

CLiber octauus. xx. musicales motetos quatuor/quinq^z.
vel sex vocum modulos habet.

Mense decemb. M.d.XXXVII

Ave maria	5 II	Richafort	Fo.ii	Eccenos reliquimus	4	M. Jo. de ferrare	XV
Anthoni pater	4	D. lasson	xvi	Gloriosi principes	5 II	Mouton	II
Beata viscera	6 cc II	Avyllart	xii	Mac clara	4	Avyllart	II
Benedictus es	5 II		xii	Homo erat in hierusalem	4	Sombert	IV
Cum ride	4	Rheritier	xiii	Hierusalem luge	5 II	Rupus	xi
Cum inducerent	4	Consilium	xii	Wigra sum	6 II cc	Rheritier	I
Cede fragor	6 II bb		xiiii	Saule saule	5 II	Lebrun	IV
Descendi in ortum	6 II cc		xv	Sancta maria regna	5 II	Avyllart	xiiii
Epiphaniam domino	5 canon	Hesdin	viii	Aeni electa	6 II cc	Richafort	ii
Erurge quare obdormis	6 II II	Rousee	ix	Terbum bonum	6 II cc	Avyllart	vii



Contratenor

Parisiis in vico cithare prope sanctorum Cosme et Damiani templū
apud Petrum Attaingnant musice calcographum.

Cū priuilegio regio ad sexenniū.

#ee:

De.b. Maria

Eberstier

Confratenoz

nigra sum sed formosa
sum sed formosa sed formosa ii
filia hterusalem
filia hterusalem
filia hterusalem
ideo dixerit me dominus dixerit me dominus dixerit me dominus
dominus et introduxit me et introduxit me ii
et introduxit me et introduxit me ii
et introduxit me in cubiculum suum ii

Contratenor

F. II



Salutatio angelica.

Ricahard

Musical notation for the Ricahard part, consisting of three staves of music. The lyrics are: Gratia plena " dominus tecum tecum benedicta
tu in mulieribus in mulieribus et benedi ctus fructus vē
tris tui in eternum in eternum.

† ec II

Deb. Marie

Gilliart

Contratenor

Mariam concrepando symphonie nectarea mundi donina

Salutis causa vite porta etos celi referta grata

Nam ad illam fit nuncia olim facta angelica

Ave maria grata dei plena per secula per secula multe

etern pia regina intra semper benedicta virgo et gratiosa

mater intacta prole glossofa.

**Scoa
pars.**

Contra altos

Fo. ill

Cui contra maria becreddus famina
 virt nous nullam certe copulam
 et quo atq[ue] nata sum incorrupta
 diua miss⁹ ita redit
 dum affata
 flatu sacro plena
 fles maria
 nous effetes gaudia celo terre maria nati per exordia
 claustra portas quis gubernas eterna
 qui gubernat eterna omnis
 omnia quicq[ue] dat tempora pacifica alleluya.

De assumptione beate Marie

Bichafont

Contratenor

Tenor

veni electa veni electa mea ti

electa mea

et ponam

te

et ponam

te in thronum meum

in thronum meum.

Secunda
pars.

Qua

qua concupiuit

qua concupiuit rex

speciem speciem

cuam

alleluya

alleluya

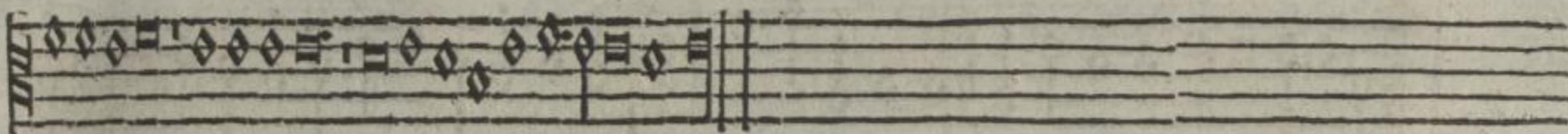
ti

alleluya

alleluya

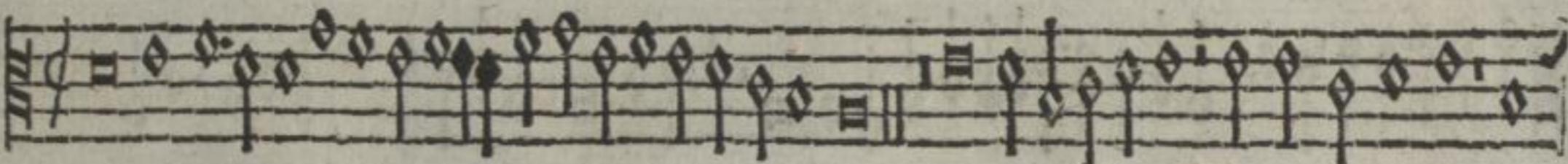
Contretenor

F. 1116

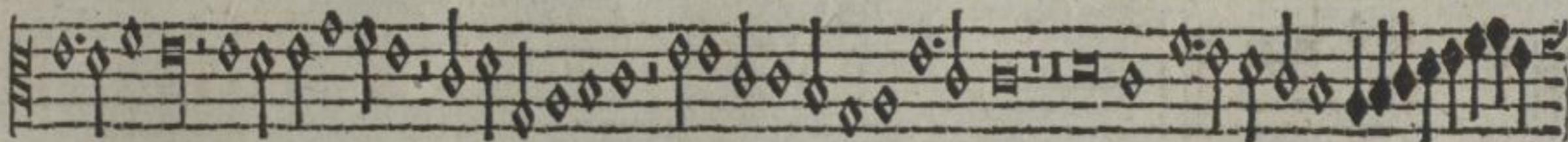


alleluya alleluya alleluya alleluya.

