

THE FITZWILLIAM MUSIC
being
A Collection of
Sacred Pieces.

Selected from Manuscripts of
Italian Composers
in the
FITZWILLIAM MUSEUM.

Now for the first time published by permission
of the
University of Cambridge.

By
VINCENT NOVELLO.

Organist to the Portuguese Embassy.

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con-fir-ma quod o-pe-ra
con-fir-ma quod o-pe-ra tus es quod o-pe-ra
fir-ma hoc De-us quod o-pe-ra tus es quod o-pe-ra
con-fir-ma Quod o-pe-ra
con-fir-ma Quod o-pe-ra
tus
tus es in no-bis con-fir-ma con-fir-ma
tus es in no-bis con-fir-ma con-fir-ma
tus es in no-bis con-fir-ma con-fir-ma
o-pe-ra tus es in no-bis con-fir-ma fir-ma hoc De-us con-fir-ma hoc De-us
con-fir-ma

8yi

1.

quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma

quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma

quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma

ma quod o-pe-ratus es in no-bis con-fir-ma hoc De-us con-fir-ma hoc De-us

quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma

quod o-pe-ratus es in no-bis

quod o-pe-ratus es in no-bis

ma quod o-pe-ratus es in no-bis a Tem-plo

quod o-pe-ratus es in no-bis a Tem-plo tu-o

quod o-pe-ratus es in no-bis

quod est in Je-ru-salem

quod est in Je-ru-salem

tu-o

Ti-bi of-ferent Reges mu-ne-ra

Ti-bi of-ferent Reges mu-ne-ra

Ti-bi of-ferent Reges mu-ne-ra

Ti-bi

Ped:

[illegible]

[illegible]

Segue
"L' Alleluia."
Fuga.

CORO
A 4 Voci.

9

SOPRANO

ALTO

TENORE

BASSO

Full without Trumpet

8vi

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in C major, 4/4 time. The lyrics 'Al le lu ia' are written under the vocal staves. The piano part is in C major, 4/4 time, and includes a 'Full without Trumpet' instruction. A '8vi' marking is present at the bottom of the piano part.

This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics 'Al le lu ia' are repeated across the vocal staves. The piano part continues with the same accompaniment. A '8vi' marking is present at the bottom of the piano part.

This block contains the third system of the musical score. It continues the vocal and piano parts from the second system. The lyrics 'Al le lu ia' are repeated across the vocal staves. The piano part continues with the same accompaniment. A '8vi' marking is present at the bottom of the piano part.

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le i son ky ri e e le i son e le i son ky ri

le i son ky ri e e le i son Ky ri

Ky ri e e le i son e le i son ky ri

le i son e le i son ky ri e e le i son e

e ky ri e e le i son e le i son e

son ky ri e e le i son ky ri e e le i son

e e le i son e le i son e le i son e

e e le i son ky ri e e le i son

le i son ky ri e e le i son

4 3 7 6 5 4 6 9 8 7 6 5 6

Tutti

le i son ky ri e e le i son e

e le i son ky ri e e

le i son e le i son e le i son ky ri e

Ky ri e e le i son e le i son ky ri e e

Ky ri e e le i son e

8vi

6 5 9 8 7 6 5 4 3 2 1

le i son e le i son e

le i son e le i son e

e le i son ky ri e ky ri e e le i son e

le i son ky ri e e le i son ky ri e e

le i son e le i son ky ri e e le i son

e... le i son e... le i son ky...
 le i son ky ri e e... le...
 le i son ky ri e e... le i son e...
 le i son e... le i son e...
 e... le i son ky ri e le i son

6 7 6 7 # 7 6 # 6 5 7 7

dpo 8yi

ri e ky ri e e le i son e le i son e le i...
 i son e le i son e le i son
 le i son e le i son e le...
 son e le i son e...
 e le i son ky ri e e le i son

4 6 6 9 6 5 2 6 4 3 7 6 # 6 5 4 # 7 6

son ky ri e e le i son ky ri e e le i son

ky ri e e le i son ky ri e e le i son e le

ison ky ri e e le i son e le i

le i son e le i son ky ri

ky ri e e le i son e le i son

gvi

ky ri e e le i son e le i son.

ison e le i son e le i son ky ri e e le i son.

son ky ri e e le i son e le i son.

e e le i son e le i son ky ri e e le i son.

e le i son ky ri e e le i son.

