

Clib. decimus tertius. xvij. musicales habet modulos
quatuor quinq^z vel sex vocibus editos. opus sane totius
armonie flos nuncupandum: vt indice sequenti palam est.

Mense Mayo. m.d.xxxv

Ave verbum incarnatum	6	tt bb	Io. lupt
Benedicat te dñs	4		Rherier
Beata dei genitrix maria	6	tt bb	Colin margot
Caro mea vere est cibus	5	tt	Wachicourt
Factus est repente	4		Cornille ionis
Fundata est	6	ff tt	S. Ladeac
Gaude tu baptista christi	5	tt	Io. lupt
No cõturbetur cor vestrum	5	cc	M. S. Guillaum
O altitudo misericordiarum	4		Roger

vi	Resperit helyas	6	ff t	Jarsins	xiiij
vij	Sancti spiritus	4		Claudin	v
vi	Surge petre	6	tt bb	Jacquet	iiij
vij	Saluator mundi	6	tt cc	R. Hombert	xij
vij	Salus populi	5	tt	S. Ladeac	xvi
vij	Sancta maria mater	Canō	4 supra i q̄re ilib. superioris		
vij	Tempus meum	4		Cornille foris	ij
vij	Virgo salutiferi	4		Jodon	iiij
vij	Airtute magna	4		D. Jasson	xij.

Contratenor

Parrhisiis in vico Lithareo prope sanctorum Cosme et Damiani
templum: in edibus Petri Attaignant musice calcographi.

Cum priuilegio regio ad sexennium

* aa i

De trinitate Roger

Contratenor

O altitudo divitiarum sapientie et scientie dei

quā incomprehēsibilis sunt iudicia eius

et inuestigabiles vie eius

q̄s enī cognouit sēsū domi

nī aut quis cōsiliari⁹ eius fuit aut q̄s prior dedit illi et retribuetur ei quoniam ex ipso.

et per ipsum et in ipso sunt omnia ipsi honor et gloria

in secula seculorum amen

In secula seculorum amen

Corneslle ioris

Contratenor

So.ū

162

Tempus meum

prope est

vt revertar ad e-

um

qui me misit dicit dominus

rogabo patrem meum

vt sanctū paraclytū ī

det vobis p̄reis antidotum et summum remedium

ad patrē meū et patrē vestrū alla alla

ascēdo ad patrē meū et patrē vestrum alleluya.

Scđa
pars.

viri galilei

aspicientes in celum

viri galilei

aspicientes in celum

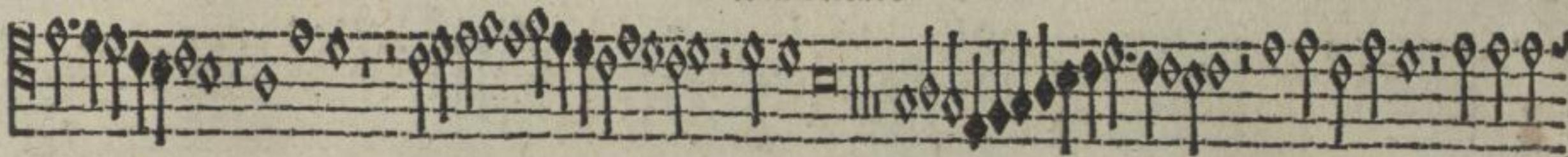
qd admiramini sp̄itū veritatis qui corda fidelium illuminabit

hos faciet claros

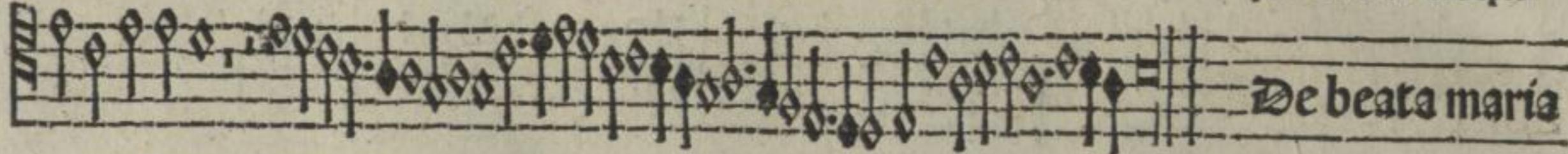
audaces

* aa ū

Contratenor



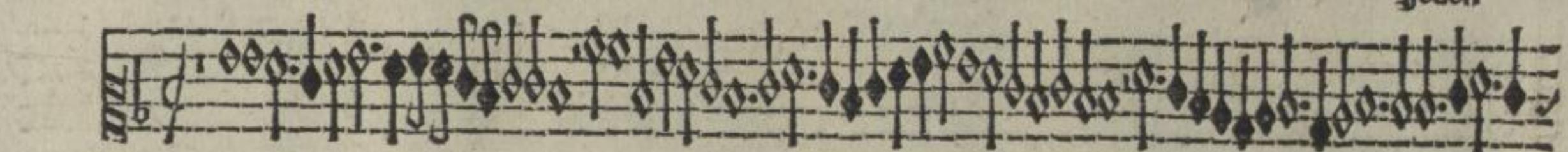
et securos baptisnum suscipientes et christi mādata seruantes qui crediderit et baptis



De beata maria

satus fuerit saluus erit saluus erit

godon



Virgo salutifera

genitrix intacta tonatis

tonantis intacta



tonatis unicaq; vndosi

unicaq; vndosi

stella benigna n̄ maris quārēsi pater



quāterū pater ut lapso succurreret orbi

iussēt esse

iussēt esse polis tel



secos sacro nasci

n̄

de sanguine de sanguine gentis

gens

Contratenor

F. 15

163



tis et matrē et matrē statuit virginitate frui. virginitate frui. frui. frui.



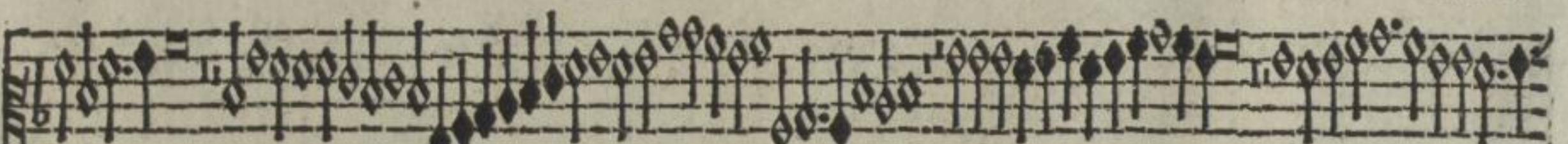
Scđa pars. Tu potis es prime scelus expurgare parētis parentis paren-



ris humanūq; deo. consiliare genus gen⁹ lacte tuo qui te qui cūcta elemēta cres-



rat crearat pauisti vilis culmine tecta case case culmine



tecta case hūc celi regina tuis regina tuis regina tuis pro gentibus ora quosq; tu⁹ iuuist fil⁹



filius ipsa tua ipsa tua Amen.

In die penthecostes

Cornueille foris

Contratenor

Factus est repente de celo sonus

ij

de celo sonus tanqp

aduenientis ij tanqp aduensentis spiritus vehemetis et repleuit ij totam domum vbi

Scda
pars.

erant sedentes

alleluya

alleluya.

Et apparuerunt illis

dispertite

lingue

tanqp ignis

et repleti sunt oes

spiritu sancto

et ceperut loqui

varus linguis

alleluya

alleluya.

