

4

Liber quartus. xxix. musicales quatuor vel quinqz pariu vocu modulos habet. vt sequeti indice demonstratur.

Aue domina mes	
Adorna thalamum	
Adiuua nos	5
Aue mater matris dei	
Aue maria gratia plena	
Clare sanctorum	
Christum regem regum.	
Contremuerunt omnia mebra	
Cognoscimus dñe	
Exaltate super celos	
Infirmitatem nostram	5
Inuolata integra	
Misericors mater	
Misera sum	
Scrut que sanctissima	

De la page	Fo. lli
Elermont prim⁹	v
Erdelet	vi
Hesdin.	xliii
	ii
	vii
	viii
Richafort	xi
S. le heurteur	iiii
Erdelet	ix
	xv
	vi
Consilium	xliii
Courtois	v

Precatus est moyses	5
Recordare domine	
Sancis spiritus adsit.	
Sufficiebat nobis	
Surge propega omnia mea	
Sancta et immaculata	
Sancta maria mater dei	
Tanto tempore vobiscum sum	
Tempus est ut reuertar	
Veniat dilectus	
Virgo carens criminibus	
Virgo sancta katherina	
Veni in horum meum	
Virgo salutiferi.	5

A. verillart	Fo. s.
Erdelet	vi
	vi
Richafort	xlii
Mathies	xliii
Hesdin	xvi
Consilium	xvi
Erdelet	ii
Consilii	ii
A. de silva	xlii
Gombert	viii
Hesdin	ii
Josquin des pres	xlii

Parbisiis in vico Lithare in officina libraria Petri Attaingnant
in usice typographi prope sanctorum Cosme & Damiani templum.
Abense Junio 1534

Bassus

Cū ḡra & priuilegio xpianissimi frācorū regis ad sexeniū.

A. vilart

Bassus



precatus est mōses

"

precatus est mōses

"



in conspectu domini

def sui et dicit



precatus est mōses

precatus est



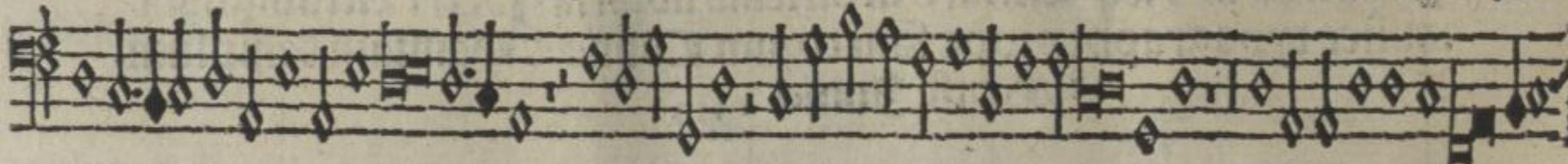
mōs

ses in conspectu domini

"

def sui

et dicit quā



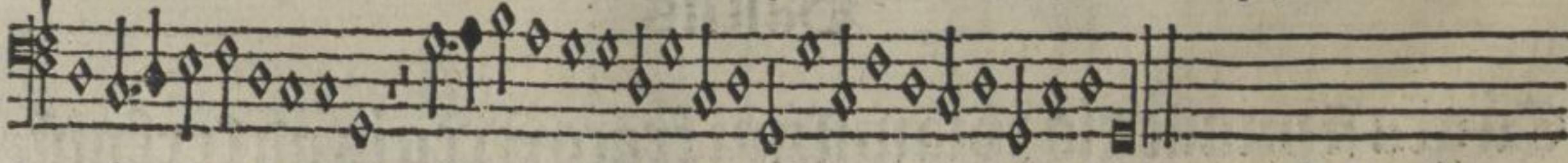
re domine

"

quare domine trascerfa

populo

tuo



parce

tre unime tu

e.

Scđa para

66

Bassus

50.ii

Memento abraham ysaac et jacob quibus surasti dare terram
 fluentem lac et mel ii et placatus factus est ii
 dominus de malignitate q̄ dixit facere facere populo sus
 o populo su o.
 De apostolis.
 Clare sanctorum senatus apostolorum princeps orbis terrarū rectores regnos
 tu mores et virtus moderare tuā fideles sunt ubiq̄s antiochus et remus
 concedunt tibi petre
 R. ii

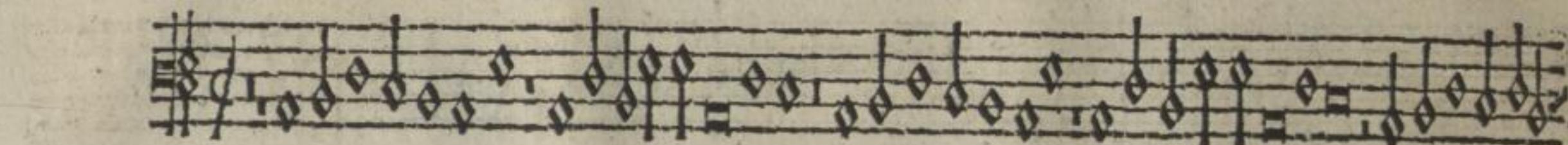
Bassus



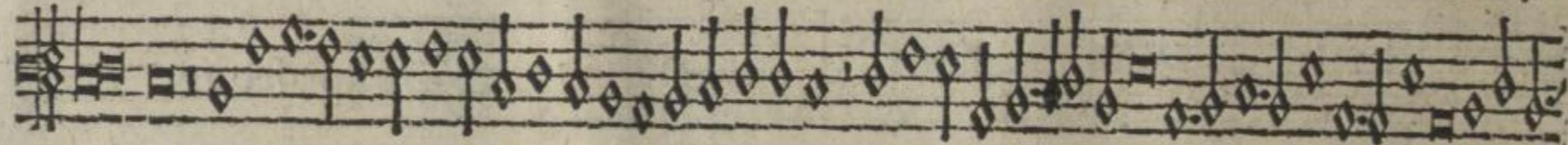
regni solium tyrannidem tu pau le alexandrinem inuasisti greciam ethios



