

Jacques Duponchel

(fl. 1653 - 1685)

„Filiae Ierusalem surgite ite in montem myrrhae“

Dialogo à 4.

**C.C.T.B.
Per la Beata Vergine**

aus

SACRAE CANTIONES
Duabus, tribus, & quatuor vocibus
in Organo concinndae.
VNA CVM LITANIIS
BEATAE MARIAE VIRGINIS
AVTHORE
F. IACOBO DV PONCHEL
DVACENO IN FLANDRIA
Minorum Conuentualium S. Francisci, & Eminentissimi
Cardinalis Bicchi, Ciuitatis Auximani Episcopi
ORGANISTA
OPVS SECUNDVM.

Bologna 1671

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gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c⁴

Fi - li - ae ____ Ie - - ru - sa - lem

sur - gi - te, sur - gi - te, sur - gi -

6

4

te, sur - gi - te, sur - gi - te i - te, i - te in mon - tem _ myr - rhae u - bi me

4 3 7 6 6

7

quaer - it, u - bi su - spi - rat u - bi lan - guet pro me spon - sa me quaer - it su - spi - rat pro me

7 b6 b5 4 3

10

lon - guet spon - sa _ me - a sponsa me - a pul - cher - ri - ma

6 b5 4 3 4 3

13

vos - que ro - sas vos - que flo - res

vos - que ro - sas vos - que flo - res

5 6 5 3 5 6 5 3

2

17

et ma - la por - ta - te et spon-sam lan - guen

6 b5

21

- - - - - tem sti - pa - te, et spon-sam lan - guen

6 6 7 7 4 3 5

25

- - - - - tem sti - pa - te in li - ba-num i - te, i - te in li -

6 6 7 4 3 5

29

ba - num et spon - - - sam, et spon - - - sam ful - gi - -

4 3

32

te, in li - ba-num i - te et spon - - - sam ful - gi - te, ful - - gi - - te.

6 6 4 3 5

c¹

Vox di - le - cti so - - - nu-it, vox di - le - cti so - - - nu-it

c¹

Vox di - le - cti so - - - nu-it, vox di - le - cti so - -

f⁴

Vox di - le - cti so - - - nu-it, vox di - le - cti

40

vox di - le - cti so - - - nu-it vox di - le - cti so - - - nu-it

- nu-it, vox di - le - cti so - - - nu - it, vox di - le - cti so - nu-it,

so - - - nu-it vox di - le - cti so - - - nu-it

43

vox di - le - cti so - nu-it in au - ri - bus no - - stris sur - ga - mus e -

vox di - le - cti so - nu-it in au - ri - bus no - - stris

vox di - le - cti so - nu-it in au - ri - bus no - - stris sur - ga - mus e - a - mus

4

46

a - mus et de - scen - da-mus in hor-tum no - strum ut flo - res col - li - ga - - -

sur - ga-mus e -

et de-scen-da-mus in hor-tum no - strum ut flo - res col - li - ga - - -

4 3

49

mus et de - scen -

a - - mus et de - scen - da - mus in hor - tum no - - strum,

mus, sur - ga - mus e - a - - mus et de - scen - da - mus in hor - tum

3

51

da-mus in hor-tum no - - - strum ut flo - res col - li - ga - mus il - - li.

et de - scen-da-mus in hor - tum no - strum ut flo - res col - li - ga-mus il - - - li.

no - - - strum ut flo - res col - li - ga - mus il - - li.

6 4 4 3

The musical score consists of two staves. The top staff is for soprano voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: "U - bi, u - bi est, u - bi, u - bi est di - le - ctus me - us, spon - sus". The bottom staff is for basso continuo, indicated by a bass clef and a bass staff line. It features a series of vertical stems with dots, representing a sustained bass line.

Musical score for page 58, featuring two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains a vocal line with lyrics: "me - us, a - mor me - - - us" followed by a rest, and "cir - cu - i - vi". The bottom staff is in bass clef, B-flat key signature, and common time. It shows harmonic changes indicated by Roman numerals: 4, 3, and #6. The bass line consists of eighth and sixteenth note patterns.

Musical score for page 61, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are as follows:

vi - cos et pla - te - as et in-ve - ni - re, et in-ve-ni - re non va - le - o o - cu - li

The score includes measure numbers 4 and 3 at the bottom right.

Musical score for orchestra and choir, page 10, section 2. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a tempo marking of 67. It contains a series of eighth and sixteenth note patterns. The bottom staff is for the choir, featuring a bass clef and a key signature of one flat. The lyrics "fle - re de - si - de-ro su - spi - ri - a" are written above the notes, followed by "cru - - - ci - or a - mo -". Various dynamic markings like 'b' (bass), '7', '#', 'b', '4', and '3' are placed below the notes. The page number '10' is at the top right.

Musical score for organ and choir, page 10, ending 70. The score consists of two staves. The top staff is for the organ, showing a treble clef, a key signature of one flat, and a tempo marking of 70. The bottom staff is for the choir, showing a bass clef and a key signature of one flat. The lyrics "re et no - lo con - so - la - ri, no - lo, no - lo con - so - la - ri do - nec di - le - ctus" are written below the choir staff. Measure numbers 6 and 5 are indicated at the bottom of the page.