QUARTETTO

From the "De profundis"
by CLARI.

Andantino

Violini

Viola

Basso

CANTO

ALTO

TENORE

BASSO

Andantino

De pro-fun-dis cla...

Andantino

De pro-fun-dis cla-ma-vi cla-ma-vi ad Te Do-mine cla...

8vi

8vi

cla ... ma ... vi ad ... Te Do ... mi ... ne Do ...
 Do ... mine Do ... mine ex ... au ... di vocem
 ... vi ad Te Do ... mi ... ne Do ... mine ex ... au ... di vocem
 ... ma ... vi clama ... vi ad Te Do ... mi ... ne
 mine ex ... au ... di vo ... cem me ... am
 meam De pro ... fun ... disclama ... vi ad Te Do ... mi ... ne Do ...
 meam De pro ... fun ... discla ... mavi ad Te Do ... mi ... ne
 Do ... mi ... ne ex ... au ... di ex ... au ... di vocem me ... am

Do mine De pro fun dis

mine Do mine ex au di vo

Do mine Do mine ex au di vo cem

Domine ex au di ex au di vo cem meam De pro fun dis cla ma vi

Do mine Do mi ne Do

cem meam Do mine ex au di vo cem me am

me am Do mine ex au di vo cem me am

ad Te Do mine Do mine ex au di vo cem me am ex

This musical score page, numbered 19, contains two systems of music. The first system includes vocal parts with Latin lyrics and a piano accompaniment. The lyrics are: "mine ex au di vo cem me am.", "me am vo cem me am.", "Do mine ex au di vocem me am.", and "au di ex au di vo cem me am.". The piano part features complex fingerings (e.g., 9 8, 9 8 6, 9 7 8 6, 7 6 5) and dynamic markings like *p* and *8vi*. The second system continues the instrumental accompaniment with various musical notations, including rests and complex rhythmic patterns. The page concludes with a double bar line and a final chord.

CORO

A 5 Voci con Strumenti

From the "Dixit Dominus" by PERGOLESI.

Violini

Viola

Basso

CANTO 1^{mo}

CANTO 2^{do}

ALTO

TENORE

BASSO

ORGANO

The first system of the musical score for the Coro. It includes staves for Violini, Viola, Basso, CANTO 1^{mo}, CANTO 2^{do}, ALTO, TENORE, BASSO, and ORGANO. The vocal parts have lyrics: "Ju...ravit Dominus et non pœni...tebit non pœni...tebit eum non non non". The organ part is marked "Full without Trumpets".

FUGA

The second system of the musical score, featuring a fugue. It includes staves for vocal parts and organ. The lyrics are: "Tu es Sa...cerdos in æ...ter...num se...cum...". The organ part is marked "Org: Tasto".

dum ordi-nem MELCHISEDECH Tu es Sa-cerdos in æ-ter-
 Tu es Sa-cerdos Tu es Sa-cer-dos in æ-
 dum ordi-nem MELCHISEDECH Tu es Sa-cerdos
 Tu es Sa-cer- dos Tu es Sa-
 dum ordi-nem MELCHISEDECH Tu es Sa-cerdos Tu es Sa-cerdos in æ-ter-
 num in æ-ternum secundum or-di-nem Tu es sa-
 -ternum se-cun-dum or-di-nem secundum or-di-nem
 Tu es Sa-cerdos in æ-ter- num secundum or-di-nem Tu es sa-
 -cer-dos in æ-ternum se-cun-dum or-di-nem secundum or-di-nem
 num Tu es

Bassi 7 5 3 3 3 6 6 7 Tasto

[illegible]

23

--cun... dum or... di... nem MELCHISE DECH Ju... ra... vit Ju...
 --cun... dum or... di... nem MELCHISE DECH Ju... ra... vit Ju...
 --cundum se... cundum MELCHISE DECH Ju... ra... vit Ju...
 se... cundum or... dinem MELCHISE DECH Ju... ra... vit Ju...
 --cun... dum or... di... nem MELCHISE DECH Ju... ra... vit Ju...

--ra... vit.
 --ra... vit.
 --ra... vit.
 --ra... vit.
 --ra... vit.

Fitzwilliam Music, Vol: 3. 8vi

LÆTATUS SUM.

A 8. Voci. Pieno.

