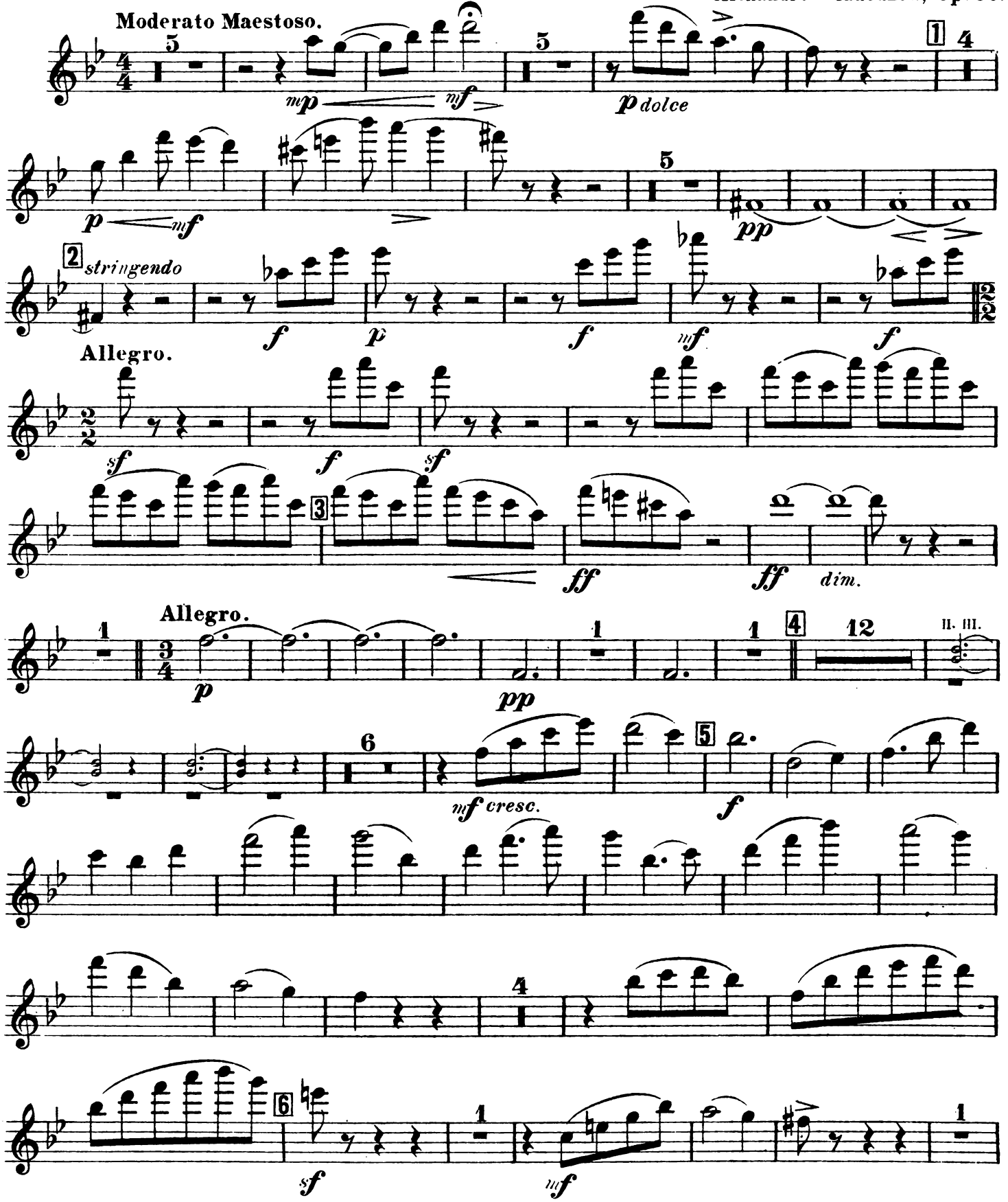
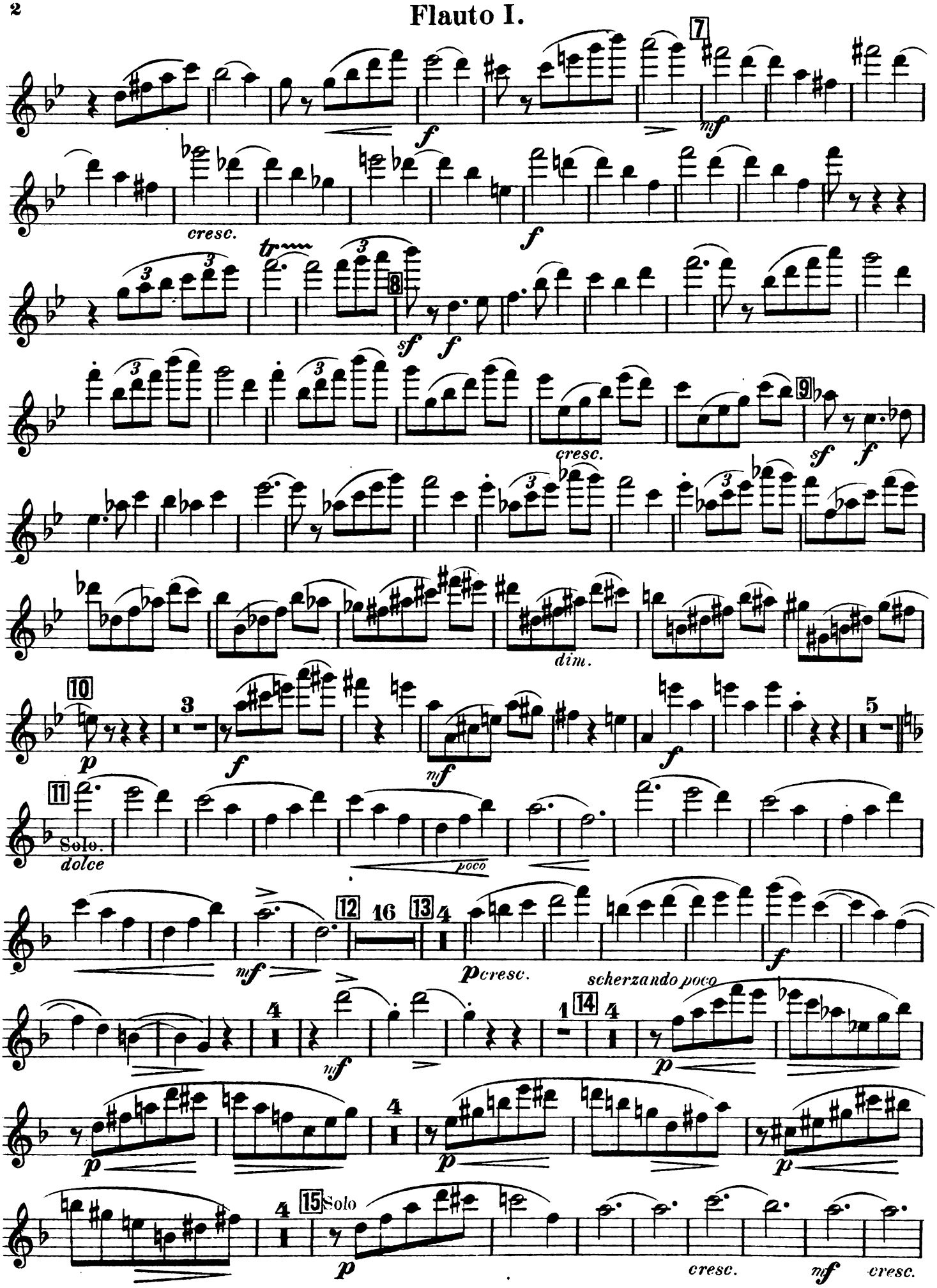
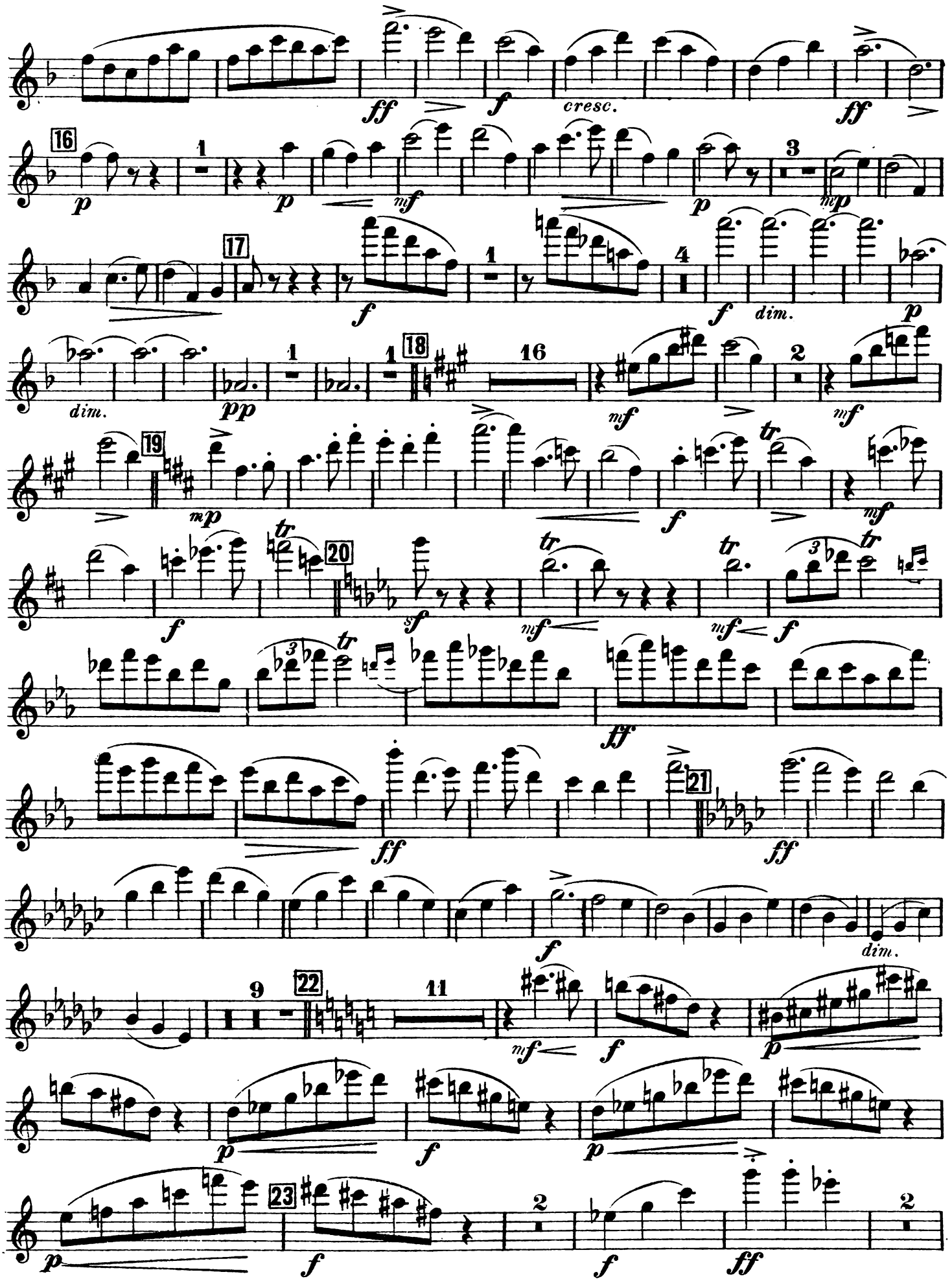
Cinquième Symphonie.

Droits d'exécution réservés.

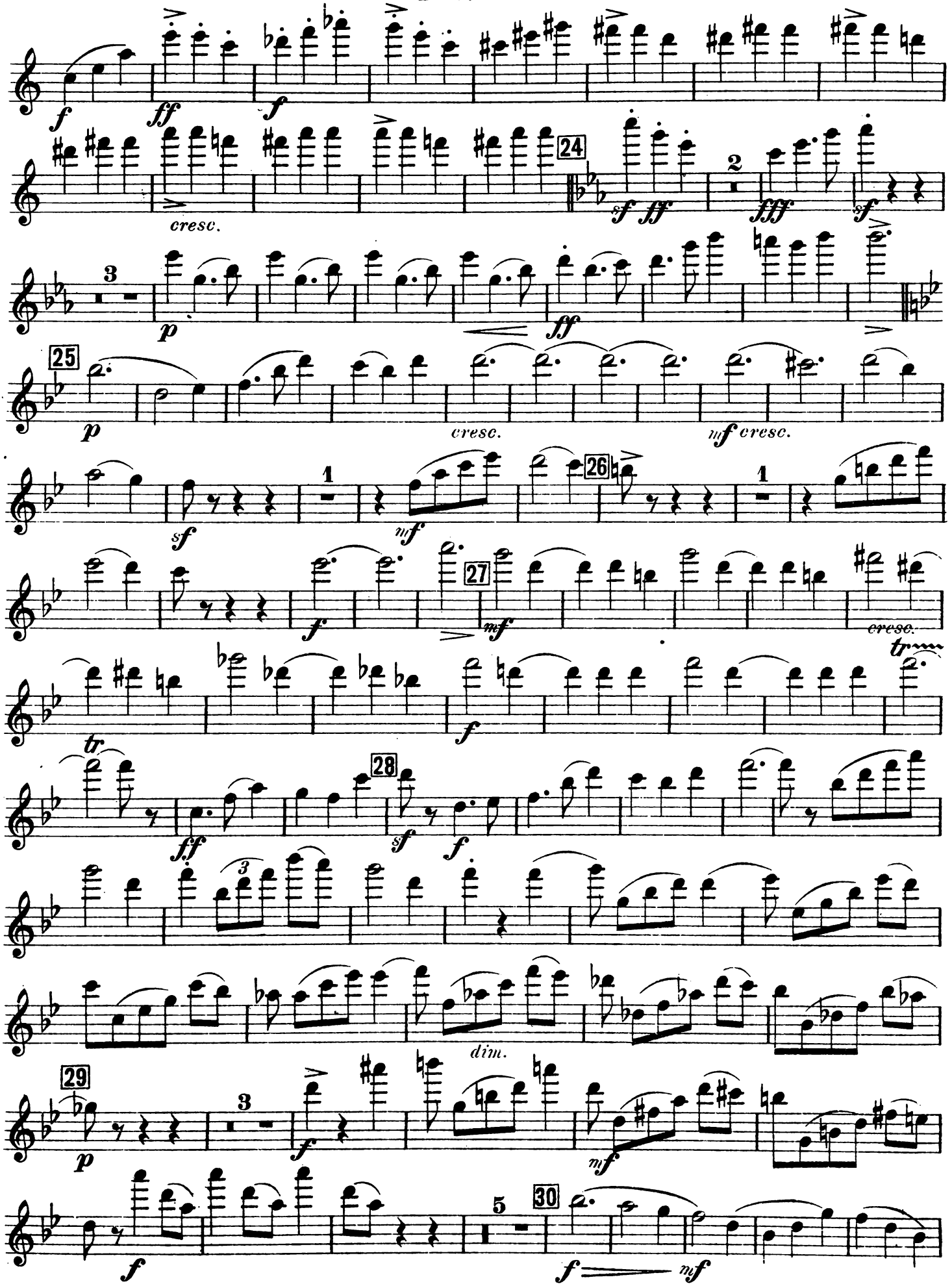
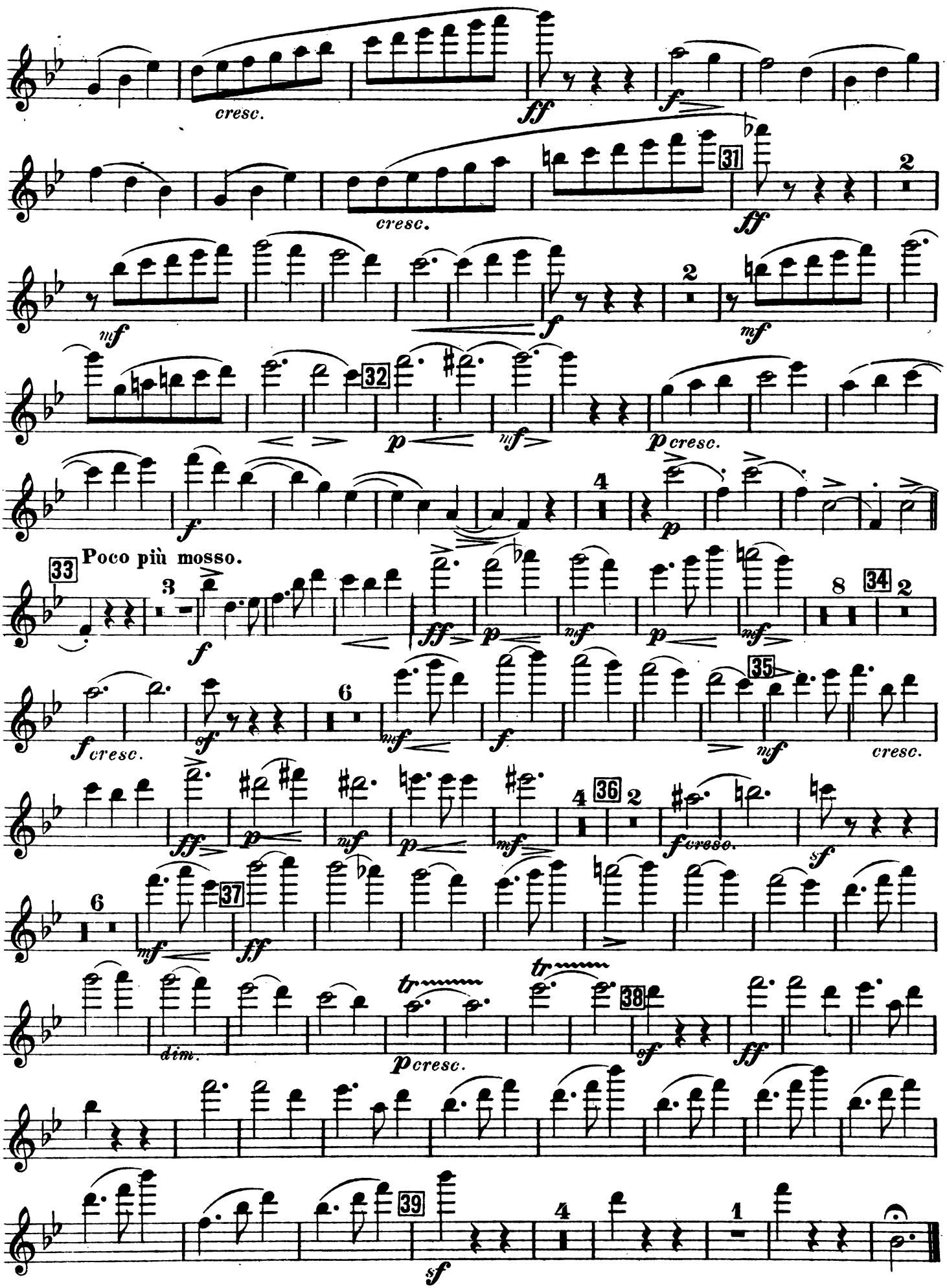
Flauto I.

I.

Alexandre Glazounow, Op. 55.

Flauto I.

7
cresc.
f
mf
tr
8
sf
f
9
cresc.
sf
f
dim.
10
p
f
mf
f
11
Solo.
dolce
poco
12
16
13
4
mf
p cresc.
f
scherzando poco
14
1
nf
p
15 Solo
p
cresc.
mf
cresc.


ff
f
cresc.
ff
16
p
1
p
mf
p
3
mp
17
f
1
4
f
dim.
p
dim.
pp
1
1
18
16
mf
2
mf
19
mp
f
tr
mf
20
f
tr
sf
tr
mf
tr
mf
f
ff
ff
21
ff
f
dim.
9
22
11
mf
f
p
p
f
p
23
2
p
f
f
ff
2

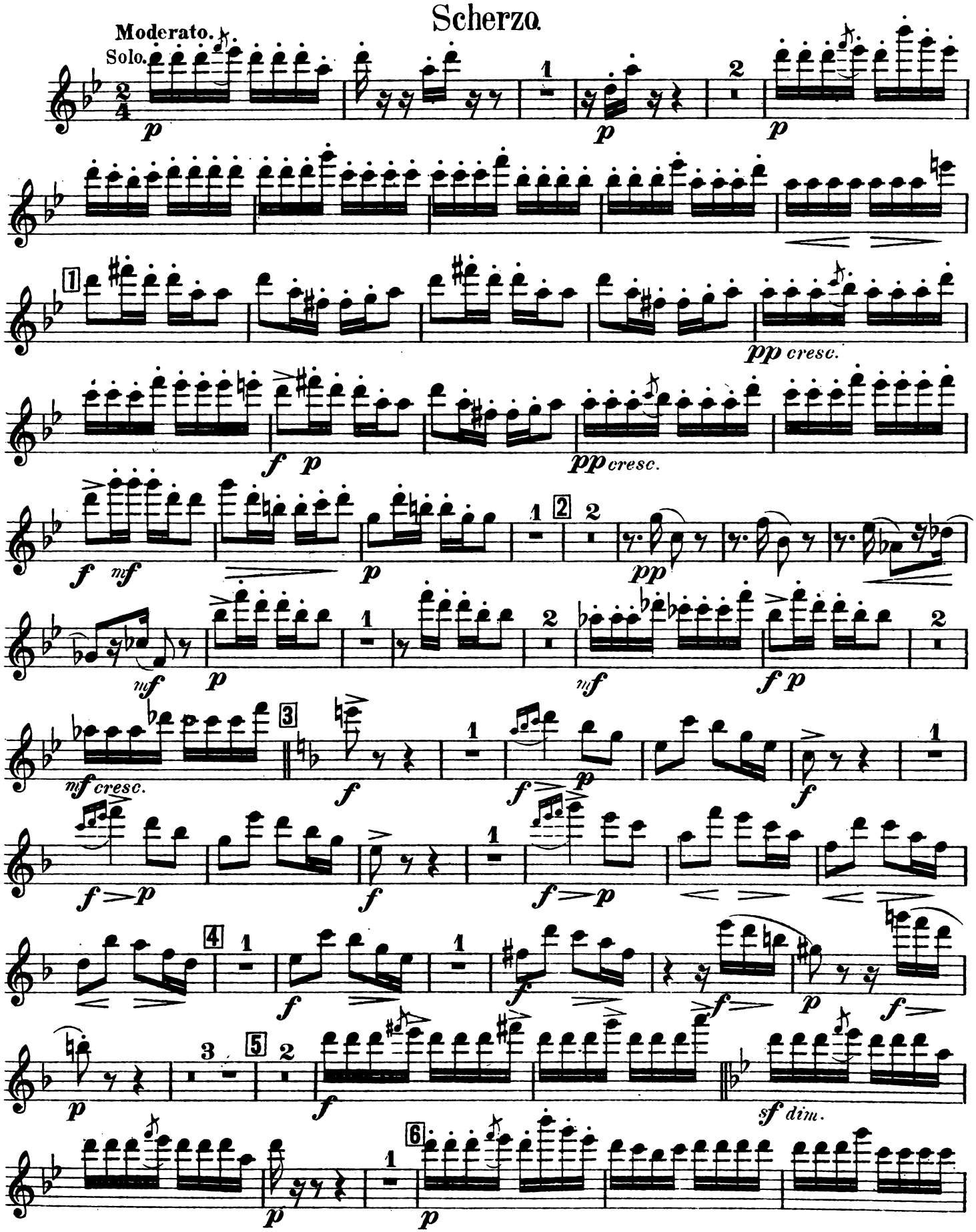
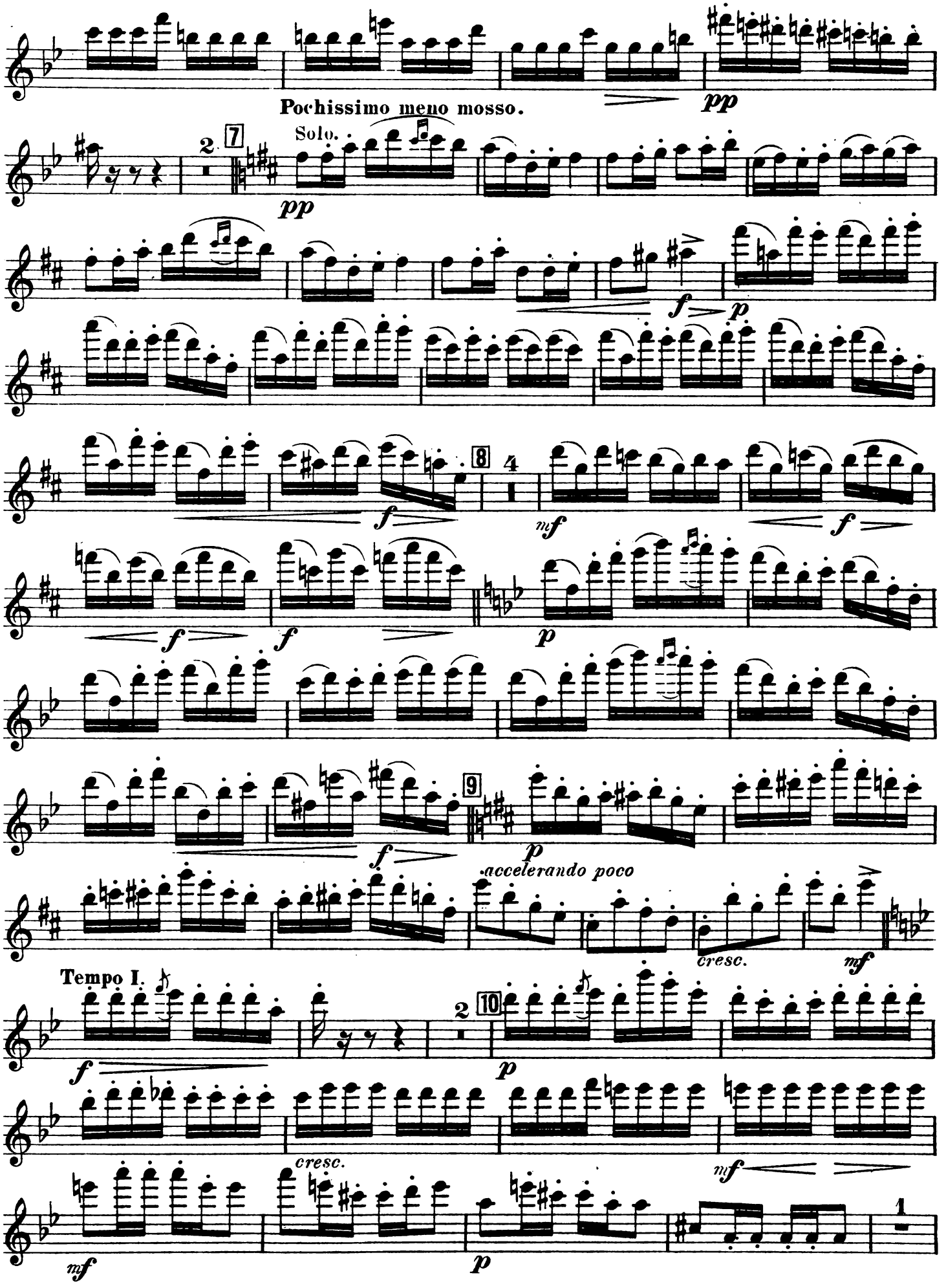
Flauto I.

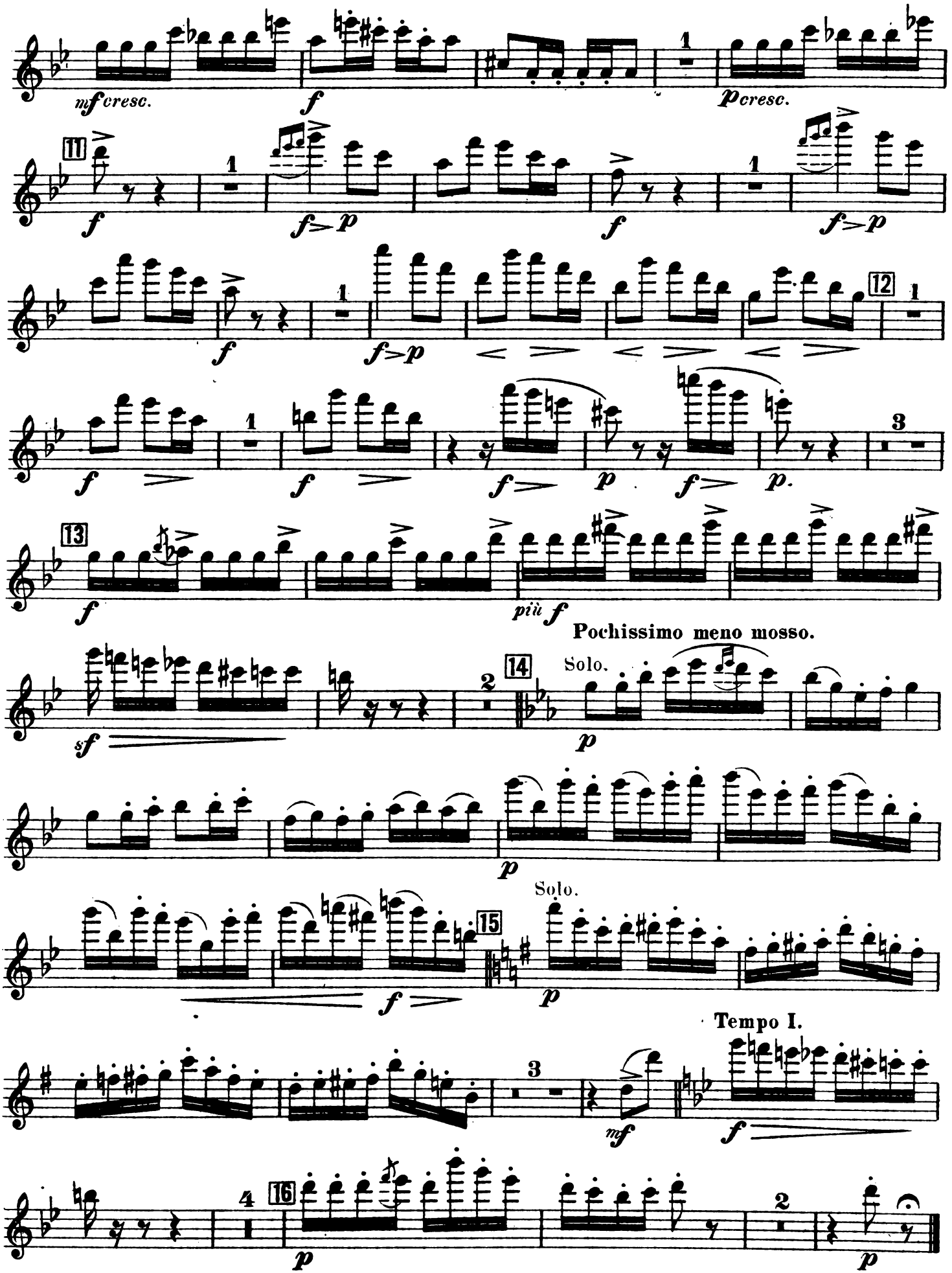


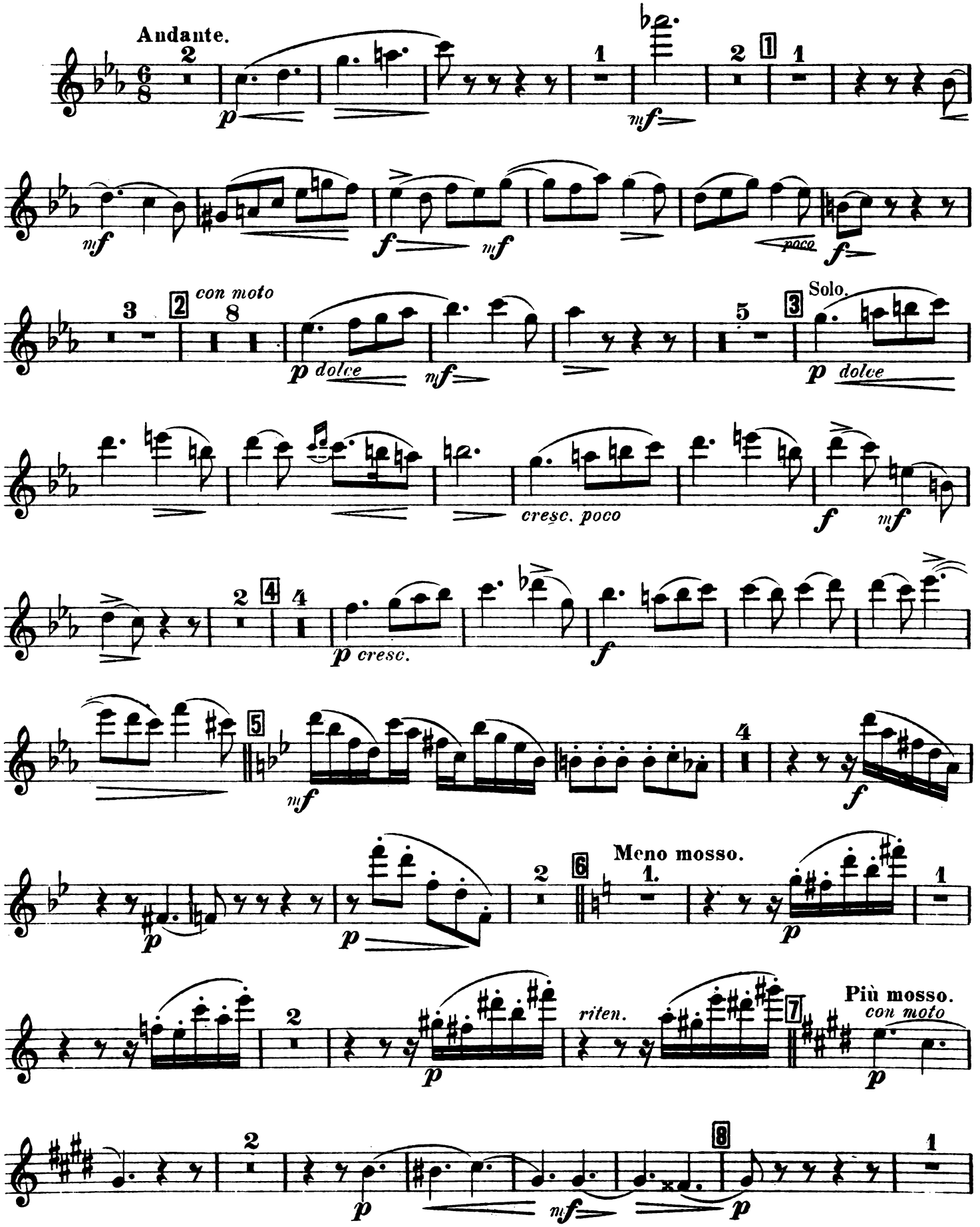
cresc.
ff
f
31
2
cresc.
ff
mf
f
2
mf
32
p
mf
p cresc.
f
4
p
Poco più mosso.
33
3
f
ff
p
mf
p
mf
8
34
2
f cresc.
sf
6
mf
f
35
mf
cresc.
ff
p
mf
p
mf
4
36
2
f cresc.
sf
6
37
mf
ff
tr
dim.
p cresc.
tr
38
sf
ff
39
4
1
sf

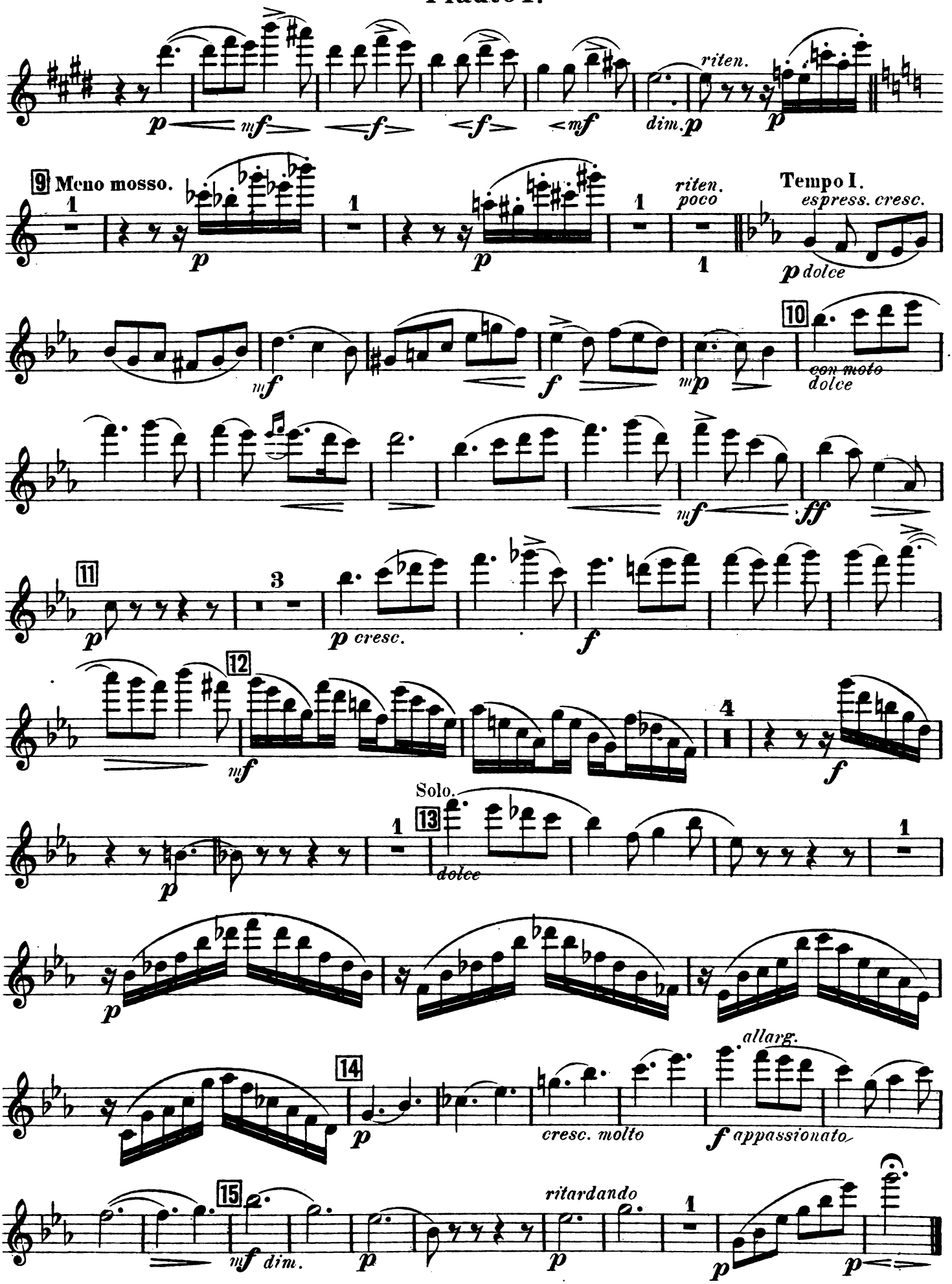
Flauto I.

II.

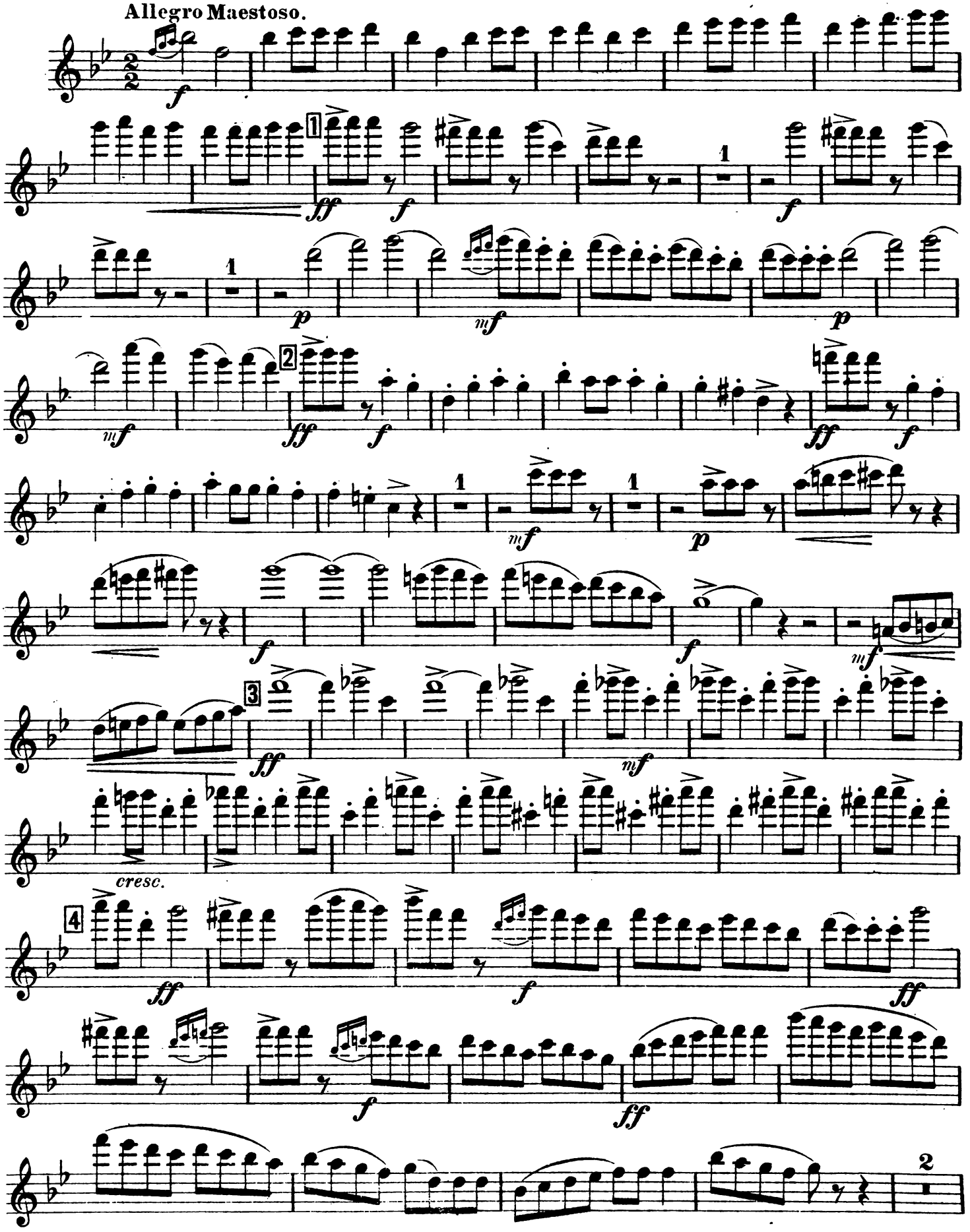
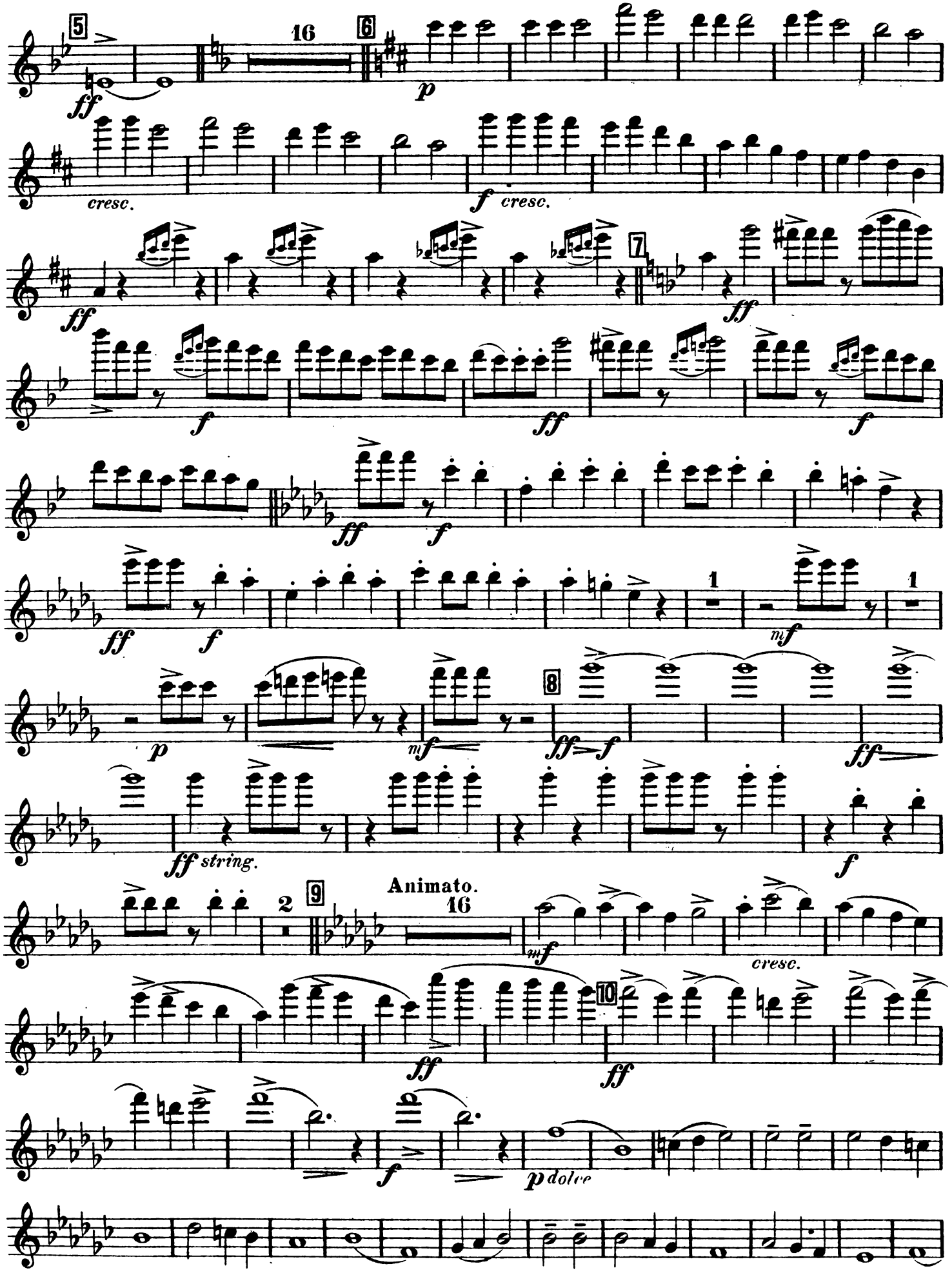
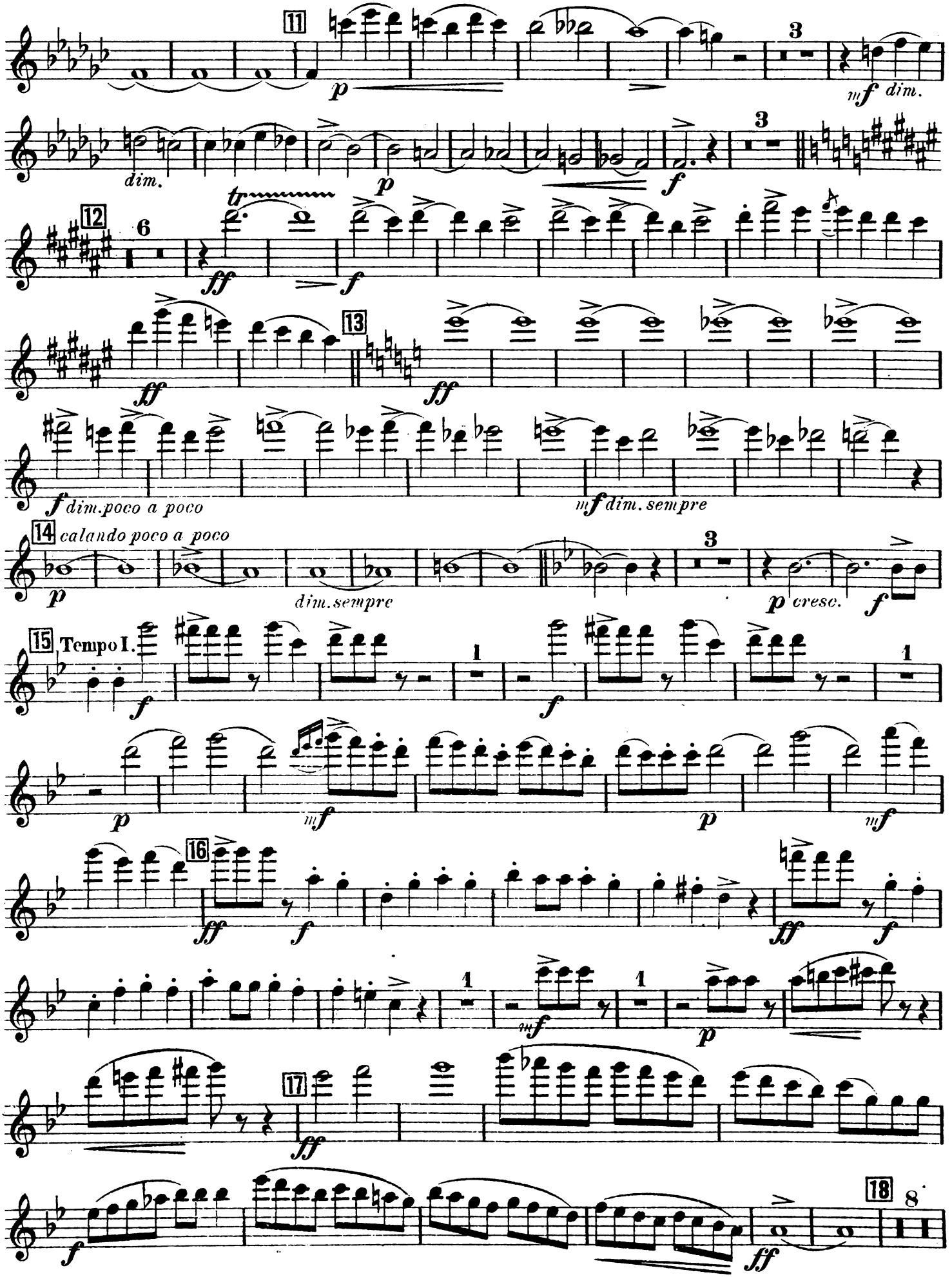
Scherzo.


Pochissimo meno mosso.
Solo.
Tempo I.
accelerando poco
cresc.
cresc.

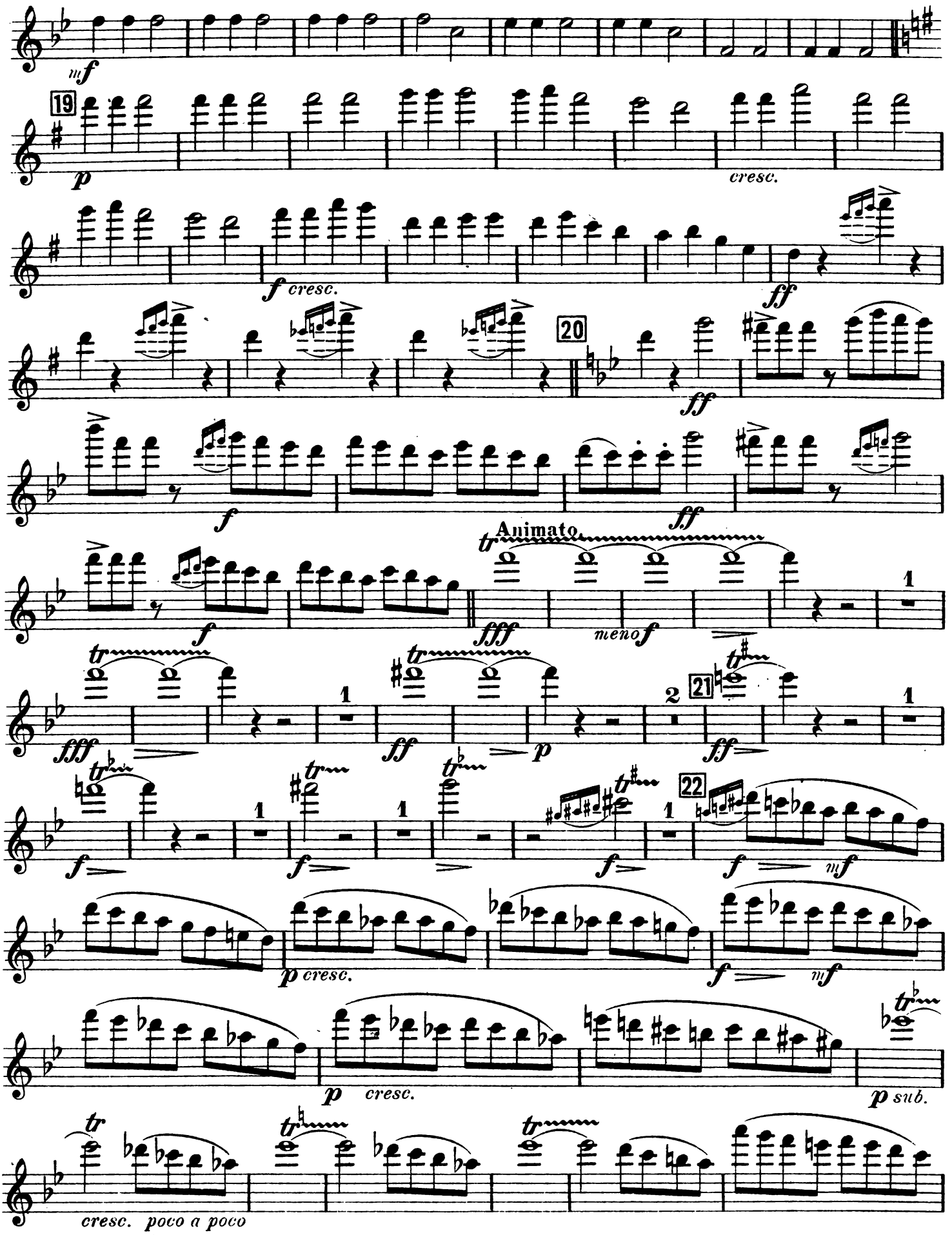
Flauto I.

mf cresc.
f
p cresc.
11
f
f > p
f
f > p
f
f > p
12
f
f
f >
p
f >
p.
3
13
f
più f
Pochissimo meno mosso.
sf
2
14
Solo.
p
p
Solo.
15
f
p
Tempo I.
3
mf
f
4
16
p
2
p

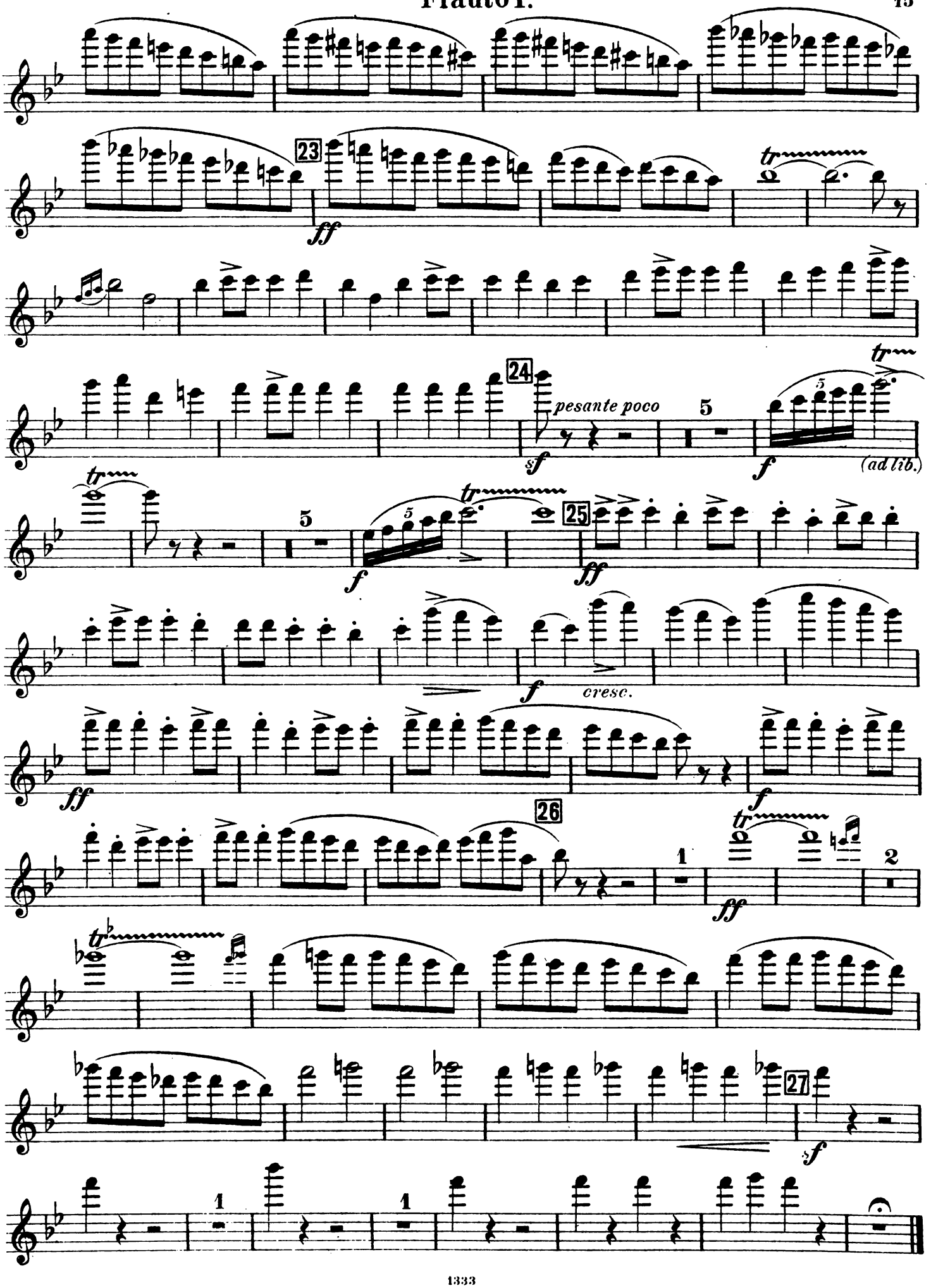
III.

Andante.
con moto
Solo.
Meno mosso.
Più mosso.
con moto
riten.
cresc. poco
p cresc.
p dolce
poco

Flauto I.

riten.
dim.
9 Meno mosso.
riten. poco
Tempo I.
espress. cresc.
dolce
10
con moto
dolce
11
cresc.
12
Solo.
13
dolce
allarg.
14
cresc. molto
appassionato
15
ritardando

IV.

Allegro Maestoso.

Flauto I.

5
16
6
ff
p
cresc.
f cresc.
7
ff
f
ff
ff
f
ff
f
1
mf
p
mf
8
ff
f
ff
ff string.
f
Animato.
2
9
16
mf
cresc.
10
ff
ff
f
p dolce

11
3
mf dim.
dim.
p
f
12
6
ff
tr
13
f dim.poco a poco
mf dim. sempre
14 calando poco a poco
dim.sempre
p cresc.
15 Tempo I.
16
17
18
8

Flauto I.

mf
19
p
cresc.
f cresc.
ff
20
ff
f
ff
Animato
tr
fff
meno f
1
fff
ff
p
2
21
ff
f
f
f
f
22
f
mf
p cresc.
f
mf
p cresc.
p sub.
tr
cresc. poco a poco

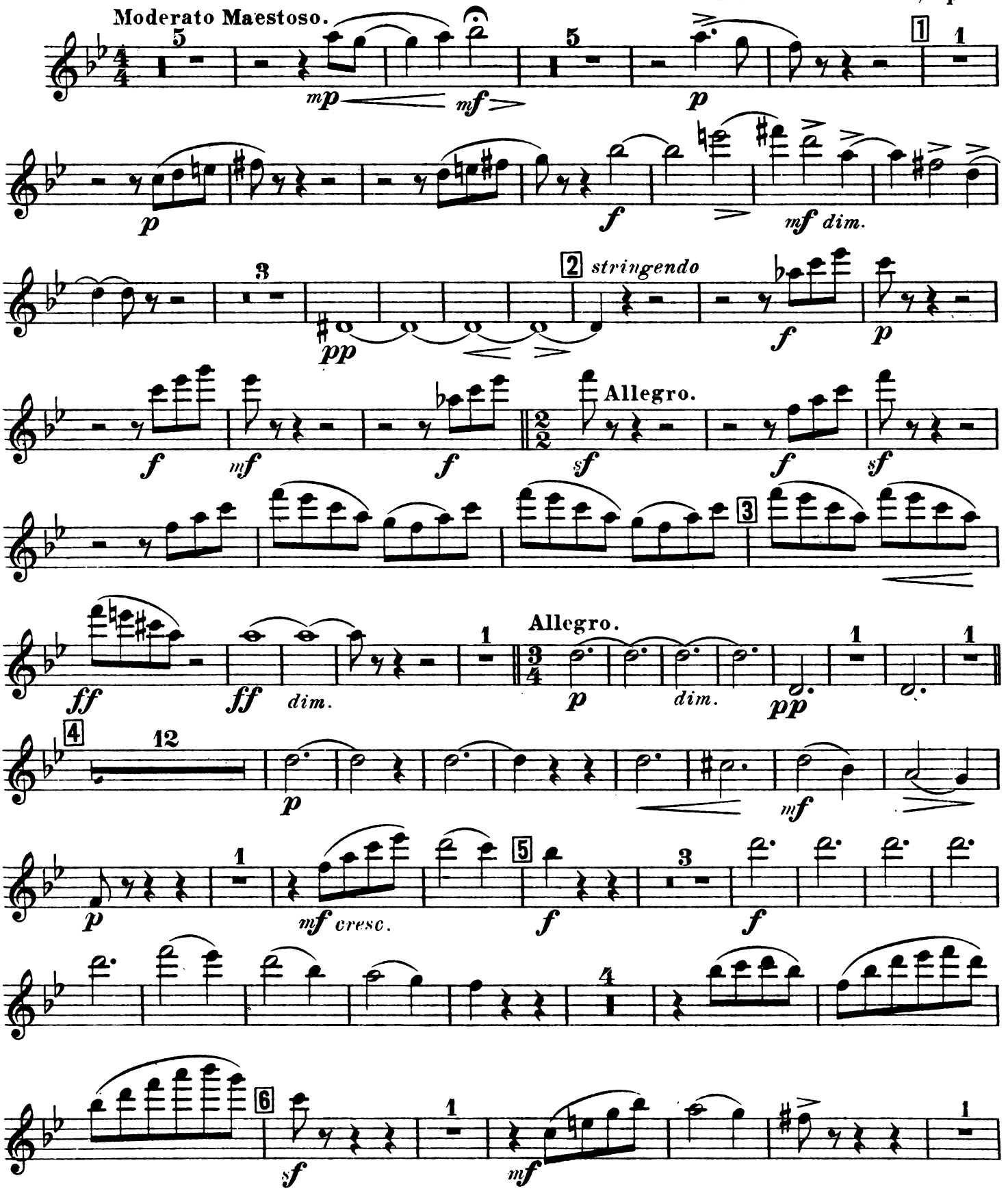
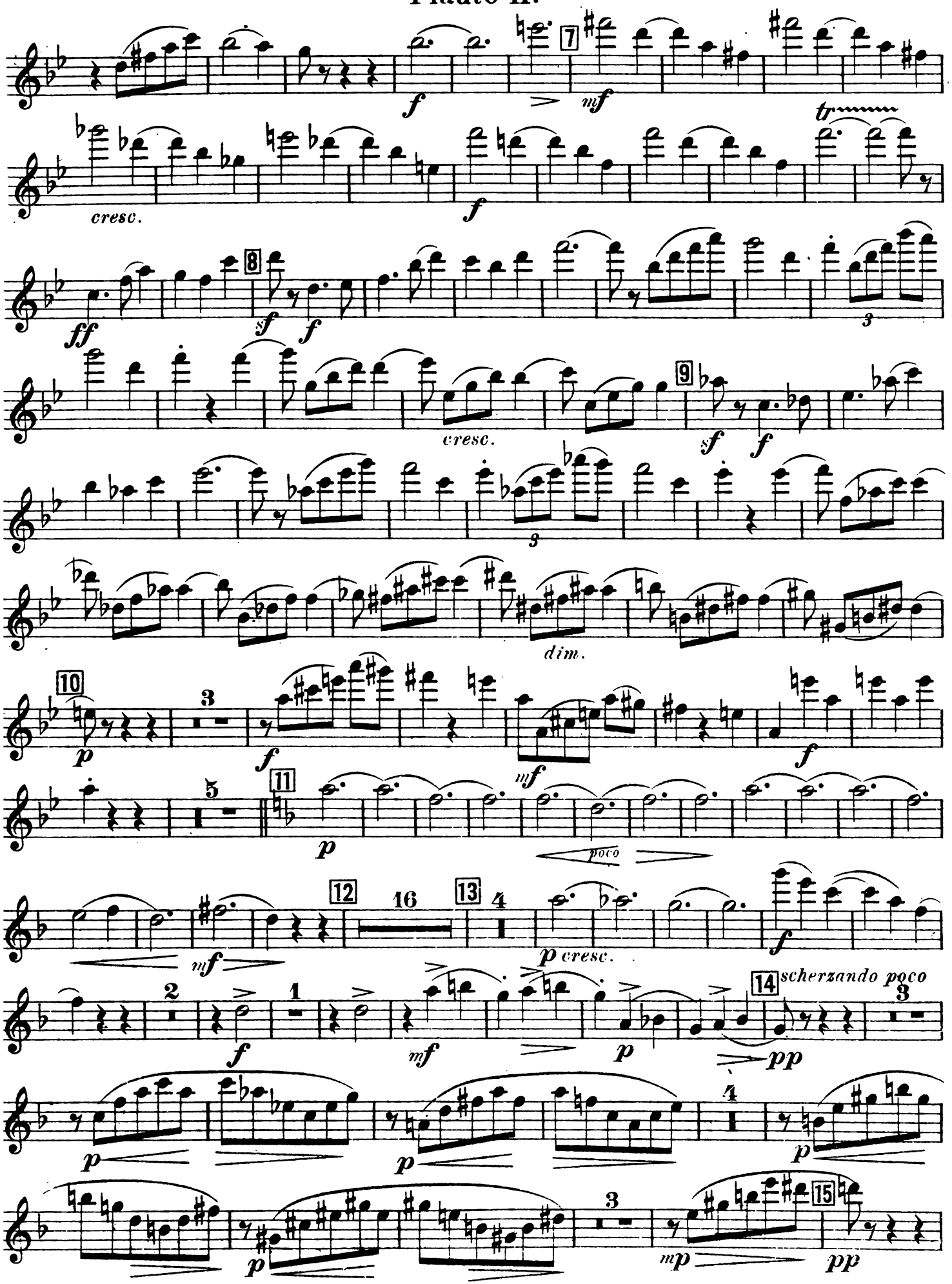

23
ff
tr
24
pesante poco
sf
5
f
(ad lib.)
25
ff
cresc.
26
1
2
27

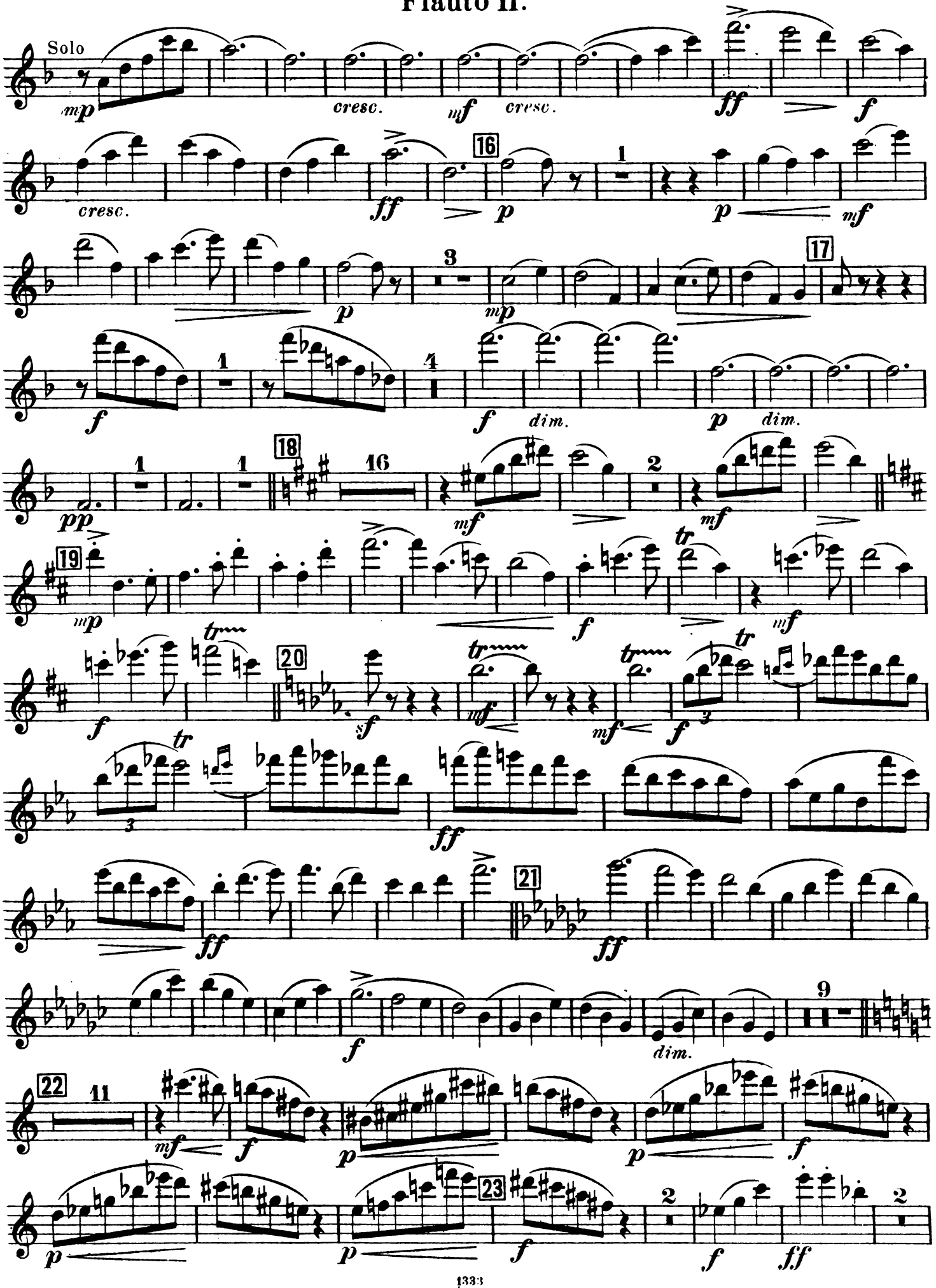
Cinquième Symphonie.