73

me - us oc - cur - rat_ mi - hi, no - lo, no - lo con - so - la - ri do - nec di - le - ctus

6 4 3 6 b5

76

Aria

me - us oc - cur - rat_ mi - hi. Ve-ni er - go no - li tar-

79

da - re, ve - ni er - go no - li tar - da - re et do - len - tem con - so - la -

82

re, con - so - la - re no - li tar - da - re, ve - ni, ve - ni no - li tar -

5 6 # # 6

84

da - re et do - len - tem con - so - la - re, ve - ni, ve - ni con - so - la - re ve - ni,

b6 6 # 4 3

87

ve - ni con - so - la - re, ve - ni ve - ni no - li tar - da - re.

b # 4 3

Quis _

Quis _

Quis cog - no - scat me et non di - li-gat me

Quis _

Quis _

93

The musical score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are basso continuo, indicated by a bass clef and a cello-like staff line. Measure 1: Soprano: "cog - no - scat te", Alto: "et _____", Tenor: "non di - li-gat te". Measure 2: Soprano: "cog - no - scat te", Alto: "et _____", Tenor: "non di - li-gat te". Measure 3: Soprano: rest, Alto: rest, Tenor: "quis e -". Measure 4: Soprano: "cog - no - scat te", Alto: "et non", Tenor: "di - - - li-gat te". Measure 5: Basso continuo: "4 3". The basso continuo staff has a sharp sign at the beginning of the fifth measure.

96

lon - ge - tur a __ me, et _____ non re-qui - rat me
quis e -

6 7 6 4 3

99

quis e - lon - ge - tur - a __ te et _____ non re-qui - rat
quis e - lon - ge - tur - a __ te et _____ non re-qui - rat

8

lon - ge - tur - a __ te et _____ non re-qui - rat
4 3 # 4 3

102

Musical score for measure 102. The score consists of four staves. The top two staves are soprano (G clef) and the bottom two are bass (F clef). The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the measure. The lyrics are:

te quia non
te
si fu - - - - ge - re
te quis non cur - rat, non

Accented notes are present in the bass staff, and a fermata is shown above the bass staff.

105

Musical score for measure 105. The score consists of four staves. The top two staves are soprano (G clef) and the bottom two are bass (F clef). The key signature changes to one sharp. The time signature changes to 7/8. The lyrics are:

sic
cur - rat post te, non cur - rat post te quis non de-
quis non cur-rat, non cur - rat post te
si fa - ci-em me-am a - ver - - te-ro
cur - rat post te, quis non cur - rat post te

Rhythmic values are indicated below the bass staff: 7 6, 4 3, 6, 4 3, 6, 7 6, 7, 6.

109

si - - de-rat vul - - tum tu - um a - - spi - ce - re
 quis non de - si - de-rat vul - tum tu - um a - spi - ce - re
8
 si —
 quis non de - si - de-rat vul-tum tu - um a - spi - ce - re
6 6 6 7 6 4 3

112

quis non te re-spi - ciat, quis non te re-spi - ci - at.
 quis te non re - spi - - - ci - at.
8
 — lo - cu - tus fu - e-ro
 quis non te re-spi - ci - at.
7 7 4 3

8

I - te, i - te er - go cum flo - ri-bus ad spon-sam me - am lan-guen - tem

7 6

119

Aria

8

et di - ci-te il - li con - so - la - re, con - so - la - re

122

8

dul - ce__ me - los mo - du - la - re, mo - du -

125

8

la - re com - so - la - re, con - so -

128

8

la - re dul - ce__ me - los mo - du - la - re, mo - du -

131

8

la - re. Ec - ce, ec - ce ve - nit di - le - ctus

4 3 6 7 6

134

tu - us sa - li-ens mon - tes de - li - ci - is af - flu-

7 6

137

ens, trans - i - li-ens col - les, trans - i - li-ens col - les, con - so - la - re,

4 3 # 7 # 6

140

con - so - la - re dul - ce me - los,

6

142

con - so - la - re, con - so - la - re.

6 # 6 4 3

147

E - a - mus, e - a - mus, e - a - mus, e - a - mus a - scen - da - mus in
 E - a - mus, e - a - mus, e - a - mus, e - a - mus a - scen - da - mus in
 8 E - a - mus, e - a - mus, e - a - mus a - scen - da - mus in
 E - a - mus, e - a - mus, e - a - mus a - scen - da - mus in

148

mon-tes fe-sti-nan-tes flo-res et mala portantes di - ca - mus so - ro - ri no - - - strae
 mon-tes fe-sti-nan-tes flo-res et mala pertantes di -
 8 mon-tes fe-sti-nan-tes
 mon-tes fe-sti-nan-tes

4 3

152

152

flo - res et ma - la pertan - tes, flo - res et ma - la per-tan-tes di - ca - -
 ca - mus so - ro - ri no - - strae, — flo - res et ma - la per-tan-tes di - ca - -
 8

(The bass staff has a '8' above it.)