De apostolis.

M. Lasson

Contratenor

Fo. iij

164

virtute magna

virtute magna

reddebat apostoli

testimoniu

testimonium

resurrectionis iesu xpi tesu christi

domini nostri

alleluya

ij

alleluya.

Beplati quide repleti qdē spiritu sc̄to spū sc̄to ij loquebantur cum fiducia

verbum dei ij

testimoniu

testimoniu tesu christi resurrectio

nis tesu xpi

iesu christi

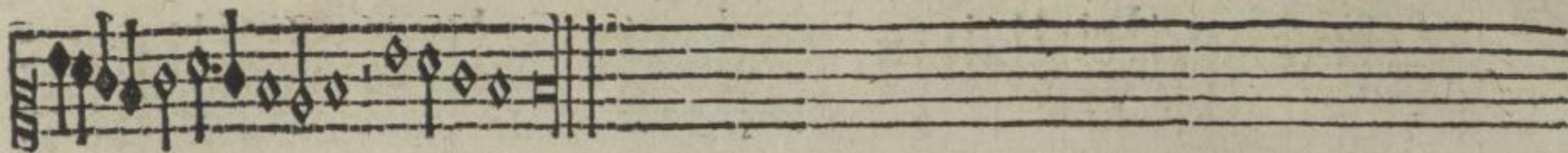
domini

nostri

alleluya

alle

Contratenor



luya alleluya.



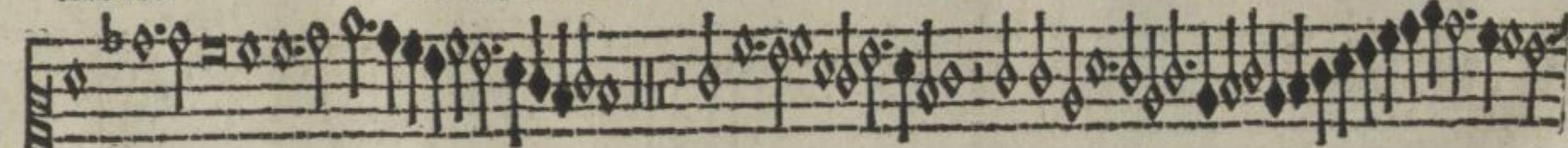
heritier Benedic te os in virtute sua in virtute sua u qui per te



ad nichilum u redigist inimicos nostros ut non deficiat



laus tua de ore hominu u Benedictus dominus qui creauit celum et terram



u si creauit celum et terram ita magnificauit ut non deficiat laus tua



de ore hominum u

In fes. pētheco. Claudiū

Contratenor

50. v

165

Que corda nostra faciat sibi habitacula
Expulsis inde cūctis vitijs spiritualibus

Spirit⁹ alme iilustrator cordium
Horridas nse mētis purga tenebras iamatoz sc̄te sensatoz semper

cogitatū infunde vunctionē tuā clemēs nfis sensibus Tu purificator purifica nostri oculum inter-

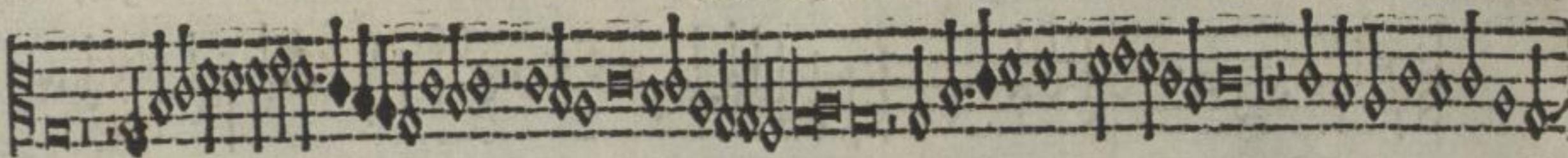
oris hominis ut videri supm⁹ genitor possit a nobis Mūdi cordis quē soli cernere possunt oculi.

Scda pars.

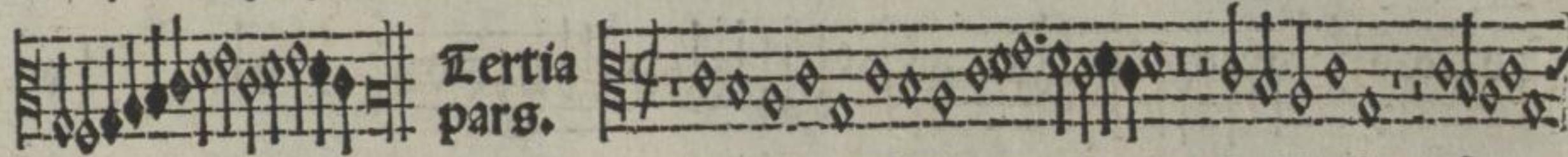
Prophetas tu inspirasti ut p̄consol Christi precinissent incli-

ta apostolos cōfortasti uti tropheum Christi per totum mundum veherent *

Contratenor

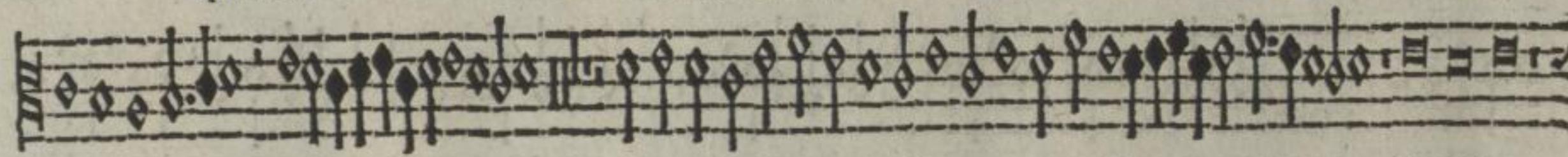


quādo machinā per verbū suū fecit deus celi terre marium tu super aquas fortur esas nūmē tuum expandisti

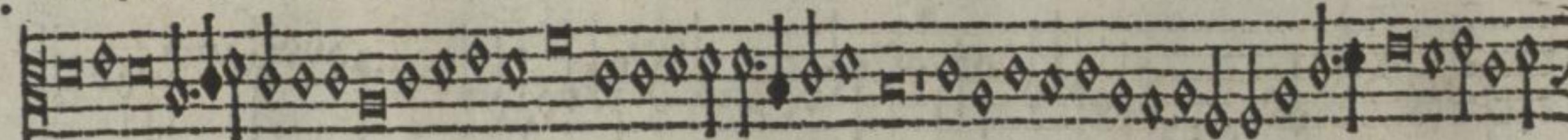


spiritue.