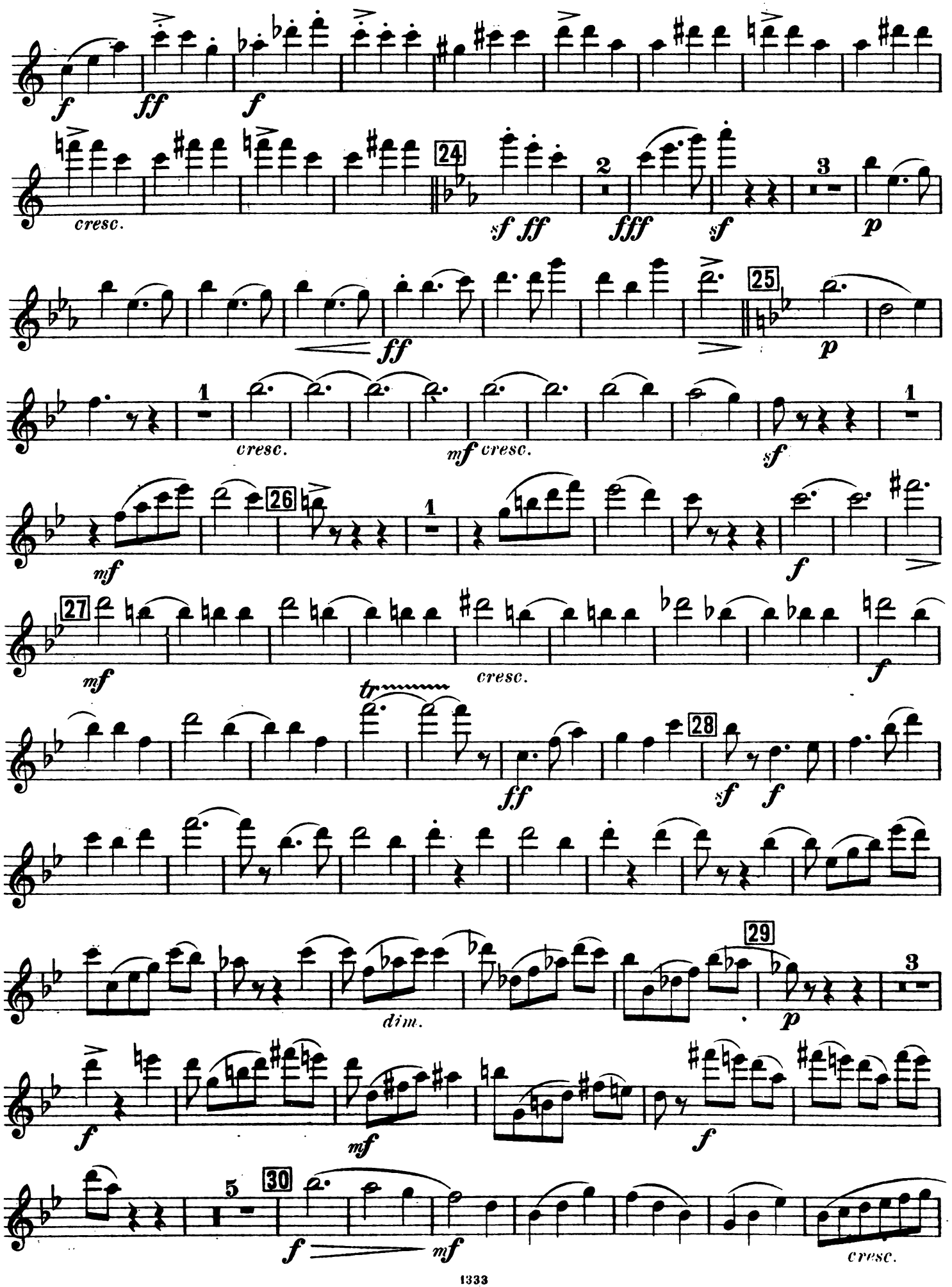
Droits d'exécution réservés.

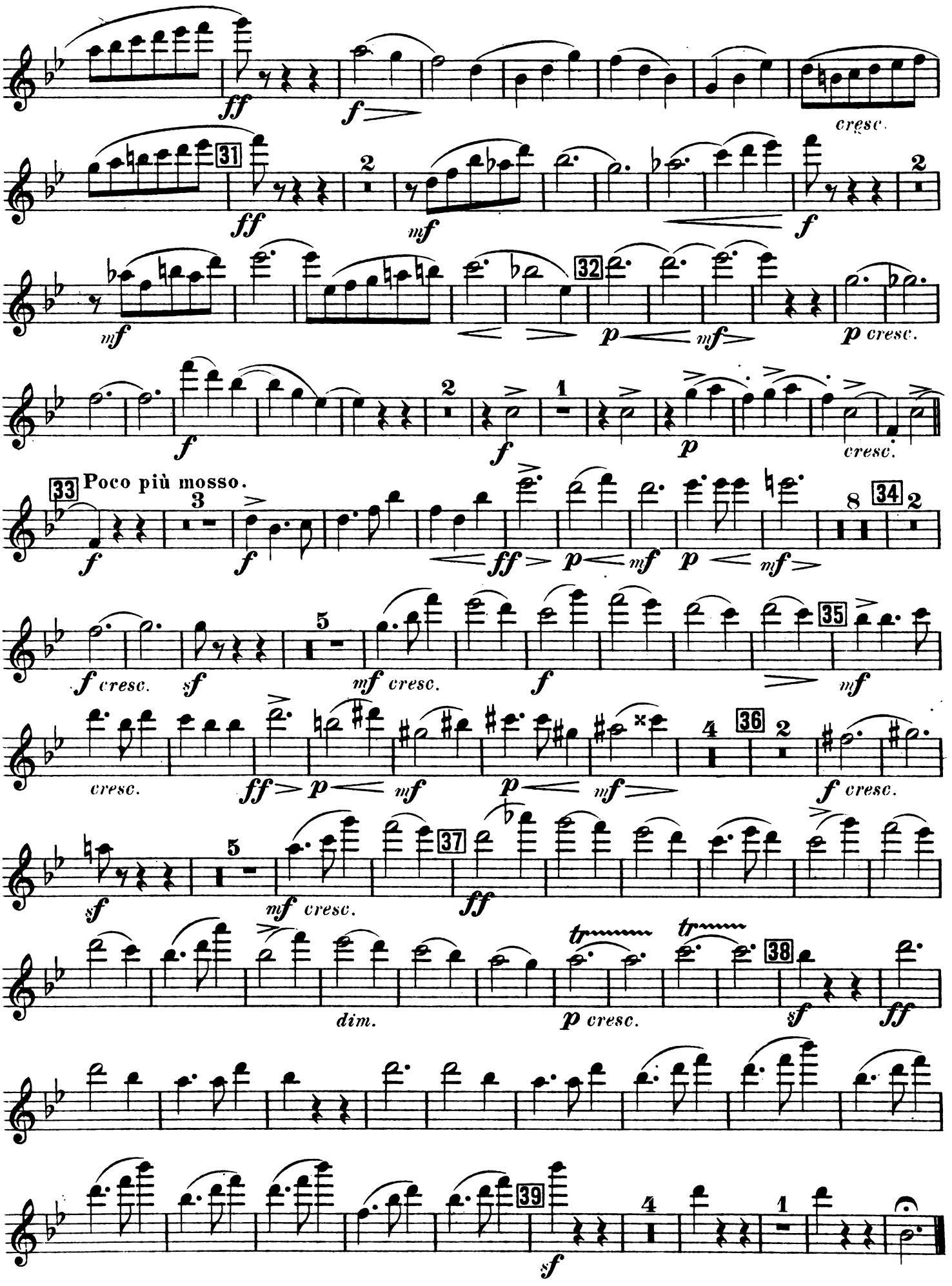
Flauto II.

I.

Alexandre Glazounow, Op. 55.

Flauto II.

f
7
mf
tr
cresc.
f
ff
8
sf
f
3
cresc.
9
sf
f
3
dim.
10
p
3
f
mf
f
11
5
p
poco
12
16
13
4
mf
p cresc.
f
2
f
1
mf
p
14
scherzando poco
3
pp
p
p
4
p
p
3
mp
15
pp

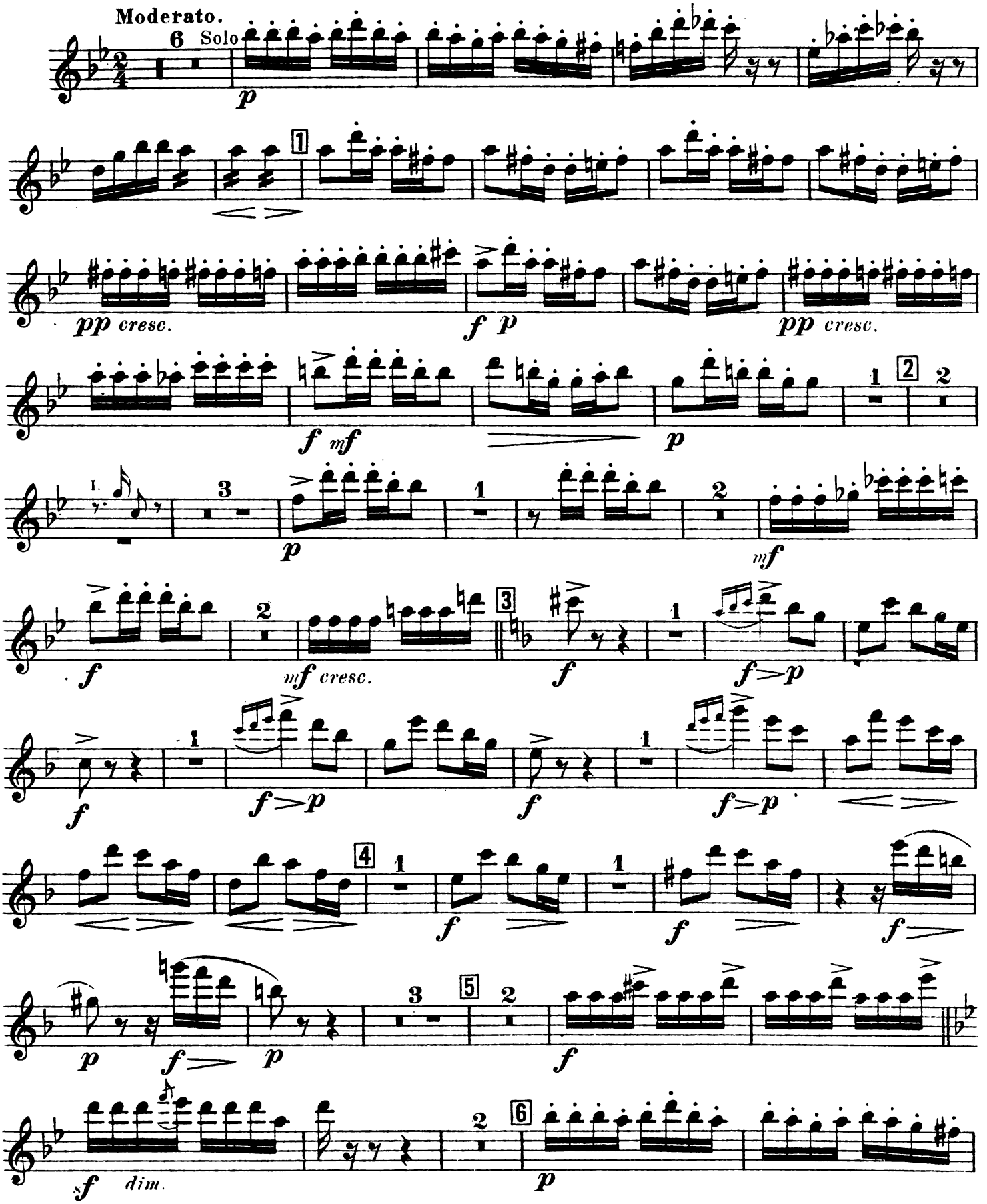
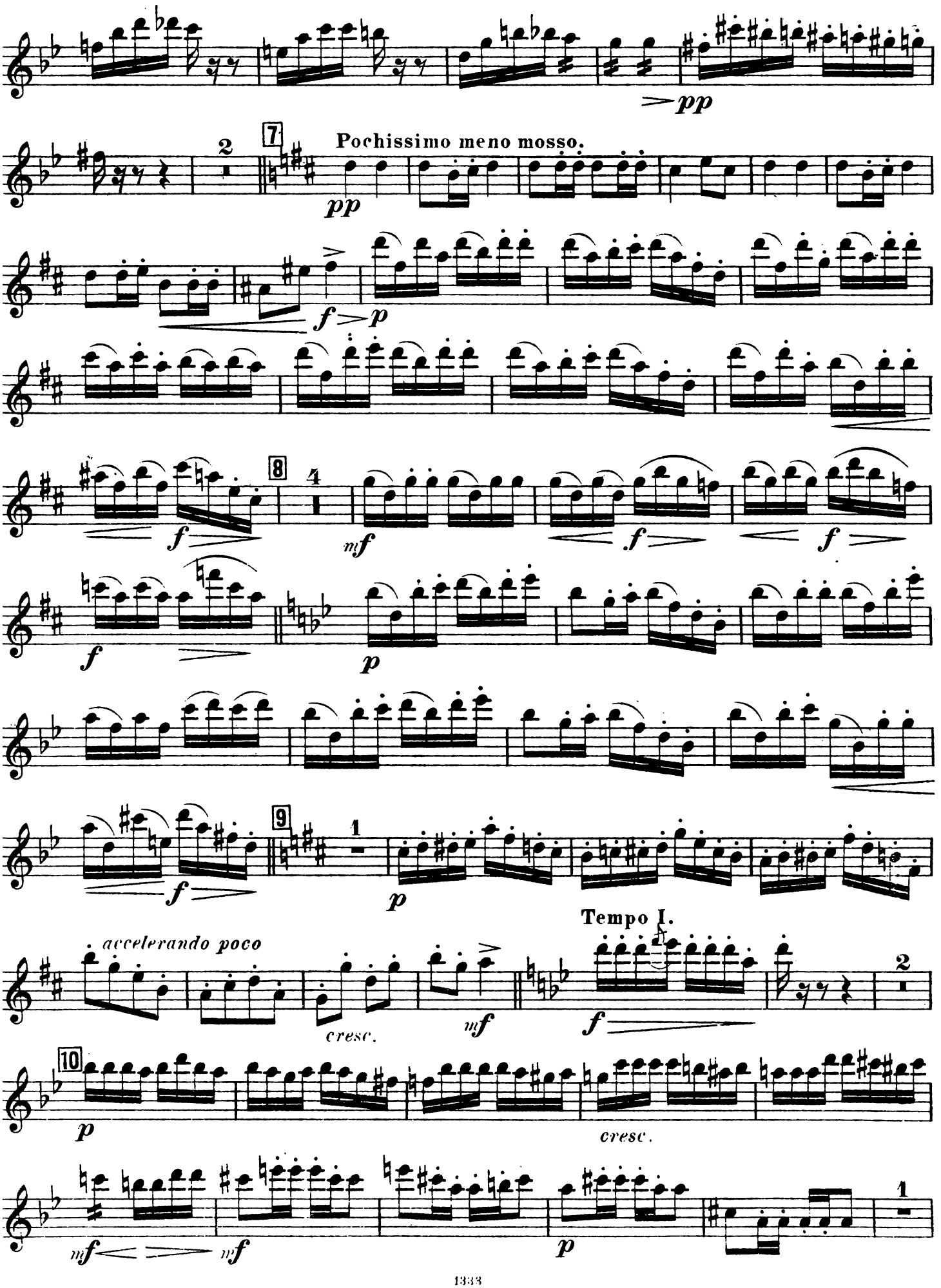
Flauto II.

Solo
mp
cresc.
mf
cresc.
ff
f
cresc.
ff
16
p
1
p
mf
p
3
mp
17
f
1
f
4
f
dim.
p
dim.
pp
1
1
18
16
mf
2
mf
19
mp
tr
f
tr
mf
f
20
sf
mf
mf
tr
f
tr
ff
ff
21
ff
f
dim.
9
22
11
mf
f
p
p
f
p
p
23
f
2
f
ff
2

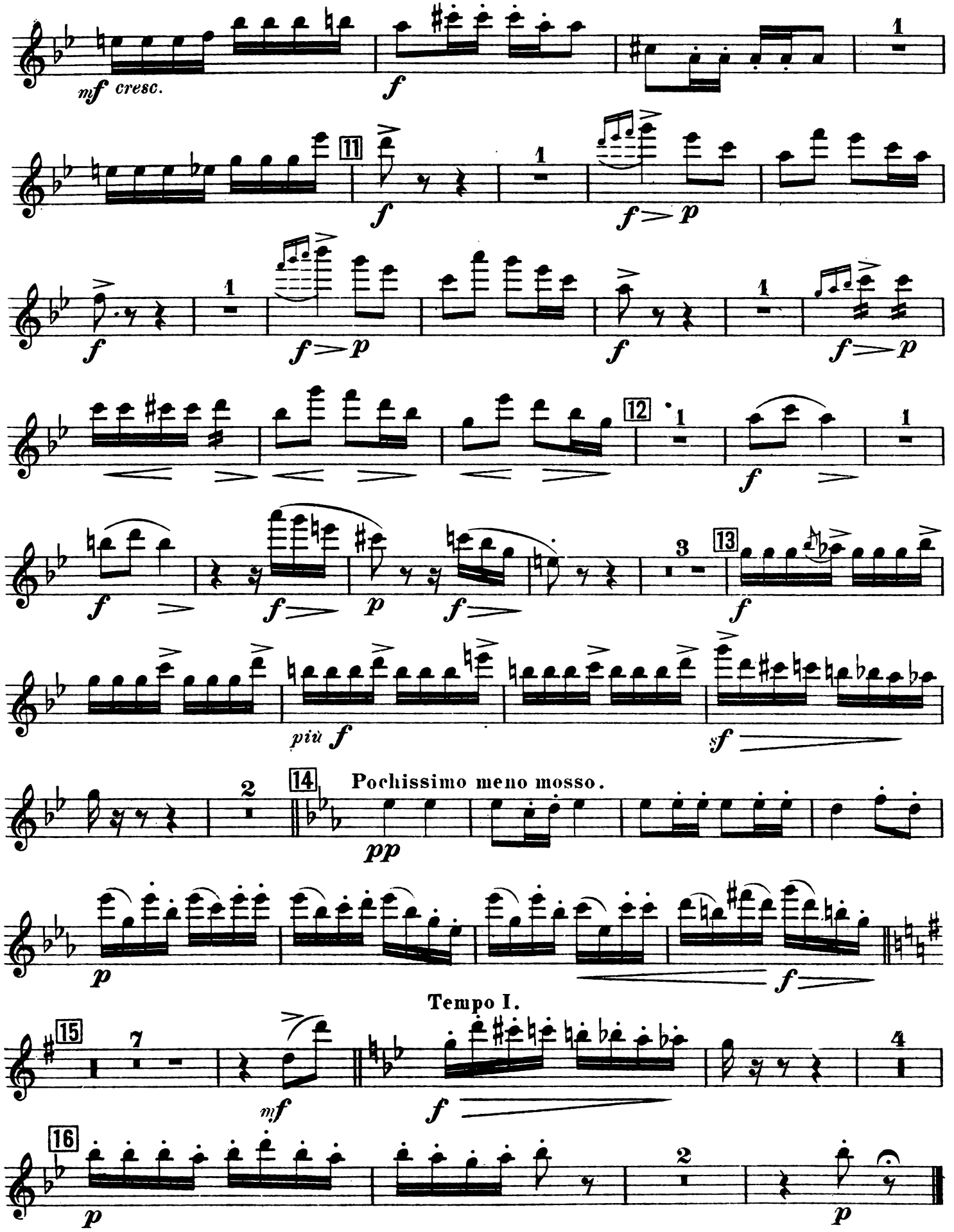
Flauto II.

f
ff
f
cresc.
24
sf ff
fff
sf
3
p
ff
25
p
1
cresc.
mf cresc.
sf
1
mf
26
1
f
27
mf
cresc.
tr
f
ff
28
sf f
dim.
29
p
3
f
mf
f
5
30
f
mf
cresc.

Flauto II.

ff
f
cresc.
31
ff
2
mf
f
2
mf
32
p
mf
p cresc.
f
f
1
p
cresc.
33
Poco più mosso.
f
3
f
ff
p
mf
p
mf
8
34
2
f cresc.
sf
5
mf cresc.
f
35
mf
cresc.
ff
p
mf
p
mf
4
36
2
f cresc.
sf
5
mf cresc.
37
ff
dim.
p cresc.
tr
tr
38
sf
ff
39
sf
4
1

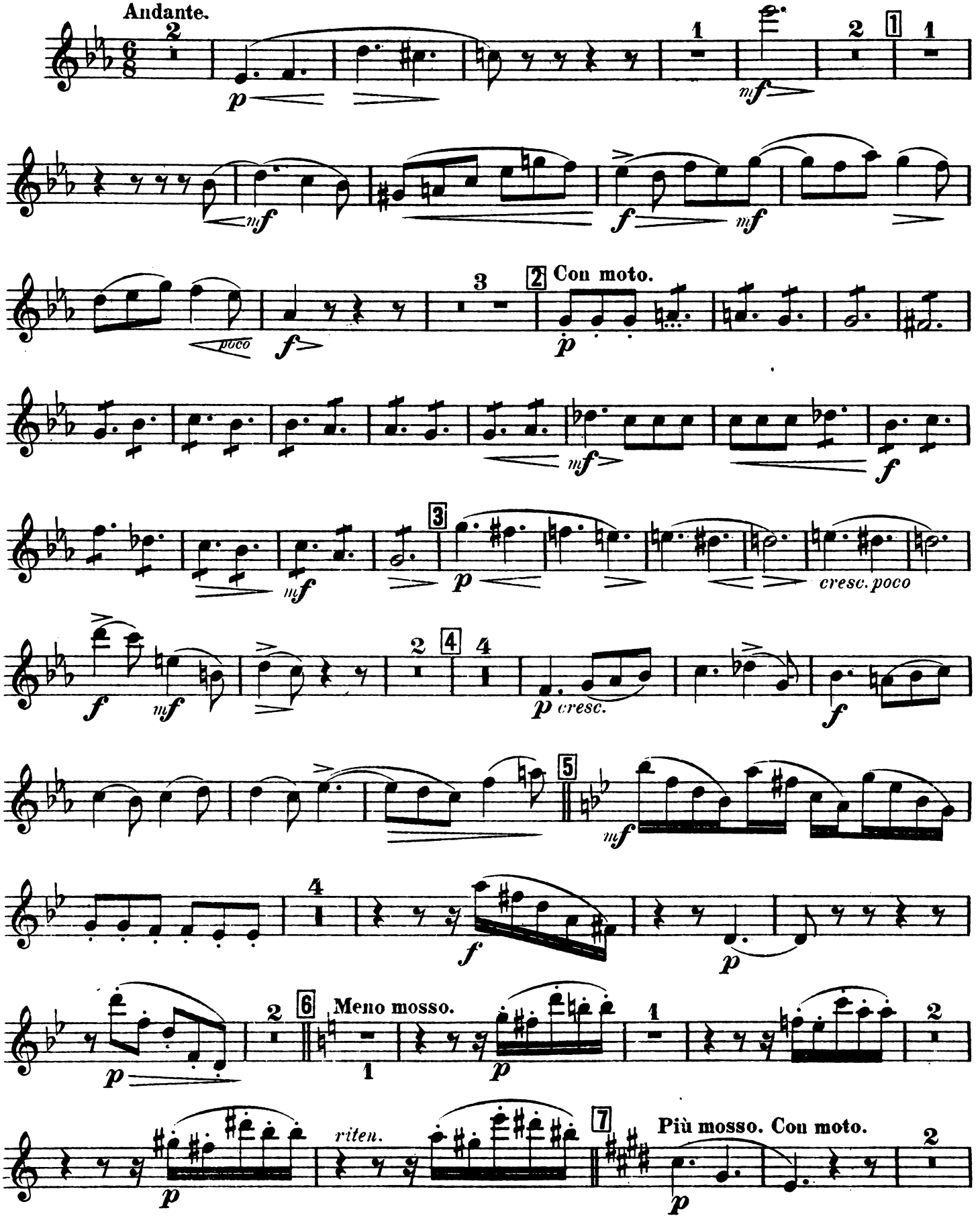
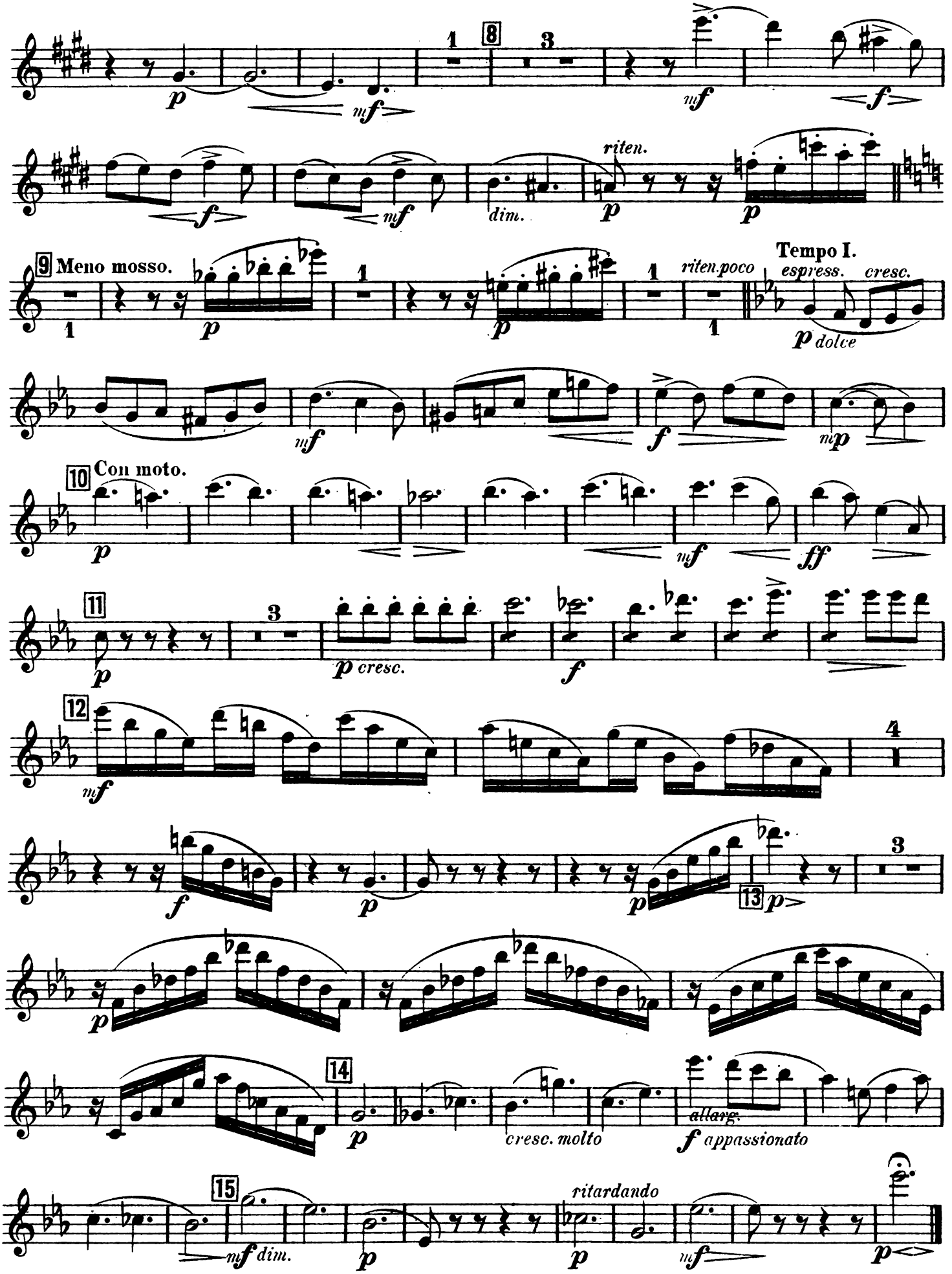
Flauto II.

II.

Scherzo.

pp
2
7
Pochissimo meno mosso.
pp
f
p
f
8
4
mf
f
f
f
p
f
9
1
p
Tempo I.
accelerando poco
cresc.
mf
f
2
10
p
cresc.
mf
mf
p
1

Flauto II.

mf cresc.
f
11
f
f > p
f
f > p
f
f > p
12
f
13
f
f
p
f
più f
sf
14
Pochissimo meno mosso.
pp
p
f
Tempo I.
15
mf
f
16
p
p

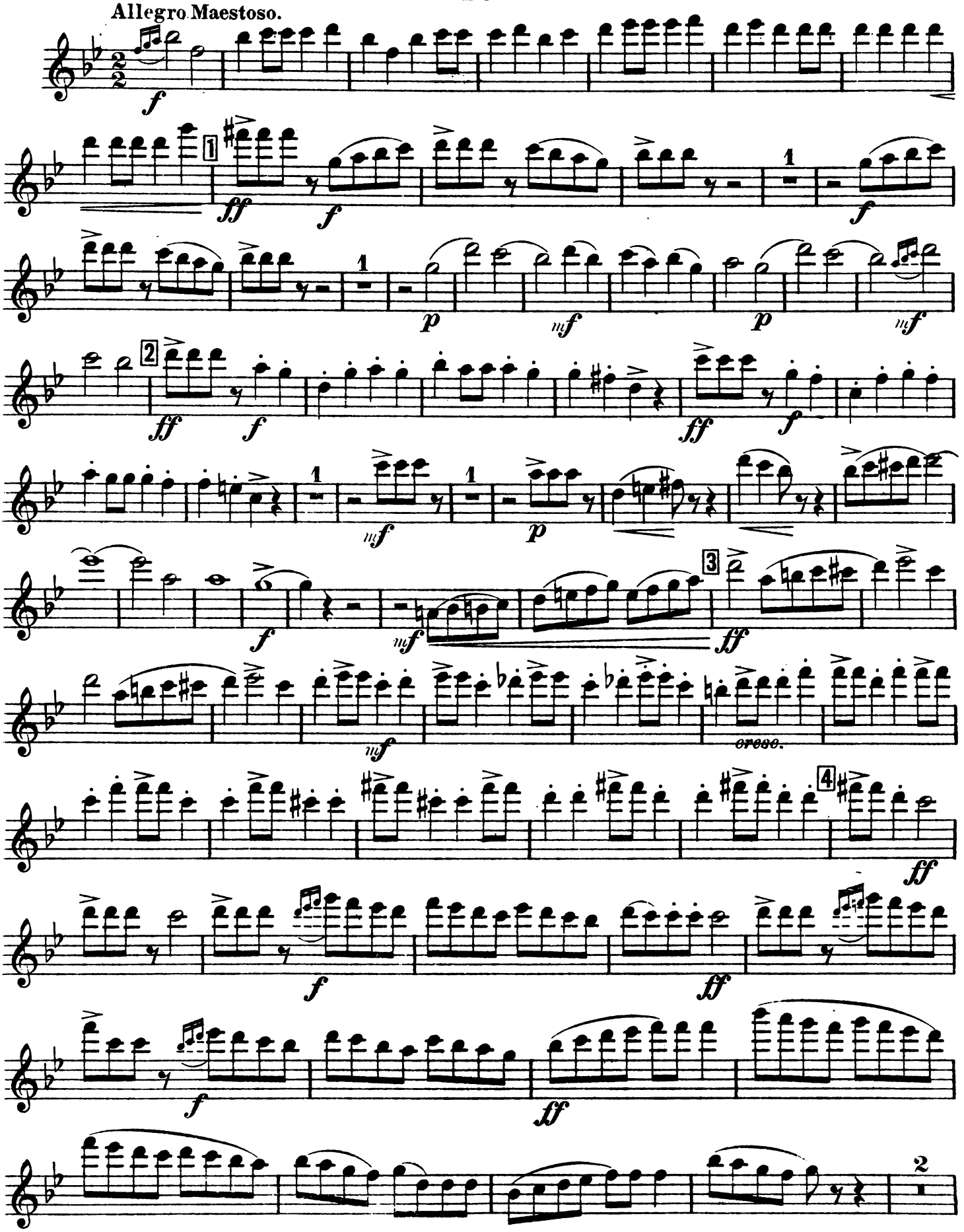
Flauto II.

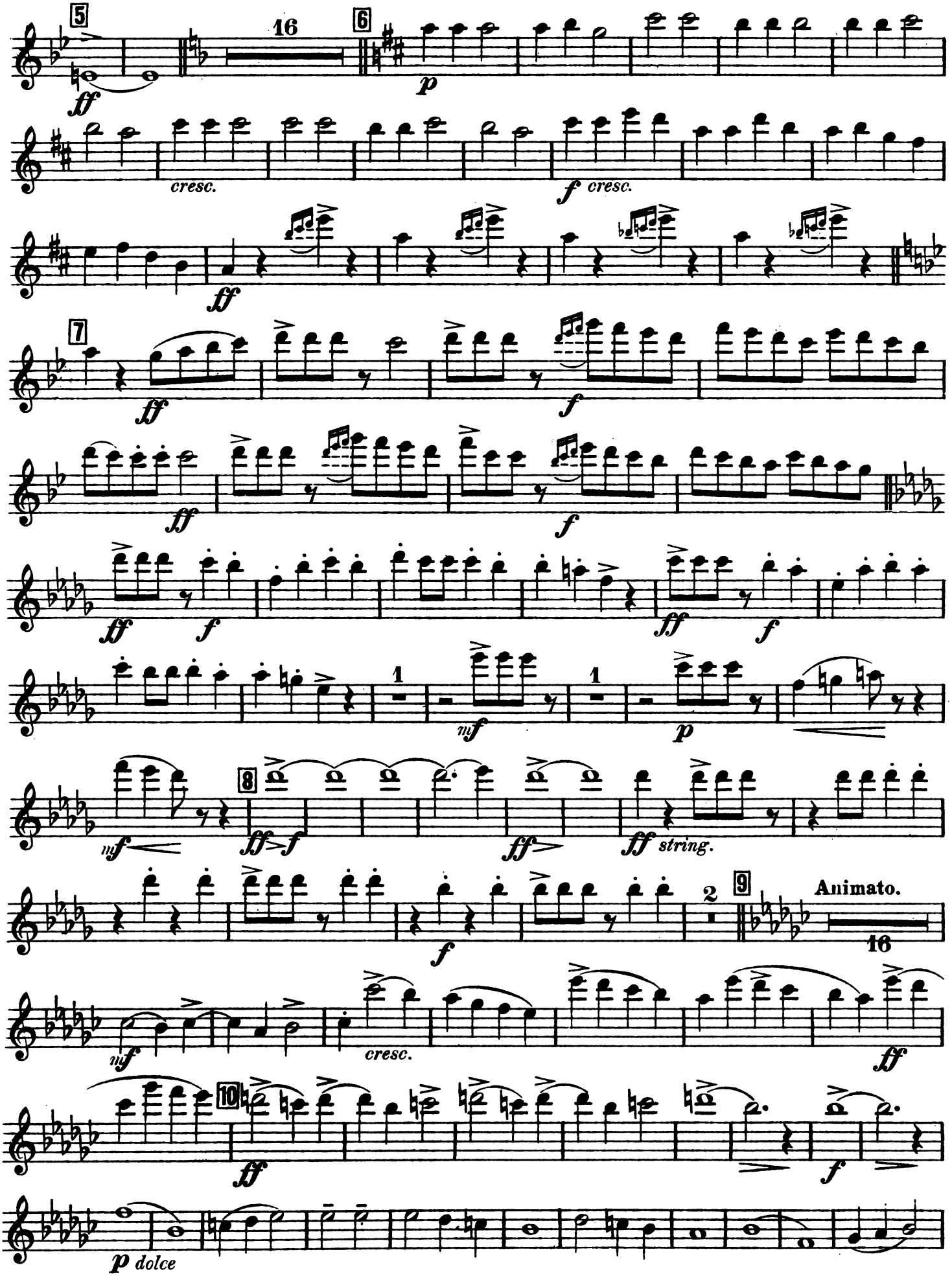
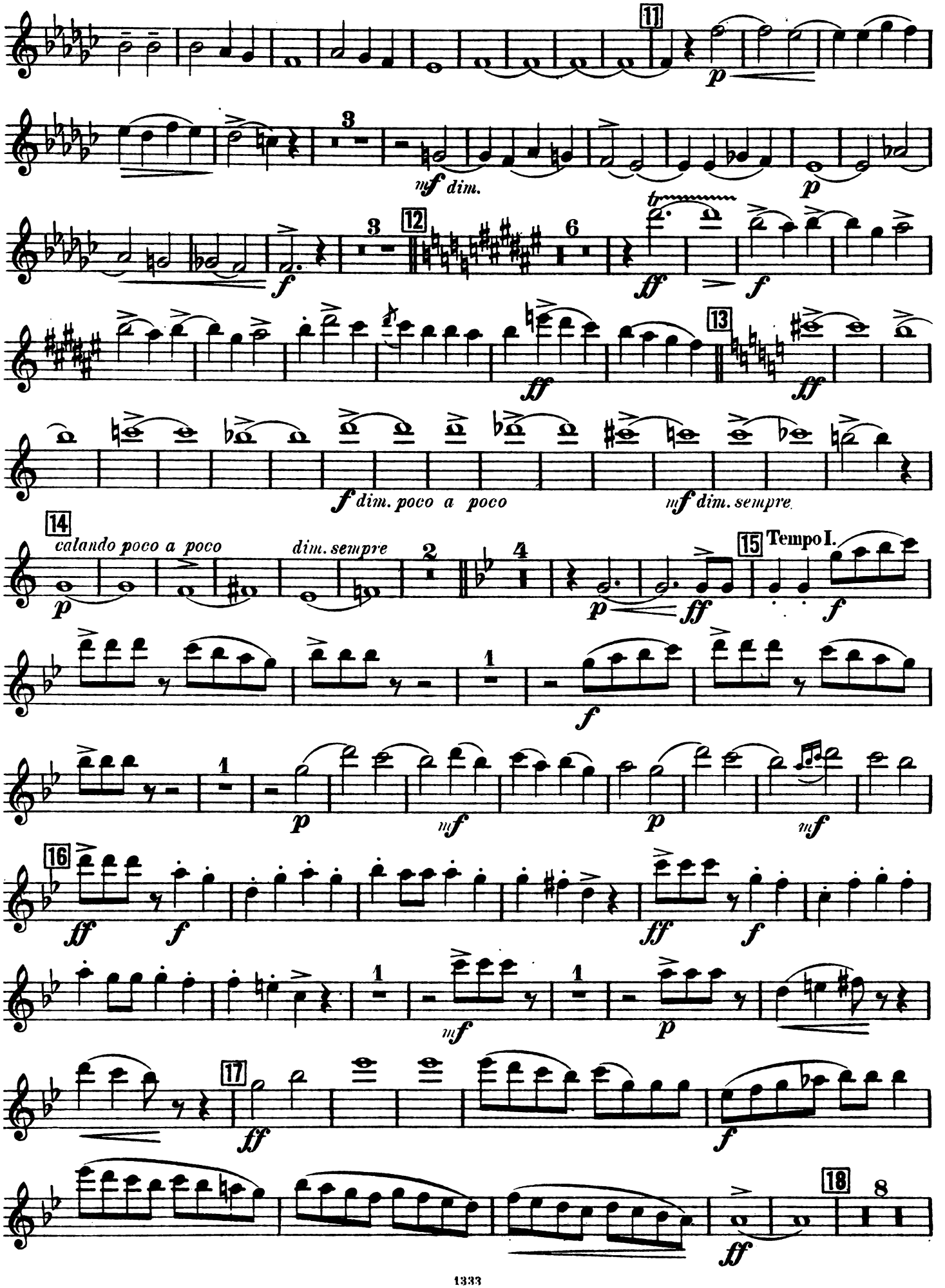
III.

Flauto II.

8
9 Meno mosso.
Tempo I.
espress.
cresc.
dolce
riten.poco
riten.
dim.
10 Con moto.
cresc.
11
12
13
14
15
allarg.
appassionato
cresc. molto
ritardando

Flauto II.

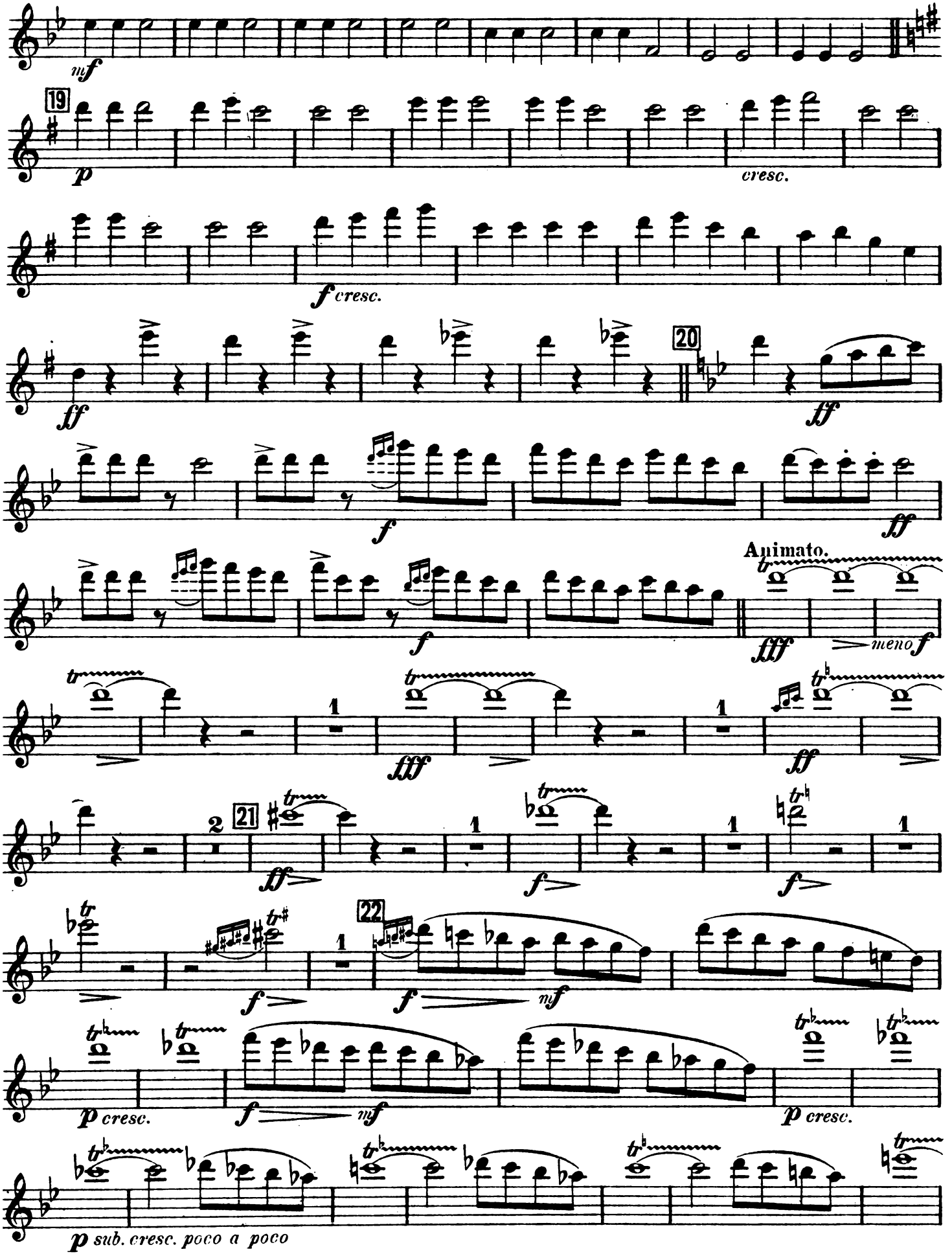
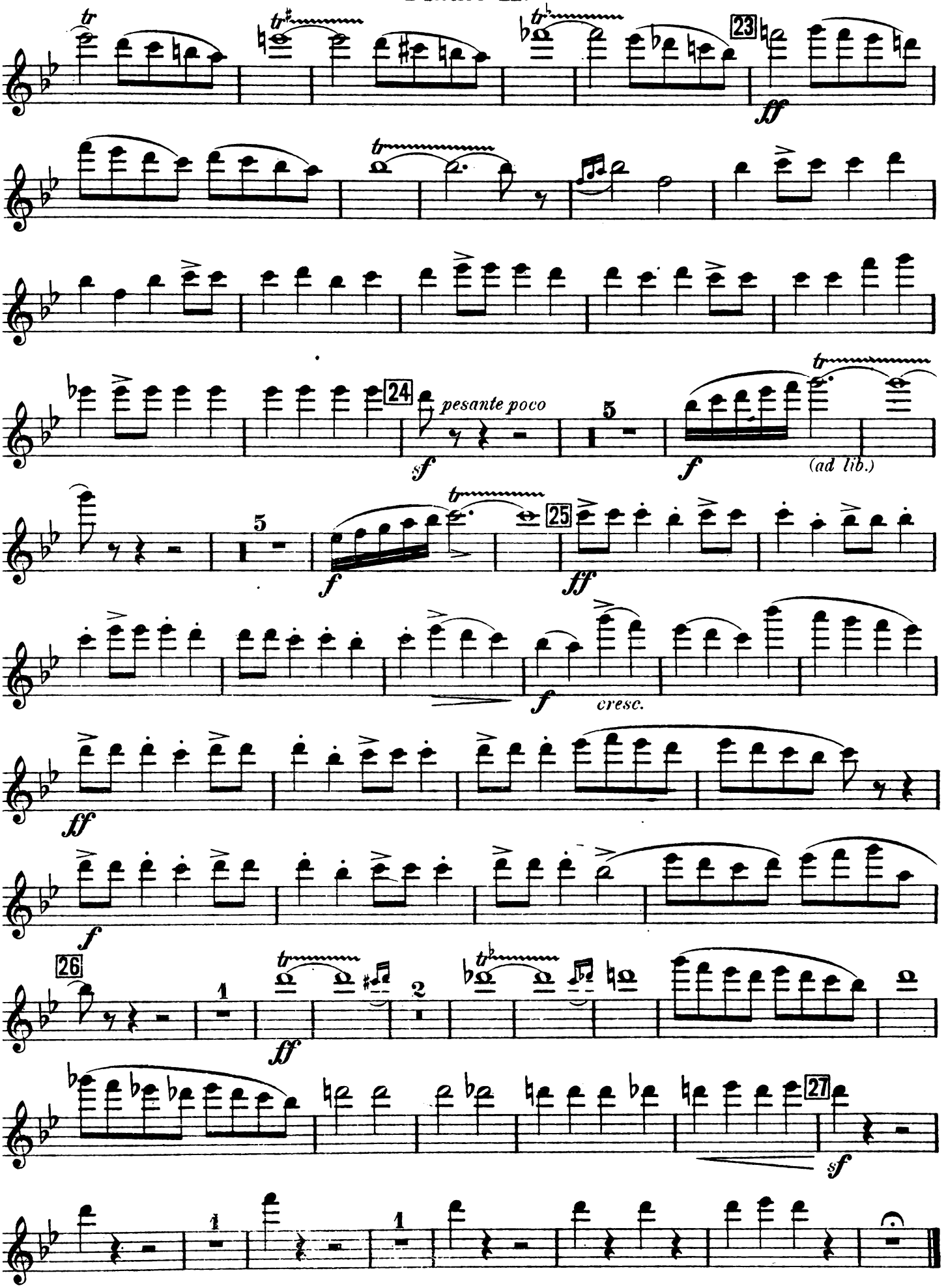
IV.

Allegro Maestoso.



Flauto II.

5
ff
16
6
p
cresc.
f cresc.
ff
7
ff
f
ff
f
ff
f
ff
f
1
mf
1
p
mf
8
ff>f
ff>
ff string.
2
9
Animato.
16
mf
cresc.
ff
10
ff
f
p dolce

11
p
3
mf dim.
p
12
f
6
ff
f
13
ff
ff
f dim. poco a poco
mf dim. sempre
14
calando poco a poco
dim. sempre
2
4
15
Tempo I.
p
ff
f
1
f
1
p
mf
p
mf
16
ff
f
ff
f
1
mf
1
p
17
ff
f
18
8
ff

Flauto II.

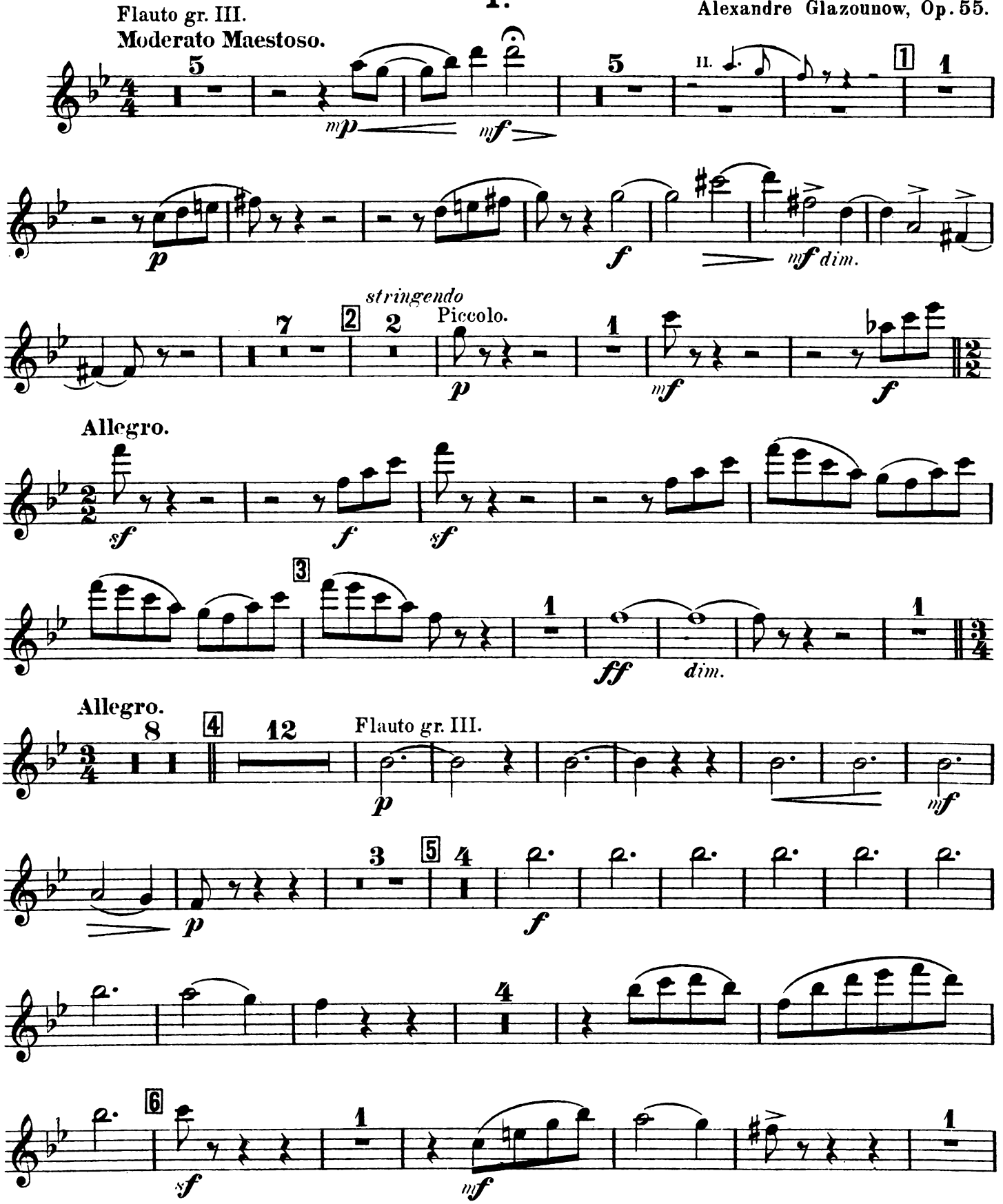
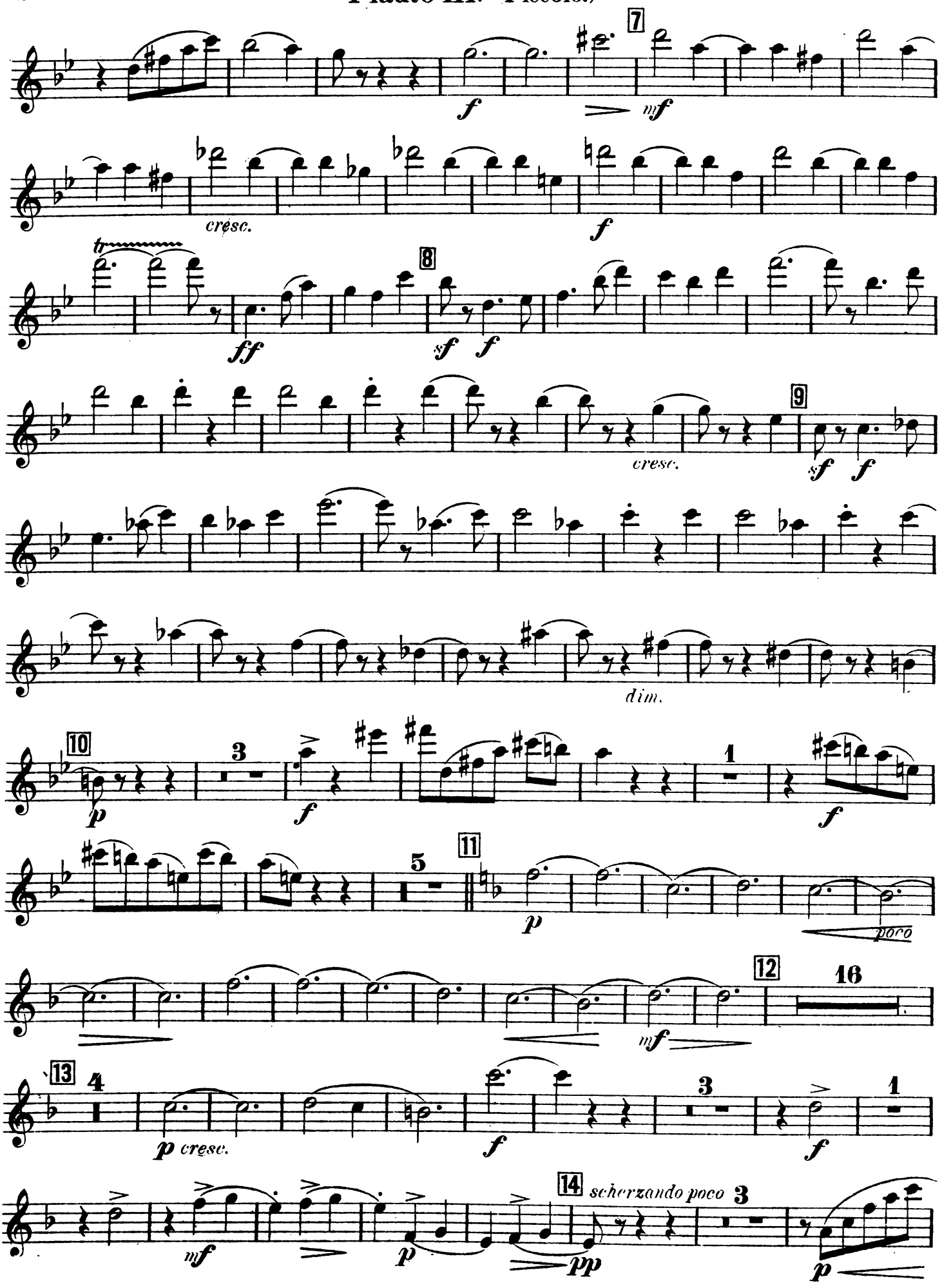
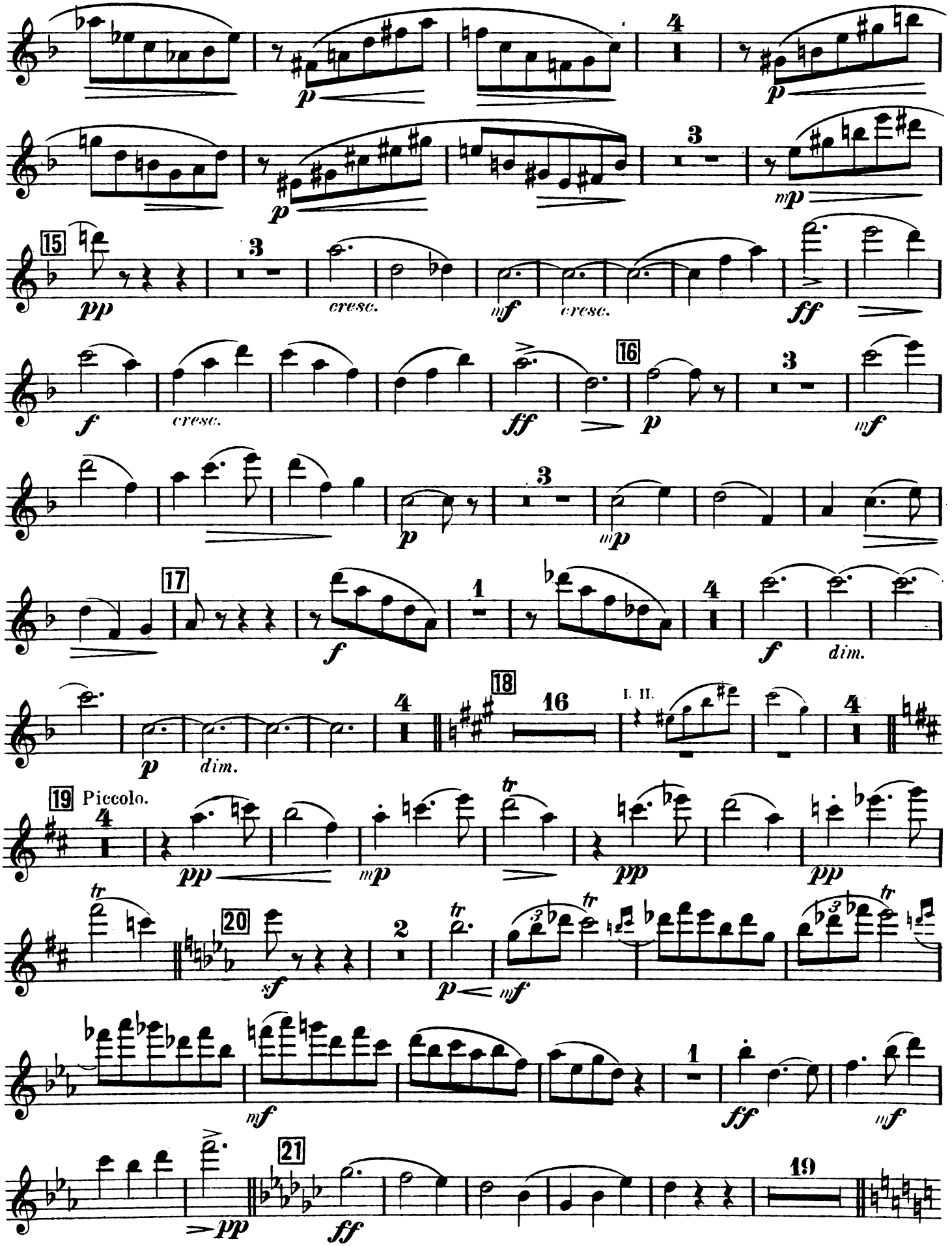

mf
19
p
cresc.
f cresc.
ff
20
ff
f
ff
Animato.
fff
meno f
fff
ff
21
ff
f
f
22
f
mf
p cresc.
f
mf
p cresc.
p sub. cresc. poco a poco

23
ff
24
pesante poco
sf
5
f
(ad lib.)
25
ff
cresc.
26
1
2
27

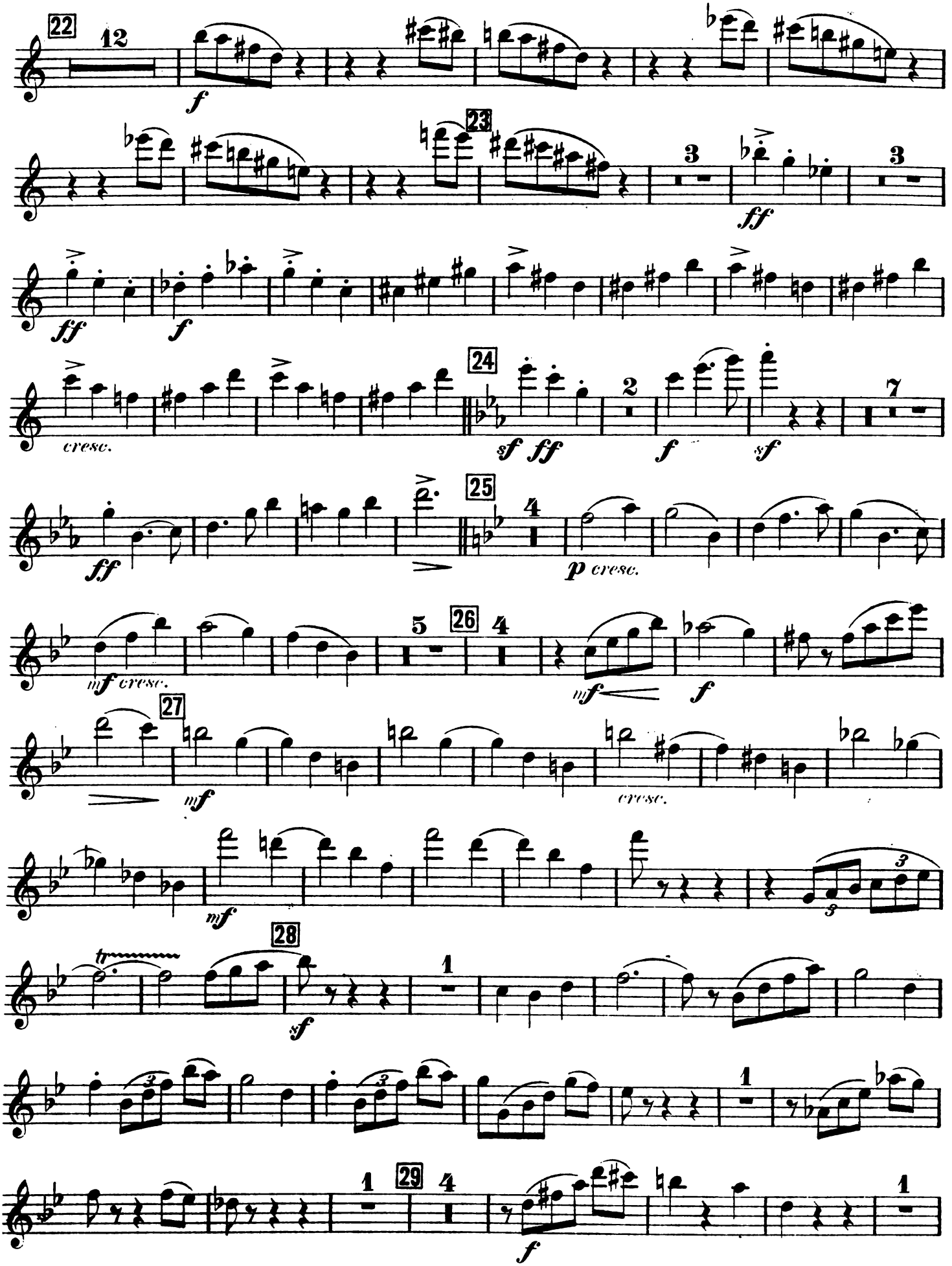
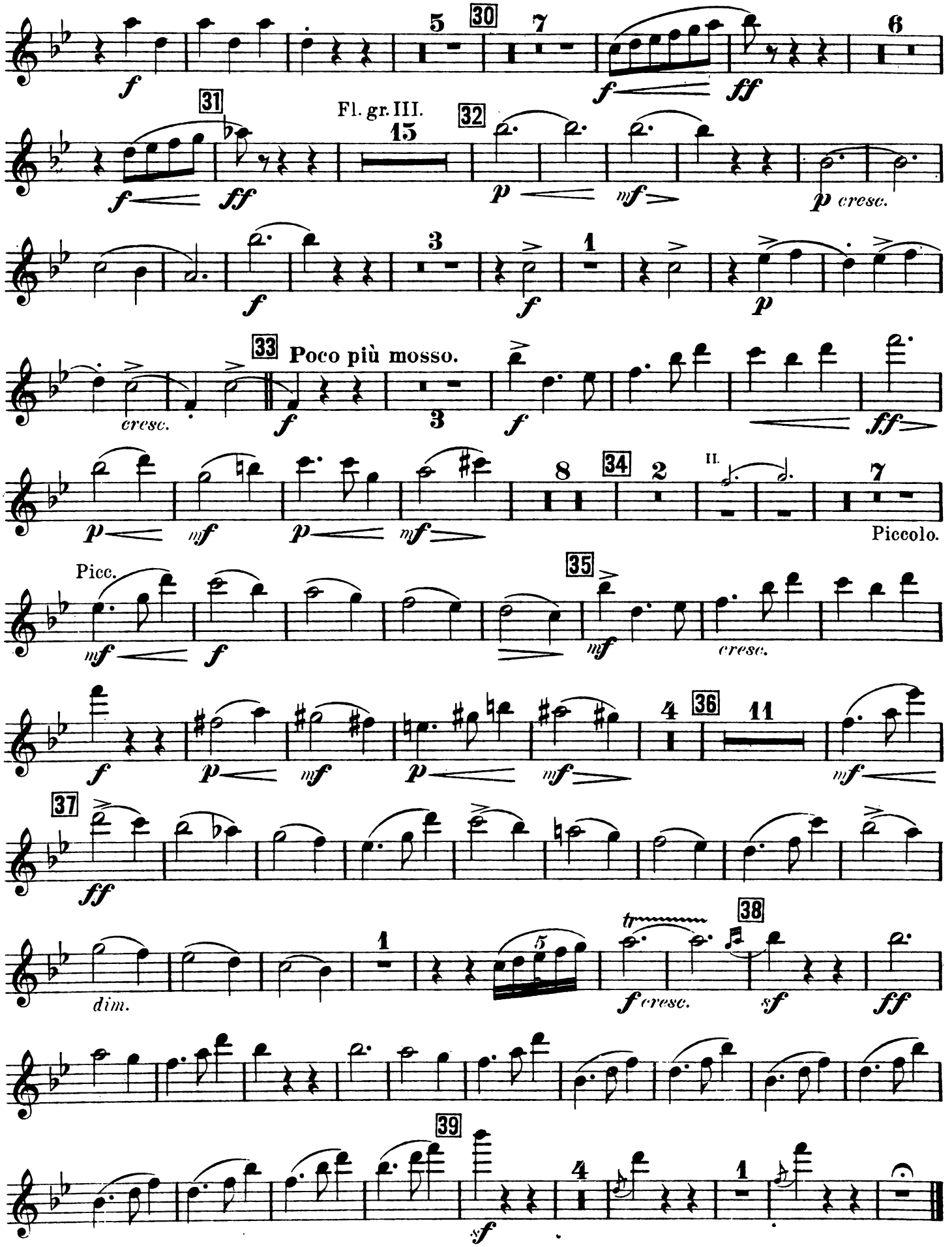
Cinquième Symphonie

Droits d'exécution réservés.

Flauto III. (Piccolo.)

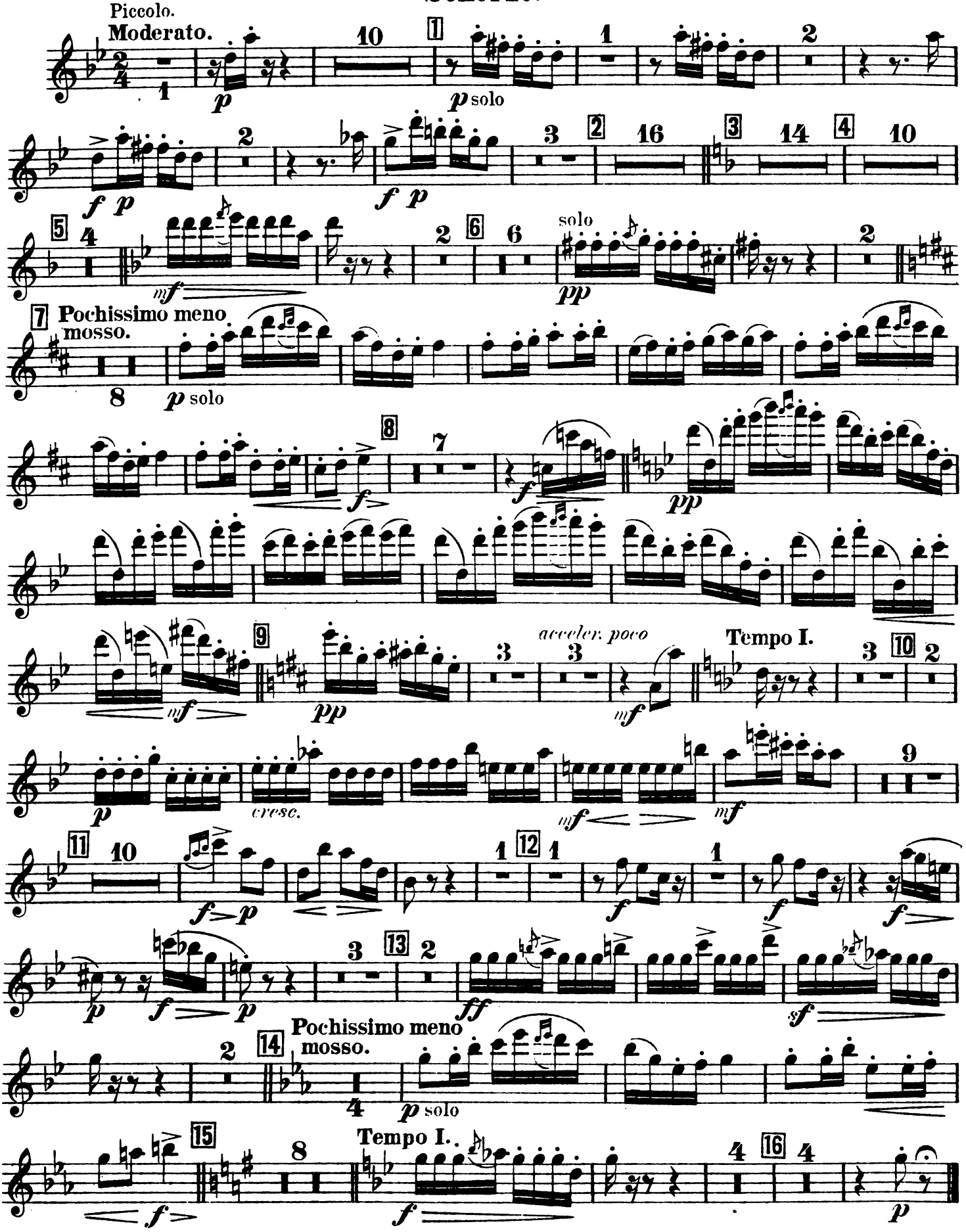
I.

Alexandre Glazounow, Op. 55.

Flauto III. (Piccolo.)