4 3

155

155

- mus, di-ca - - - mus so-ro - ri — no - strae, e - a-mus, e - a - mus, e - a-mus, e -
 - mus, di-ca - - - mus so-ro - ri — no - strae, e - a-mus, e - a - mus, e - a-mus, e -
 8
 e - a-mus, e-a - mus,
 e - a-mus, e-a - mus,
 4 3

(The bass staff has a '8' above it.)

158

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a 'G' below it. The time signature changes between common time (indicated by 'C') and 3/2 time (indicated by '3'). The lyrics are as follows:

 a-mus, e - a-mus, e - a-mus, e-a - mus. Ec - ce — ve - nit di - le - ctus ex

 a-mus, e - a-mus, e - a-mus, e-a - mus. Ec - ce — ve - nit di -

 8 e - a-mus, e - a-mus, e-a - mus.

 e - a-mus, e - a-mus, e-a - mus.

 4 3 6 5 6

162

Musical score for "Ecce venit" featuring four staves of music with lyrics in Latin:

mil - - - - li-bus e - le - - ctus

le - ctus ex mil - li-bus e - le - - ctus

Ec - ce __ ve - nit, ec - ce __ ve - nit di -

Ec - ce __ ve - nit, ec - ce __

168

per col - les, per mon - tes ac -

per col - les, per

⁸ le - ctus ex mil - - - - li - bus e - le - - ctus -

ve - nit di - le - ctus ex mil - li - bus e - le - - ctus

_{b6}

₄

₃

174

cur - rit, ac - cur - - - rit fe - sti - nus, ac - cur - rit - fe - sti - -

mon - tes, ac - cur - - - rit fe - sti - nus, ac - cur - rit - fe - sti - -

⁸

ad

₃

₅ ₆ ₅ ₃

180

nus

nus

cam-pos, ad fon - tes te a - mor ad cam - pos ad fon - tes te a - mor di -

ad cam - pos ad fon - tes te a - mor ad cam - pos ad fon - tes te

186

Adagio

ad cam - pos ad fon - tes

ad cam - pos ad fon - tes

vi - nus, di - vi - nus in - - vi - - tat ad fon - tes ad

a - mor di - vi - nus in - - vi - - tat ad fon - tes ad

4 3 # 3

192

Presto

ad fon - tes, ad cam - pos te a - mor di - vi - nus, te a - mor di -
ad fon - tes, ad cam - pos te a - mor di - vi - nus, te a - mor di -
cam - pos
cam - pos

198

vi - nus_ in - vi - - tat _____
vi - nus_ in - vi - - tat _____
ad fon - tes, ad cam - pos te a - mor di - vi - nus, te
ad fon - tes, ad cam - pos te a - mor di - vi - nus, te
4 3

204

sur - ga - - - - -
sur - ga - - - - -
a - mor di - vi - nus in - vi - tat
amor di - vi - nus in - vi - tat

210

- mus, sur - ga - - - - -
- - - - - mus, sur - ga - - - - -
6

216

Music score for "Sur-ga-mus" featuring four staves of music with lyrics:

Sur-ga-mus, sur-ga-mus, sur-ga-mus, sur-ga-mus,

Sur-ga-mus, sur-ga-mus, sur-ga-mus, sur-ga-mus,

Sur-ga-mus, sur-ga-mus, sur-ga-mus, sur-ga-mus,

Sur-ga-mus, sur-ga-mus, sur-ga-mus, sur-ga-mus,

222

A musical score for four voices (SATB) in common time and G major. The vocal parts are arranged as follows: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ga - - - - mus, e - a - mus, sur - ga-mus, pro-pe - re-mus, e -" on the first staff; "sur - ga - - - - - mus, sur - ga-mus, pro-pe - re-mus, e -" on the second staff; "- - - - mus, e - a - mus, sur - ga - - - - - mus, pro-pe - re-mus, e -" on the third staff; and "- - - - mus, sur - ga - - - - - mus, pro-pe - re-mus, e -" on the fourth staff. The bass staff includes a fermata over the final note.

228

Musical score for page 228. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8/8 time (indicated by an '8'). The vocal parts are as follows:

- Staff 1:** - a - - mus, sur - ga - mus, e - a - mus e -
- Staff 2:** - a - - mus, sur - ga - mus, sur - ga - mus
- Staff 3:** - a - - mus sur - ga - mus, e - a - mus
- Staff 4:** - a - - mus sur - ga - mus, e - a - mus

The bass line is provided on the fourth staff. Measure numbers 4 and 3 are indicated below the bass staff.

234

Musical score for page 234. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8/8 time (indicated by an '8'). The vocal parts are as follows:

- Staff 1:** a - mus, e - - a - mus, e - - a - mus, e - - a - mus.
- Staff 2:** e - - a - mus, e - - a - mus, e - - a - mus.
- Staff 3:** e - - a - mus.
- Staff 4:** e - - a - mus, e - - a - mus.

The bass line is provided on the fourth staff. A measure number 4 is indicated below the bass staff.