

Sinfonia in E Major

SheA E:111233

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(1701 - 1767)

Full Score

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Edition Addeludde

Sinfonia in F Major

1.

Allegro

E Horn 1

E Horn 2

Violin 1

Violin 2

Viola

Basso Continuo

7 6 6 7 6 6

5

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 6 6 6+

10

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

7 7 7 7 5 6

Detailed description: This is a musical score for a string quartet and two English horns. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The English Horns (E Hn. 1 and E Hn. 2) have rests in all three measures. The Violins (Vln. 1 and Vln. 2) play a melodic line with eighth-note patterns and sixteenth-note runs. The Viola (Vla.) and Bassoon (B.C.) play a rhythmic accompaniment of eighth notes. The B.C. part includes fingerings 7, 7, 7, 7 5, and 6. A trill (tr) is marked above the final note of the Vln. 1 part in the third measure.

soli
 E Hn. 1
soli
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

6 6 6
 4
 7 7
 7 7 6

15 *tutti*

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 6 6+ 6 6 6

musical score for E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is in G major (three sharps) and 2/4 time. The E Hn. 1 part features a *soli* marking and a fermata over the 20th measure. The Vln. 1, Vln. 2, Vla., and B.C. parts are marked *p* (piano). The B.C. part includes fingerings 6 and 6 7.

Score for E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first two staves (E Hn. 1 and E Hn. 2) feature a melodic line with eighth-note patterns, marked *tutti*. The violin parts (Vln. 1 and Vln. 2) play a rhythmic accompaniment of eighth notes, marked *f*. The viola (Vla.) and bassoon (B.C.) parts also play eighth-note accompaniment, with the B.C. part marked *f*. The B.C. part includes fingerings 6 and 7 for the first two notes.

6 7 4 6 6 6
2 4

The image shows a musical score for six instruments: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is written in treble clef for the horns and violins, and bass clef for the viola and bassoon. The key signature is three sharps (F#, C#, G#). The score consists of three measures. The first measure shows a steady eighth-note pattern for all instruments. The second measure features a more complex rhythmic pattern with sixteenth notes and eighth notes. The third measure includes a trill (tr) in the E Hn. 1 part. Fingerings are indicated below the bassoon staff: 6, 7, 4, 6, 6, 6, 2, 4.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

6 6 7 6 6 6

This musical score is for a string quartet and two English horns. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The English Horns (E Hn. 1 and 2) have rests in all three measures. Violin 1 (Vln. 1) plays a melodic line with slurs and accents. Violin 2 (Vln. 2) has rests. Viola (Vla.) and Bassoon (B.C.) play a rhythmic accompaniment of eighth notes. Fingerings are indicated below the Bassoon staff: 6, 6 7, 6 6, and 6.

30

tr

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6+ # 7 6 6 # 6 6+

#

#

Detailed description: This is a page of a musical score for a string quartet and two trumpets. The score is in G major (one sharp) and 2/4 time. It consists of six staves: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. (Bassoon). The music begins at measure 30. The trumpet parts have rests in the first two measures. The violin and viola parts play a rhythmic pattern of eighth notes. The bassoon part has a melodic line with some grace notes. Below the bassoon staff, guitar fret numbers are indicated: 6+, #, 7, #, 6, 6, #, 6, 6+.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

6 6+ 6 6 # 4 6 6 6 #

2 4 6 #

This musical score is for a string quartet and two trumpets. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of six staves: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The first three measures are shown. The first measure contains a trill (tr) on the first horn and a sixteenth-note melody in the strings. The second measure features a sixteenth-note figure in the first horn and a sustained chord in the strings. The third measure returns to a trill (tr) in the first horn and a sixteenth-note melody in the strings. Fingerings are indicated below the bass clef staff: 6 6+ 6 6 # 4 6 6 6 # in the first measure, and 2 4 6 # in the second and third measures.

35

E Hn. 1 *soli*

E Hn. 2 *soli*

Vln. 1

Vln. 2

Vla.

B.C.

7 6 5

Score for E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The E Hn. 1 and E Hn. 2 parts play a melodic line with a descending eighth-note pattern. The Vln. 1 and Vln. 2 parts play a sustained chord. The Vla. part plays a sustained chord. The B.C. part plays a bass line with a descending eighth-note pattern. The score is divided into three measures. The first measure has a flat (b) above the first note of the E Hn. 1 part. The second measure has the number 40 above the first note of the E Hn. 1 part. The B.C. part has fingerings: $\flat 7$ and 5 in the first measure, 7 and 5 in the second measure, and 7 in the third measure.

