

**Liber quartus. xxix. musicales quatuor vel quinqz  
partium vocum modulos habet. ut sequenti indice demonstratur.**

Aue domina mes  
Adorna thalamum  
Adiuua nos      5  
Aue mater matris dei  
Aue maria gratia plena  
Clare sanctorum  
Christum regem regum.  
Contremuerunt omnia in ebra  
Cognoscimus dñe  
Exaltare super celos  
Infirmitatem nostram      5  
Inuolata Integra  
Mesciens mater  
Misera sum  
Scrutus que sanctissima

De la fage      fo. llii  
Germont prim<sup>o</sup>      v  
Verdelot      viii  
Hesdin.      xiiii  
Richafort      ii  
S. le heurteur      viii  
Verdelot      x  
Consilium      vi  
Courtors      viii

Precatus est moyses  
Recordare domine  
Sancti spiritus adsit.  
Sufficiebat nobis  
Surge prope amica mea  
Sancta et immaculata  
Sancta maria mater dei  
Tanto tempore vobiscum sum  
Tempus est ut reuerterar  
Veniat dilectus  
Virgo carens criminibus  
Virgo sancta katherina  
Venit in horum meum  
Virgo salutifera.      5

A. vesillart      fo. l.  
Verdelot      vii  
Richafort      xiiii  
Mathias      xiii  
Hesdin      xv  
Consilium      xvi  
Verdelot      x  
Consilium      x  
A. de silua      iii  
Hombert      viii  
Hesdin      ix  
Josquin des pres      xiiii

Parbis suis in vico Lithare in officina libraria Petri Attainingant  
in usice typographi prope sanctorum Cosme et Damiani templum.

Abense Junio 1534

Contratenor

Cum gratia et priuilegio xpianissimi fracoꝝ regis ad sexenium.

2. veillers

Contratenor

precatus est moyses in conspectu  
domini dominus dominus  
dixit et precatus est moyses in conspectu  
ses in conspectu dominus dominus  
dixit et dixit quare domine quare domine  
trascribo populus tuo  
parce frere anime tue anime tue tue.

Contratenor

F. II

50

Sed quis Memento abraham ysaac et iacob quibus

turasti dare terram fluentem lac et mel si placatus factus

est dominus de malignitate dixit facere

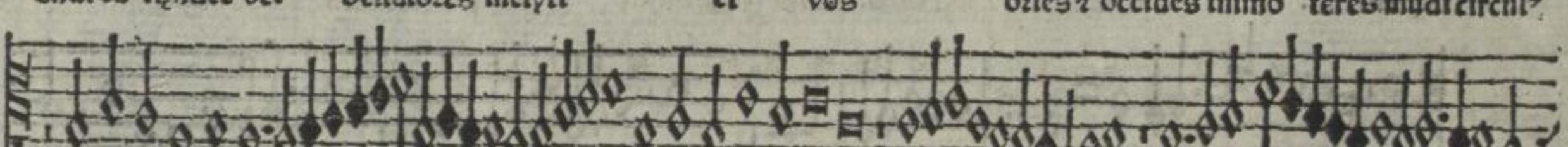
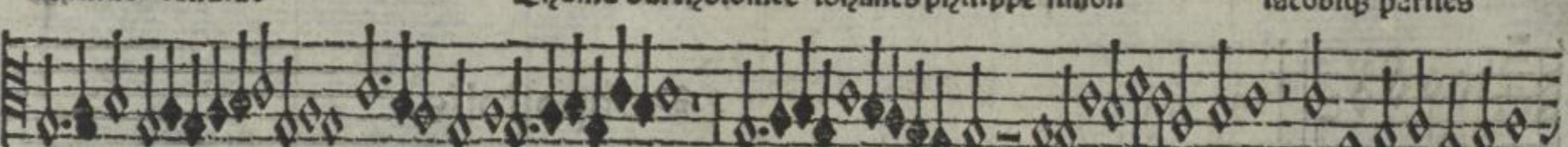
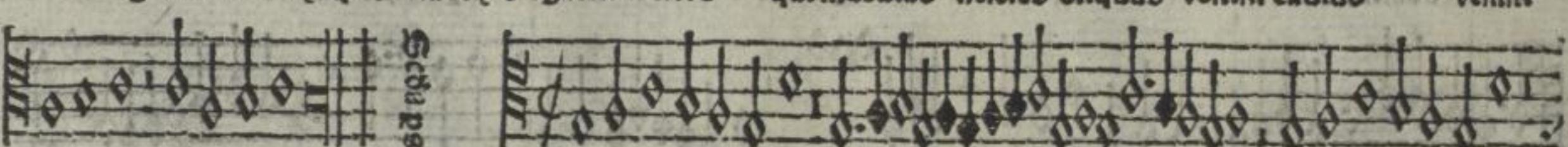
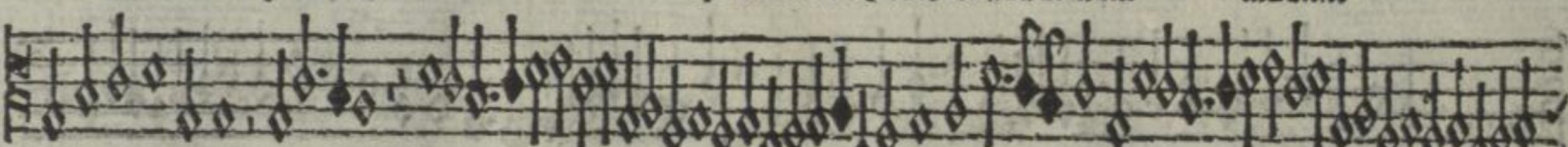
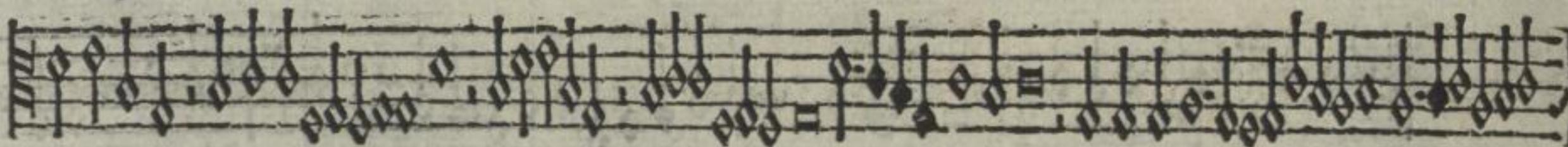
populo suo populo suo

De apostolis.

populo suo.