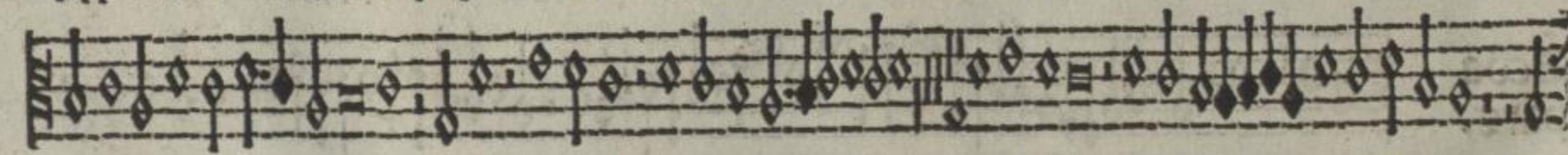
Tu animabus vivificandis aquas secundas Tu aspirando ū



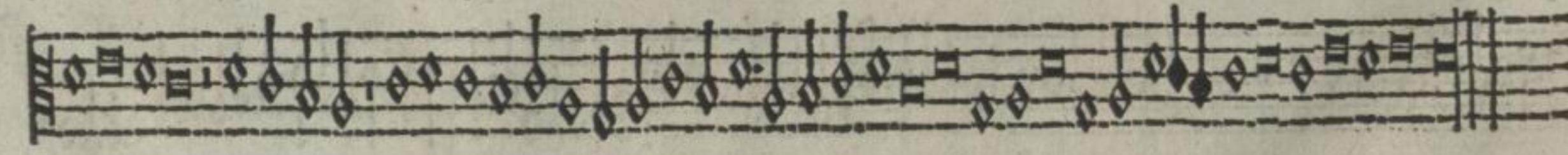
das spiritales esse homines idolatras ad cultum dei reuocas magistrorum optime Ergo nos



supplicantes tibi exaudi propitius sancte spiritus sine quo preces oīs casse Creduntur et indigne



dei auribus tu quis omniū seculorum sanctos ipse hodie apostolos christi dōs



nans munere insolito et cunctis inaudito seculis hunc diem gloriosum fecisti.

De sacramento altaris

go. lupt

Contratenor

fo. vi

166

aue. verbum aue verbum incarnatum
incarnatum in altaris consecratum in altaris consec
cratus panis visus angelorum angelorum salus et spes miserorum misse
Scola pars. aue corpus iesu christi iesu christi qui populum redemisti
qui populum redemisti precioso sanguine liberans eum a malo liberans liberas
eum a malo et ab omni periculo et ab omni periculo amen.

* bb g

10

De beata maria

Contratenor

Beata dei genitrix maria
perpetua virgo perpetua i
a

genitrix maria
virgo perpetu
templum domini

sacrarum
spiritus sancti
rola sine exemplo

exemplo
exemplo
placuisti domino
jesu christo i

jesu christo
jesu christo
jesu christo

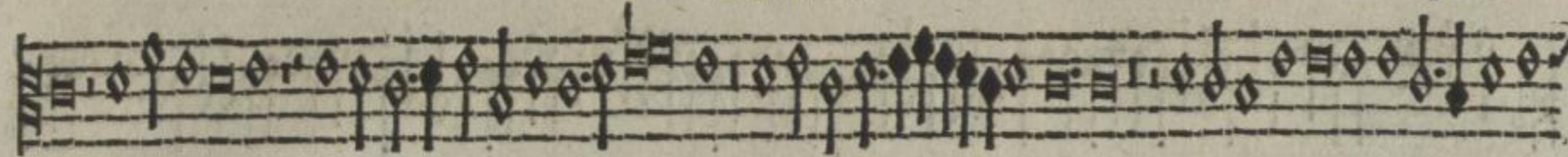
Scđa
pars.

Ora
pro populo
pro populo
pro populo
pro populo
pro populo
pro popu

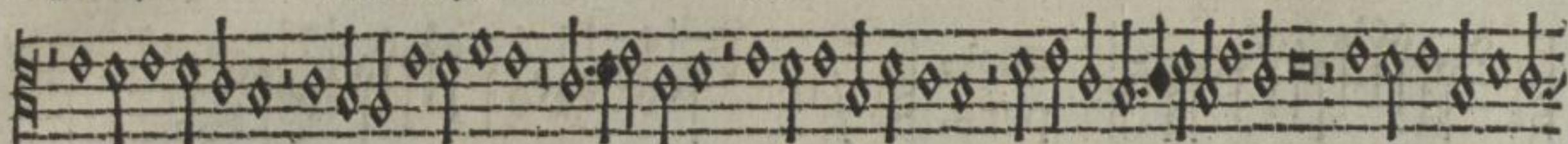
Contratenor:

Fo. viij

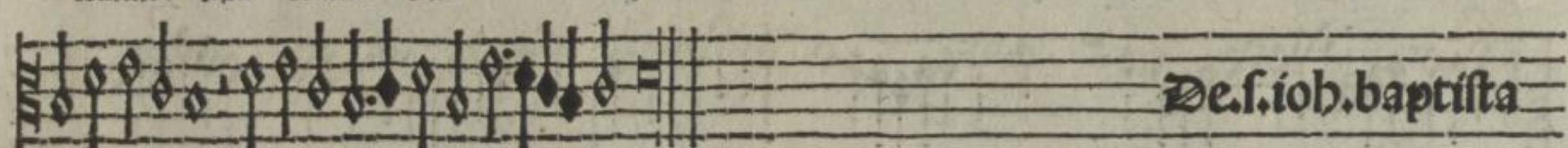
167



lo. ij interueni pro clero pro clero intercede pro deuoto



femineo seru femineo seru ij femineo seru femineo seru ij



De.s. ioh. baptista

femineo seru.

Fo. lupt



Gaudet tu baptista christi

ij

que de sterili existi

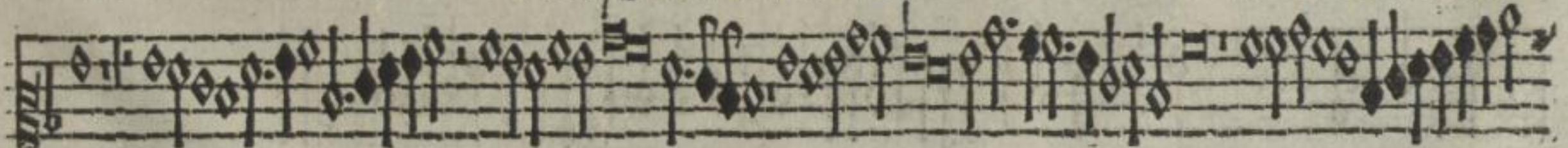
gabrieli num=



cio

Gaudet tu reddidisti reddidisti

patri verbum dum fu=



stt natus hoc exilio

natus hoc exilio

Gaudet predixisti

venturum et ostendis

Contratenor

Si et ostendisti agnum sine vitio agnū sine vitiis

Scđa pars. Gaude q̄ reprehendisti

herodem dum suscepisti herodem dum suscepisti mortē in martyrio

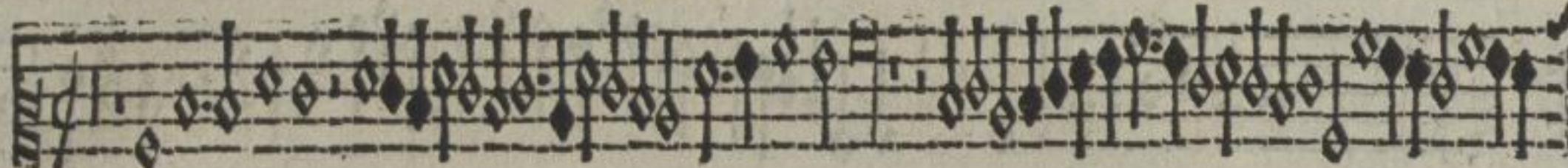
mortē in martyrio mortem in martyrio. Fac nos p̄ hoc quod tulisti mortē

quam non meruisti frui celī frui celī gaudio

frui celī gaudio gaudio

Contratenor

Soprano

Prim'
Tenor.

