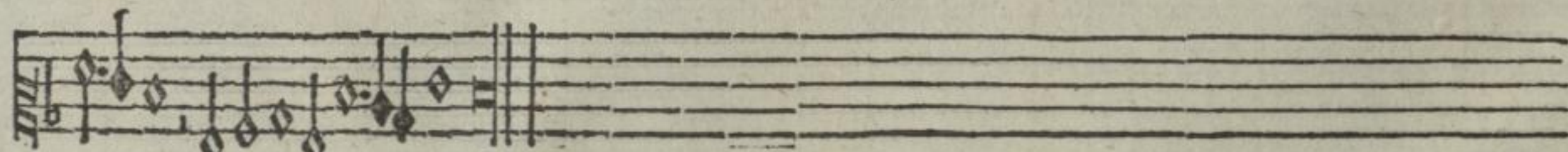
et suavis es

pulchra

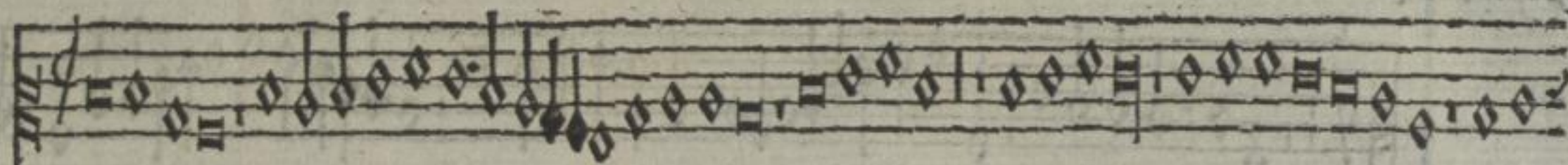


ut luna electa

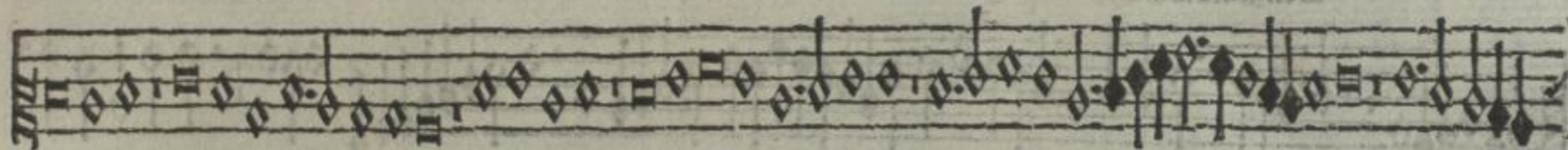
ut sol electa ut sol



electa ut sol,



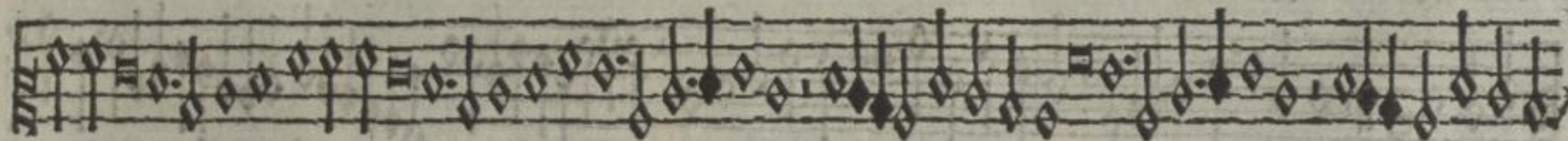
Peccantē me quotidie ii quotidie et non me penitentē penitē



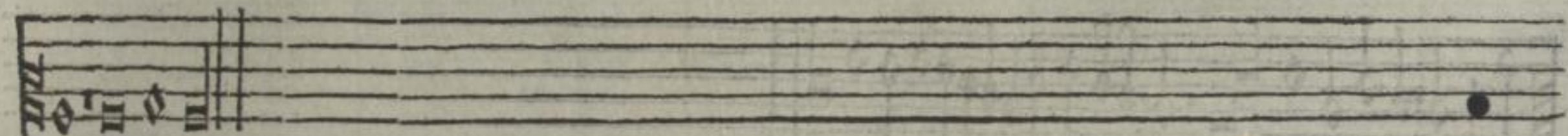
tentē et nō me penitentem timor mortis timor mortis conturbat me ii conturbat