go. Iheritier



Cum rides michi basium negasti basium negasti cum plecas michi

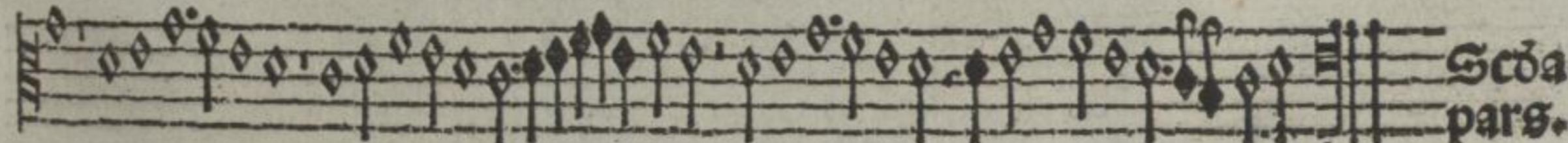


basium dedisti basium dedisti dedisti vna in tristitia



libens benigna es vna in letitia

ii



Scda pars.

volens secura es ii

volens secura es volens secura es.

Contratenor

Data es de lachrymis de lachrymis II
michi voluptas II
de risu dolor II
de risu dolor omiselli amantes
omiselli amantes sperate spes
rate simul omnis sperate simul omnia
et timete et timere II
et timete II
et timete.

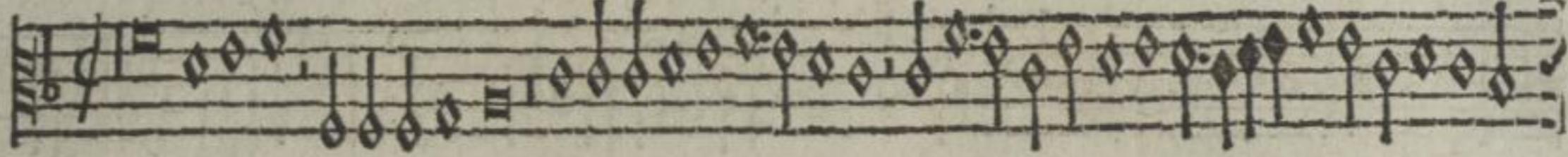
De purificatione b^re marie

M. Gombert

Contratenor

Fo. v

85



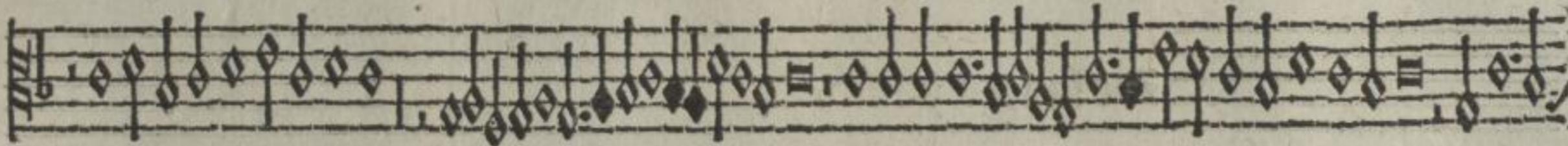
Homo erat in h^rerusalem in h^rerusalem cui nomen symeon ff



hic erat iustus et timoratus et timoratus expectans consola-



sionem ff israel responsum accepit simeon

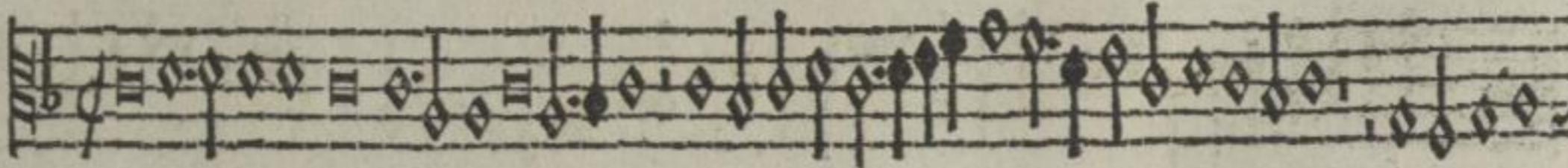


a spiritu sancto a spiritu sancto non visurum se mortem nisi vi



deret christu nisi videret christu dominus ff nisi videret christum domin.

Scda
pars.



Et cum induceret puerum in templum accepit eum simeon in vlosas suas accepit ee ff

Contratenor

Musical score for the Contratenor part, featuring three staves of music with black note heads and vertical stems. The lyrics are written below each staff.

um in vlnas tuas ff et benedixit deum dicens ff

nisi dimittis seruū tuū domine secundū verbū tuū in pace quia viderunt quia viderūt

oculi mei salutare tuum tuum.

De sancto paulo.

Le brun

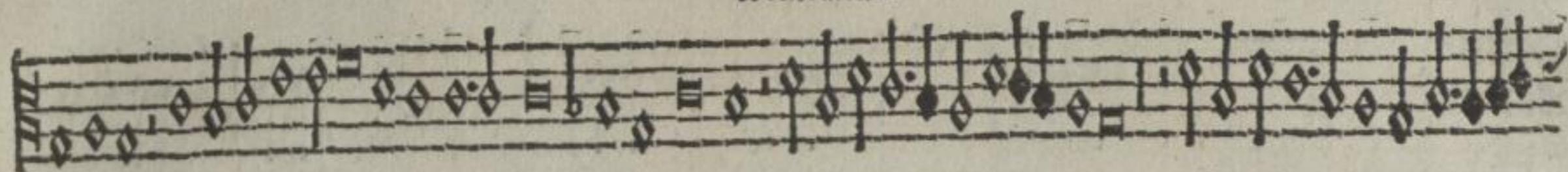
Musical score for the "De sancto paulo" part, featuring two staves of music with black note heads and vertical stems. The lyrics are written below each staff.