Clare sanctorum senatus apostolorum princeps orbis terrarum rectores regnum eos

Confratenoz



Contratenor

Soprano

Tenor Bassus

**De beata maria.**

Supplex impendit      impendit.

et comedat fructum pomorum suo tum venit in ore  
 tum in ortum meum soror mea sponsa mesclus myrram cum aromatibus meis comes

dissimum cum lacte meo et bibi vina cum melle meo comedite amici amici ei bibi  
 recidit et bibite vnum et inebriamini charissimi et inebriamini chartissimi

et dominus erit vobis cum et dominus erit vobis cum Amen

De beata MArte: De la fage

Contratenor

Aue domina mea sancta maria      mater dei  
regina celi      porta paradisi      domina mun  
singularis et pura      tu es virgo      tu es virgo tu concepisti  
sum sine peccato      tu peperisti tu peperisti      crearetem  
et saluatorem      in quo non dubito      in quo non dubito  
libera me ab omni malo      libera me ab omni malo      et ora pro peccatis meis

Contratenor

F. iii



De.b.maria

A.de filia

Music for A.de filia part, ending with Amen.

Text: Virgo carēs criminib⁹    te precor in auxilio    ut assiduis precibus    sis coram tuo filio  
 o sis coram tuo filio    et pro cunctis fidelibus fiat tua petatio  
 fiat tua petatio    cum sanctorum agminibus    locet eos cum gaudio    II  
 locet eos cum gaudio    locet eos cum gaudio.

S. le heurteur

Contratenor

Exaltare exaltare super celos deus et super omnem terram  
gloria tua ut liberentur dilecti tui ut liberen-  
tur dilecti tu saluum fac dextera tua cultus tuus omnis et et eras  
di nos da nobis domine ut auxilium de tribulatio ne quis vana sa-  
lus hominis quia vena salus hominis salus hominis.

Adorna thalamum tuum et suscipe regem christum res  
 gē christum quē virgo cōcepit virgo post partum it  
 tum quem genuit adorauit quē genuit adorauit. Scda ps  
 Suscipiēs Iesum in vlnas suas simeon exclamauit et dī  
 tū es vere lumen tū es vere lumen ad illuminationem it  
 em plebis tū es isrl̄ israel et gloriam plebis tū es israel it  
 et gloriam plebis tū es israel

Decruse.

Courtoys

Contratenor

O crux sue sanctissima sanctissima salus mudi verissima spes nra beatissima

omni laude dignissima dignissima in te Iesus in te Iesus humi lim⁹ ii

pependit dei filius dei filius rex nr̄ invictissimus p quē saluari credim⁹ ii

qui te portare voluit ii et stās in cruce doluit do luit cui⁹ amor ap⁹

paruit nre dum pro nobis occubuit dñi pro nobis occubuit.

Scđa para

O crux plena dulcedinis

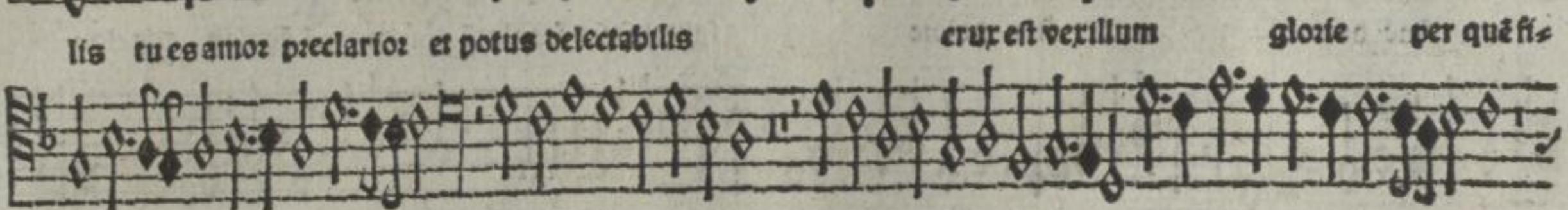
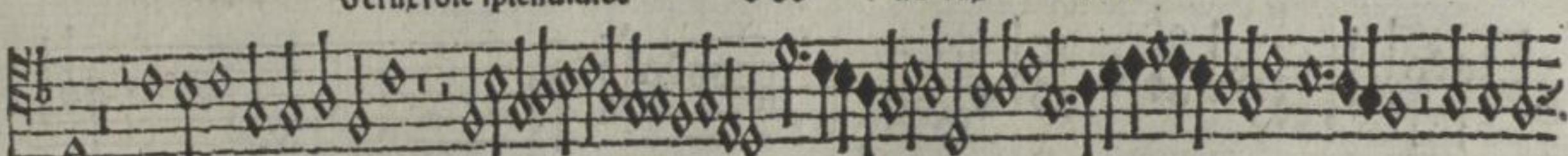
et summe pulchritudinis

ii

Contratenor

Fo. vi

54



sanctorum consolatio



protectio lux cordis et res



amen.

oo ff

De beata Maria

Contratenor

The musical score consists of three staves of music in common time, featuring black note heads and vertical stems. The top staff is labeled 'Contratenor' and contains lyrics in Latin. The middle staff is labeled 'Tenor' and also contains Latin lyrics. The bottom staff is labeled 'Bass' and contains Latin lyrics. The music is divided into four measures by vertical bar lines.

Contratenor lyrics:

Mercis dea mater virgo virum virgo virum " pepe,

Tu sine dolore sine dolore saluatorem seculorum ipsum regem angelorum angelorum

Bass lyrics:

rum sola virgo lactabat sola virgo lactabat ubera de celo plena.

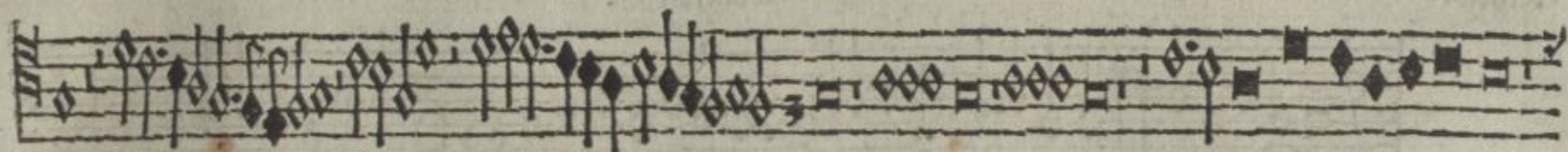
Contratenor lyrics:

De sancto spiritu Sancti spiritus ad sis nobis gratia "

Alleluia repletis sunt oes spiritu sancto repletis sunt oes spiritu sancto spiritu sancto

Bass lyrics:

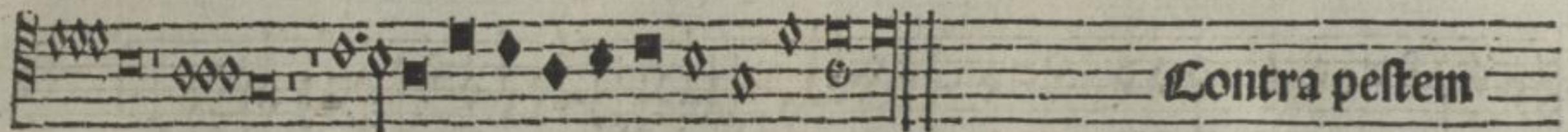
et cuperunt loqui magnalia def "

**Contrafenes****fo. vii**

alleluya

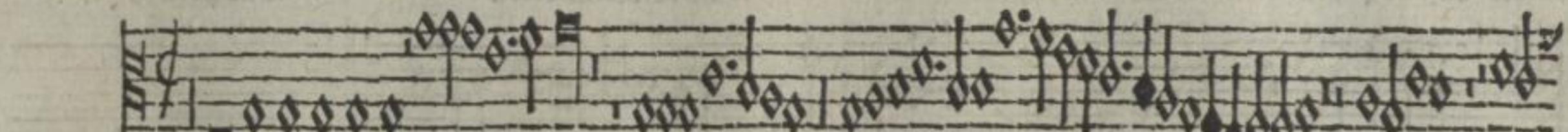
alleluya alleluya

alleluya alleluya alleluya



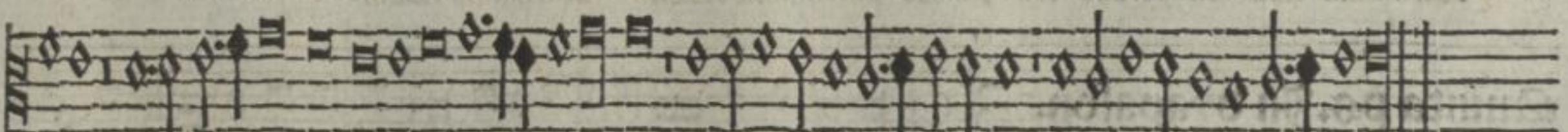
alleluya

alleluya.

**Eterdelot**

Adiuua nos deo

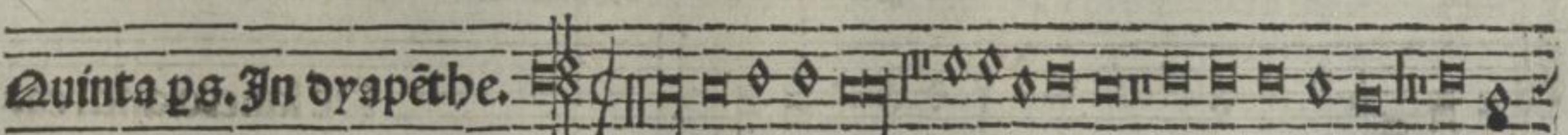
salutaris noster et propter gloriam nominis tui domine libera nos libe-



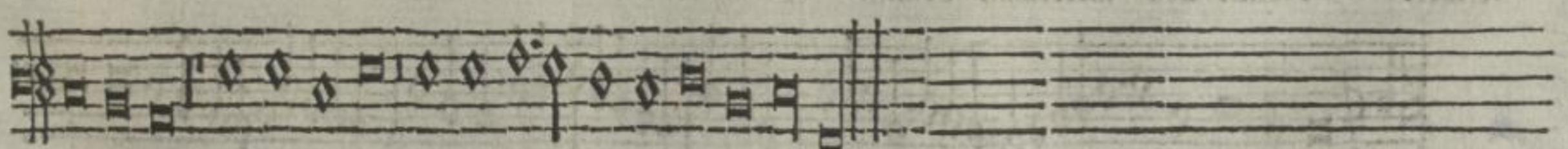
ra nos et propitius esto peccatis nostris

propter nomen tuum

ii



Miserere domine populo tuo quia pius es ei misere-



sericos

exaudi nos in eternum domine.

Aerdelot

Contrafenor

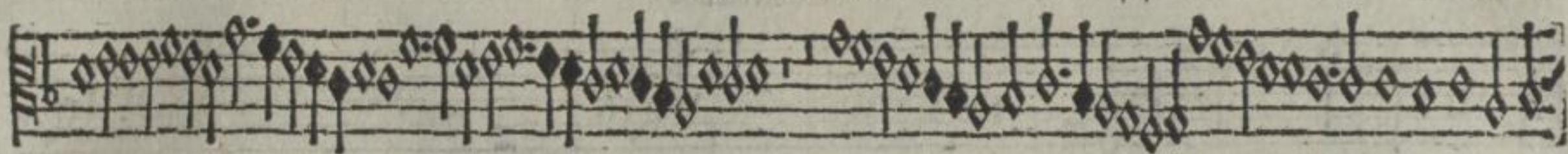
Recordare domine recordare domine testamenti tui sancti si et  
dic angelo percutienti cesset tua manus si vi non desoletur terra et ne perdas si  
oem anima viva et ne perdas et ne perdas oem anima vivam oem anima vivam.

Quinta ps. In dyapason.

Exerce domine popule tuo quia pius es et misericordia tua eraudi nos in eternum domine.

De sancto andrea.

Christum regem regum si



adoremus dominum qui martyrio crucis glorifica uit beatum andream apo-



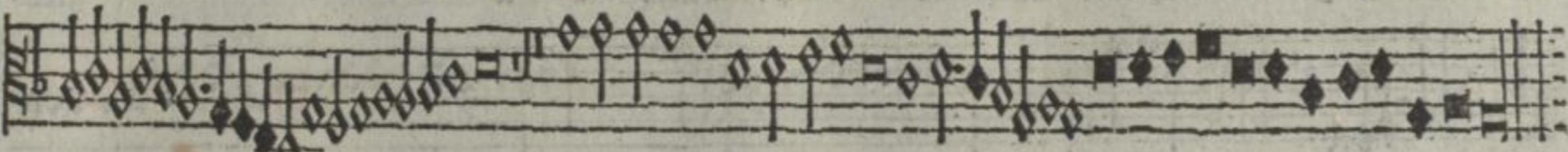
stolum oravit sanctus an dreas dum respiceret celum voce magis clamauit et dis-



xix tu es deus meus quem dilixi in quo complacuit

ff

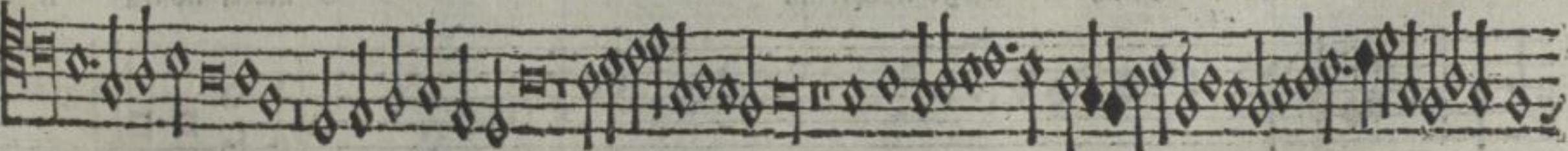
fif



lili dei pro nobis ora sancte andreae sancte andrea filium dei pro nobis ora filium dei pro nobis ora.



