

SONATA in E-Flat MAJOR

for String Ensemble

K. 475

Score (04':23")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 9-12 of the Sonata in E-flat Major, K. 475. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 9-12 show a melodic line in the violins and a supporting line in the viola, with the cello and bass playing a simple harmonic accompaniment.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 13-15 of the Sonata in E-flat Major, K. 475. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 13-15 show a melodic line in the violins and a supporting line in the viola, with the cello and bass playing a simple harmonic accompaniment.

SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Score

3

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Score

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Score

5

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Score

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Score

7

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Score

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Score

9

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 61-63 of the score. The key signature is E-flat major (three flats). The time signature is 3/4. The first violin and second violin parts feature a melodic line with trills and grace notes. The viola part provides a harmonic accompaniment. The cello and double bass parts play a simple harmonic accompaniment.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 64-66 of the score. The key signature is E-flat major (three flats). The time signature is 3/4. The first violin and second violin parts feature a melodic line with triplets. The viola part provides a harmonic accompaniment. The cello and double bass parts play a simple harmonic accompaniment.

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67

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Score

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 83-86 of the score. The first two measures (83-84) feature rapid triplet patterns in the Violin I and Violin II parts. The Viola and Violoncello parts have a more active, eighth-note pattern. The Double Bass part has a simpler, quarter-note pattern. Measures 85-86 show a continuation of these patterns with some rests and ties.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 87-90 of the score. The first two measures (87-88) feature rapid triplet patterns in the Violin I and Violin II parts. The Viola and Violoncello parts have a more active, eighth-note pattern. The Double Bass part has a simpler, quarter-note pattern. Measures 89-90 show a continuation of these patterns with some rests and ties.

SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Score

13

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Score

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 96, 97, and 98 of the Sonata in E-flat Major, K. 475 by Domenico Scarlatti. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 96 and 97 are marked with a '3' above the notes, indicating triplet rhythms. The key signature is E-flat major (three flats). The score concludes with a double bar line and repeat dots at the end of measure 98.