4
p
3
mp
15
pp
cresc.
mf
cresc.
ff
f
cresc.
ff
16
p
3
mf
p
3
mp
17
f
1
4
f
dim.
p
dim.
4
18
16
I. II.
4
19 Piccolo.
4
pp
mp
tr
pp
pp
tr
20
sf
2
tr
p
mf
tr
mf
1
ff
mf
21
pp
ff
19

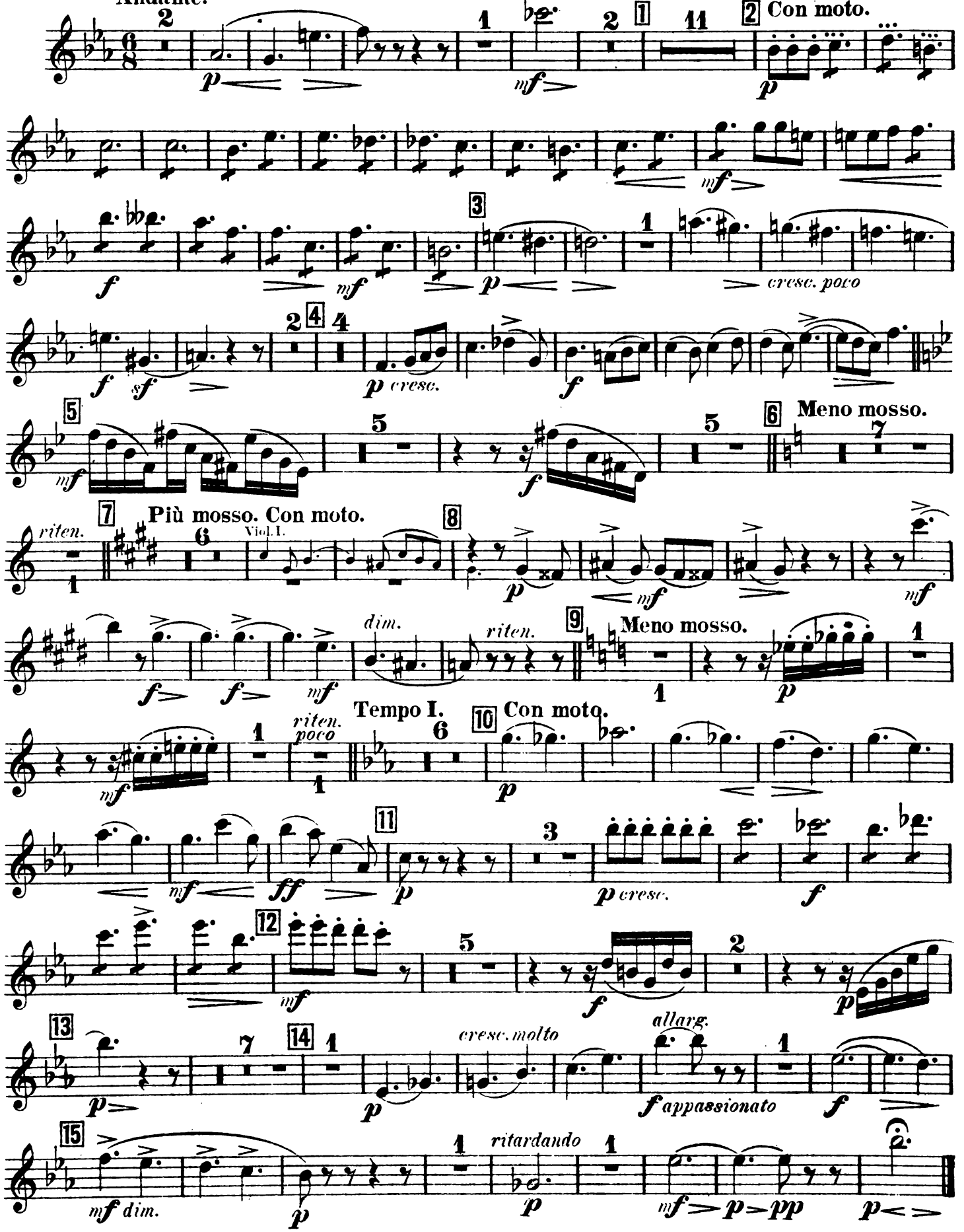
Flauto III. (Piccolo.)

30
31
Fl. gr. III.
32
33
Poco più mosso.
34
II.
Piccolo.
Picc.
35
36
37
38
39

Flauto III. (Piccolo.)

II.

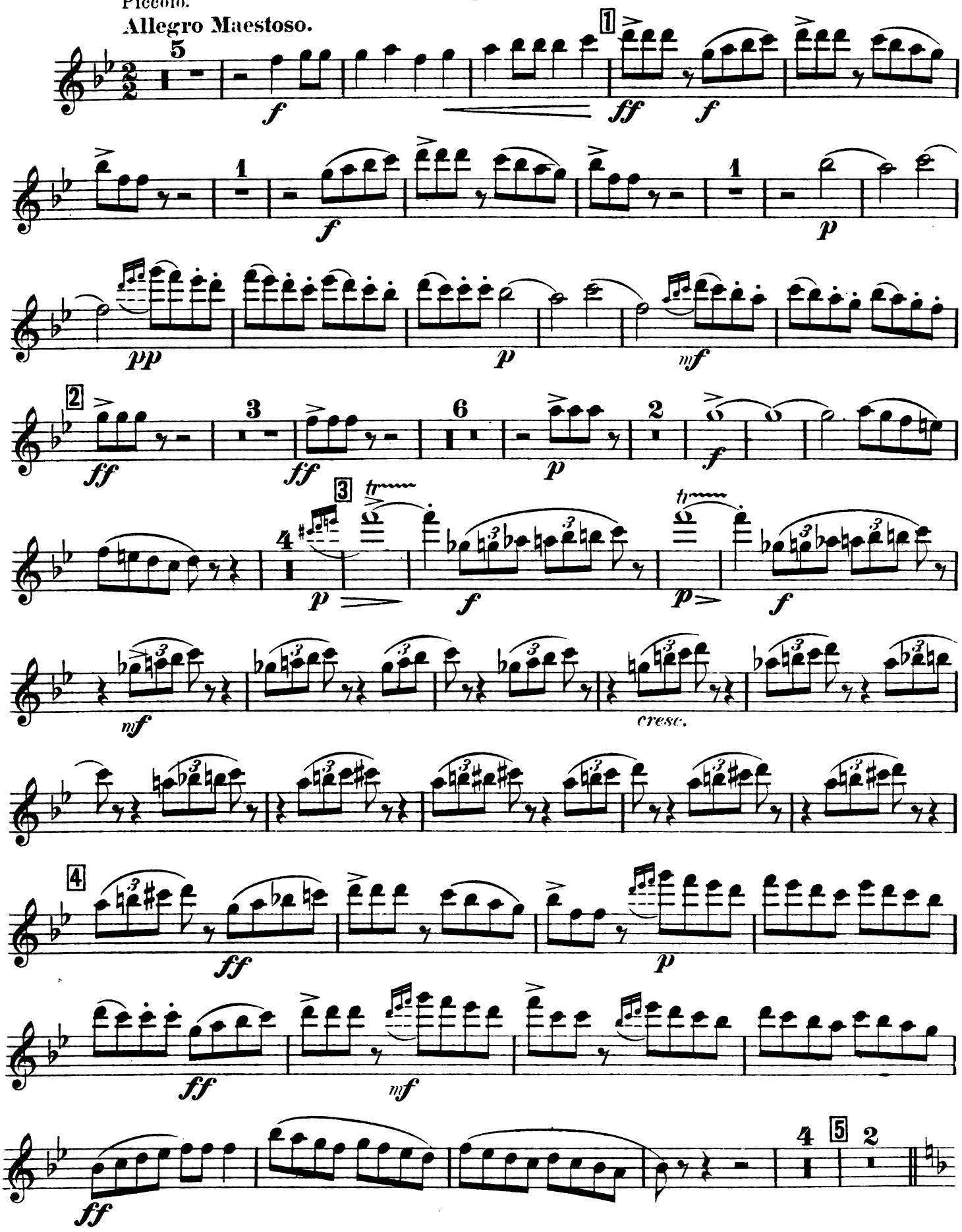
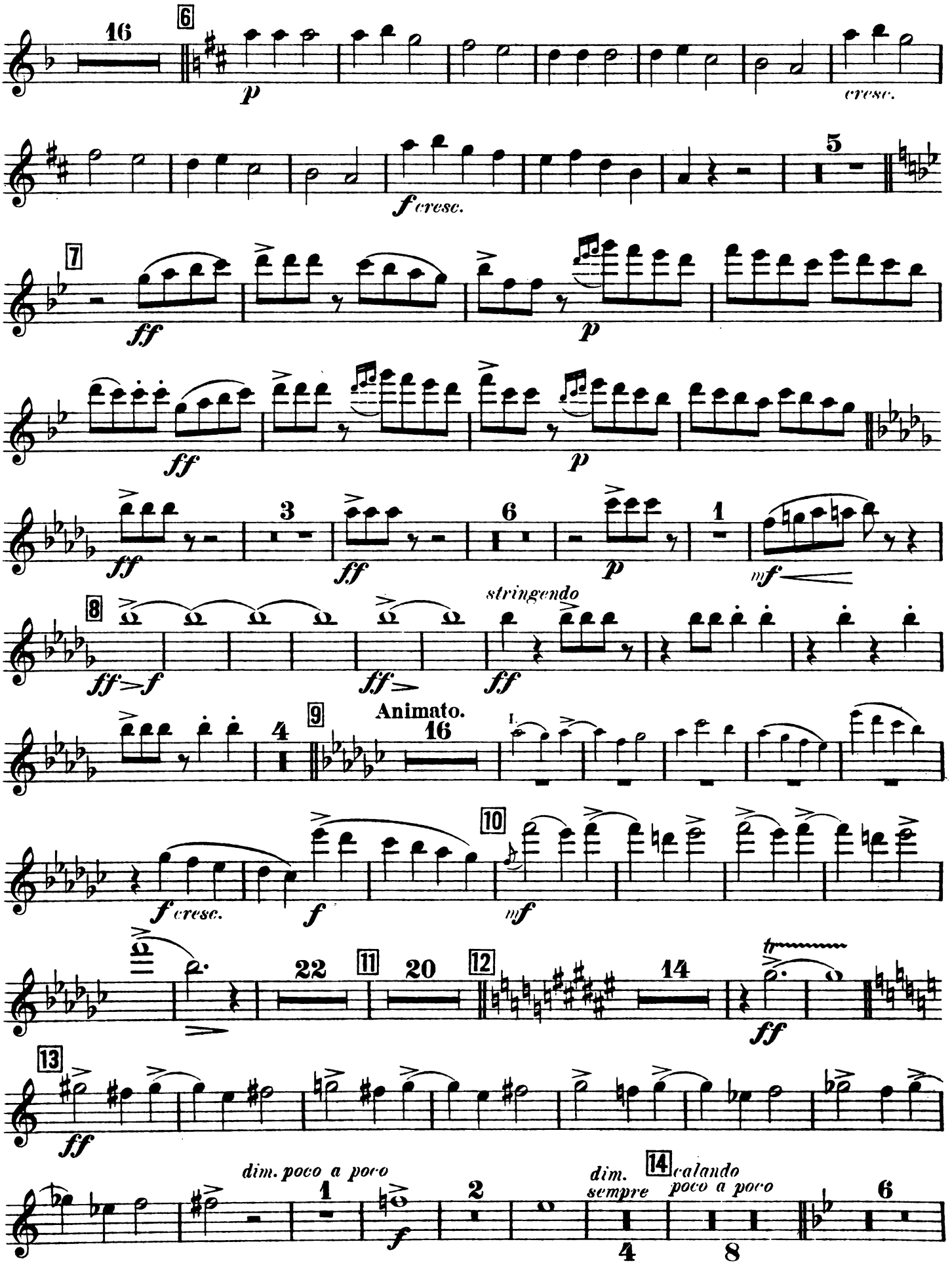
Scherzo.

III.

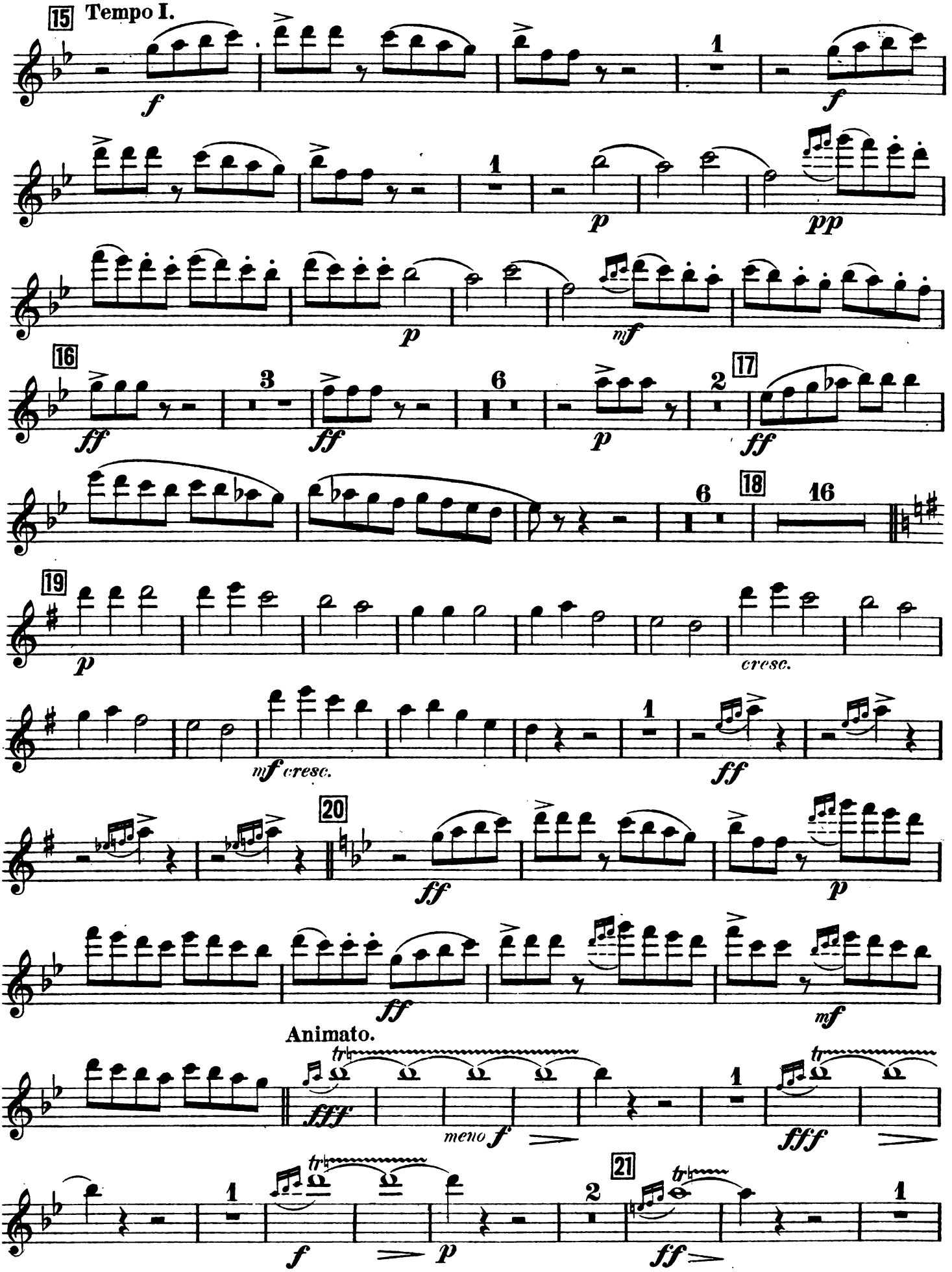
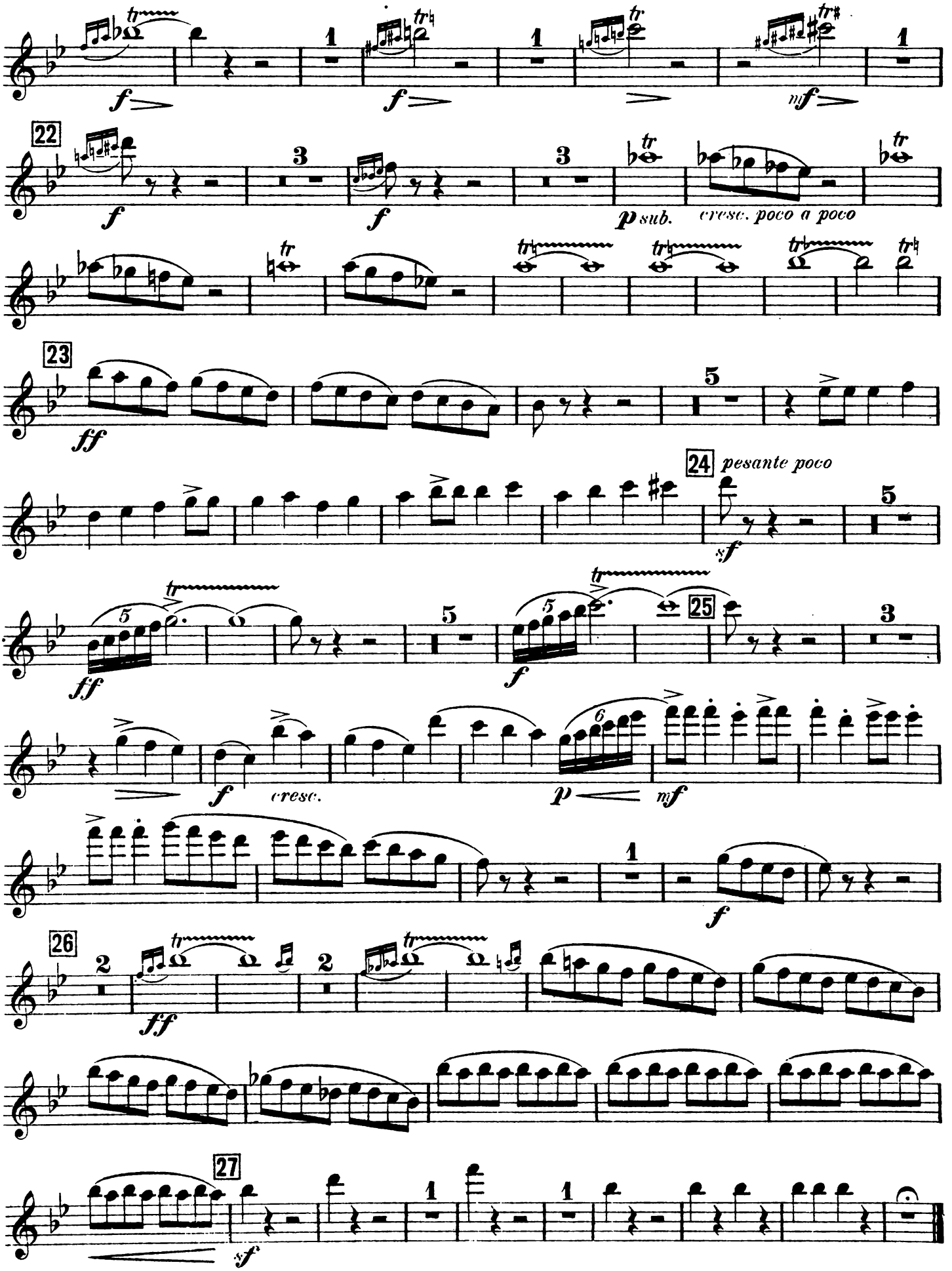
Flauto III.

Andante.

Flauto III. (Piccolo.)

IV.

Piccolo.

Allegro Maestoso.

16
6
p
cresc.
f cresc.
5
7
ff
p
3
6
1
mf
8
stringendo
Animato.
9
4
10
22
11
20
12
14
tr
13
dim. poco a poco
dim. sempre
14 calando poco a poco

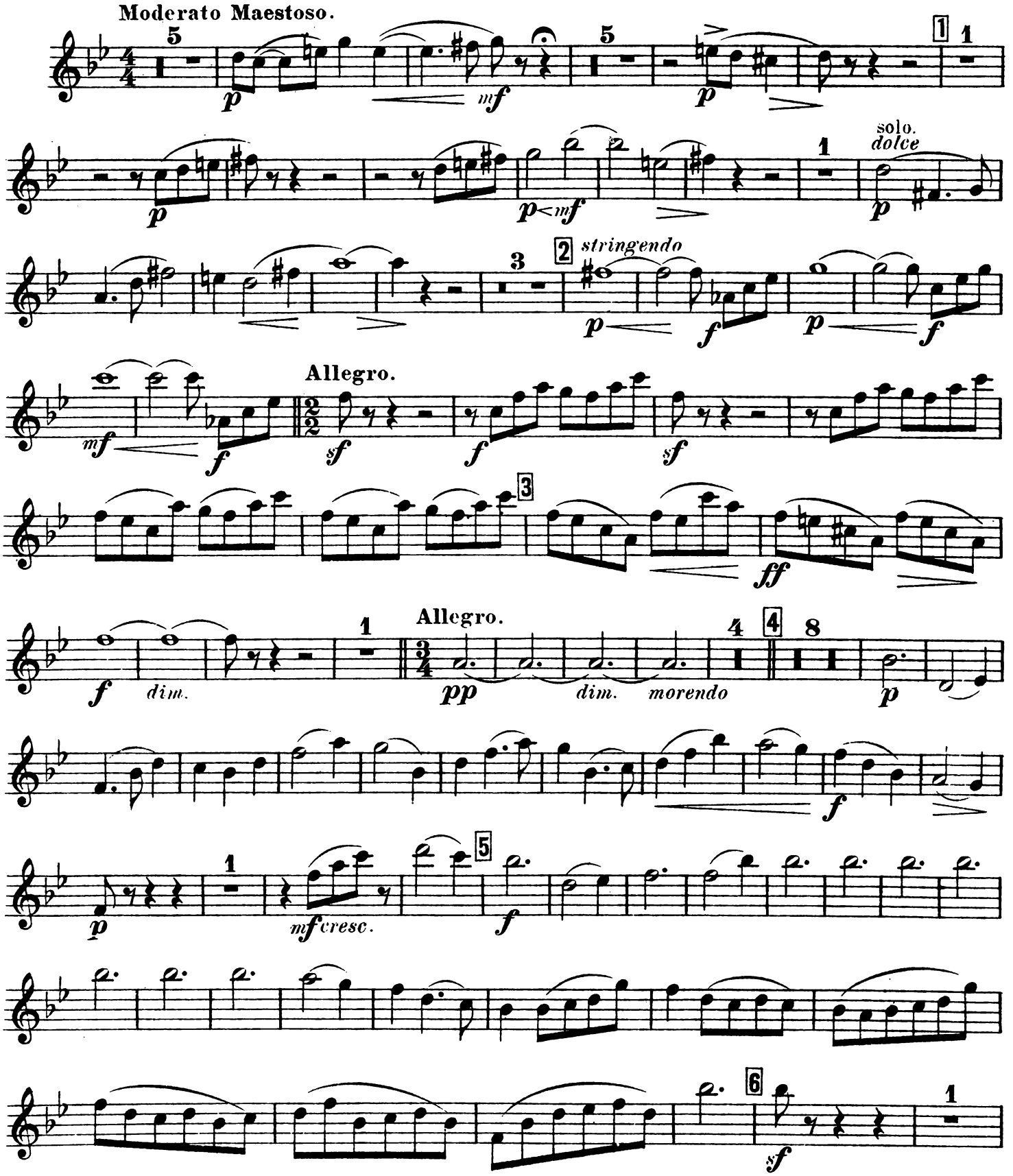
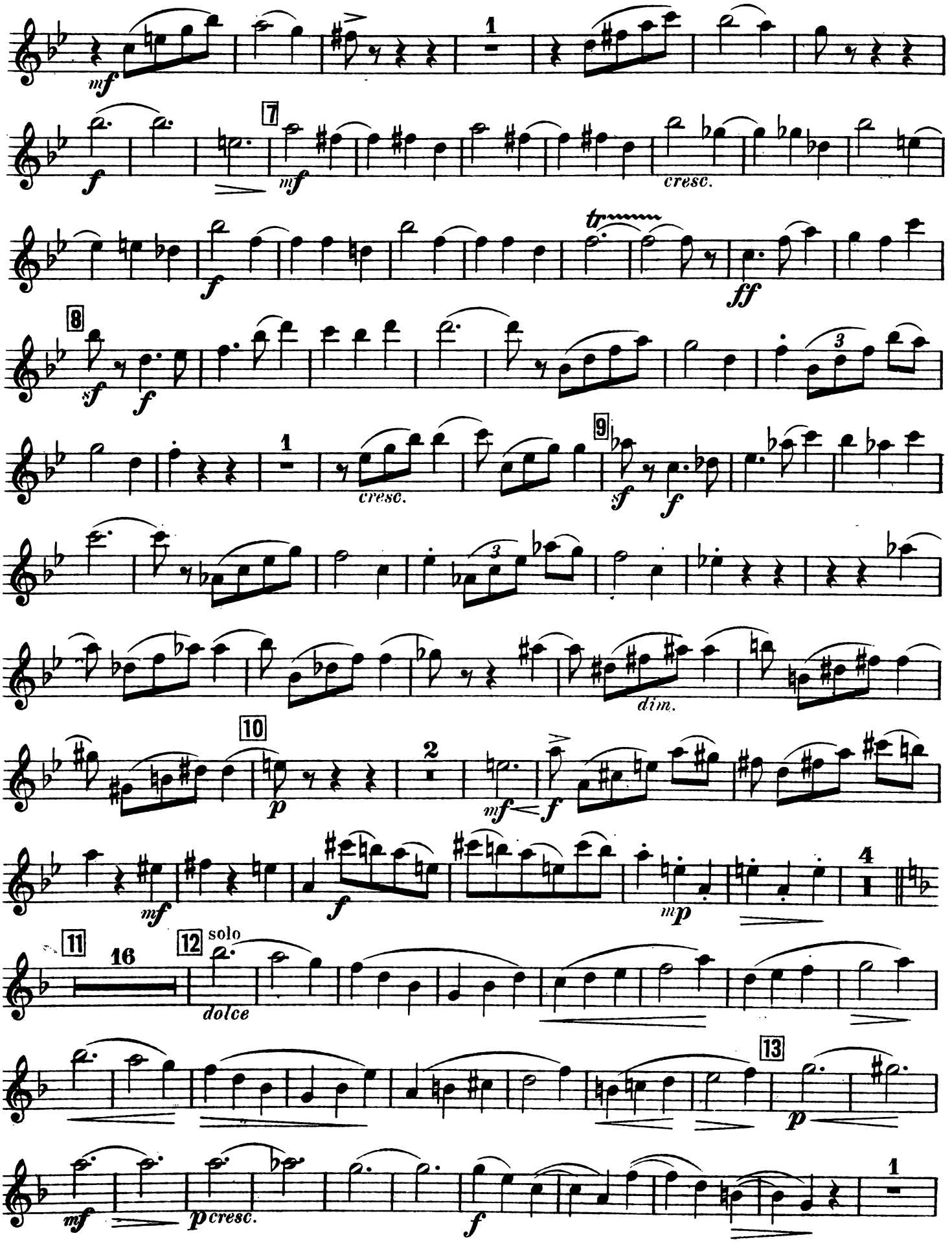
Flauto III. (Piccolo.)

f
f
mf
22
f
f
p sub.
cresc. poco a poco
23
ff
24 pesante poco
sf
ff
25
f
f
cresc.
p
mf
f
26
ff
27
sf

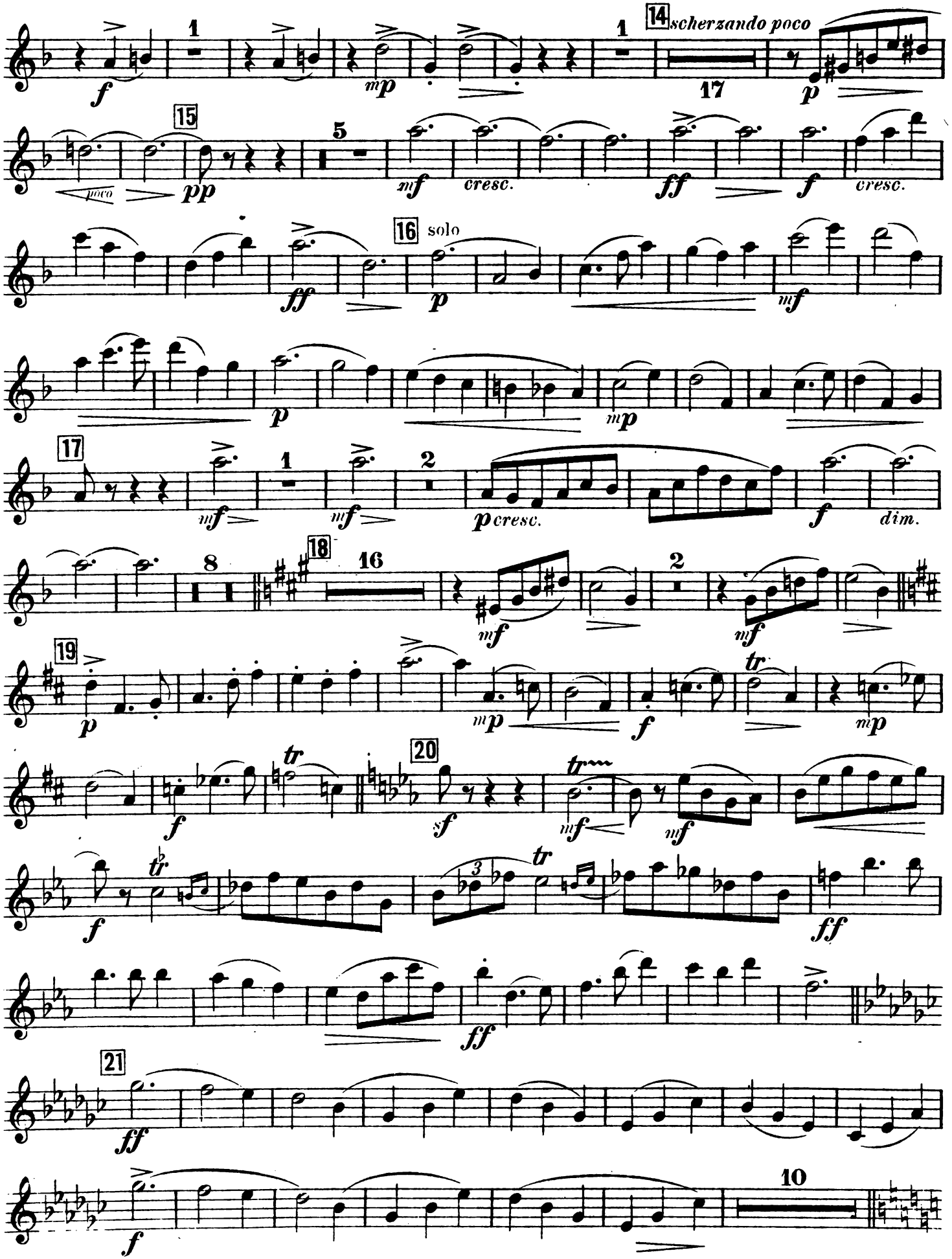
Cinquième Symphonie

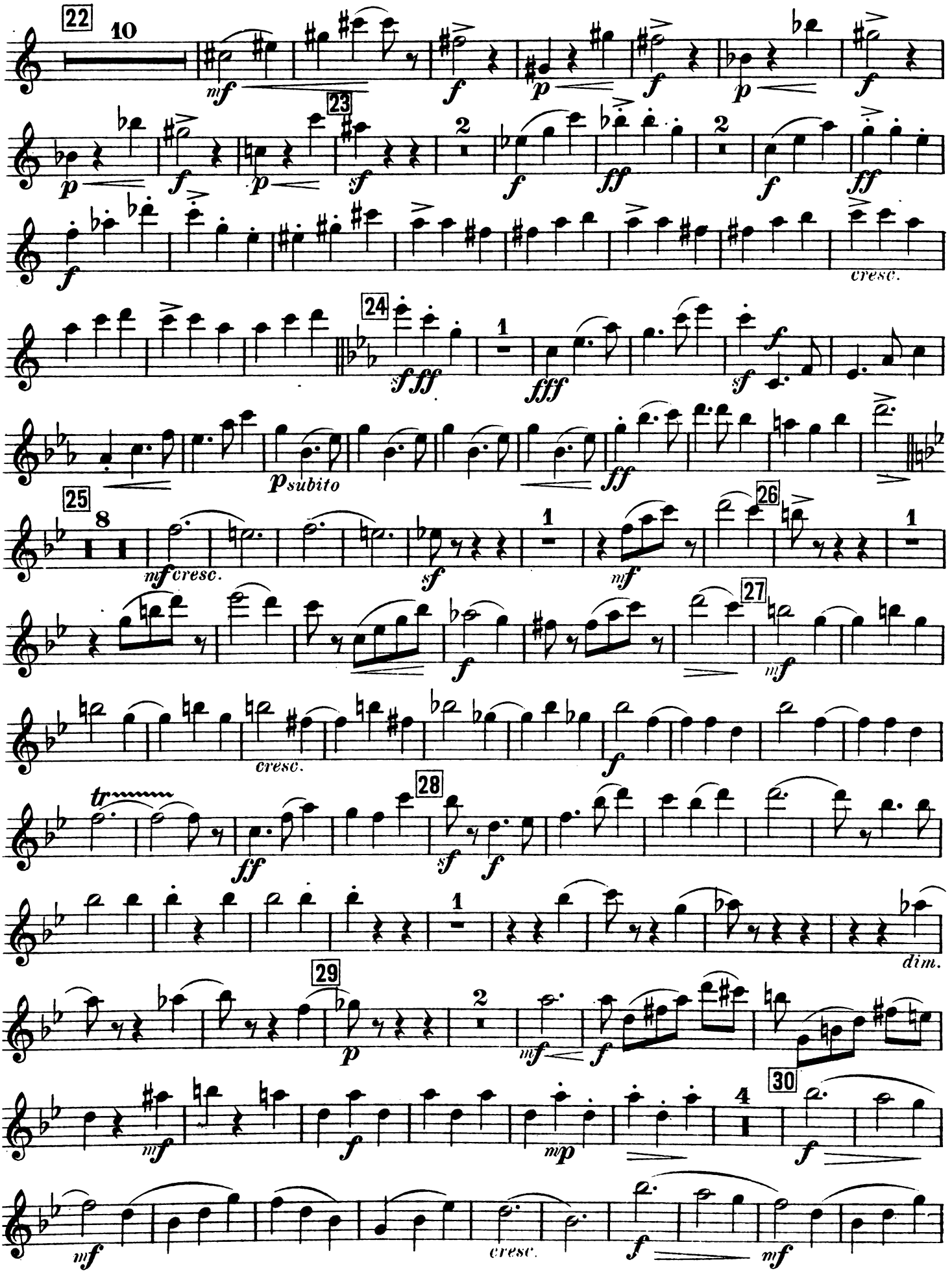
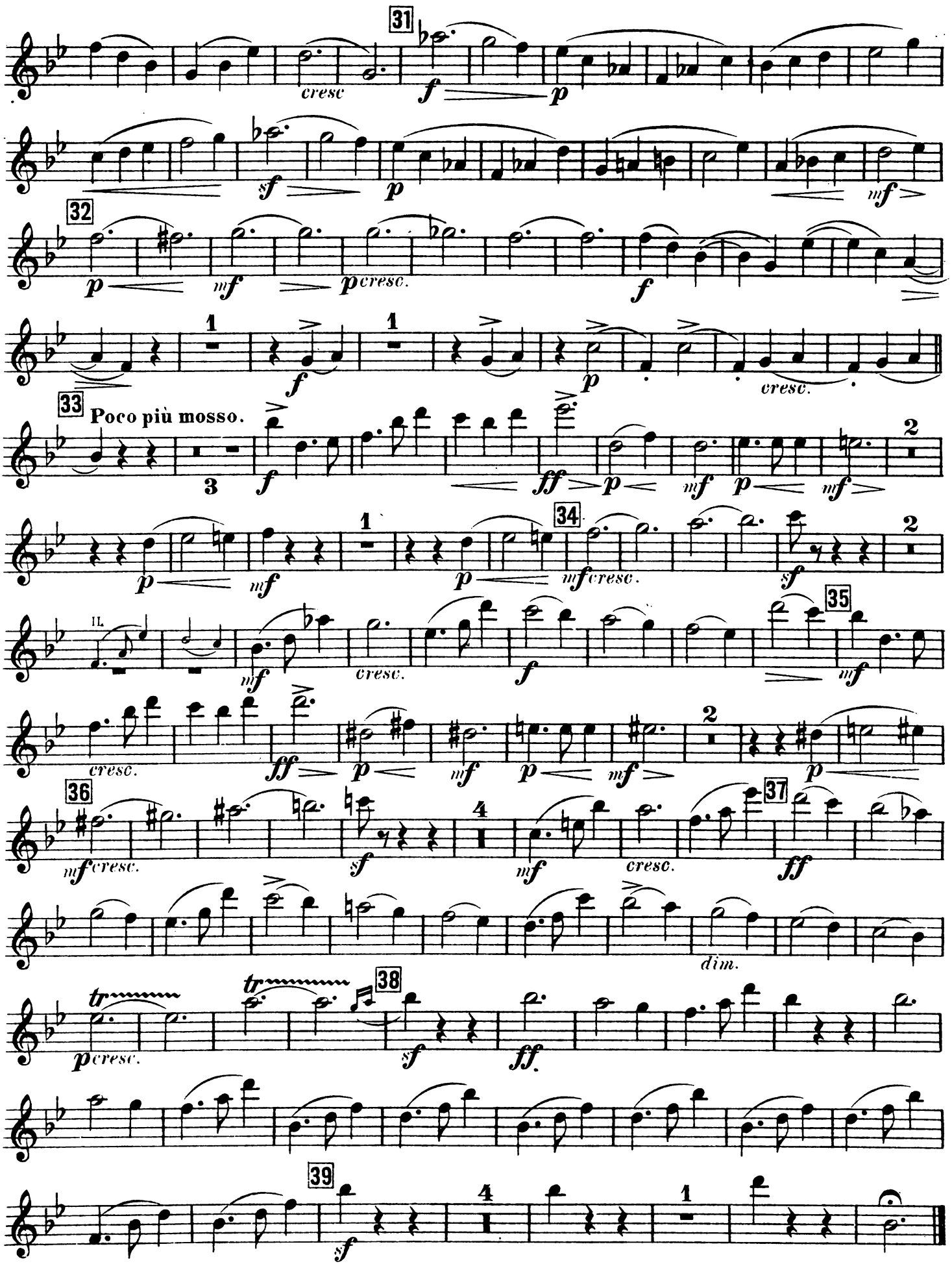
Droits d'exécution réservés.

Oboe I.

I.

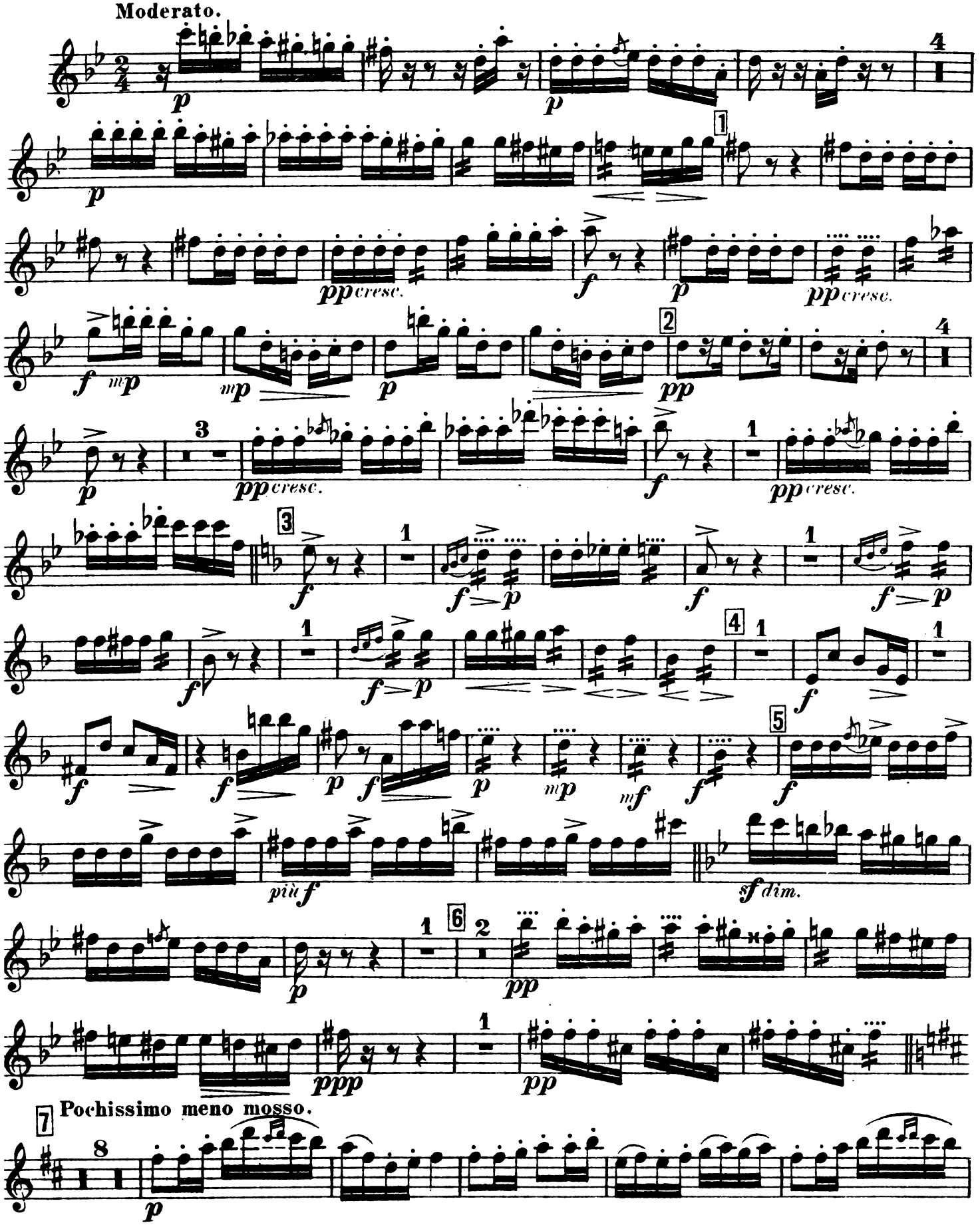
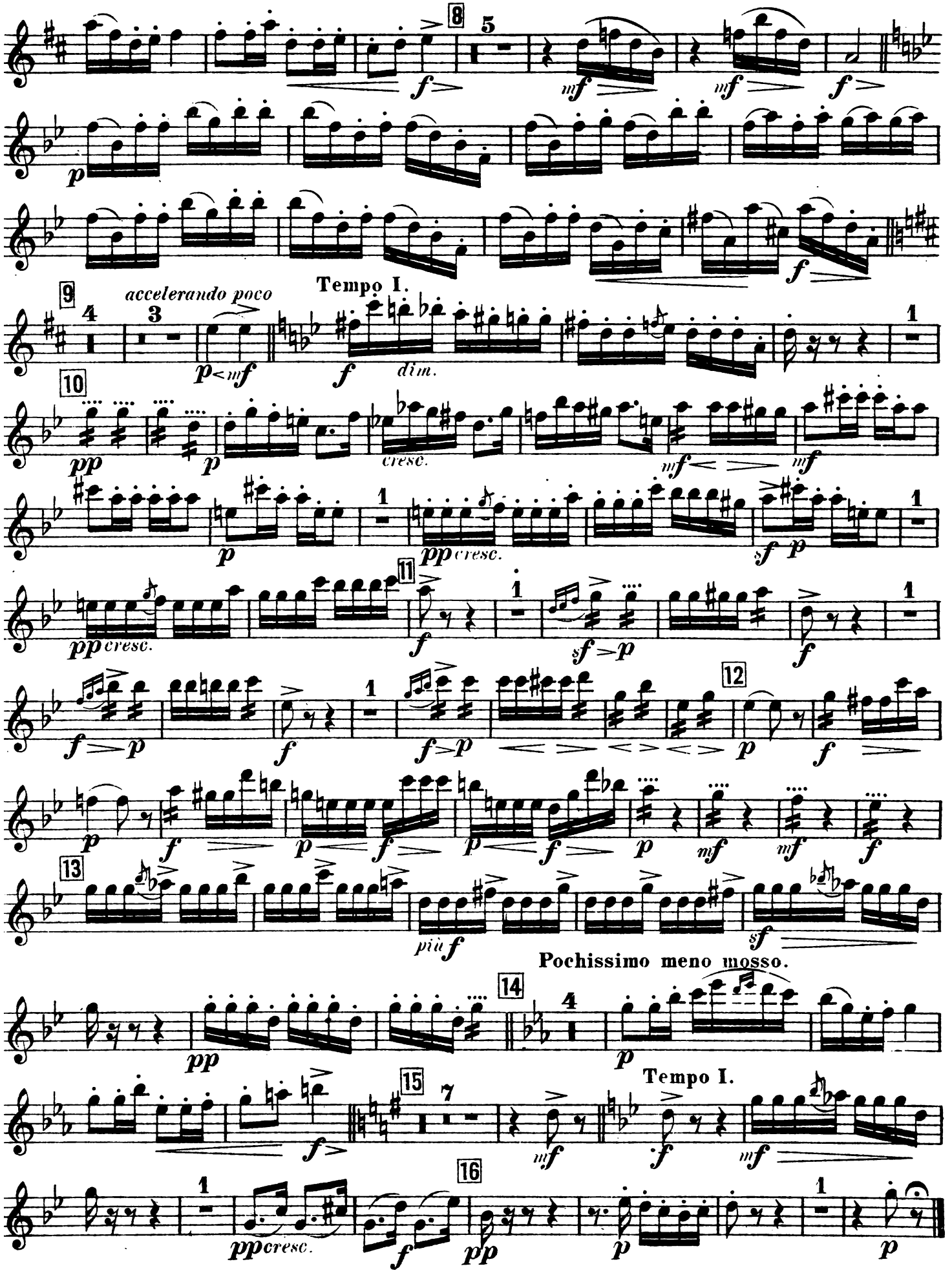
Alexandre Glazounow, Op. 55.

Oboe I.

mf
1
f
7
mf
cresc.
f
tr
ff
8
sf
f
3
1
cresc.
9
sf
f
dim.
10
p
2
mf
f
mf
4
11
16
12
solo
dolce
13
p
mf
pcresc.
f
1

Oboe I.

14 scherzando poco
15
16 solo
17
18
19
20
21
poco
cresc.
dim.
tr
1
2
5
8
16
17
10

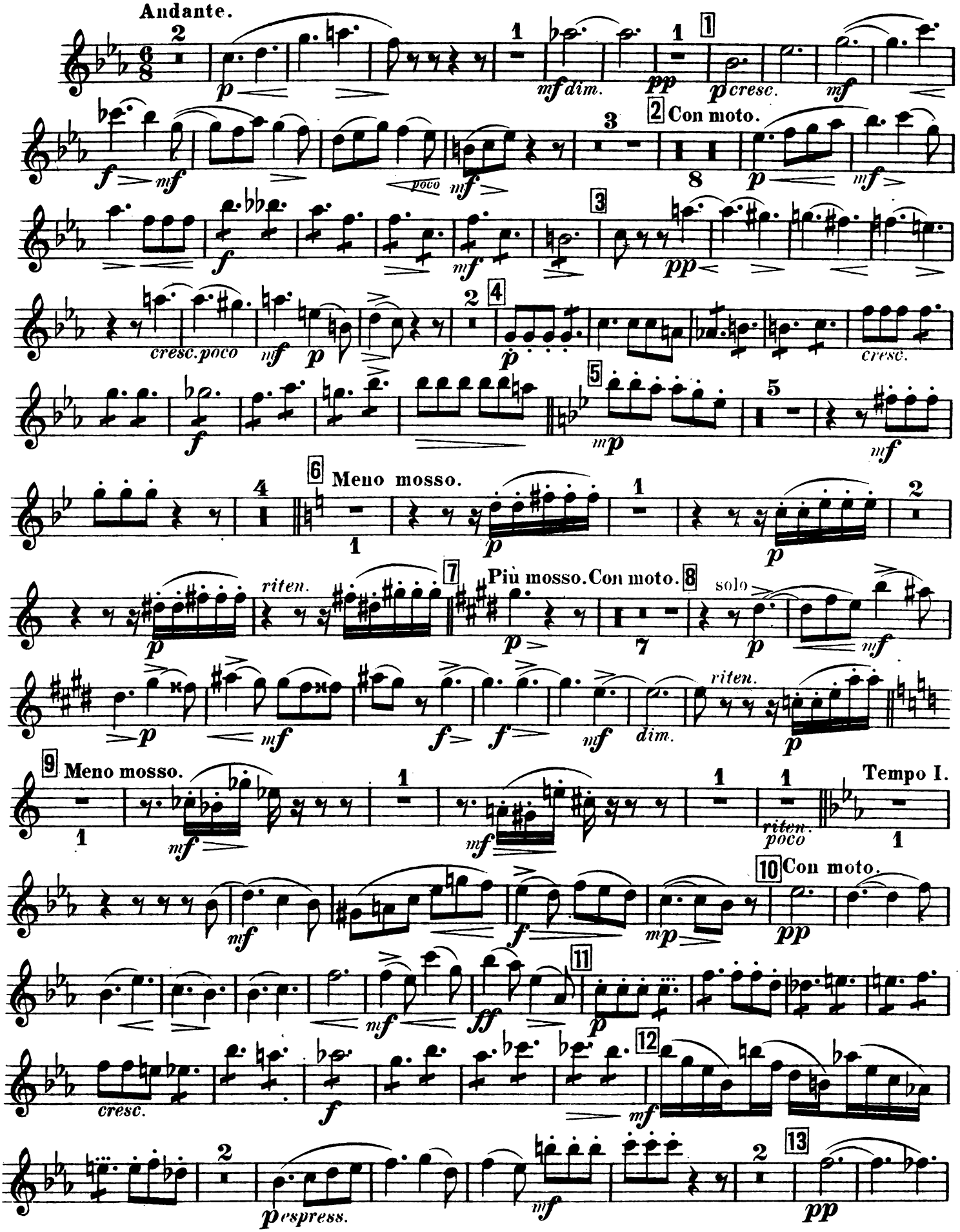
Oboe I.

22
10
mf
f
p
f
23
p
f
p
sf
2
f
ff
2
f
ff
f
cresc.
24
sfff
1
fff
sf
f
p subito
ff
25
8
mf cresc.
sf
1
mf
26
1
27
f
mf
cresc.
f
tr
28
ff
sf
f
1
dim.
29
p
2
mf
f
30
4
mf
f
mp
f
mf
cresc.
f
mf

31
cresc
f
p
sf
p
mf
32
p
mf
p cresc.
f
1
f
1
p
cresc.
33
Poco più mosso.
3
f
ff
p
mf
p
mf
2
p
mf
1
34
p
mf cresc.
sf
2
II.
mf
cresc.
f
35
mf
cresc.
ff
p
mf
p
mf
2
p
36
mf cresc.
sf
4
mf
cresc.
37
ff
dim.
tr
p cresc.
tr
38
sf
ff
39
sf
4
1

Oboe I.

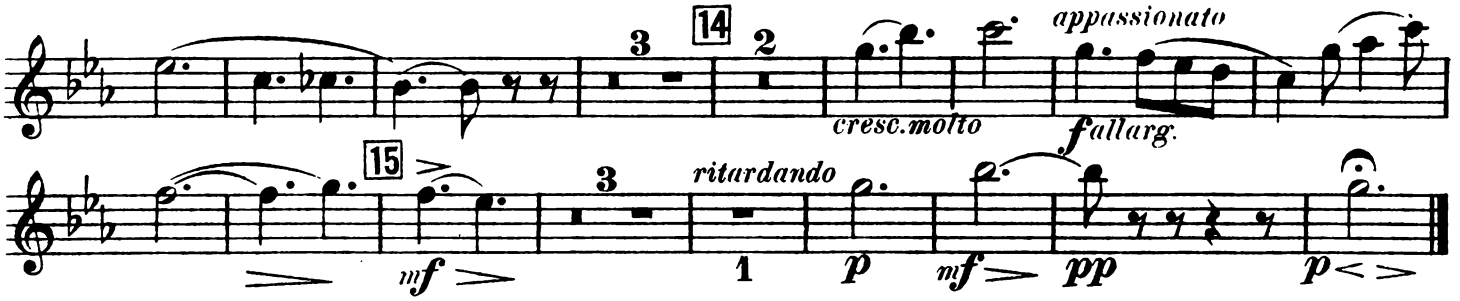
II.

Scherzo.

8
5
f
mf
mf
f
p
Tempo I.
9
accelerando poco
4
3
p<mf
f
dim.
1
10
pp
p
cresc.
mf
mf
p
pp cresc.
sf p
1
11
pp cresc.
f
1
sf>p
f
1
12
f>p
f
f>p
p
f
p
f
p<f>
p<f>
p
mf
mf
f
13
più f
sf
Pochissimo meno mosso.
14
4
pp
p
Tempo I.
15
7
f
mf
f
mf
1
16
pp cresc.
f
pp
p
1
p

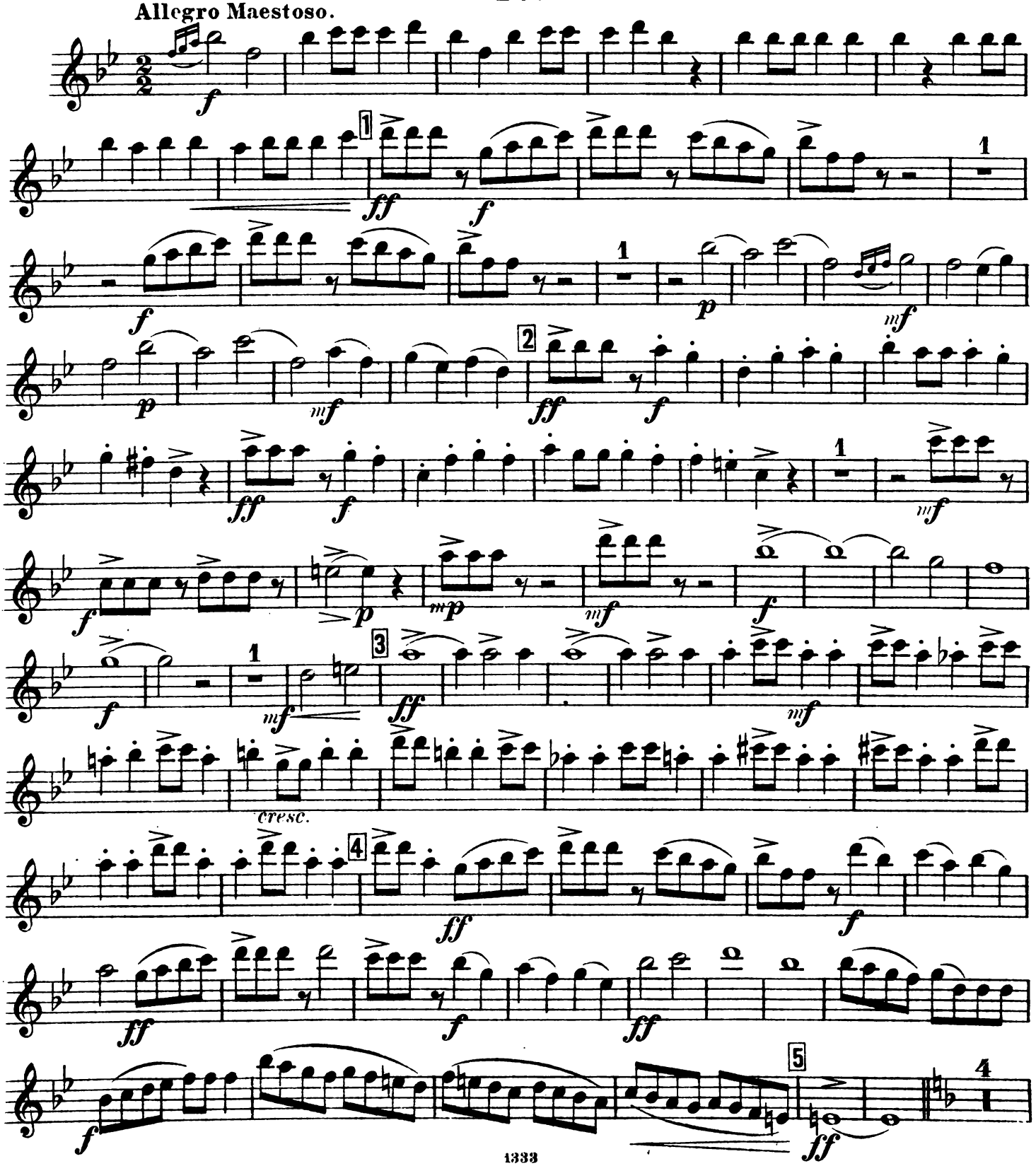
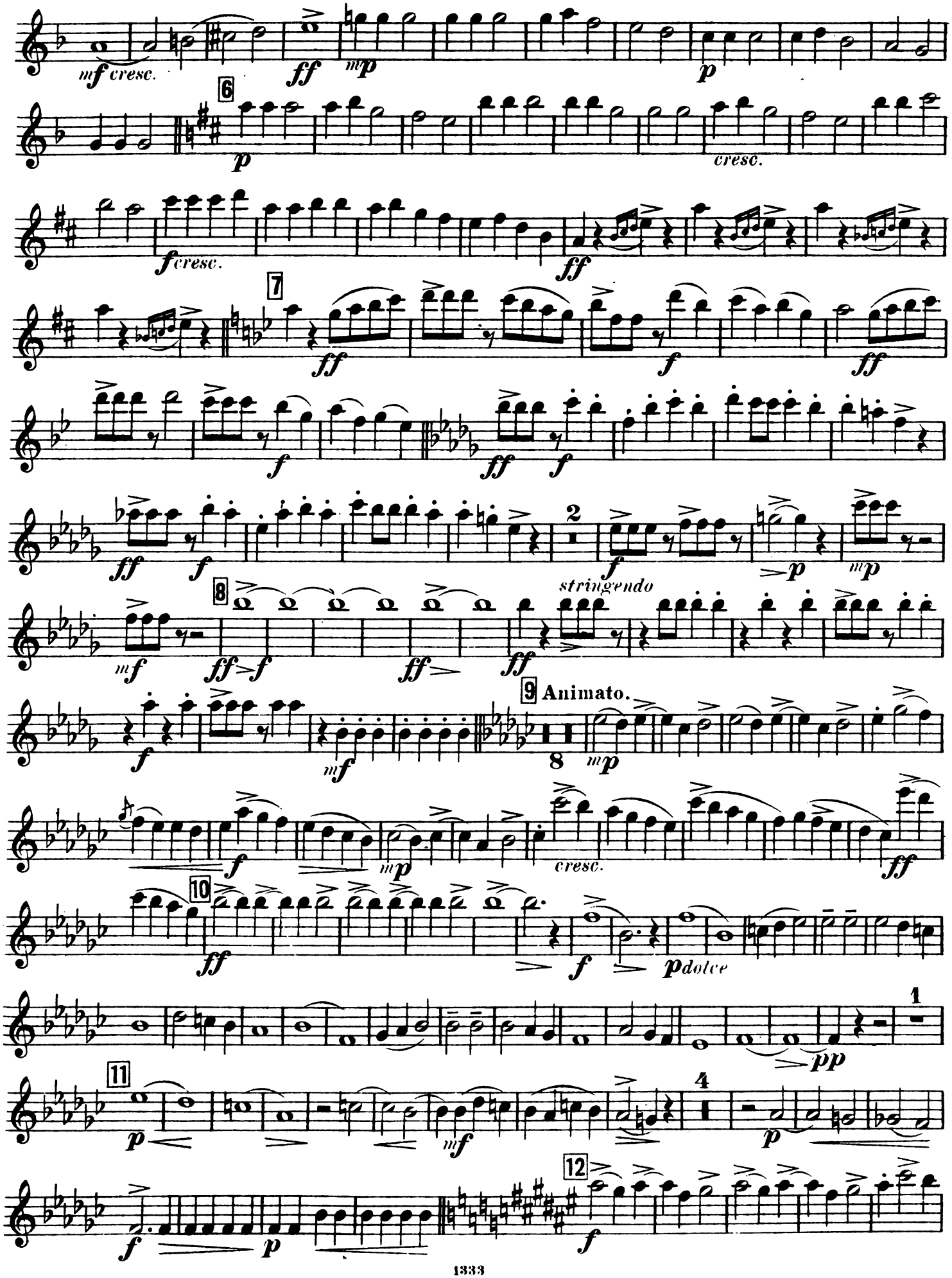
Oboe I.

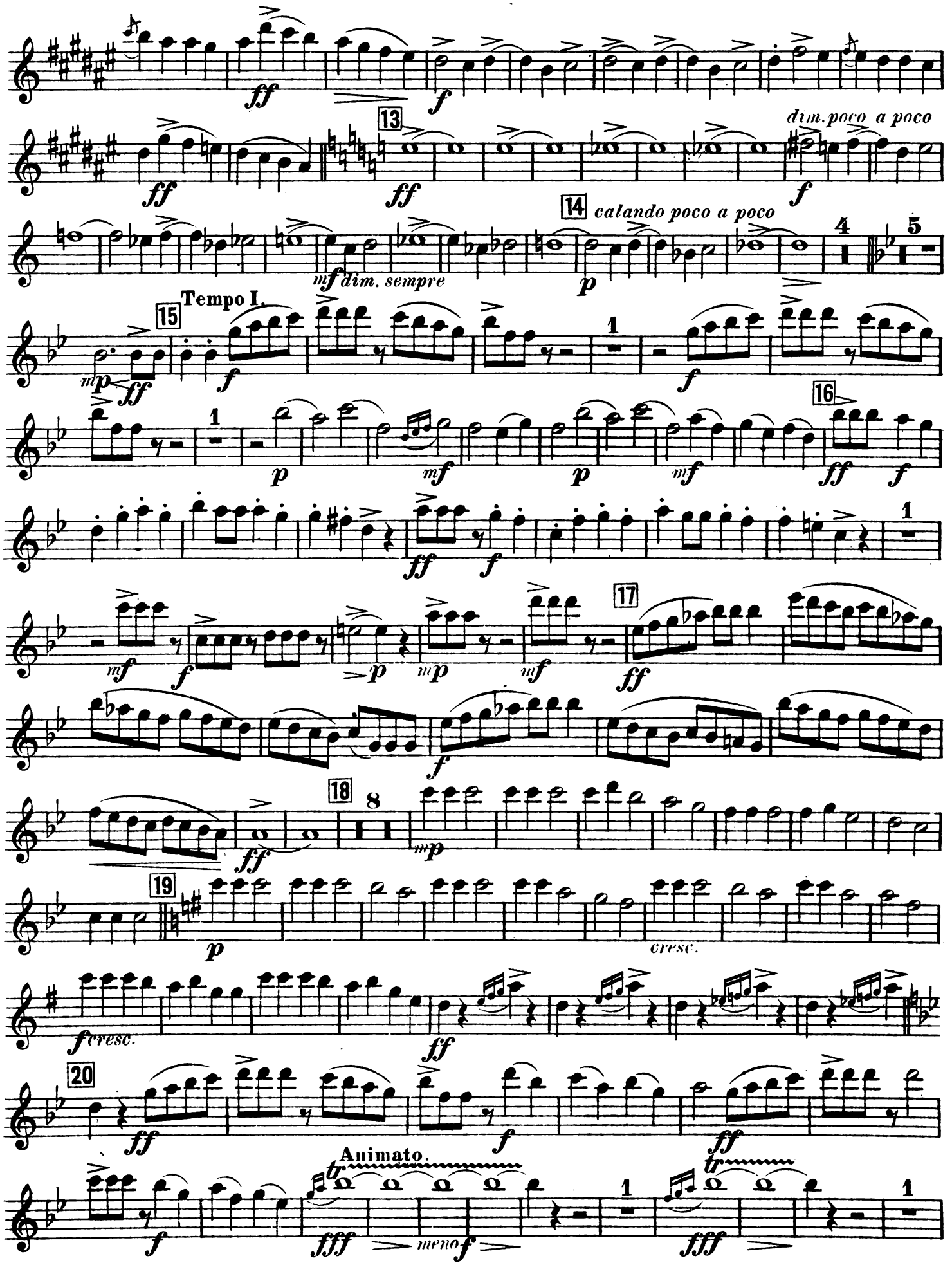
III.

Andante.
Con moto.
Meno mosso.
Più mosso. Con moto.
solo
Meno mosso.
Tempo I.
Con moto.
cresc.
espress.

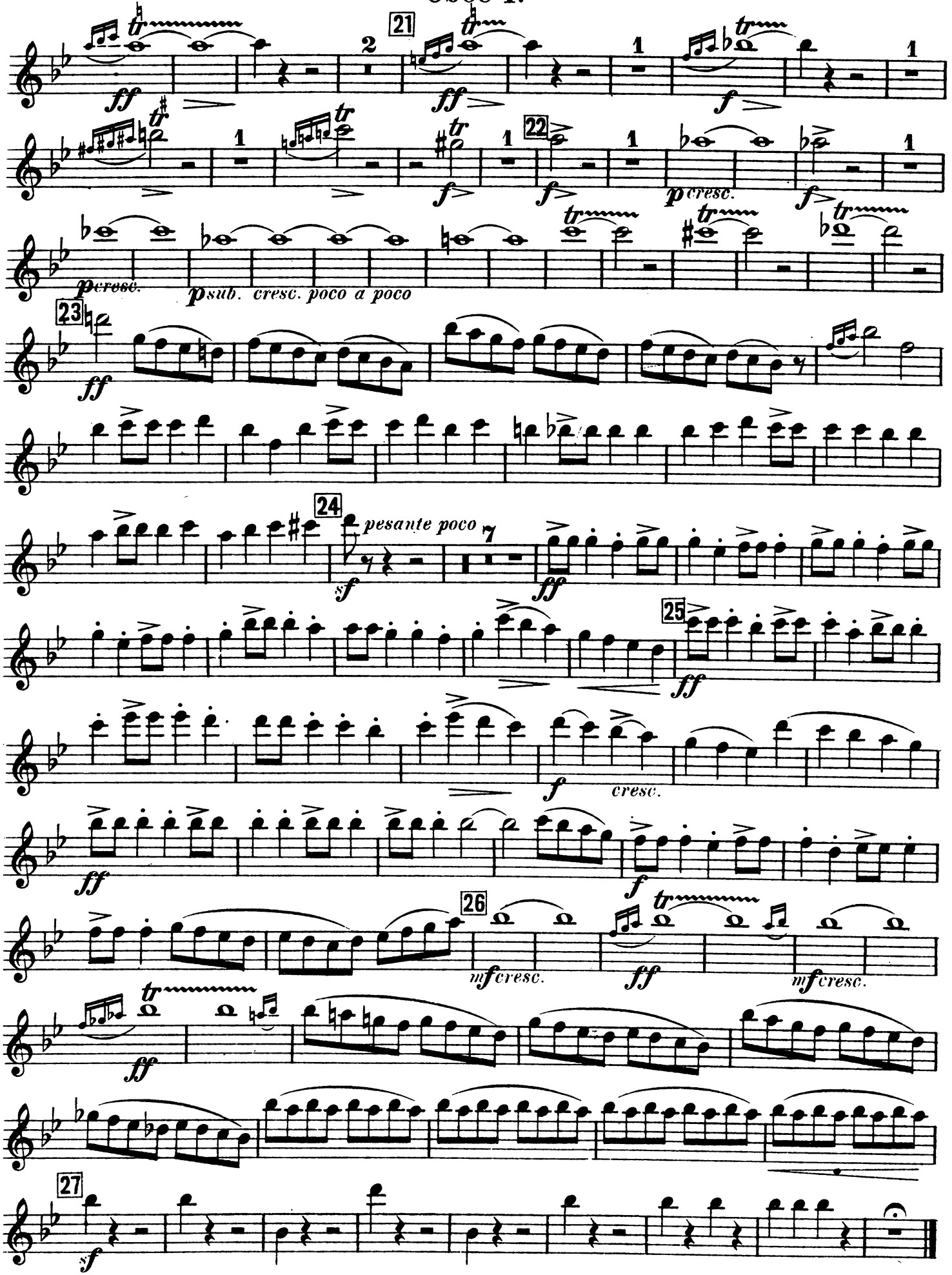
Oboe I.



IV.

Allegro Maestoso.

Oboe I.

mf cresc.
ff
mp
p
6
cresc.
f cresc.
ff
7
f
2
stringendo
8
9 Animato.
8
pdolce
10
1
pp
11
4
12

Oboe I.

13
dim. poco a poco
14
calando poco a poco
mf dim. sempre
Tempo I.
15
16
17
18
19
cresc.
fcresc.
20
Animato.
meno f

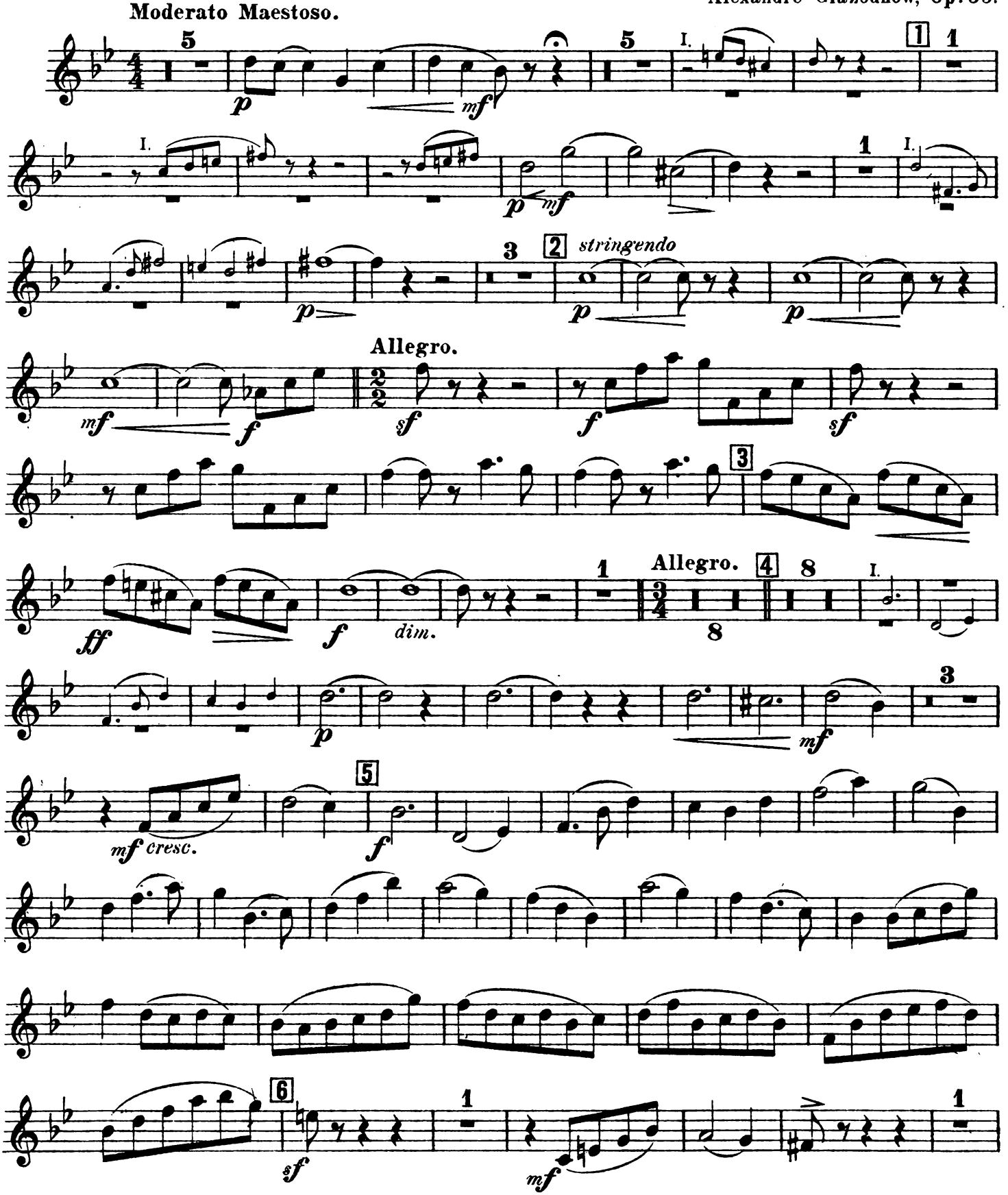
Oboe I.