De annuntiacione Domini tremuerunt oia membra mea mea dum nunquam celeretur misericordia



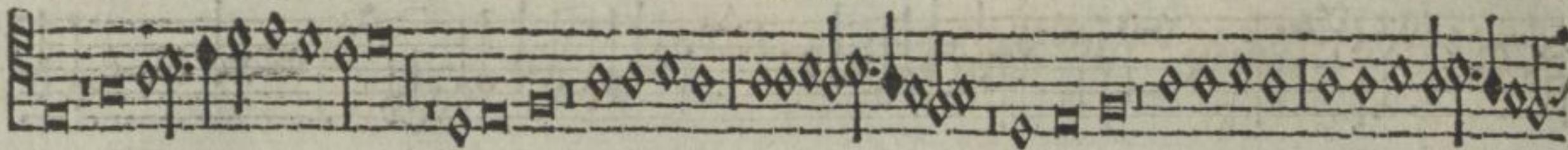
partus

alleluya

alleluya

et ingrediebatur in me spiritum dei

Contratenor



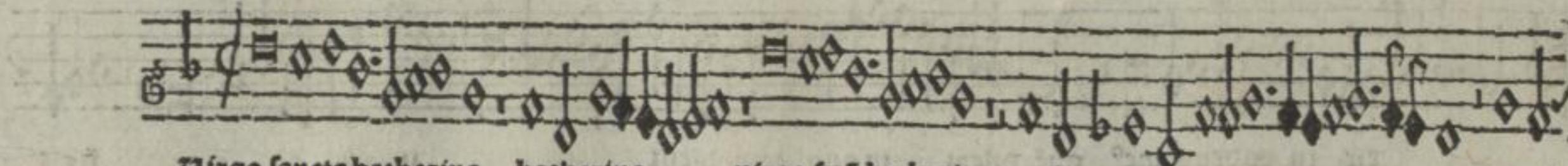
angelo nuncianie concipi vt parerem vt parerem filii dei concipi vt parerem vt parerem filium de-

De sancta katherina.

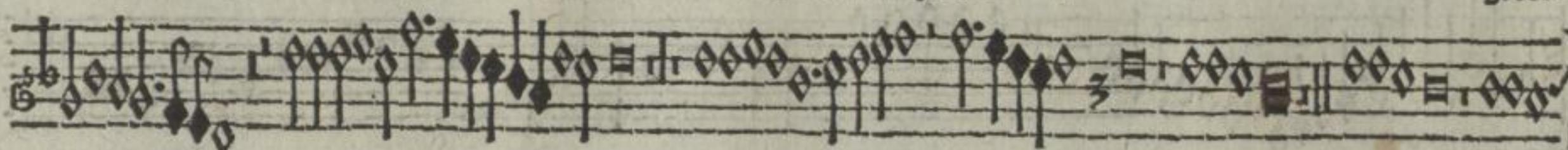
alleluya

alleluya.

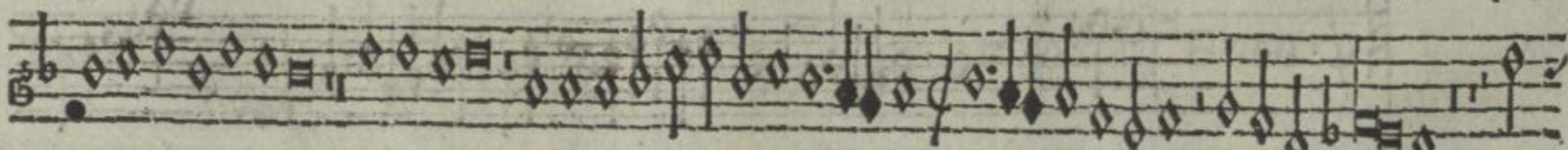
Hombert



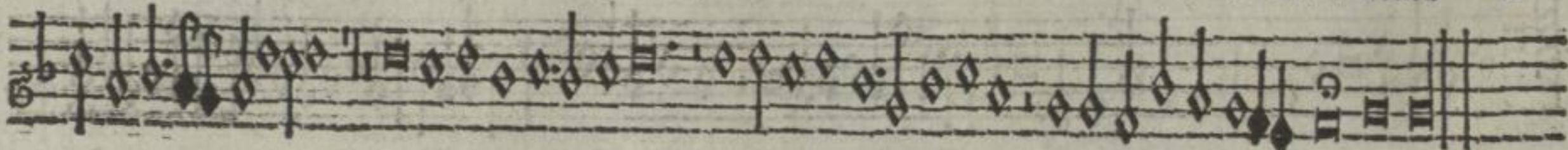
virgo sancta katherina katherina virgo sancta katherina ii grecis



e gemma virbe aleandrina costi regis erat filia filia o filia o filia podo-



ris lilium o filia o filia virgo katherina o mater nostra ii



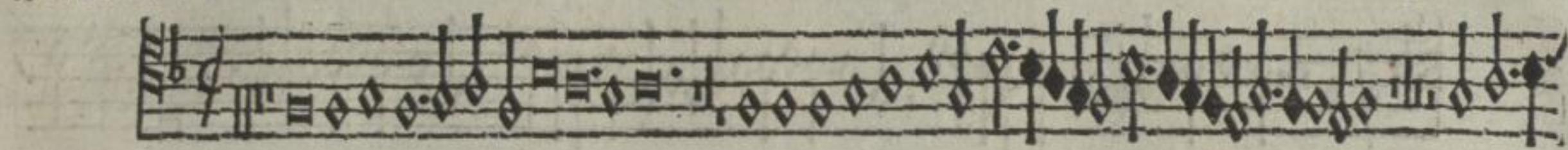
virgo sancta katherina famulatum suscipe vota suscipe vota amen.