Non conturbetur cor vestrum

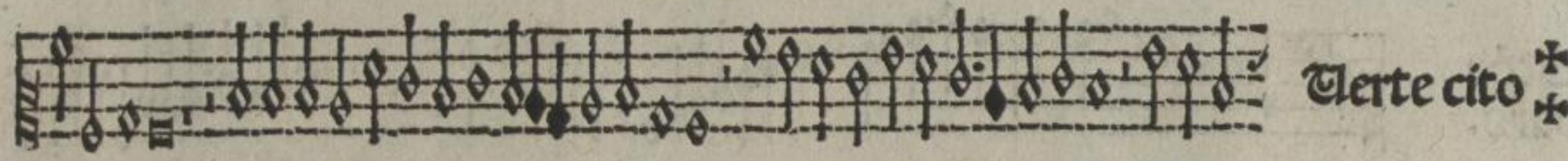
cor vestrum



ego vado ad patrem

¶

et dum assumptus fui ero



spiritum veritatis

¶

Verte cito *

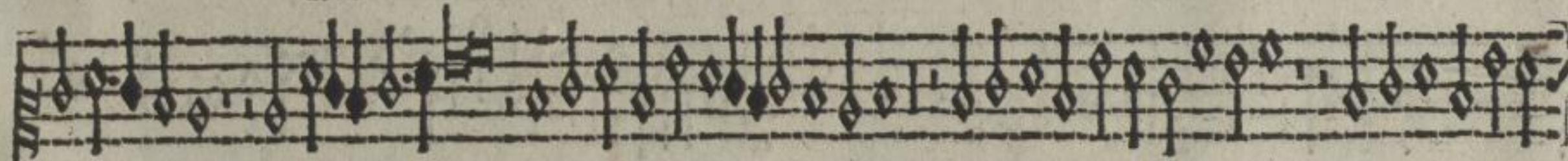
¶

Soprano
Tenor.

Non conturbetur cor vestrum

cor vestrum

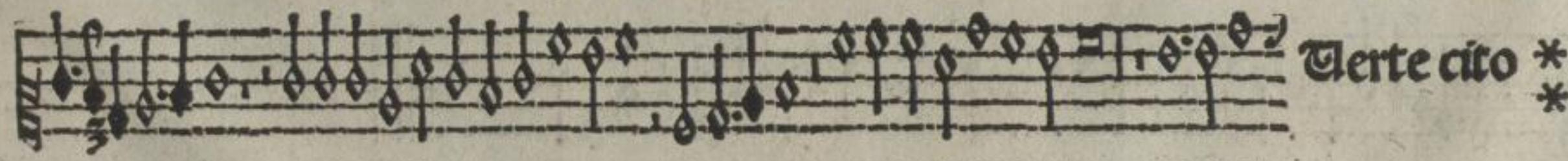
¶



ego vado ad patrem

¶

ego vado ad pa-



Verte cito *

¶

et dum assumptus fui ero

et dum assumptus fui ero mittā vo-

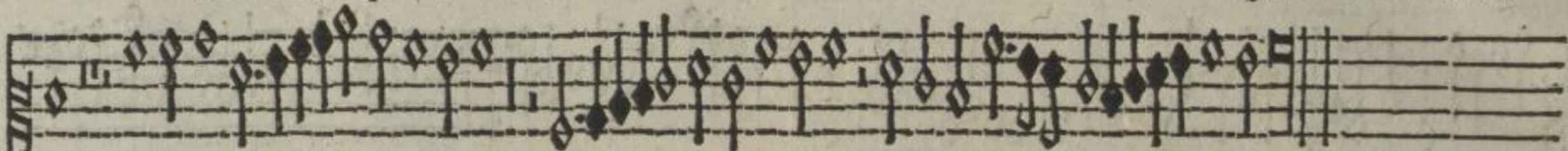
Bassuum

Contratenor



mittā vobis spiritum veritatis

et gaudēbit cor vestrum



et gaudēbit cor vestrum

alleluya

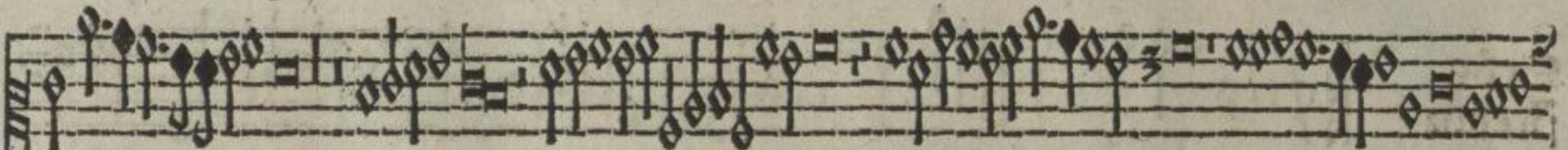
alleluya.

**Sco^a
pars.**



Hte in orbem uniuersum

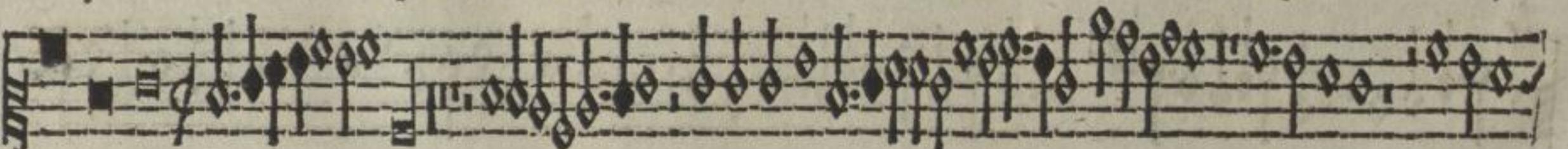
uniuersum



et predicate dicentes

dicentes

alleluya



qui crediderit et baptizatus fuerit

saluus erit saluus e



rit alleluya

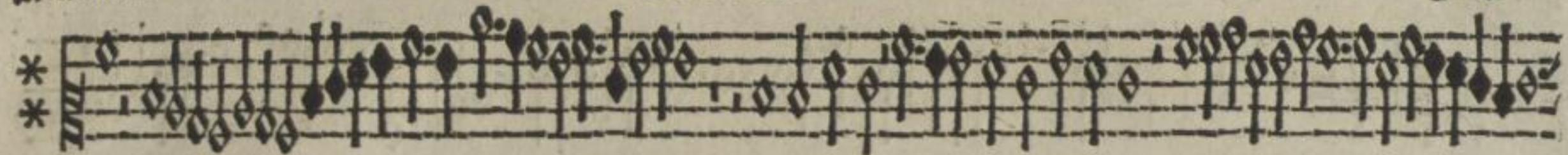
alleluya.