Saul Saul Saul Saul Saul Saul qui dñe psequeris ff

qui dñe psequeris ff qui dñe psequeris ff et ille

Contratenor

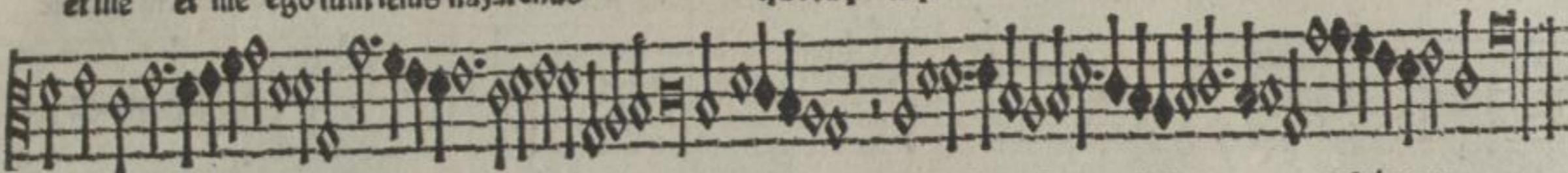
F. vi



et ille es ille ego sum IesuS nazarenus

quē tu persequeris

II



durum est tibi

durum est tibi

contra stimulum calcitrare

calcitrare.

Secunda
pars.

Sancte paule apostole predicator

predicatio veritatis

et doctor



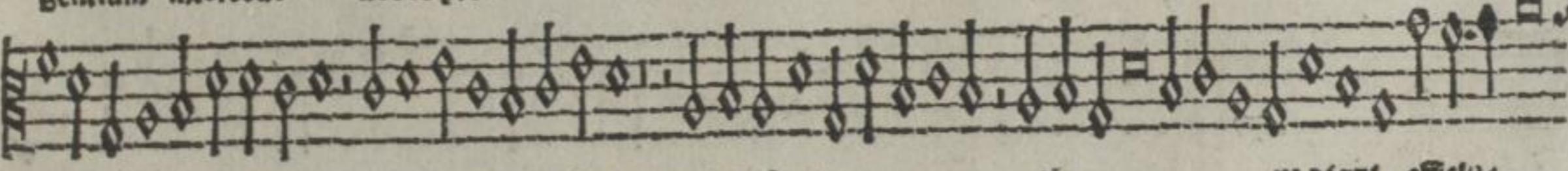
gentium intercede

nobis pro

intercede

intercede

intercede pro nobis



ad dominum pro nobis ad dñm qui te elegit

II

vi digni efficias



mut

gratis det

gratis

det.

± ff II

De beata Maria Avillart

Prim^o
Tenor.

Contretenor

Verbum bonum et suave personemus illud aue per qd chrisi fit coelae

virgo mater filia per quod aue salutata salutata

mox concepit fecundata secundata virgo dauid stirpe nata inter spines lilia

Aue veri salomonis

mater velut gedeonis cufus magis tribus donis laudans puerperum laus

domini puerperium.

Sōs
Ātenor

Contratenor

Fo.vif

Verbum bonum et suave personemus illud aue per qđ christi fit

cōclae virgo mater filia per quod aue salutata mor concepit secundata vir,

go dauid stirpe nata inter spinas illa Aue veri salomonis mater velut gede-

onsa culus magi tribus donis laudant puerperium puerperium.

Secūda pars

Scđa pars pri
mi ñtenoris.

Contratenor

Aue solem genuisti "

aue prolem protulisti mundo laps⁹

confulisti vitam et imperium aue

spōsa verbi sumi angelorum domina supplicam⁹ sup⁹

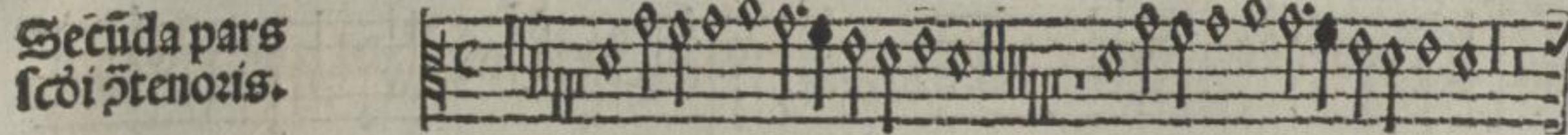
plicam⁹ nos emenda cmēdatos nos comimēda tuō nato ad habenda

sempererna gaudia alleluya alleluya.

Secunda pars
scđi ſtenoris.