me quia in inferno nulla est redēptio nulla est nulla est redemptio mis



serere mei deus miserere mei deus et salua me et salua me ii et salua

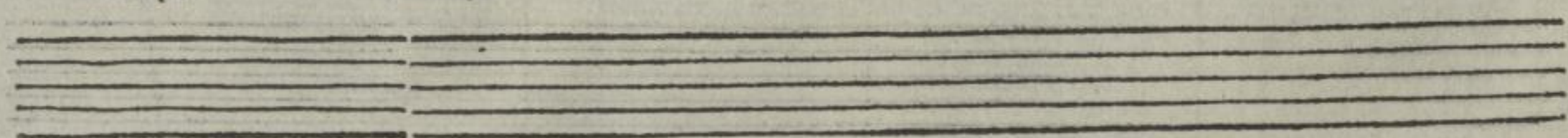
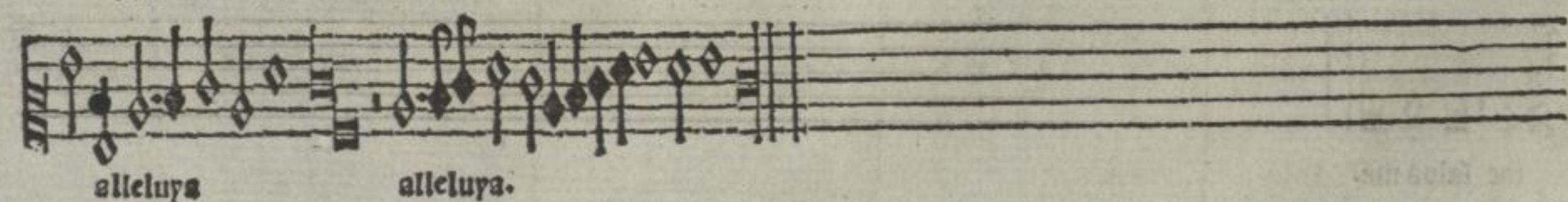
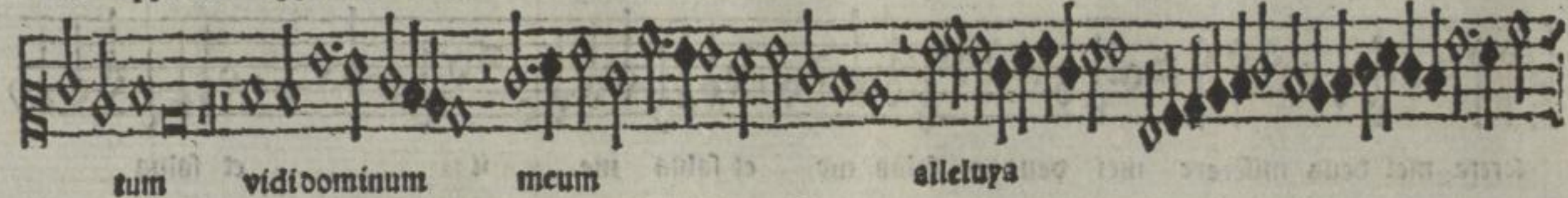


me salua me.

In fest. pasche

B. le heurteur

Contratenor



Secunda pars

Contratenor

So. x.



Eulerunt dominum meum

dominum meum



et nescio ubi posuerunt eum

angelus domini



locutus est michi

mulier

quid ploras

quem

queris

viuentē cū



mortuis cum mortuis

non est hic surrexit

sicut dixit vobis

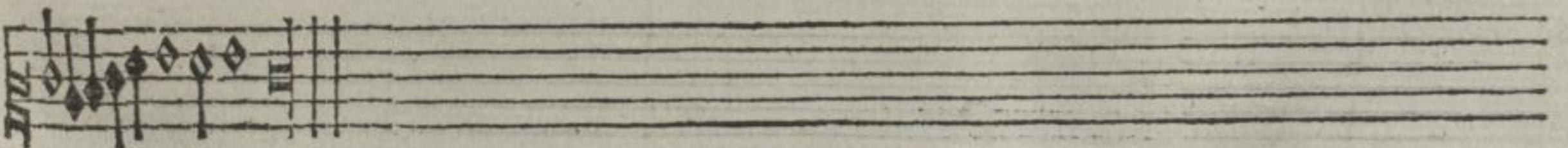


alleluya

alleluya

alleluya

alles



luya.

De brā Maria

De filia

Contratenor



Alma

alma

alma

redemptoris



mater

mater

que perusa

cell

ce

li porta



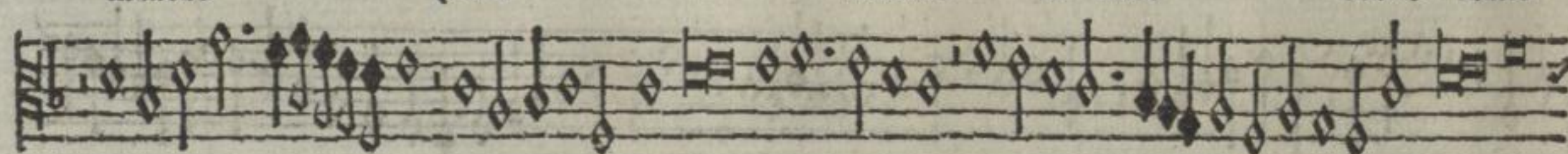
manens

porta

manens

et stella

maris maris



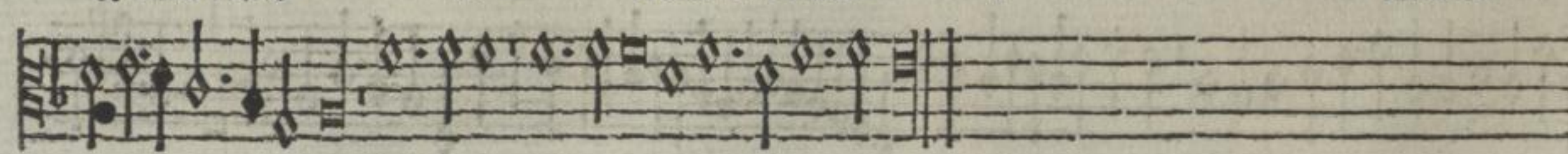
et stella maris

si

succurre cadenti

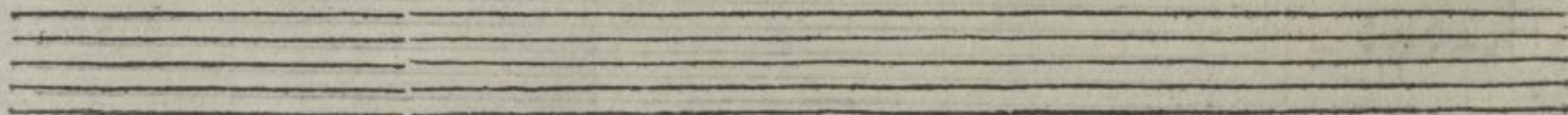
si

succurre



cadenti

surgere surgere qui curat populo.



Scda pars

Contratenor

For

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes with stems, typical of early printed music. The lyrics are written below the staves, with some words appearing above the notes. The text is in Latin and appears to be a liturgical or devotional piece. The score ends with a double bar line on the fifth staff, followed by two empty staves.

Tuoq; genuisti natura mirante
 etum genitorem tuum sanctum genitorem
 virgo prius
 et po sterius gabrielis ab ore gabrielis ab ore
 sumens illud aue peccatorum miserere peccato
 rum miserere miserere.