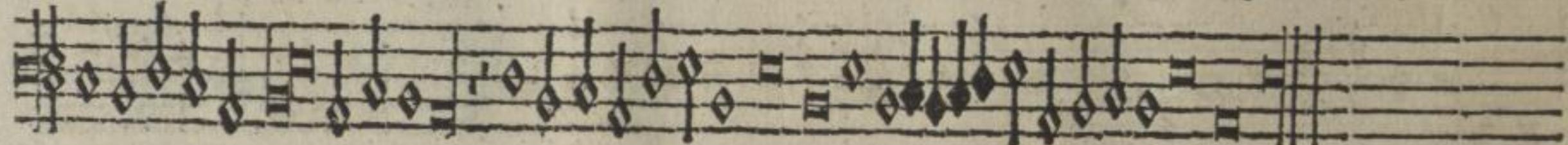
pes horridos mathee agnelli vellere qui maculas nescies aliquas vestisti candido vestisti candido.



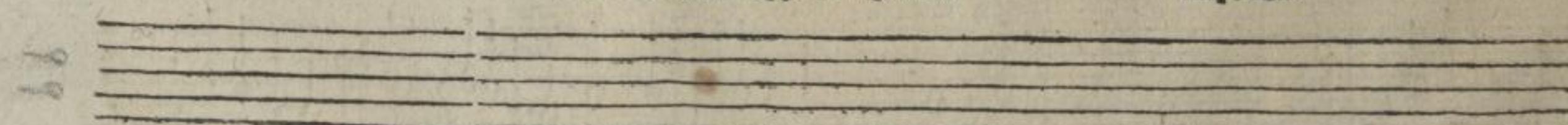
Scđa ps Thome bartholomeo iohannes philippe simo iacobiqz pariles andrea ibadee dei bellatores incipit



et vos oris et occides simmo teres inaudi circul? se patres habere gaudet et expectat iudices eridet



co mundus omnis satis debitum supplex impendit impendit.



Eccesta Maria

Bassus

Sopr.

57

Genit dilectus meus in horum meum vi comes

det fructum pomorum suorum vici in ortum meum soror mea spōz

sa messuī myrrham cō aromatibus meis comedissimum cum lacte me o et bibi vīc

nū comedite amict et bibite et bibite vinum et inebriamini chartissimū

et inebriamini chartissimū et dominus erit vobis

biscum amen.

De beata Maria.

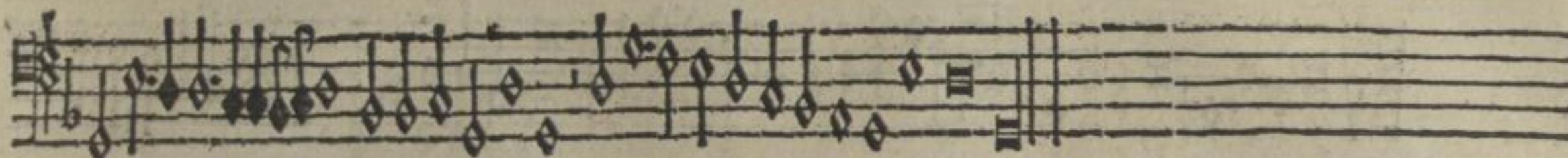
De la fage

Bassus

Aue domine mea sancta maria si sancta maria mater dei si
regina celis si porta para di paradisi
domina mun di singularis et pura tu es virgo si
tu concepisti Iesum sine peccato si tu peperisti si tu peperi
si creatorum et salvatorum mundi si in quo non dubito si in quo non
dubito liberame libera me ab omni malo et ora pro peccatis meis si

Bassus

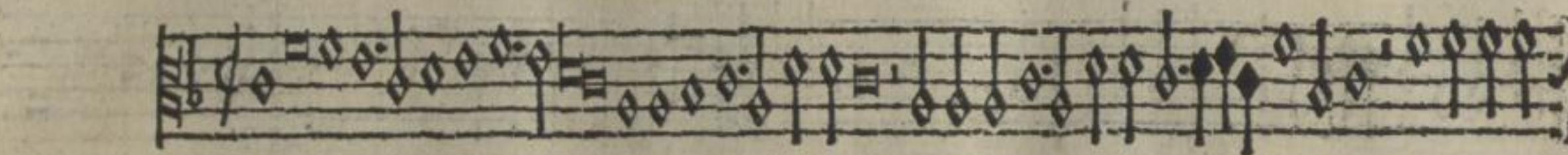
Soprano



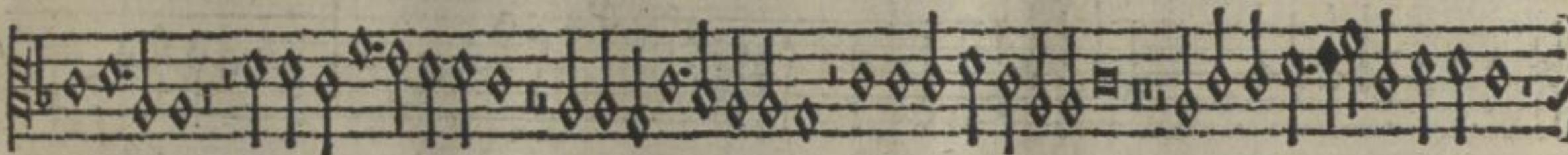
pro peccatis meis et ora pro peccatis meis. Amen.