Bessiduum

Contratenor

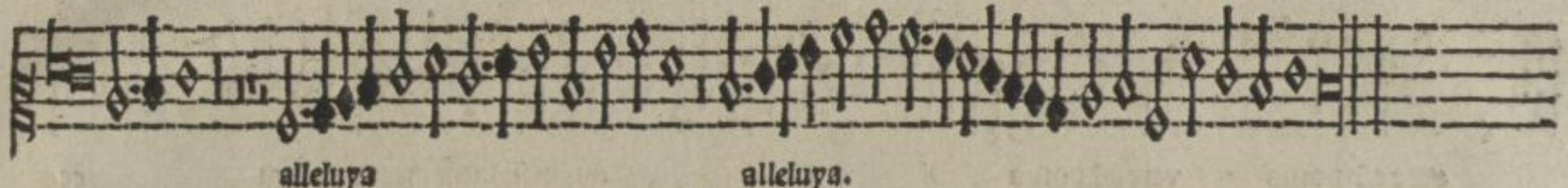
50. ix

169



bis spiritum veritatis

misericordia vobis spiritum veritatis et gaudebit cor vestrum



alleluya

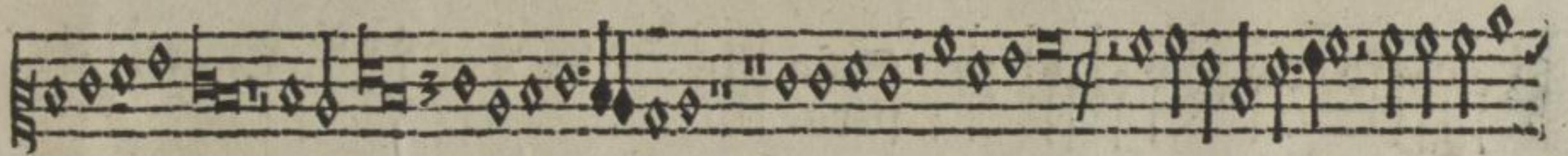
alleluya.

Scda
pars.



Aniversum

et predicate dicens



et predicate

dicens

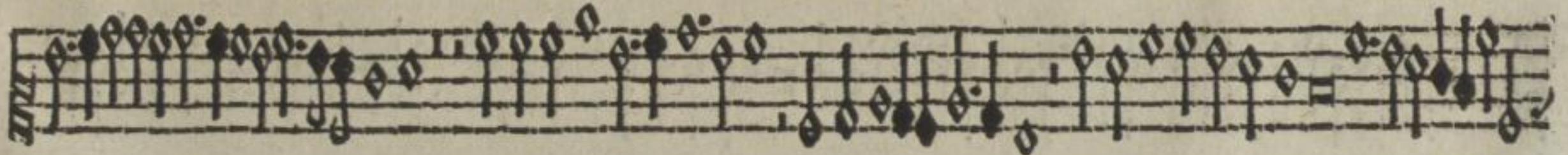
alleluya

alleluya

¶

qui crediderit

et baptizas



tus fuerit

et baptizatus fuerit

fuerit

fuerit

saluus erit



alleluya

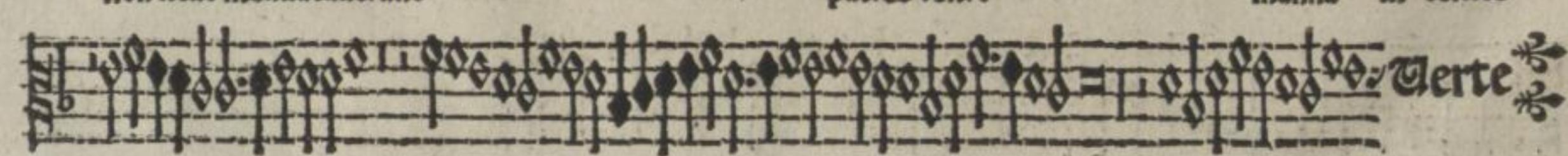
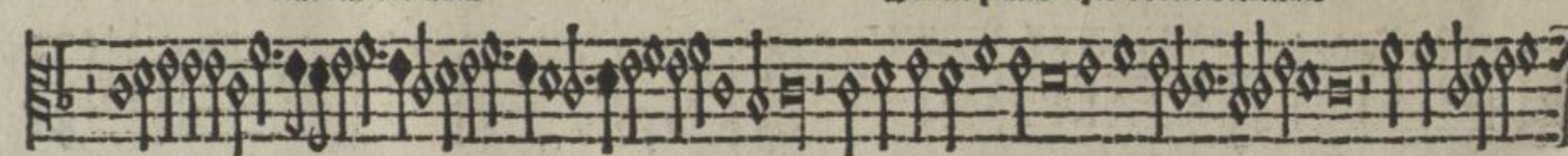
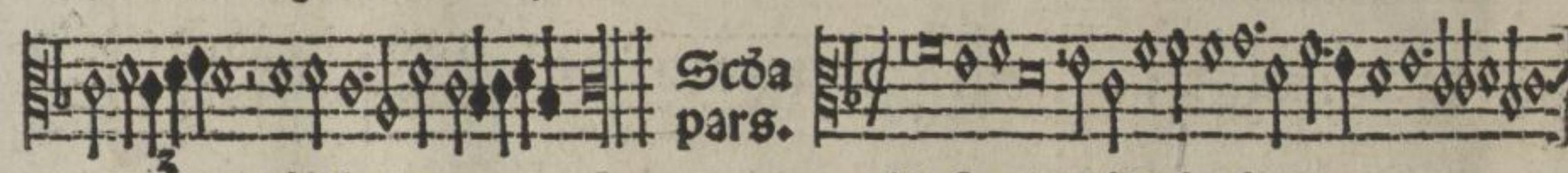
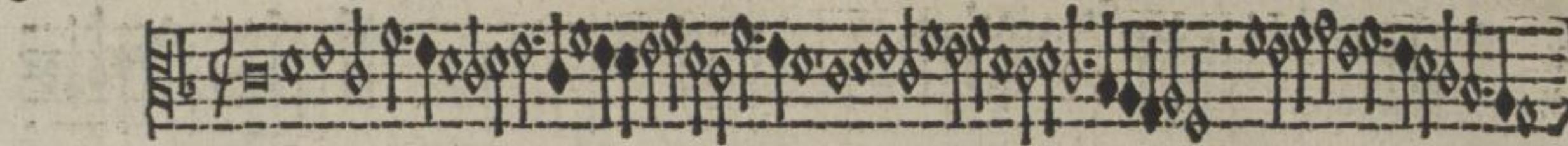
alleluya

* cc i

In fef. sacramenti.

W. Machis court

Contratenor



in deserto

et mortui sunt

qui manducat hunc panem

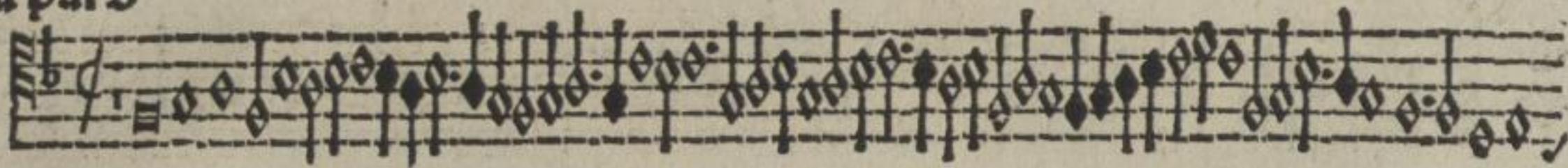
g

Quita pars

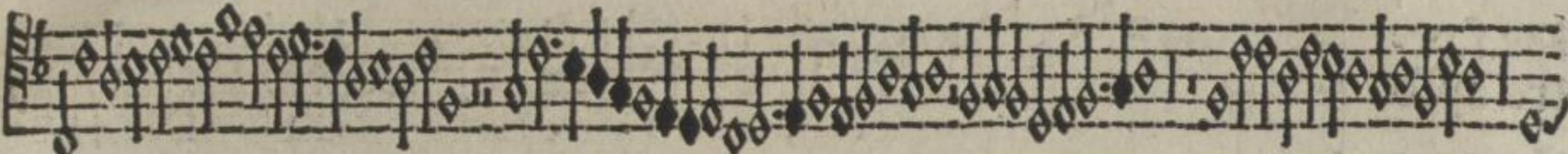
Contratenor

Fo.p.