Prim^{us} contratenor

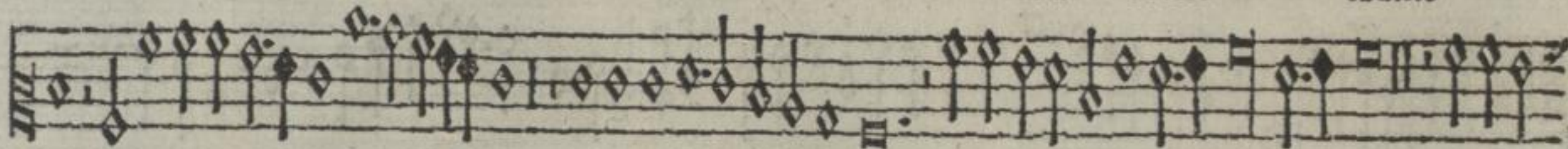
Contratenor



Omnia que fecisti nobis domine

domine in vero

iudicio



in vero iudicio

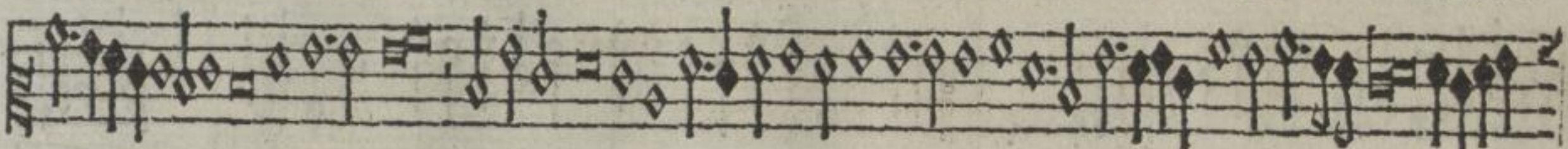
fecisti

quia peccavimus tibi

quia peccavimus

tibi

et non os



bediimus

sed da gloriam nomini tuo

sed da gloriam nomini tuo



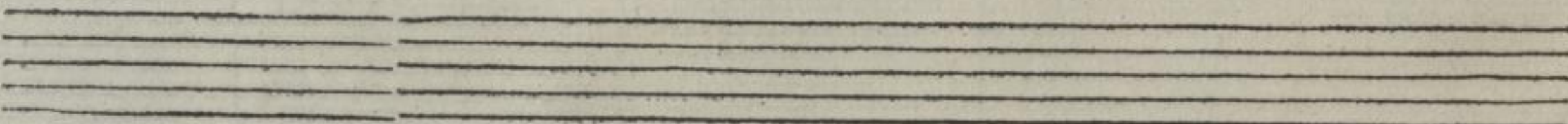
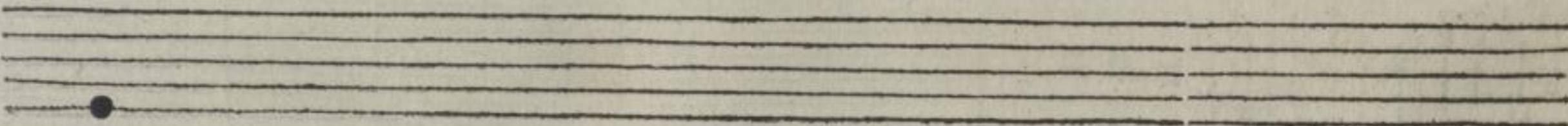
et fac nobiscum

misericordie

tue

misericordie

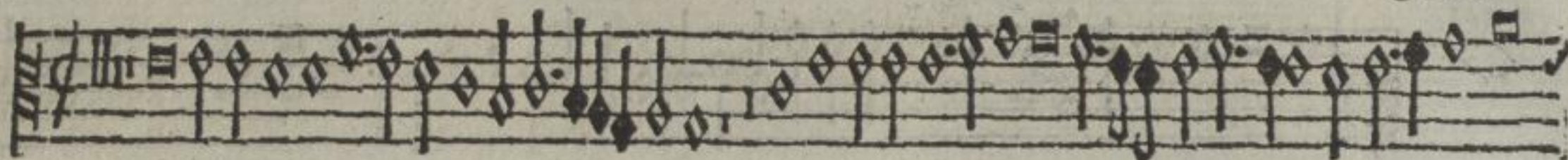
tue.



Scds cōtratenor

Contratenor

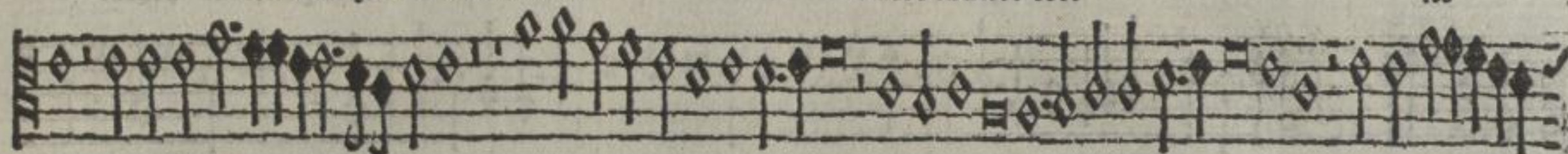
44
Fo. xli.