De.b.maria

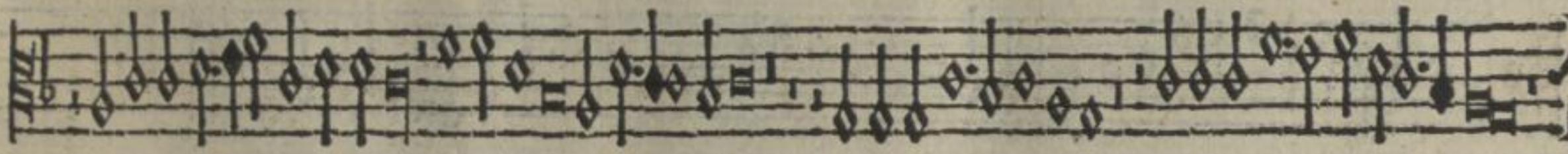
A. de filia



Virgo carens criminibus te precor in auxilio te precor in auxilio vi affidus



is precibus sis coram tuo filio II et pro cunctis fidelibus fiat tua petatio

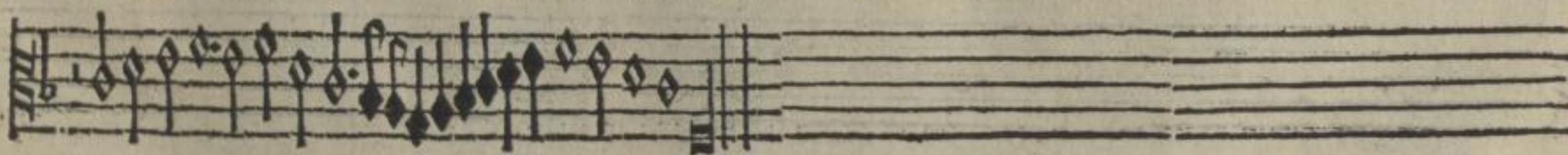


fieri tua petatio

cum sanctorum agminibus

locet eos cum gaudio

II



locet eos cum gaudio

cū gaudio.

S. le heurteur

Bassus

Exaltare exaltare si super celos deus si et super omnes

terram si gloria tua vt liberentur dilecti tui vt liberentur

dilecti tui saluum fac dextera tua si et ex...

audi nos da nobis domine si auxilium de tribu latrone si

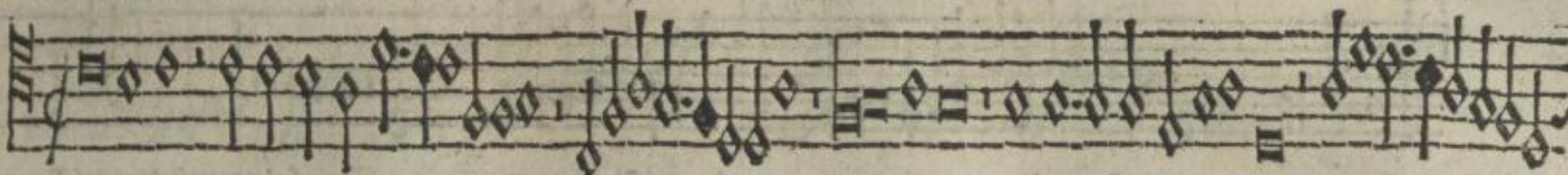
qua vaga salus hominis salus hominis salus hominis.

De purificazione b. Marie Gerimont

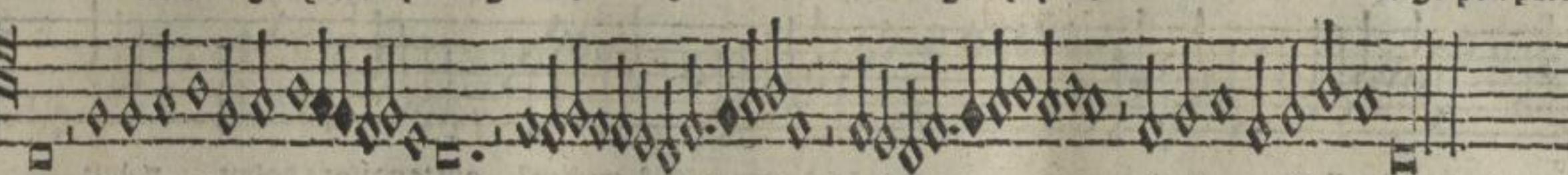
Bassus

Fo.v

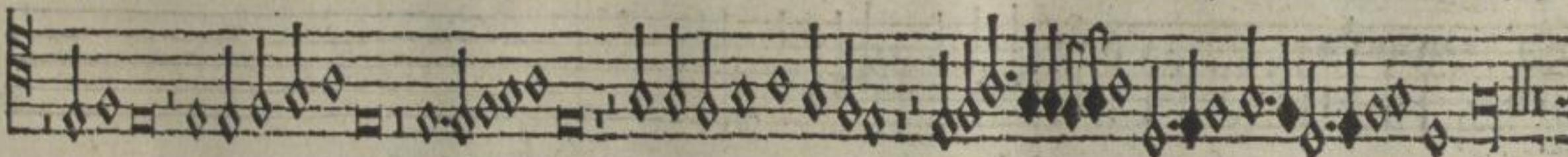
53



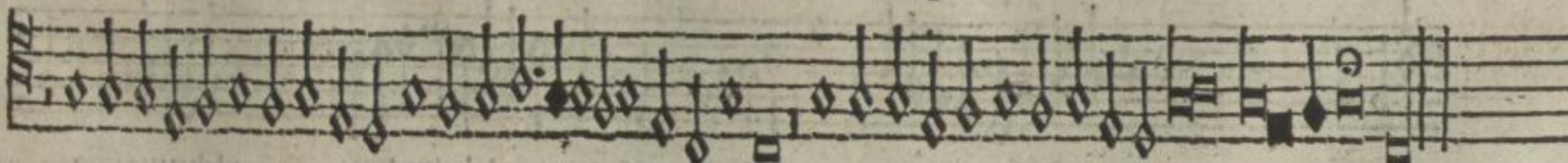
Adorna thalamum tuum sion ui sion et suscipe regem christi regem chri=



Sedis ps Suscipe fesum in vlnas suas ui simeon exclamauit et dixit



et dixit tuis vere lumine tuis vere lumine ad illuminationem gentium



et gloriam plebis tue israel

et gloriam plebis tue israel

De cruce:

Courtoys

Bassus

O crucis sanctissima

sanctissima

salua mudi verissima spes nra

beatissima omni laude dignissima dignissima

in te Jesus in te iesus humilim⁹ pendit dei filius

rex inuictissimus ii

p̄que saluari credim⁹ credim⁹ qui te portare voluit voluit

et stas in cruce doluit ii

cuius amor apparuit cuius amor apparuit

dū pro nobis

occubuit

dum pro nobis occubuit.

