

Oboe 2

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17

p *ff*

[illegible][illegible]

33

5

f

8

51 

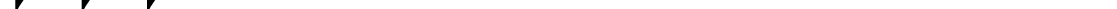
[illegible]

70



p *ff*

78

[illegible][illegible][illegible][illegible]

136

f

10

149

f

4

157

fz

4

tr

168

fz

Andante con moto

6 Solo 1

p

13

fz *p* *f* *p*

20

1 1

28

f *p* *f* 4

38

1 4

p

48

1

55

fz *p* *fz* *p*

62

1 1

69

fz *ff* *p* *pp*

Menuet
Allegretto

Solo

f *fz* *fz* *fz* *fz*

7 *p* *f*

17

25 *fz* *fz*

33 *ff* *f* **Trio**

46 **16** *f* **Menuet da capo**

Flute

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes dynamic markings (*f*, *p*), articulation (accents), and performance instructions (*strascinato*, *strascinando*). Measure numbers 21, 45, 69, and 81 are indicated at the start of their respective staves.

90

90 91 92 93 94 95 96 97 98 99 100

f *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 90-100. Key signature: three flats (B-flat, E-flat, A-flat). Measure 90 starts with a whole rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 91 has a repeat sign. Measures 92-99 contain various eighth and sixteenth note patterns. Measure 100 ends with a whole note G4.

100

100 101 102 103 104 105 106 107 108 109 110

fz *fz* *fz* *fz*

Musical staff 100-110. Measure 100 starts with a whole note G4. Measures 101-109 contain eighth and sixteenth note patterns. Measure 110 ends with a whole note G4.

110

110 111 112 113 114 115 116 117 118 119 120 121

Musical staff 110-121. Measures 110-121 contain eighth and sixteenth note patterns, ending with a whole note G4.

121

121 122 123 124 125 126 127 128 129 130

fz *fz*

Musical staff 121-130. Measures 121-130 contain eighth and sixteenth note patterns.

130

130 131 132 133 134 135 136 137 138 139 140 141

f

Musical staff 130-141. Measure 130 starts with a whole note G4. Measure 131 has a triplet of eighth notes. Measure 132 has a whole rest. Measure 133 has a triplet of eighth notes. Measures 134-141 contain eighth and sixteenth note patterns.

141

141 142 143 144 145 146 147 148 149 150

p

Musical staff 141-150. Measure 141 starts with a whole note G4. Measure 142 has a whole rest. Measures 143-150 contain eighth and sixteenth note patterns.

150

150 151 152 153 154 155 156 157 158 159

f *fz*

strascinando

Musical staff 150-159. Measures 150-159 contain eighth and sixteenth note patterns. The tempo marking *strascinando* is centered above the staff.

159

159 160 161 162 163 164 165 166 167 168 169

Musical staff 159-169. Measures 159-169 contain eighth and sixteenth note patterns, ending with a whole note G4.

169

169 170 171 172 173 174 175 176 177 178 179

tenuto *p* *pp*

Musical staff 169-179. Measure 169 starts with a whole note G4. Measure 170 has a whole rest. Measures 171-179 contain eighth and sixteenth note patterns. The dynamic markings *tenuto*, *p*, and *pp* are placed below the staff.

