

Amante Franzoni

(fl. 1605 -1630)

„Aperi oculos tuos Domine et vide afflictionem nostram“

C.(T.)

aus

CONCERTI ECCLESIASTICI

A VNA, DVE, ET A TRE VOCI

∴

DI FRA AMANTE FRANZONI

MANTOVANO SERVITA

ACADEMICO OLIMPICO

Maestro di Capella del Domo di Forli.

LIBRO PRIMO

Venetia 1611

herausgegeben von Gunther Morche, Heidelberg, Dezember 2010
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

(8) A - pe - ri o - - cu - los tu - os Do - mi - ne, a - pe - ri

4

(8) o - cu - los tu - os Do - mi - ne et vi - de, et vi - de af - fli - cti -

7

(8) o - nem no - - stram, af - fli - cti - o - nem no - - stram

10

(8) cir - cum de - de - runt nos gen - tes, cir - cum de - de - runt nos gen -

12

(8) tes ad _____ pu - - - - ni - en - dum nos

16

(8) Sed tu Do - mi - ne, sed tu Do - mi - ne ex - ten - de bra - chi - um

19

(8) tu - um, et li - be - ra a - nimas no - - stras, a - - nimas

2

22

(8) no - stras. Af - fli - ge, af - fli - ge, af - fli - - ge

This block contains the musical notation for measures 22 through 25. The melody is in G major, starting on G4 and moving stepwise up to D5. The bass line is in D minor, starting on D3 and moving stepwise up to G4. The lyrics are: (8) no - stras. Af - fli - ge, af - fli - ge, af - fli - - ge.

26

(8) op - - pri - - men - tes nos et contume - li - am

This block contains the musical notation for measures 26 through 28. The melody is in G major, starting on G4 and moving stepwise up to D5. The bass line is in D minor, starting on D3 and moving stepwise up to G4. The lyrics are: (8) op - - pri - - men - tes nos et contume - li - am.

29

(8) - fa - cien - tes in su - per - bi - am et cu - sto - di par - tem

This block contains the musical notation for measures 29 through 32. The melody is in G major, starting on G4 and moving stepwise up to D5. The bass line is in D minor, starting on D3 and moving stepwise up to G4. The lyrics are: (8) - fa - cien - tes in su - per - bi - am et cu - sto - di par - tem.

33

(8) tu - am, et cu - sto - di par - - - - tem

This block contains the musical notation for measures 33 through 36. The melody is in G major, starting on G4 and moving stepwise up to D5. The bass line is in D minor, starting on D3 and moving stepwise up to G4. The lyrics are: (8) tu - am, et cu - sto - di par - - - - tem.

37

(8) tu - - am sed tu Do - mi - ne, sed tu Do - mi - ne,

This block contains the musical notation for measures 37 through 40. The melody is in G major, starting on G4 and moving stepwise up to D5. The bass line is in D minor, starting on D3 and moving stepwise up to G4. The lyrics are: (8) tu - - am sed tu Do - mi - ne, sed tu Do - mi - ne,

40

(8) ex - ten - de bra - chi - um tu - um, et li - be - ra

This block contains the musical notation for measures 40 through 41. The melody is in G major, starting on G4 and moving stepwise up to D5. The bass line is in D minor, starting on D3 and moving stepwise up to G4. The lyrics are: (8) ex - ten - de bra - chi - um tu - um, et li - be - ra.

42

(8) a - ni - mas no - - stras, a - - - ni - mas no - stras.

This block contains the musical notation for measures 42 through 45. The melody is in G major, starting on G4 and moving stepwise up to D5. The bass line is in D minor, starting on D3 and moving stepwise up to G4. The lyrics are: (8) a - ni - mas no - - stras, a - - - ni - mas no - stras.