Sedē para

O crucis plena dulcedinis

dulcedinis et summe pulchritudinis

pulchritudinis

501

Bassus

F. vi

o crux sole splendidior
 obona crux amabilis
 tu es amor preclarior
 et potu delectabilis si
 crux est vexillum
 glorie
 per
 quē fiunt victorie
 victorie
 et clara dom' regie
 porta celestis curie
 o crux o crux
 nostra saluatio
 sanctorum consolatio si
 consolatio esto nobis
 protectio
 protectio lux cordis et refection
 lux cordis et refection amen
 amen.

it

De beata Maria

Bassus

Musical notation for 'De beata Maria' in Bassus, featuring three staves of music with Latin lyrics below them.

Music for Bassus:

1. **De beata Maria**

2. **Rescīēs mater virgo virum**

3. **virgo virum pepe rit sinc dolore**

4. **sine dolore si**

5. **saluatorem seculorum**

6. **ipsum regem anges**

7. **lorum sola virgo**

8. **lactabat ubera**

9. **ubera de celo plena.**

De sancto spiritu

Musical notation for 'De sancto spiritu' in Bassus, featuring two staves of music with Latin lyrics below them.

Music for Bassus:

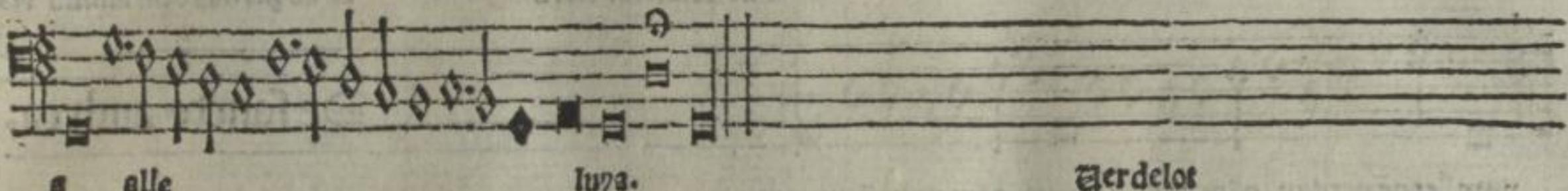
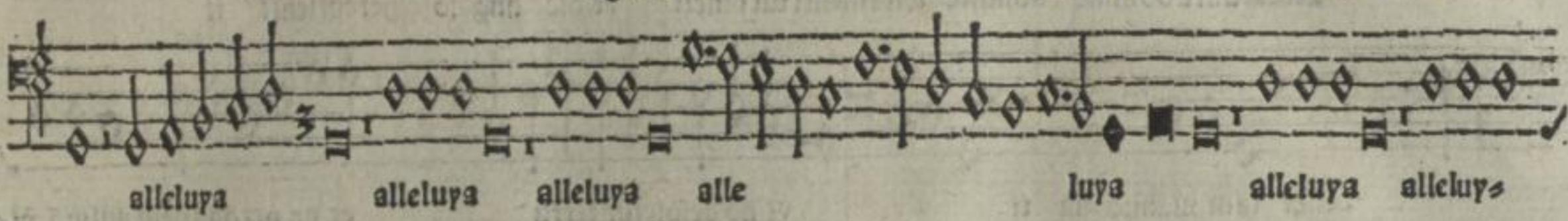
1. **Sancti spiritus adsit nobis gratia si**

2. **leluya repletis sunt omnes spiritu sancto si**

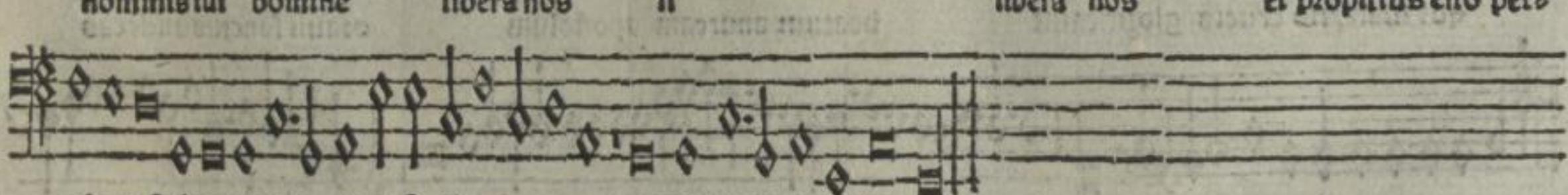
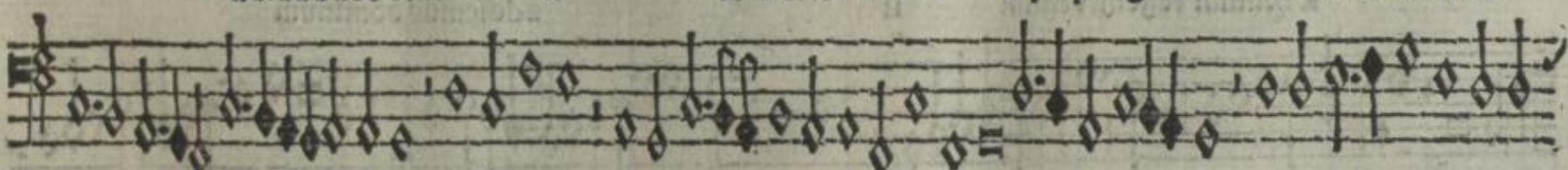
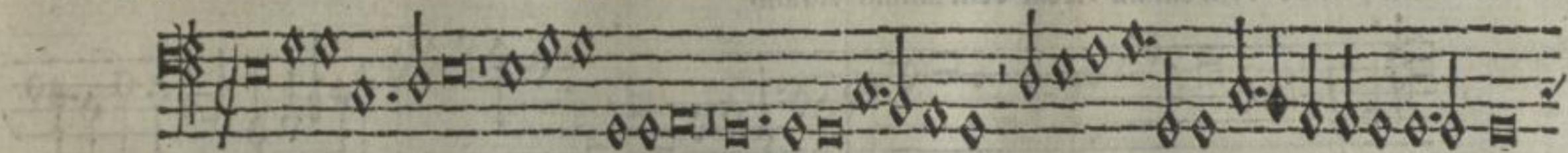
3. **et ceperunt loqui si**