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

7 6 7 5

Detailed description: This is a musical score for six instruments: E Horn 1, E Horn 2, Violin 1, Violin 2, Viola, and Bassoon. The score is written in treble clef for the horns and violins, and bass clef for the viola and bassoon. The key signature is three sharps (F#, C#, G#). The music consists of six measures. The E Horns play a melodic line with some rests. The Violins play a rhythmic accompaniment. The Viola and Bassoon play a steady eighth-note accompaniment. Fingerings 7, 6, 7, and 5 are indicated below the Bassoon staff.

The image shows a musical score for six instruments: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is written in treble clef for the horns and violins, and bass clef for the viola and bassoon. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 44 and 45. The second system contains measures 46, 47, 48, and 49. The number '45' is written above the first staff of the first system. The number '7' is written below the first and second staves of the second system. The music consists of eighth and sixteenth notes, with some rests and slurs.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

6 6 7 6 6 7

Detailed description: This is a musical score for a string quartet and two English horns. The score is written in treble clef for the English horns and violins, and bass clef for the viola and bassoon. The key signature is three sharps (F#, C#, G#). The English horns play a melodic line with some trills. The violins play a rhythmic pattern of eighth notes. The viola and bassoon play a steady eighth-note accompaniment. Fingerings are indicated below the bassoon staff: 6, 6, 7, 6, 6, 7.

50

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

7 6 6 7

6 6

Detailed description: This is a page of a musical score for a string quartet and two trumpets. The score is written in treble clef for the trumpets and violins, and bass clef for the viola and bassoon. The key signature has three sharps (F#, C#, G#). The music consists of six staves. The first two staves are for trumpets (E Hn. 1 and E Hn. 2). The next two staves are for violins (Vln. 1 and Vln. 2). The fifth staff is for the viola (Vla.) and the sixth staff is for the bassoon (B.C.). The music is in a 4/4 time signature. The first measure of the trumpets has a measure rest. The number '50' is written above the first measure of the trumpets. The bassoon part has fingerings: 7 6 6 7 under the first measure, and 6 6 under the last measure.

The image shows a musical score for six instruments: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is written in G major (one sharp) and 2/4 time. The E Hn. 1 and E Hn. 2 parts play a simple melody of quarter notes. The Vln. 1 part plays a more complex melody with eighth notes and sixteenth notes. The Vln. 2 part plays a melody with a rising line. The Vla. part plays a steady eighth-note accompaniment. The B.C. part plays a bass line with a rising line and a double bar line with a 6 below it. The score is divided into two systems of two measures each.

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 # # 6

55

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6
5

6
5

Detailed description: This is a page of a musical score for a string quartet and two trumpets. The score is written in treble clef for the trumpets and violins, and bass clef for the viola and bassoon. The key signature is three sharps (F#, C#, G#). The music is divided into two systems by a vertical bar line. The first system contains measures 54 and 55. The second system contains measures 56, 57, 58, and 59. The trumpets play a rhythmic pattern of quarter notes with grace notes. The violins play a continuous eighth-note accompaniment. The viola and bassoon play a steady eighth-note line. The bassoon part includes fingering numbers 6 and 5 under the first and third notes of measures 56 and 58.

The image shows a musical score for six instruments: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is written in treble clef for the horns and violins, and bass clef for the viola and bassoon. The key signature is three sharps (F#, C#, G#). The music is divided into two measures by a double bar line. The first measure contains a whole note chord in the horns and a rhythmic pattern in the strings. The second measure contains a whole note chord in the horns and a rhythmic pattern in the strings. A rehearsal mark '#' is placed at the beginning of the second measure. Below the double bar line, the number '6' and the symbol '#' are printed.

60

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 7 6 6 # 6 7
4 #

Detailed description: This is a page of a musical score for a string quartet and two English horns. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into three measures. The English Horns (E Hn. 1 and E Hn. 2) play a simple melody with rests. The Violins (Vln. 1 and Vln. 2) play a more complex, rhythmic melody. The Viola (Vla.) and Bassoon (B.C.) play a steady eighth-note accompaniment. Fingering numbers are provided for the Bassoon part: #, 6, 7, 6, 6, #, 6, 7, with a 4 under the first 6.

Score for E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The E Hn. 1 part includes a trill marking (*tr*) above the second measure. The B.C. part includes sixteenth-note figures with the number '6' written below the notes in the second and third measures.

The image shows a musical score for six instruments: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is written in G major (one sharp) and 2/4 time. The first two measures are shown. The E Hn. 1 part starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The E Hn. 2 part starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The Vln. 1 and Vln. 2 parts play a continuous eighth-note pattern: G, A, B, G, A, B. The Vla. and B.C. parts play a continuous eighth-note pattern: G, A, B, G, A, B.

This musical score is for a string quartet and two English horns. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The English Horns (E Hn. 1 and E Hn. 2) play a melodic line of eighth notes in the first system, which then continues in the second system. The Violins (Vln. 1 and Vln. 2) play a simple harmonic accompaniment, with Vln. 1 playing quarter notes and Vln. 2 playing half notes. The Viola (Vla.) and Bassoon (B.C.) parts are also simple, with the Viola playing quarter notes and the Bassoon playing half notes. The score is written in a clean, professional style with clear notation and a vertical brace on the left side of the staves.