21
22
23
24
25
26
27
ff
f
p cresc.
p sub. cresc. poco a poco
pesante poco
sf
mf cresc.

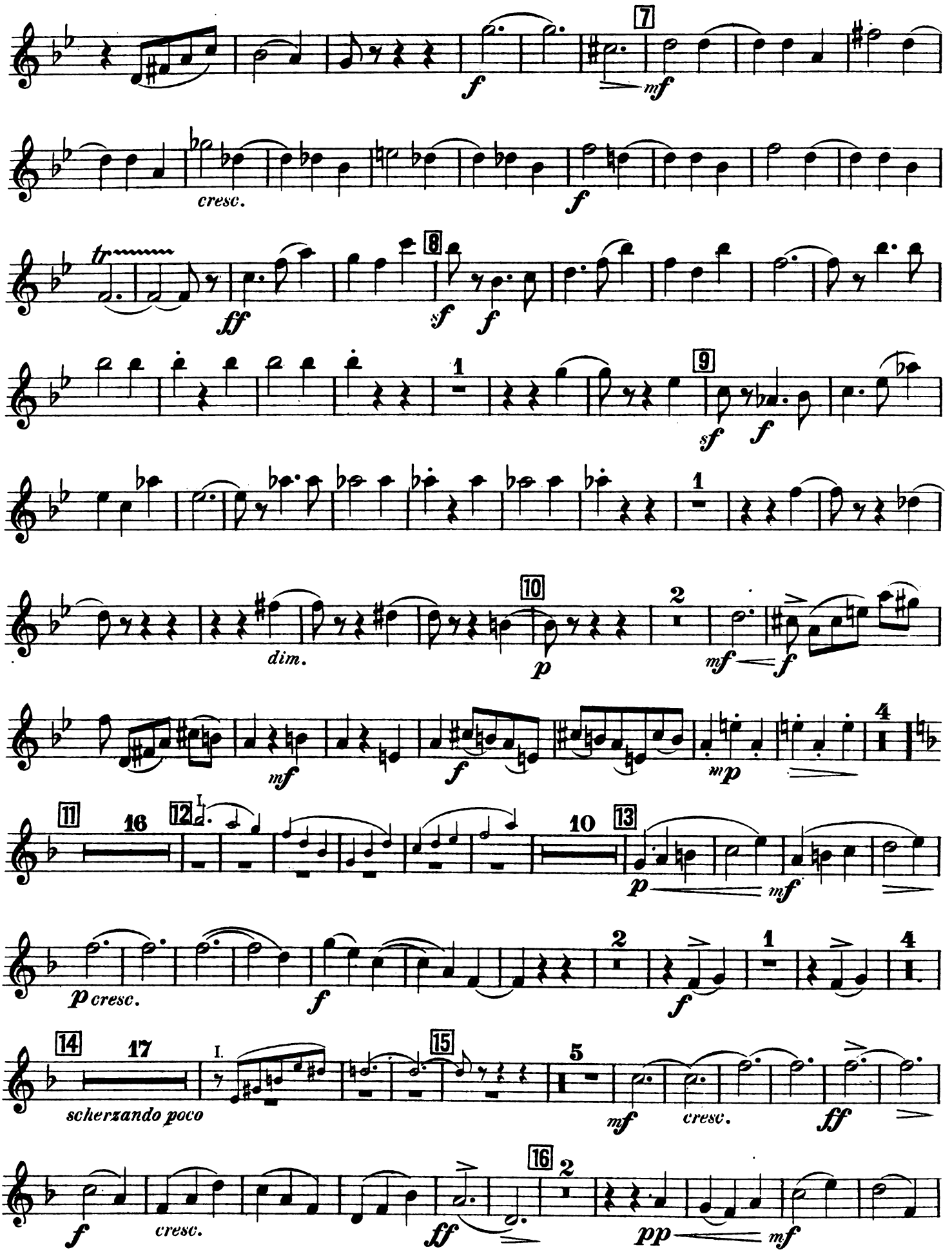
Cinquième Symphonie

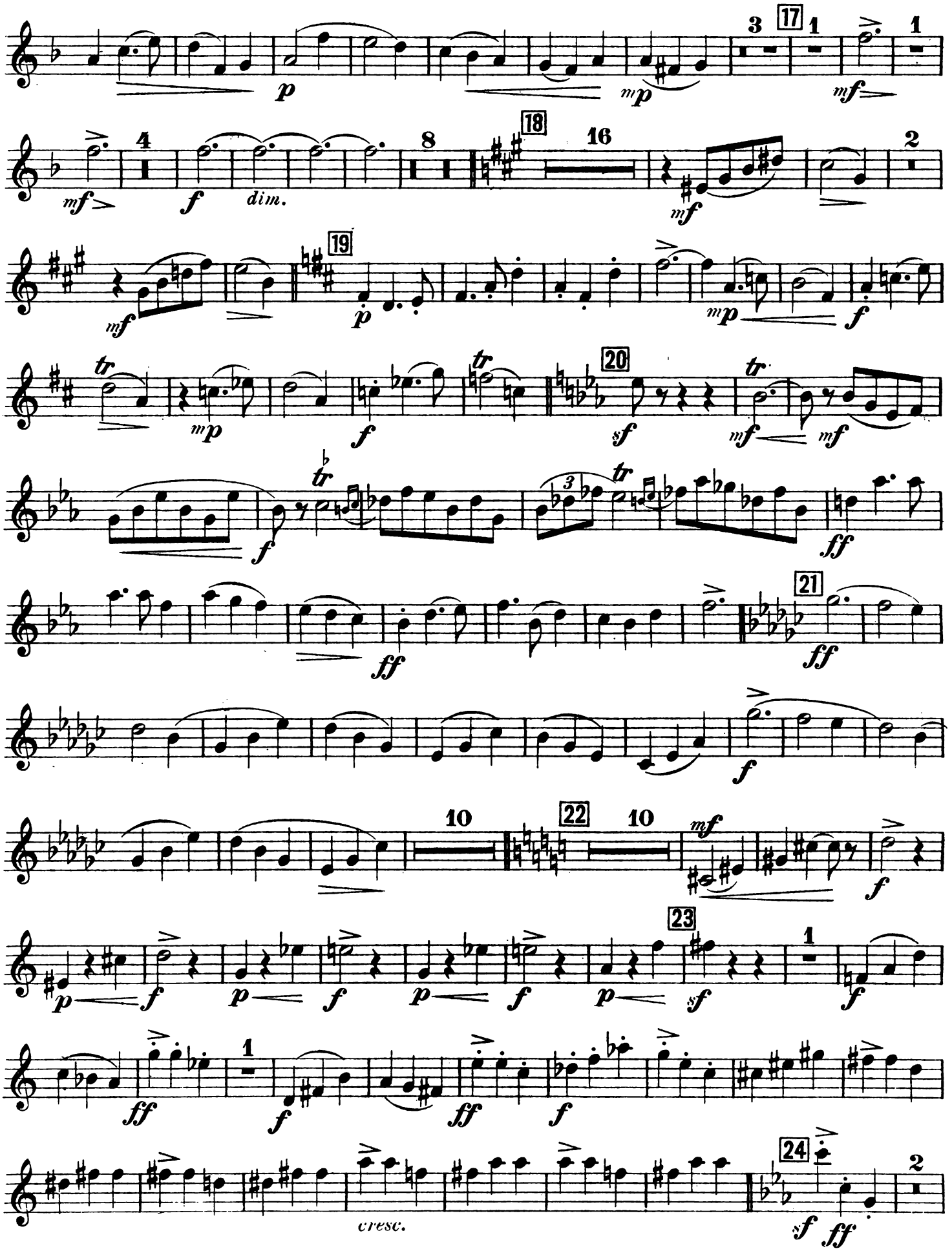
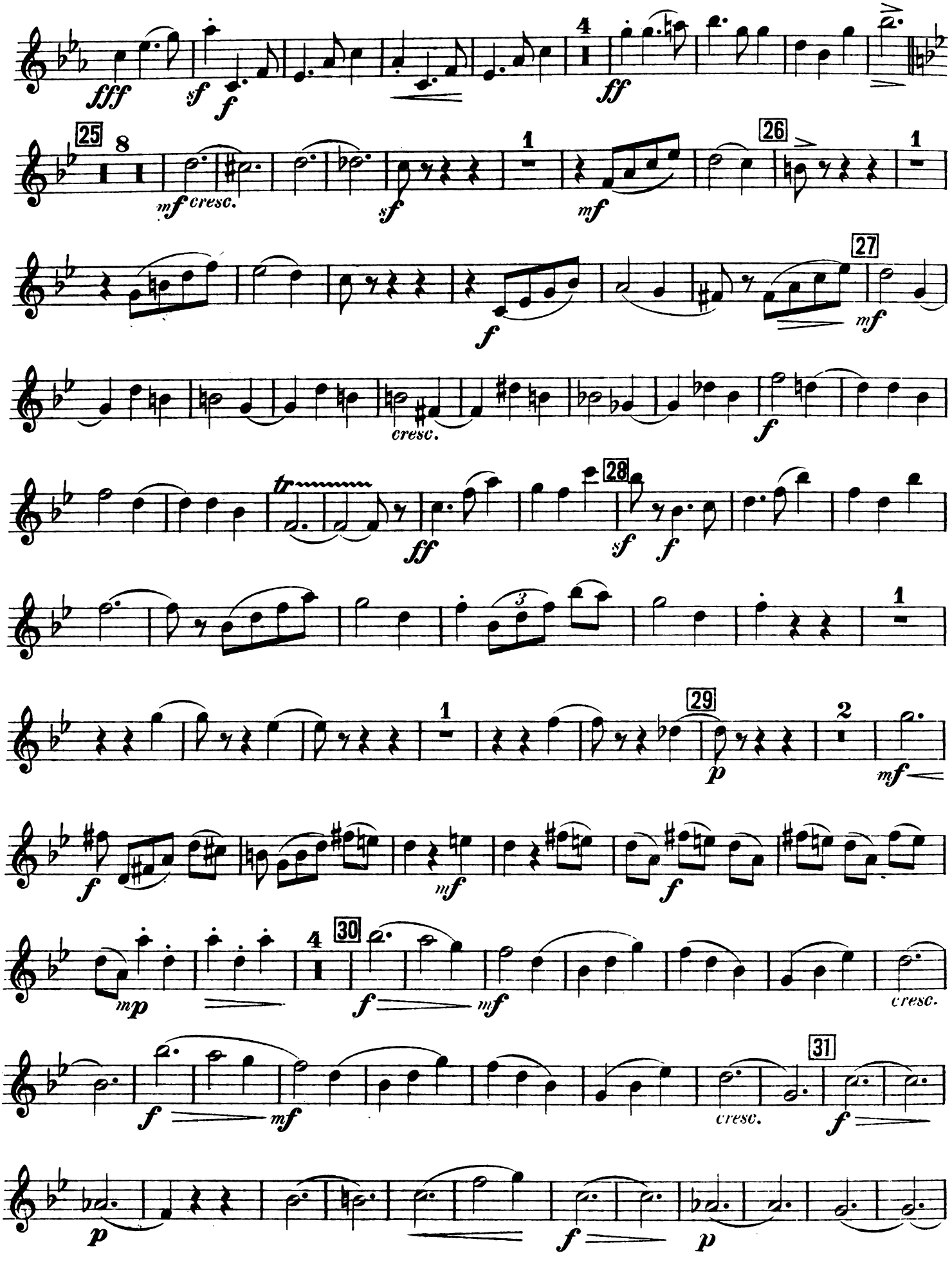
Droits d'exécution réservés.

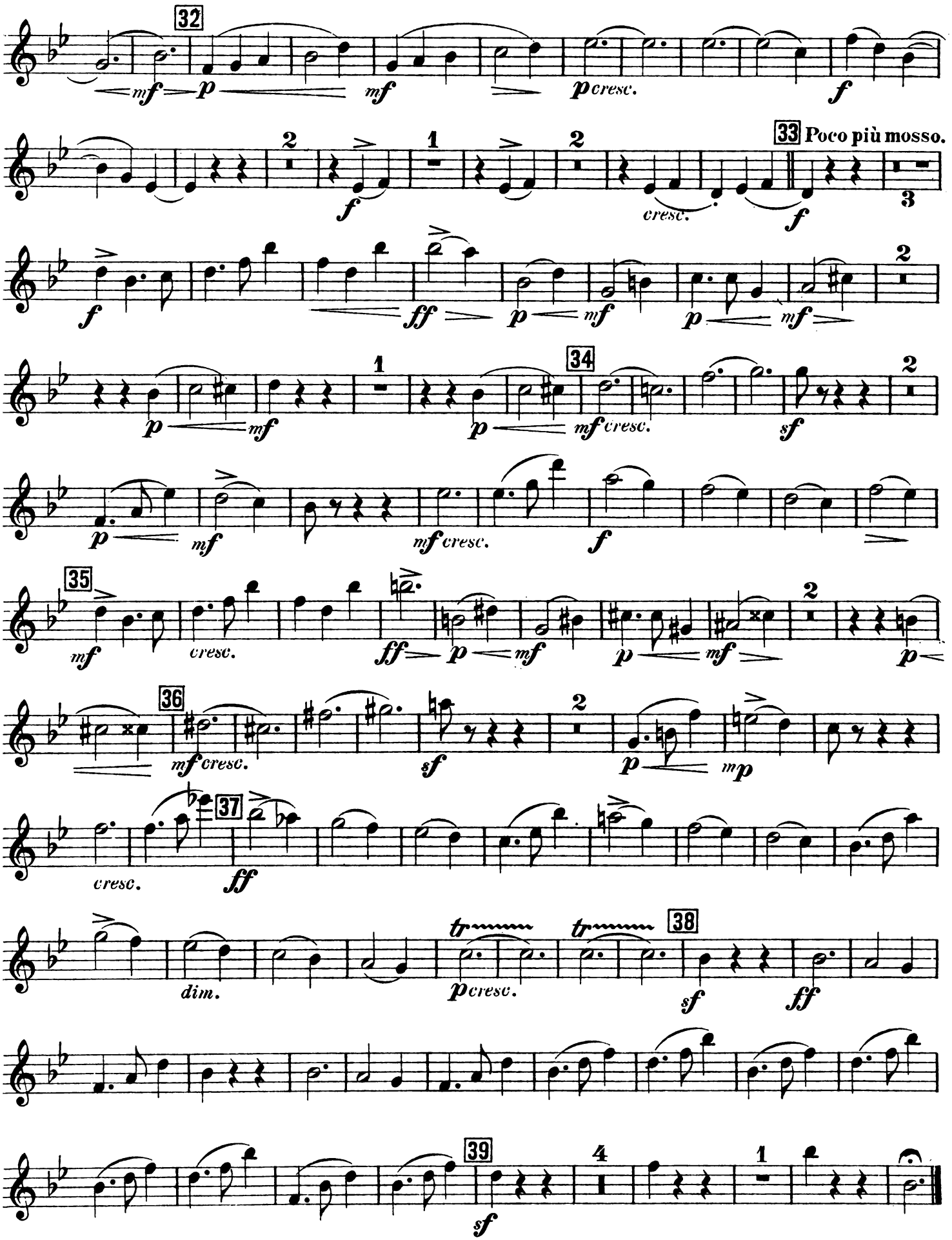
Oboe II.

I.

Alexandre Glazounow, Op. 55.

M. P. Belaieff, Leipzig.

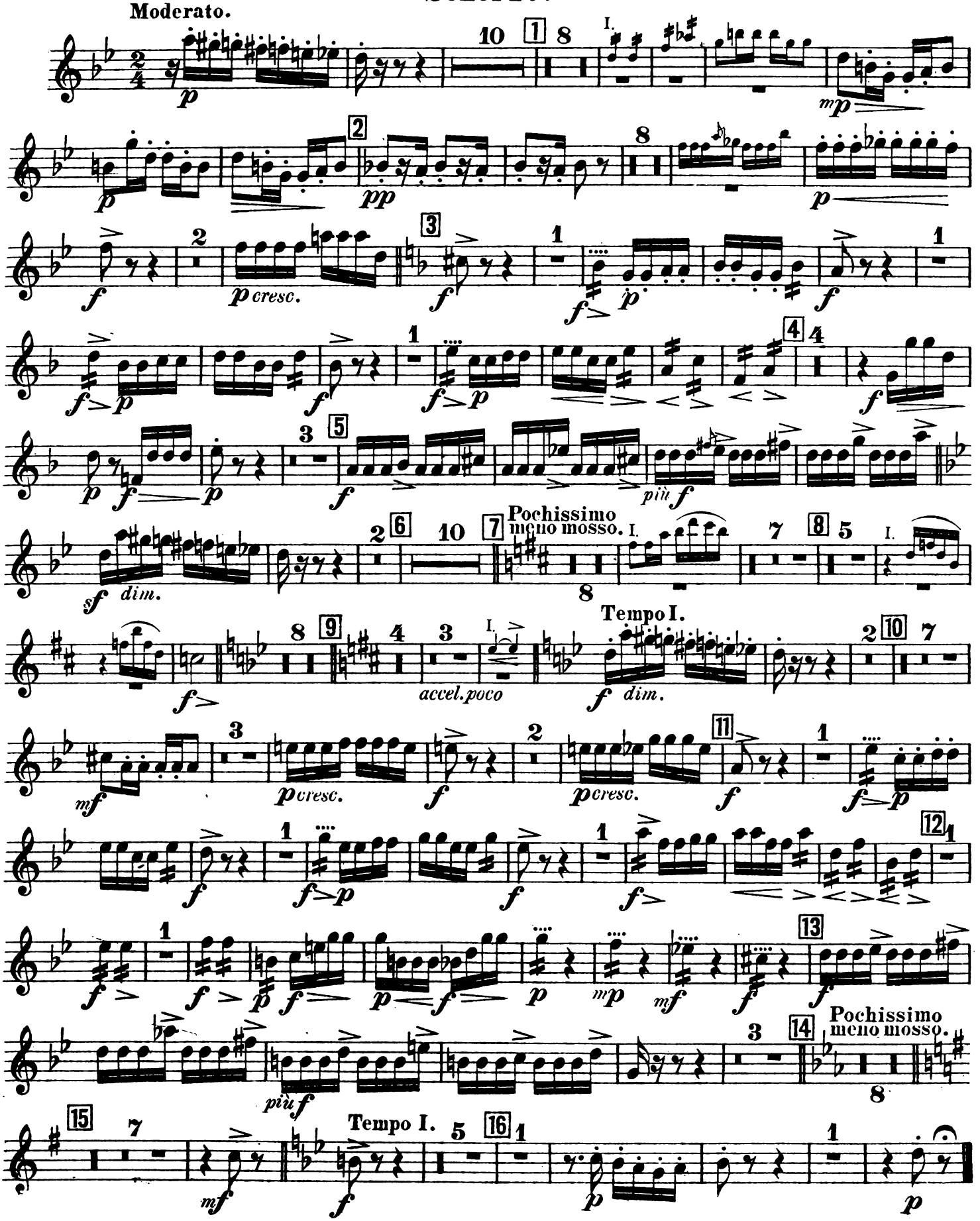
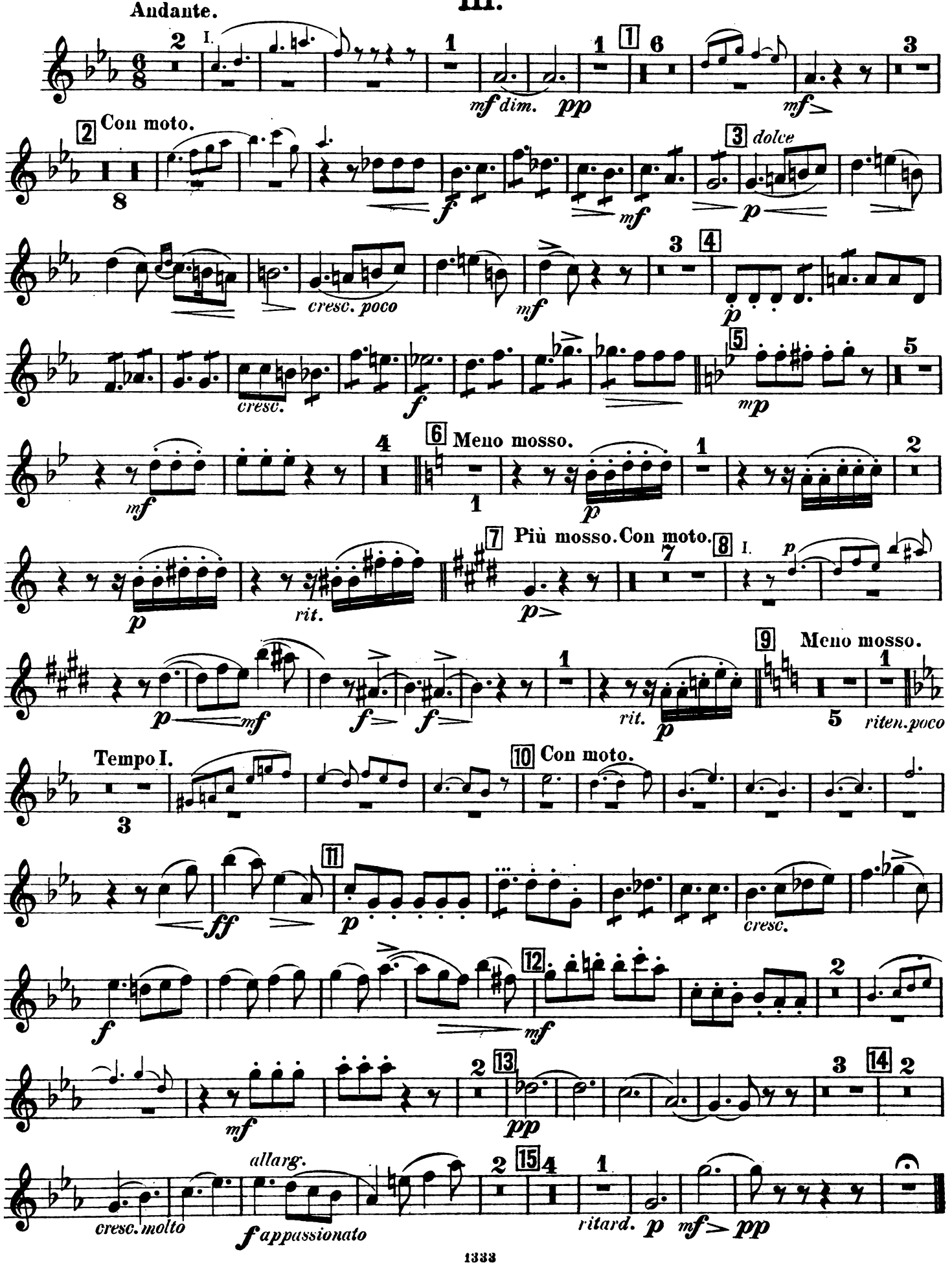
Oboe II.

7
f
mf
cresc.
f
8
tr
ff
sf
f
1
9
sf
f
1
dim.
10
p
2
mf
f
mf
f
mp
4
11
16
12
I.
10
13
p
mf
p cresc.
f
2
f
1
4
14
17
I.
scherzando poco
15
5
mf
cresc.
ff
f
cresc.
ff
16
2
pp
mf

Oboe II.

Oboe II.

fff
sf
f
4
ff
25
8
mf cresc.
sf
1
mf
26
1
f
27
mf
cresc.
f
ff
28
sf
f
tr
1
29
p
2
mf
f
mf
mp
4
30
f
mf
cresc.
f
mf
cresc.
31
f
p
f
p

Oboe II.

32
mf p mf p cresc. f
33 Poco più mosso.
cresc. f
f ff p mf p mf
p mf p mf cresc. sf
p mf mf cresc. f
mf cresc. ff p mf p mf p
35
mf cresc.
36
mf cresc. sf p mp
cresc. 37 ff
dim. tr p cresc. tr 38 sf ff
39 sf

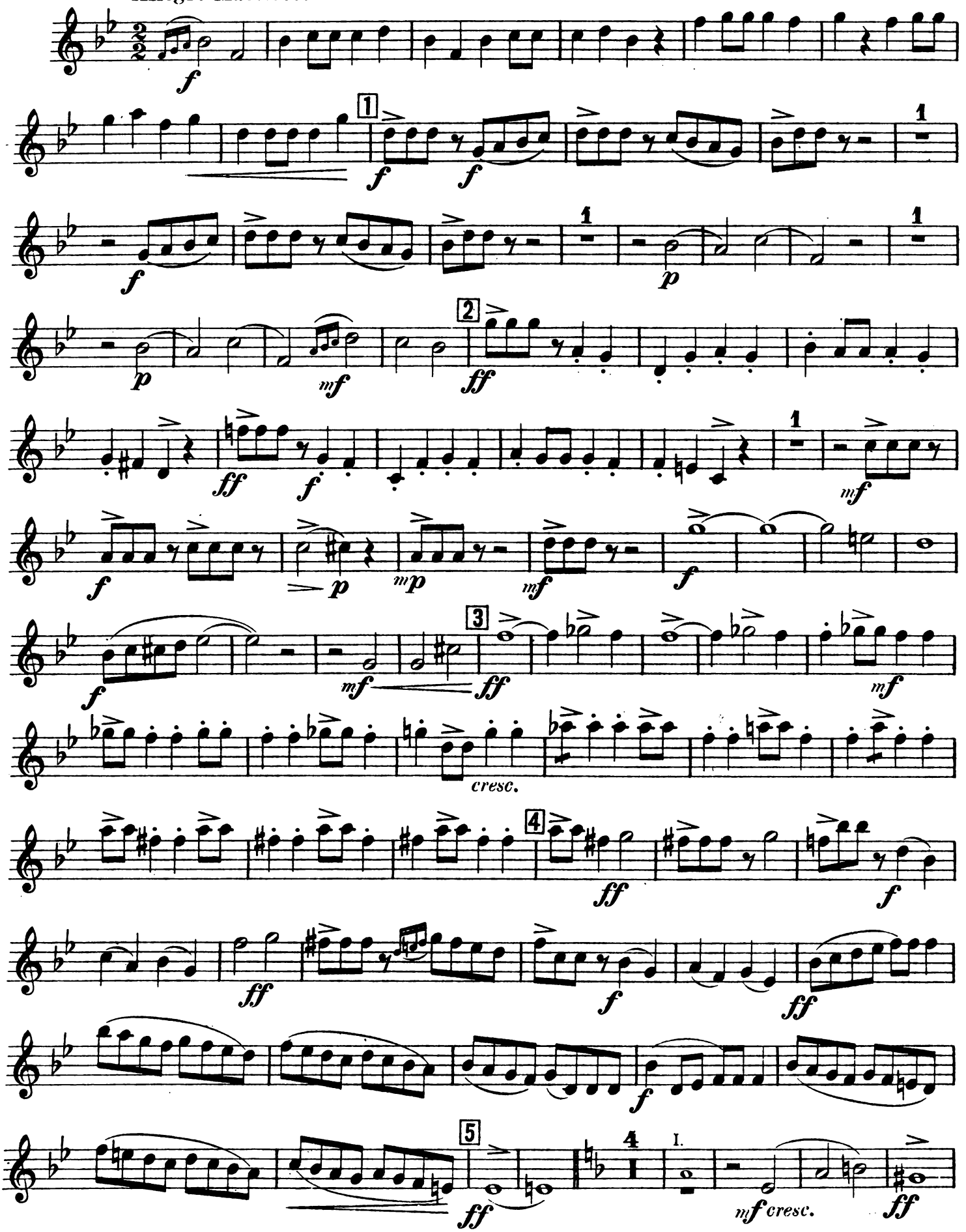
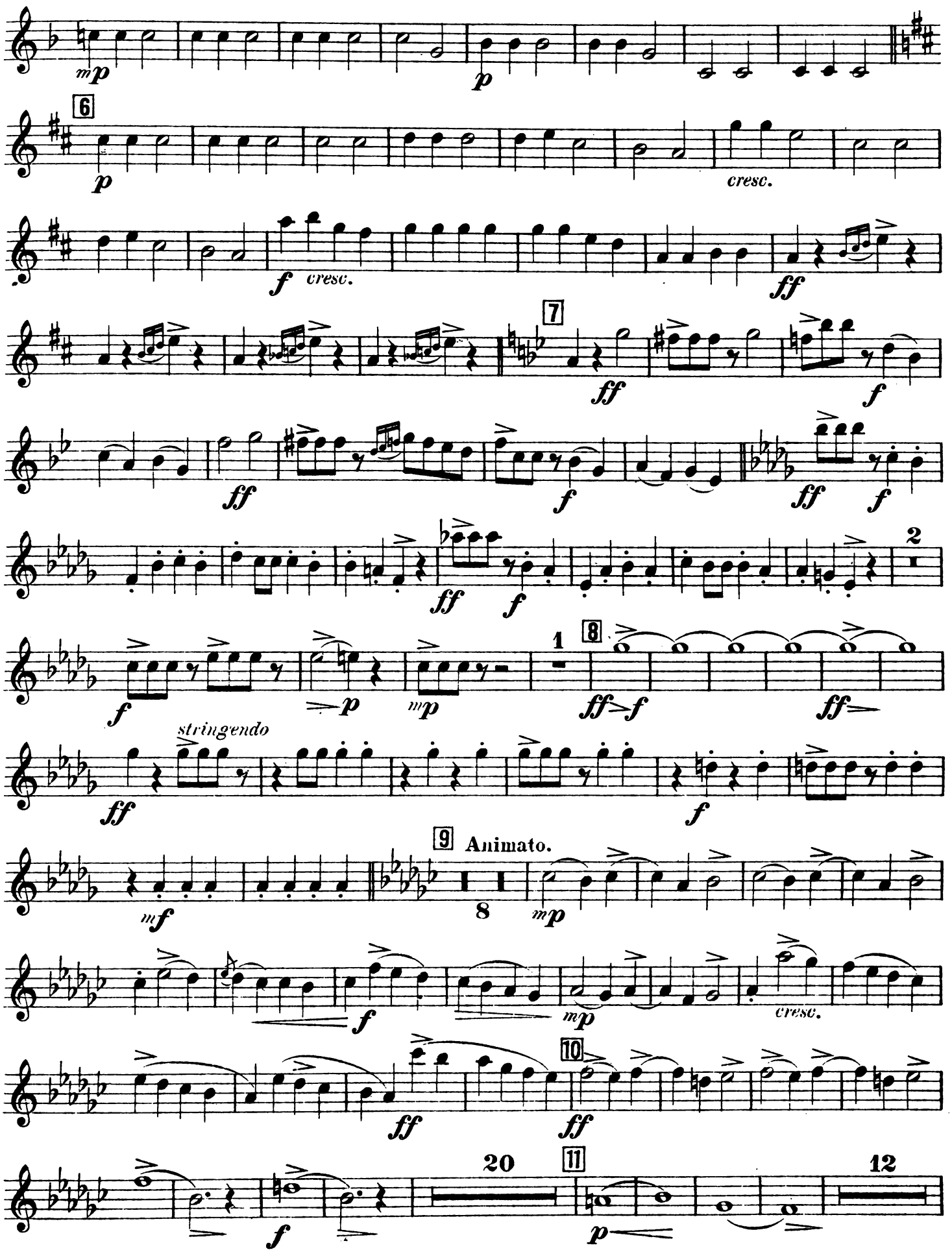
Oboe II.

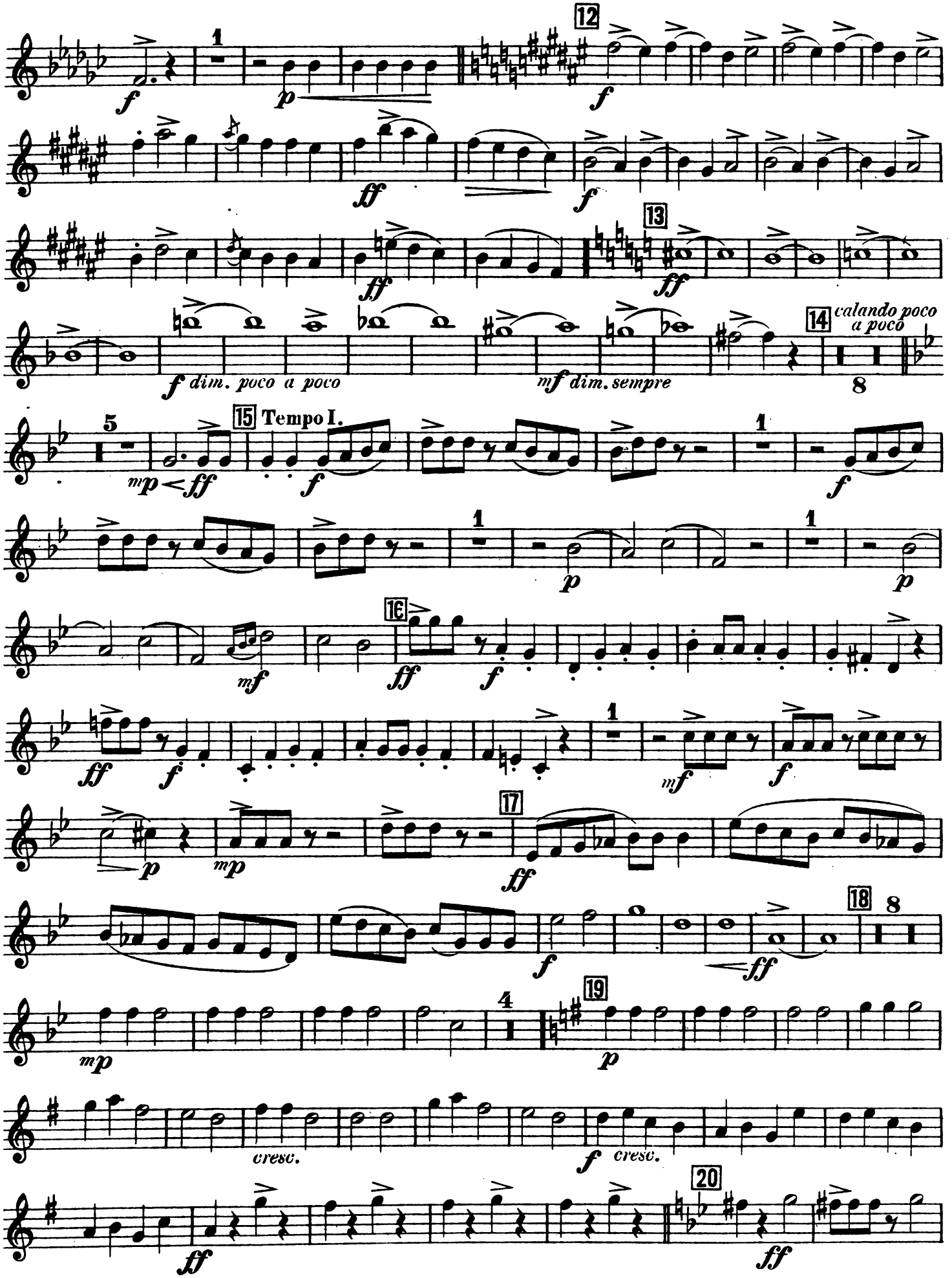
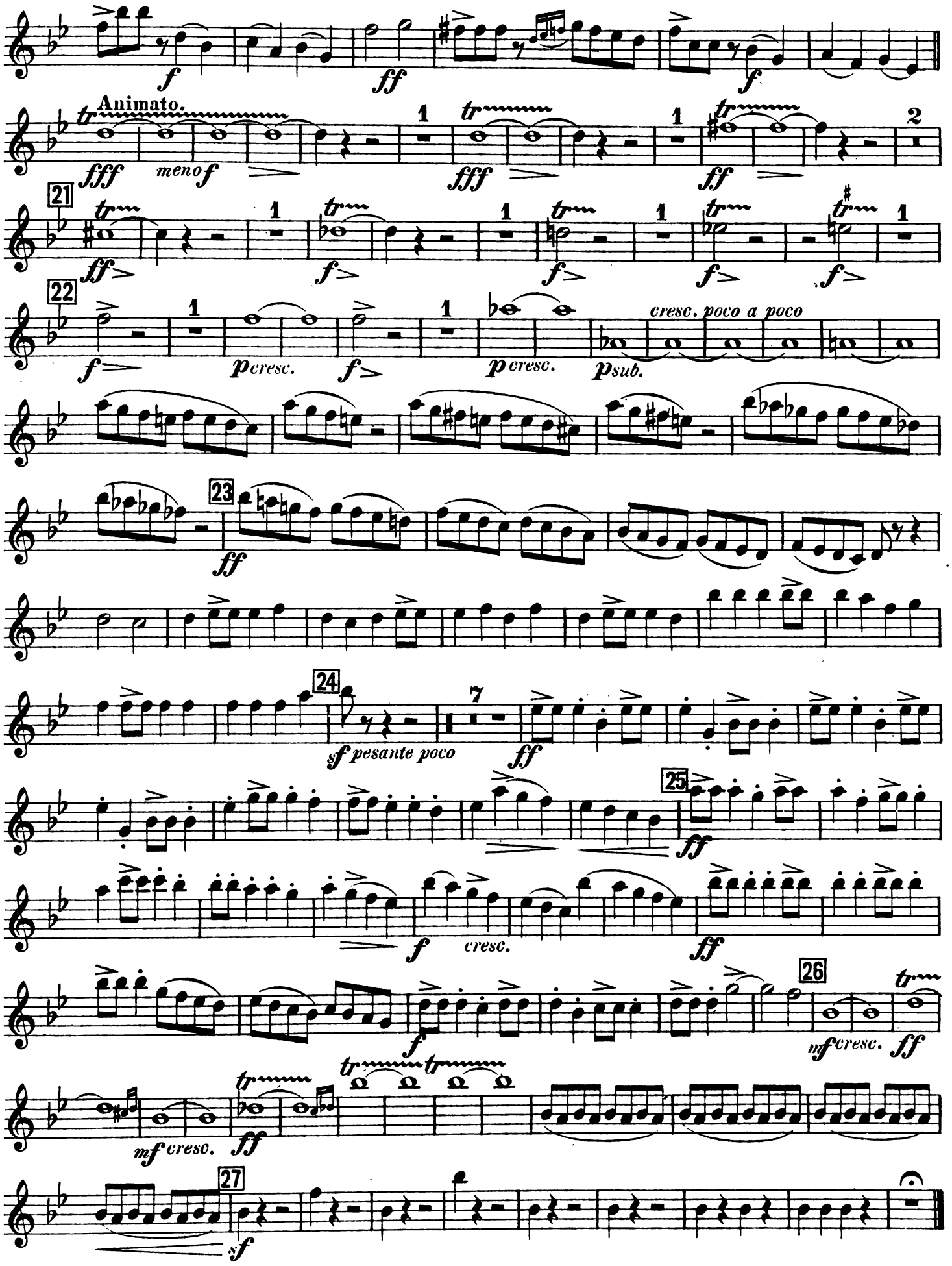
II.

Scherzo.

III.

Andante.
I.
mf dim. pp
mf
Con moto.
f
mf
dolce
p
cresc. poco
mf
p
cresc.
f
mp
mf
Meno mosso.
p
p
rit.
Più mosso. Con moto.
I.
p
p
mf
f
f
rit.
p
Meno mosso.
riten. poco
Tempo I.
Con moto.
ff
p
cresc.
f
mf
mf
pp
allarg.
cresc. molto
f appassionato
ritard.
p
mf
pp

Oboe II.

IV.

Allegro Maestoso.

mp
p
6
p
cresc.
f
cresc.
ff
7
ff
f
ff
f
ff
f
2
f
p
mp
1
8
ff
f
ff
stringendo
ff
f
9 Animato.
mf
8
mp
f
mp
cresc.
ff
10
ff
20
11
f
p
12

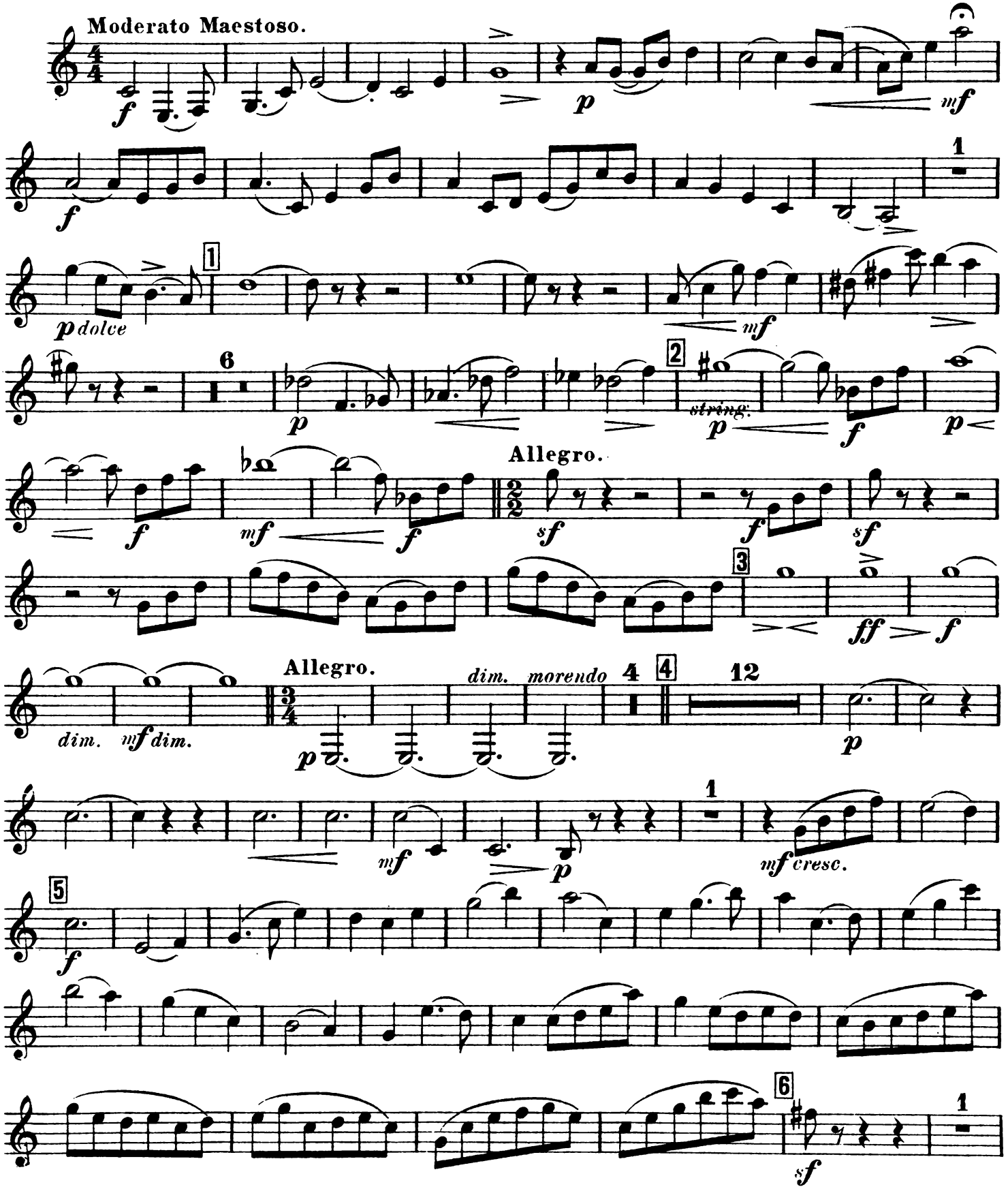
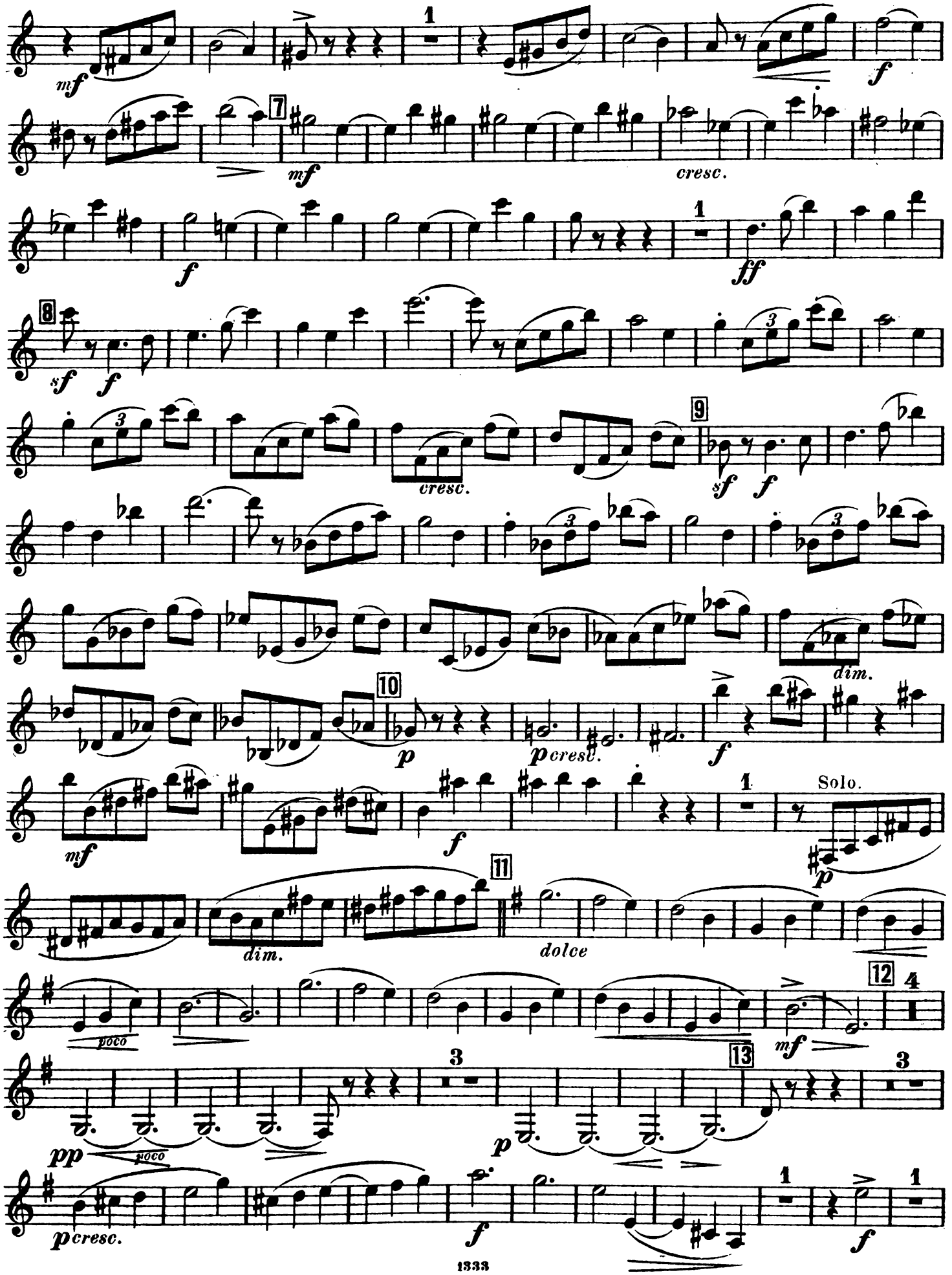
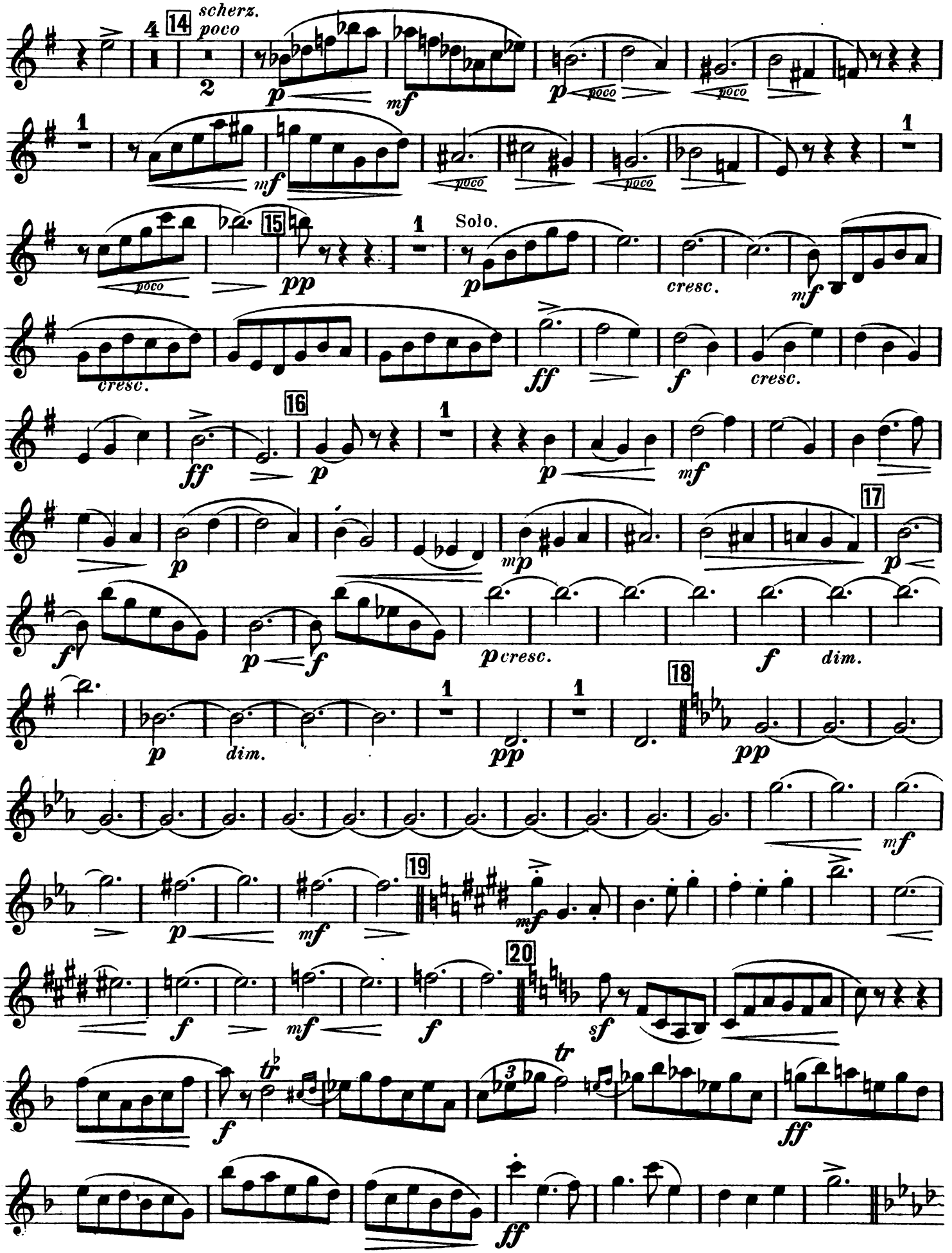
Oboe II.

12
13
14
calando poco a poco
15 Tempo I.
16
17
18
19
20
cresc.
cresc.

Animato.
meno f
cresc. poco a poco
pesante poco
cresc.
mf cresc.
ff
sf

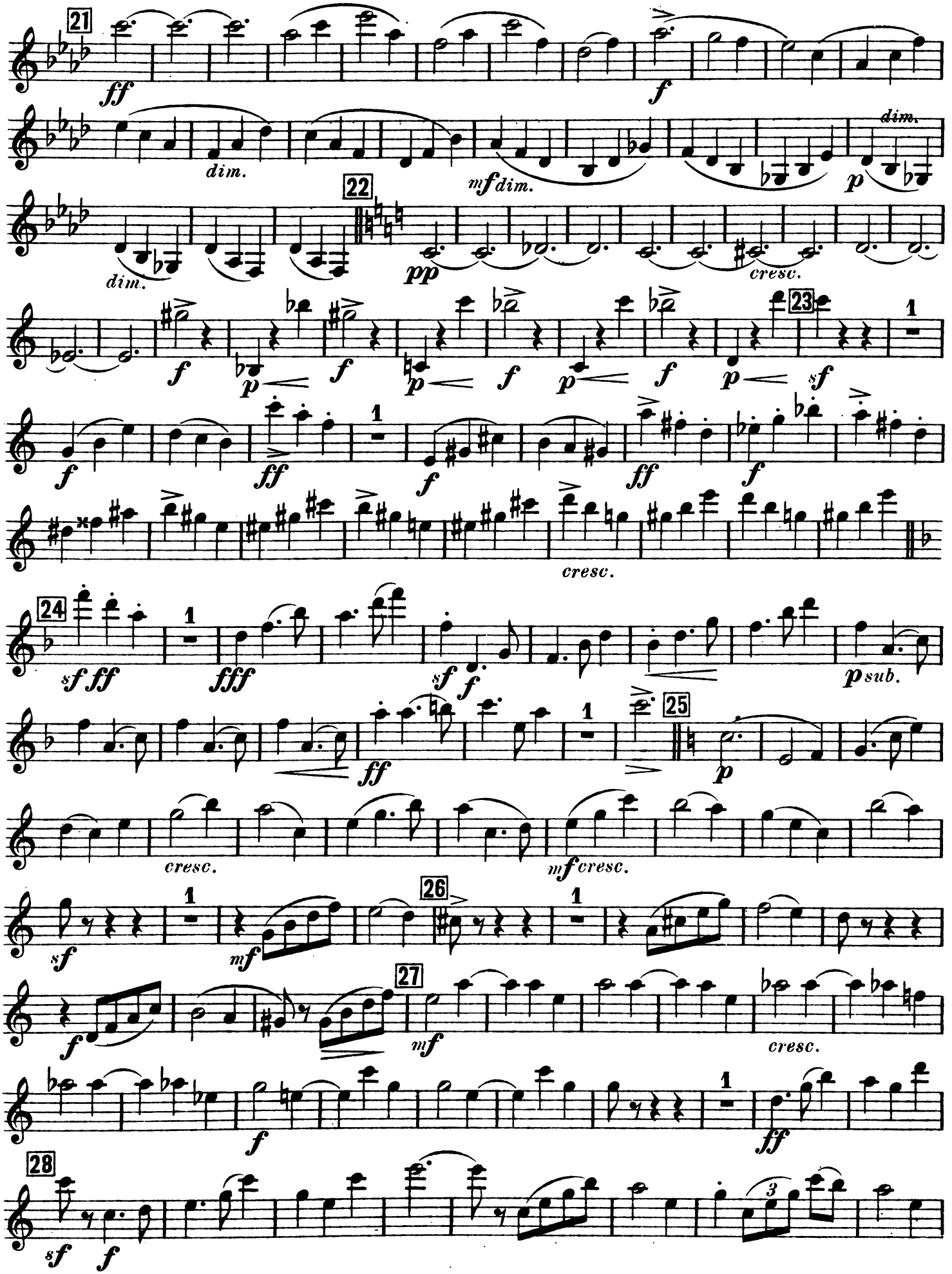
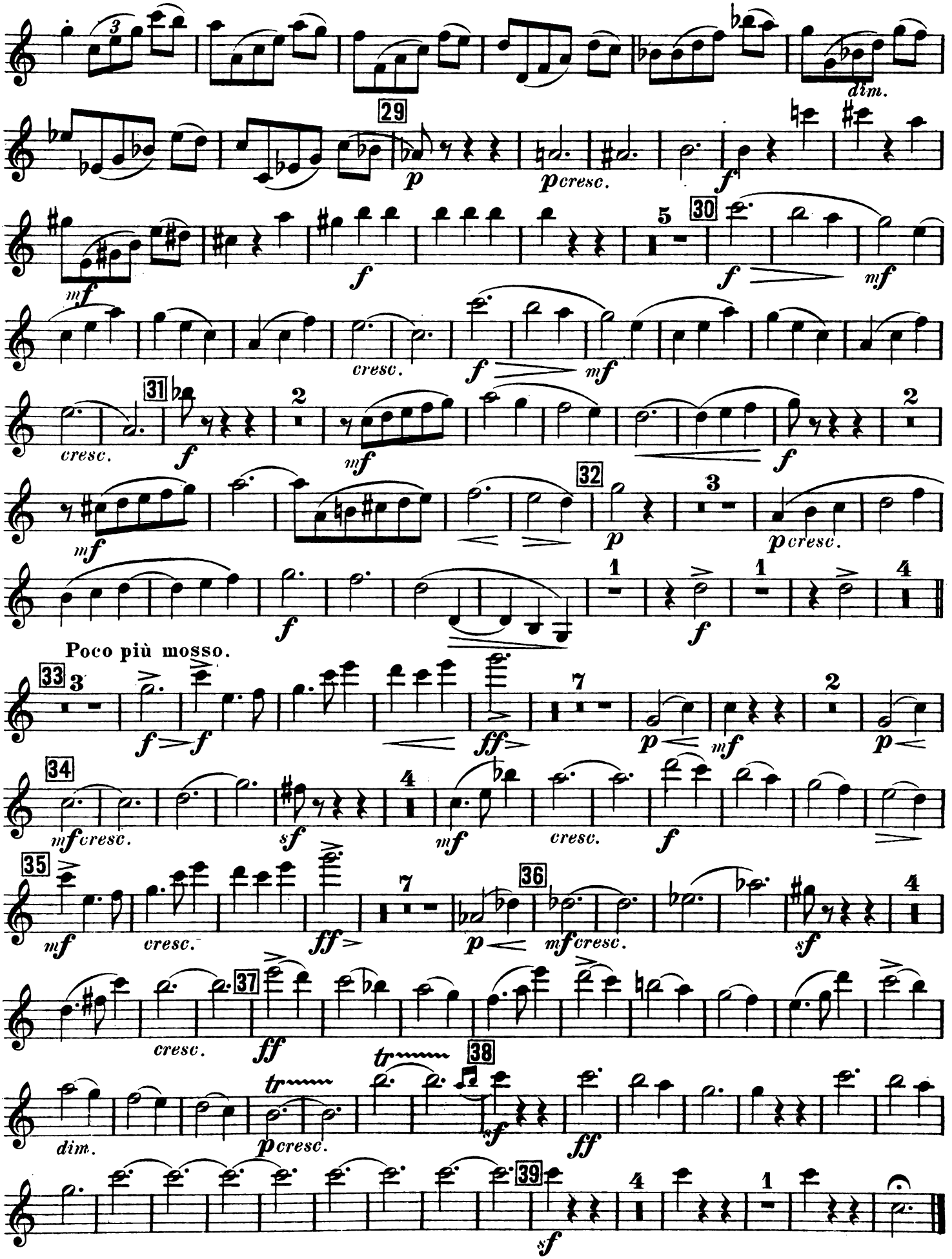
Cinquième Symphonie

Droits d'exécution réservés.

Clarinetto I in B.

I.

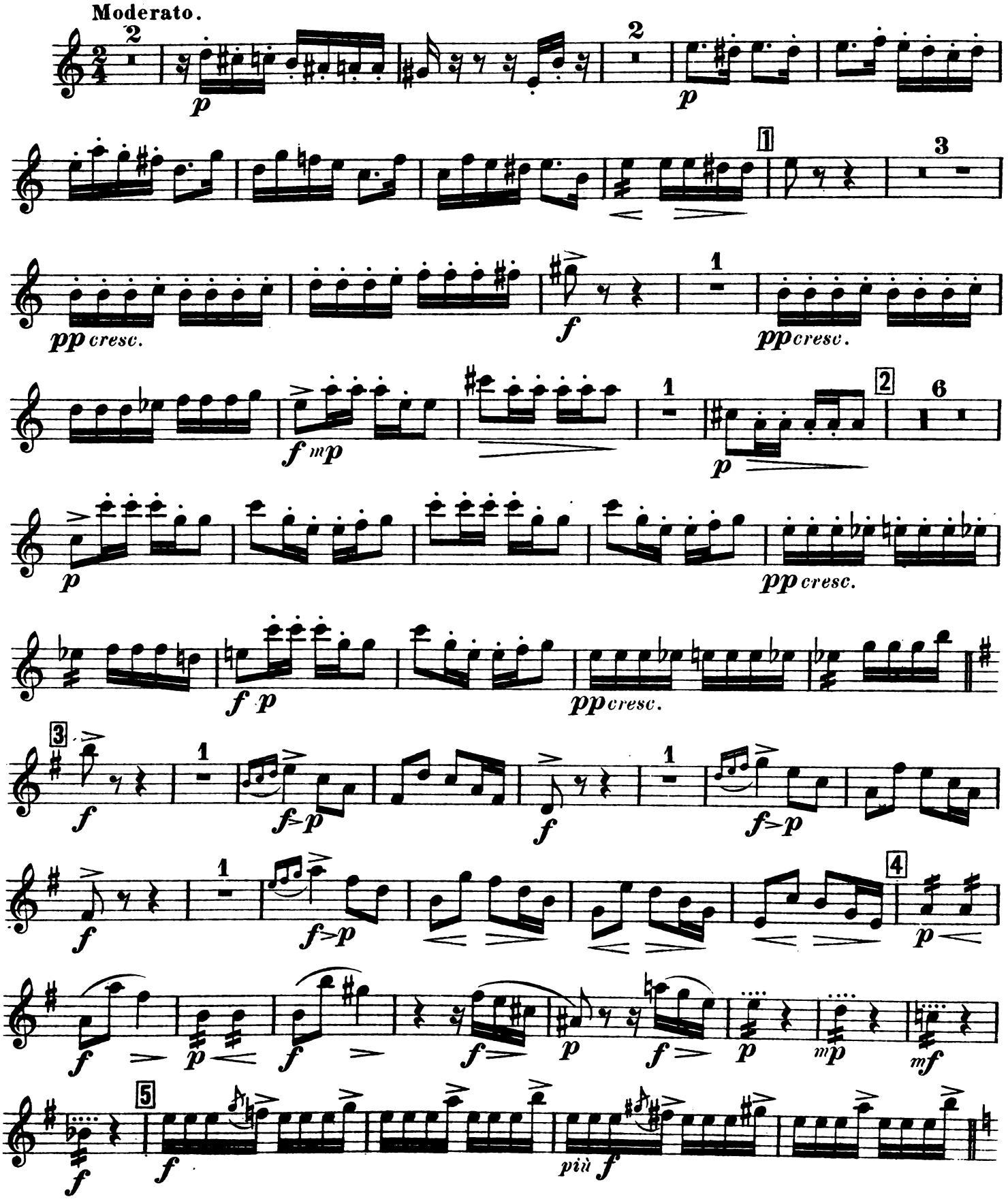
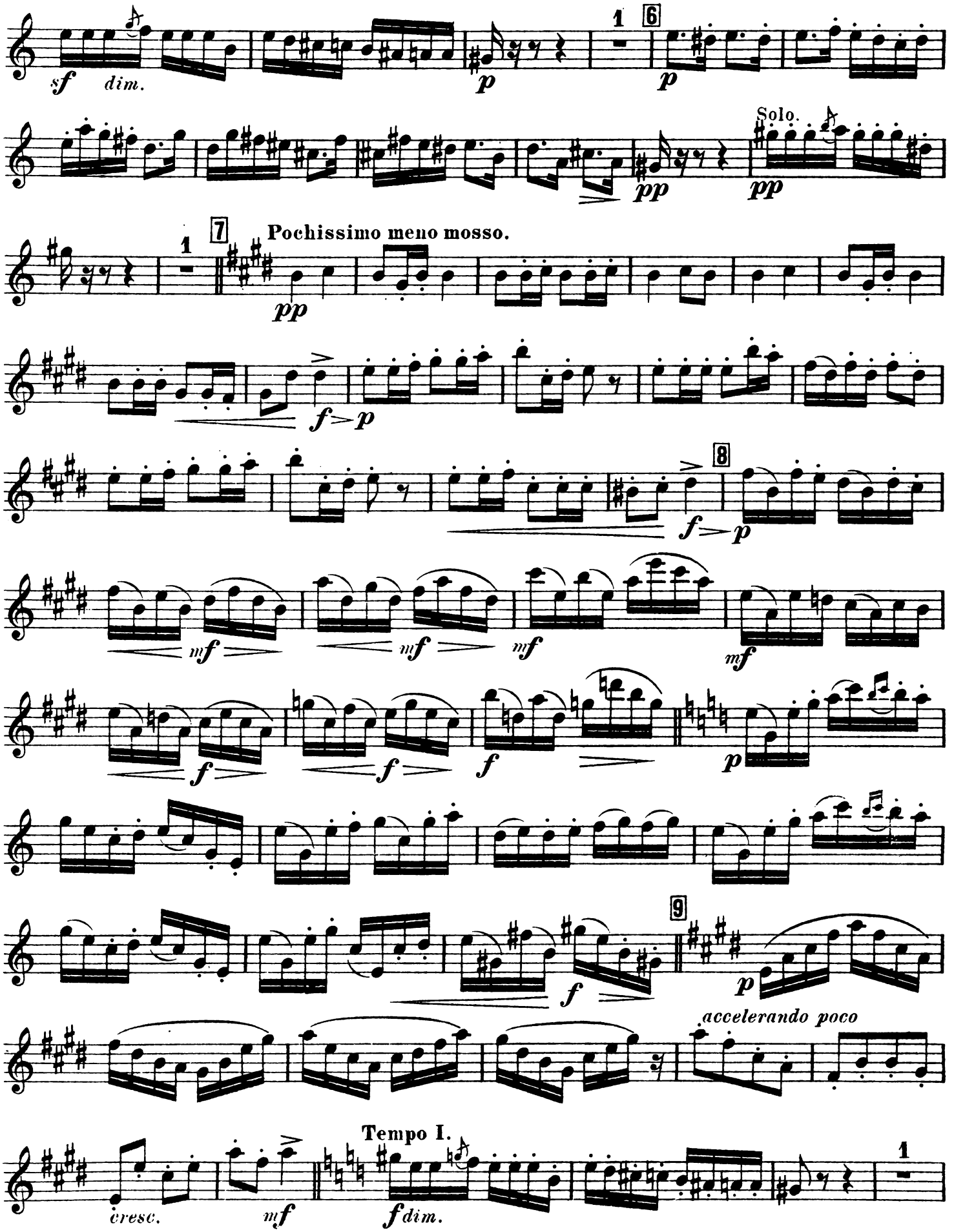
Alexandre Glazounow, Op. 55.

Clarinetto I in B.

14
scherz.
poco
4
2
p
mf
p poco
poco
poco
poco
1
mf
poco
15
pp
1
Solo.
p
cresc.
mf
cresc.
ff
f
cresc.
16
ff
p
1
p
mf
17
p
mp
p
f
p
f
p cresc.
f
dim.
p
dim.
1
pp
1
18
pp
mf
p
mf
19
mf
f
mf
f
20
sf
f
tr
tr
ff
ff

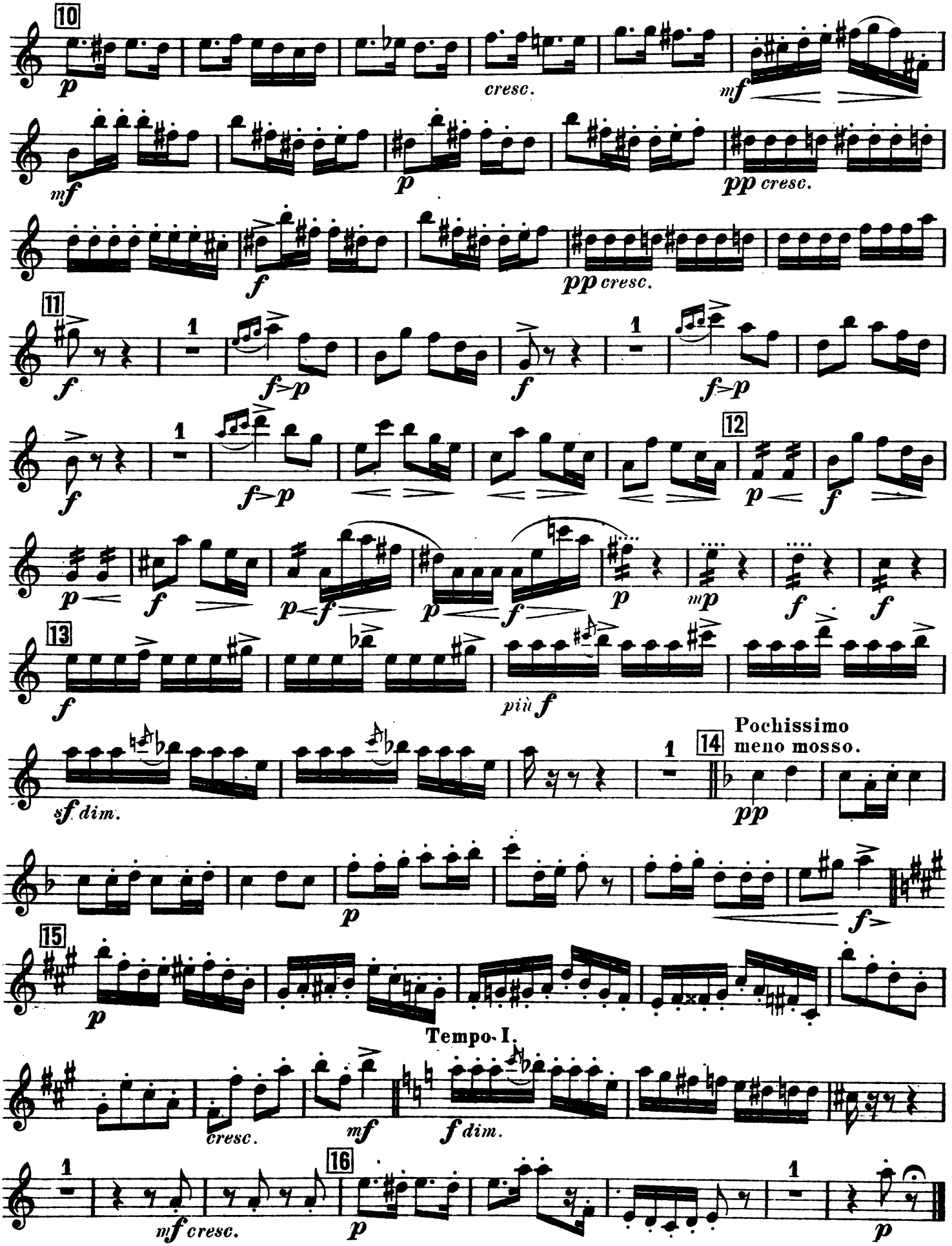
Clarinetto I in B.

dim.
29
p
pcresc.
f
mf
f
5
30
f
mf
mf
cresc.
f
mf
cresc.
31
f
2
mf
2
mf
f
32
p
3
pcresc.
f
1
f
1
4
Poco più mosso.
33
3
f
f
ff
7
p
mf
2
p
34
mfcresc.
sf
4
mf
cresc.
f
35
mf
cresc.
ff
7
36
p
mfcresc.
sf
4
37
cresc.
ff
tr
38
dim.
pcresc.
tr
sf
ff
39
sf
4
1

Clarinetto I in B.