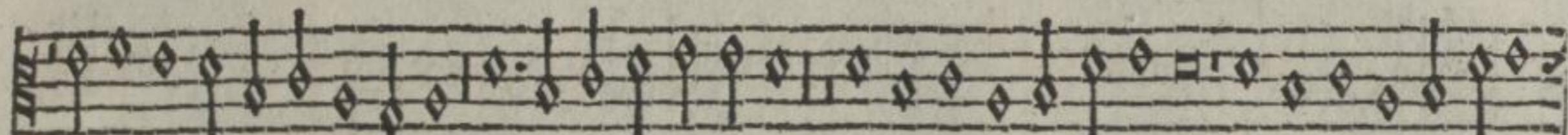
Contratenor

So. vñ



Aue ſolem genuifti

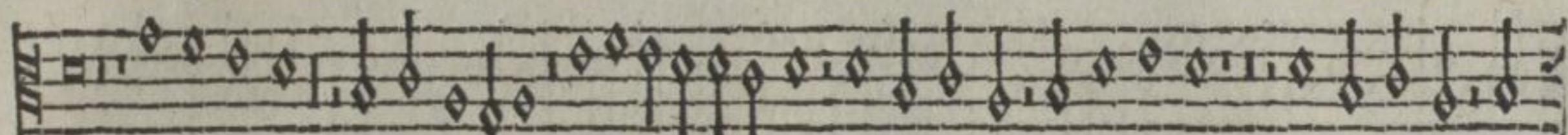
Aue proleim protulisti



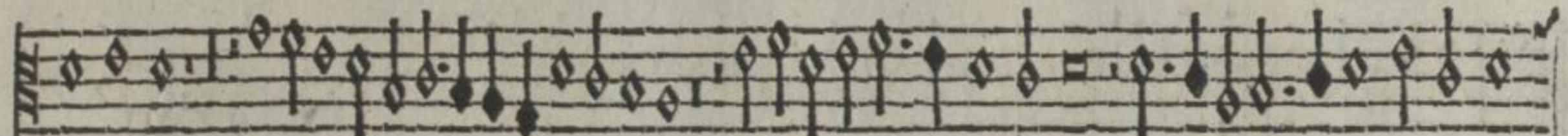
mundo laſpo contulisti

vitam et imperium

Aue ſponsa verbi ſummi maris portus ſignū du-



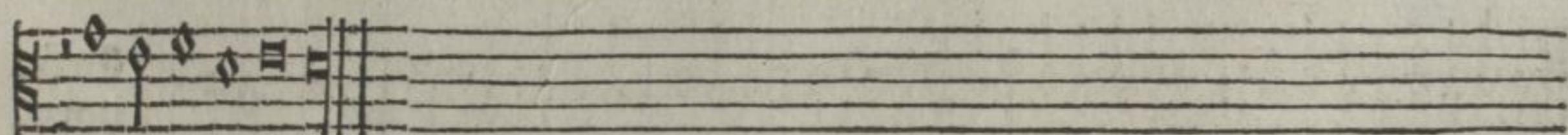
mt aromatum virga fumi angelorum domīna ſupplicamus noſ emenda emendatos noſ



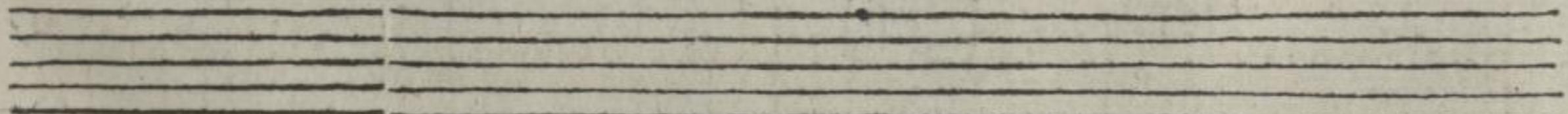
comimēda tuo nato ad habenda

ſemperne gaudia

alleluya



alleluya.



De epiphanta

Hesdri

Contratenor

Epiphantam domino

canamus gloriosans qua prole dei voce magi

voce magistadorat immensam caldet gloriatus. venerat potestā quē cūcti pphete cecinere gētes ad saluādas

cui⁹ maiestas ira est inclinata ut assumeret serui formam

ente secula q̄ deus et

tempora homo factus est in maria balaam de quo varicinans exhibit ex iacob rutilans inquit stella et

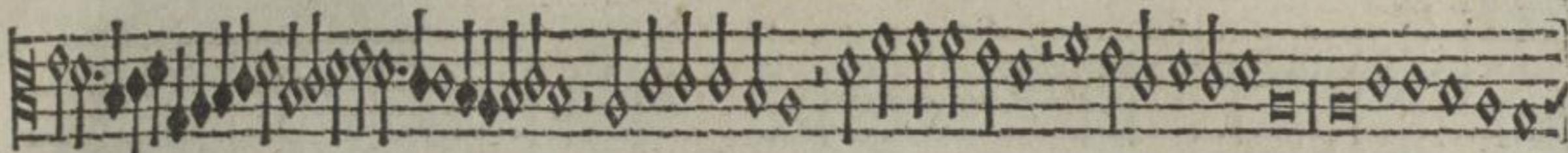
cōfinget ducū agmina regionis moab maxima if Scđa
parš.

cōfinget ducū agmina regionis moab maxima if potentia.

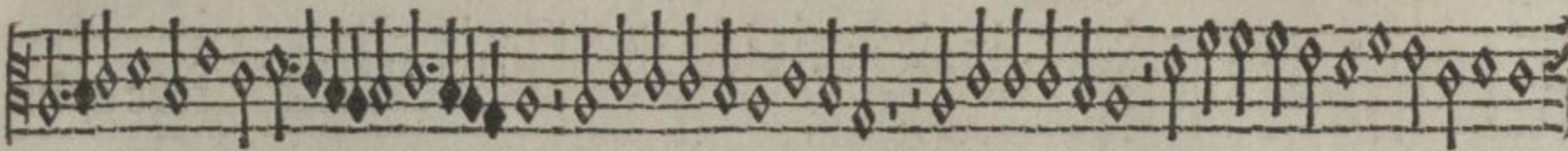
Muscmagi munera deferunt preclara eurū simuliq̄ tūpīrū ihure deū predicat eure regē magni hōles mor