CLARI

Lætatus sum in his quæ die-ta sunt mi-hi

In Do-mum

In Do-mum Do...

In

In Do ...

In Domum Do-mi-ni

In Domum Do

In Do-mum Do-mi-ni

In Do-mum Do

Lætatus

Gregorian Chaunt

Do-mi-ni i-bi-mus in Do-mum Do-mi-ni Stan

mini i-bimus in Do-mum Do-mi-ni

Do-mum Do-mi-ni in Domum Do-mi-ni

-mum Do-mi-ni i-bimus in Domum Do-mi-ni

i-bi-mus In Do-mum Do-mi-ni i

mi-ni i-bi-mus In Do-mum Do-mum Do-mi-ni

i-bi-mus In Domum Do-mi-ni i

mi-ni i-bi-mus In Domum Do-mi-ni Do-mi-ni

...tes erant pe... des nos... tri in a... tri is tu... is Je... ru...

Stan... tes e... rant pe... des nos... tri in a... tri is tu... is Je...

Stan... tes e... rant pe... des nos... tri in a... tri is tu... is Je...

Stan... tes in a... tri is tu... is Je...

bi... mus Stan... tes stan... tes Je...

I... bimus Stan... tes Je...

bi... mus Stan... tes stan... tes Je...

I... bimus Stan... tes Je...

...ru - salem Je - ru - salem Cu - jus par - ti - ci - pa - ti - o e...

...ru - salem Je - ru - salem Cu - jus par - ti - ci - pa - ti - o...

...ru - salem Je - ru - salem Cu - jus par - ti - ci - pa - ti - o

...ru - salem Je - ru - salem Cu - jus par - ti - ci...

...ru - salem quæ æ - di - fi - ca - tur ut ci - vi - tas

...ru - salem quæ æ - di - fi - ca - tur ut ci - vi - tas

...ru - salem quæ æ - di - fi - ca - tur ut ci - vi - tas

...ru - salem quæ æ - di - fi - ca - tur ut ci - vi - tas

jus in i dip sum Tri bus tri bus
 ... e jus in i dip sum Tri bus
 e jus in i dip sum Tri bus
 pa ti o e jus in i dip sum Tri bus
 Il luc e nim as cen de runt
 Il luce nim ascende runt
 Il luc e nim as cen de runt
 Il luc e nim as cen de runt

Do mi ni ad con fi ten dum no
 tri bus Do mi ni ad con fi ten dum no mi ni
 tri bus Do mi ni ad con fi tendum no mi ni
 tri bus Do mi ni ad confi ten dum no mi ni
 tes ti mo nium Is ra el
 tes ti mo ni um Is ra el
 tes ti mo nium Is ra el
 tes ti mo nium Is ra el