Omnia que fecisti domine

in vero iudicio feci

sti

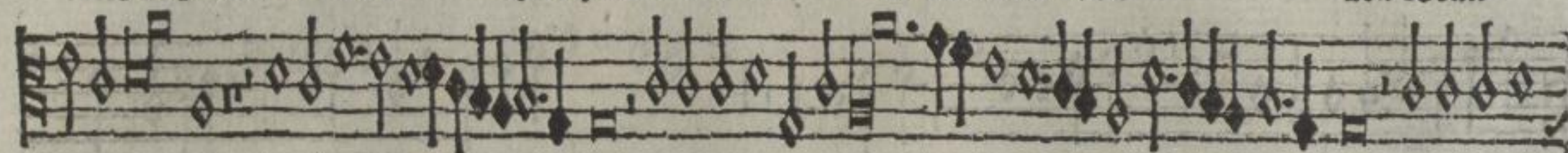


quia peccauimus tibi

quia peccauimus tibi

et mandatis tuis

non obedi-



uimus tibi

sed da gloriam

nomini tuo

nomini tuo



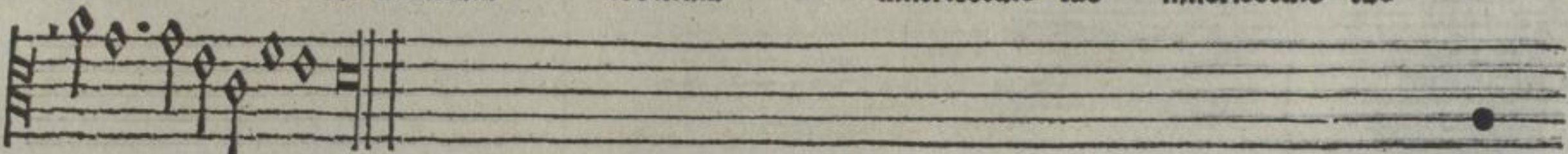
o

et fac nobiscum

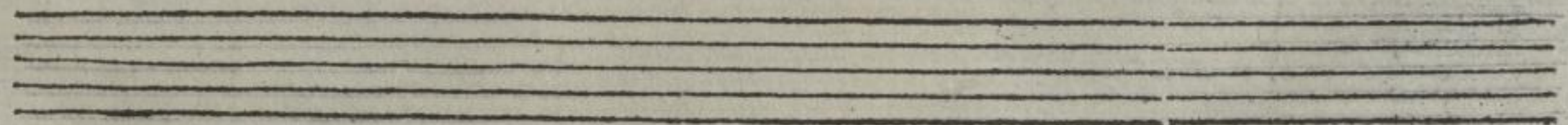
nobiscum

miseri cordie tue

miseri cordie tue



miseri cordie tue.



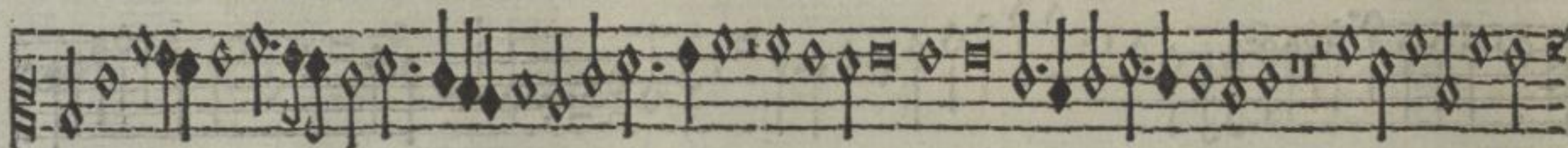
Secunda pars primi contratenoris

Contratenor



Margine quesumus domine fidelibus tuis

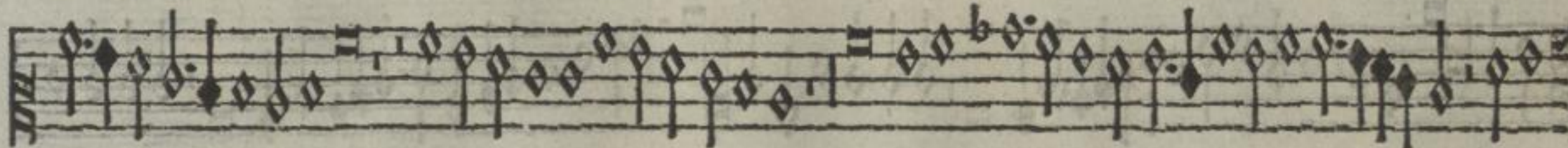
indulgentiam placare



tus et pacem

ab omnibus mundentur offensis

et secunda tibi



mente deseruiant

tibi mente deseruiant

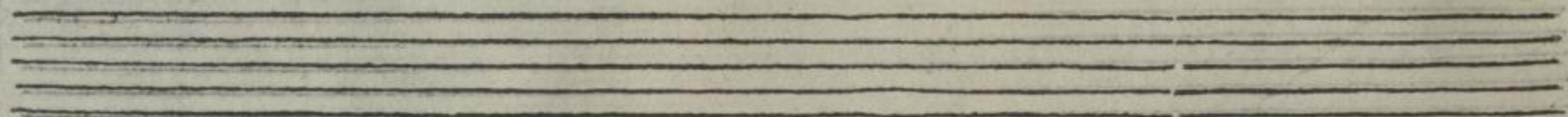
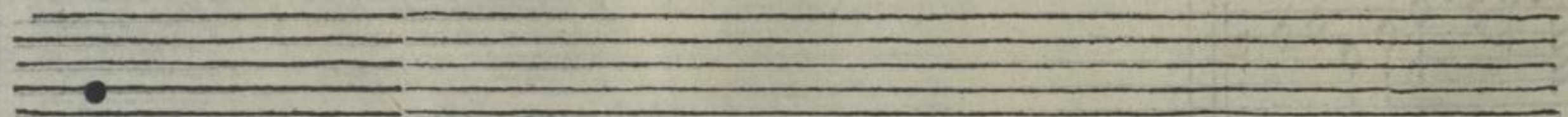
per christum dominum nostrum

per christum



stum dominum nostrum

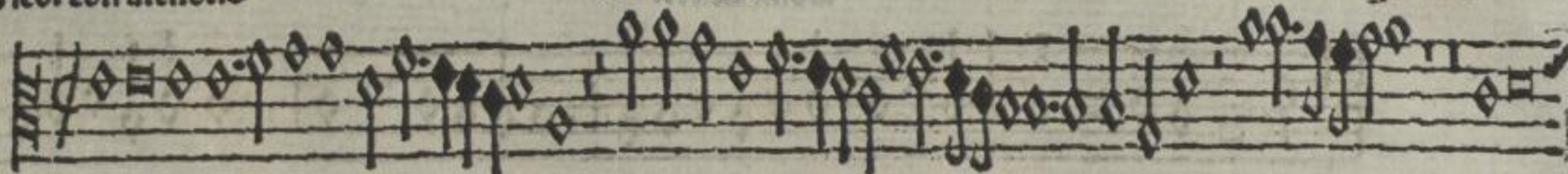
dominum nostrum.