Confratenoz

Fo. sc



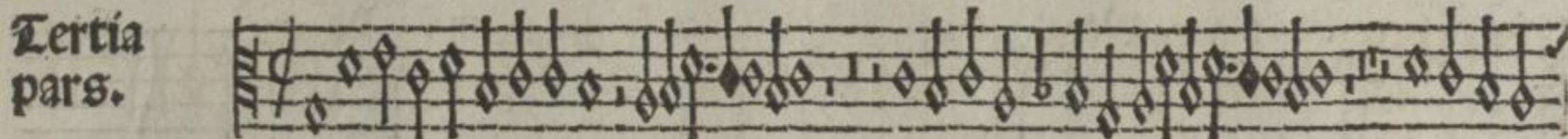
talem myra in somnis hos monerit angelus ne redeant ad regem cōmōdū



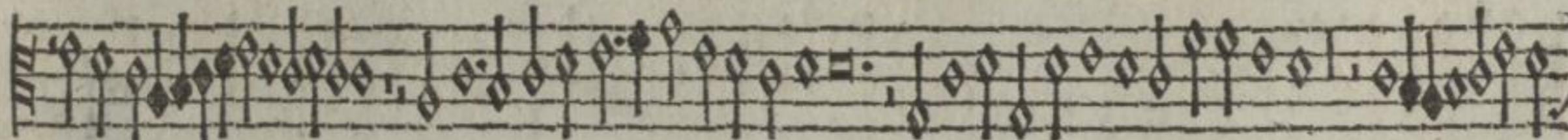
propter regna pauebat etenim nūmīum pauebat etenim pauebat etenim nūmīum regem



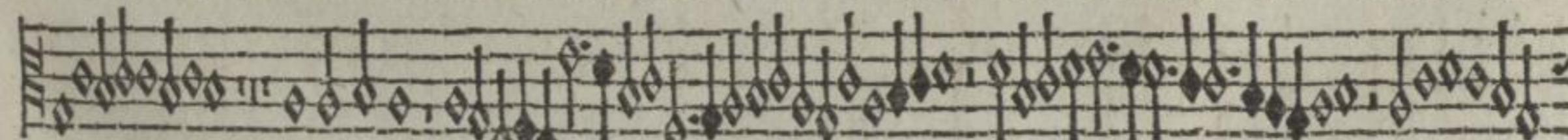
natum verē amittere regni lura regni lura



Tertia pars. Magi stella sibi miscāte preuita pergit alacres itinera patriam que eos



ducebat ad propriam linquētcs herodis mādāta qui p̄cussus corde nūmīū p̄e stra extimpo mādat



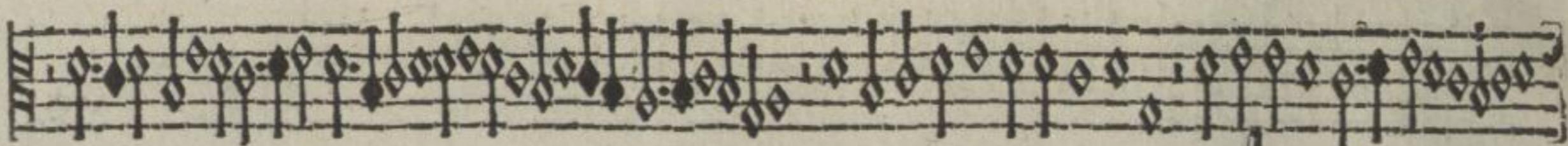
eludia magica impunita taliter impunita sed mor

p̄fugari eos vita

ofis nūc ceterus

† gg i

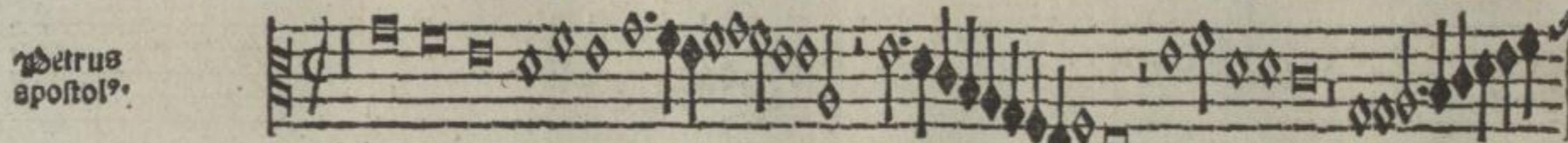
Contratenor



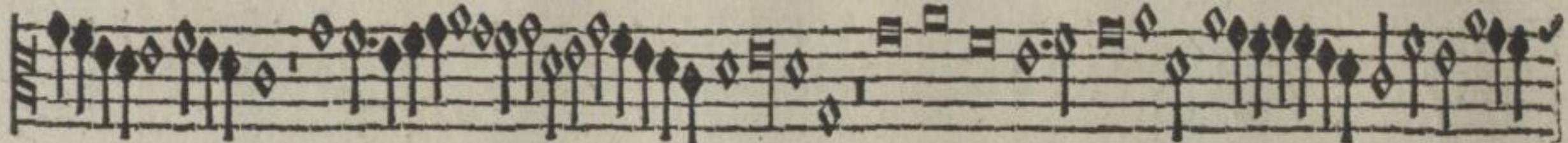
tumulum fungat laudibus organis neuma mystice offertens regi regum xpo munera preciosa



De aplis
polcēs vi per orbē regna omnia protegat in secula sempiterna sempiterna. Mouton