70

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Detailed description: This is a page of a musical score for a string quartet and two horns. The score begins at measure 70. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The E Horns (E Hn. 1 and E Hn. 2) play a simple rhythmic pattern of quarter notes with rests. The Violins (Vln. 1 and Vln. 2) play a melodic line consisting of eighth and sixteenth notes. The Viola (Vla.) and Bassoon (B.C.) play a steady eighth-note accompaniment. The page ends with a double bar line at the end of measure 70.

6 6+

The image shows a musical score for six instruments: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is written in treble clef for the horns and violins, and bass clef for the viola and bass. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems by a vertical bar line. The first system contains the first two measures, and the second system contains the next two measures. The E Hn. 1 and E Hn. 2 parts have a rest in the first measure, followed by a grace note and a quarter note in the second measure, and then a series of eighth notes in the third and fourth measures. The Vln. 1 part plays a continuous eighth-note pattern. The Vln. 2 part has a few notes in the first measure, followed by a half note in the second measure, and then eighth notes in the third and fourth measures. The Vla. part plays a steady eighth-note pattern. The B.C. part plays a steady eighth-note pattern. Below the B.C. staff, the fret numbers 6 and 6+ are indicated for the first two measures of the first system, and 6 and 6 are indicated for the first two measures of the second system.

75

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It features six staves: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score shows measures 74 and 75. A vertical line separates the two measures. In measure 75, the E Hn. 1 part has a measure number '75' above it. The E Hn. 2 part has a measure number '75' above it. The Vln. 1 and Vln. 2 parts have a measure number '75' above them. The Vla. and B.C. parts have a measure number '75' above them.

7

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

4
2

The image shows a musical score for six instruments: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is written in treble clef for the horns and violins, and bass clef for the viola and bassoon. The key signature is three sharps (F#, C#, G#). A double bar line is placed after the first measure of each staff. The final measure of the bassoon staff includes the fingerings 4 and 2.

E Hn. 1 *tr* 80 *tr*
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

6 6 6 6 6 6
 4

Detailed description: This is a page of a musical score for a string quartet and two English horns. The score is written in G major (three sharps) and 2/4 time. It consists of six staves: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The first two staves (E Hn.) feature a trill (tr) in the first measure of the third measure. The string parts (Vln. 1, Vln. 2, Vla., B.C.) play a rhythmic pattern of eighth notes. The first measure of the string parts includes fingerings: 6, 4, 6, 6, 6, 6. The score is divided into three measures by vertical bar lines. The first measure contains a trill in the English horns. The second measure continues the trill. The third measure concludes with a trill in the English horns and a fermata over the final note.

2.

Adagio

The musical score is for a section titled "Adagio" and is numbered "2.". It consists of six staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The E Horn 1 and E Horn 2 parts are in treble clef and play a rhythmic pattern of quarter notes with rests. The Violin 1, Violin 2, and Viola parts are in treble clef and play a melodic line of quarter notes. The Basso Continuo part is in bass clef and plays a rhythmic pattern of quarter notes with rests. A fermata is placed over the final note of the Basso Continuo part. A finger number "5" is written above the final note of the E Horn 1 part.

7

10

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Detailed description: This is a page of a musical score for a string and woodwind ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The music is in 4/4 time. The first five measures are shown, with measure numbers 7 and 10 indicated. The E Hn. 1 and E Hn. 2 parts feature eighth-note patterns with slurs. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes with accents. The Vla. part plays a similar rhythmic pattern. The B.C. part plays a descending eighth-note line in the first measure, followed by a rhythmic pattern of eighth notes with accents. The score is marked with a '7' at the bottom center and a '10' above the E Hn. 1 staff in the fifth measure.

6 7 7 15

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

The image shows a musical score for six instruments: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is written in treble clef for the horns and violins, and bass clef for the viola and bassoon. The key signature is three sharps (F#, C#, G#). The score consists of five measures. Measure 6 is the first measure shown, measure 7 is the second, the third measure is also labeled 7, and the fifth measure is labeled 15. The E Hn. 1 part features a melodic line with trills in measures 7 and 15. The E Hn. 2 part has a similar melodic line with trills in measures 7 and 15. The Vln. 1 and Vln. 2 parts have a rhythmic pattern of eighth notes with trills in measures 7 and 15. The Vla. and B.C. parts have a rhythmic pattern of eighth notes with trills in measures 7 and 15.

3.