II.

Scherzo.

Moderato.

sf dim.
p
1
6
p
Solo.
pp
pp
1
7
Pochissimo meno mosso.
pp
f p
f p
8
mf
mf
mf
mf
f
f
f
p
9
f
p
accelerando poco
Tempo I.
cresc.
mf
f dim.
1

Clarinetto I in B.

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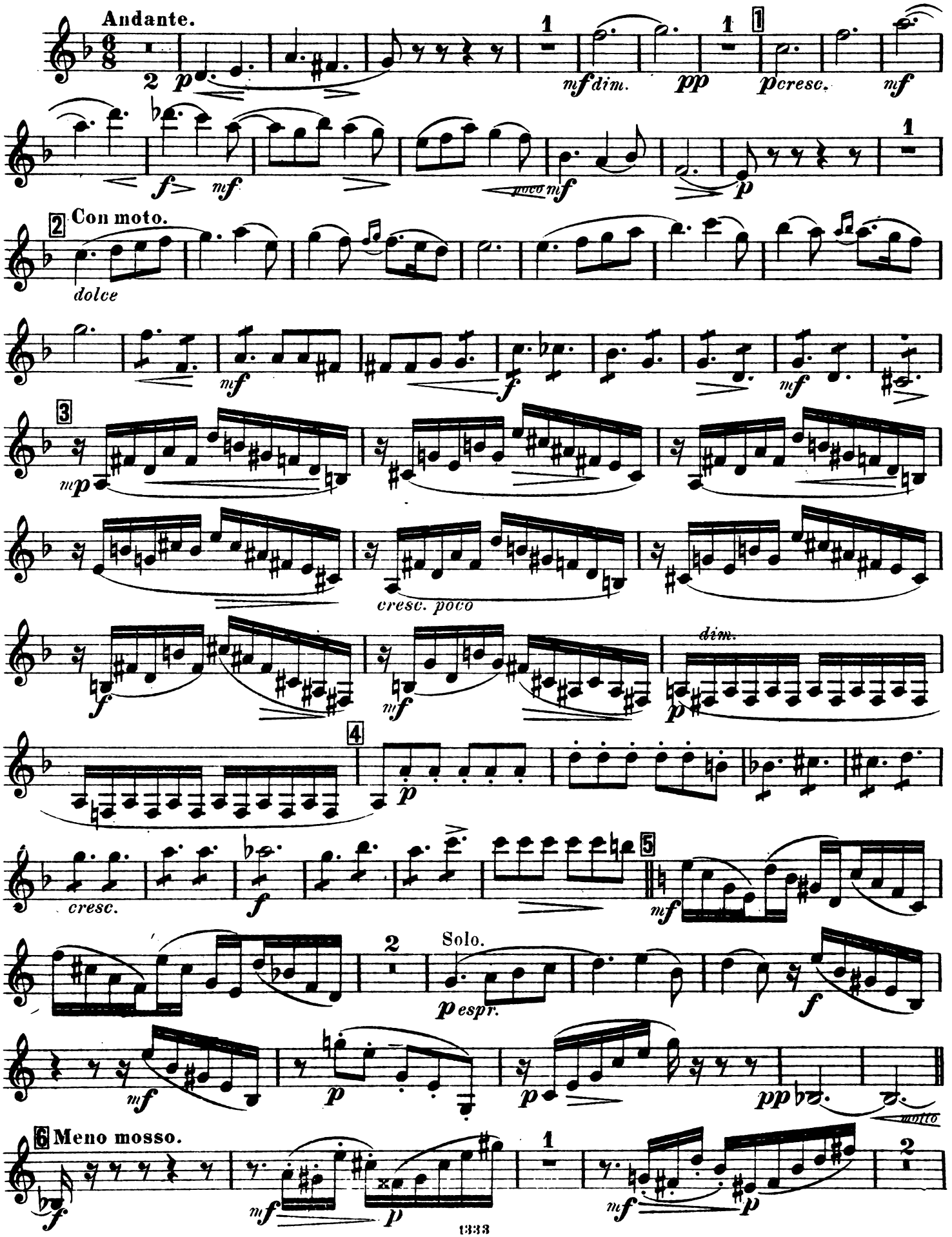
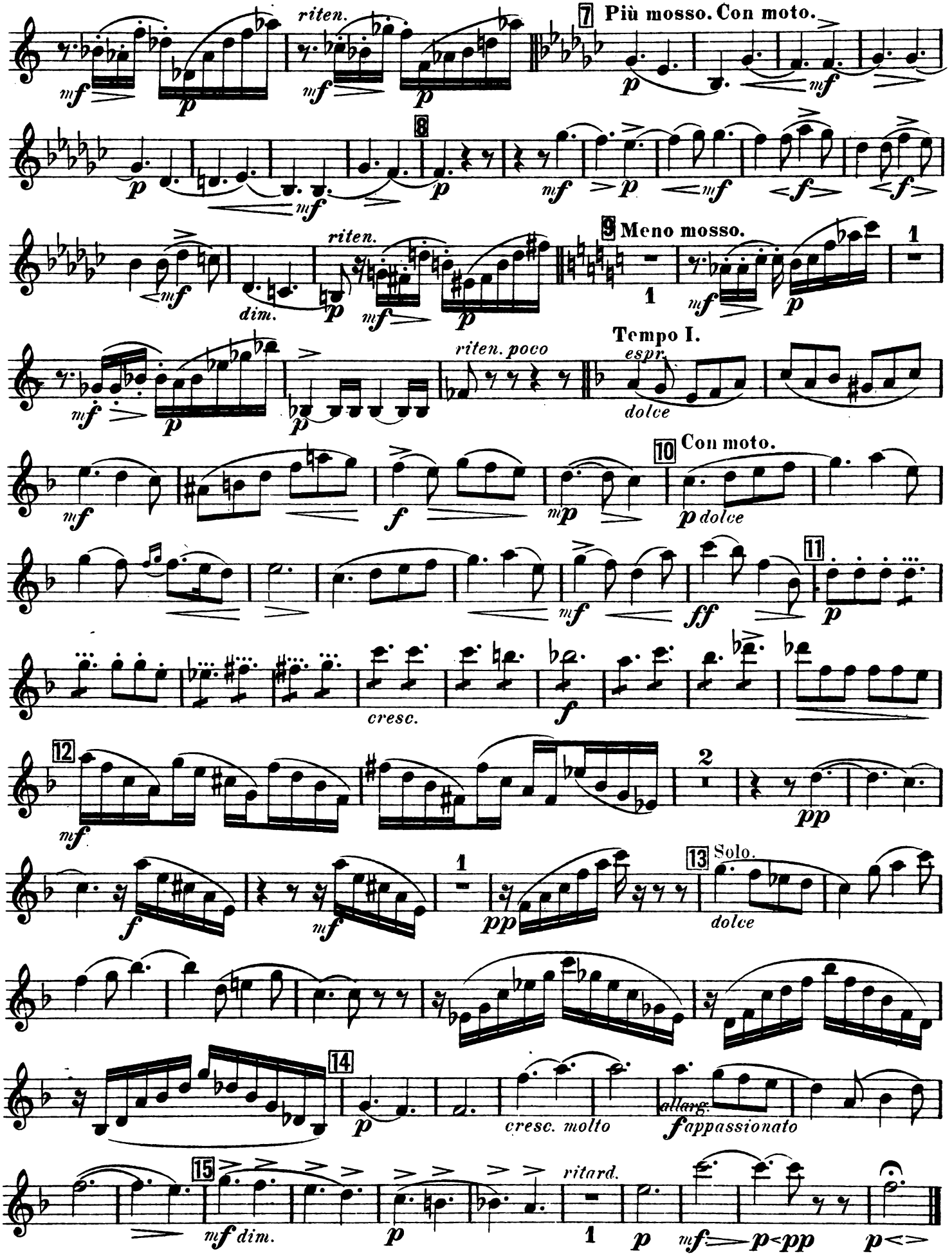
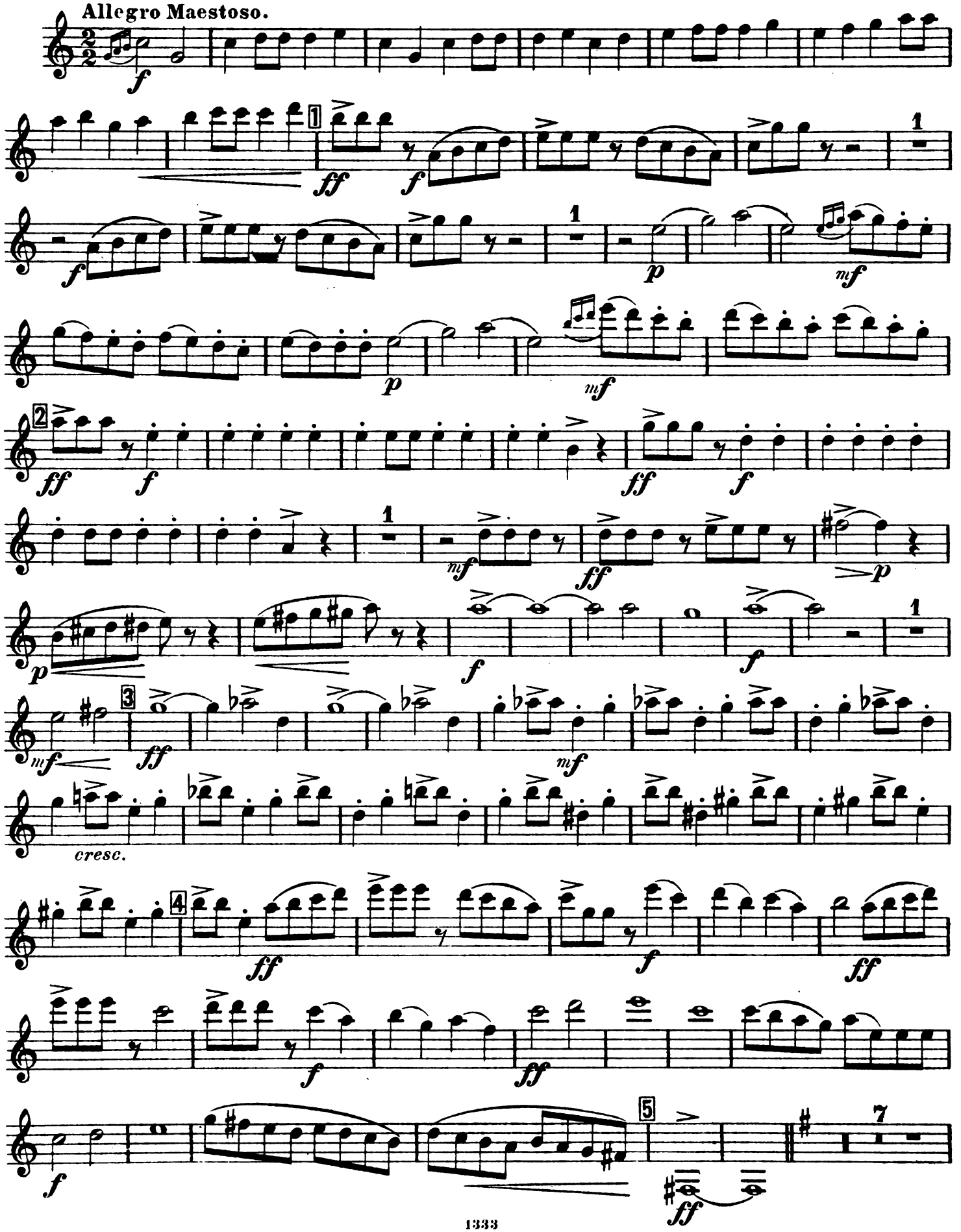
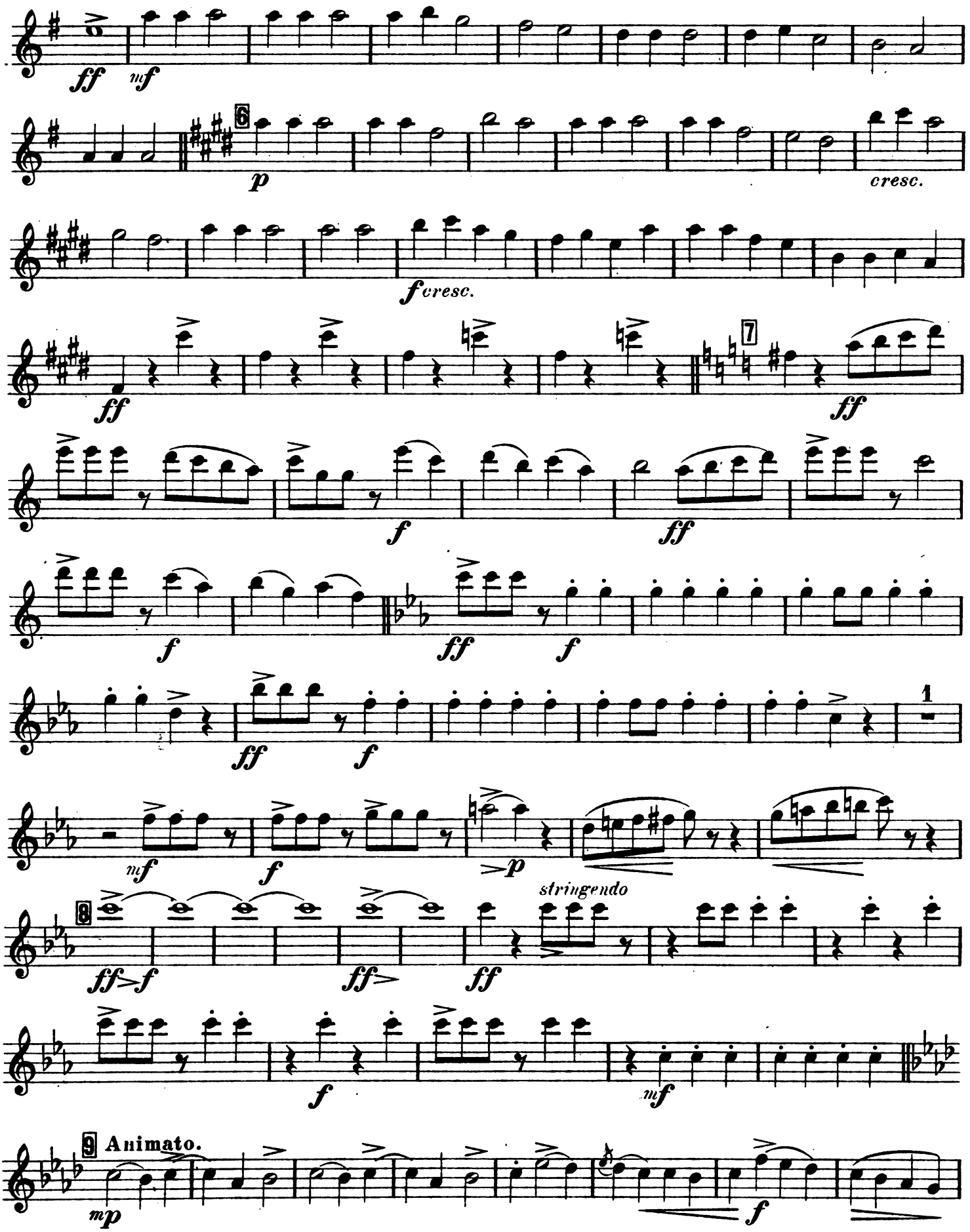
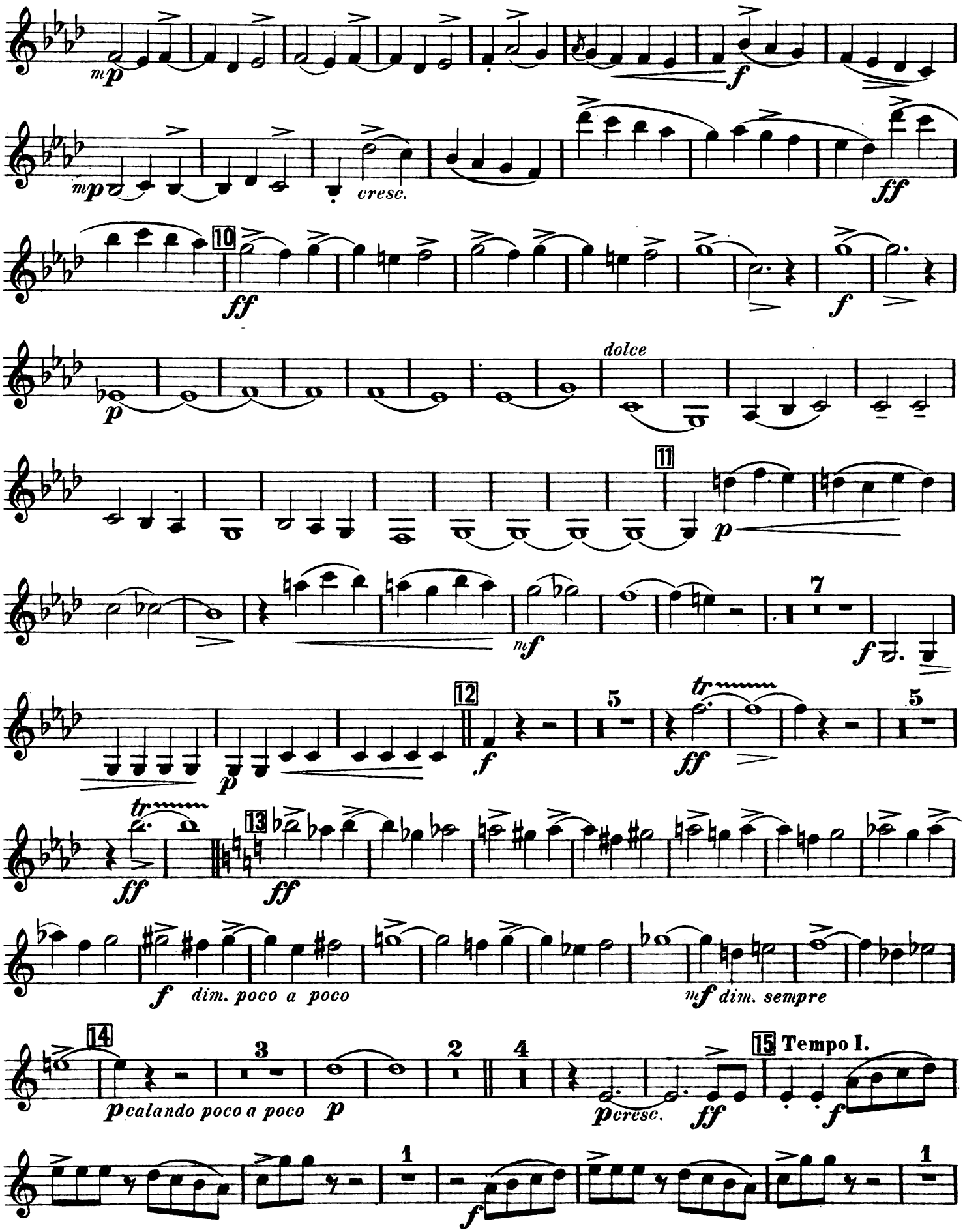
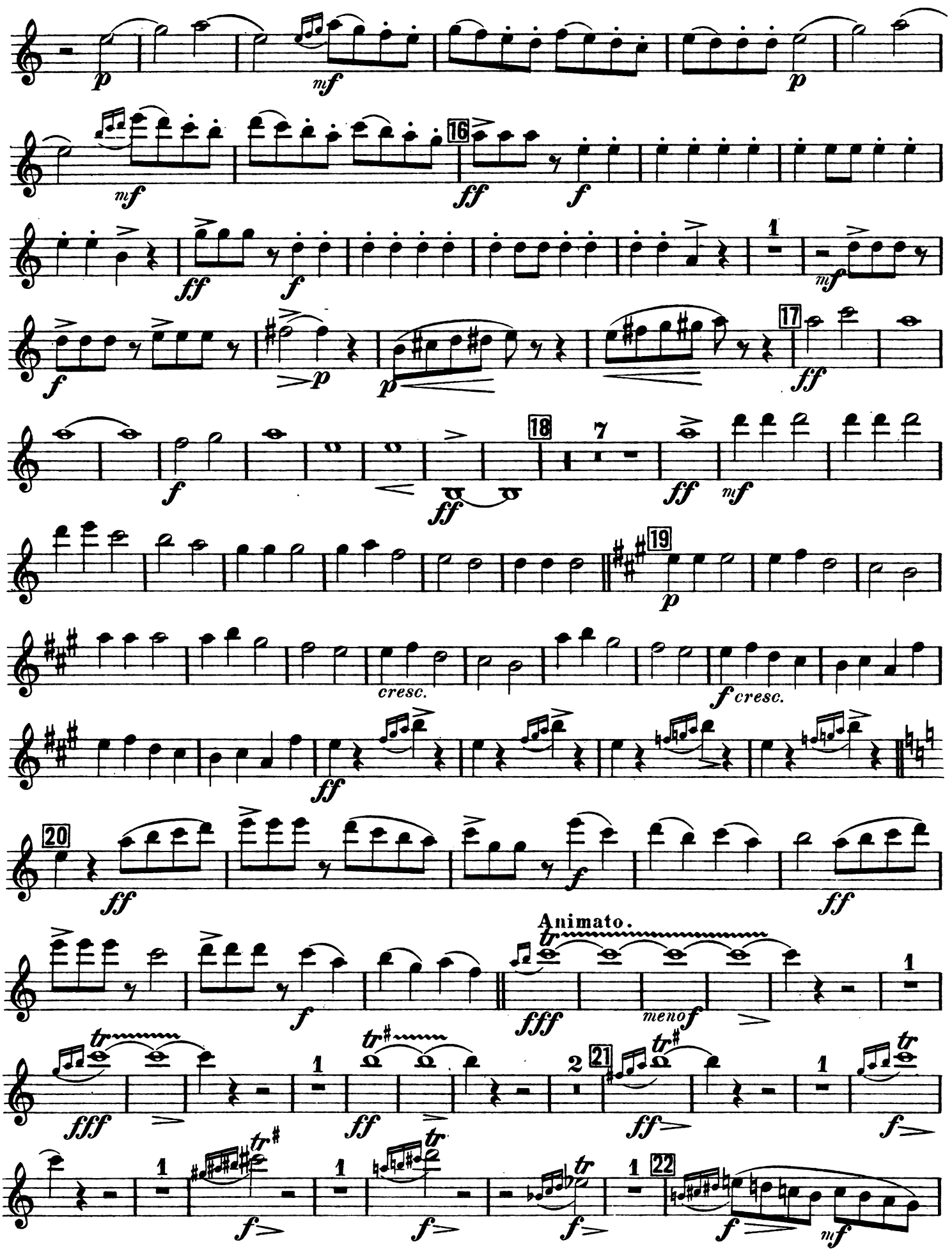
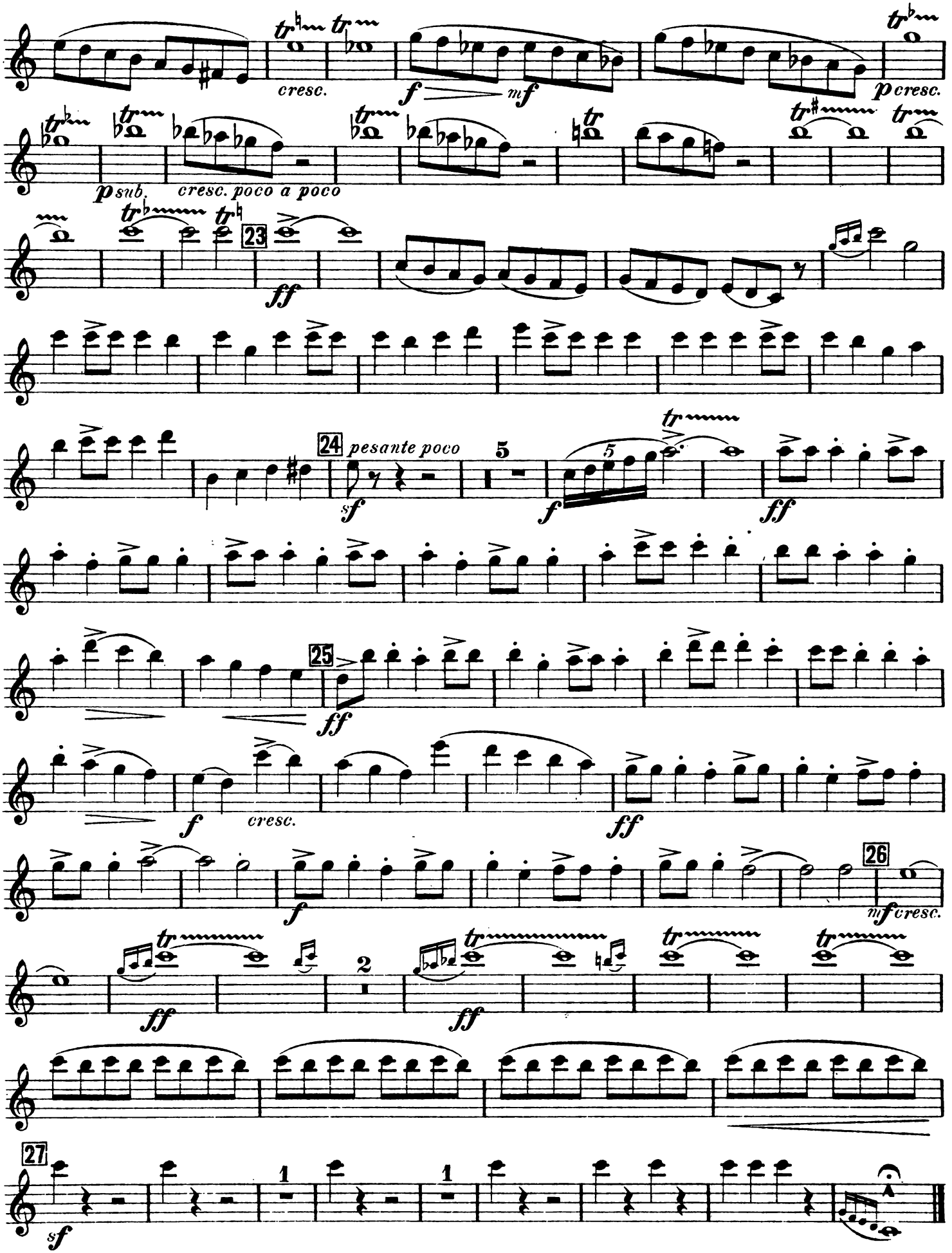

Andante.
Con moto.
dolce
cresc. poco
dim.
cresc.
Solo.
espr.
Meno mosso.
motto

Clarinetto I in B.

IV.

Clarinetto I in B.

mp
f
mp
cresc.
ff
10
ff
f
p
dolce
11
p
mf
7
f
12
f
5
ff
5
13
ff
ff
f
dim. poco a poco
mf dim. sempre
14
3
2
4
15 Tempo I.
p calando poco a poco
p
p cresc.
ff
f
1
f
1

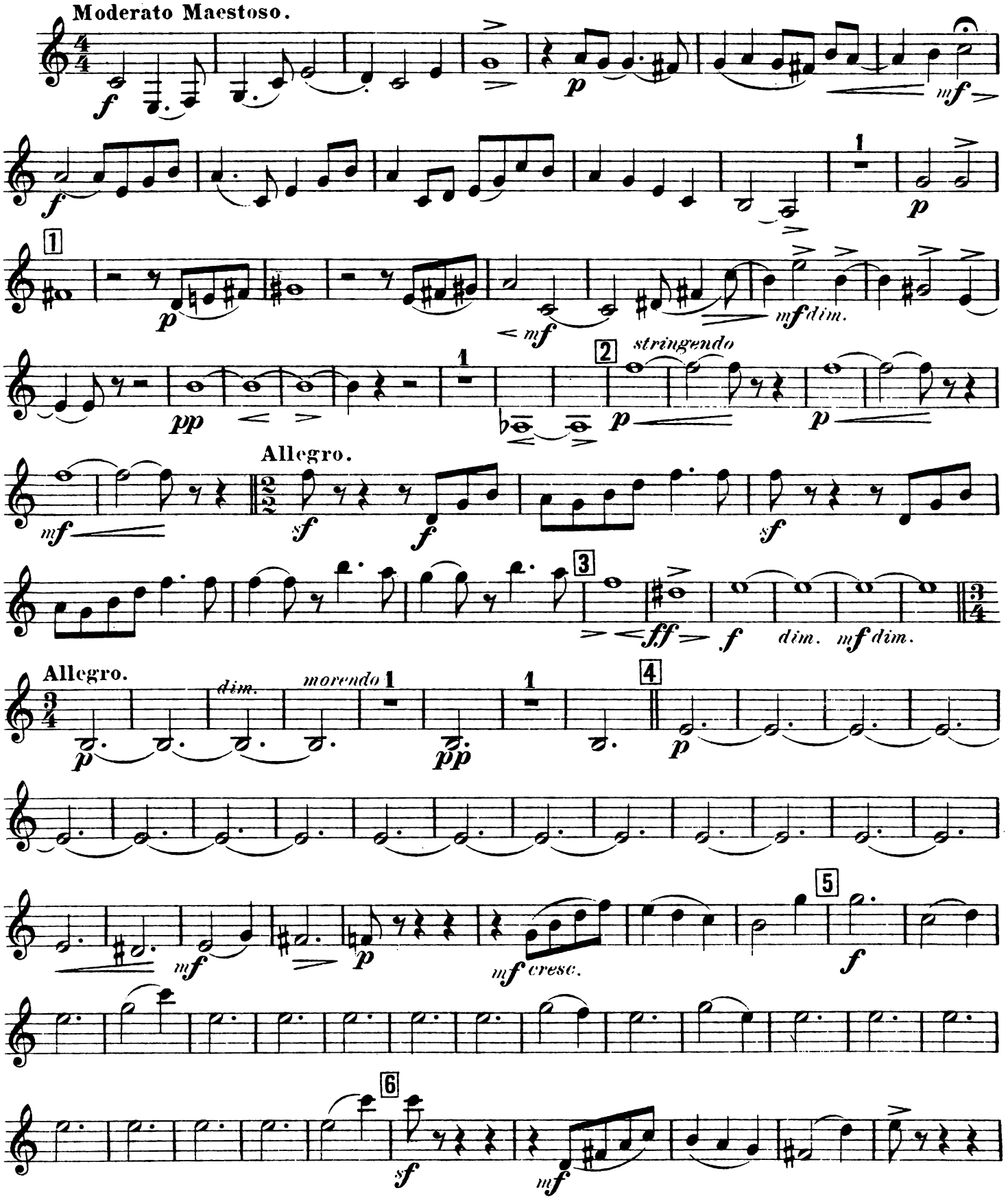
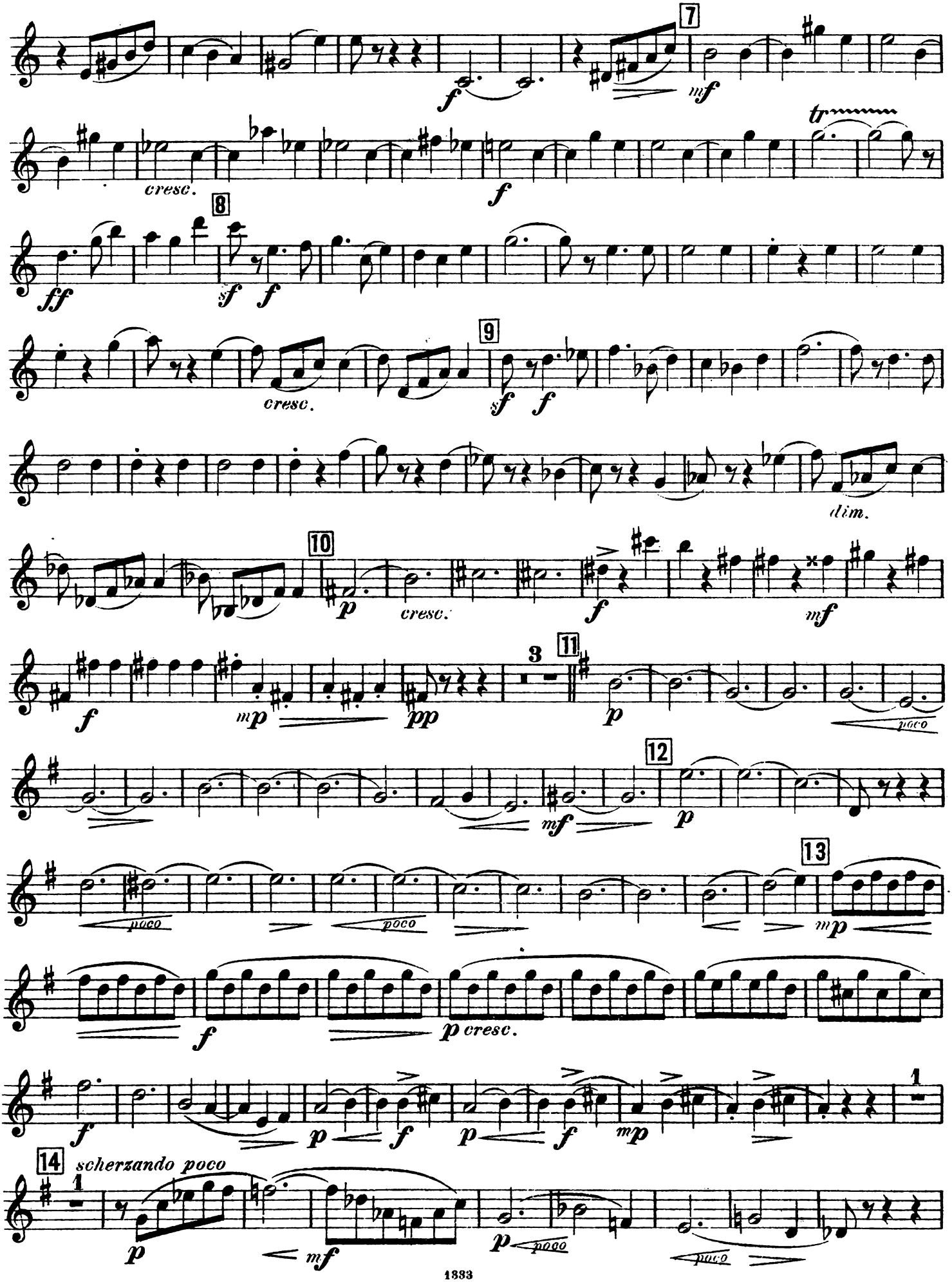
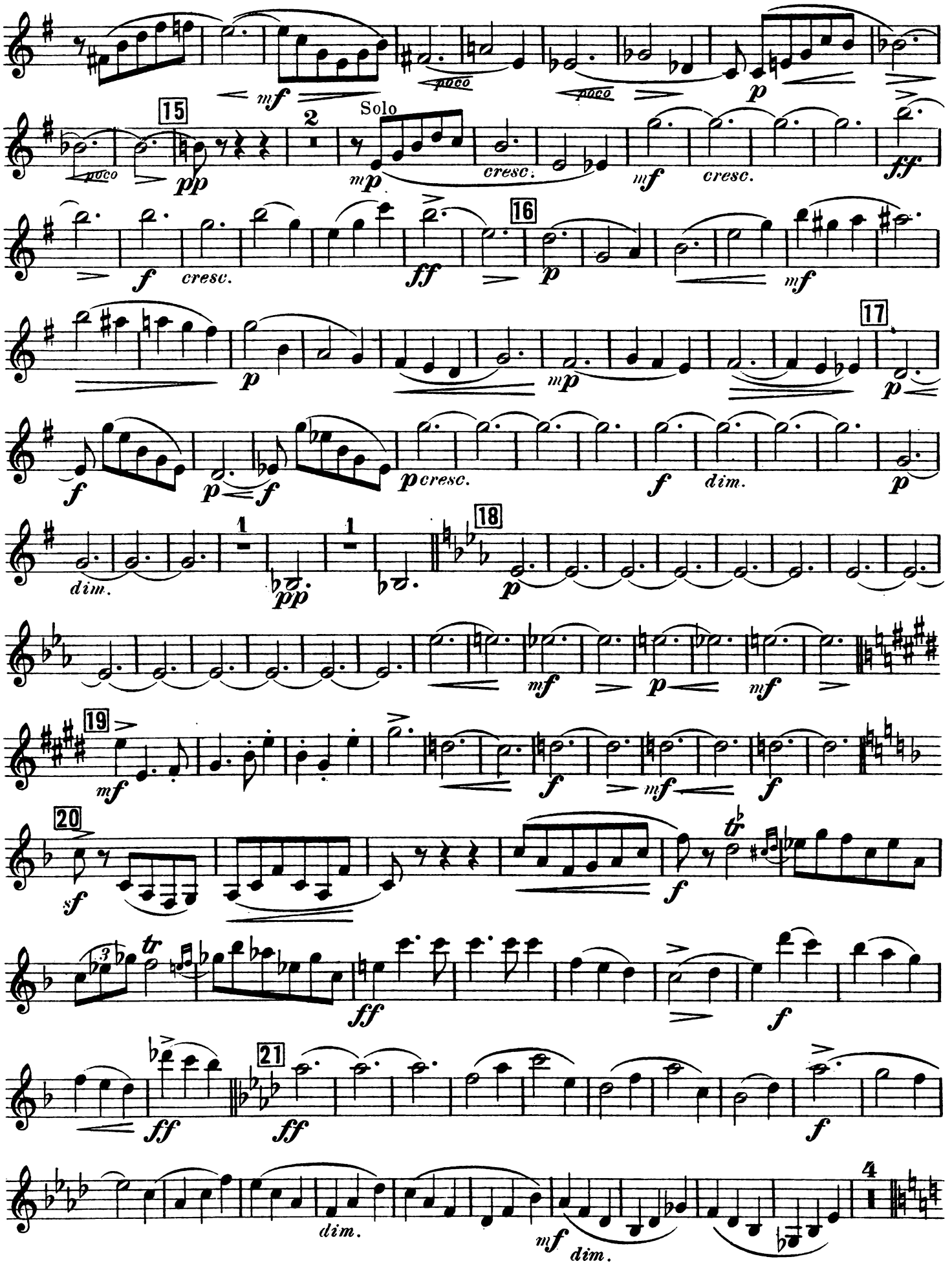
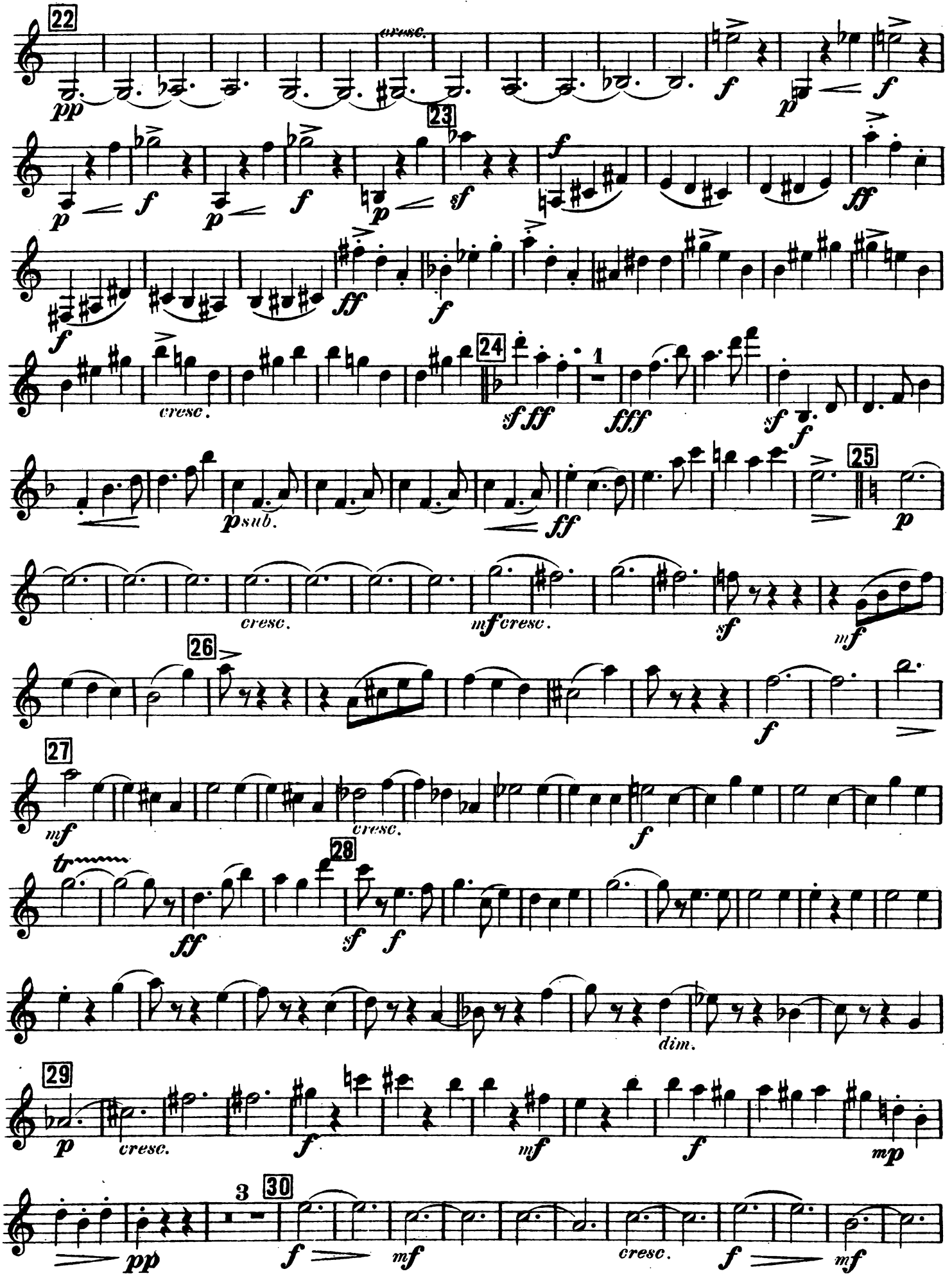
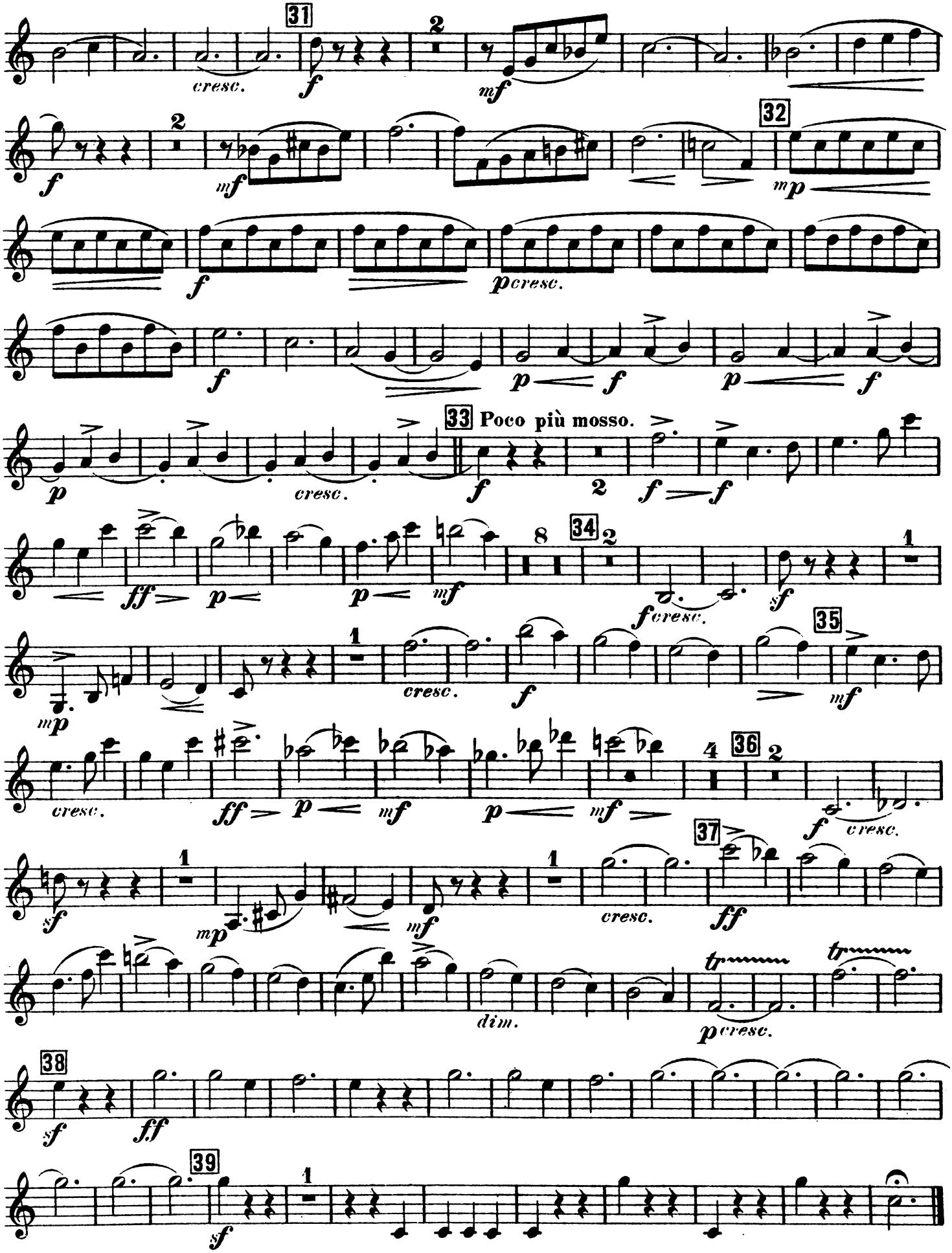
Clarinetto I in B.

cresc.
f mf
p cresc.
p sub.
cresc. poco a poco
23
ff
24
pesante poco
sf
5
f
ff
25
ff
f
cresc.
ff
f
26
mf cresc.
2
ff
ff
27
sf
1
1

Cinquième Symphonie.

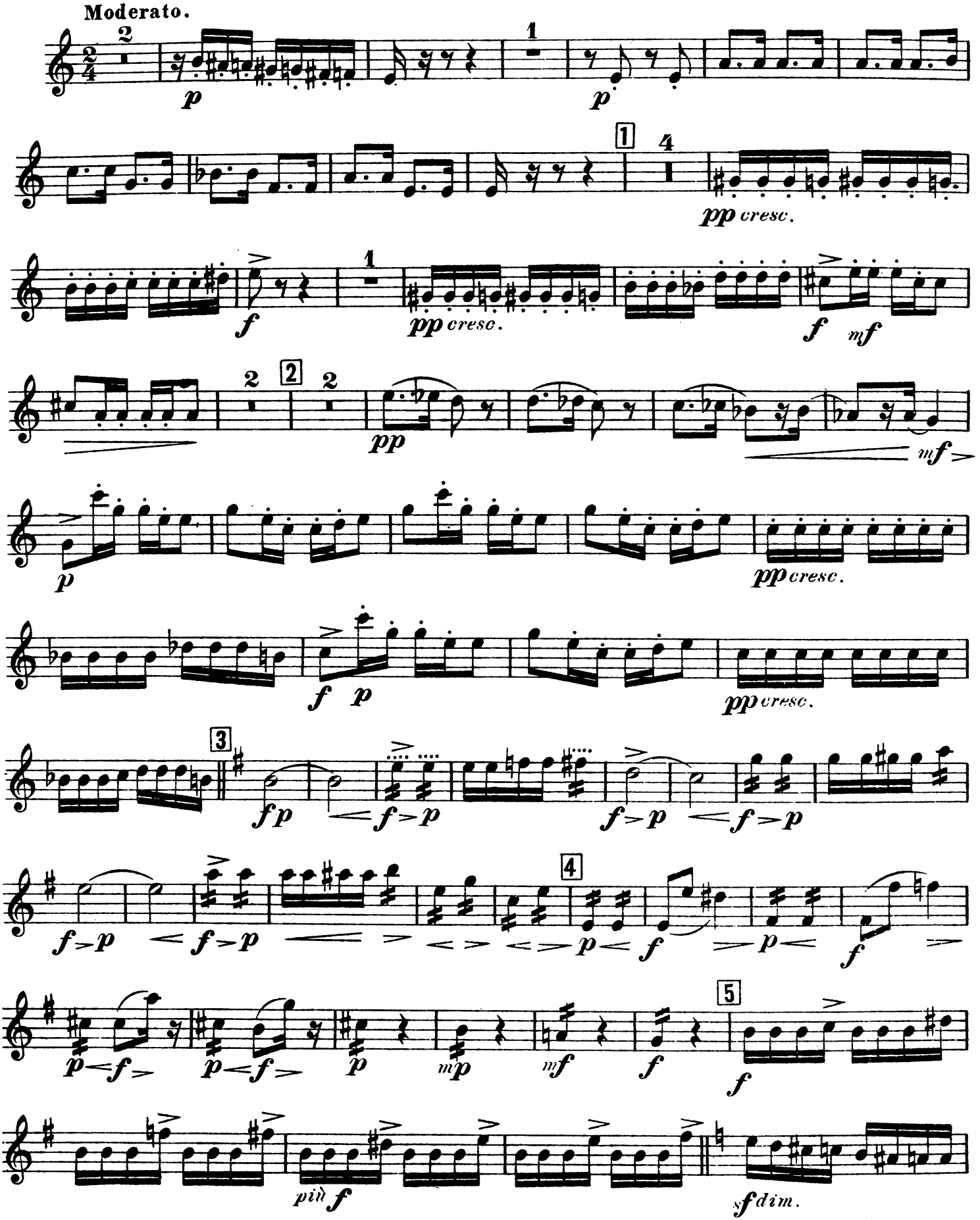
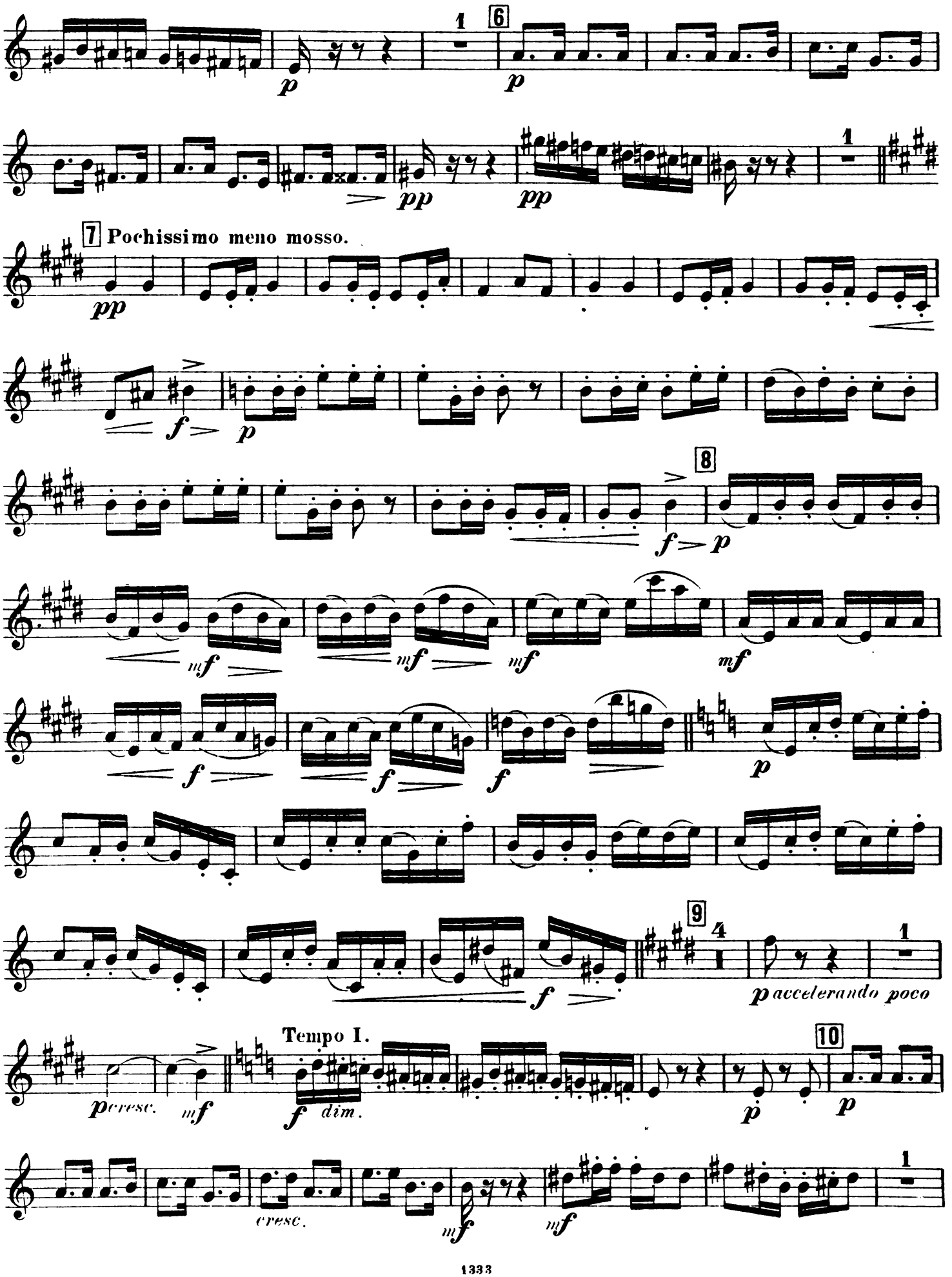
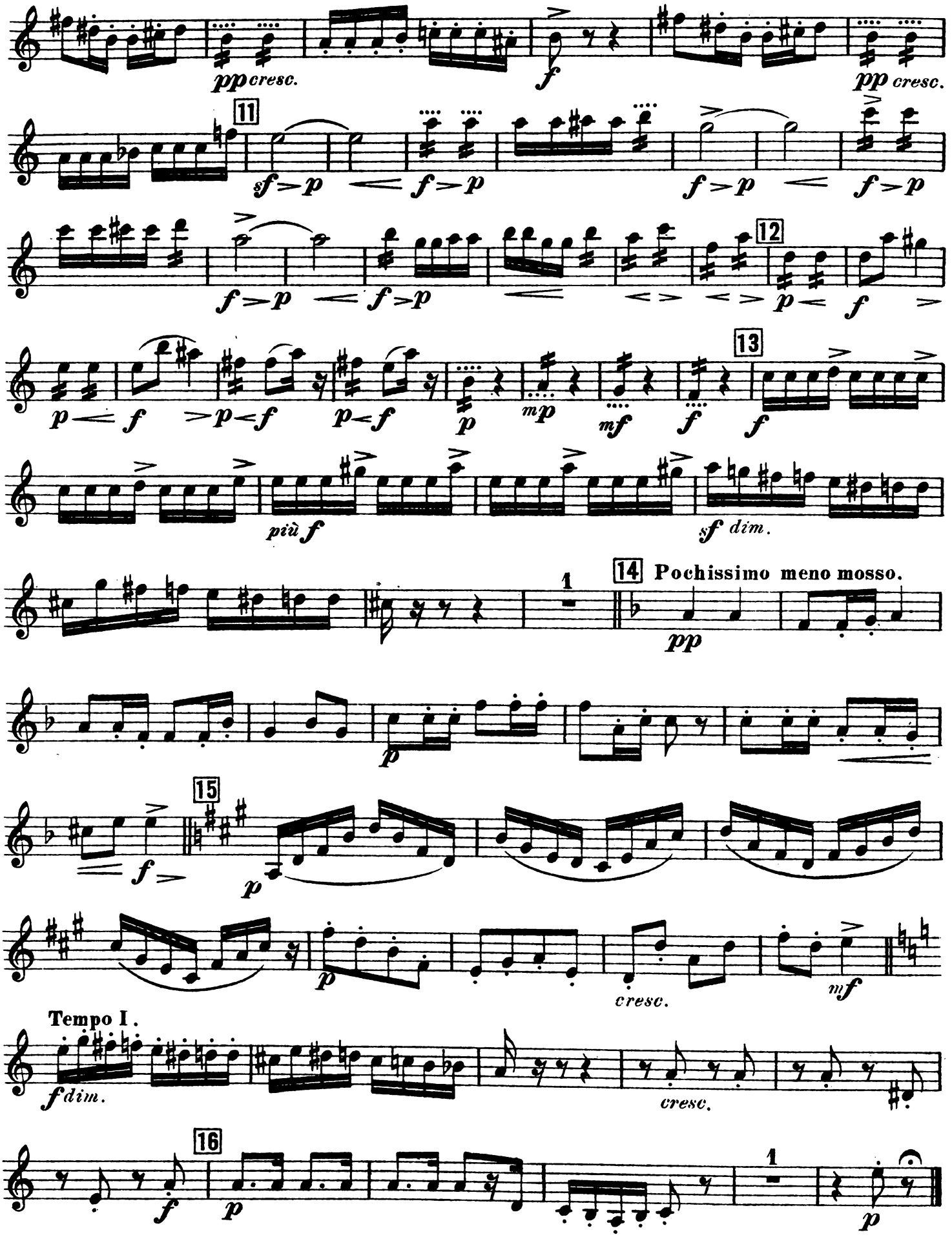
Droits d'exécution réservés.

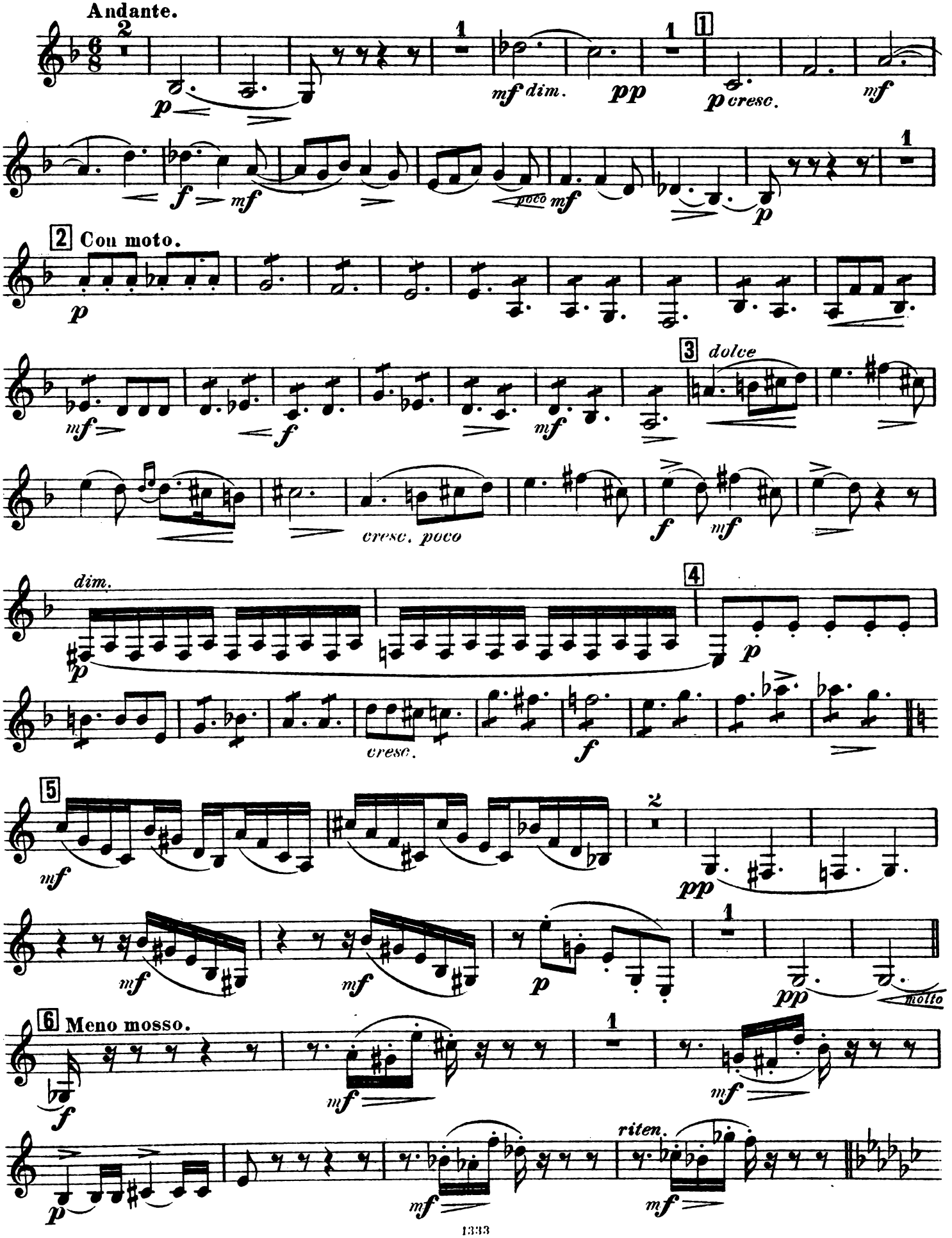
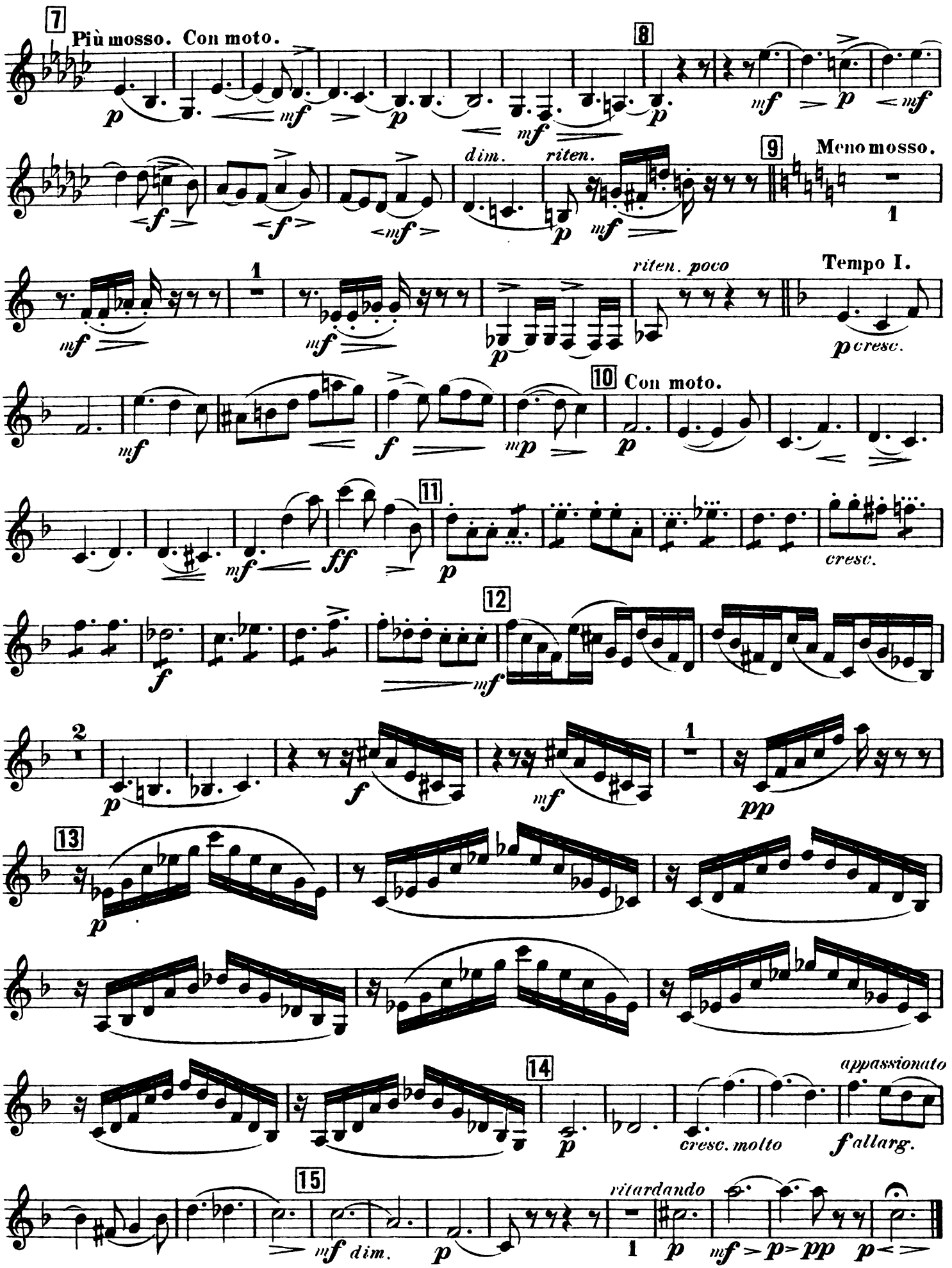
Clarinetto II in B.

I.