Petrus apostol^r.
Gloriosi principes terre quomodo quomodo in vita sua dilexerunt



se it

ita et in morte

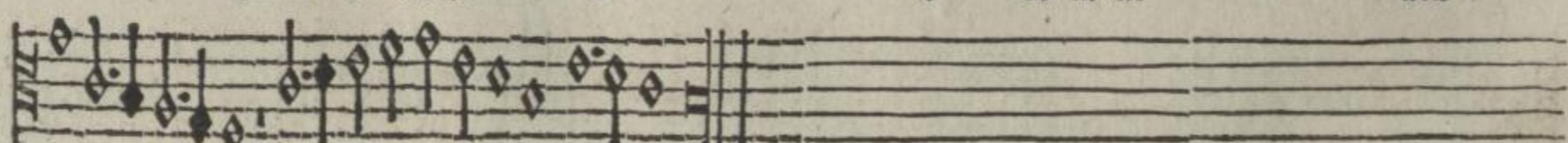


ita et in morte

ii

et in morte

non



sunt

non sunt separari separari.

De purificatiōe b. Marie

Contratenor

Soprano

Cum inducerent puerum Iesum

parentes eius

accepit eum Symeon in vlnas su as et benedixit

deum dicens deum dicens nūc dimittis domine seruū tuū in pace

in pace

alleluya

accipiens Symeon puerum in manibus

in manibus II

in manibus gratas agens benedixit dominum

alleluya

alleluya

alleluya

II alleluya.

† gg ii

Bouffee

Contratenor

Exurge quare obdormis domine II erur
ge erne repellas in finem II quare factē tu-
am aueris obltuisceris obltuisceris II tribulationem nostram II
adhesit in terra II adhesit in terra venter noster exurge
domine adiuua nos et libera nos et libera nos II et libera nos II
et libera nos II

Contratenor

F. xi

Scđa
pars.

Scđant gentes II qm̄ nōmen tibi deus tibi deus

quoniam nōmen tibi deus II tu solus altissimus

Super omnem super omnem terram II exurge domine adiuta nos

et libera nos et libera nos ti et libera nos II

et libera nos II

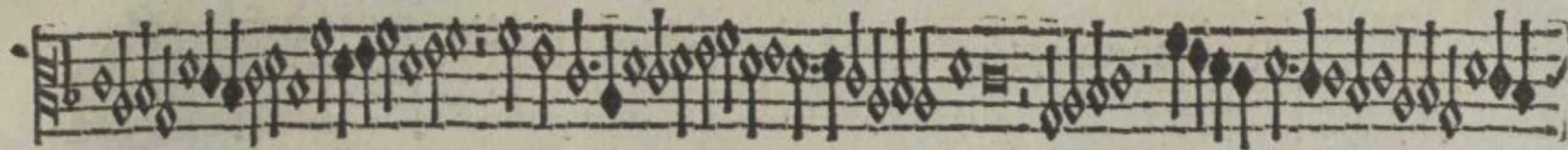
Contratenor

A musical score for two voices: Contratenor and Second Part (Scda pars.). The music is written in four-line red neumes on a single staff. The Contratenor part begins with a section of Latin text: "Hierusalem luge et exue te vestibus si locum ditatis indue te cinere et cibicio quia in te occisus est". Below this, the text continues: "quia in te occisus est saluator israel saluator israel.". The Scda pars. part begins with "Deduc quasi torrente lachrymas si per diem tuonitatem et non raseat pupilla oculi tuis oculi tui quia in te occisus est". The text continues: "quia in te occisus est occisus est saluator israel saluator israel israel". The music consists of four measures per line, with a total of eight measures per section.

Hierusalem luge et exue te vestibus si locum
ditatis indue te cinere et cibicio quia in te occisus est
quia in te occisus est saluator israel saluator israel.
Scda pars. Deduc quasi torrente lachrymas si per diem tuonitatem et
non raseat pupilla oculi tuis oculi tui quia in te occisus est
quia in te occisus est occisus est saluator israel saluator israel israel

Contratenor

Soprano



saluator israel

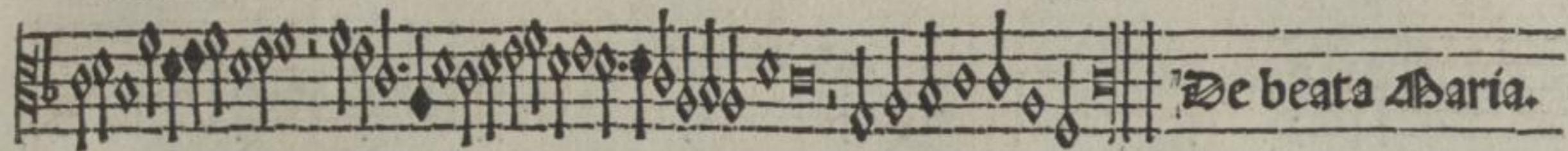
ii

ii

israel

ii

saluator is



rael

ii

saluator israel

ii

De beata Maria.



Beata

viscera

ii

beatu-



ra marie virginis

virginis

marie

virginis que



portauerunt

ii

eterni

ii

es



terni, patrio

filium

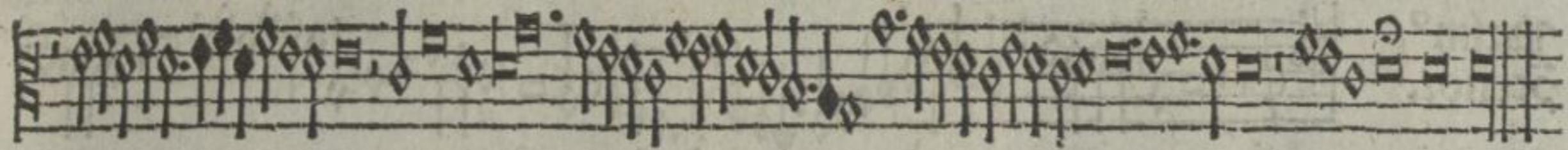
filium.