Secda ps scdi cōfratenorū

Confratenor

So. xlii

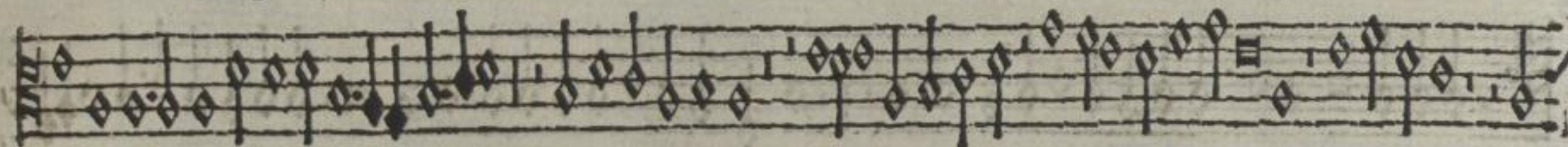


Largire quesumus domine

fidelibus tuis

indulgentiam placar

et ps



cem ut pariter ab omnibus

mūdētur offensis

ut securus

tibi mente

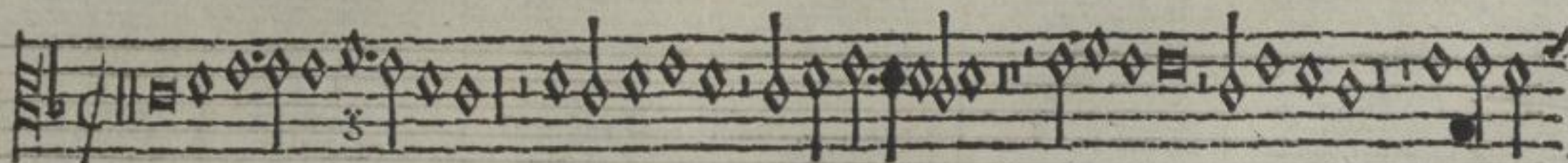
deseruant per



christum dñm nostrū per christum dominum nostrum per xpm dominum nostrū per christū dñm nostrū.

Oratio dominicalis

Canon



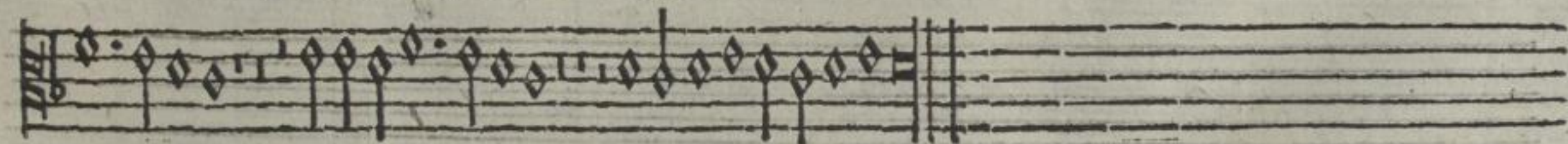
Pater noster qui es in celis

sanctificetur

nomen tuum

aduentat regnū tuū

fiat vo-



luntas tua

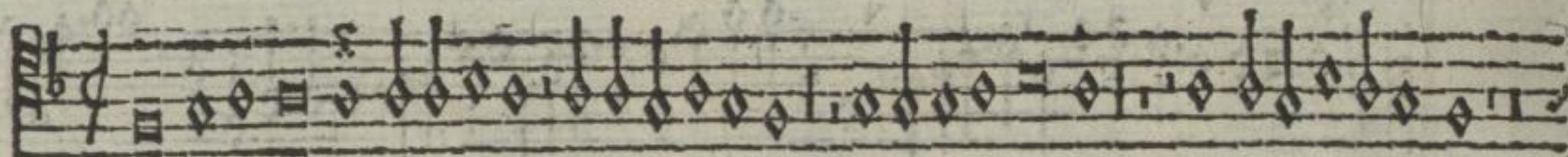
fiat voluntas tua

sicut in celo et in terra.

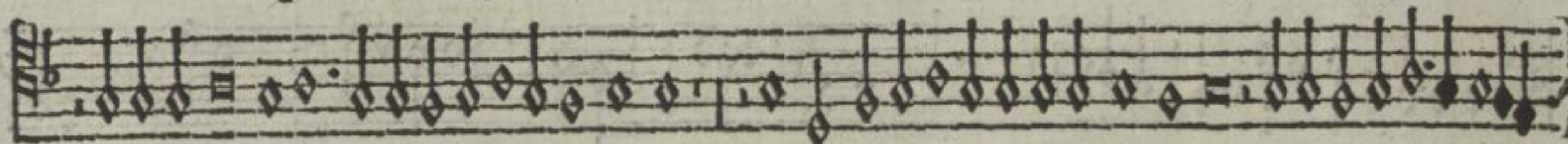
Secda pars

mm i

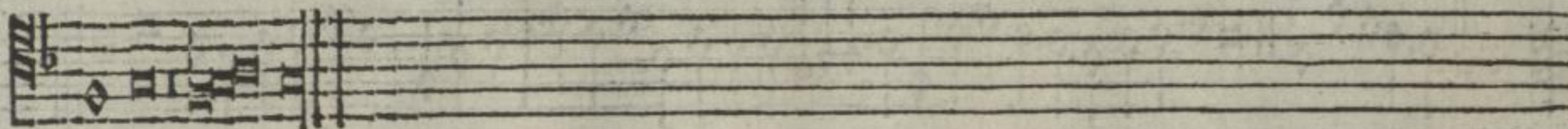
Contratenor.