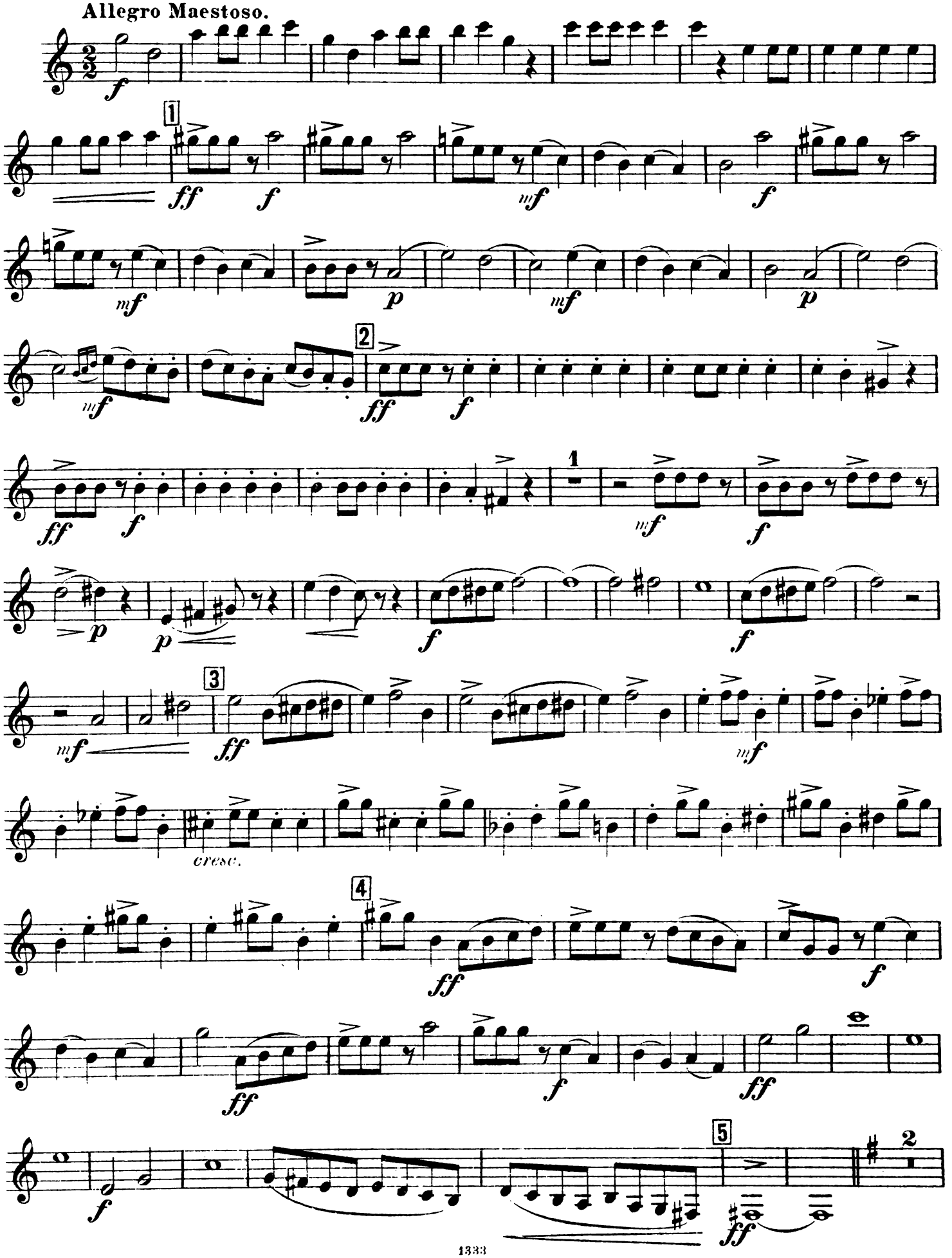
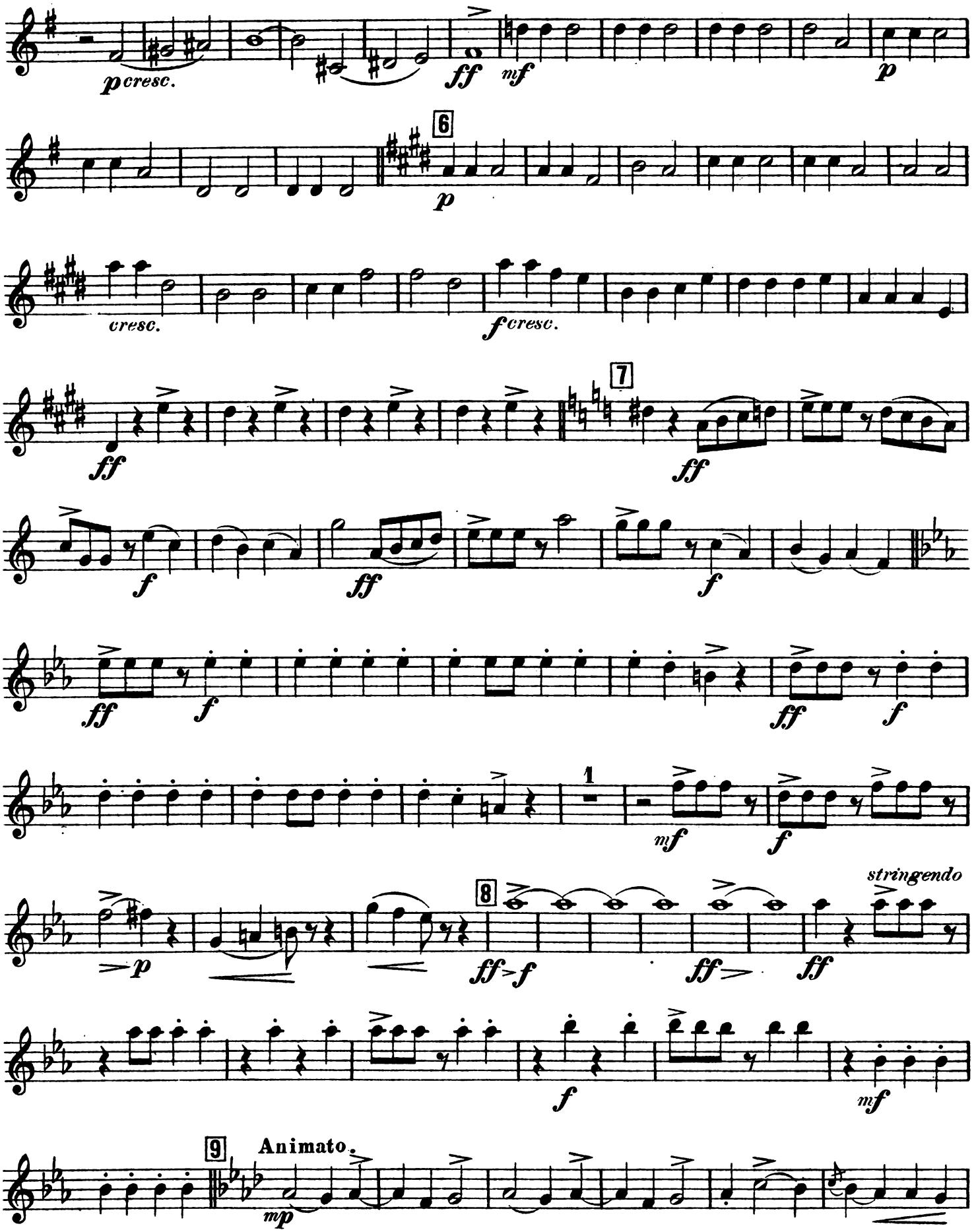
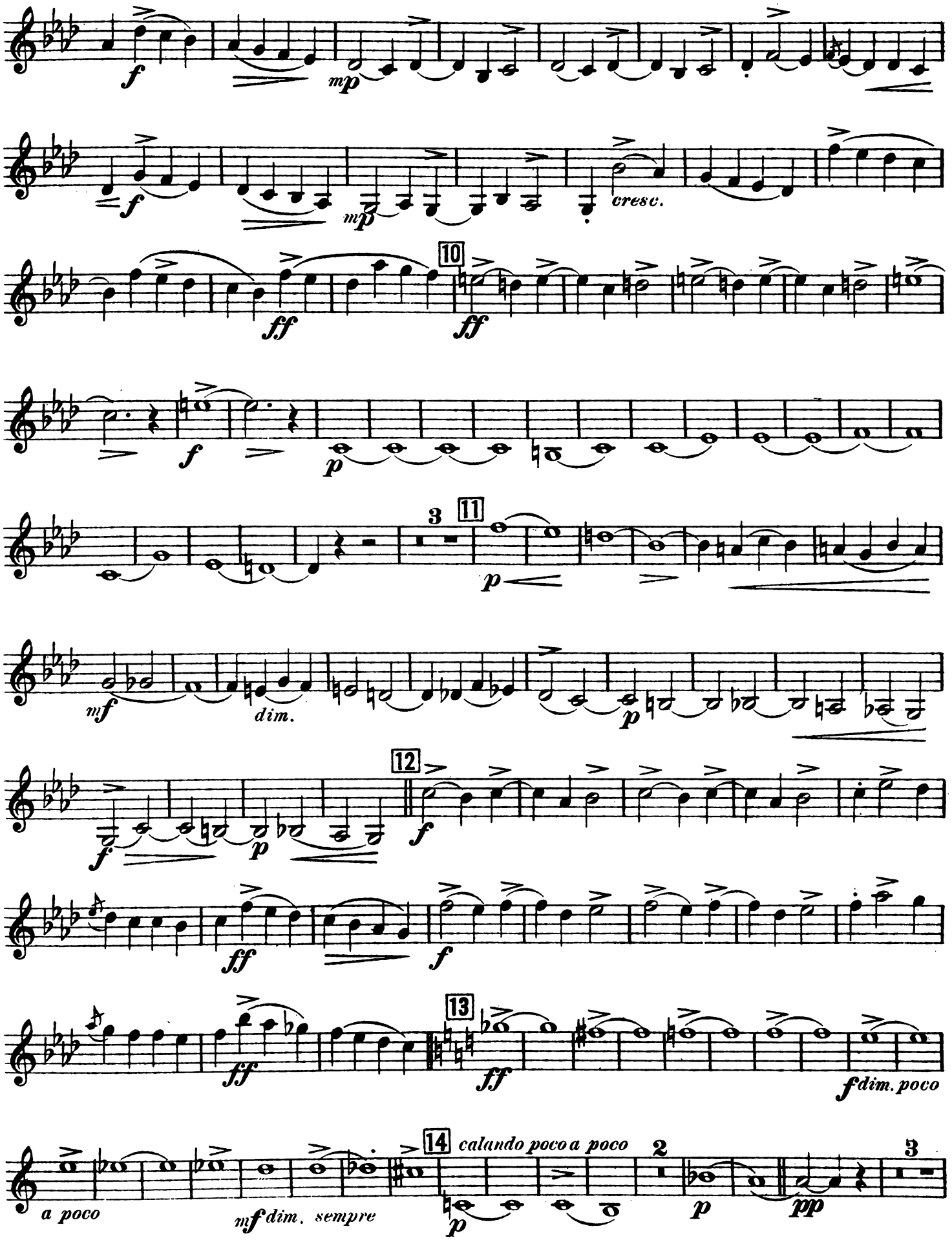
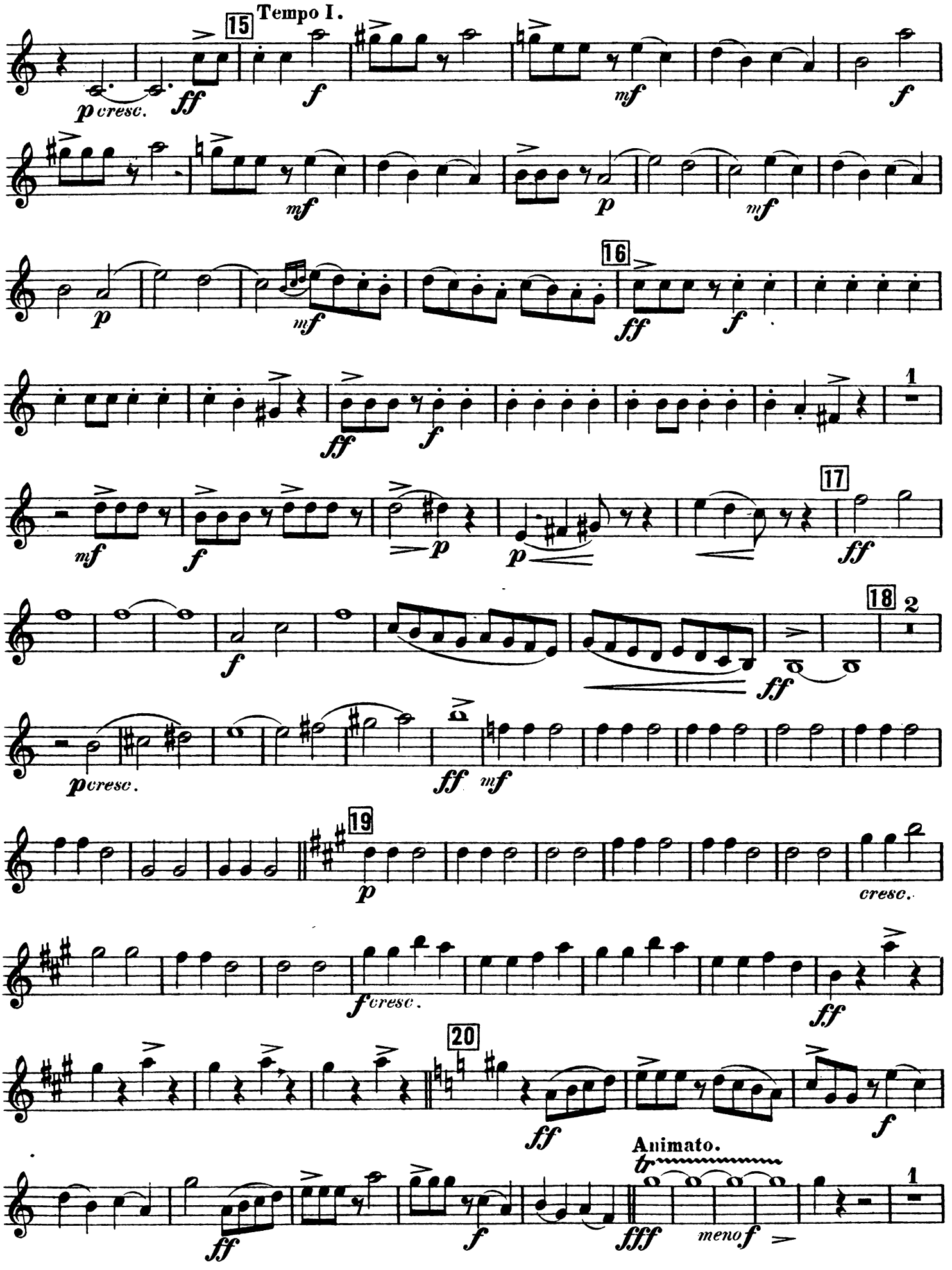
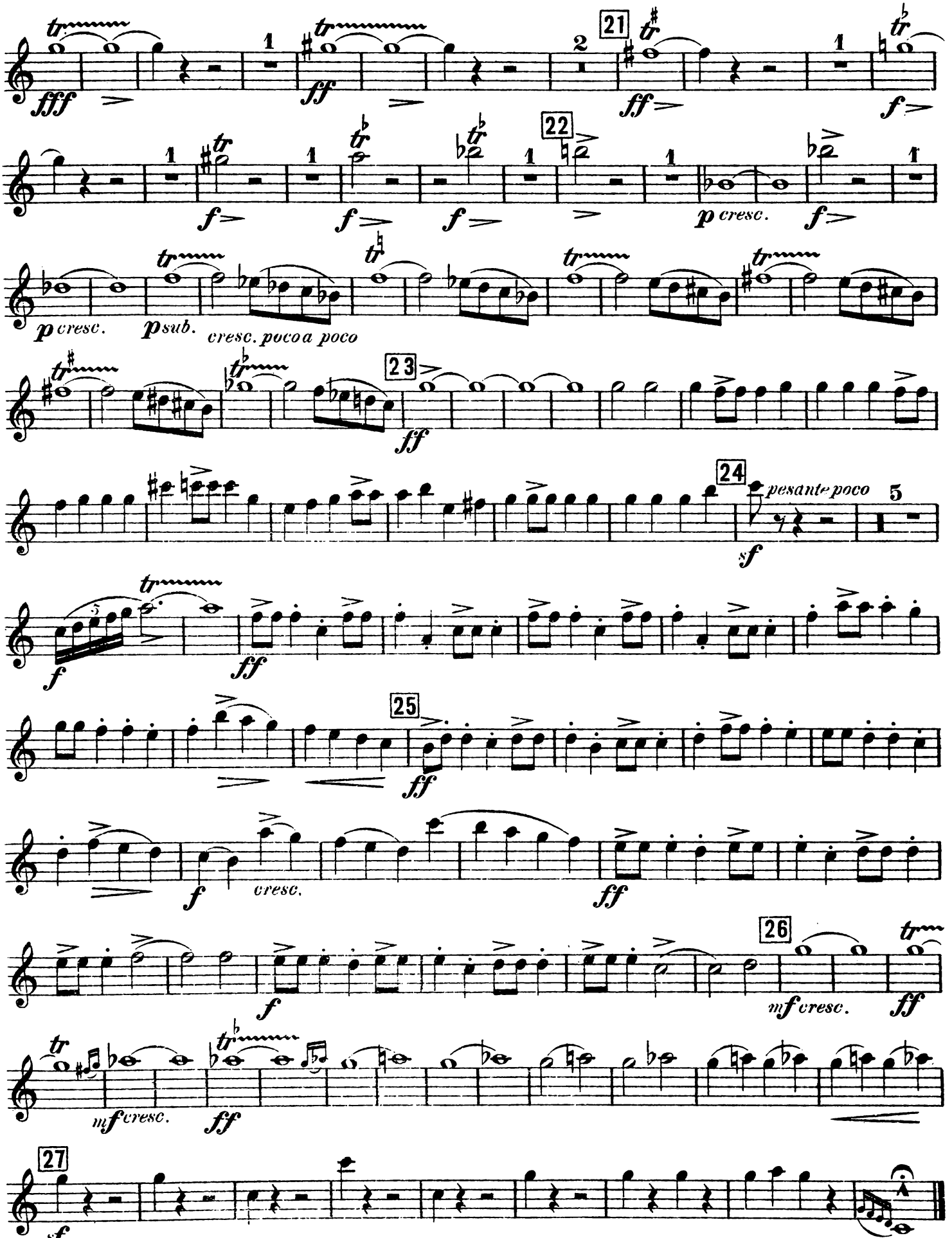
Alexandre Glazounow, Op. 55.

Clarinetto II in B.

Clarinetto II in B.

Clarinetto II in B.

Clarinetto II in B.

Clarinetto II in B.

II.

Scherzo.

Clarinetto II in B.

Clarinetto II in B.

Clarinetto II in B.

III.

Clarinetto II in B.

Clarinetto II in B.

IV.

Allegro Maestoso.

Clarinetto II in B.

Clarinetto II in B.

Clarinetto II in B.

Clarinetto II in B.

Cinquième Symphonie.

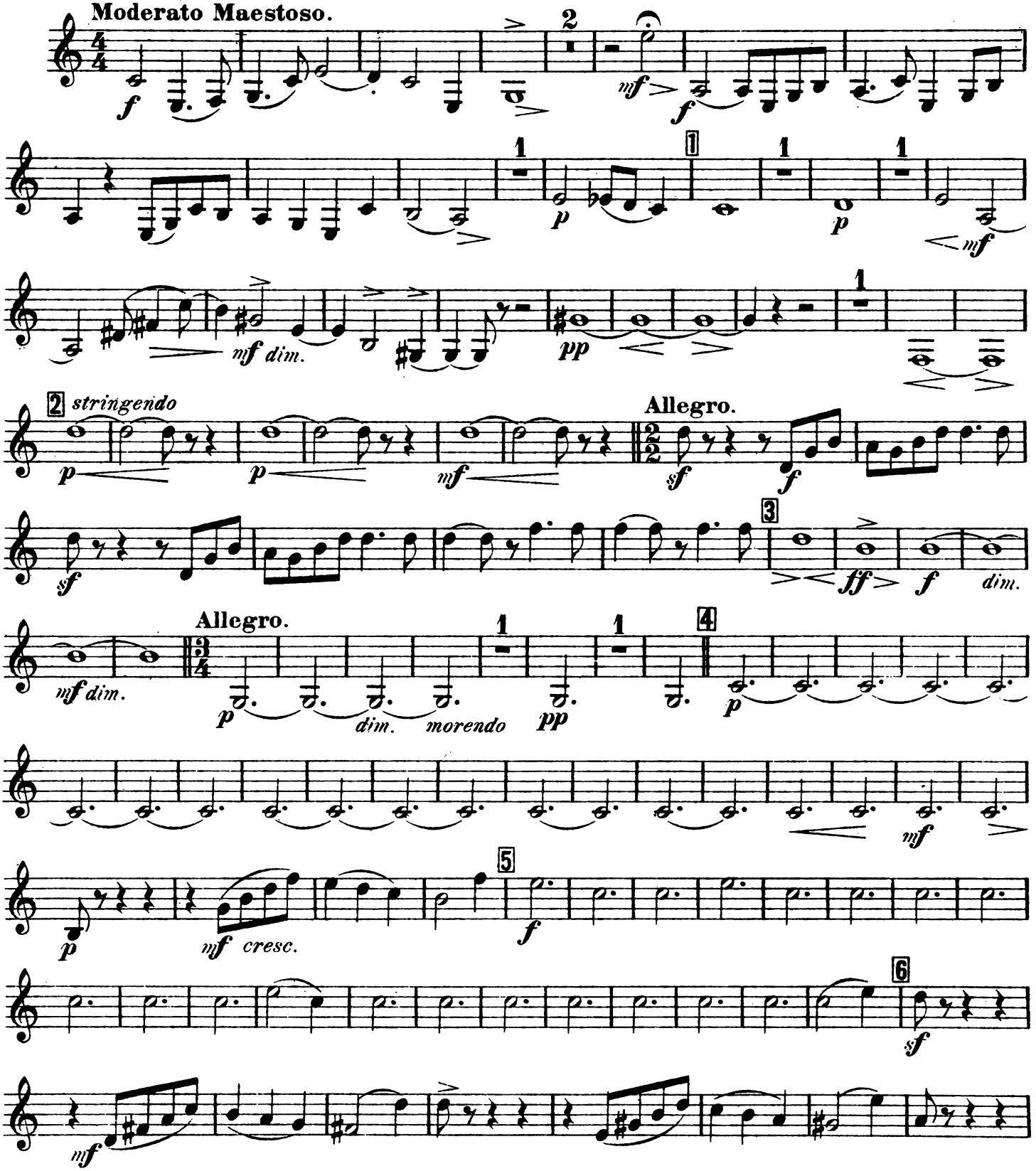
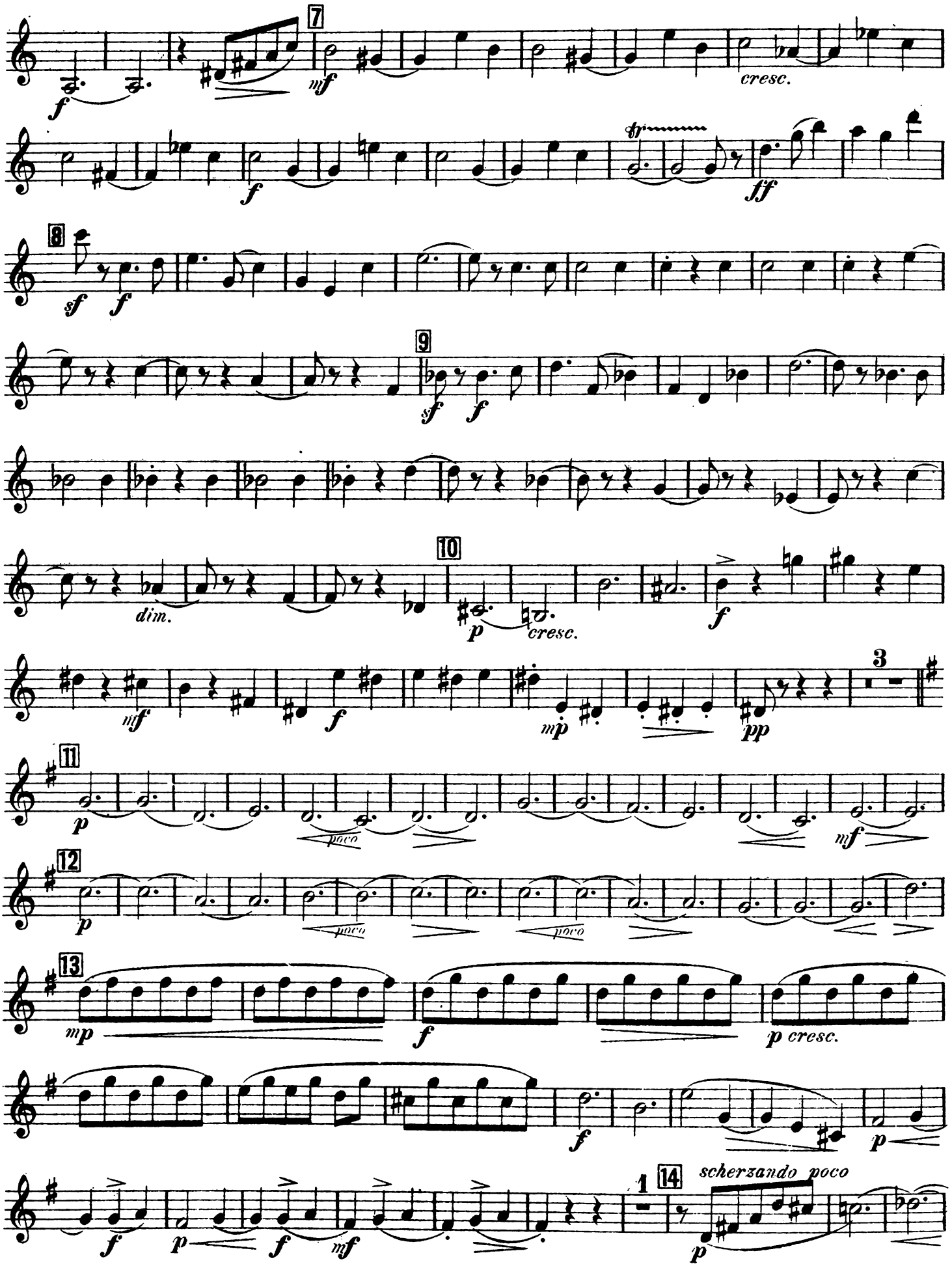
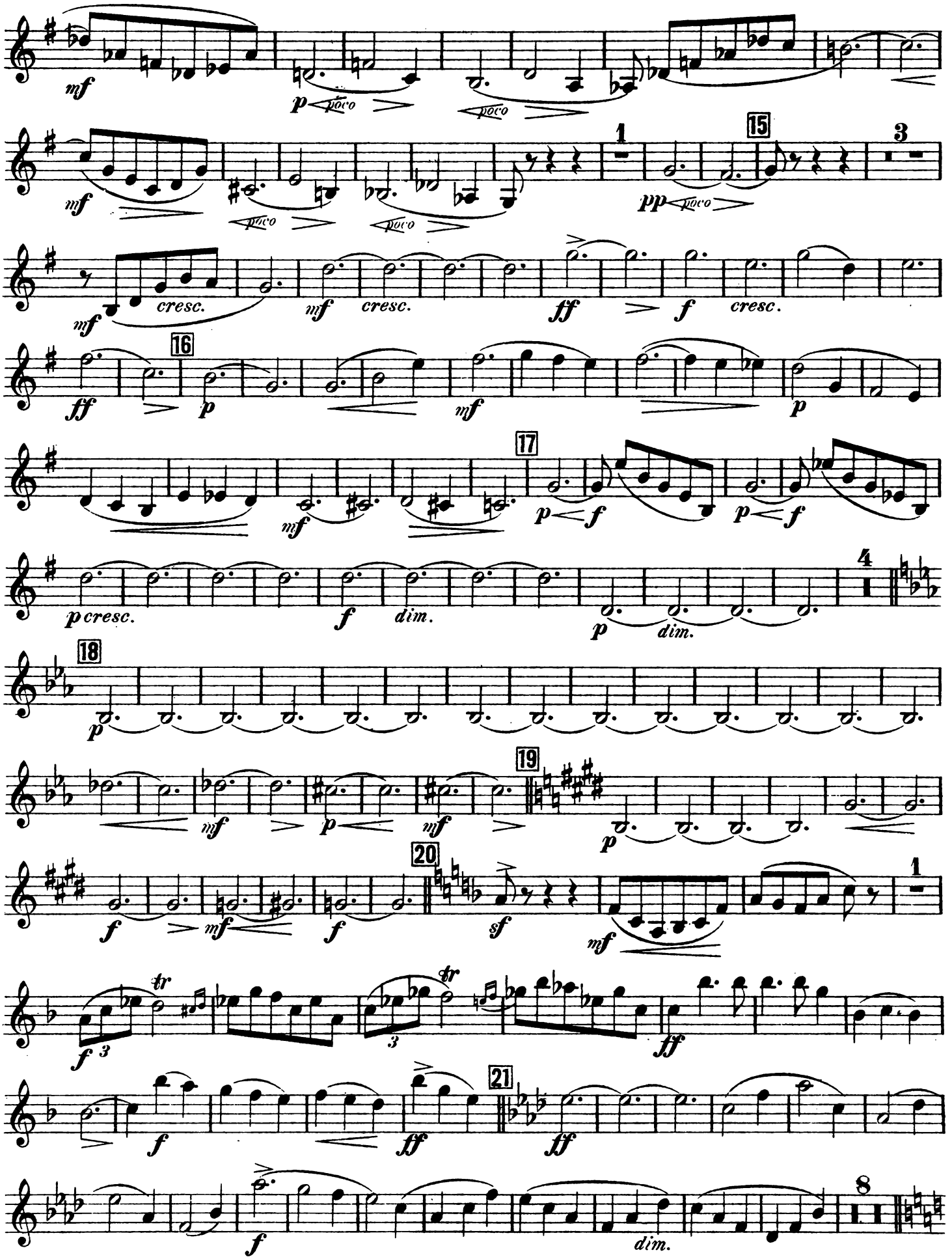
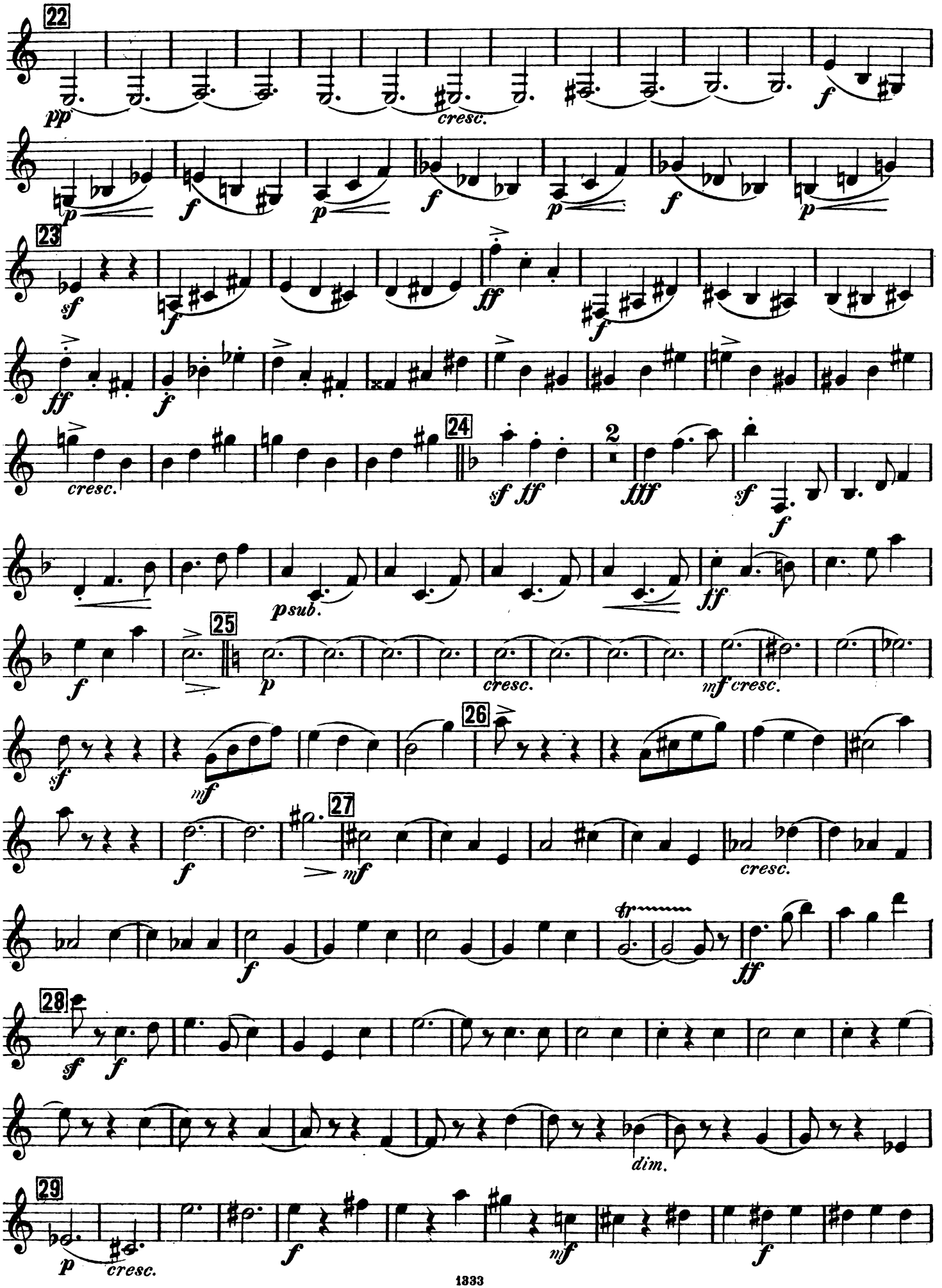
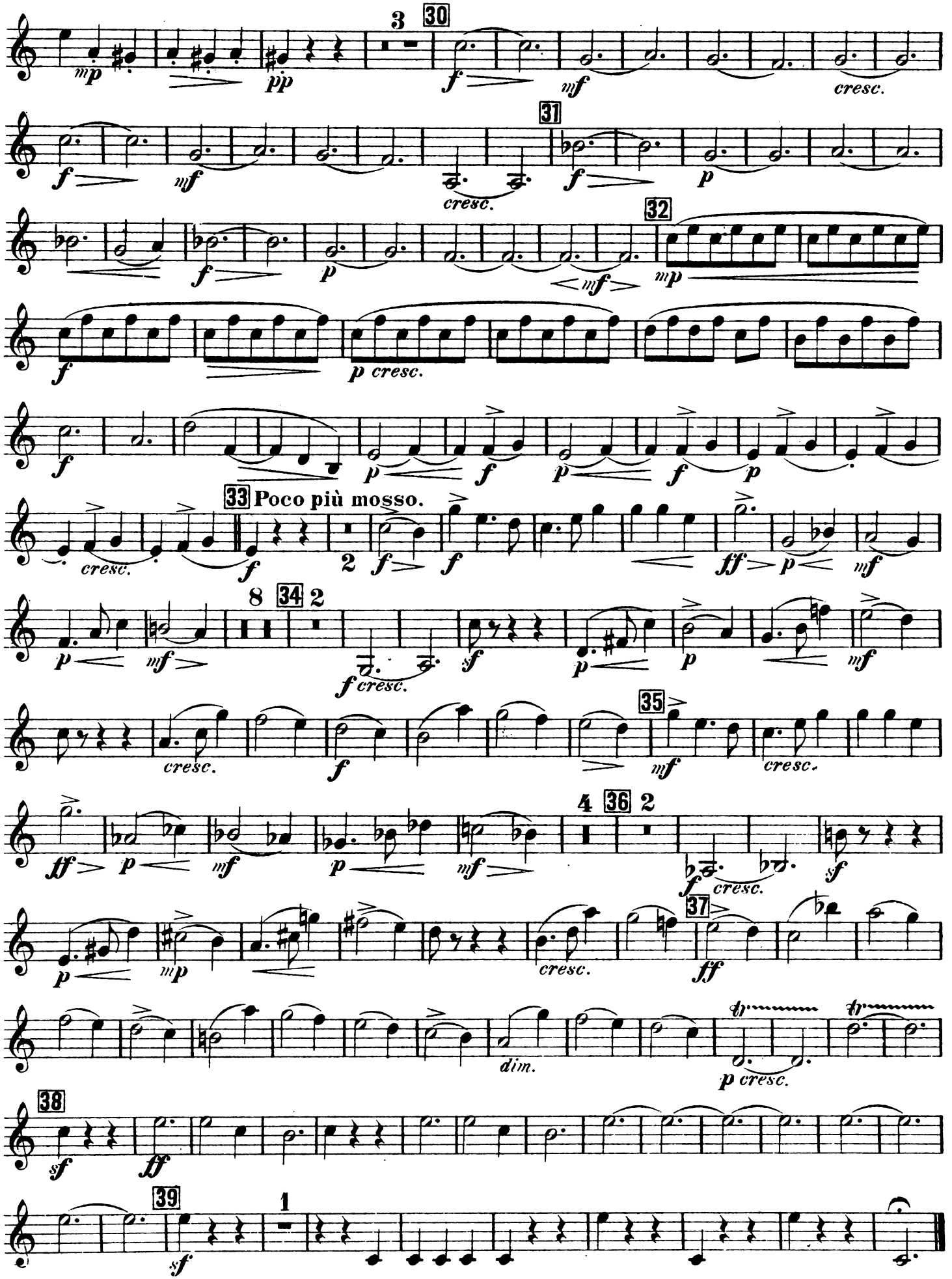
Droits d'exécution réservés.

Clarinetto III (basso) in B.

I.

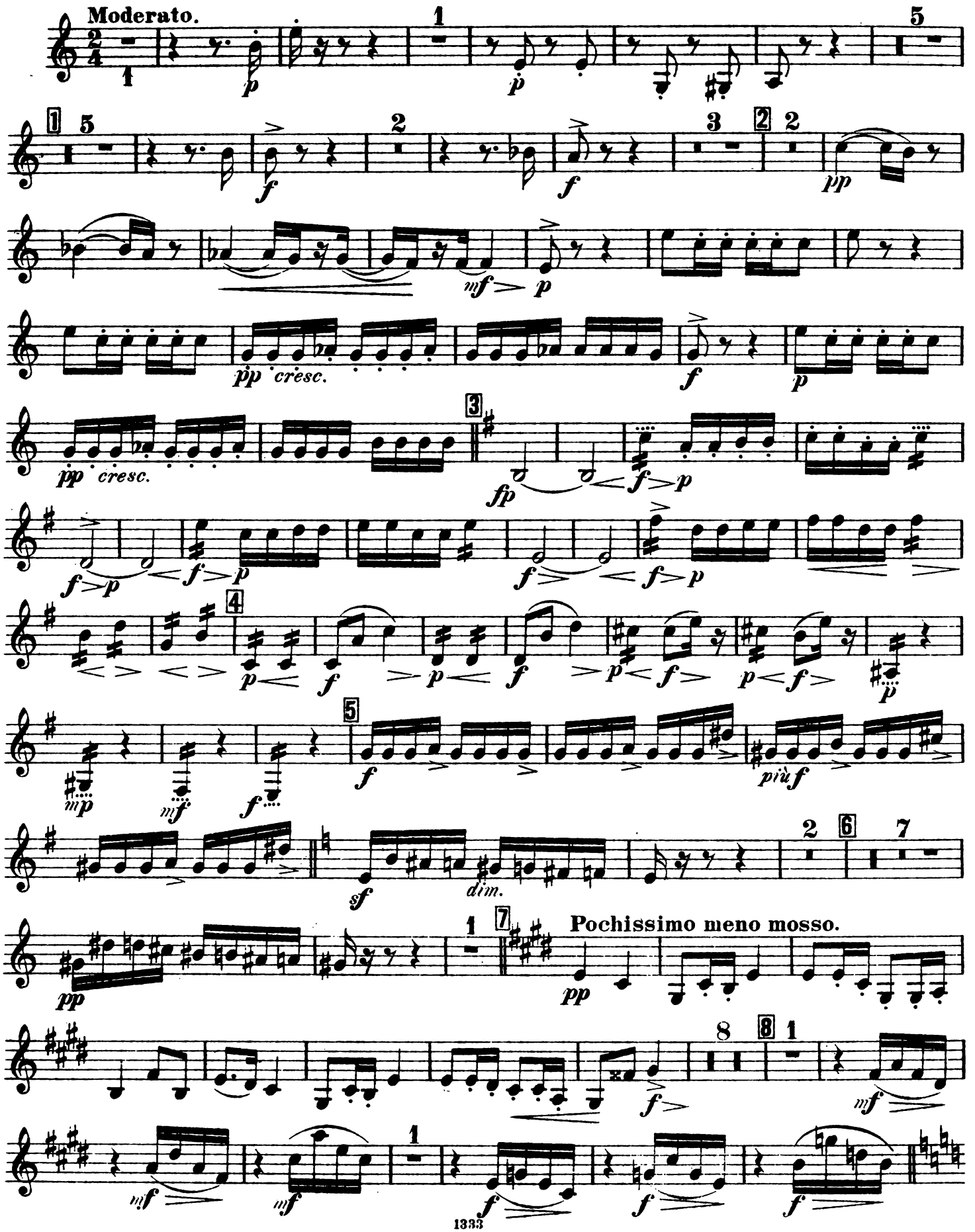
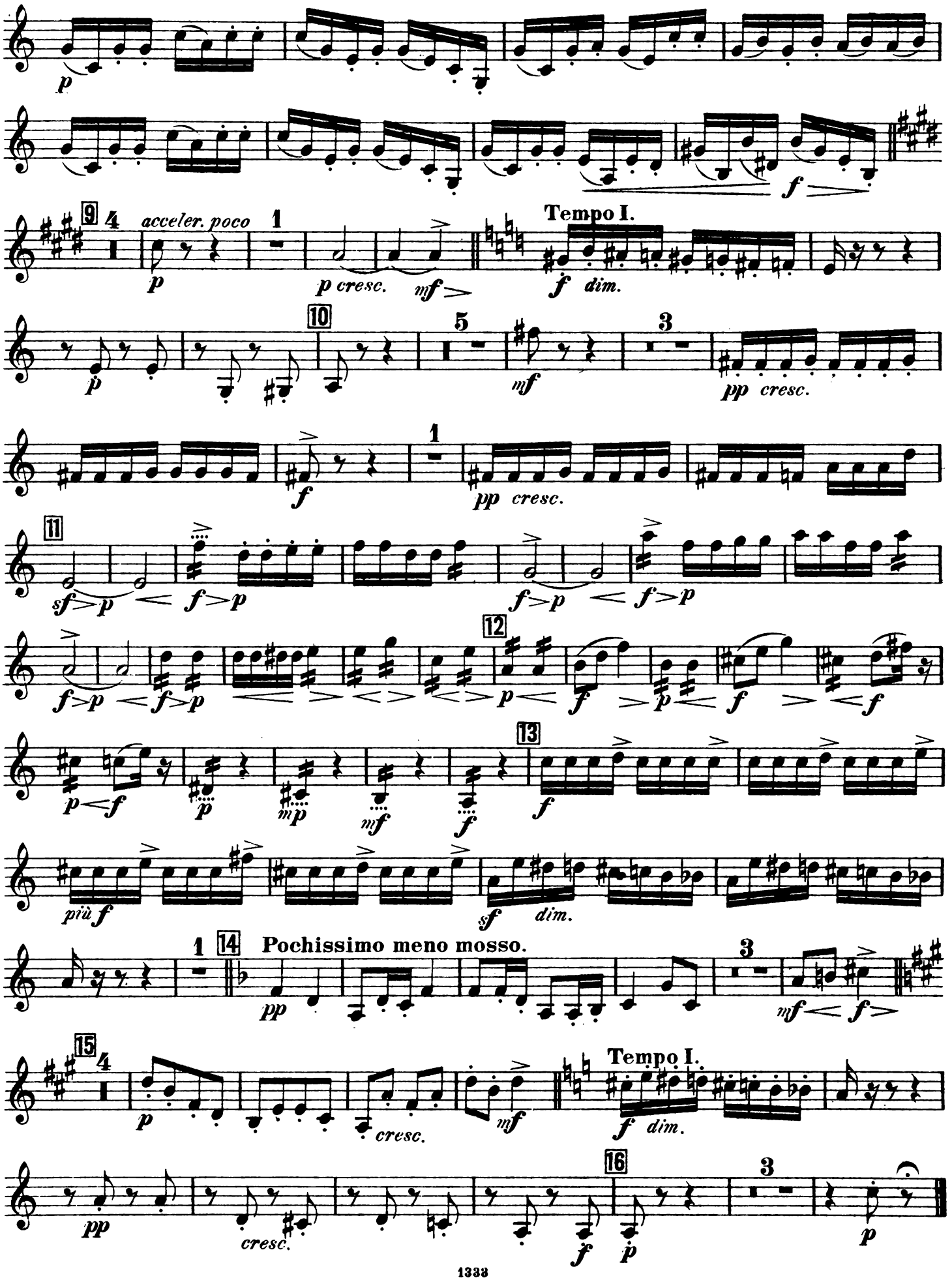
Alexandre Glazounow, Op. 55.

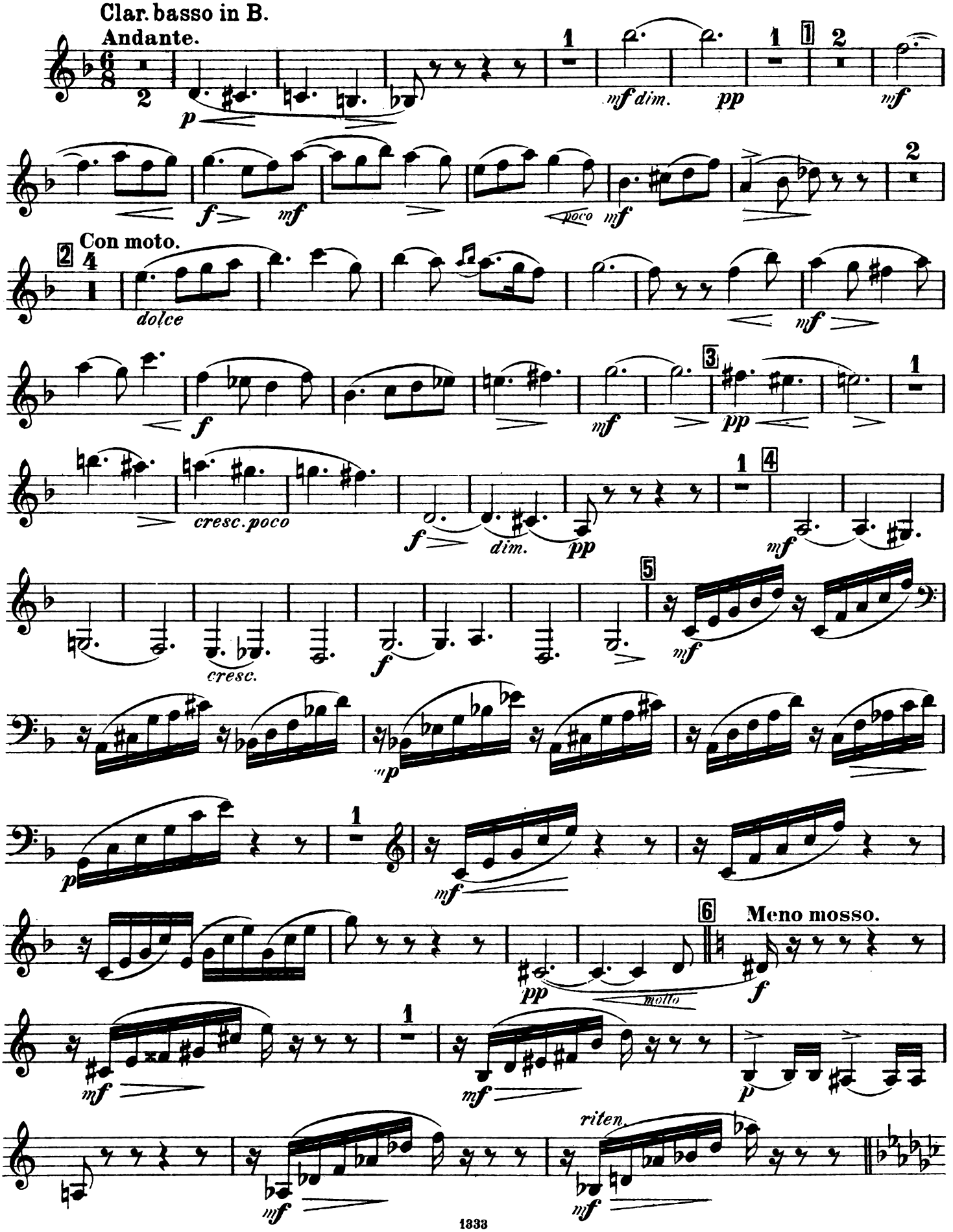
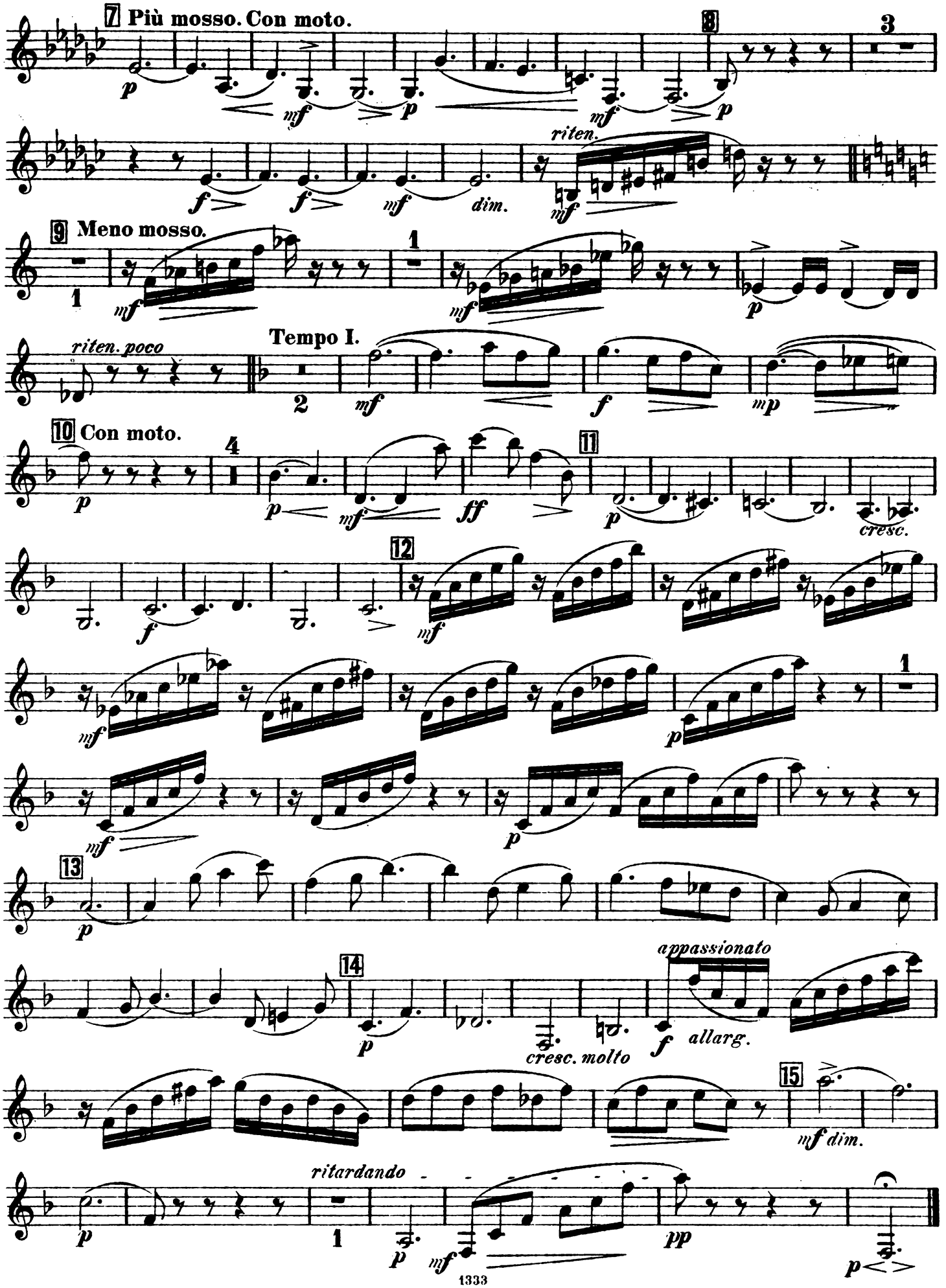
Clar. III in B.

Moderato Maestoso.

Clarinetto III (basso) in B.

Clarinetto III (basso) in B.

Clarinetto III (basso) in B.

3
30
mp
pp
f
mf
cresc.
31
f
mf
cresc.
f
p
32
mp
f
p cresc.
mf
f
p
f
p
f
p
33 Poco più mosso.
cresc.
f
2
f
f
ff
p
mf
8
34
2
p
mf
f cresc.
sf
p
p
mf
cresc.
f
35
mf
cresc.
4
36
2
ff
p
mf
p
mf
f cresc.
sf
37
p
mp
cresc.
ff
dim.
p cresc.
38
sf
ff
39
sf
1

Clarinetto III (basso) in B.

II.

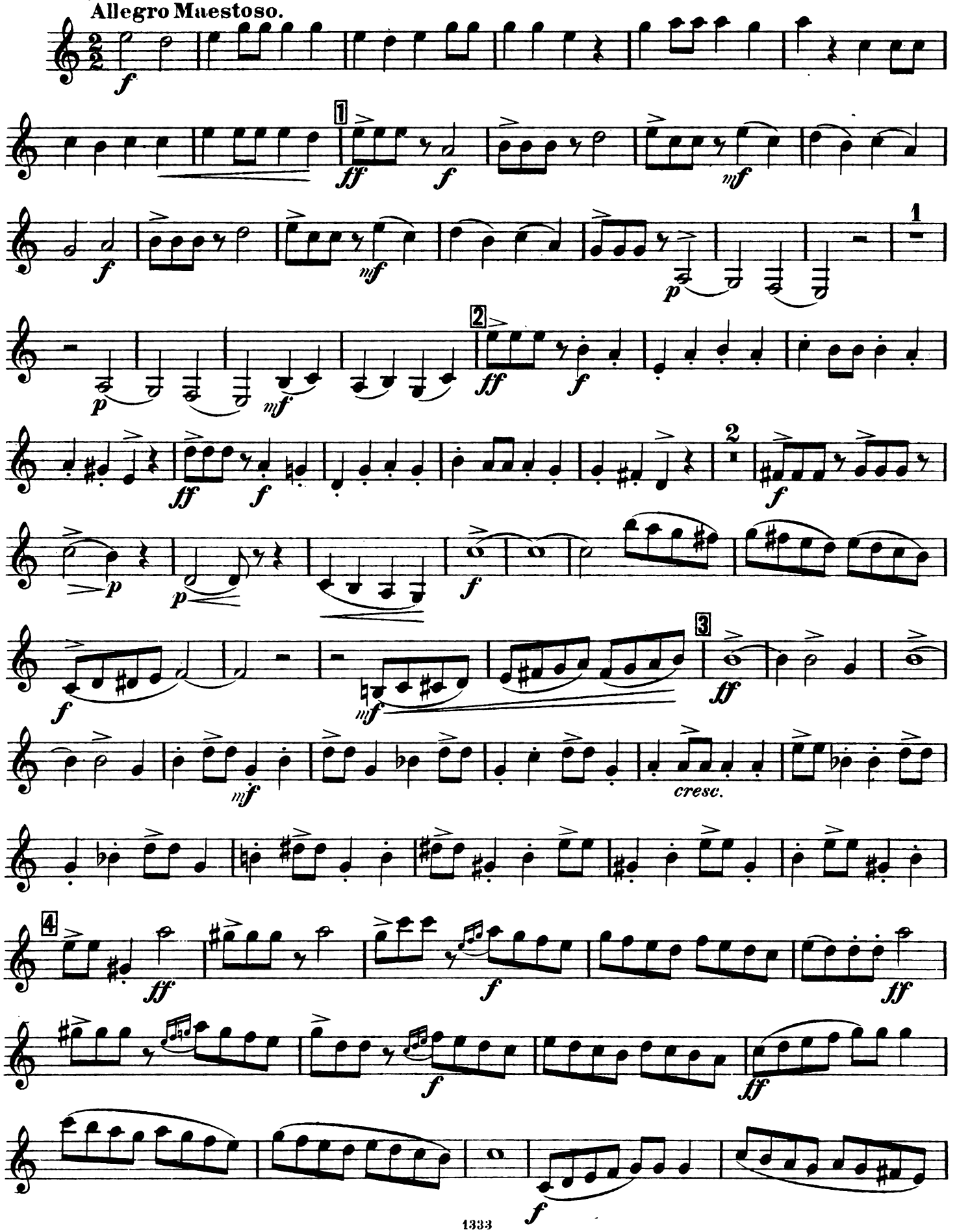
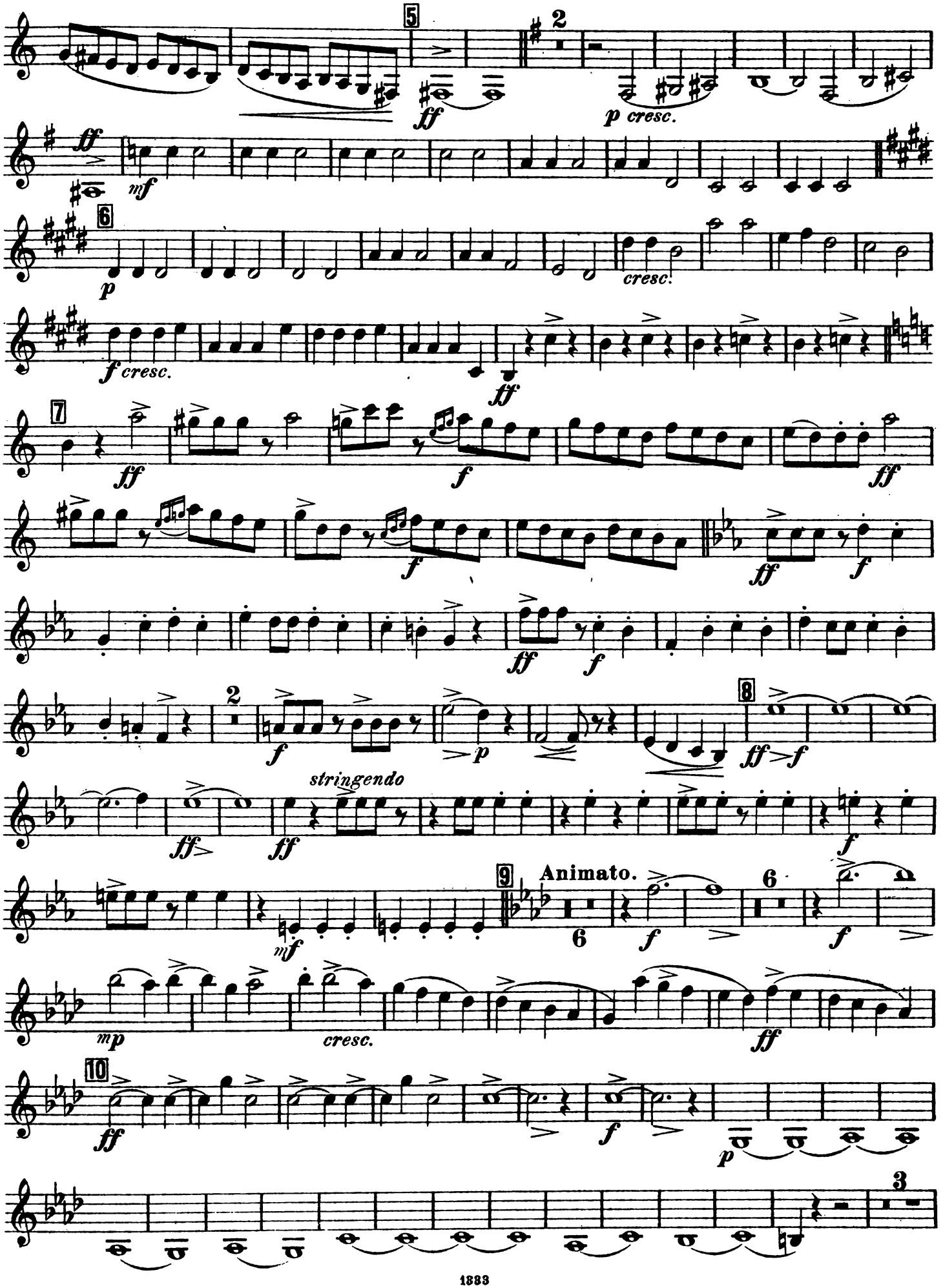
Scherzo.

Clarinetto III (basso) in B.

Clarinetto III (basso) in B.

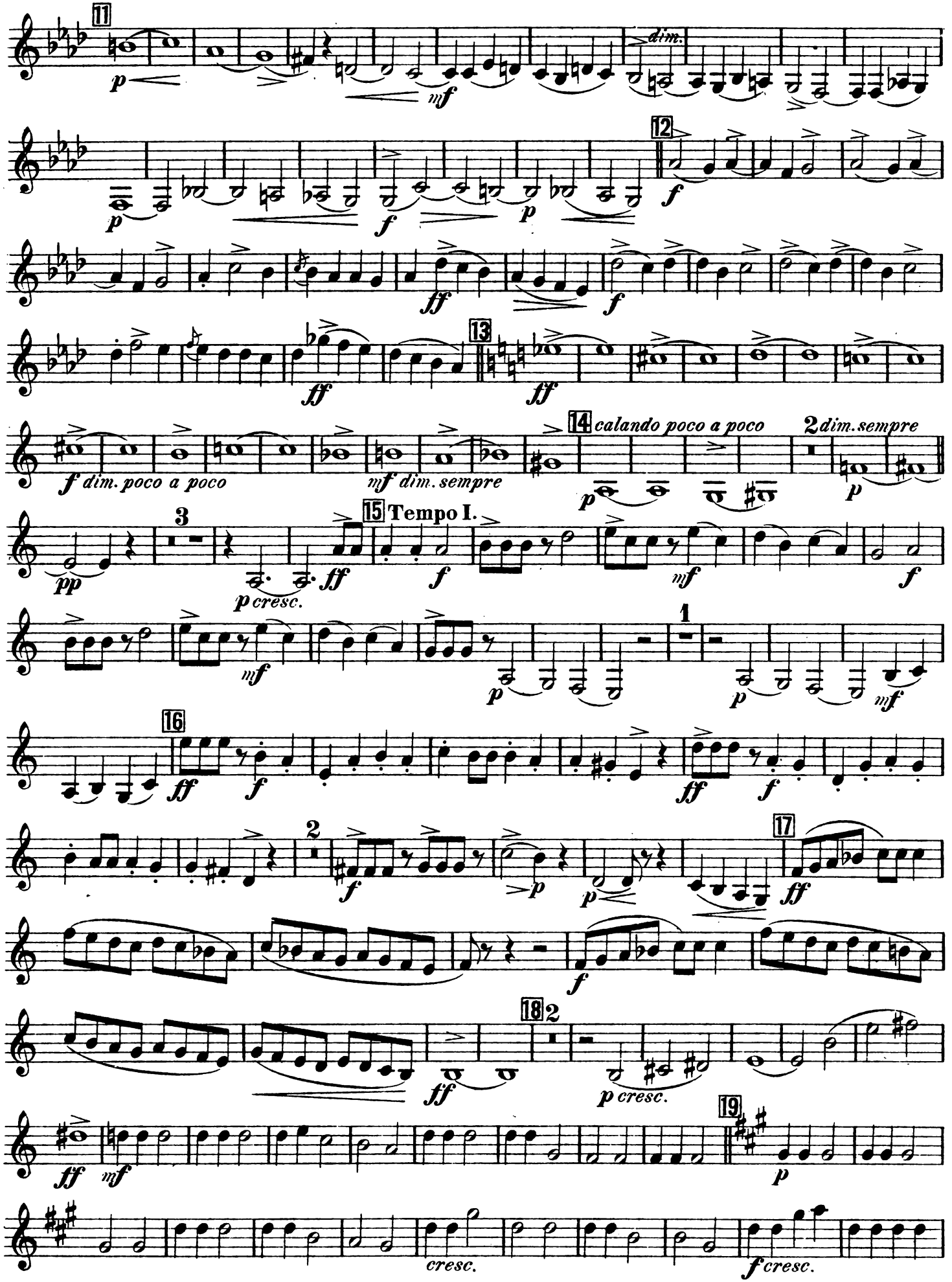
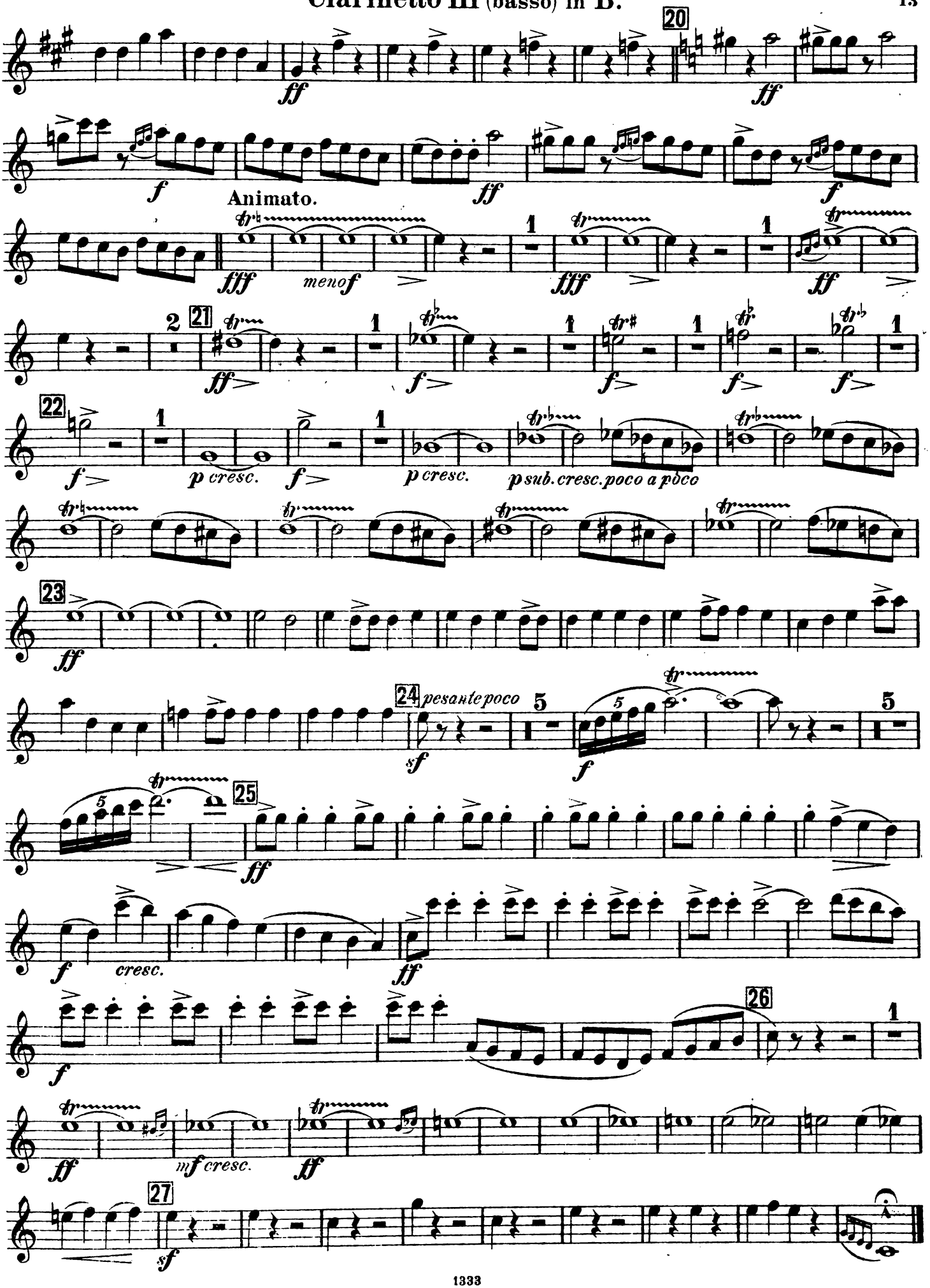
III.

7 Più mosso. Con moto.
3
riten.
9 Meno mosso.
riten. poco
Tempo I.
10 Con moto.
11
12
13
14
appassionato
allarg.
cresc. molto
15
mf dim.
ritardando
pp

Clarinetto III (basso) in B.

IV.

Clar. III in B.

Allegro Maestoso.

5
2
ff
p cresc.
ff
mf
6
p
cresc.
f cresc.
ff
7
ff
f
ff
f
ff
f
ff
f
2
f
p
8
ff
f
stringendo
ff
ff
f
9
Animato.
6
mf
6
f
f
mp
cresc.
ff
10
ff
f
p
3

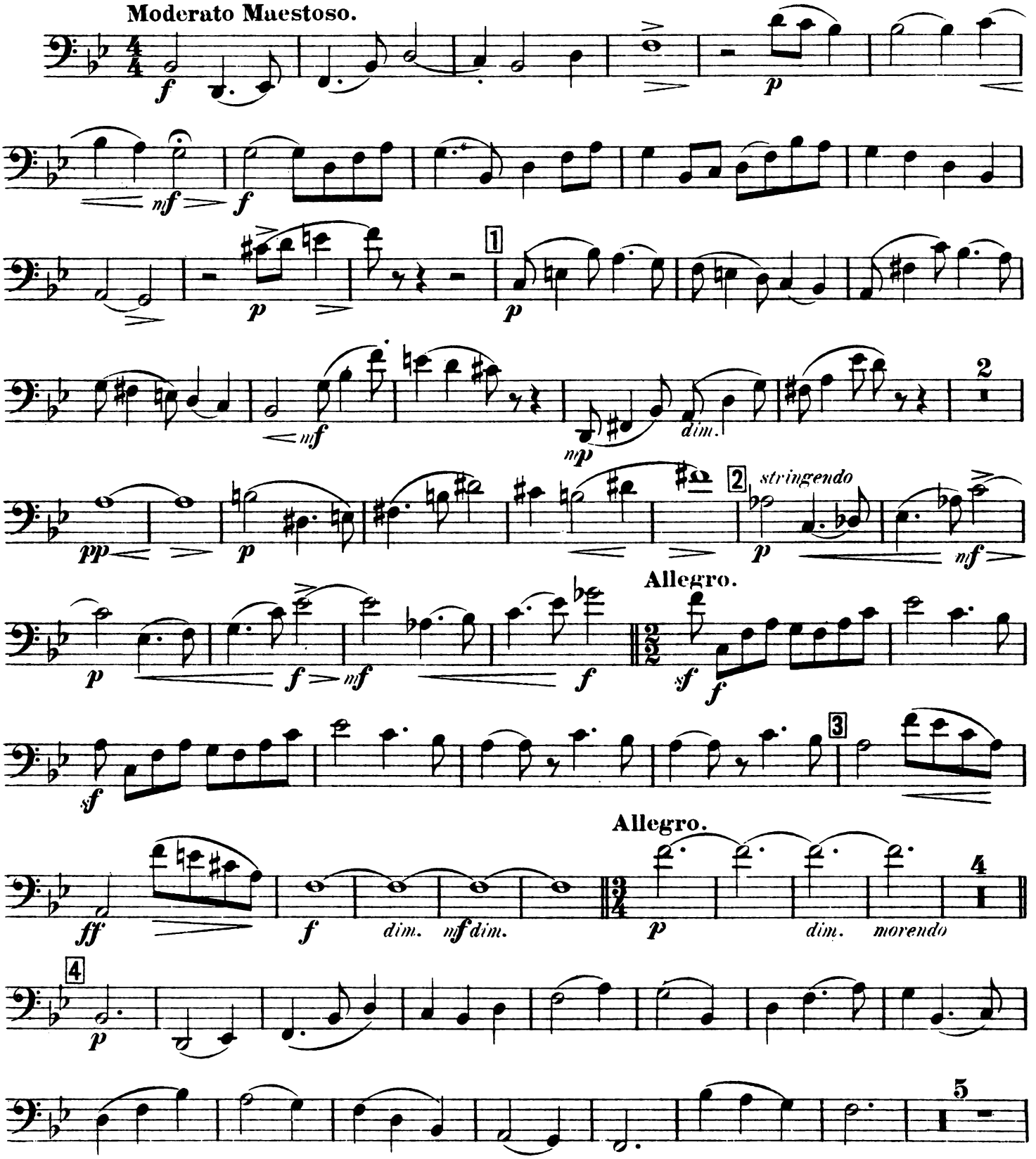
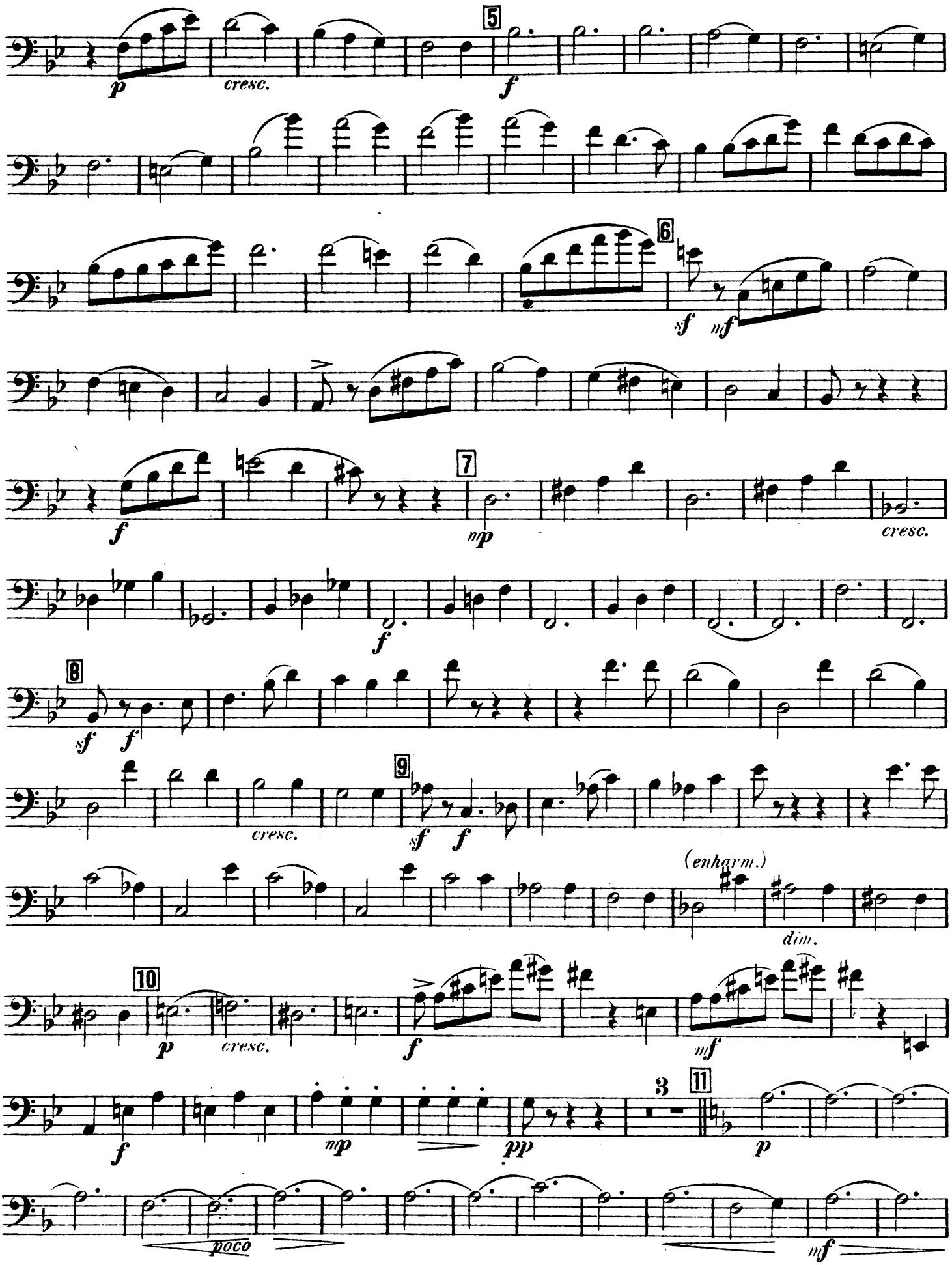
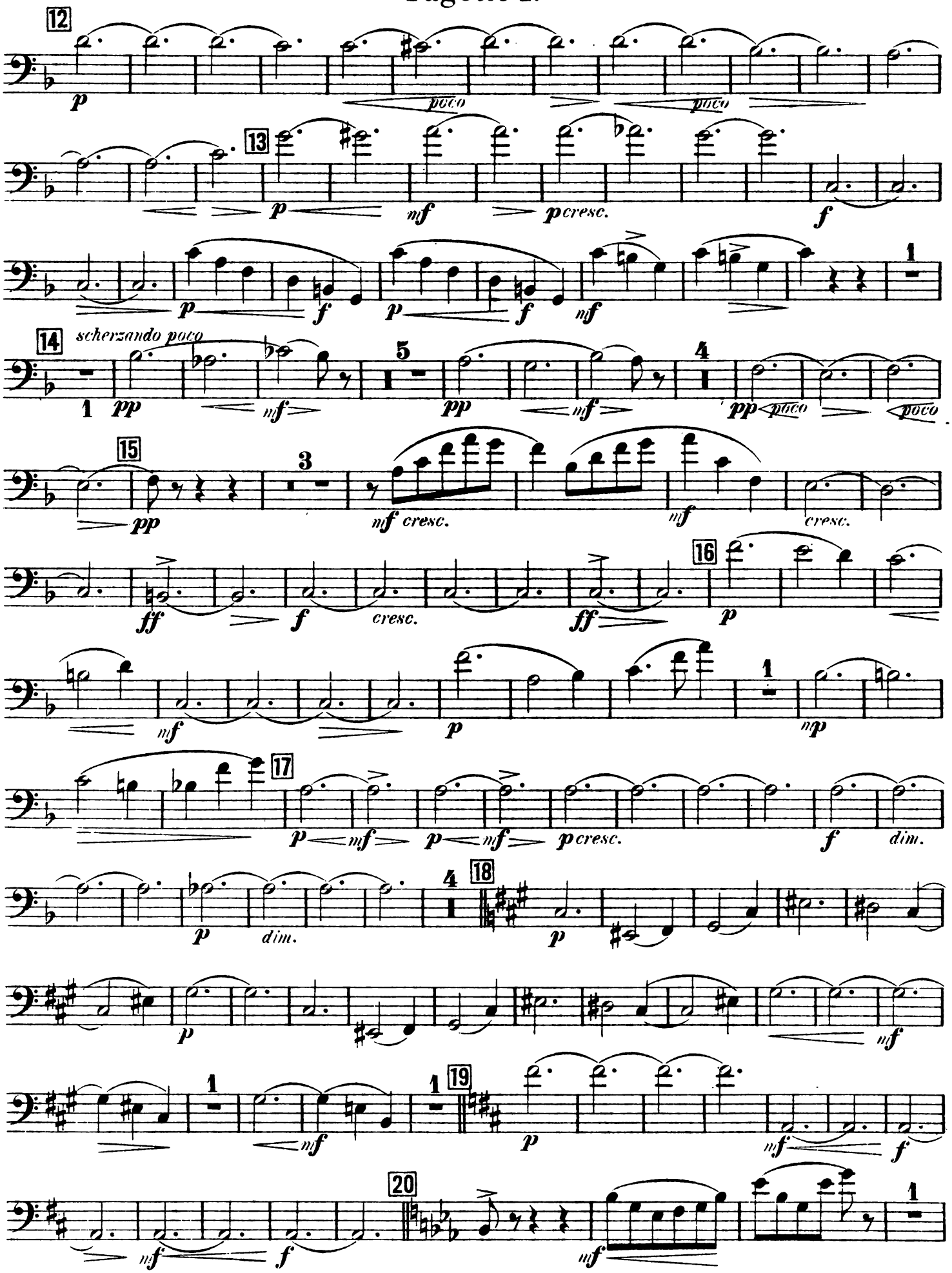
Clarinetto III (basso) in B.