Bassus

So. vii



Aer delot



Gerdelot

Bassus

Recordare domine domine testamenti tui sancti et bsc angelo percurrenti n
cesset tam manu tua si vi no desoletur terra et ne perdas oem anima vis
uam et ne perdas oem anima vivam oem anima vivam.

De sancto andrea.

Christum regem regum si adoremus dominum
qui martyrio crucis glorificauit beatum andream apostolum orauit sanctus andreas
dum respiceret celum voce magna clamauit et dixit tu es deus meo que cognoui quem

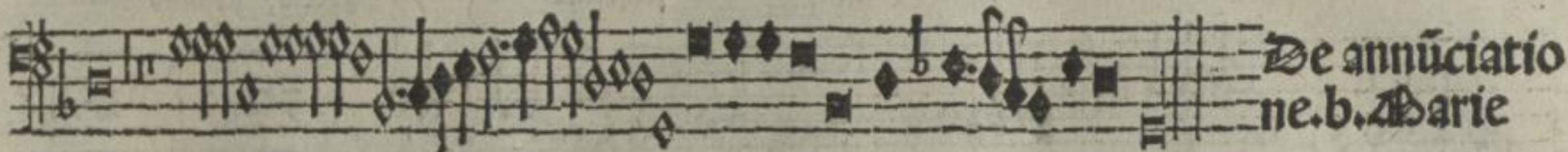
Bassus

So. viii

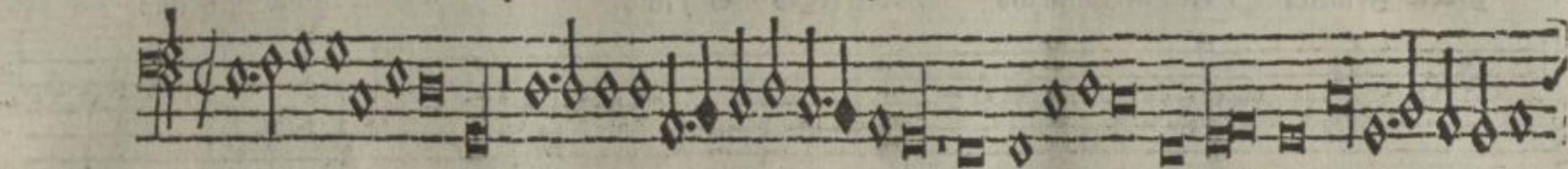


dilecti in quo complacut

filii dei pro nobis ora sciē andres

**De annūciatio
ne.b. Marie**

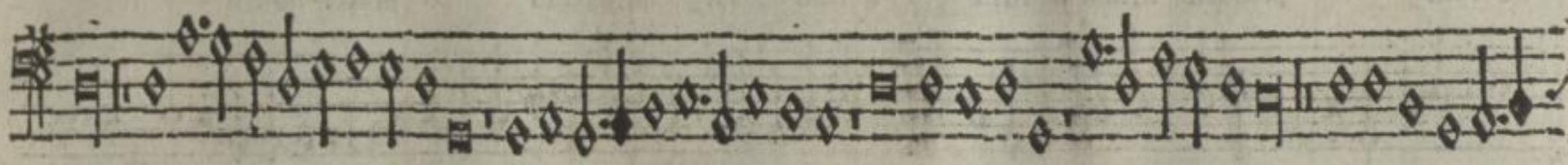
a sancte andrea filium dei pro nobis ora filium dei pro nobis ora.



Contremuerunt

omnis membra mea

dum nunciaretur michi par-

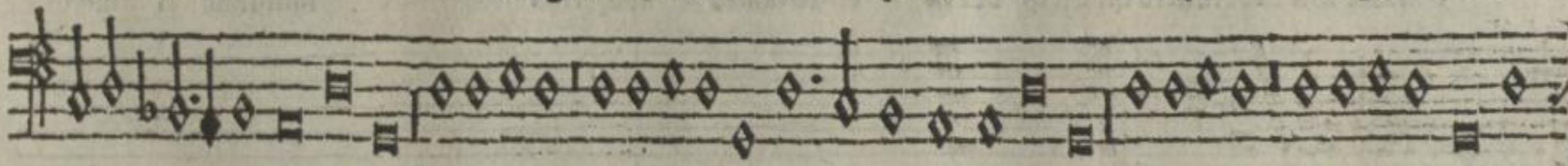


rus alleluya

et ingredientem in me

spiritum dei alleluya

angelo nunci-



ante

concipi

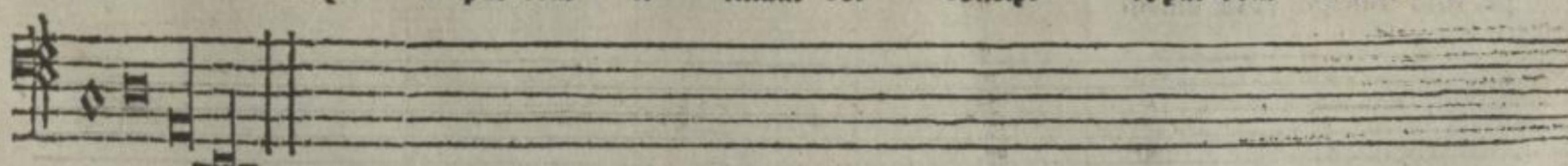
vt parerem

ii

filium dei

concipi

vt parerem filium dei



alleluya.