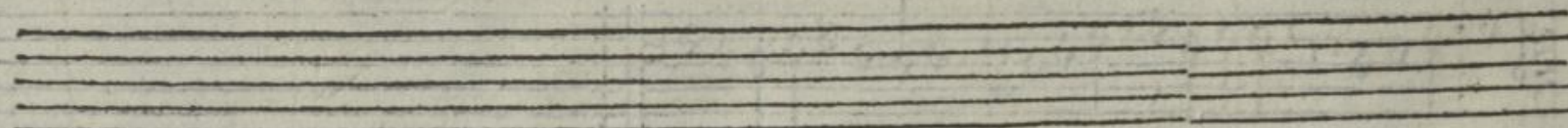
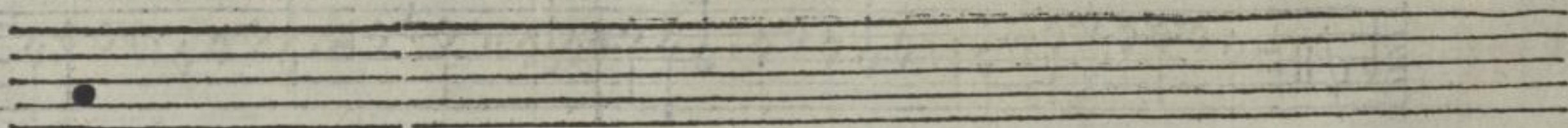
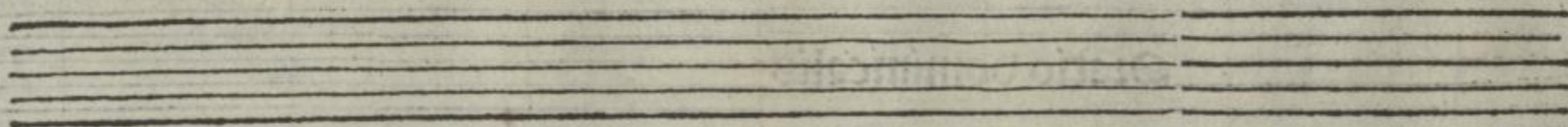
Panem nostrū quotidianū da nobis hodie et dimitte nobis debita nostra



sicut et nos dimittimus debitorib⁹ nostris et ne nos inducas in tentationem sed libera nos



malo amen.



Claudin

Contratenor

Forstli

46

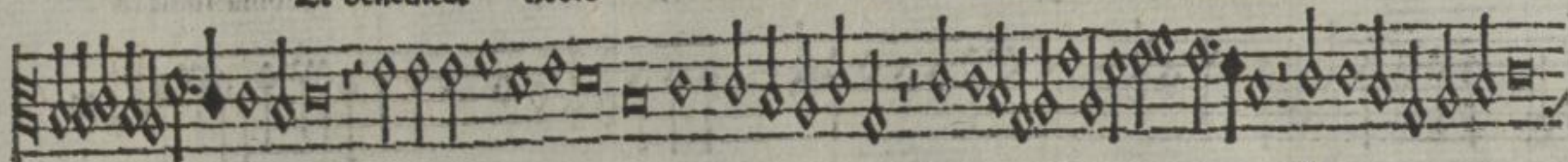


Et benedicat nobis

et benedicat nobis

illuminet

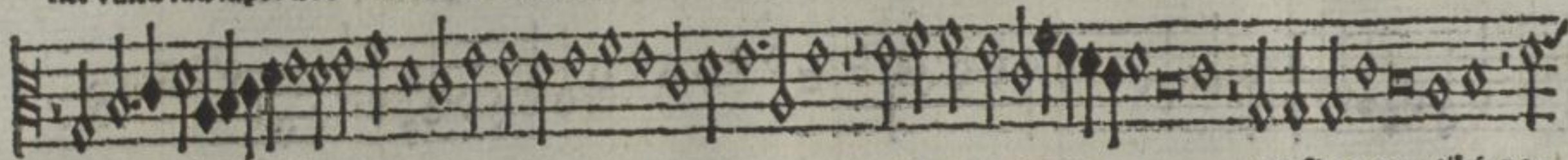
illuminet



net vultu sui super nos et misereatur nostri

ut cognoscamus in terra viam tuam

si



in omnibus gentibus salutare tuum

salutare tuum

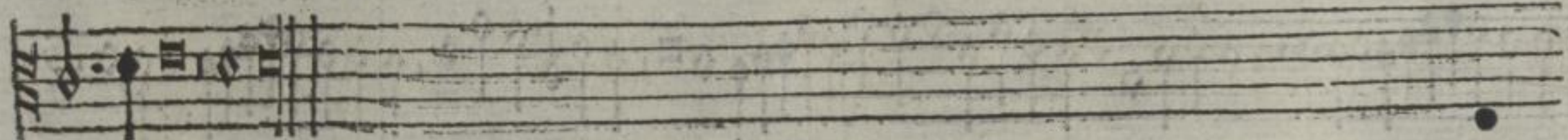
confiteantur tibi po-



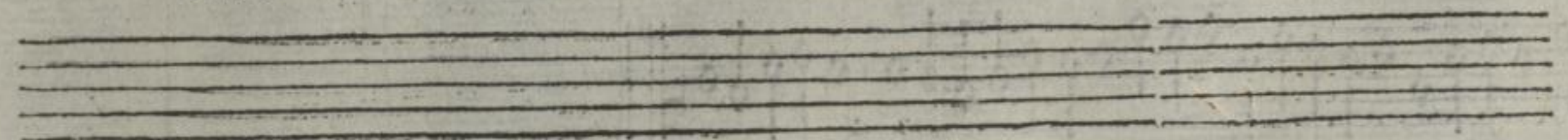
puli deus populi deus confiteantur tibi

populi omnes si

populi omnes



omnes.