mi-ni Do-mi-ni

Do-mi-ni

Do-mi-ni

Do-mi-ni

Se-des super Do-mum

Se-des super Do-mum

Se-des super Do-mum

Se-des super Do-mum

Qui-a il-lic se-de-runt se-des in ju-di-ci-o

Qui-a il-lic se-de-runt se-des in ju-di-ci-o

Qui-a il-lic se-de-runt se-des in ju-di-ci-o

Qui-a il-lic se-de-runt se-des in ju-di-ci-o

mum DA VID Ro-ga-te et a-bun-dan-ti-a di-

mum DA VID Ro-ga-te et a-bun-dan-ti-a

DA VID Ro-ga-te et a-bun-dan-ti-a

DA VID Ro-ga-te et a-bun-dan-ti-a

Ro-ga-te quæ ad pacem sunt Je-ru-salem et a-bun-

Ro-ga-te quæ ad pacem sunt Je-ru-salem et a-bun-

Ro-ga-te quæ ad pa-cem sunt Je-ru-salem et a-bun-

Ro-ga-te quæ ad pa-cem sunt Je-ru-salem et a-bun-

li gen ti bus Te Fi at pax

di li gen ti bus Te Fi at pax

di li gen ti bus Te Fi at pax

di li gen ti bus Te Fi at pax

dan ti a Fi at pax in vir tu te tu

dan ti a Fi at pax in vir tu te in vir tu te tu

dan ti a Fi at pax in vir tu te in vir tu te

dan ti a Fi at pax in vir tu te in vir tu te

Et a bun dan ti a in tur ri bus tu is

Et a bun dan ti a in tur ribus tu is

Et a bun dan ti a in tur ribus tu is

in tur ri bus in tur ribus tu is

a prop ter fra tres me

a prop ter fra

tu a prop ter fra tres me

tu te tu a prop ter fratres

et prox...i...mos me...os lo...que...bar propter Domum Do...mi

et prox...i...mos me...os lo...que...bar propter Do...mum Do...mi

et prox...i...mos meos me...os lo...que...bar prop...ter Domum Do...mi

et prox...i...mos me...os lo...que...bar propter Do...mum Do...mi

os lo...que...bar pa...cem de Te

tres me...os lo...que...bar pa...cem de Te

os lo...que...bar lo...que...bar pacem de Te

me...os lo...que...bar lo...que...bar pacem de Te

ni De...i nos...tri quæ...si...vi bo...na ti...bi.

ni De...i nos...tri quæ...si...vi bo...na ti...bi.

ni De...i nos...tri quæ...si...vi bo...na ti...bi.

ni De...i De...i nos...tri quæ...si...vi bo...na ti...bi.

quæ...si...vi bo...na bo...na ti...bi.

quæ...si...vi bo...na bo...na ti...bi.

quæ...si...vi bo...na ti...bi.

quæ...si...vi bo...na quæ...si...vi bo...na ti...bi.

cu la sae cu lo rum A men A

la sae cu lo rum A men A men A

cu la sae cu lo rum A men A

cu la sae cu lo rum A men

sae cu lo rum A men A men A

sae cu lo rum A men A men

sae cu lo rum A men A men

men A men

men A men

men A men

A men men

A men A men

A men men

gyi

The first system of the musical score consists of nine staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'men' and 'A' interspersed. The bottom four staves are piano accompaniment, including a grand staff (treble and bass clef) and a single bass staff. The music is in a key with one flat (B-flat) and a common time signature. The system concludes with a double bar line.

The second system of the musical score continues the composition with nine staves. It follows the same vocal and piano arrangement as the first system. The lyrics 'men' and 'A' are repeated across the vocal staves. The piano accompaniment continues with similar melodic and harmonic patterns. The system concludes with a double bar line.

QUINTETTO

33

From a M. S. Te Deum
by BONONCINI.

Largo

Violini

Viola

Basso

CANTO 1^{mo}

CANTO 2^{do}

ALTO

TENORE

BASSO

Largo

6 4 6 7 6 7 3 4 5

SOLI

Quos

SOLI

Te er...go quæsumus tu...is fa mu lis sub...ve...

Te er...go quæsumus tuis fa mulis sub...ve...ni SOLI

Quos..... preti...

7 6 4 6

..... pretioso san guine re de mis ti Quos preti o

ni Quos preti oso san guine re de misti Te er...

Te er go quæ sumus tu is famulis sub ve ni Quos

oso san guine re de misti Te er go quæsumus tu is famulis subve

SOLI

Te er go quæsumus tu is famulis sub ve ni

so san-guine re-de-mis-ti Te ergo quaesumus tu-is fa-mulis

go quaesumus tu-is fa-mulis subveni quos pre-ti-o-so

pre-ti-o-so sanguine re-de-mis-ti quos pre-ti-o-so pre-ti-o-

ni quos pre-ti-o-so quos pre-ti-o-so sanguine re-de-mis-ti quos pre-

Te er-go quaesumus tu-is fa-mulis subveni quos pre-ti-

subveni quos pre-ti-o-so sanguine re-de-mis-ti.

quos pre-ti-o-so sanguine re-de-mis-ti.

so quos pre-ti-o-so sanguine redemis-ti.

ti-o-so quos pre-ti-o-so sanguine redemis-ti.

o-so pre-ti-o-so sanguine re-de-mis-ti.

Fitzwilliam Music. Vol: 3.

Spiritoso

CORO e FUGA.
A 4 Voci con Strumenti

35

From the "Te Deum"
by BONONCINI.

Score for Trombe, Oboi, Violini, Viola, Basso, Soprano, Alto, Tenore, Basso, and Spiritoso. The vocal parts (Soprano, Alto, Tenore, Basso) sing "Sanctus sanc... tus sanctus sanc...". The instrumental parts (Trombe, Oboi, Violini, Viola, Basso) provide accompaniment. The tempo is marked "Spiritoso".