De sancta katherina

Gombert

Bassus

De sancta katherina Gombert Bassus

Virgo sancta katherina katherina katherina grecie gemma
grecie gemma virbe alexandrina costi regis erat filia o filia
o filia pudoris lilium o filia o filia virgo katherina o mater nostra ti
o mater nostra ter sancta quateros beata virgo sancta katherina famulantum suscias
pe vota suscipe vota amen.

De sancta anna

Bassus

fort

57

Ave mater matri dei

per quem salvi fiunt rei

per quem salut fiunt rei sue proles secundata

ave proles secundata is

anna anna anna deo dedicata is

pro fidelis plebe' tota is

apud christum

apud christum sis deuota sis deuota

sis deuota is

sis deuota sis deuota Amen.

10 1

Gardelot

Bassus

A musical score for two voices: Gardelot (top) and Bassus (bottom). The music is written in common time with a key signature of one flat. The Gardelot part consists of six staves of music, with lyrics in Latin: "Infirmitatem nostram infirmitatem nostram quesumus domine sub propicius respice et mala omnia que sustemeremur si omnibus sanctorum intercessionibus tu auerte per christum dominum nostrum. Amen." The Bassus part consists of three staves of music.

Infirmitatem nostram infirmitatem nostram quesumus domine sub propicius
respice et mala omnia que sustemeremur si omnibus sanctorum intercessionibus tu
auerte per christum dominum nostrum. Amen.

De beata maria.

Hesdin.

A musical score for two voices: Gardelot (top) and Bassus (bottom). The music is written in common time with a key signature of one flat. The Gardelot part consists of four staves of music, with lyrics in Latin: "Adest in ortum meum soror mea sponsa messuimyrhī cum aromatibus meis comedī sanguī cū melle meo bibit vinum cum lacte meis". The Bassus part consists of three staves of music. A page number "513" is visible on the left margin.

Adest in ortum meum soror mea sponsa messuimyrhī cum aromatibus meis comedī sanguī cū melle meo bibit vinum cum lacte meis

Bassus

tolshans

50.x

o comedite amici mei
 et bibite et inebriamini charissimi
 go dormio et cor meum vigilat et cor meum vigilat vigilat.
 Sed aps In lectulo meo per noctes quesui quem diligat animus me
 s quesui et non inueni surgam et circibo ciuitatem per vicos et plateas
 per vicos et plateas queram quod diligat anima mea it quesui et non in
 ue si et non inueni quesui et non inueni.

De scio philippo

Gerdelot

Bassus

Tanto tempore tanto tempore vobis sum si et non cognouisti me et non cognouisti me alleluia alleluia alleluia philippe qui videt me si qui videt me videt et patrem videt et patrem alleluia

De ascensione dñi

alleluya alleluia alleluia.

Consilium

Tempus est ut reuertar ad eum Tempus est ut reuertar ad eum qui me misit qui me misit molite confristari nec turbetur cor vestrum cor vnum regabo pro vobis

511

Bassus

59

F. XI

patrem ut ipse vos custodiat alleluya alleluya alleluya.

Sed pars Reg glorie domin⁹ virtutum qui triumphator hodie

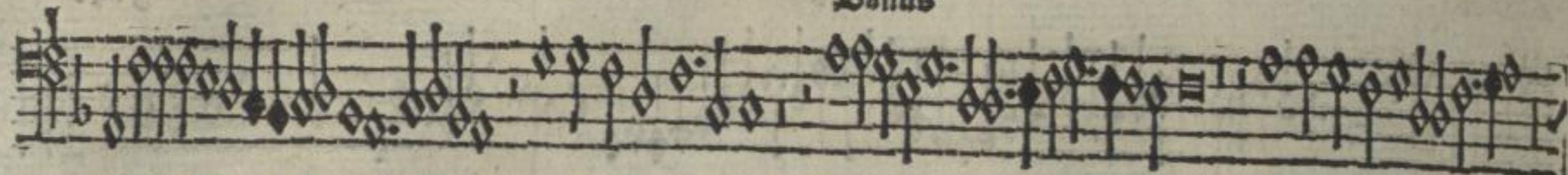
super omnes celos ascendisti ne derelinquas nos orphanos si misse pmissū p̄fis spiriti veritatis in

nos si alleluya alleluya alleluya.

Ricchafon Cognoscimus dñe quia peccauim⁹ ventā petimus quā non meremur

quam non meremur if quam non meremur quam non meremur

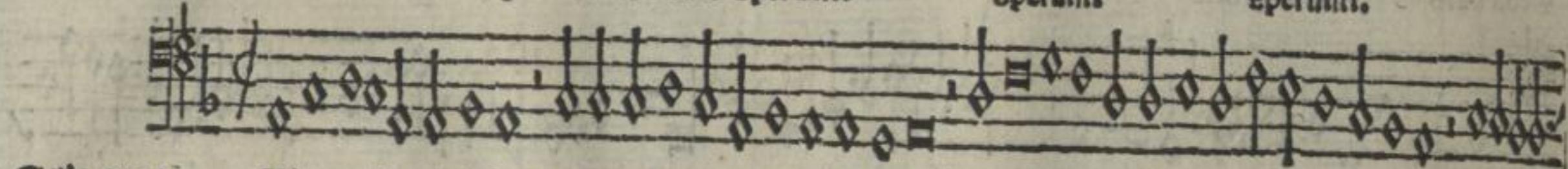
Bassus



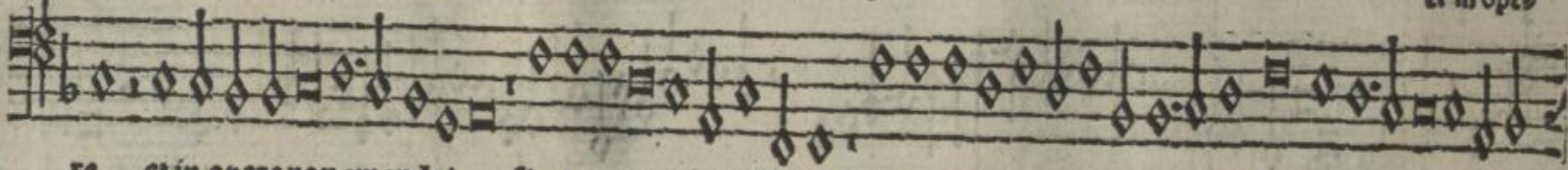
quam non meremur manū tuā porrige manum tuam porrige lapsis //