Scba ps

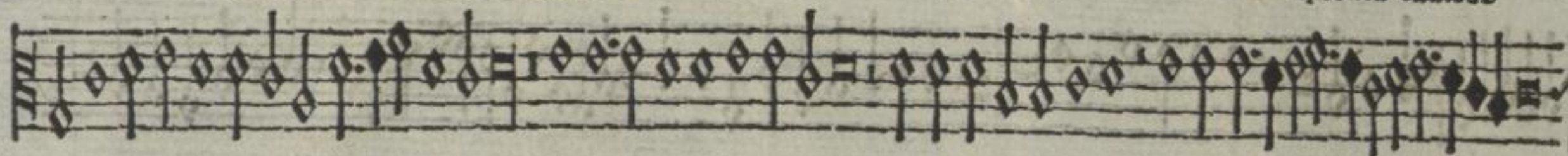
ram si

Soprano

Contratenor



Retentur et exultent gentes si quoniam iudicas



populos in equitate et gentes in terra dirigis confiteantur tibi populi domine deus



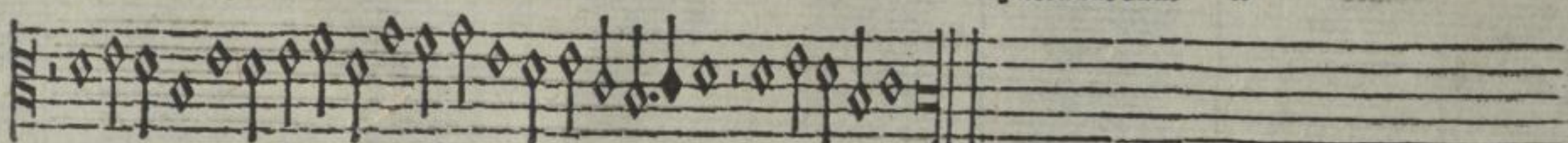
confiteantur tibi populi omnes terra dedit fructum suum benedicat nos



deus deus noster benedicat nos deus et metuatur eum et



metuant eum omnes fines terre et metuatur eum si

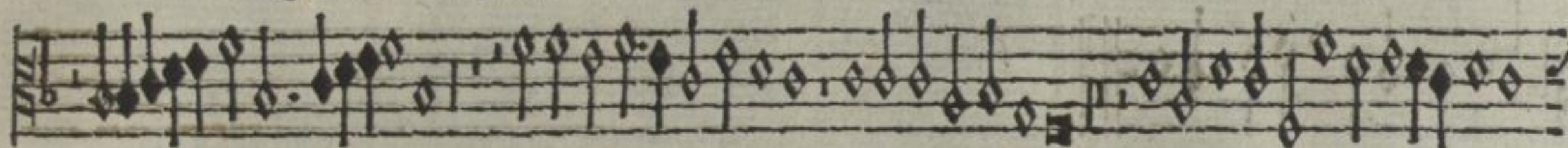


omnes fines terre

omnes fines terre



Argentum argentum et aurum non est michi

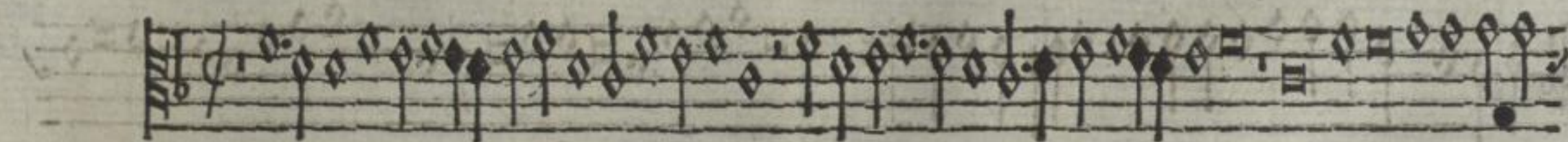


non est michi quod autem habeo quod autem habeo hoc tibi do



hoc tibi do hoc tibi do hoc tibi do

De omnibus sanctis

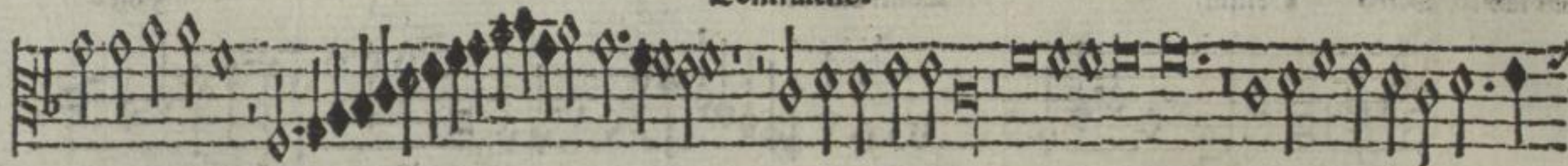


Angeli archangeli throni et dominationes principatus et potes



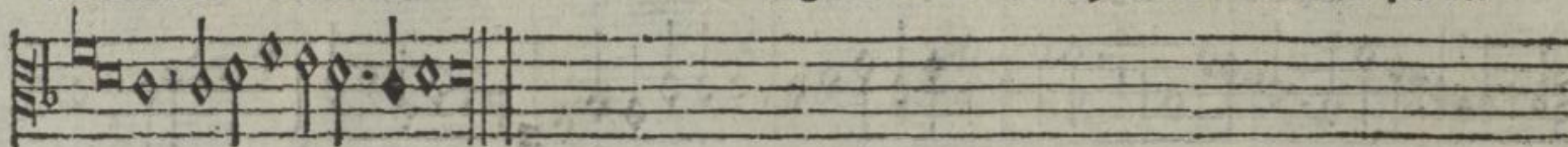
tates patriarche et prophete sancti legis doctores apostoli omnes christi martyres sancti