Continuation of the score, featuring the vocal parts singing "tus sanc... tus Do... minus De... us sa...". The instrumental parts continue with accompaniment. The tempo remains "Spiritoso".

36

ba oth Sa us De us Sa

ba ba ba ba

Ped:

Cot Violini

oth

oth

oth

oth

Ple ni sunt... Cœ li et ter

Ple ni sunt Cœ li et

Col. Violini //

7 6

ni sunt Coe li et ter ra

Ple ni sunt Coe li et ter ra et ter

ra

ter ra

Majes ta tis glo

Majes ta tis glo

8vi

Majes ta tis glo ria tu æ glo ria tu æ Majes

ra

Majes ta tis glo ria tu æ Majes

ria tu æ

Majes ta tis glo

ria tu æ Ma jes ta tis gloriae

ta tis glo ri æ tu æ glo ri æ tu æ

Ple ni sunt... Cœ li et ter ra

ter ra Majes ta tis glo ri æ tu æ

li et ter ra Majes ta tis glo ri æ tu æ

Majes ta tis glo ri æ tu æ

Majes ta tis glo ri æ tu æ

8yi

ri æ tu æ Ple ni sunt Cœ æ Majes ta tis glo ri æ tu æ Ple ni sunt

æ Majes ta tis glo ri æ tu æ Ple ni sunt

Majes ta tis glo ri æ tu æ

glo ri æ tu æ

8yi

40

Col. Violini

li et ter... ra Ple... ni

Coe... li et ter... ra ter... ra

Ple... ni sunt... Coe... li et

Ple... ni sunt... Coe...

Ple... ni sunt Coe... li et ter... ra Ple

Ple... ni Ple... ni sunt Coeli et ter

ter... ra Ple... ni sunt Coe... li, et... ter

li et ter... ra

ni sunt Coeli et terra Majestatis gloriae tu

ra Ple ni sunt Coeli et terra Majestatis gloriae

Ple ni sunt... Coeli et terra Majestatis gloriae

æ Majestatis gloriae tu æ

æ Majestatis gloriae tu æ

tu æ Majestatis gloriae tu æ

tu æ Majestatis gloriae tu æ

SOPRANO SOLO

From the "Dixit Dominus"
in D Minor,
by CLARI.

Violini
1 & 2

Viola

Basso

Voce

Affettuoso

Affettuoso.

Affettuoso

Te cum te cum prin ci pi um vir tu tis in di e vir

tu tis in di e vir tu tis tu in splen do ri bus sanc to rum

in splen do ri bus sanc to rum ex u te ro an te lu ci fe rum ex

u te ro an te an te lu ci fe rum ge nu i Te

in splen do ri bus sanc to rum in splen do ri bus sanc to rum

ex u te ro an te lu ci fe rum ex u te ro an te an te lu ci fe rum

ge nu i Te an te an te lu ci fe rum ge nu i Te

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Allegro

Corni

Violini

Basso

Organo

Allegro

CANTO

Tu es Sa... cer... dos in æ... ter

ALTO

es Sa... cer... dos in æ... ter

TENORE

secundum or... di... nem MEL

BASSO

Allegro

Full without Trumpet

Bassi

num

num

secundum or... di... nem MEL

CHI... SE... DECH

Tu es Sa... cer... dos in æ... ter

gyi

Subject by Augmentation

Tu... es... Sa... cer...

CHI... SE... DECH in æ... ter... num... es Sa... cer... dos in æ... ter...

num... in æ... ter...

dos in æ... ter... num... secundum or... di... nem MEL... CHI... SE...

num se... cun... dum or... di... nem æ... ter... num

num... se... cun... dum or...

num... secundum or... di... nem... MEL... CHI... SE...

svi Ped: svi

DECH es Sa cer dos in æ ter num se

Tu es Sa cer dos in æ ter

di nem Tu

DECH secundum or di nem MEL CHI SE DECH

8vi

cun dum or di nem Tu es Sa cer dos

num secundum or di nem es Sa cer dos

es Sa cer dos in æ ter num

es Sa cer dos in æ ter

8vi

in æ ter num in æ ter

in æ ter num se cum dum or

Tu es sa cer dos se cum dum

Subject by Augmentation

num Tu es Sa

gyi

di nem Tu es Sa cer dos in æ ter

or di nem es Sa cer dos in æ ter num

cer dos in æ ter num secundum or di nem MEL CHI SE

gyi gyi

num in æ ter

Tu es Sa cer dos in æ ter

DECH Tu es Sa cer dos in æ ter

8vi 8vi

This system contains the first eight staves of music. It features vocal parts with Latin lyrics and instrumental accompaniment. The lyrics include 'num in æ ter', 'Tu es Sa cer dos in æ ter', and 'DECH Tu es Sa cer dos in æ ter'. The system concludes with two staves of instrumental music marked '8vi'.