118



Caro mea vere est cibus



et sanguis meus vere est potus vere est potus q māducat meā carnē et



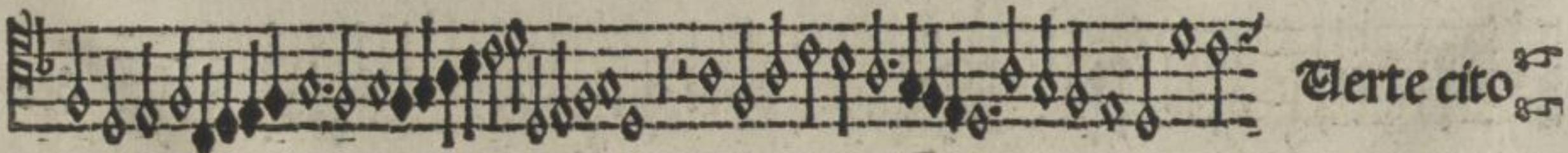
bibit meum sanguinem viuet in eternum.



Hic est panis qui de celo descendit non sicut māducauerunt patres ve-



stři patres vestri patres vestri manna in deserto et mortui sunt



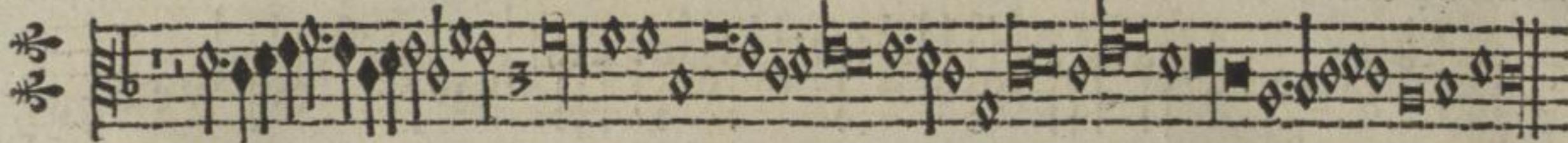
qui manducat hunc panem

Verte cito

* cc 9

Besiduum

Contratenor

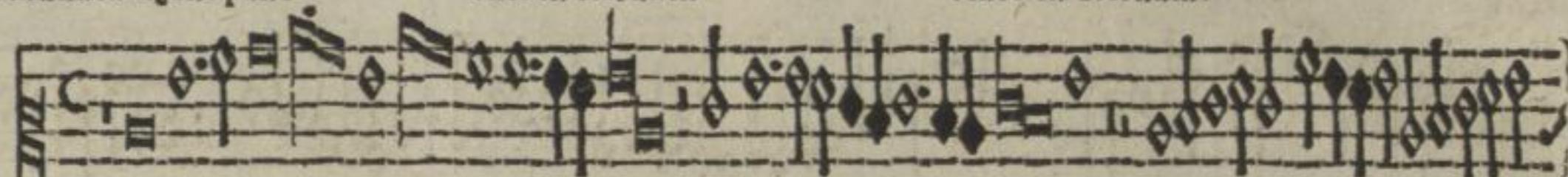


qui māducat hunc panē

vivet in eternum

vivet in eternum.

Des. pe-
tro aplo



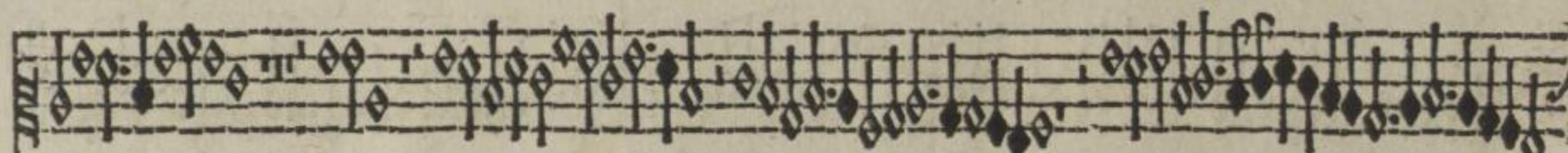
Jacquet

Surge petre

surgs petre

et indu te

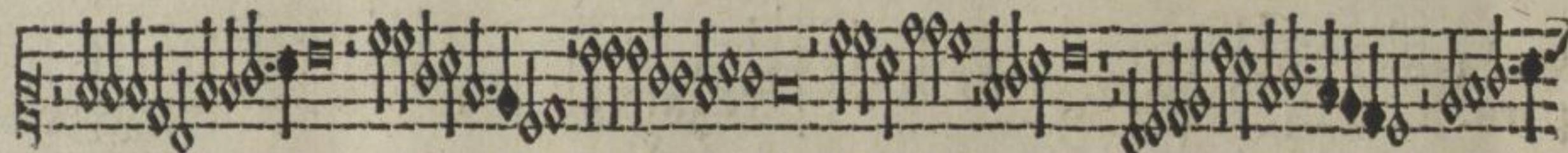
vestimētis tuis ū



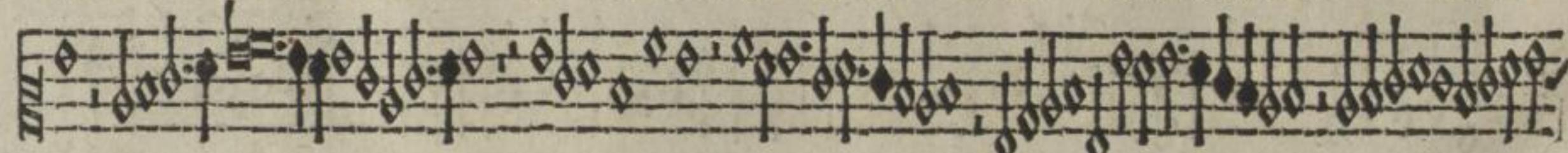
accipe fortitudinē fortitudinē

ū

ad saluandas gentes



quia ceciderūt cathene de manib⁹ tuis quia ceciderunt cathene de manib⁹ de manib⁹ tuis tu es pes

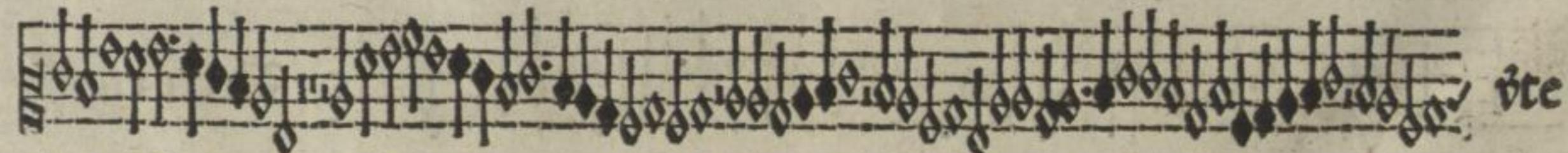


trus tu es petrus

et sup hāc petrā ū

edificabo

edificabo edifica



bo ecclēsiā meam

ecclesiā meam

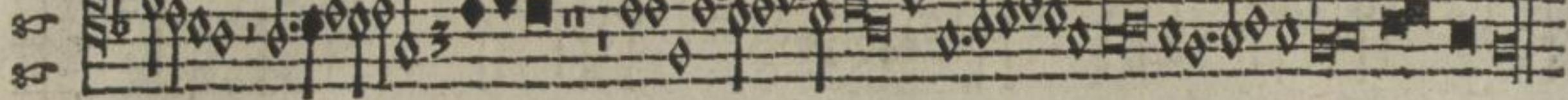
et porte inferi nō p̄ualebūt et porte iſeri nō p̄ualebūt aduersus

ūte

Bassiduum

Contratenor

S. o. ri



panem

vivat in eternum

vivat in eternum.