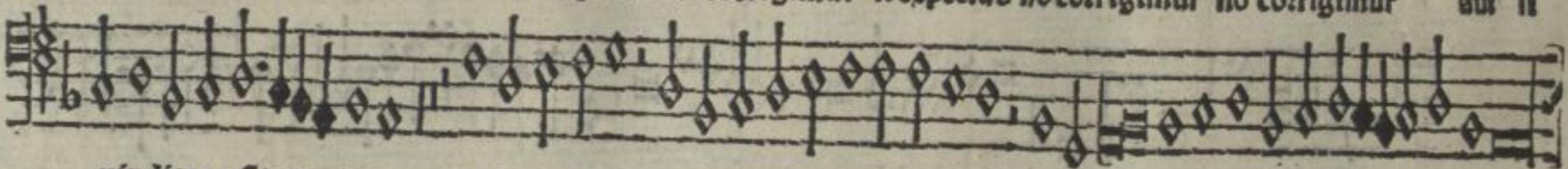
qui latroni confitenti paradisi sanuam aperuisti aperuisti aperuisti aperuisti.



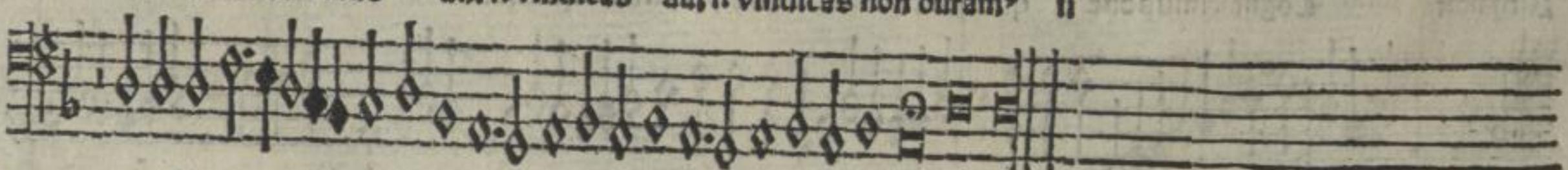
Sed a pars. Vita nostra in dolore vita nostra in dolore suspirat //



re et in opere non emendat si expectas nō corrigitur si expectas nō corrigitur nō corrigitur aut si



vindicias nō duramus aut si vindices aut si vindices non duram //



aut si vindices nos duramus non duramus amen //

Richter

erit

Bassus

et regno nunclo

et regno nunclo

Fo. xii

67

Sufficiebat nobis paupertas nostra paupertas nostra ut diuitie
computarentur ut diuitie computarentur nisi fuisset si habuit pecunia
ipsa pecunia ipsa pro qua missisti filium nostrum heu me fili
mi ut quid te missimus peregrinari lumen oculorum nostrorum baculum senectutis nostre
baculum senectutis nostre

et regno

et regno

et regno

De beata Maria

Gosquin des pres

Bassus

De beata Maria Gosquin des pres Bassus

virgo salutifera genitrix intacta tonantis

vniquaꝝ vndosi stella benigna maris stella benigna maris stella benigna maris

stella benigna maris quā rerū pater pater quā rerū pater. vi lapsō succurreret or-

bi orbī orbī nondum distincto fufferat esse chao sumit tesseos

sacro nasci nasci de virginē gentis ut matrem statuit virginē frut frut vir-

ginitate frut frut.

Sexta pars

Bassus

Soprano

Tu poties prime scelus expurgare parentis humanum;

os deo conciliare genus " conciliare ges-

nus lacet tuo quie et cuncta elementa crearas pauliss vilis

culmine recta cassie cassie. **Tertia pars.**

Hunccelest regina tuis pro gemitib' ora si pro gemitib' ora si

quoque tuis emit filius emit filius ipsa suus alleluya alleluya

Bassus

De beata maria.

alle

luya alleluya

alle

luya alleluya.

Consilii.

Nigra sum sed formosa filia hierusalem filia hierusalem sicut tabernacula cedar

sicut pellis sicut pellis salomonis nolite me considerare quæfusca

sim quia decolorauit me sol filii matris me pugnauerunt

pugnauerunt aduersum me aduersum me posuerunt me custodē in vincis vincā meam non

custodius

vincans meam non custodius.

Debeata Maria Beata:

Bassus

F. xliii

62

Ave maria gratia plena dominus tecum sicut erat oscularis ergo ad eius imaginem

accedite oscula imprimite ave maria dicite.

Sed ipsi haude virgo gloria gaude tellus fructuosa fructu vite protulisti gaude ro-

sa speciosa vernas Christo resurgentem gaude mihi gloria christo celos ascende gaude fructus de-

litis nunc rosa sancta lilitis muta nos a vice et tuo fungi filiis

O Amen.

¶ //

De beata Maria.