Contratenor

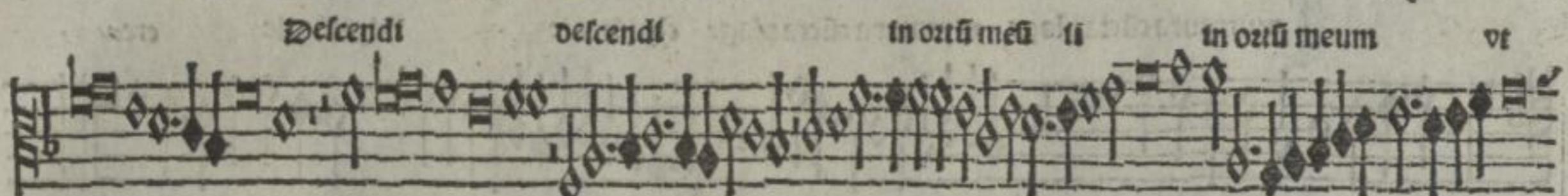
Benedictus es domine deus domine deus patrum nostros
rum et laudabilis et gloriosus in secula in secula nos
men glorie tue quod est sanctum et laudabilis in secula benedictus es in
templo sancto glorie tue et laudabilis et gloriosus in secula benedictus
es super sceptrum diuinatris tue et laudabilis et
gloriosus in secula benedicant te omnes angeli et sancti toti illi

Contratenor

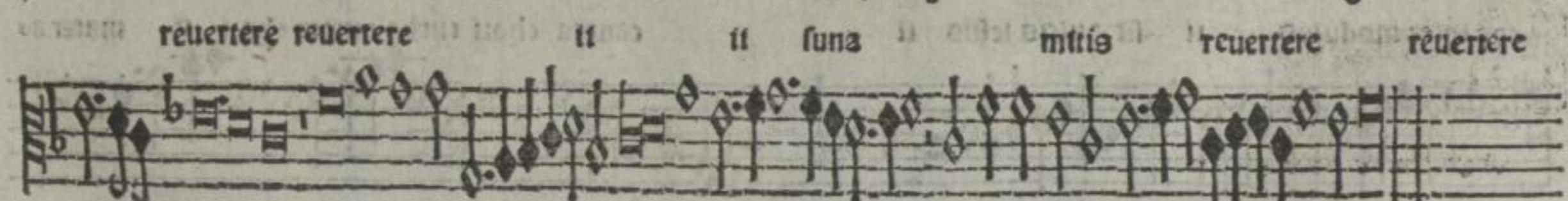
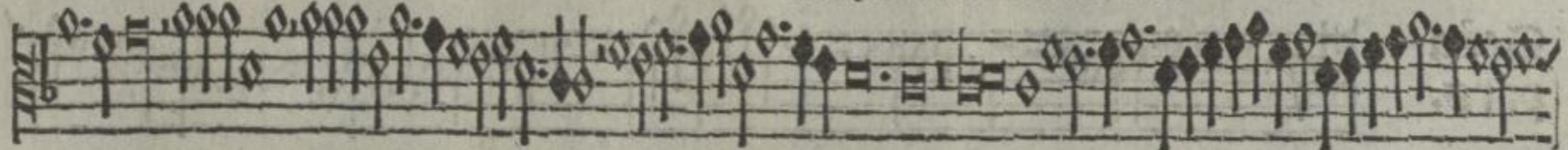
F. XII



et sancti tut et laudabilis et laudabilis et gloriosus tu in secula in secula Amē.



Debtā
Maria Descendi descendit in ortū meū tu in ortū meum ut



reuertere

vt intueamur te

vt intueamur te.

‡ b b 1

De Beata Maria

Prim^o
Ptenor.

Contretenor

Cede cede fragor

strepitusq; omnis

ii

murmura cuncta plage

murmura cuncta plage

christicole

christicole

eres

atos ad sydera tollste vultus

celestes

eunda

combibite

aure rrophos aure rrophos.

Sexta
pars.

Ecce velut fumi

consurgēs virgula odois

spōsa pudica thronum

angeli

cos inter modulos

it sit dulcis Iesus

canora chori turba canora chori

it mater a-

ue germana veni parris unica summi

suscipe virginas regia scēpta manu regia scēpta manu.

Contrafenor

F. et f.

S. cōs
ā tenor

Lede cede fragor strepitus omnis terrene fileant murmurata
 era plage II murmurata cancta plage chriscole erectos ad sydera collite vultus
 celestes auida suscipite aure trophos aure trophos.