De sancta anna

Contratenor

Soprano

57

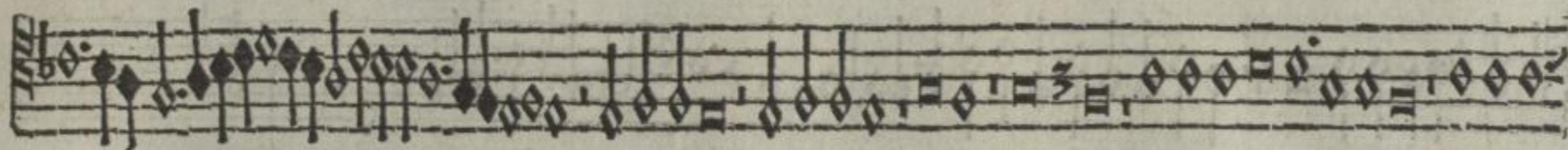


Ave mater matris dei

per quem salvi sume

rei

ave pro

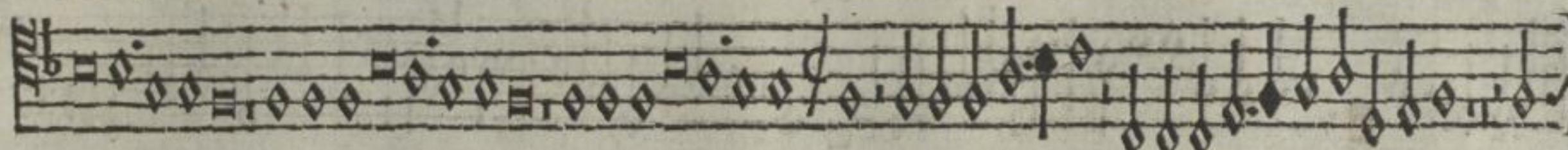


les secundata

fecundata si

anna anna

anna deo dedicata si



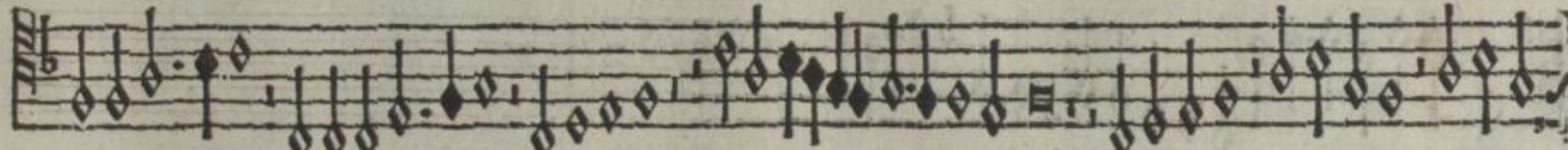
profidet plebe tota

si

apud christum

apud christum sis deuota

as



apud christum apud christum

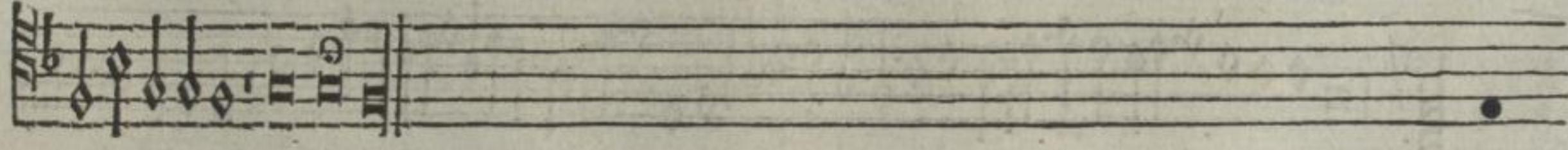
sis deuota

sis deuota

ta

sis deuota si

sis deuota



ta sis deuota Amen.

pp 1

*Cordelot*

*Contratenor*

infirmitatem nostram      ii      infirmitatem nostram      quesus

mus domine propicias      respice et mala omnia      que iuste meremur ii

omnium sanctorum      intercessionibus ii      auerte

per christum dominum nostrum.      Amen.      Hesdin.

veni in ortum meum      soror mea sponsa      soror mea sponsa

sa messuimyrha      comedi fauim cum melle      meo      comedi

Contratenor

Soprano

se amici mei et bisbrite et inebriamini charissimi  
 ego dormio  
 ego dormio et cor meum vigilat et cor meum vigilat et cor meum vigilat.

Sed apud In lectulo meo per noctes quesitus quem diligit anima mea quesitus et non  
 inueni et non inueni surgam et circuibo ciuitatem per vicos et plateas  
 per vicos et plateas queram quem diligit quem diligit anima mea quesitus et non inueni  
 ni quesitus et non inueni.

pp ff

**De scio philippo**

**Gerdelot**

**Contratenor**

Tanto tempore vobiscum et non cognouisti me  
alleluya      alleluia      alleluia      philippe qui videt me qui videt me videt et  
patrem      videt et patrem alleluia      alleluia      alleluia      alleluia      alleluia  
alleluia.

**De ascensione dñi**

**Consilium**

Tempus est ut reuertar ad eum qui me misit si nolite contri-  
stari nec turbetur cor vestrum rogabo pro vobis patrem vi ipse vos cu stodias

Contratenor

Soprano



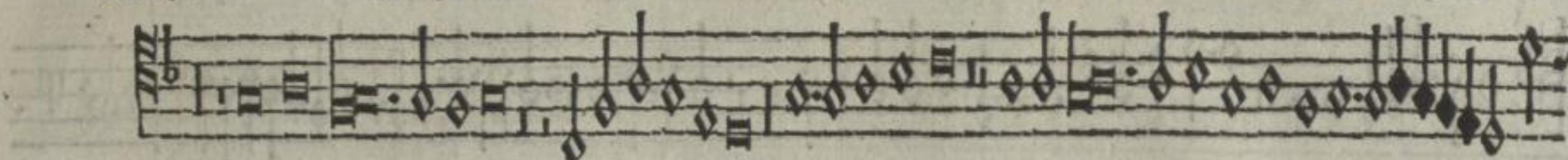
alleluya

alleluya

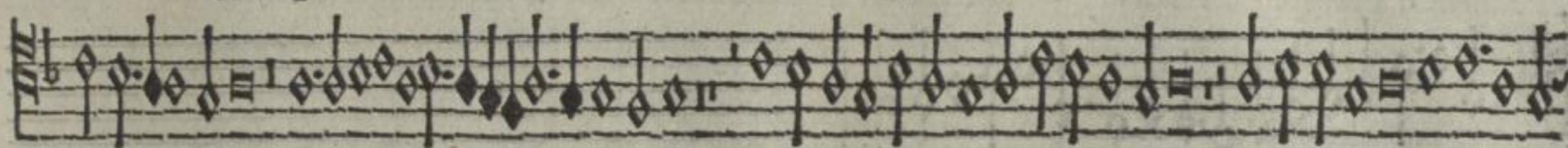
alleluya

alleluya.