De s. petro

Soprano

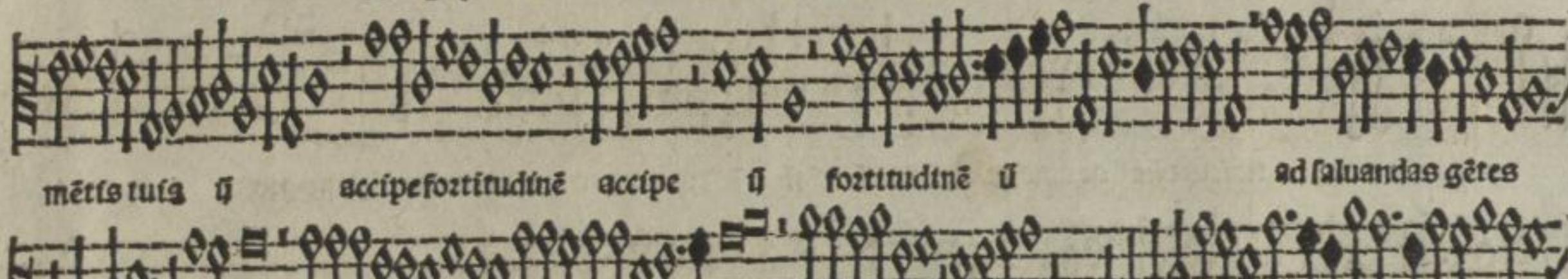


Surge perre

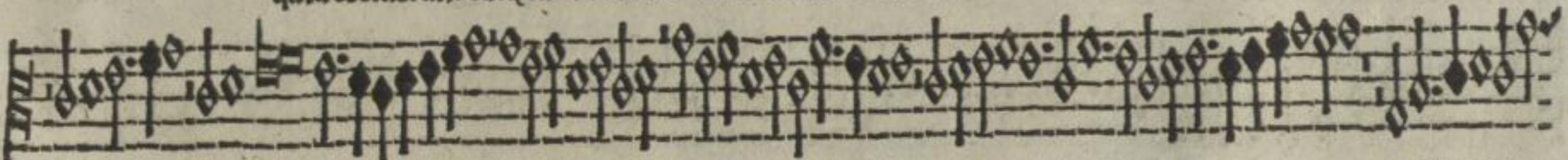
et indu te vestimentis tuis

ii

vesti-



quia ceciderunt cathene de manib⁹ tuis de mansibus tuis



tu es petr⁹ ii

et sup hāc petrā ii

edificabo ecclesiam meam

edificabo



ecclesiam meā et porte inferi non preualebunt

nō preualebūt nō preualebūt ad-

171

Besiduum

Contratenor



eam aduersus eam et tibi dabo

claves regni celorum regni celorum.

Scoa
pars.

Si diligis me

si diligis me

simon petre

pasce oves meas i

tu scis dñe qz amore tu scis dñe i

qz amore et anima mea pon pro te tu es pastor

ouium

principes apostolorum

tibi tradidit deus

omnia res

gnamudi i

et ideo

et ideo

et ideo

tibi tradite

fune

claves regni celorum

alleluya

alleluya

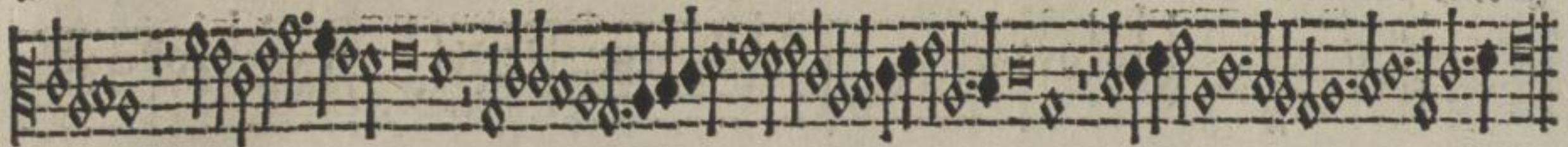
alleluya

Bassuum

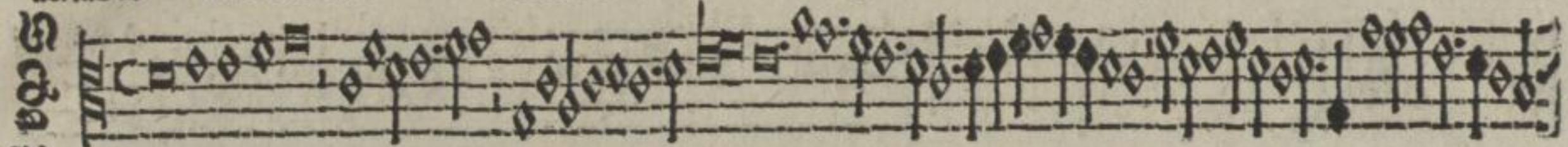
Contratenor

Foxij

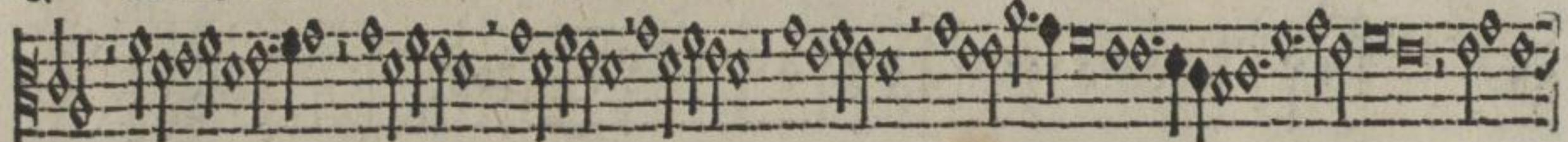
112



uersus eā aduersus eam Et tibi dabo claves regni celorum regni celorum claves regni celoꝝ



Si diligis me si diligis me simon pette simon petre pasce oves meas



pasce oves meas tu scis dñe quia amore tū et animam meam pon o pro te tu es pa-



stor ousum prínceps apostolorū apostolorum tibi tradidit deꝝ deus



omnia regna mundi et ideo et ideo et ideo tibi tra-



dite sunt claves regni celorum celorum alleluia alleluia.

Primum tenor.

Contratenor

Saluator mundi salua nos
ora pro nobis precibus quoq; sanctorum angelorum archangelorum martyrum et confessorum
atq; sanctarum virginum suppliciter petimus
ut a malis omnibus eruamur bonisq; omnibus perfui mereamur
perfui mereamur.