S. cōs
pars.

Ecce velut fumi scandit scendit ad ethereum sponsa pudica
 thronis angelicos inter modu los sit dulcis Iesus tota os syderes turba canora chois
 canora chois suscipit virginis regis sceptra mea regis sceptra in manu.
 ♫ ♪ II

De beata Marfa

Gavillart

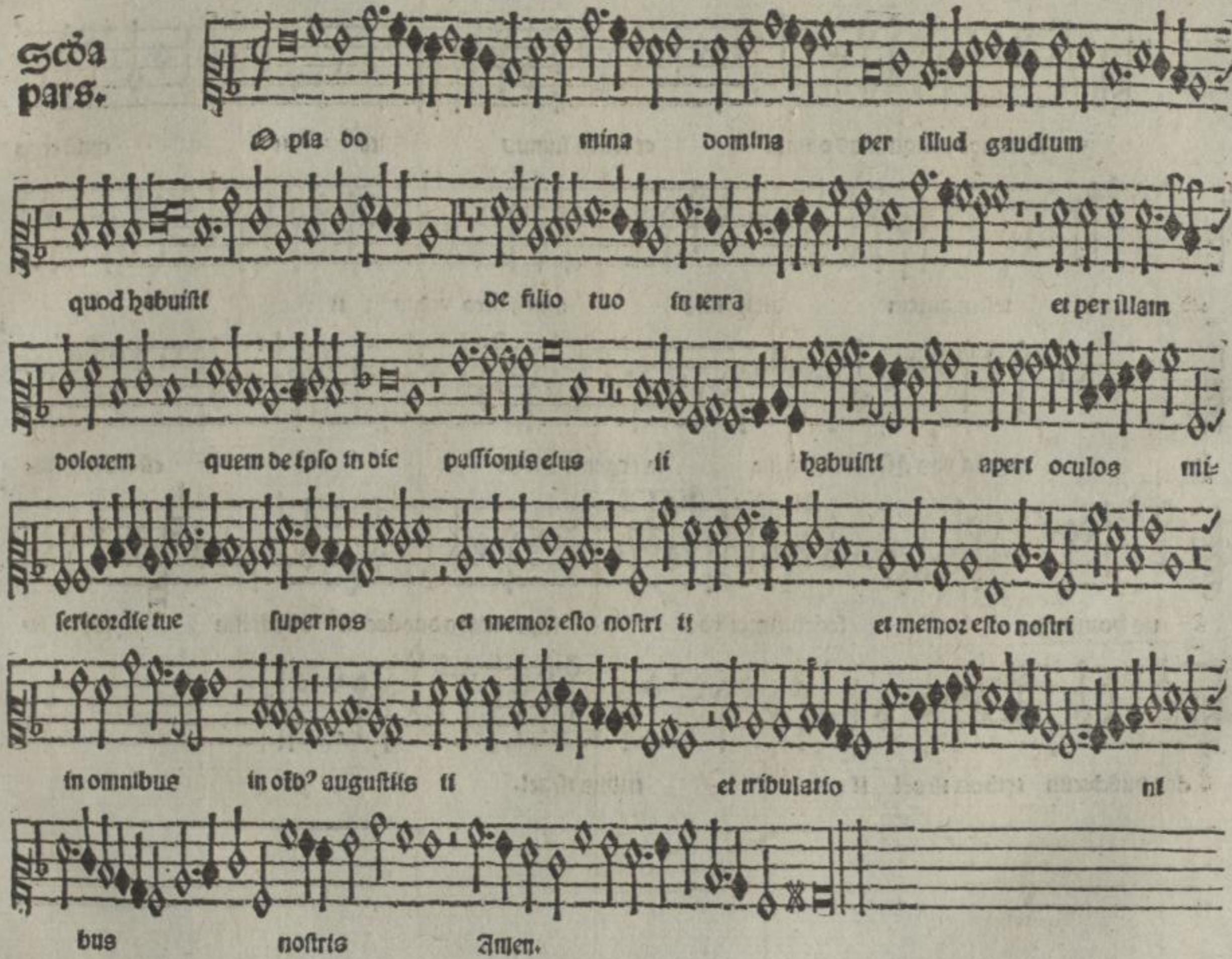
Contrefenor

Sancta maria regina celorum
stella maris et spes christianorum
ne despicias orationem seruorum tuorum
orationem seruorum tuorum
sed exaudi nos in die iudicii
qua invocaveris nos te
quia tu es benedicta
benedicta inter omnes mulieres
et benedictus fructus
venite in domini noster.
Iesu.

Contratenor

F. xv

Scđa
pars.


 The musical score consists of five staves of Gregorian chant notation for the contratenor part. The notation uses square neumes on four-line red staves. The lyrics are written below each staff in Latin. The score begins with "O pia domina" and continues through various phrases, ending with "Amen.".

O pia domina per illud gaudium
 quod habuisti de filio tuo in terra et per illam
 dolorem quem de ipso in die passionis eius si habuisti aperit oculos mihi
 sericordie tue supernos et memor esto nostri si et memor esto nostri
 in omnibus in ob? augustinis et tribulatis noster
 bus nostris Amen.

De apostolis

M. Jo. de ferrate

Confratenoz

Ecce nos reliquimus omnia
et secuti sumus te
quid ergo
erit nobis Iesus autem
dixit ille amen dico vobis
quod vos q̄secuti estis me
in regeneratione cū foderit fili
us hominis sedebitis et vos super sedes duodecim duodecim super se
des duodecim tribus Israel tribus Israel.

Contratenor

fo. xvi

Et omnis qui reliquerit dominum vel fratres aut sorores aut patrem aut matrem aut
filios aut agnos if propter nomē meū propter nomē meū ii centus
plum accipiet et vitam eternam possidebit if
posside bis et vitam eternam possidebit possidebit
possidebit.

de sancto anthonio

M. laffon

Contratenor

Anthoni pater inclite

qui paduanus dicens

gloria prodite

nobis succurre miseris

nobis succurre miseris

miseris

nobis succurre miseris.

Scđa
pars.

coniuge cū prosapia

ac nobilis consilium

ti

cū subdita plebe pia

ii

cum subdita plebe pia.

finis