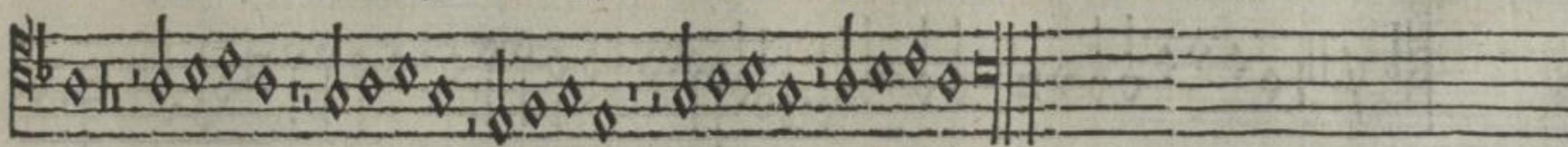
Scda pars



Rer glorie domin⁹ virtut⁹ qui tri⁹phator hodie super omnes celos



scendisti ne derelinquas nos orphanos sed misse promissum patris in nos spiritum veritatis



me alleluya alleluya if alleluya alleluya.

Richafort



Cognoscimus dñe quia peccauimus

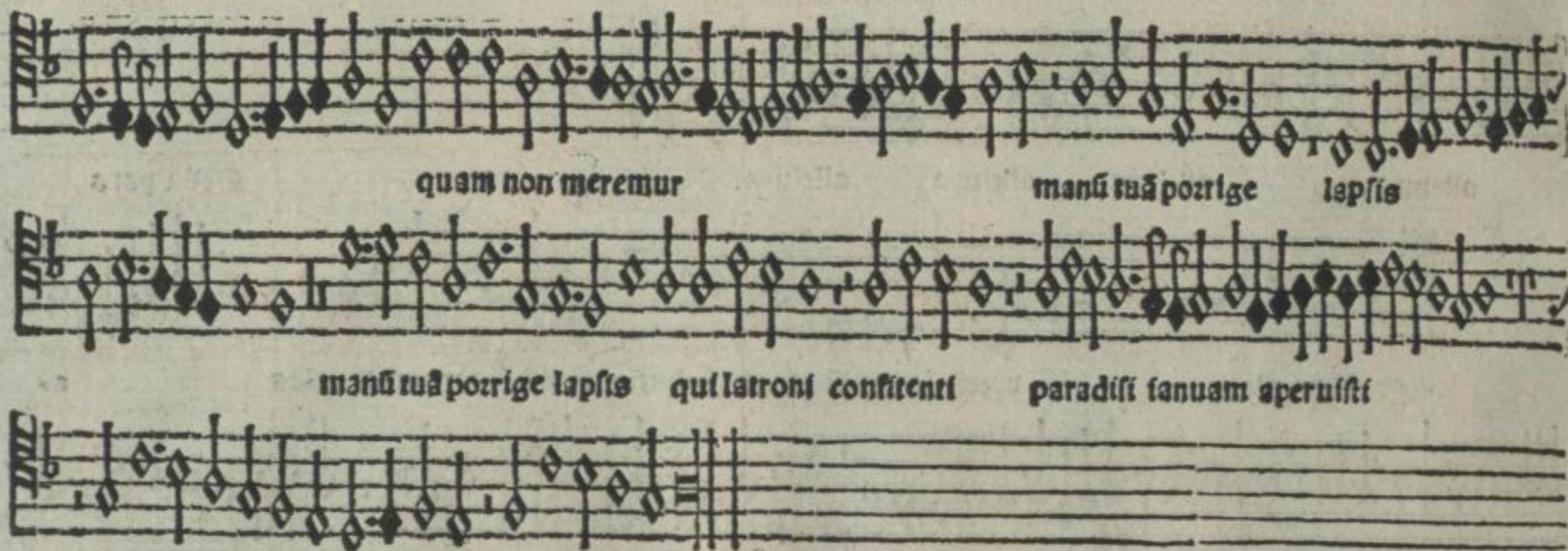
quia peccauimus



veniam petimus quam non meremur if

quam non meremur if

Contratenor



Secunda pars.



Musical score for the second part of the piece, featuring two staves of music with black note heads on a five-line staff system. The lyrics are written below the notes:

Vita nostra in dolore vita nostra in dolore suspirat et in opere et in opere non emendat  
expectas nō corrigitur  
si expectas nō corrigitur aut si vindicas nō duramus  
non duramus  
aut si vindicas non

Conitatenor

So. xii



duramus

a

men:

Richafors

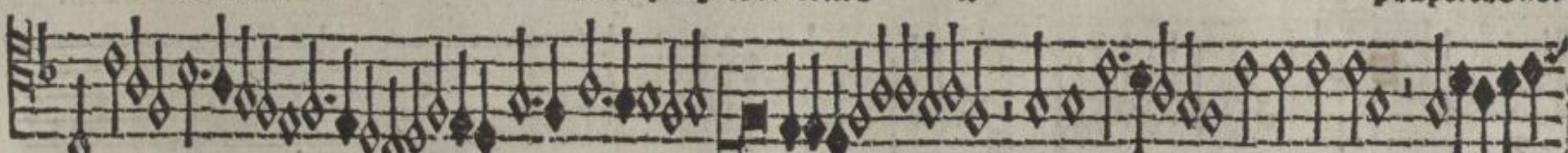


Sufficiebat

nobis paupertas nostra

ii

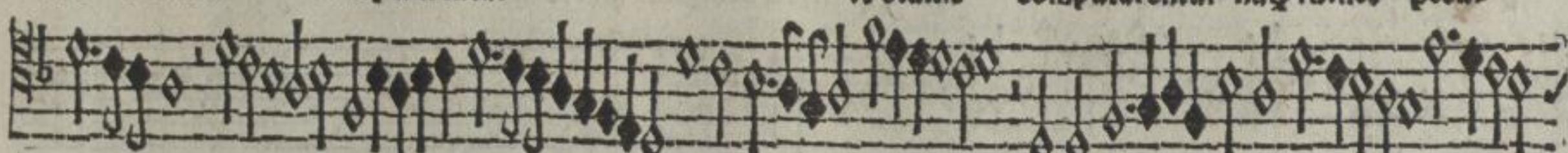
paupertas nos



stra vi diuistie

computarentur

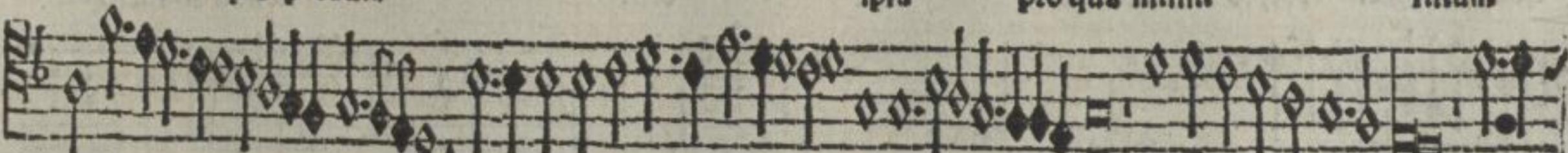
vi diuistie computarentur nūq; fuisse pecus