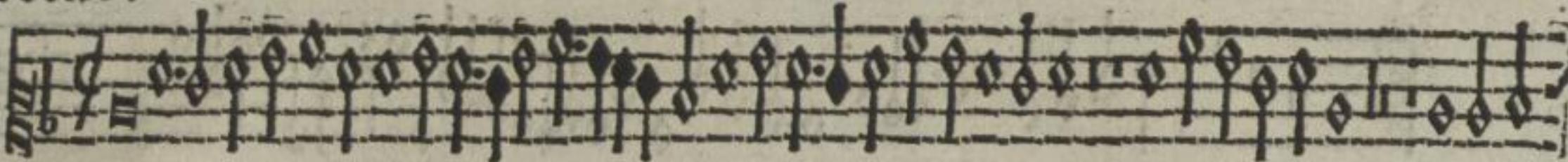
Tertie pro secunda parte

Secundus ßtenor

Contratenor

Soprano

113

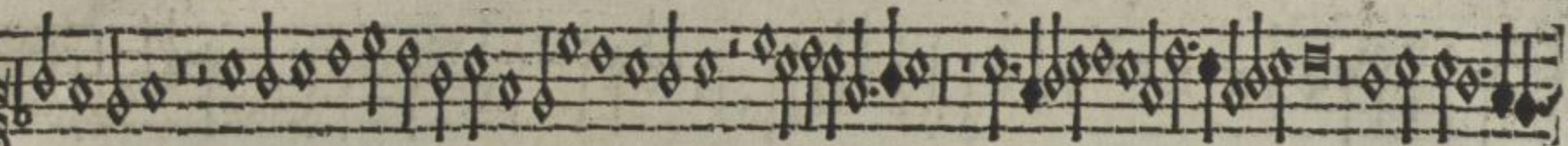


Saluator mundi salua nos

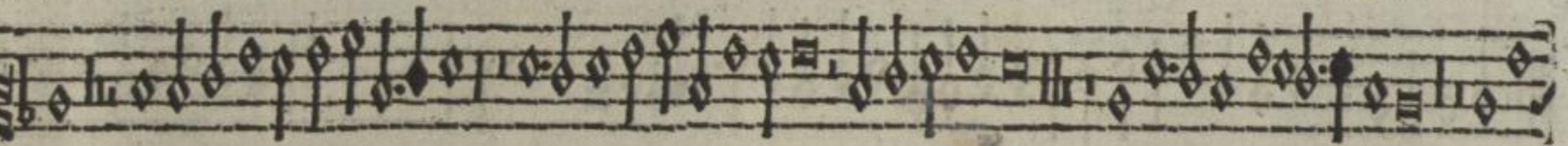
salua nos

sancta dei

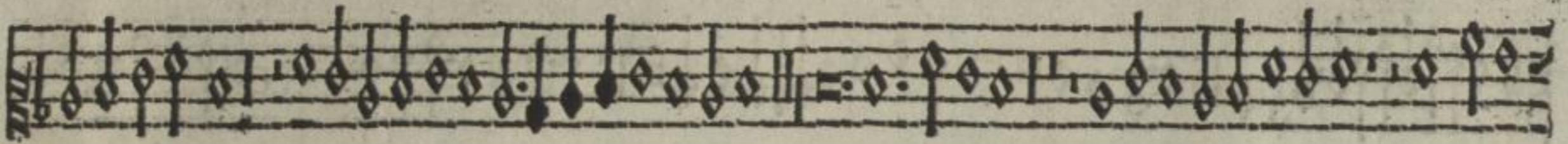
sancta de-



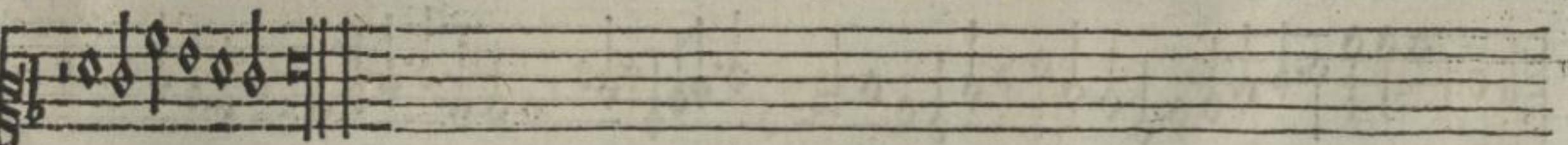
i genitrix virgo semper maris ora pro nobis precibus quoq; sanctorum angelorum propheta-



rum martyrum et confessorum atos sanctorum virginis virginum suppliciter petim⁹ ut a malis oī-



bus eruanur nunc et semper perfrui mereamur perfrui mere-



amur.

Tertie pro scđa parte

* dd i

Contratenor

Eya ergo aduocemus
gloriosam virginem
celorum regis
nain
marian
spirituum ordines
ad nostre solennitatis
gaudium
ut quorum gloriam
quenti laude attollimus eorum mores
sanctos
sanctos imitari deceremus
et exultate ius
sti letamini in domino et exultate susti
et gloriamini omnes recti corde
et gloriamini omnes recti corde
alleluya.

Contratenor

Fo. xliii

114

Ego ergo aduocemus
aduocemus gloriosam virginem

mariam spiritum ordines
ordines ad nos te solennitatis gaudium

ut quoniam gloriam
frequenti laude attollimus
eorum mores sanctos
timi

tari decertemus
letamini letamini in domino
et exultate et exultate iusti
letamini in

domino exultate iusti
et gloriamini omnes recti corde
et gloriamini omnes recti corde

alleluya,

* dd ij

In fef. sacramenti

S. garsins

Contratenor

The musical score consists of four staves of Gregorian chant notation. The notation uses black ink on aged, yellowish paper. The music is written in a square neume style, typical of medieval manuscripts. The lyrics are in Latin and describe the Last Supper and Jesus' walk to Calvary.

The lyrics are as follows:

Respirat helyas ad caput suum i
subchnericum panem qui surgens
comedit comedit et bibit comedit et bibit et ambulauit ii
et ambulauit in fortitudine cibi illius in
fortitudine in fortitudine cibi illius i usq ad montem dei ii
usq ad montem dei.

Contratenor

F. xv

175

Si quis manducauerit ex hoc pane
 ex hoc pane viuet in eternum. q
 viuet in eternum viuet in
 eternum et ambulauit in fortitudine.
 cibi illius et ambulauit in fortitudine
 cibi illius vñq ad montem dei vñq ad montem dei vñc
 vñq ad montem dei.

In dedicatione ecclesie.

S. Ladeac

Contratenor

Fundata est domus domini
fundata est dom⁹ dei sup verti⁹

cem montium montium super verticem montium et exaltata est

super oēs colles et vident ad eam

et vident ad eam omnes gentes et dicent et dicent

gloria tibi gloria tibi domine gloria

a tibi domine

Contratenor

Soprano

Scđa
pars.

Benedic domine benedic domine domi istam ♪
 quam edificauis ♪ quam edificauis nomini tuo ♪
 venientium in loco isto ♪ in loco isto
 exaudi preces ♪ exaudi preces in excelsis solito ♪
 glorie tue glorie tue glorie tue.

Cadeas

Contratenor

Selus populi ego sum dicit dominus
dixit dominus de qua cunctis tribulatione clamauerint ad me
exaudiatis eos et ero illorum domin⁹ imperpetuum
Attendite popule meus inclinate aurem vestram
inclinate aurem vestram in verba oris mei

finis