Mathias

Bassus

Surge propera amica mea columba mea formosa mea

et venit et venit et venit p̄mber absit et recessit et recessit si flores apparuerunt

flores apparuerunt in terra nostra si repus pu

tatione aduenit tempus putatione aduenit. Ecce pars

Tox turturis audita est in terra nostra fucus prorus

Ist grossos suos grossos suos vinee flores dederunt odore suum

63

Bassus

50. xv

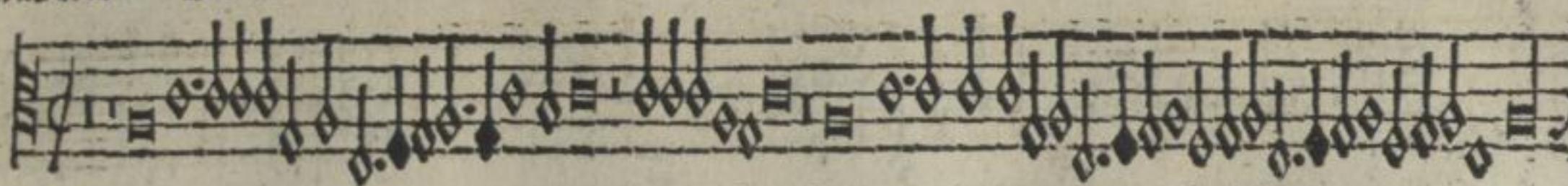
surge propera amica mea columba mea
 II
 et veni et veni ostende michi faciem tuam sonet vox tua in auribus meis
 quia vox tua dulcis dulcis dulcis et facies tua decora decora et facies
 es tua decora decora decora.

De b. maria

Immaculata integra et casta es maria que es electa fulgida celi posse
 la o mater alma christi cheriflissa chariflissa us II suscipe pia laue.

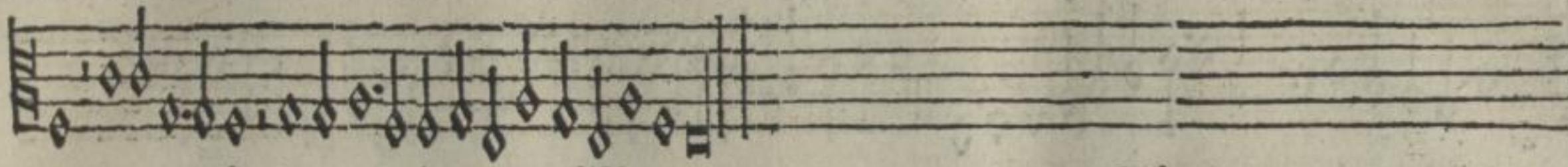
Bassus

dum preconia nostra vt pura pectora pectora sunt et corpora si que nunc flagitiat si
deuota corda et ora tu das u precasta dulcissima dul
cifrons nobis concedas veniam si per secula si
benigna benigna benigna que que sola que sola inuolate
permansit permanisti
permansisti.



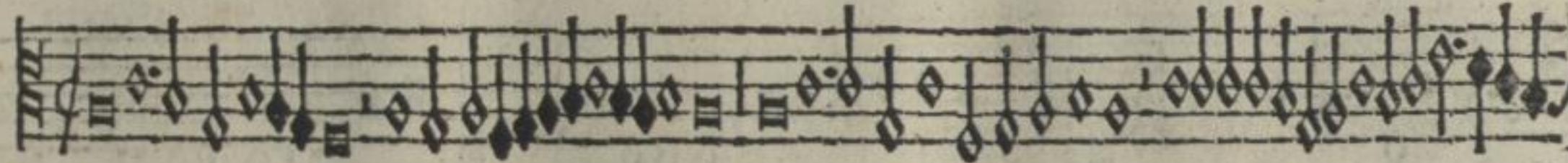
Sancta et immaculata et immaculata sancta et immaculata virginitas

qui bunt laudib⁹ efferam nescio quia quem celicapere II non poterant

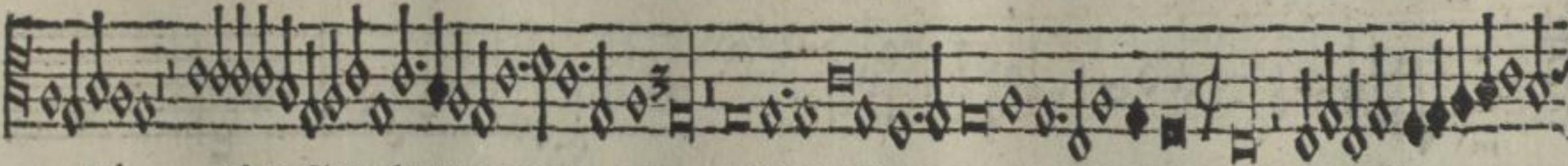


tuo gremio tuo gremio contulisti.

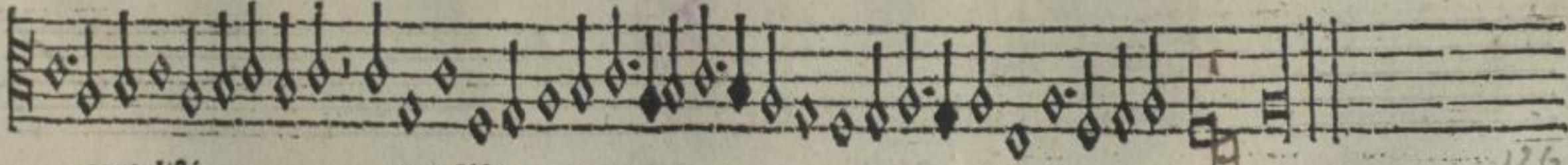
Secda pars



Benedicta tu II in mulieribus et benedict⁹ fruct⁹ ventris



tui et benedictus fructus ventris tui quia quem celicapere non poterant tuo gremio



contulisti

contulisti

contulisti.

De beata Mariâ

Consilium

Ihesus

Sancta maria mater dei succurre miseris ii succurre miseris iu-

ua pusilla nimes refoue fribiles ii refoue fribiles ora pro populo

interveniens p clero intercede pro deuoto femineo sexu femineo sexu

sentiat omnes tuuu leuamen quicunq; celebrant tuam commemorationem tuam commemora-

nem amen amen amen.



finis quarti libri