Allegro

The musical score is written for six instruments: E Horn 1, E Horn 2, Violin 1, Violin 2, Viola, and Basso Continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of seven measures. The E Horn parts feature a melodic line with a trill (tr.) in the second measure and rests in the following measures. The Violin 1 part has a melodic line with a trill (tr.) in the second measure and a sixteenth-note pattern in the subsequent measures. The Violin 2 part has a melodic line with a trill (tr.) in the second measure and a sixteenth-note pattern. The Viola part has a melodic line with a sixteenth-note pattern. The Basso Continuo part has a bass line with a sixteenth-note pattern and fingerings (6) indicated below the notes.

10

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

#

7

Detailed description: This is a page of a musical score for a string and horn ensemble. The score is written in treble clef for the horns and violins, and bass clef for the viola and bassoon. The key signature is three sharps (F#, C#, G#). The music is divided into two systems. The first system contains measures 10 through 15. The second system contains measures 16 through 21. The E Hn. 1 part has a measure number '10' above the first measure. The B.C. part has a measure number '7' below the first measure. The score includes various musical notations such as notes, rests, slurs, and accents.

15 20

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 6 6

Detailed description: This is a page of a musical score for a string quartet and two trumpets. The score is written in treble clef for the trumpets and violins, and bass clef for the viola and bassoon. The key signature has three sharps (F#, C#, G#). The music starts at measure 15 and ends at measure 20. The trumpets play a melodic line with slurs and accents. The violins play a rhythmic pattern of eighth notes. The viola and bassoon play a similar rhythmic pattern. The number '6' is written below the first, second, and third measures of the lower staves.

25

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 4 4 5 6 7 6 5
2 3 3 # 4 #

30

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

35

6 6 6 #

4

Detailed description: This is a page of a musical score for a string quartet and two trumpets. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. (Bassoon). The music begins at measure 30. The trumpets play a melodic line with some grace notes. The strings play a rhythmic accompaniment. The bassoon part includes fingering numbers: 6, 6, 6, #, and 4. The score ends with a double bar line and repeat dots.

40

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6
5

7 6 6+

Detailed description: This is a page of a musical score for a string quartet and two English horns. The score begins at measure 40. The English Horns (E Hn. 1 and 2) play a melodic line with a repeat sign at the start of the section. The Violins (Vln. 1 and 2) play a rhythmic accompaniment with eighth notes and sixteenth notes. The Viola (Vla.) and Bassoon (B.C.) parts provide harmonic support. The B.C. part includes specific fingerings: 6/5 for the first measure, 7/6/6+ for the second measure, and 6/6+ for the third measure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

45 50

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6_b 4 # 6 6 6 # 6 # 6 #

Detailed description: This is a page of a musical score for a string quartet and two trumpets. The score is written in treble clef for the trumpets and violins, and bass clef for the viola and double bass. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system contains measures 45 through 49, and the second system contains measures 50 through 54. The trumpets (E Hn. 1 and 2) play a rhythmic pattern of eighth notes in the first measure of each system, followed by rests. The violins (Vln. 1 and 2) play a melodic line with slurs and accents. The viola (Vla.) and double bass (B.C.) play a bass line with slurs and accents. The double bass part includes fingering numbers: 6_b 4 #, 6, 6, 6, # 6 #, 6 #.

55

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

— 6 6 6 6 6 —

4

60

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

65

Detailed description: This is a page of a musical score for a string and horn ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 60. The E Hn. 1 part features a melodic line with eighth-note patterns and slurs, with a measure number '65' above it. The E Hn. 2 part provides a harmonic accompaniment with eighth notes and rests. The Vln. 1 and Vln. 2 parts play a similar eighth-note accompaniment. The Vla. and B.C. parts play a steady eighth-note accompaniment. The score ends at measure 67.

70

The image shows a musical score for six instruments: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music consists of six measures. The first measure has a whole rest for the horns and a quarter note for the strings. The second measure has a whole rest for the horns and a quarter note for the strings. The third measure has a whole rest for the horns and a quarter note for the strings. The fourth measure has a whole rest for the horns and a quarter note for the strings. The fifth measure has a whole rest for the horns and a quarter note for the strings. The sixth measure has a whole rest for the horns and a quarter note for the strings. The fingerings for the strings are: 6, 4, 4, 5, 6, 7, 7, 6, 5, 2, 3, 3, 4, 3.

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 4 4 5 6 7 7 6 5
2 3 3 4 3

75 80

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 6 6
4

Detailed description: This is a page of a musical score for a string quartet and two horns. The score is written in treble clef for the horns and violins, and bass clef for the viola and bassoon. The key signature is three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 75 and 80 indicated. The horn parts (E Hn. 1 and E Hn. 2) feature rests in the first two measures, followed by eighth-note patterns. The violin parts (Vln. 1 and Vln. 2) play eighth-note patterns throughout. The viola (Vla.) and bassoon (B.C.) parts also play eighth-note patterns. The bassoon part has fingerings 6, 6, 6, and 4 indicated below it.