num Tu es Sa cer dos in æ ter

es Sa cer dos in æ ter

num Tu es Sa cer dos in æ ter num

num secundum

This system contains the next eight staves of music. The lyrics continue with 'num Tu es Sa cer dos in æ ter', 'es Sa cer dos in æ ter', 'num Tu es Sa cer dos in æ ter num', and 'num secundum'. The system concludes with two staves of instrumental music.

num Tu es Sa cer

num es Sa cer dos in æ ter num

Tu es Sa cer dos in æ ter

or di nem or di nem MEL CHI SE DECH es Sa cer dos

8vi

dos Tu es Sa

Tu es Sa cer dos in æ ter num Tu

num in æ ter num Tu es Sa

in æ ter num Tu es

Add Trumpet

8vi Ped: 8vi

cer dos in æ ter
es Sa cer dos in æ ter
cer dos in æ ter num Tu es Sa
Sa cer dos Tu es Sa cer dos in æ ter
svi Ped:svi

num in æ ter
cer dos in æ ter num se...
cer dos in æ ter num se cun dum or
svi

num... se... cun... dum ordinem MEL... CHI... SE...

cun... dum... or... di... nem or... di... nem MEL... CHI... SE...

num se... cun... dum or... di... nem or... di... nem MEL... CHI... SE...

di... nem MEL... CHI... SE...

gvi

...DECH MEL... CHI... SE... DECH MEL... CHI... SE... DECH.

...DECH MEL... CHI... SE... DECH MEL... CHI... SE... DECH.

...DECH MEL... CHI... SE... DECH MEL... CHI... SE... DECH.

...DECH MEL... CHI... SE... DECH MEL... CHI... SE... DECH.

MOTETTO
A 4 Voci.
(For Good Friday)

GIACOMO PERTI.

SOPRANO. A do ra mus Te CHRIS TE A do

ALTO. A do ra mus Te CHRIS TE A do

TENORE. A do ra mus Te CHRIS TE A do

BASSO. A do ra mus Te CHRIS TE A do

ORGANO

ra mus Te CHRIS TE et be ne di ci mus ti bi

ra mus Te CHRIS TE et be ne di ci mus ti bi

ra mus Te CHRIS TE et be ne di ci mus ti bi

ra mus Te CHRIS TE et be ne di ci mus ti bi

qui a per sanc tam Cru cem tu am re de misti mun dum qui a

qui a per sanc tam Cru cem tu am re de misti mun

qui a per sanc tam cru cem

qui a per sanctam Crucem tu am re de mis ti mun
 dum re de mis ti mun dum re de mis ti
 tu am re de mis ti mun dum re de mis
 qui a per sanctam Crucem tu am re de mis ti qui

dum re de mis ti re de mis ti mun dum
 qui a per sanctam Cru cem re de mis
 ti re de mis ti re de mis ti mun dum re de
 a per sanctam Cru cem tu am re de mis ti re

re de mis ti mun dum re de mis ti mun dum
 ti mun dum re de mis ti mun dum
 mis ti mun dum re de mis ti mun dum
 de mis ti mundum re de mis ti mun dum

CORO.
A 5 Voci

GIUSEPPE BONNO,

CANTO 1^{mo}CANTO 2^{do}

ALTO

TENORE

BASSO

ORGANO

Musical score for the first system of the Coro, featuring five vocal parts and organ. The lyrics are: Cum Sancto Spiritu in gloria Dei. The organ part is marked "Full without Trumpet".

Musical score for the second system of the Coro, featuring five vocal parts and organ. The lyrics are: i Pa tris A men. The organ part continues the accompaniment.