nt a ipsa pecunia

ipsa pro qua missit

filium



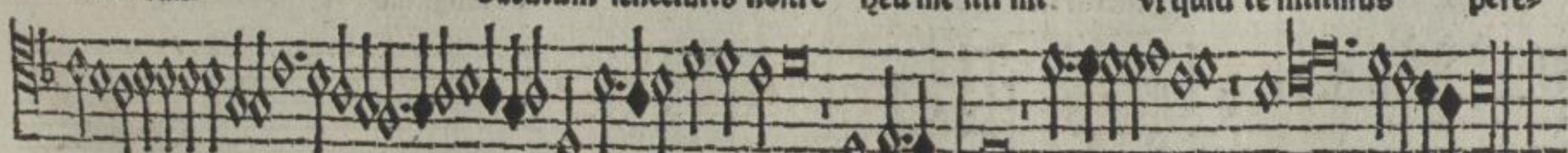
nostrum

baculum senectutis nostre

heu me fili mi.

vt quid te missimus

peres



grinari lumen oculorum nostrorum baculum senectutis nostre baculum senectutis nostre.

De beata Maria

Gosquin despres

Contratenor

De beata Maria      Gosquin despres      Contratenor

virgo      virgo      virgo salutiferi      genitrix intacta torans

tis uniuersus undosi      stella      benigna      ris stella beni

gna maris      stella benigna      maris      stella benigna      maris

quā rerū pater      vi lapso      succurreret      orbis      orbis      nondū distincto

sufferat esse chao      ii      de sanguine

et matrem statuit      virginē frui      frui.      Secunda pars

Contratenor

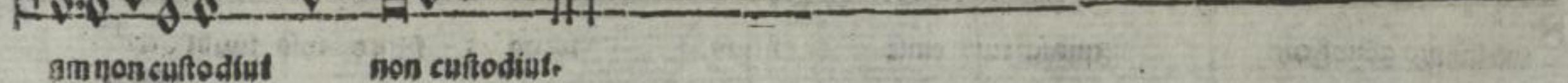
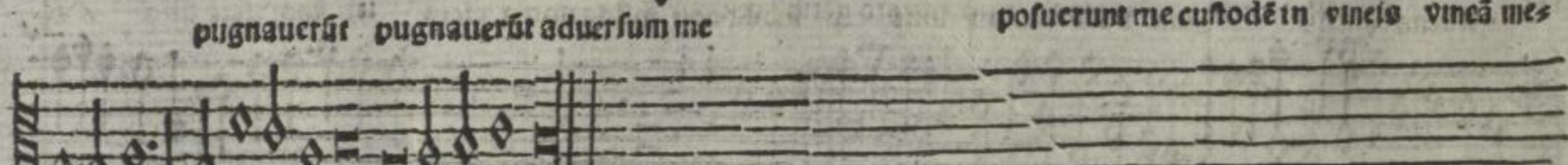
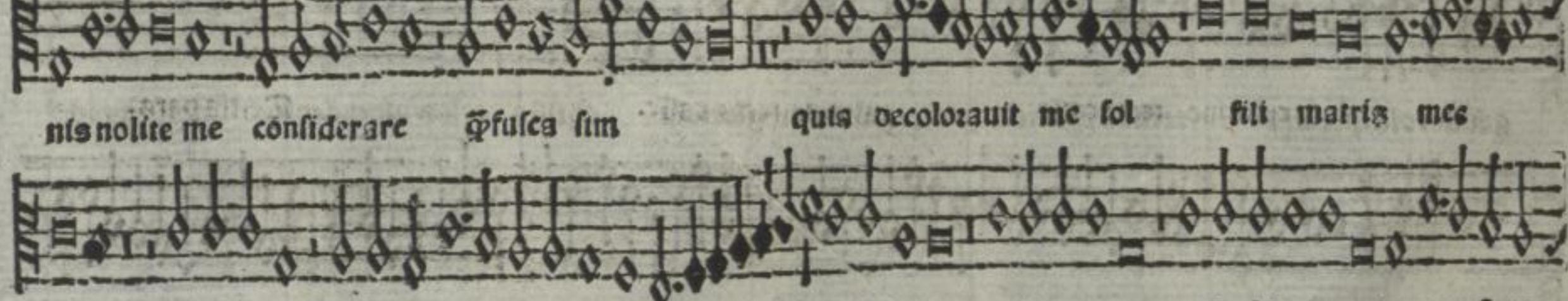
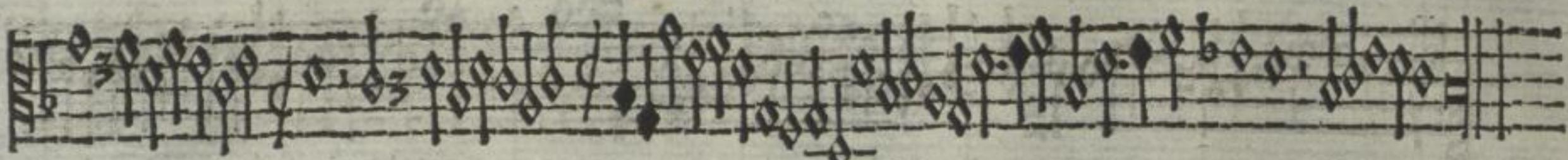
Soprano

Tu potis es prime scelus expurgare expurgare parentis quis  
manum deo conciliare genus  
genus lacte tuo quiste et cuncta elementa crearas paulisti  
vitis culmine tecta casse culmine tecta casse.

Tertia pars.

Hunc celis regina tuis pro genib⁹ ora  
pro genib⁹ ora quoq⁹ tuis emis filius filius filius ips⁹ tuuat qq

Contratenor



**Debeeta Maria** **Desdin:**

**Contratenor**

**Soprano**

Ave maria      gratia plena      dominus te      cum      quoties per ave saluta-

ris      ergo ad eius imaginem accedite oscula tui pri mite imprimit eae maria dicte.