20
ff
ff
f
Animato.
ff
f
fff
meno f
fff
ff
2
21
ff
f
f
f
f
22
f
p cresc.
f
p cresc.
p sub. cresc. poco a poco
23
ff
24
pesante poco
sf
5
f
25
ff
f
cresc.
ff
f
26
1
ff
mf cresc.
ff
27
sf

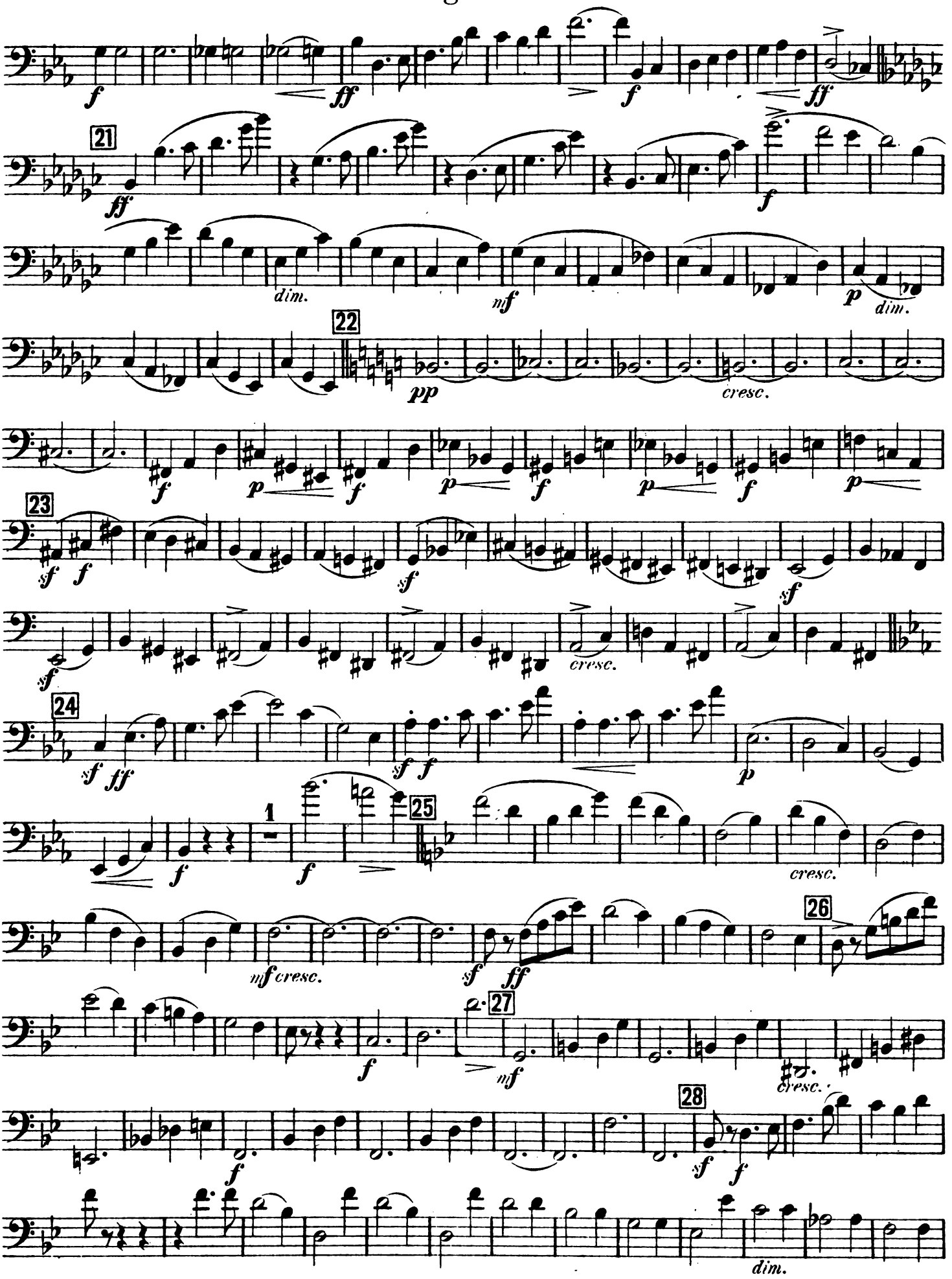
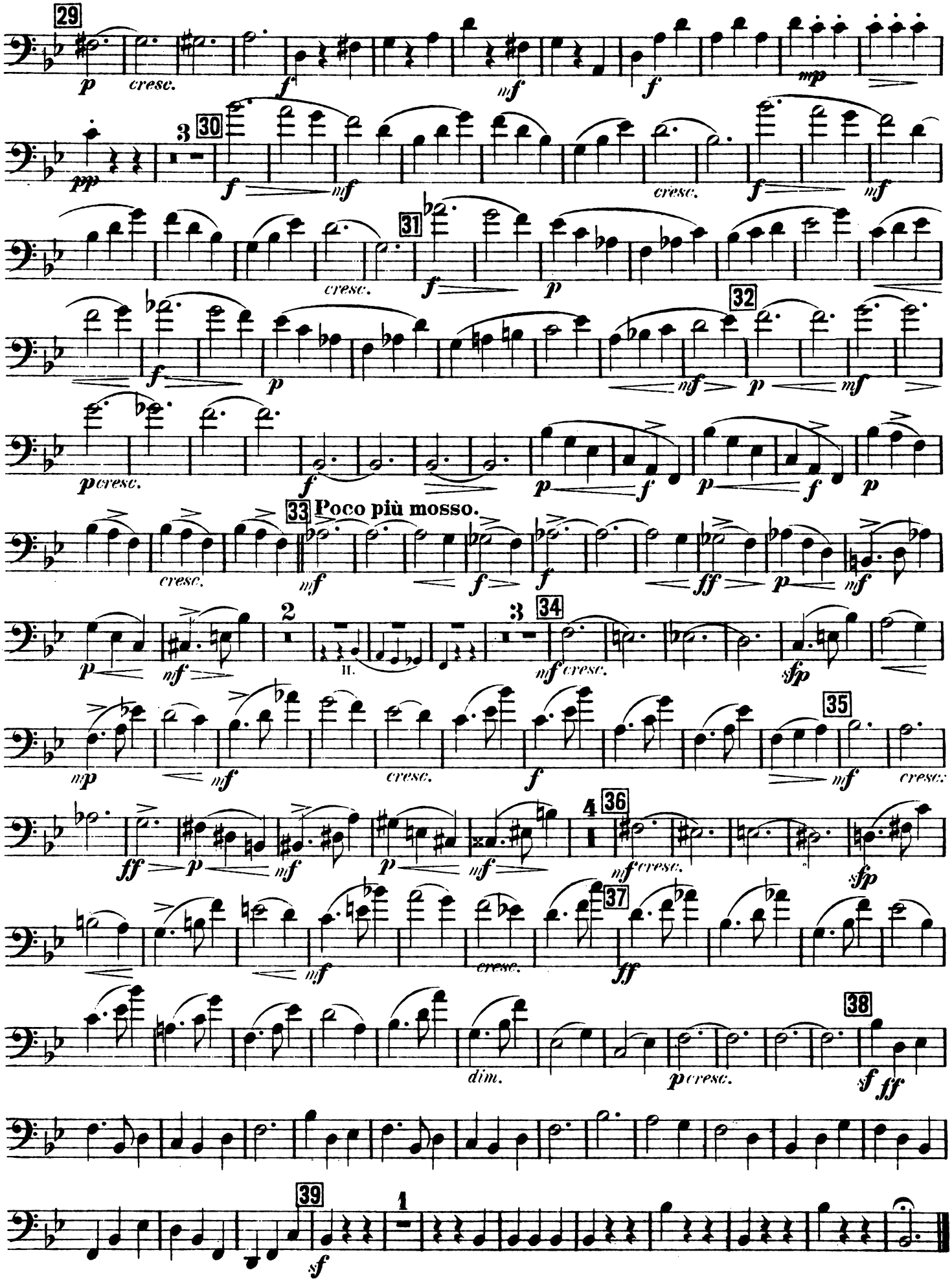
Cinquième Symphonie.

Droits d'exécution réservés.

Fagotto I.

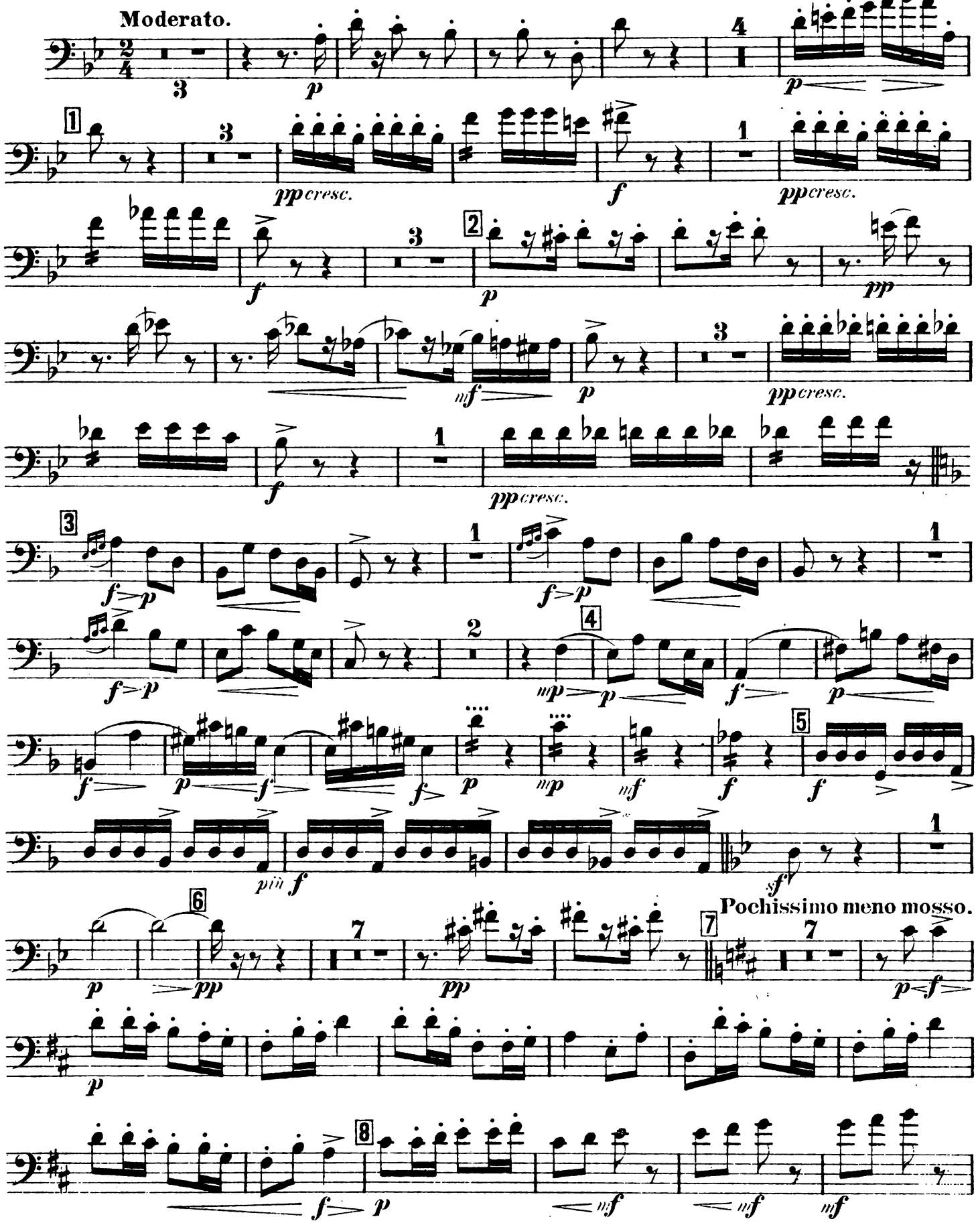
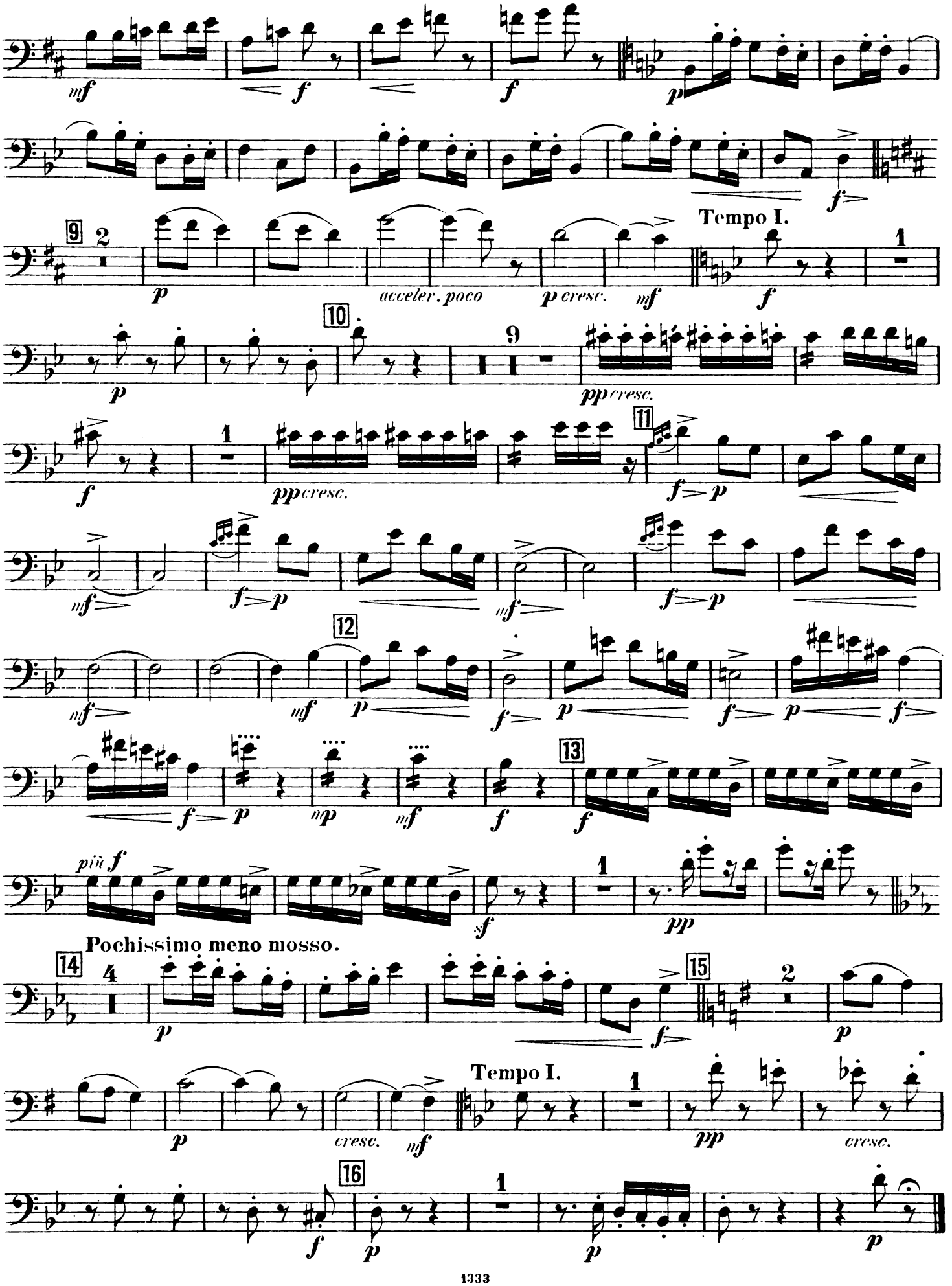
I.

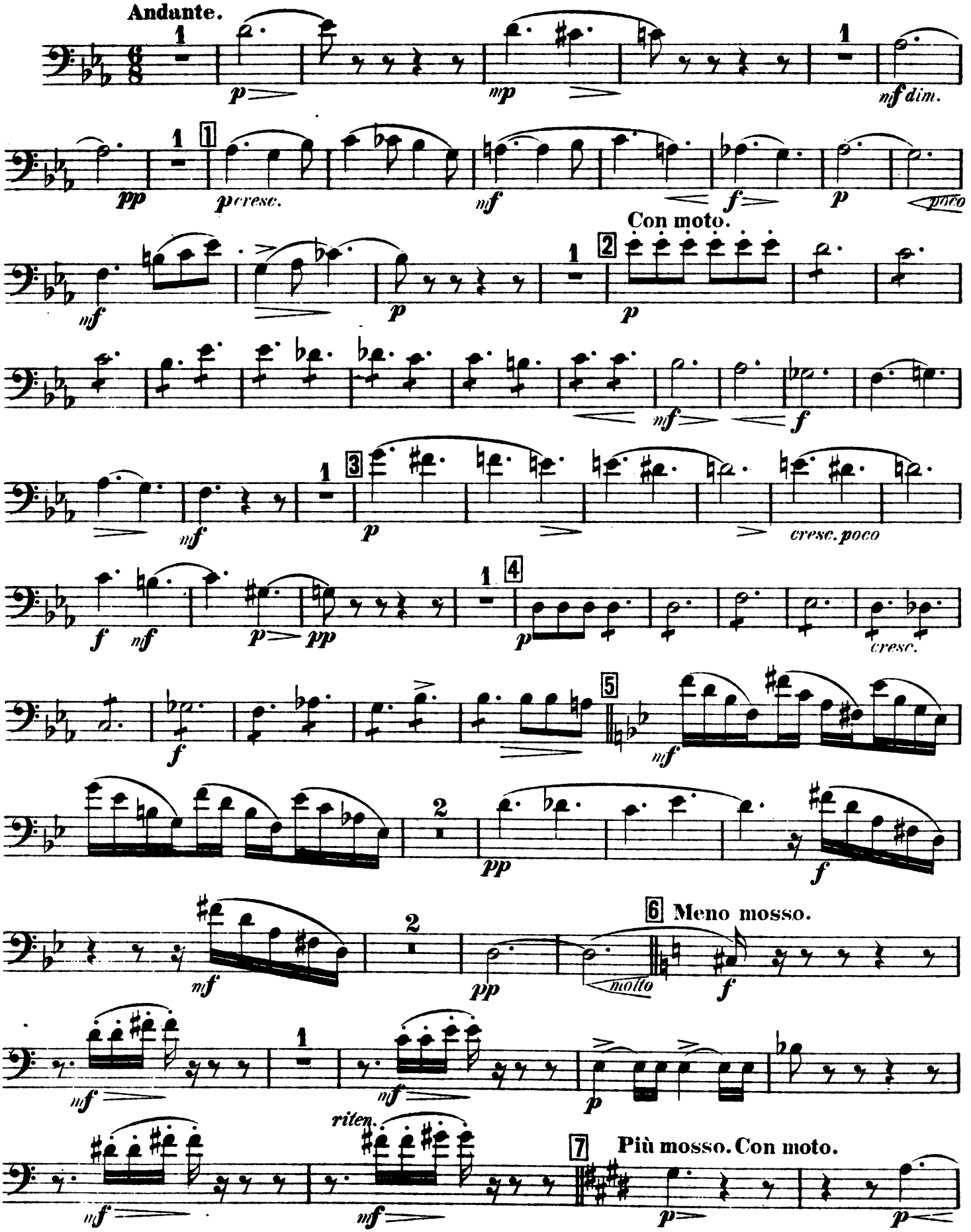
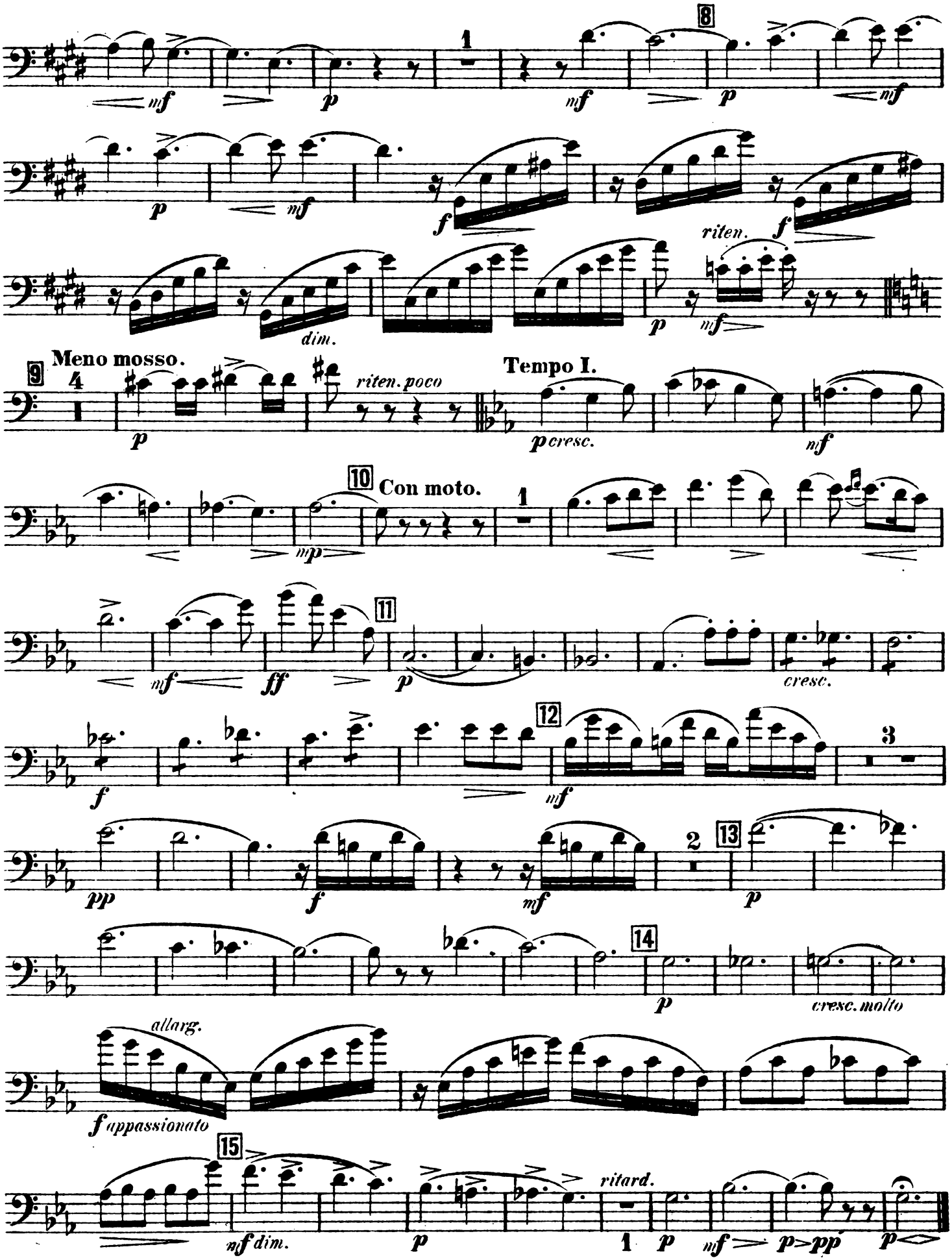
Alexandre Glazounow, Op. 55.

Fagotto I.

5
p
cresc.
f
6
sf
mf
7
f
mp
cresc.
f
8
sf
f
9
cresc.
sf
f
(enharm.)
dim.
10
p
cresc.
f
mf
3
11
f
mp
pp
p
poco
mf

12
p
poco
poco
13
p
mf
p cresc.
f
p
f
p
f
mf
1
14
scherzando poco
1
pp
mf
5
pp
mf
4
pp
poco
poco
15
pp
3
mf cresc.
mf
cresc.
ff
f
cresc.
ff
16
p
mf
p
1
mp
17
p
mf
p
mf
p cresc.
f
dim.
p
dim.
4
18
p
p
mf
1
mf
1
19
p
mf
f
20
mf
f
mf
1

Fagotto I.

29
p cresc. f mf f mp
3 30
pp f mf cresc. f mf
31
cresc. f p
32
f p nf p mf
pcresc. f p f p f p
33 Poco più mosso.
cresc. mf f f ff p mf
2
p nf
3 34
mf cresc. sfp
mp nf cresc. f mf cresc.
35
ff p nf p nf
4 36
mf cresc. sfp
nf cresc. ff
37
dim. pcresc. sf ff
38
39
1
sf

Fagotto I.

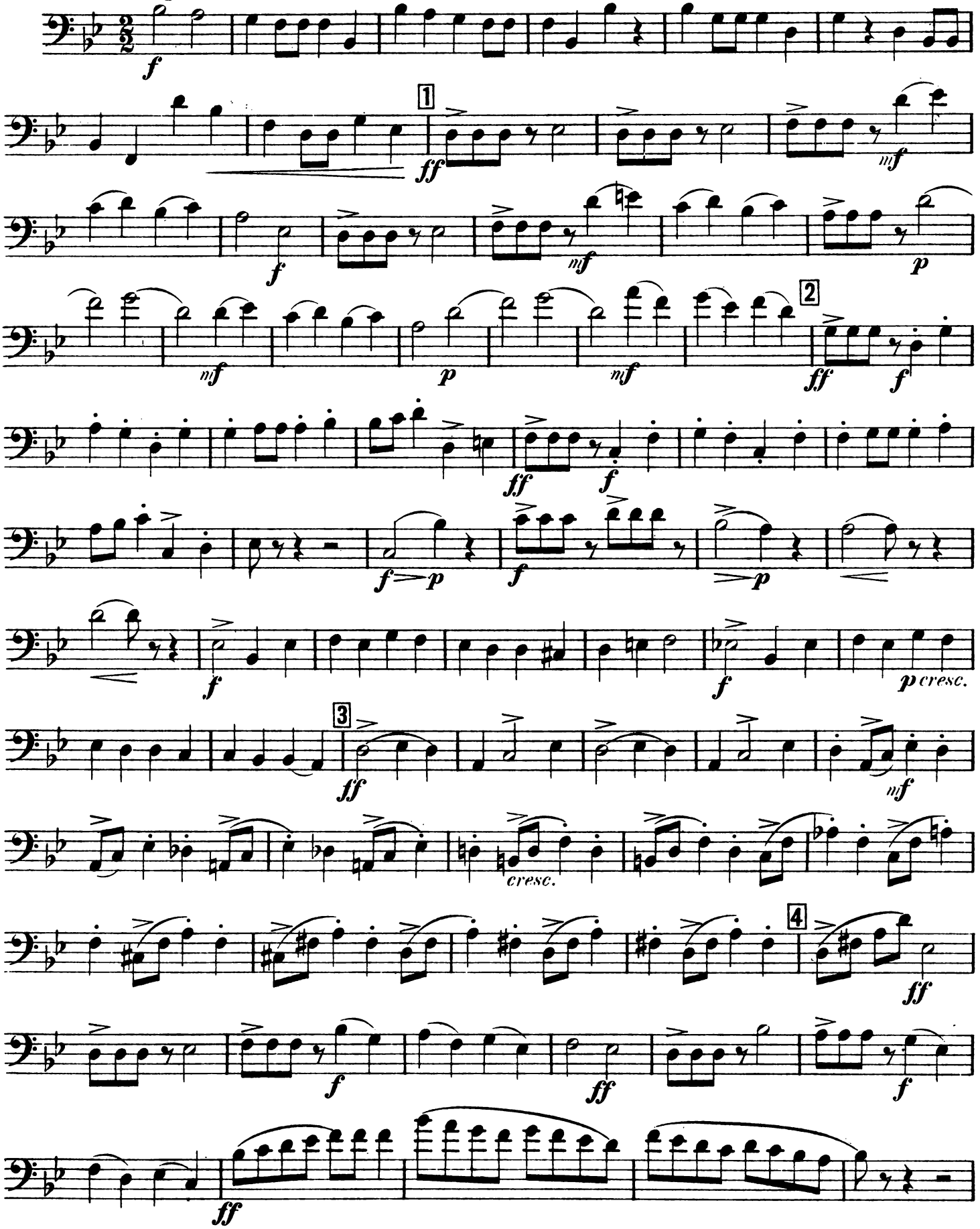
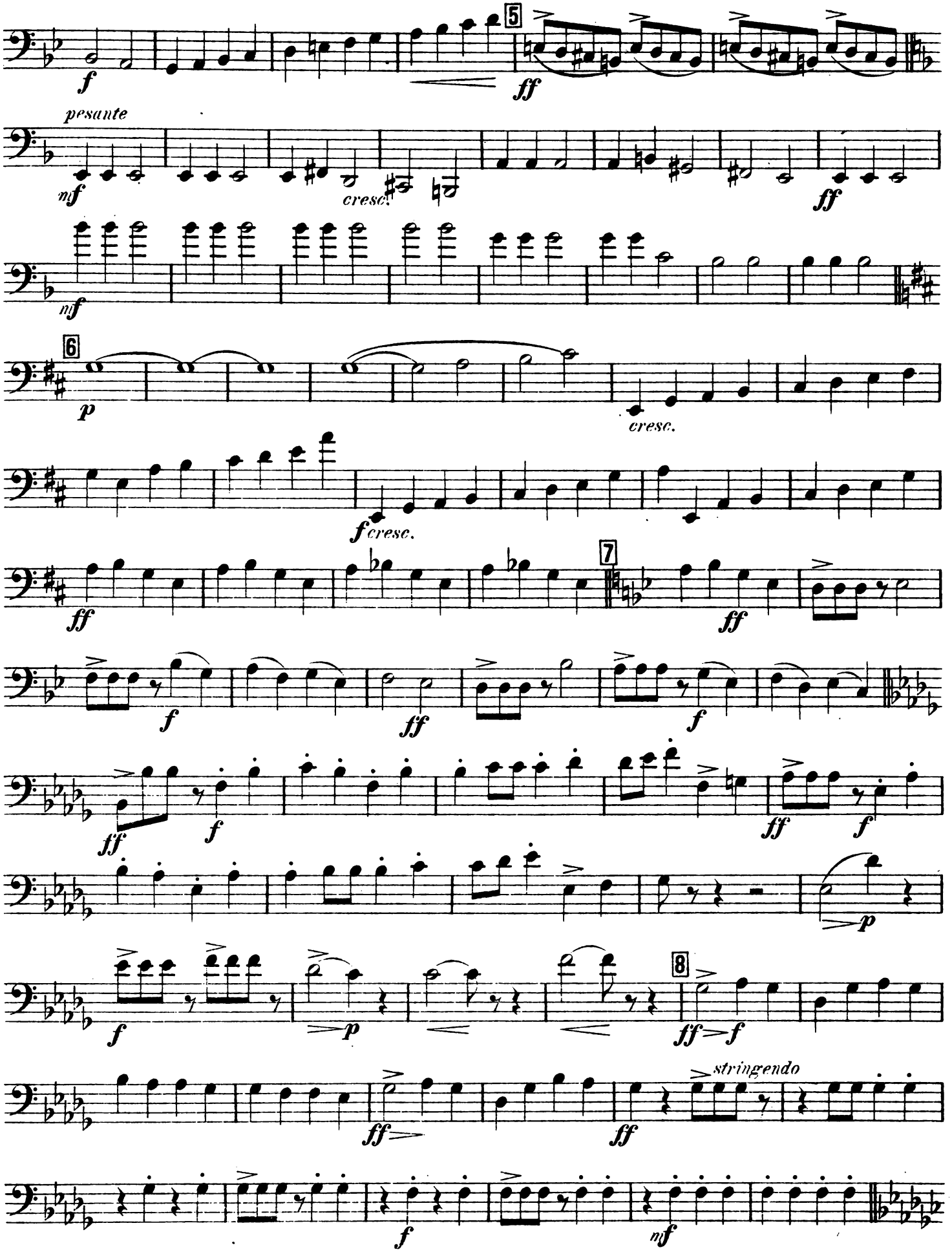
II.

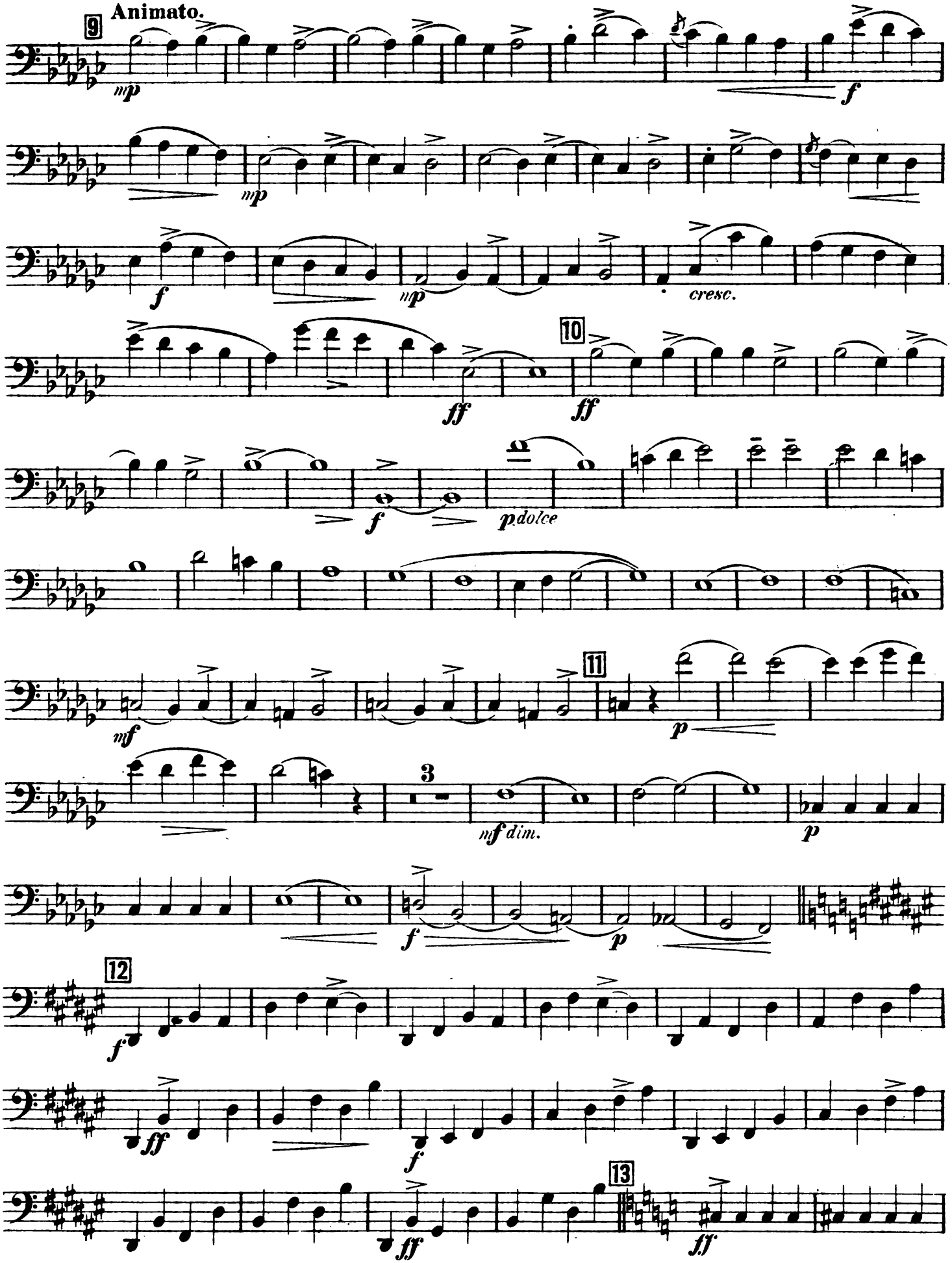
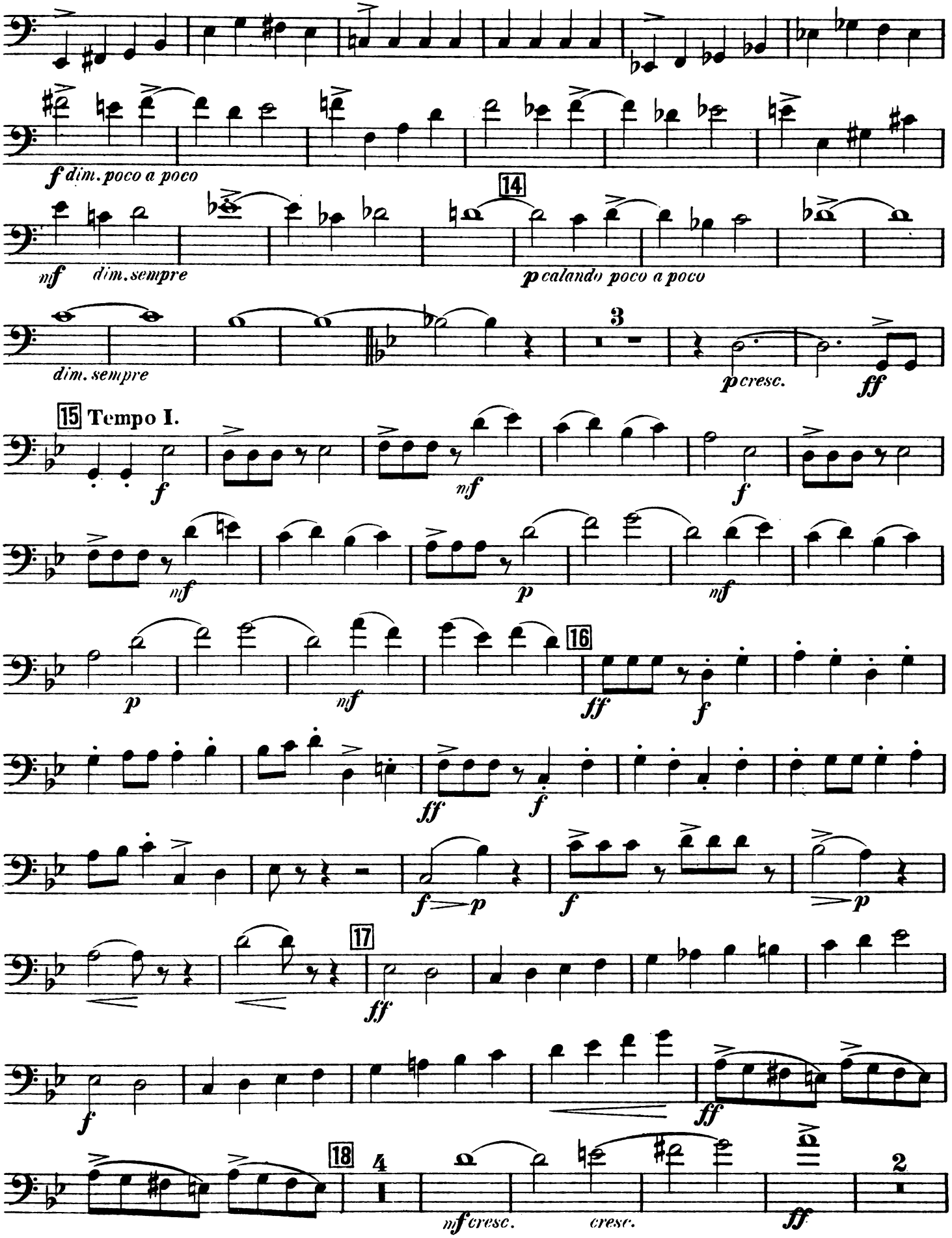
Scherzo.

mf
f
f
p
f>
9
2
p
acceler. poco
p cresc.
mf
Tempo I.
f
1
10
p
9
pp cresc.
f
1
pp cresc.
11
f> p
mf>
f> p
mf>
f> p
12
mf>
mf
p
f>
p
f>
p
f>
f>
p
mp
mf
f
13
f
più f
sf
1
pp
Pochissimo meno mosso.
14
4
p
f>
15
2
p
Tempo I.
p
cresc.
mf
1
pp
cresc.
16
1
f
p
p
p

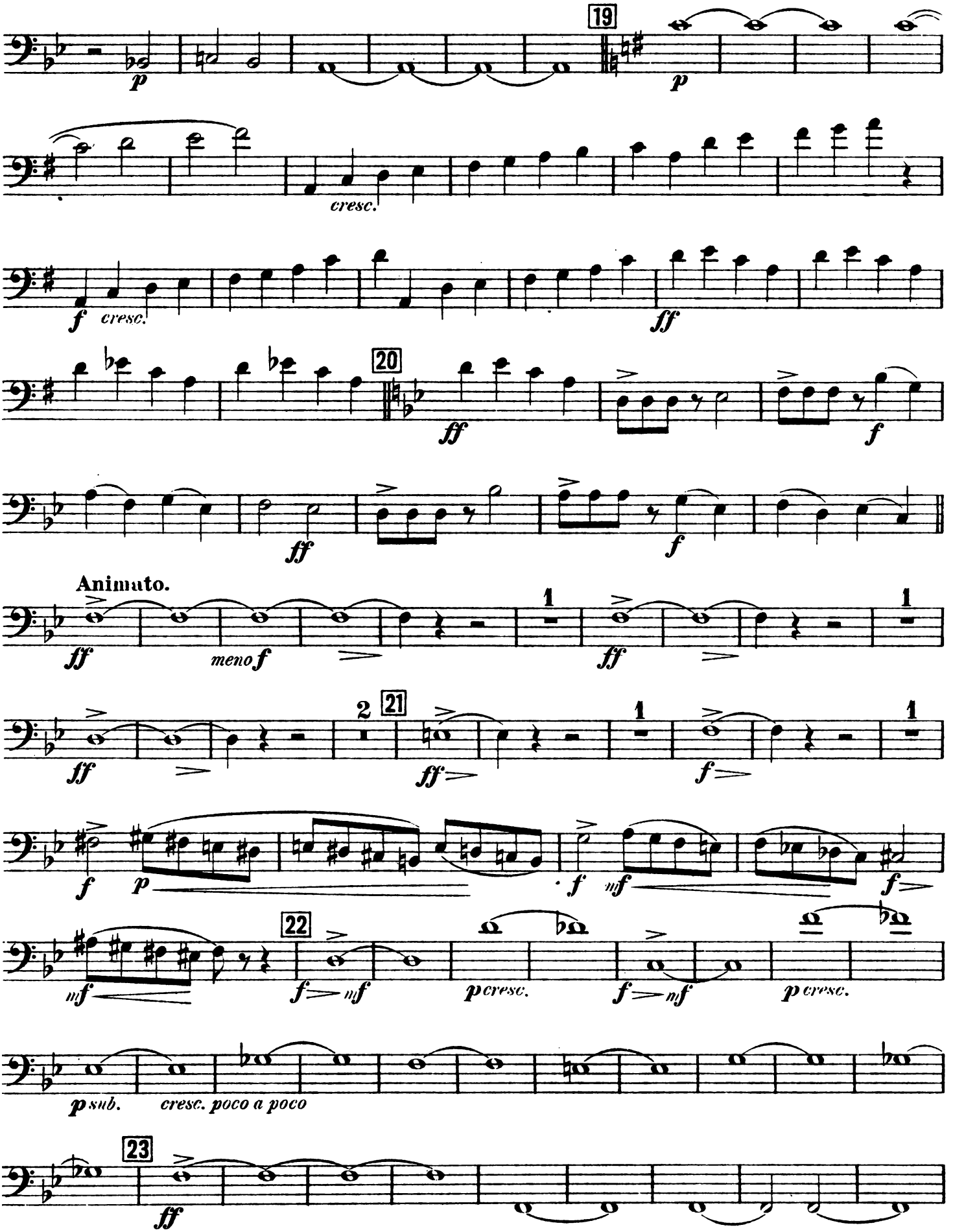
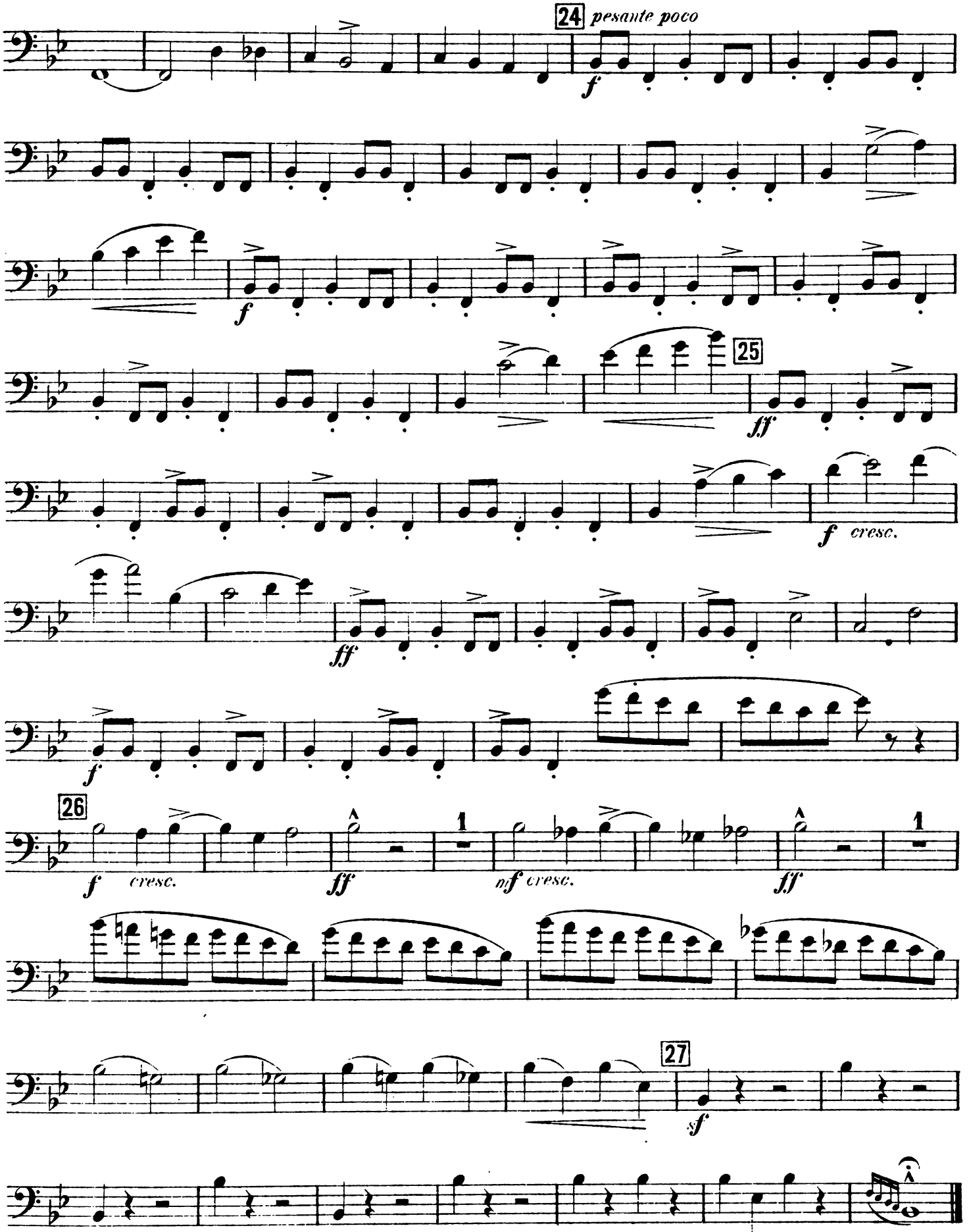
III.

Andante.
Con moto.
6 Meno mosso.
molto
riten.
7 Più mosso. Con moto.

8
nf
p
nf
p
nf
p
nf
f
riten.
f
dim.
p
nf
9
Meno mosso.
riten. poco
p
Tempo I.
p cresc.
nf
10
Con moto.
mp
1
mf
ff
11
p
cresc.
12
f
mf
3
pp
f
mf
2
13
p
14
p
cresc. molto
allarg.
f appassionato
15
nf dim.
p
ritard.
1
p
nf
p>pp
p

Fagotto I.

IV.

Allegro Maestoso.

5
pesante
cresc.
6
cresc.
7
stringendo
8

Fagotto I.

Animato.
9
mp
f
mp
f
mp
cresc.
ff
10
ff
f
p dolce
mf
11
p
3
mf dim.
p
f
p
12
f
ff
f
13
ff
ff

f dim. poco a poco
14
mf dim. sempre
p calando poco a poco
dim. sempre
3
p cresc.
ff
15 Tempo I.
f
mf
f
mf
p
mf
p
mf
16
ff
f
ff
f
f
p
f
p
17
ff
f
ff
18
4
mf cresc.
cresc.
ff
2

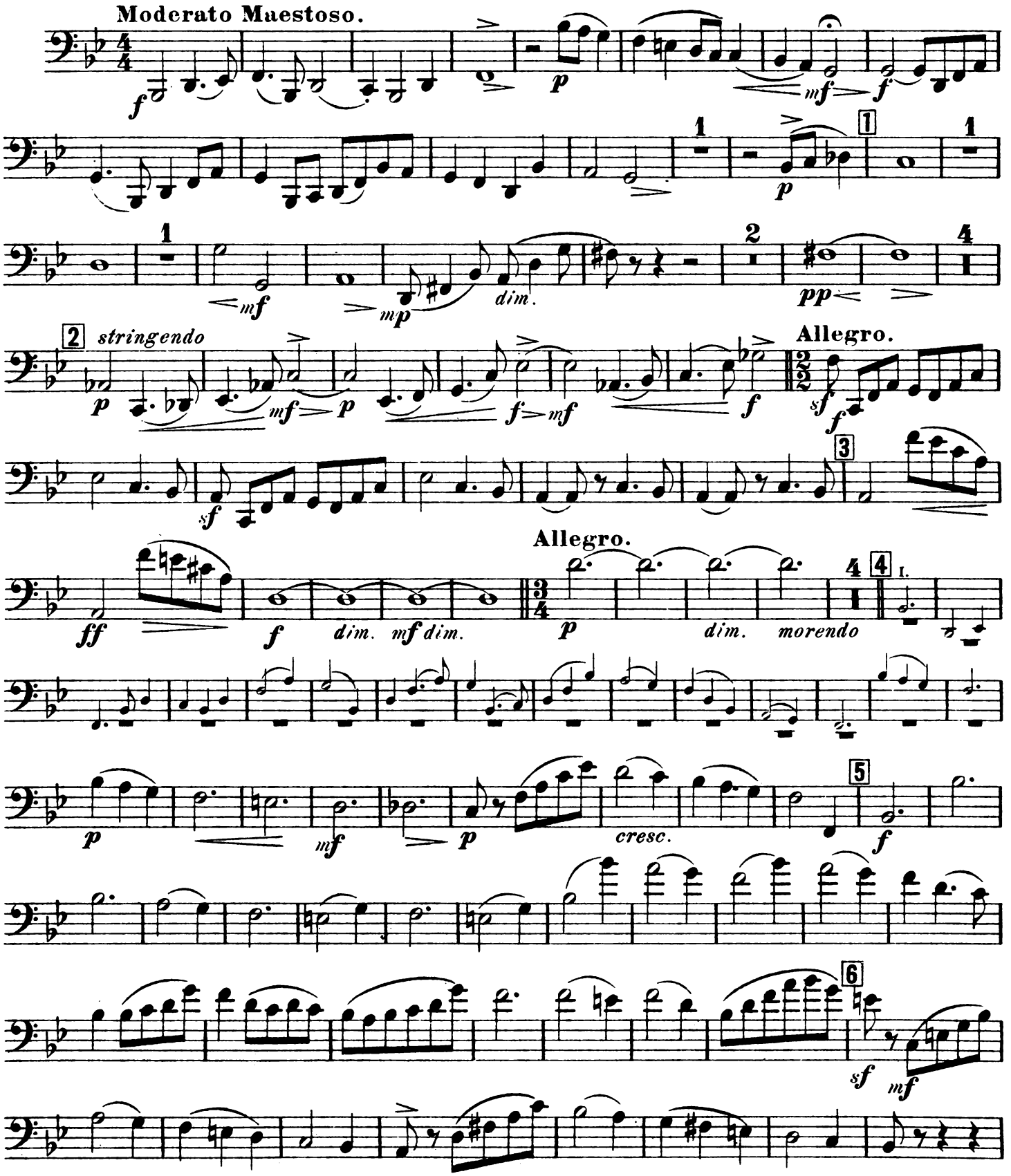
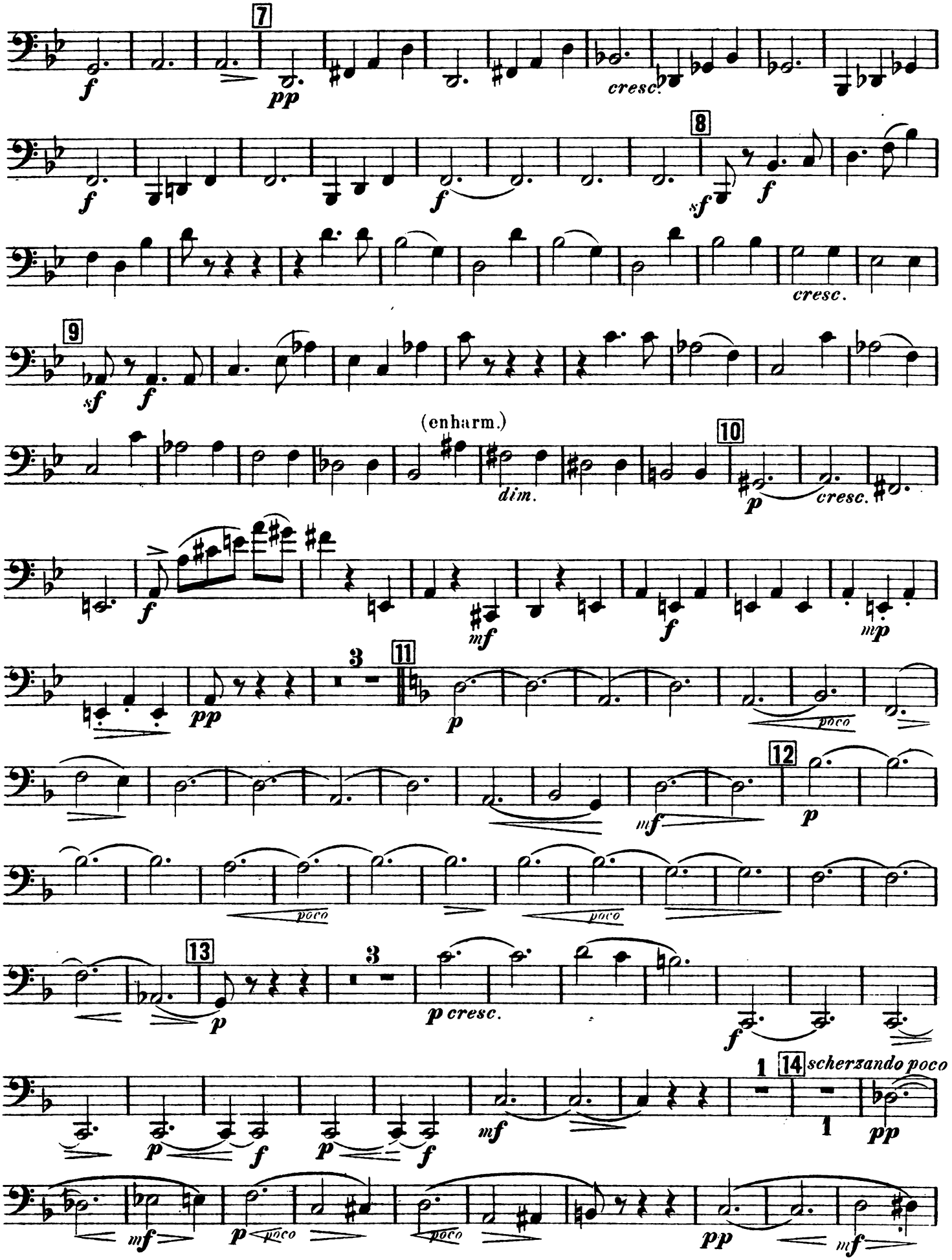
Fagotto I.

19
p
p
cresc.
f
cresc.
ff
20
ff
f
ff
f
Animato.
ff
meno f
1
ff
1
2
21
ff
1
f
1
f
p
f
mf
f
mf
22
f
mf
p cresc.
f
mf
p cresc.
p sub.
cresc. poco a poco
23
ff

24
pesante poco
f
f
25
ff
f
cresc.
ff
f
26
f
cresc.
ff
mf
cresc.
ff
1
1
27
sf

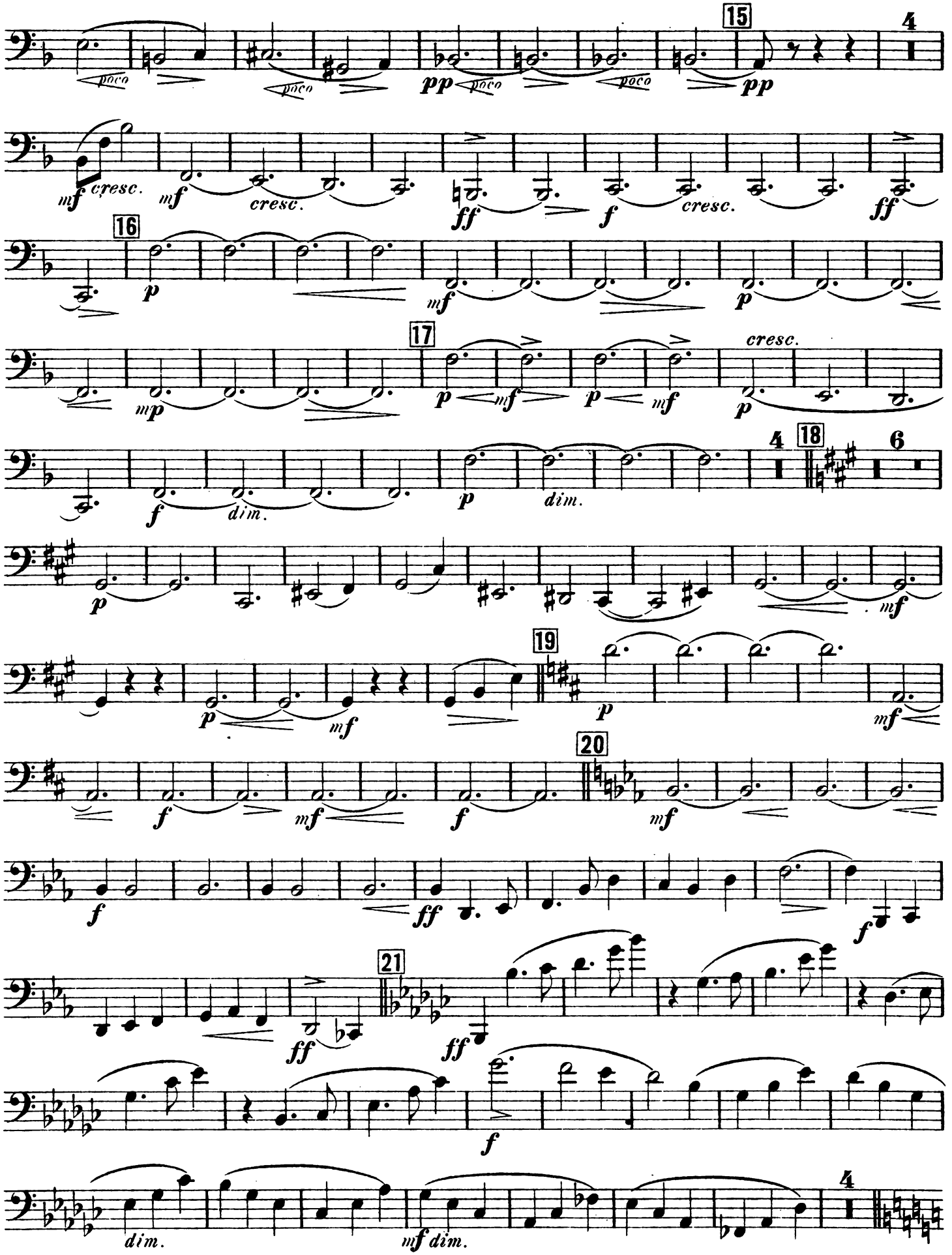
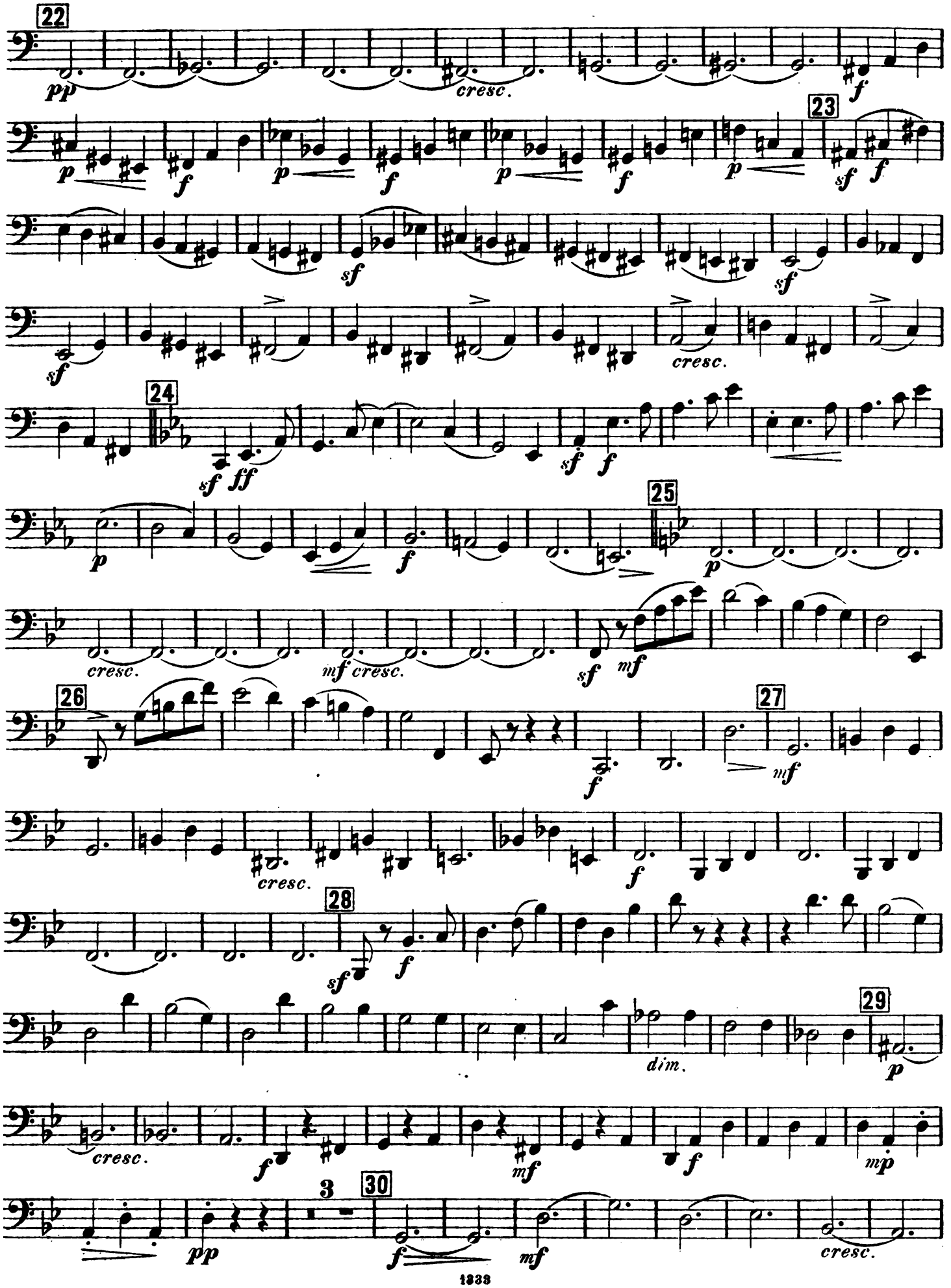
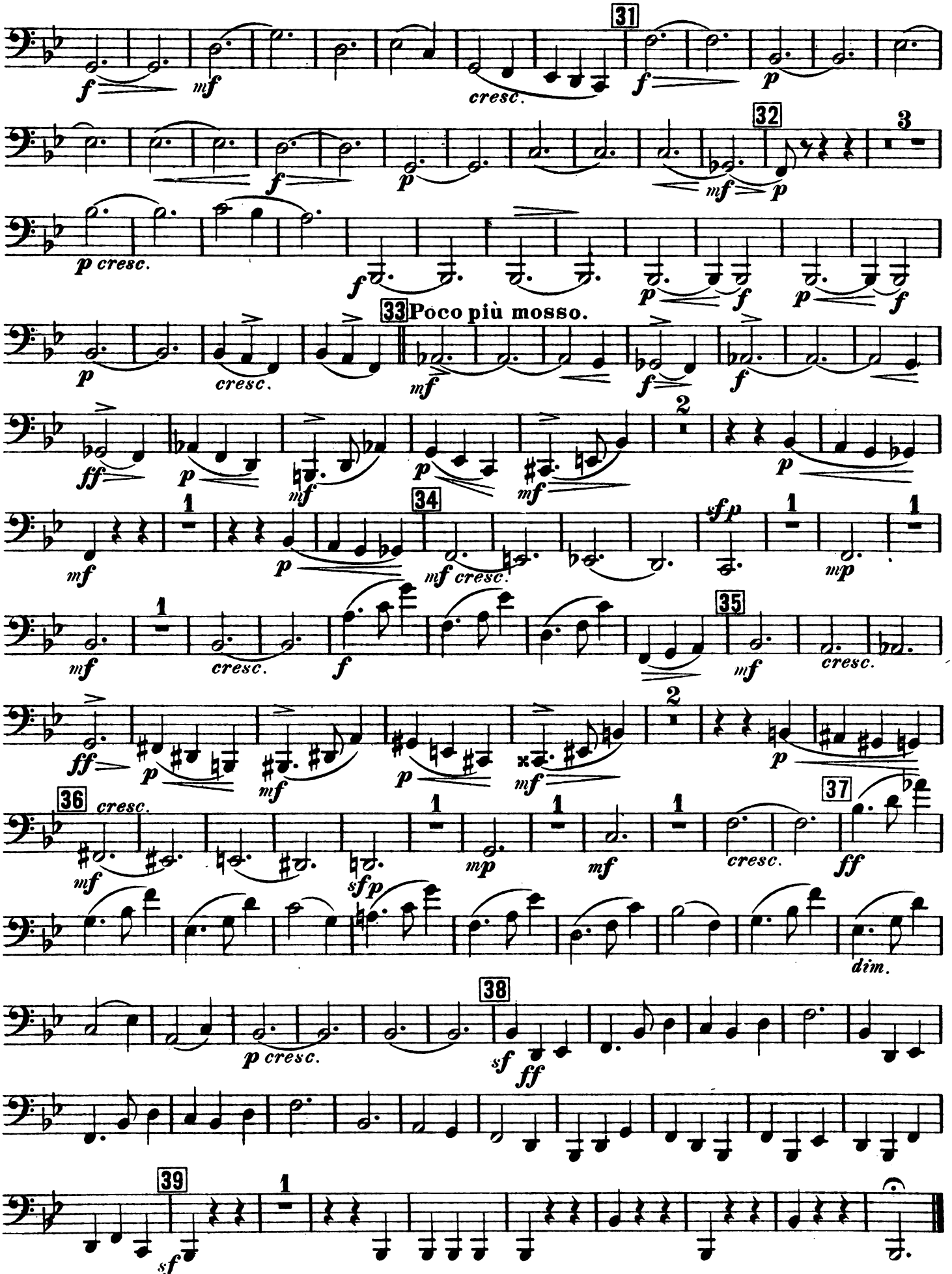
Cinquième Symphonie

Droits d'exécution réservés.