FUGA

FUGA

Musical score for the Fuga section, featuring five vocal parts and organ. The lyrics are: A. The organ part continues the accompaniment.

gvi

men

gvi

This image shows a page of musical notation for a choir, likely a SATB or similar ensemble. The page contains ten systems of staves. Each system typically consists of four staves: two for vocal parts (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics 'men' and 'A' are interspersed throughout the score, indicating specific vocal entries or accompaniment changes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

[illegible]

[illegible]

QUINTETTO e CORO

From a M. S. Mass
by LEONARDO LEOCANTO 1^{mo}CANTO 2^{do}

ALTO

TENORE

BASSO

ORGANO

The musical score is written for a quintet and choir. It begins with a C major key signature and a common time signature. The vocal parts (Canto 1^{mo}, Canto 2^{do}, Alto, Tenore, Basso) and the organ part are arranged in staves. The lyrics are in Latin, and the music includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The score is divided into two systems. The first system covers the first two measures, and the second system covers the next two measures. The lyrics for the first system are: "Qui tol... lis pec... ca". The lyrics for the second system are: "ta mun... di mi... se... re". The organ part provides a harmonic accompaniment for the vocal parts.

SOLI
Qui tol... lis pec... ca

SOLI
Qui tol... lis pec...

SOLI
Qui tol... lis pec... ca... ta

SOLI
Qui tol... lis... pec...

SOLI
Qui tol... lis pec...

p

ta mun... di mi... se... re

ca... ta mun... di mi... se...

pec... ca... ta mun... di mi... se...

ca... ta pec... ca... ta mun... di mi... se...

ca... ta pec... ca... ta mun... di mi... se...

re mi... se... re re mi... se...

re mi... se... re re mi... se...

re... re no... bis mi... se... re... re no... bis

re... re no... bis mi... se... re... re no... bis

re... re no... bis mi... se... re... re no... bis

re re mi-se-re re mi-se-re-re re mi-se-re-re mi-se-re-re re no

re no-bis mi-se-re-re no-bis mi-se-re-re no-bis mi-se-re-re no-bis mi-se-re-re no-bis

no-bis no-bis no-bis no-bis no-bis no-bis no-bis no-bis

Cum sanc-to spi-ri-tu in glo-ria De-i Pa-tris... De-i

CORO

FUGA a 5 Voci

Cum sanc-to

FUGA a 5 Voci

Pa... tris A... men A...

spi... ri... tu in glo... ria De... i Pa... tris A...

Cum sanc... to spi... ri... tu in glo... ri... a

men A... men A... men

men Cum sanc... to spi... ri... tu in glo... ri... a A...

De... i Pa... tris A... men A...

Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris

gyi

De... i Pa... tris A... men A...

Cum... sanc... to spi... ri... tu in glo...

men A...

men... De... i Pa... tris A... men A...

A... men A...

gyi

men
ri a De i Pa tris
men A men
men A men

Cum sanc to spi ri tu in glo ri a De i Pa tris
in glo ri a De i Pa tris
A men
men A men A men Cum sanc to

A men
Cum sanc to spi ri tu in glo ri a
Cum sanc to spi ri tu in glo ri a De i Pa tris
in glo ri a De i Pa tris A men A

Elizwilliam Music, Vol: 3.⁸⁷

The musical score is arranged in two systems, each containing five staves. The top four staves of each system represent the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom staff represents the piano accompaniment. The lyrics are 'Amen' and 'Cum... sanc... to spi... ri... tu'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Ped.' and 'gvi'.

System 1:

- Staff 1 (Soprano):** Amen Amen Amen...
- Staff 2 (Alto):** Cum... sanc... to spi... ri... tu Amen
- Staff 3 (Tenor):** Amen
- Staff 4 (Bass):** Amen
- Staff 5 (Piano):** Accompaniment with 'gvi' marking.

System 2:

- Staff 1 (Soprano):** Amen Amen Amen
- Staff 2 (Alto):** Amen Amen Amen
- Staff 3 (Tenor):** Amen Amen Amen
- Staff 4 (Bass):** Amen Amen Amen
- Staff 5 (Piano):** Accompaniment with 'Ped.' and 'gvi' markings.

System 3:

- Staff 1 (Soprano):** Amen Amen Amen Amen
- Staff 2 (Alto):** Amen Amen Amen Amen
- Staff 3 (Tenor):** Amen Amen Amen Amen
- Staff 4 (Bass):** Amen Amen Amen Amen
- Staff 5 (Piano):** Accompaniment.