Scd aps      Tercio verbum conceperisti      gaude tellus gaude tellus fructuosa fructu vite protulisti

gaude rosa speciosa      vernas xpo resurgentem gaude mi gloriosa christo celos ascidente      gaude

fructus delictis      nunc rosa functa lilitis misera nos misera nos a vicio et tuo iuge filio et

tuo iunge filio      Amen.

qq ss

**De beata Marts:**

**Mathias**

**Confratens**

**Surge propera omica mea**

**amica mes**

**lumba mea**

**formosa mea**

**et vent**

**fam eni hysms abs**

**ii et transit**

**pimber ablit z recessig**

**flores apparuerunt**

**nis aduenit**

**ii**

**aduenit.**

**Scda pars**

**Vox turturis audita est**

**in terra**

## Contratenor

50.xv

nostra      ficus protulit grossos suos      vinee florentes dederunt odore su-

um      surge propera      amica mea      columba me-

a      et ve ni      et veni      ostende michi      faciem tuam      sonet vox tuis

a in auribus meis      quia vox tua dulcis      dulcis      et facies tua decora      decora

decora.

**De beata maria.**

Inuiolata      integra et casta es maris      que es effecta fulgide celo      pos

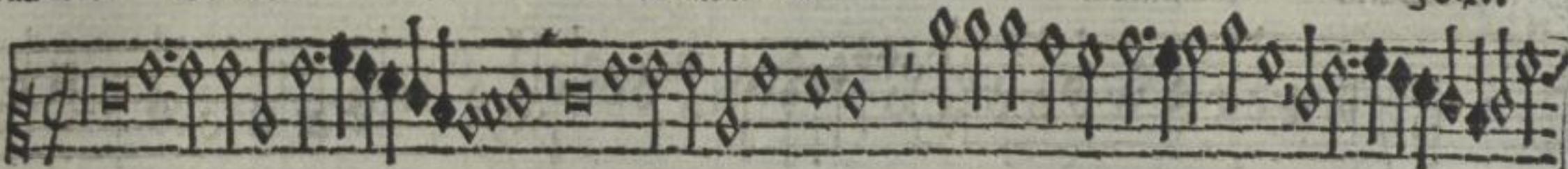
Contratenor

ta e mater alma christi etima christi charissima charissima suscipe pia laudum preconia  
nostra vi pura pectora sint et corpora que nunc flagitant deuora corda ei ois tu das g  
precata dulcissima dulcissima nobis concedas veniam per secula o benigna  
o benigna o benigna que que sola que sola inutolata perman  
sunt permansisti. permansisti.

**De beata Maris. Desdū**

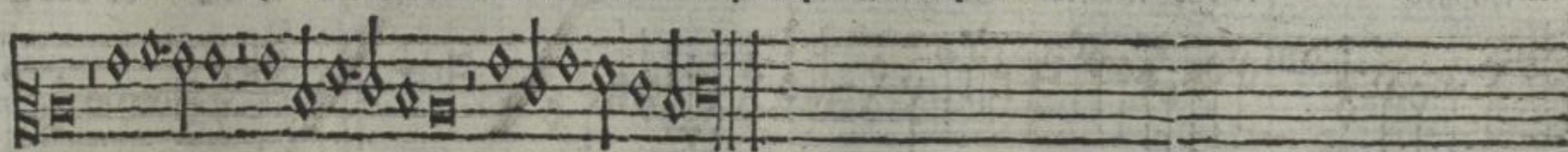
**Contratenoz**

**So.xvi**



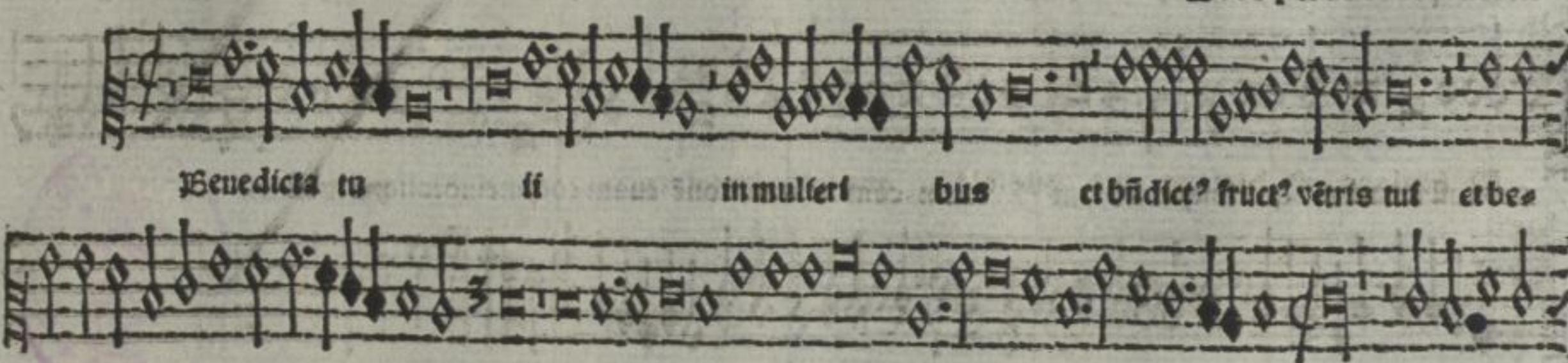
Sancta et immaculata      sancta et immaculata      et immaculata      virg'ni=

iae      qui buse te laudib' effera m nescio      qui a quem celi capere      si



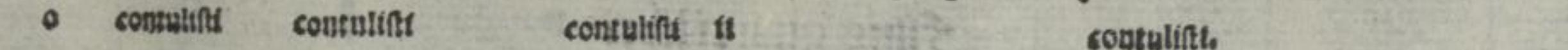
non poterant tuo gremio      contulisti.

**Scda pars.**



Benedicta tu      si in mulieribus      et bñdict' fruct' vtris tui      et bea-

neditus fructus ventris fut      quis a quæ celi      quis a quæ celi capere non poterant      tuo gremio



contulisti      contulisti      contulisti      si      contulisti.

**De beata Maria**

**Consilium**

**Contratenor**

Sancta maria mater dei succurre miseris illius pusiles  
 lanimes refoue fribiles fribiles ora pro populo interueni pro clero ins  
 tercede pro deuoto femineo sexu femineo sexu femineo sexu sentiat om  
 nes tuos leuamen quicunque celebrant tuam commemorationem tuam commemorationem Amen  
 amen.



**Finis quarti libri**