Contratenor



et confessores confessores

virgines domini sanctos omnes intercedite pro nobis



bis intercedite pro nobis,

Scds ps



Apostolorum chorus

et prophetarum

laudabilis numerus

numerus



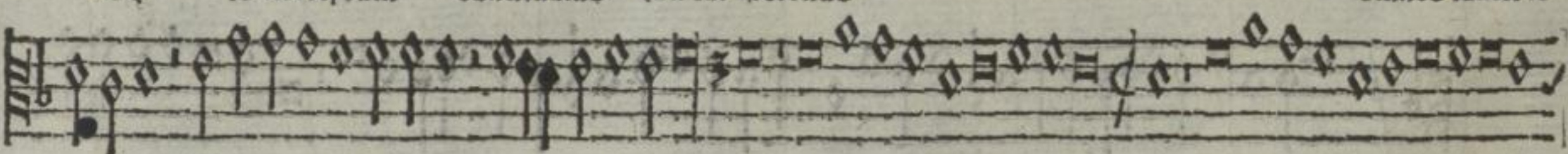
rus

et martyrum

candidatus

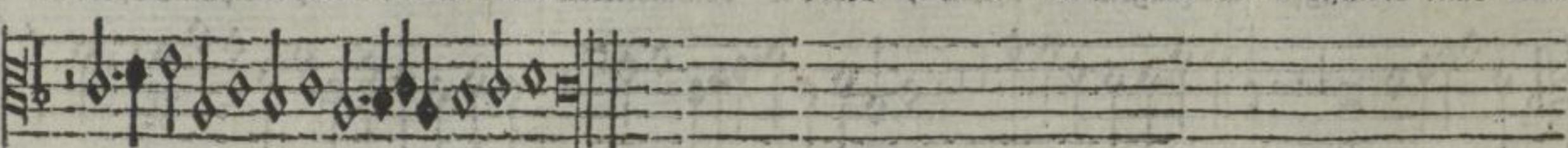
laudet exercitus

omnes sancti et



electi una voce confitemur unanimiter

beata trinitas vnus deus beata trinitas vnus deus



Amen.

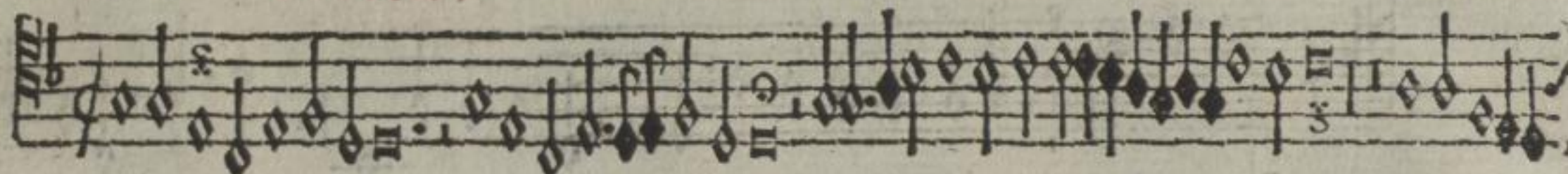
Canon

Claudio

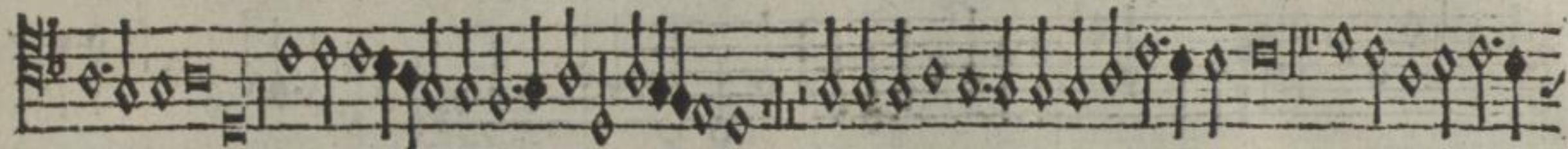
Verdelot

Contratenor

So. xvi.



Aue sanctissima maria mater dei regina celi porta



paradisus tu es singularis virgo pura tu concepisti iesum de spiritu sancto creatorem

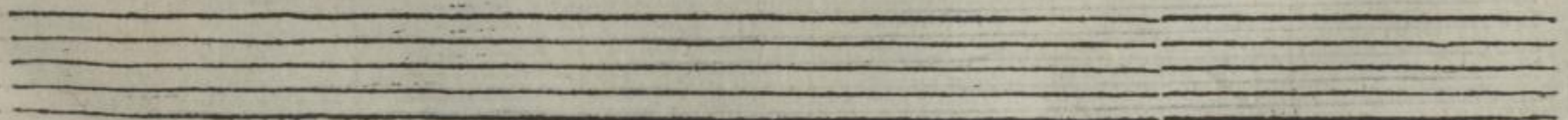
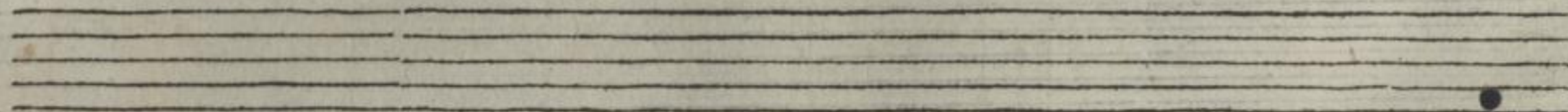


mundi in quo non dubito ora pro me dilectum iesum filium tuum



et libera me ab omnibus malis ab omnibus malis

ii



Contratenos

Aue maria gemma virginum mundi domina celi regina dominus
tecum audis benigna audis benigna mater omnium tu nos adiuua in mortis hora apud
dominum apud dominum.



¶ Fictis terij libri