Fagotto II.

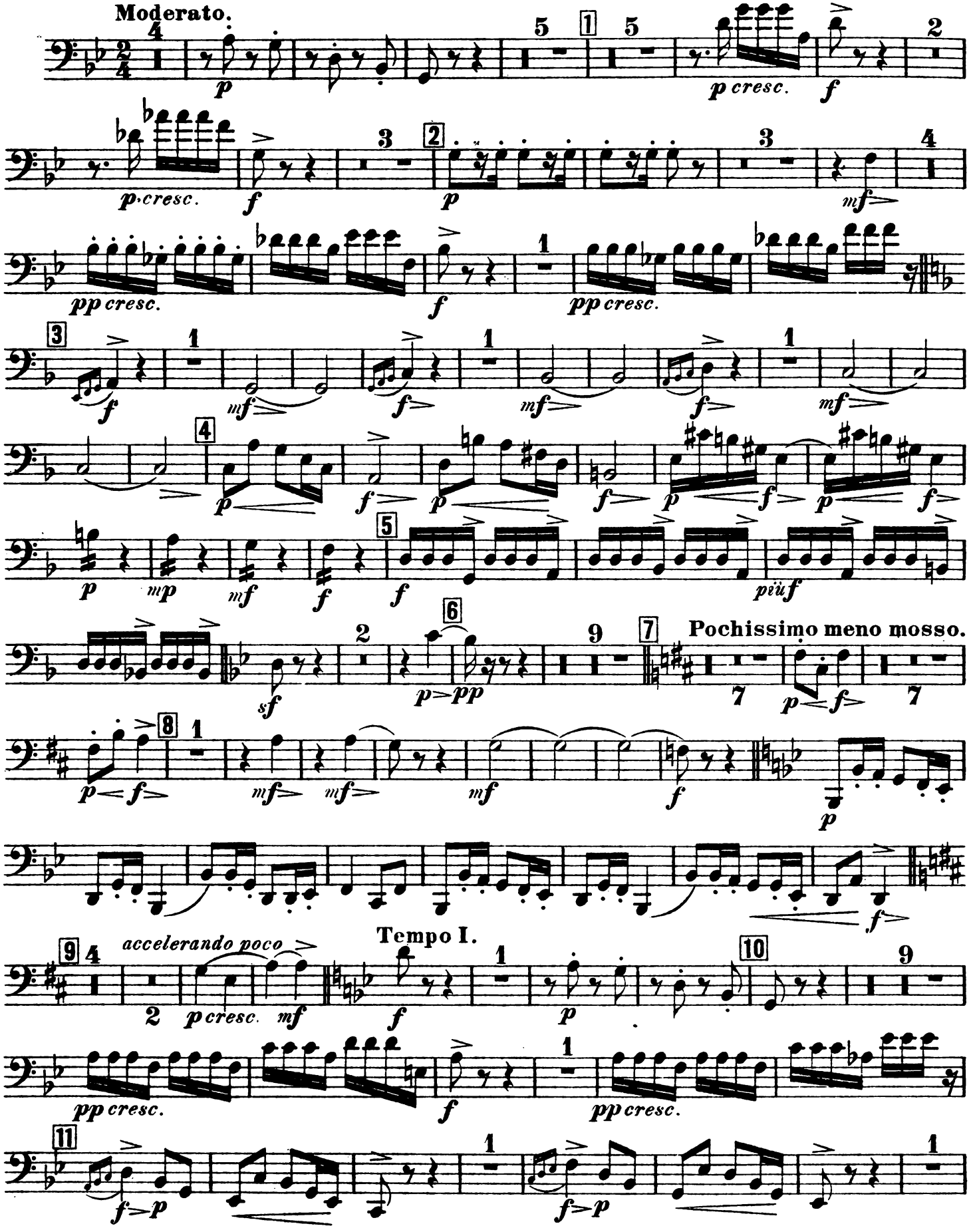
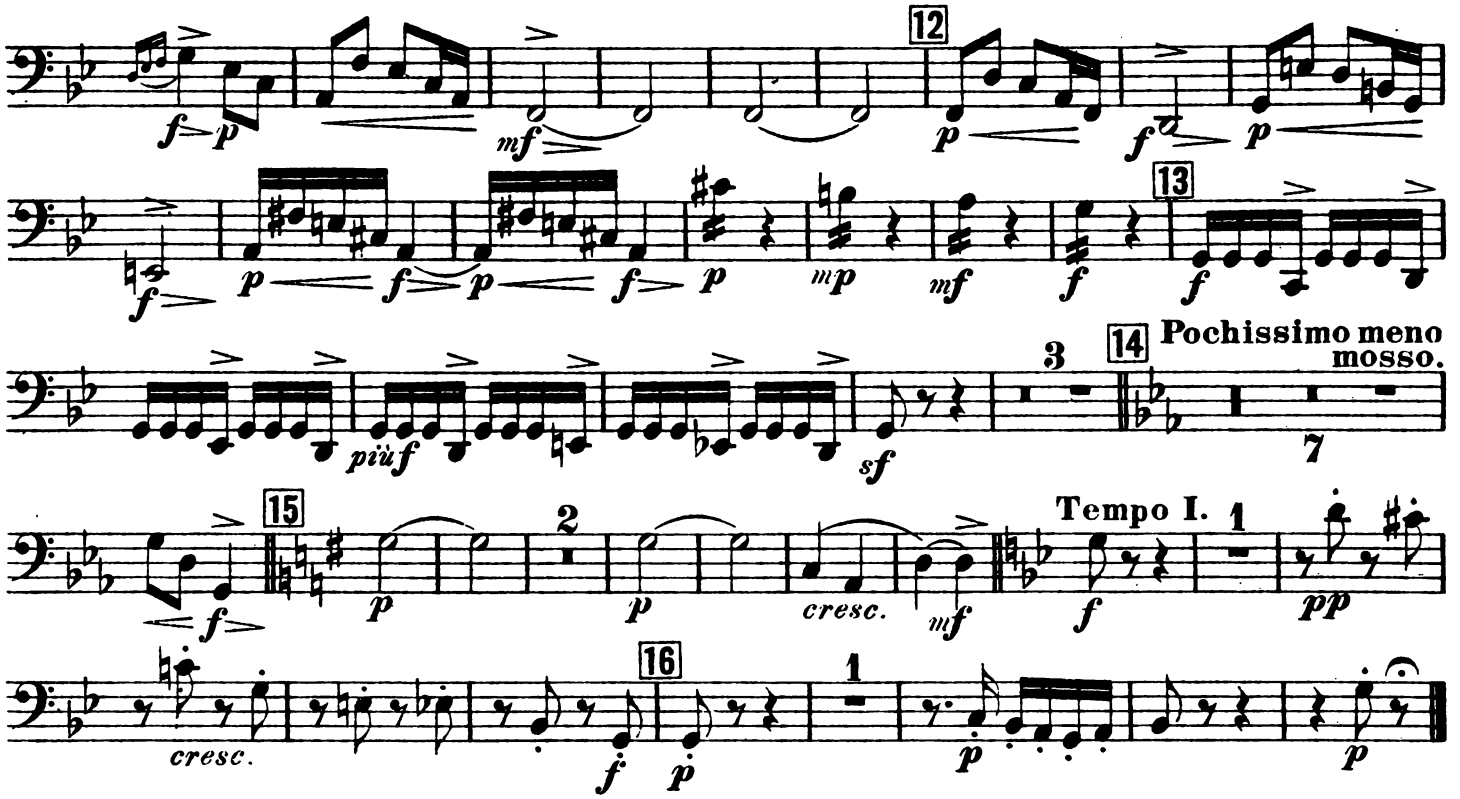
I.

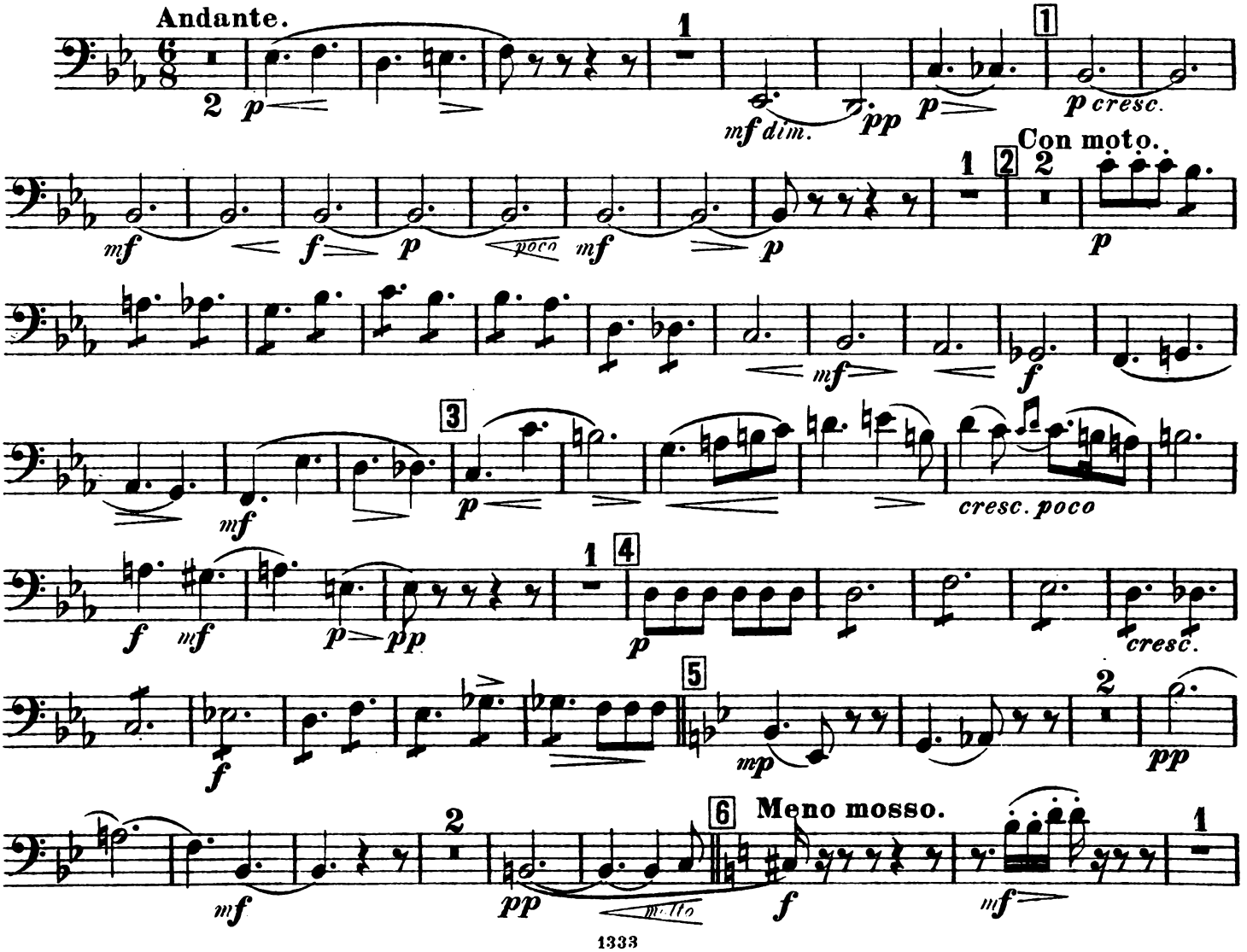
Alexandre Glazounow, Op. 55.

Fagotto II.

7
cresc.
8
cresc.
9
(enharm.)
dim.
10
cresc.
11
poco
12
poco
poco
13
p cresc.
14 scherzando poco
poco
poco

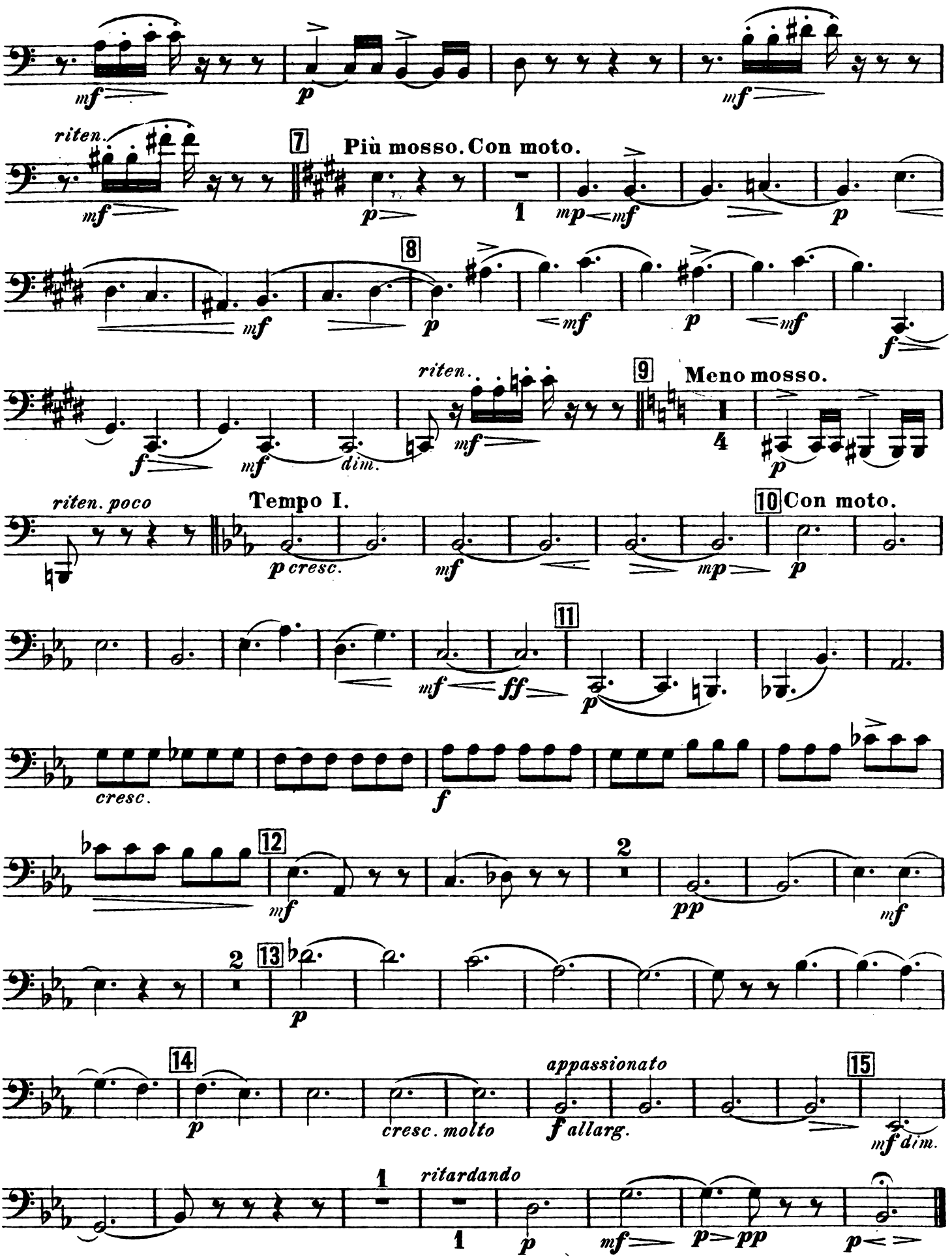
Fagotto II.

Fagotto II.

22
pp
cresc.
f
23
p
f
sf
f
sf
sf
sf
cresc.
24
sf ff
sf
f
25
p
p
cresc.
mf cresc.
sf
mf
26
f
27
mf
cresc.
f
28
sf
f
dim.
29
p
cresc.
f
mf
f
mp
3
30
pp
f
mf
cresc.

31
cresc.
32
33 Poco più mosso.
34
35
36
37
38
39

Fagotto II.

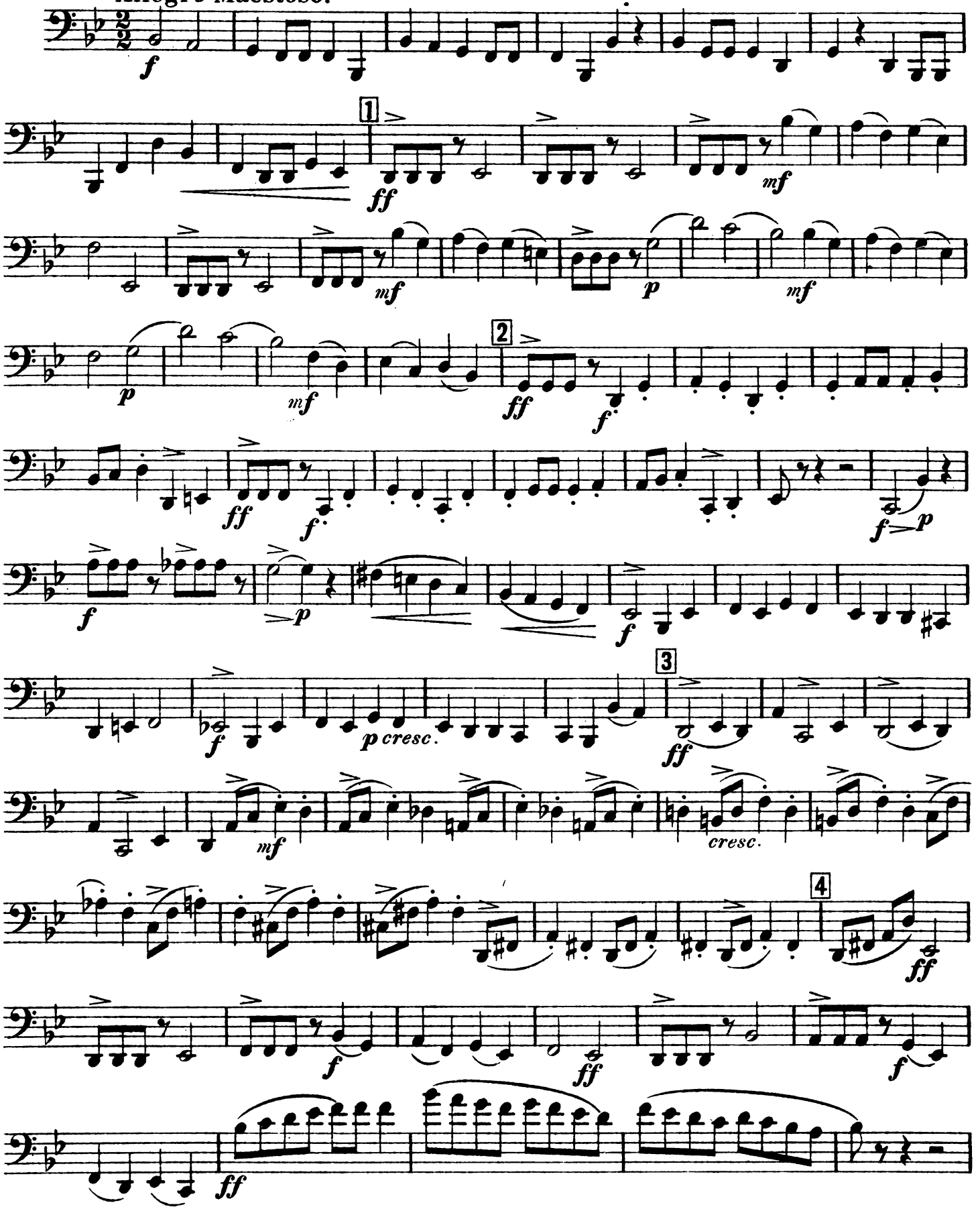
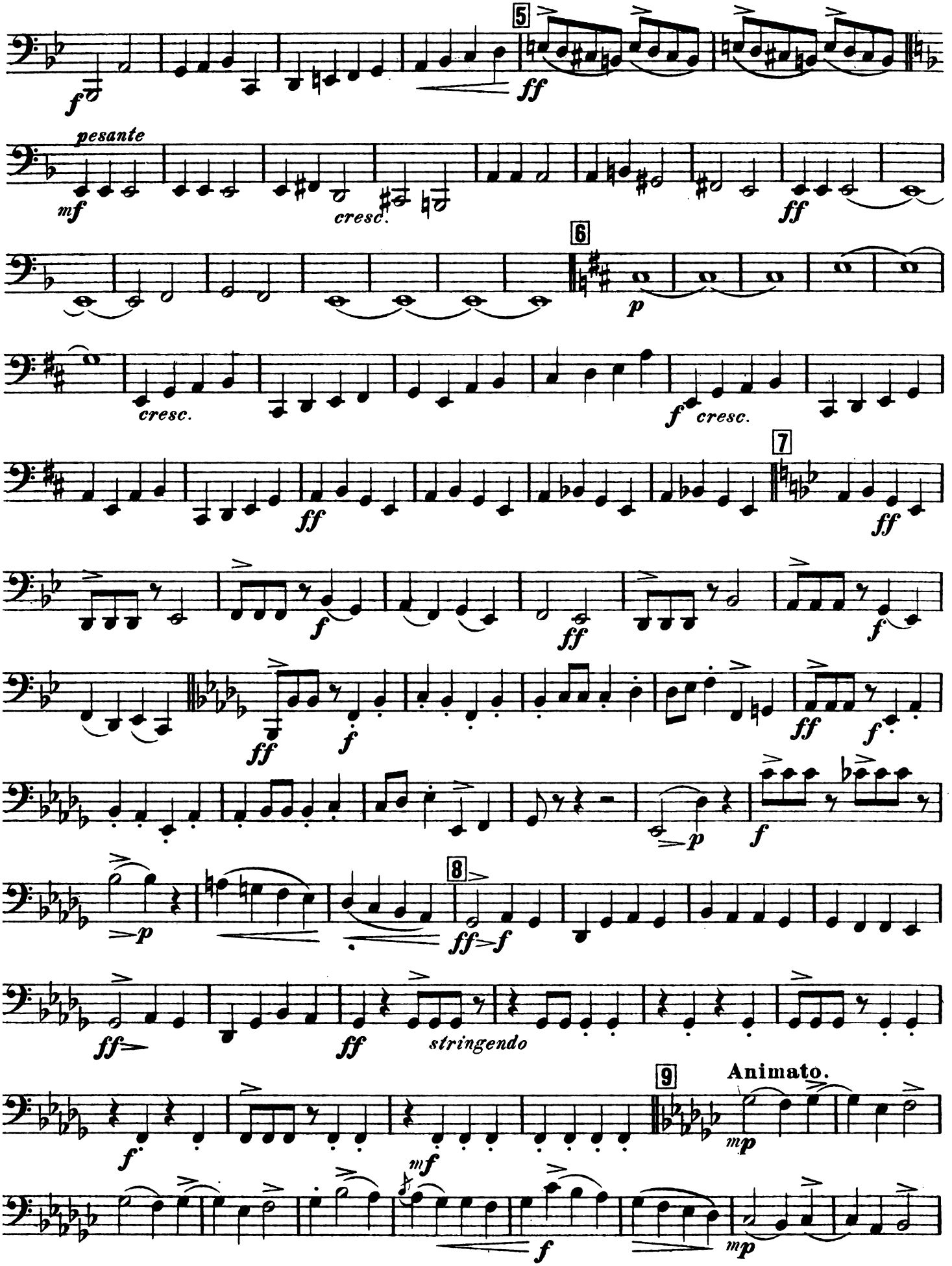
II.

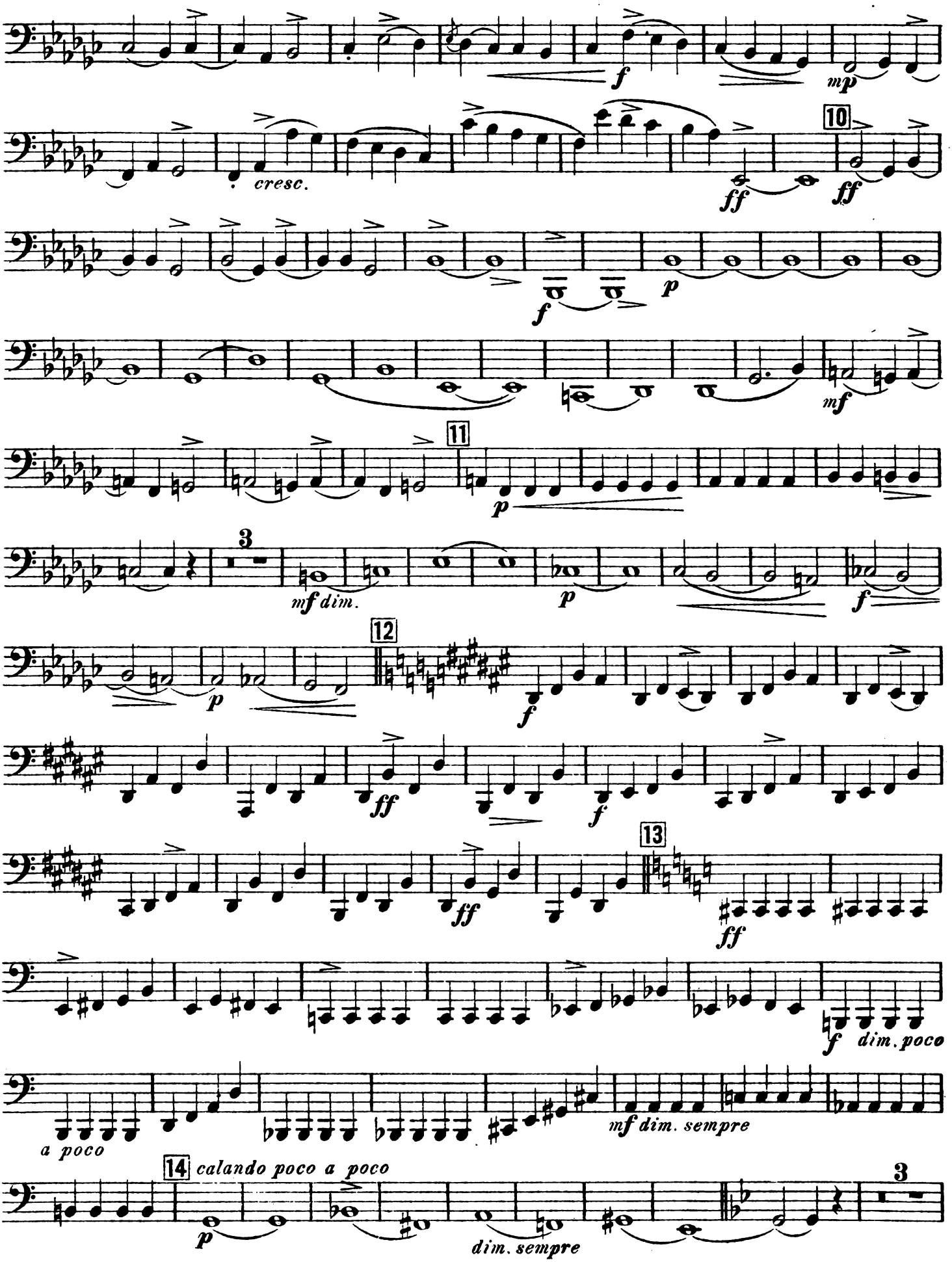
Scherzo.

12
13
14
Pochissimo meno mosso.
15
Tempo I.
16

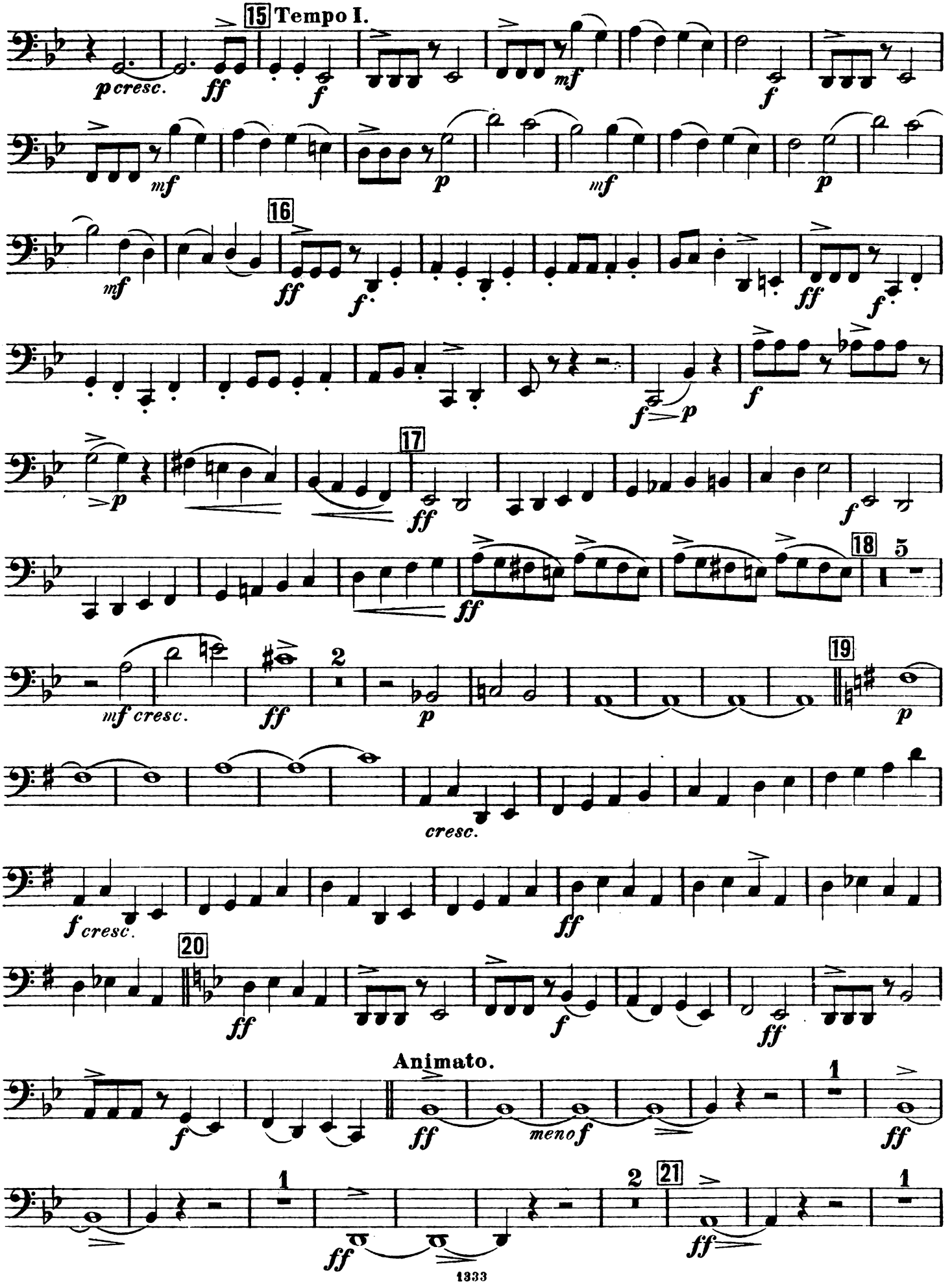
III.

Andante.
Con moto.
Meno mosso.

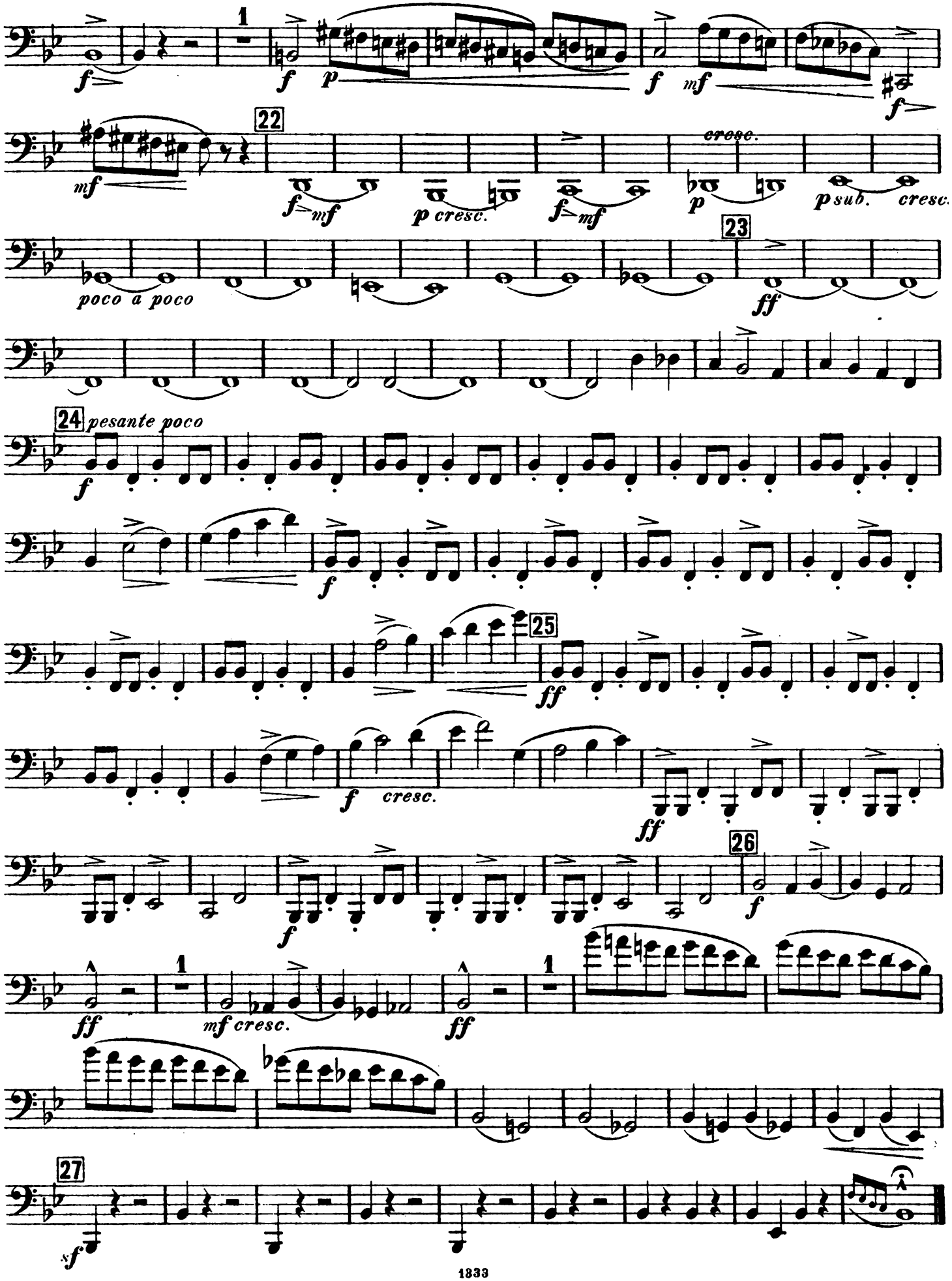
Fagotto II.

mf
p
mf
riten.
mf
7
Più mosso. Con moto.
p
1
mp
mf
p
8
mf
p
mf
p
mf
f
riten.
mf
9
Meno mosso.
f
mf
dim.
4
p
riten. poco
Tempo I.
10
Con moto.
p cresc.
mf
mp
p
11
mf
ff
p
cresc.
f
12
mf
2
pp
mf
2
13
p
14
p
cresc. molto
appassionato
f allarg.
15
mf dim.
1
ritardando
1
p
mf
p
pp
p

IV.

Allegro Maestoso.

Fagotto II.

5
ff
pesante
mf
cresc.
ff
6
p
cresc.
f cresc.
7
ff
ff
f
ff
f
ff
f
p
f
p
8
ff>f
ff>
ff
stringendo
9
Animato.
mp
f
mf
f
mp

Fagotto II.

f
mp
cresc.
ff
10
ff
f
p
mf
11
p
3
mf dim.
p
f
12
p
f
ff
f
ff
13
ff
f dim. poco
a poco
mf dim. sempre
14 calando poco a poco
p
dim. sempre
3

Fagotto II.

15 Tempo I.
p cresc.
ff
f
mf
f
mf
p
mf
p
16
mf
ff
f
ff
f
f
f p
f
p
17
ff
f
18
5
ff
mf cresc.
ff
2
p
19
p
cresc.
f cresc.
ff
20
ff
f
ff
Animato.
f
ff
meno f
1
ff
1
ff
2
21
ff
1

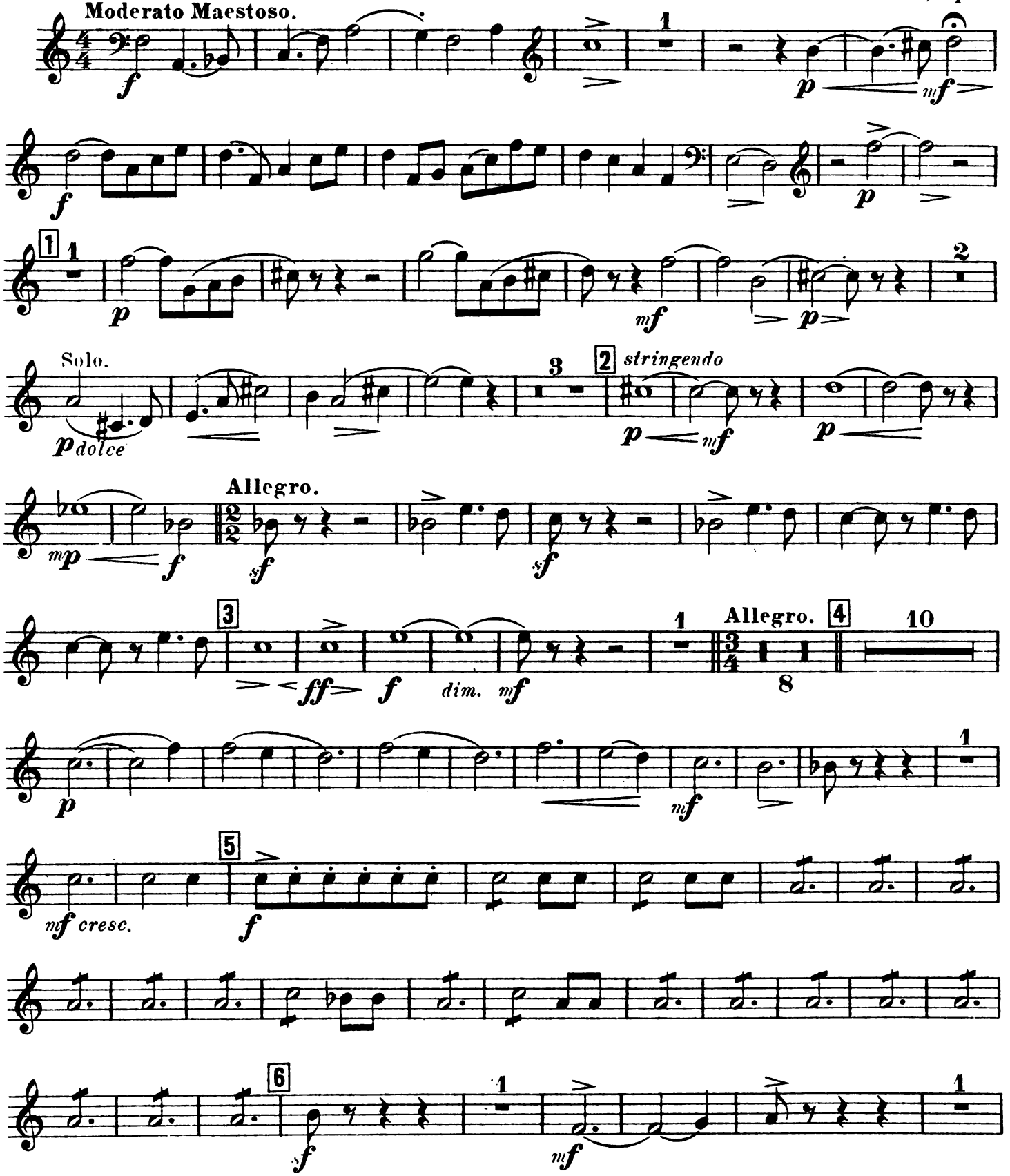
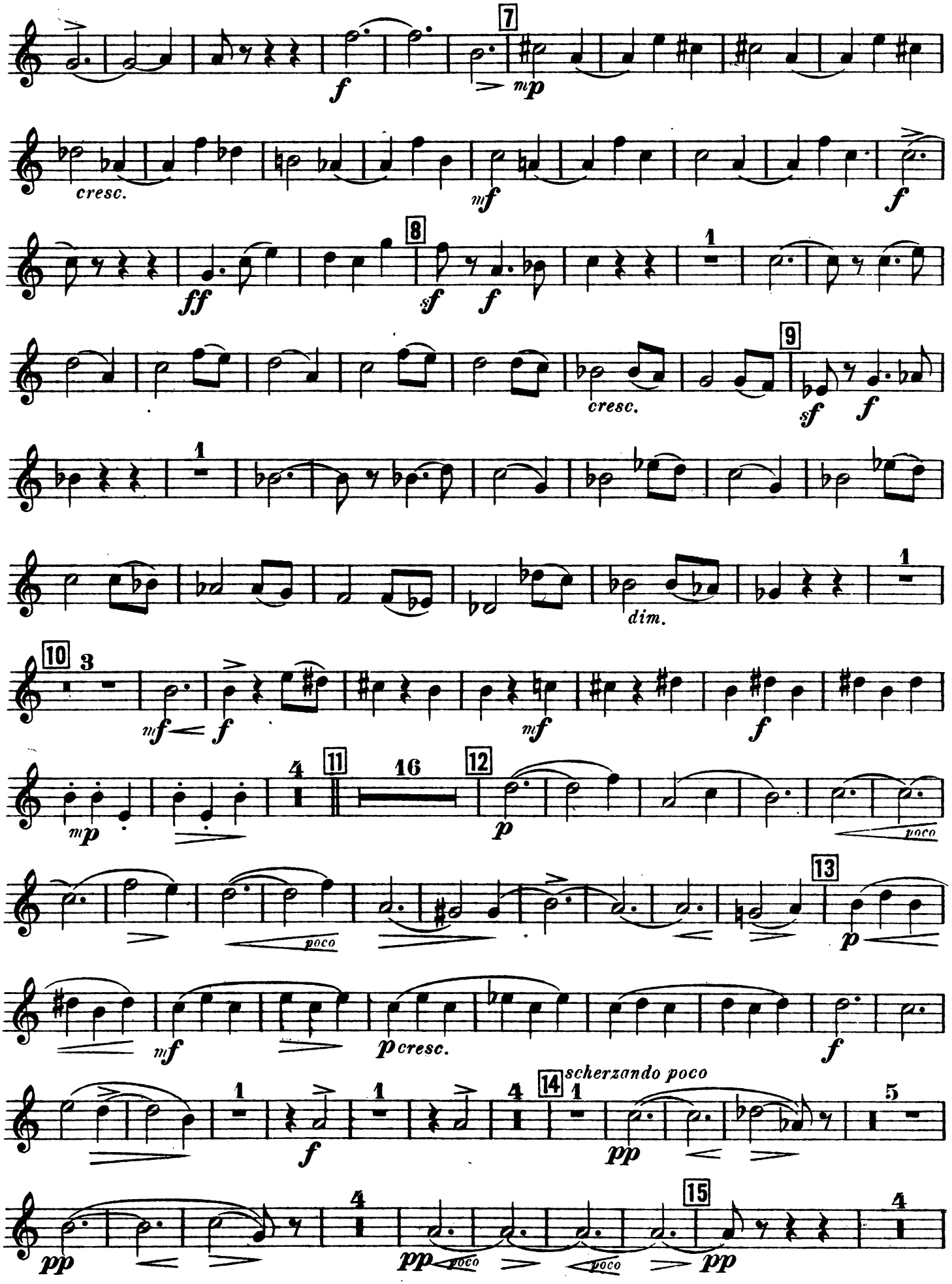
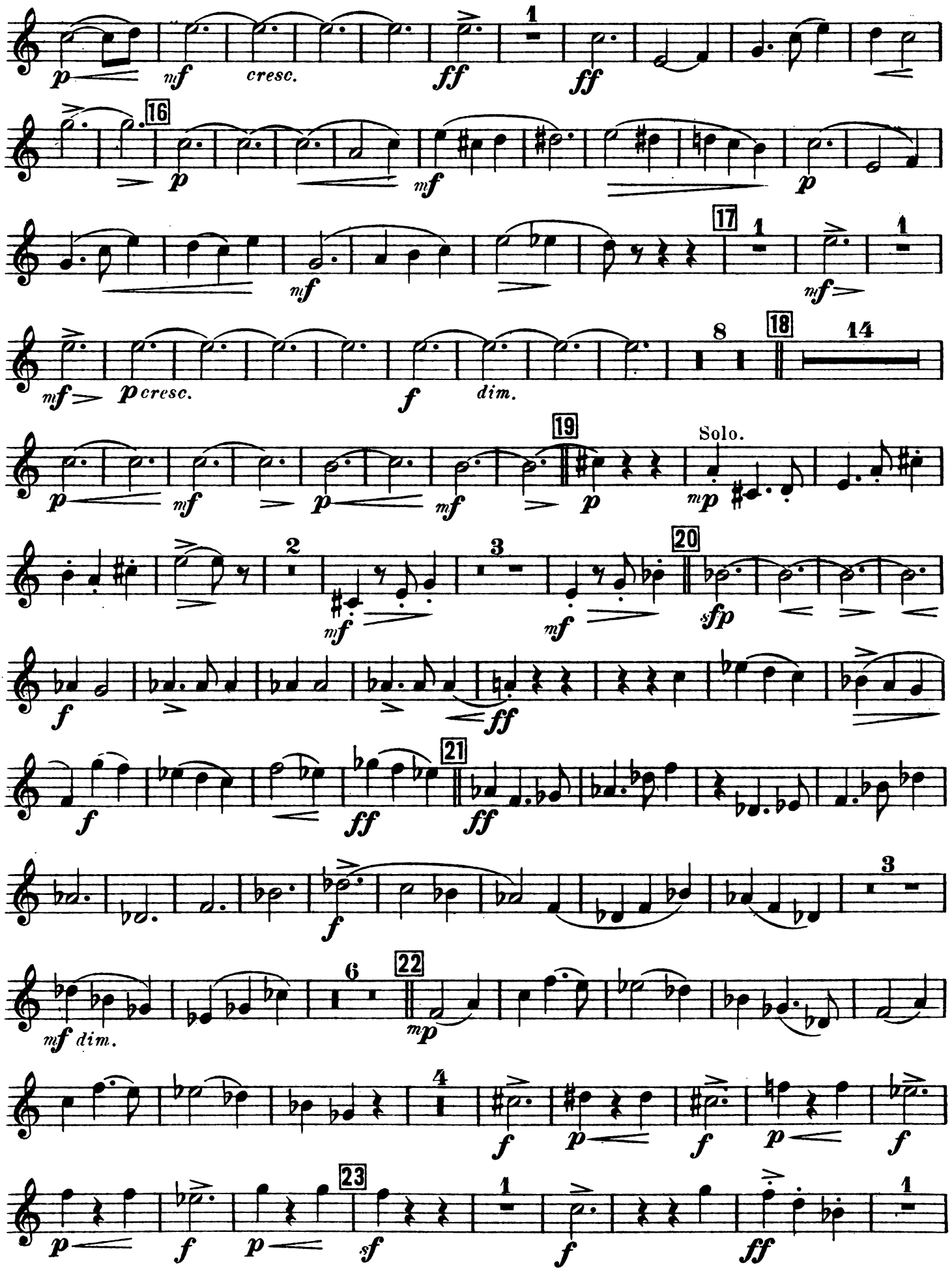
Fagotto II.

1
f
f
p
f
mf
f
22
mf
f mf
p cresc.
f mf
cresc.
p
p sub.
cresc.
poco a poco
23
ff
24 pesante poco
f
f
25
ff
f
cresc.
ff
26
f
f
ff
1
mf cresc.
ff
1
27
sf

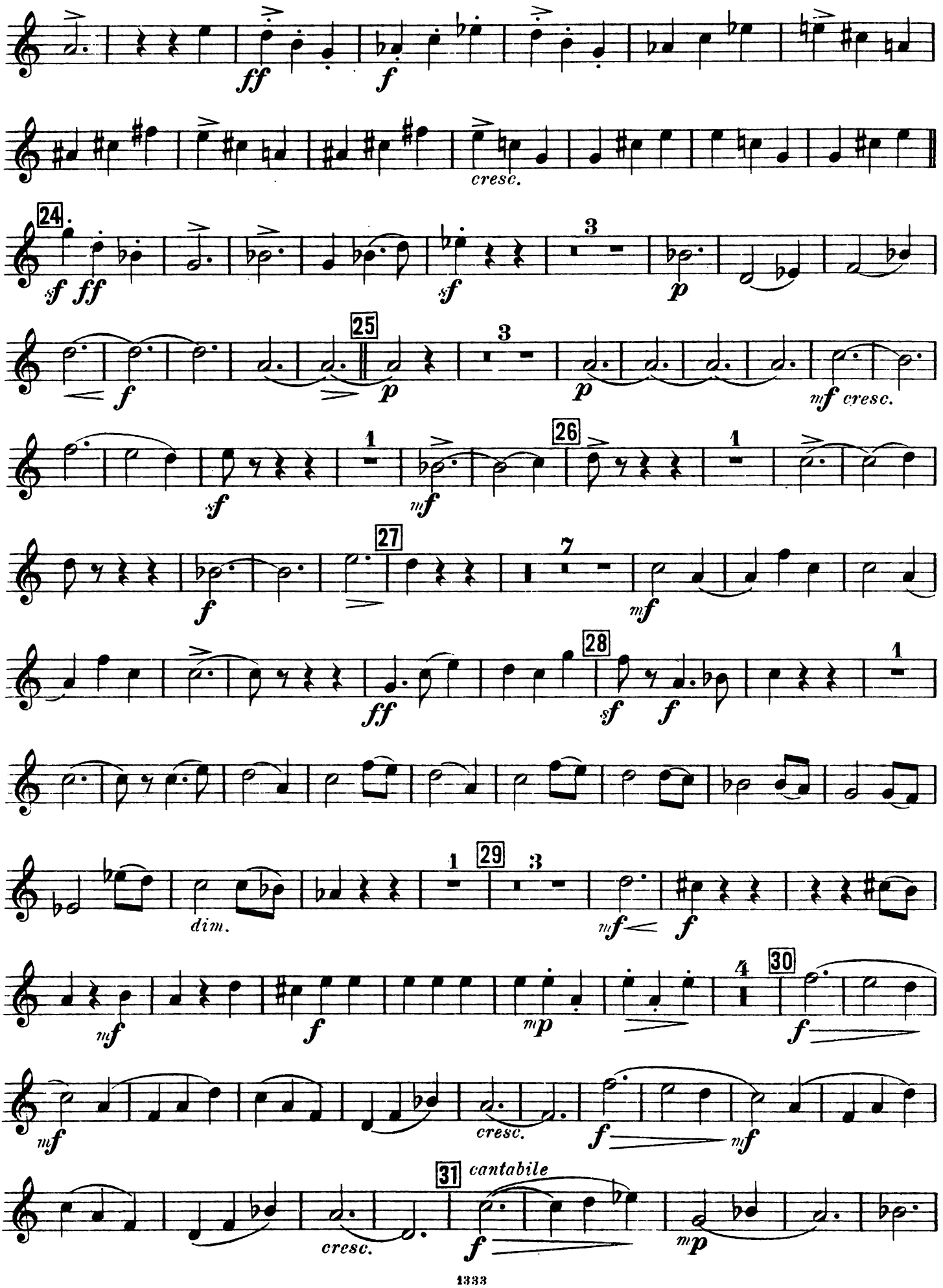
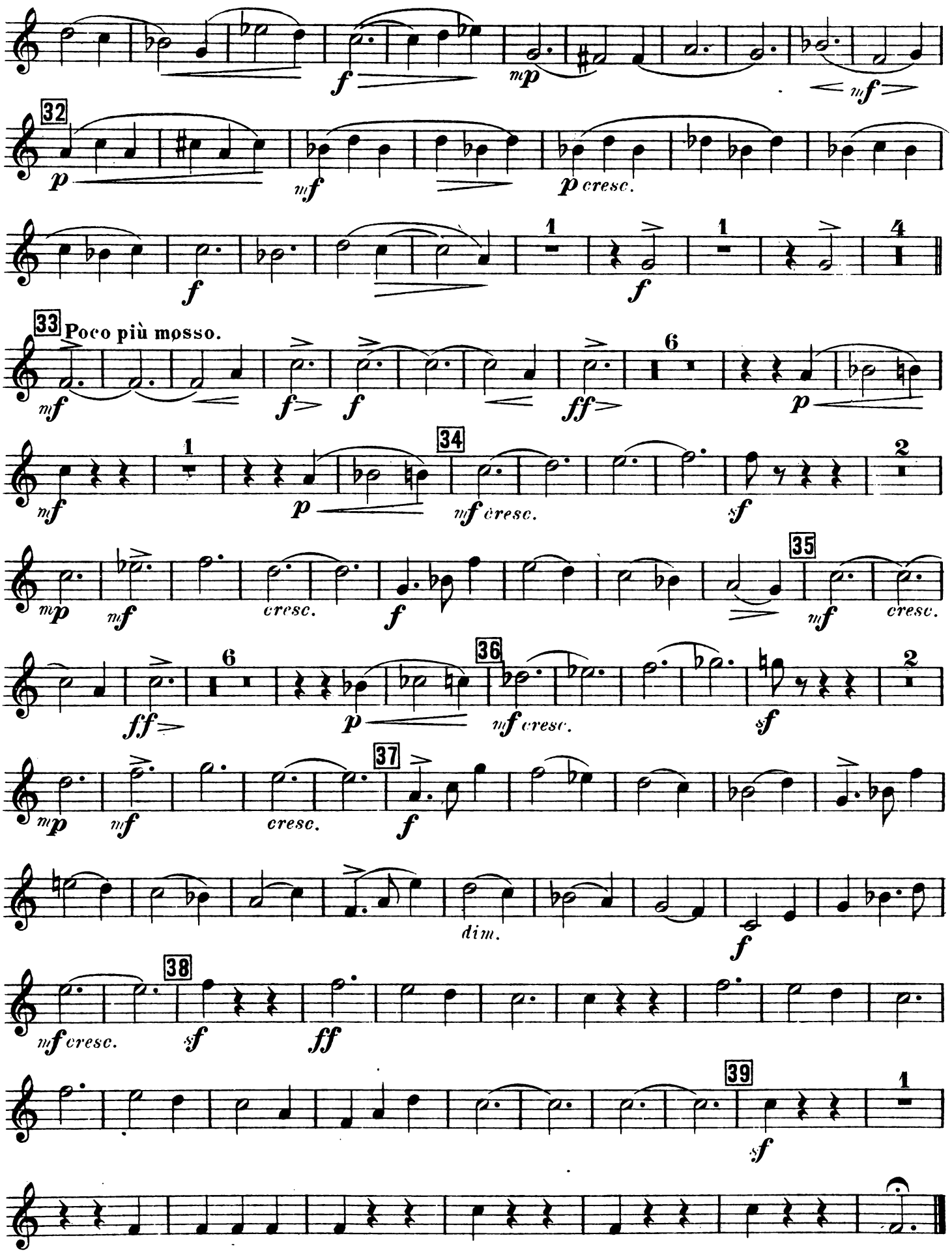
Cinquième Symphonie.

Droits d'exécution réservés.

Corno I in F.

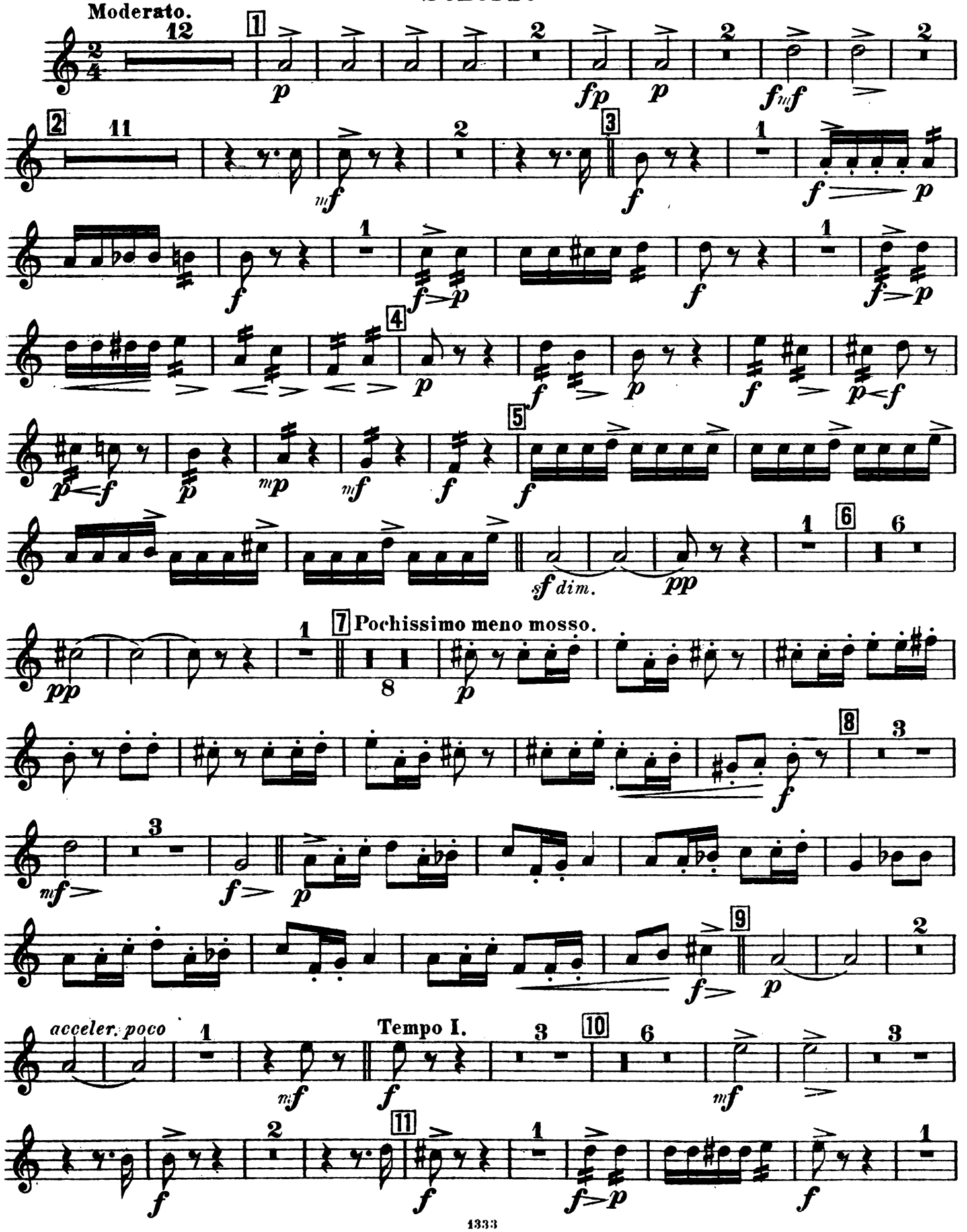
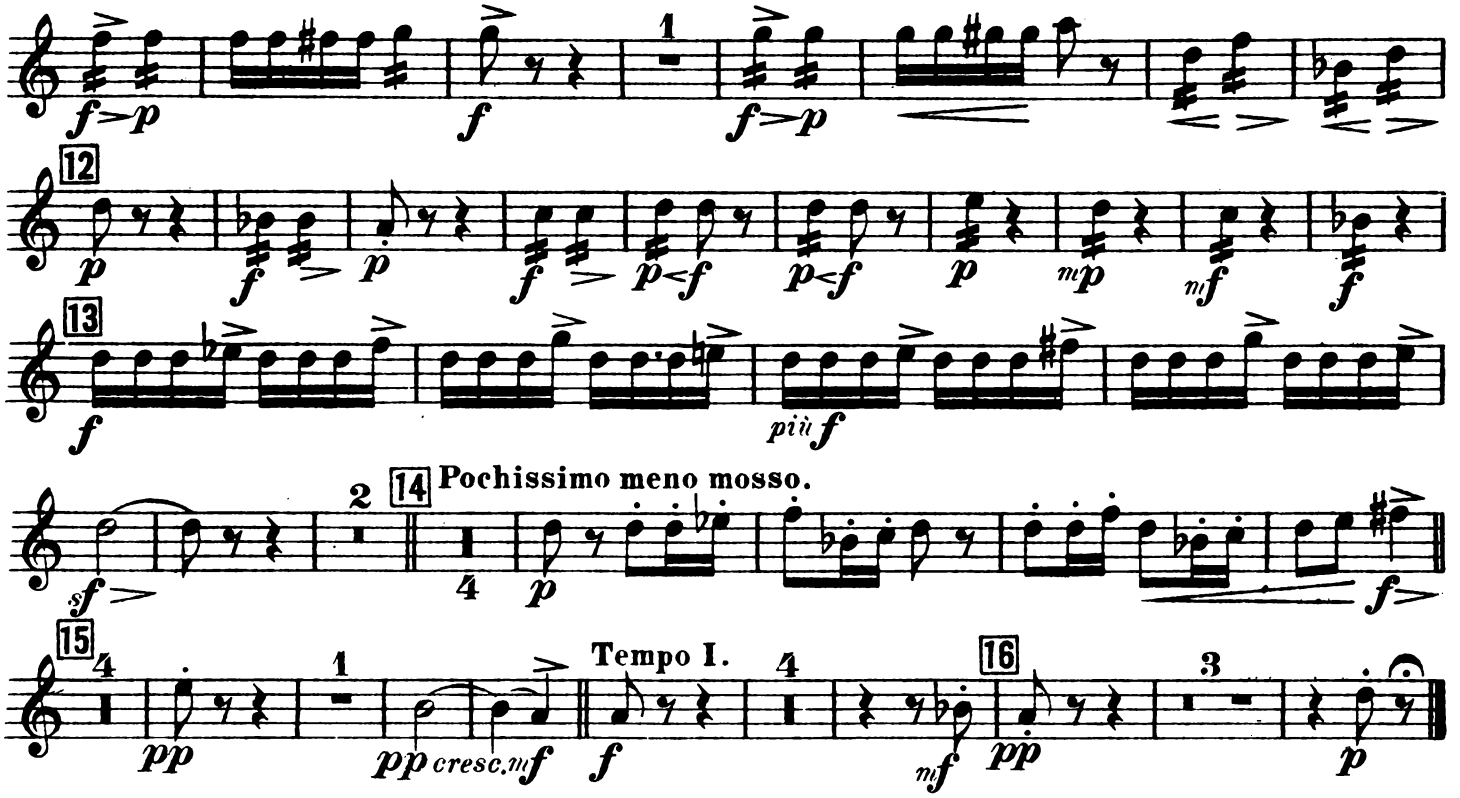
I.

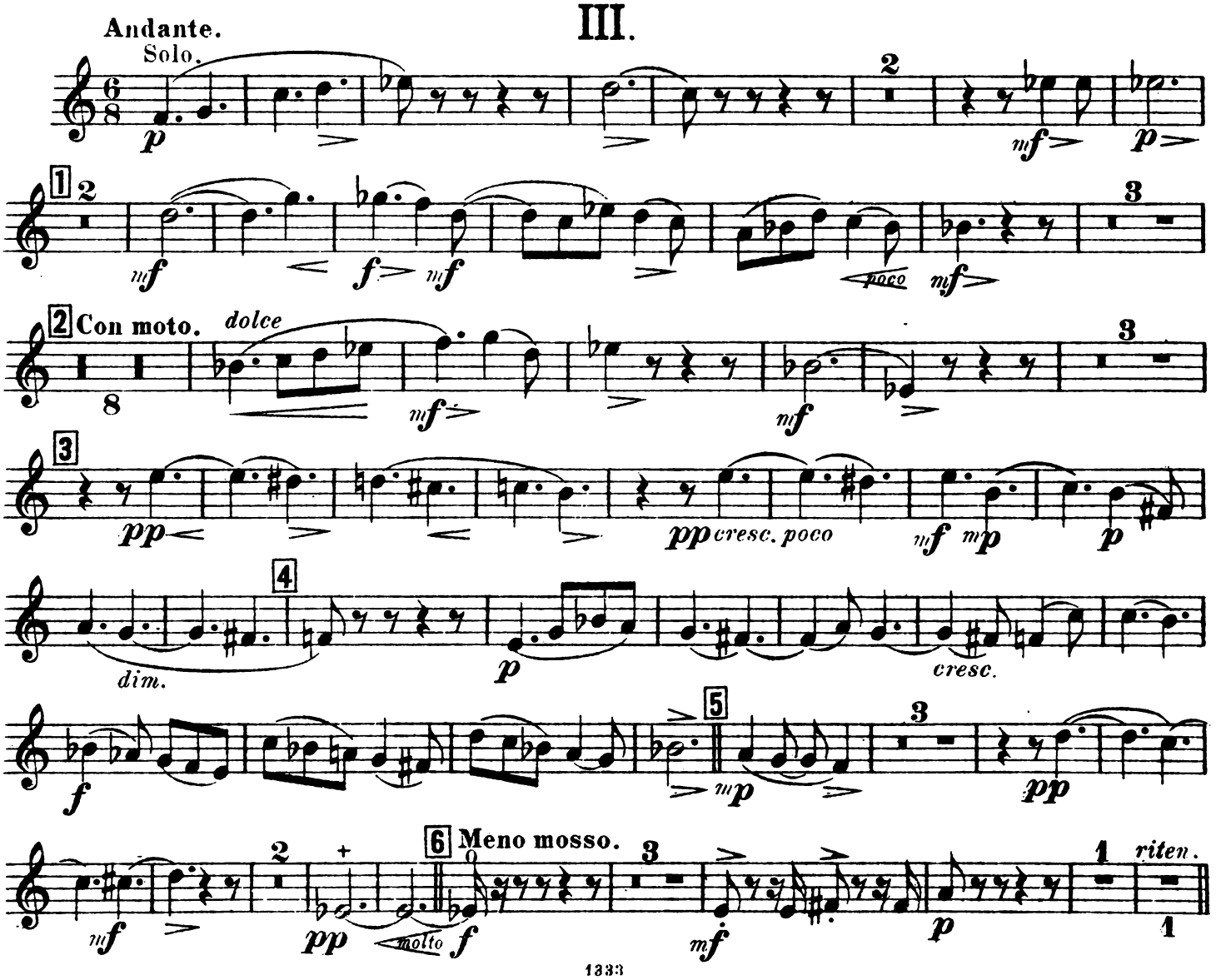
Alexandre Glazounow, Op. 55.

Corno I in F.

7
f
mp
cresc.
mf
f
8
ff
sf
f
1
9
cresc.
sf
f
dim.
10
3
mf
f
mf
f
mp
4
11
16
12
p
poco
poco
13
p
mf
p cresc.
f
scherzando poco
14
1
pp
5
pp
pp
poco
poco
15
pp
4

p mf cresc. ff ff
16
p mf p
17
mf mf
mf p cresc. f dim.
18
19
p mf p mf p
Solo.
mp
2
3
20
mf mf sfp
f ff
21
f ff ff
f
mf dim.
6
22
mp
4
f p f p f
23
p f p sf f ff

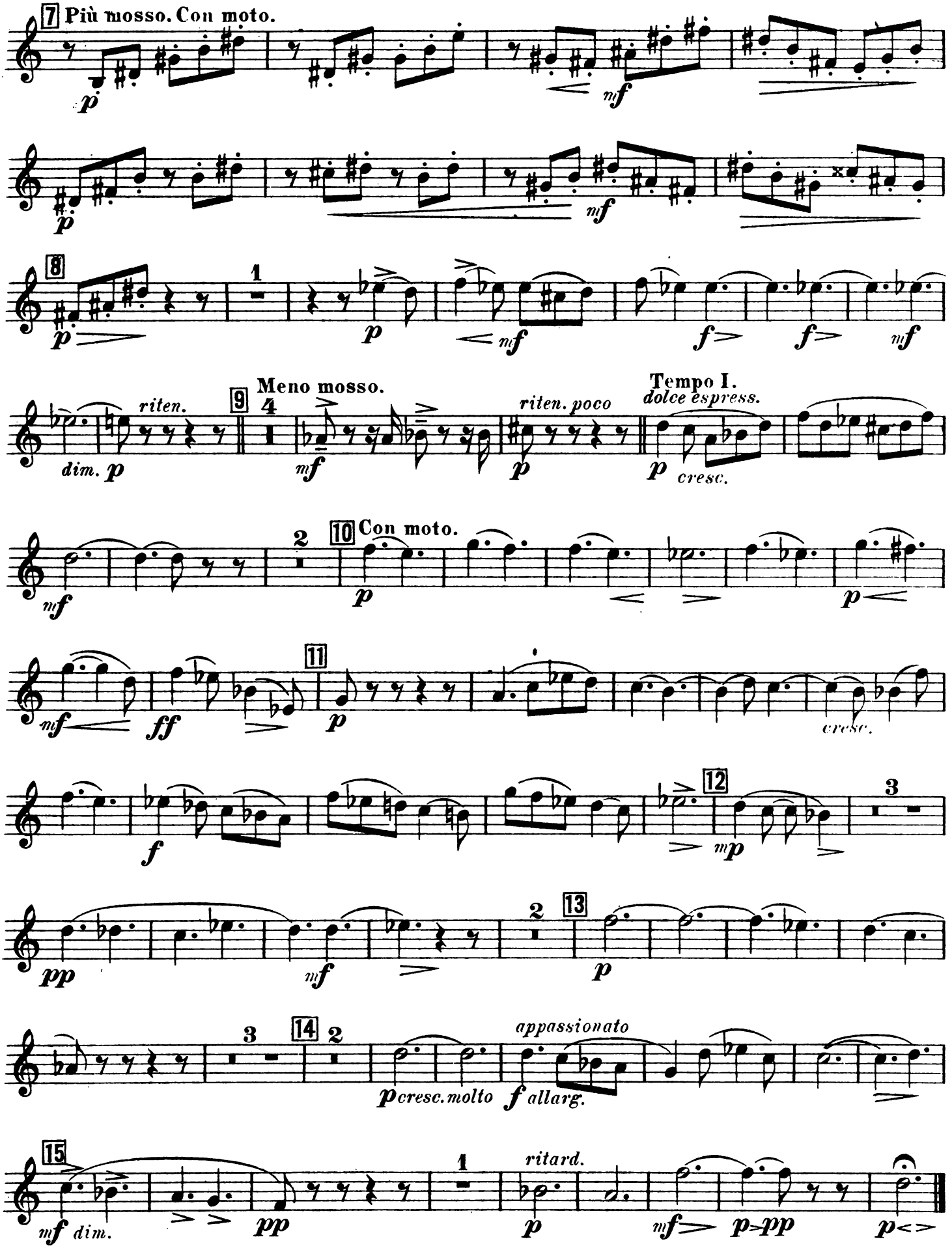
Corno I in F.

ff
f
cresc.
24
sf ff
sf
3
p
25
f
p
3
p
mf cresc.
sf
1
mf
26
1
27
f
7
mf
ff
28
sf f
1
dim.
1
29
3
mf
f
mf
f
mp
4
30
f
mf
cresc.
f
mf
31 cantabile
cresc.
f
mp

32
33 Poco più mosso.
34
35
36
37
38
39

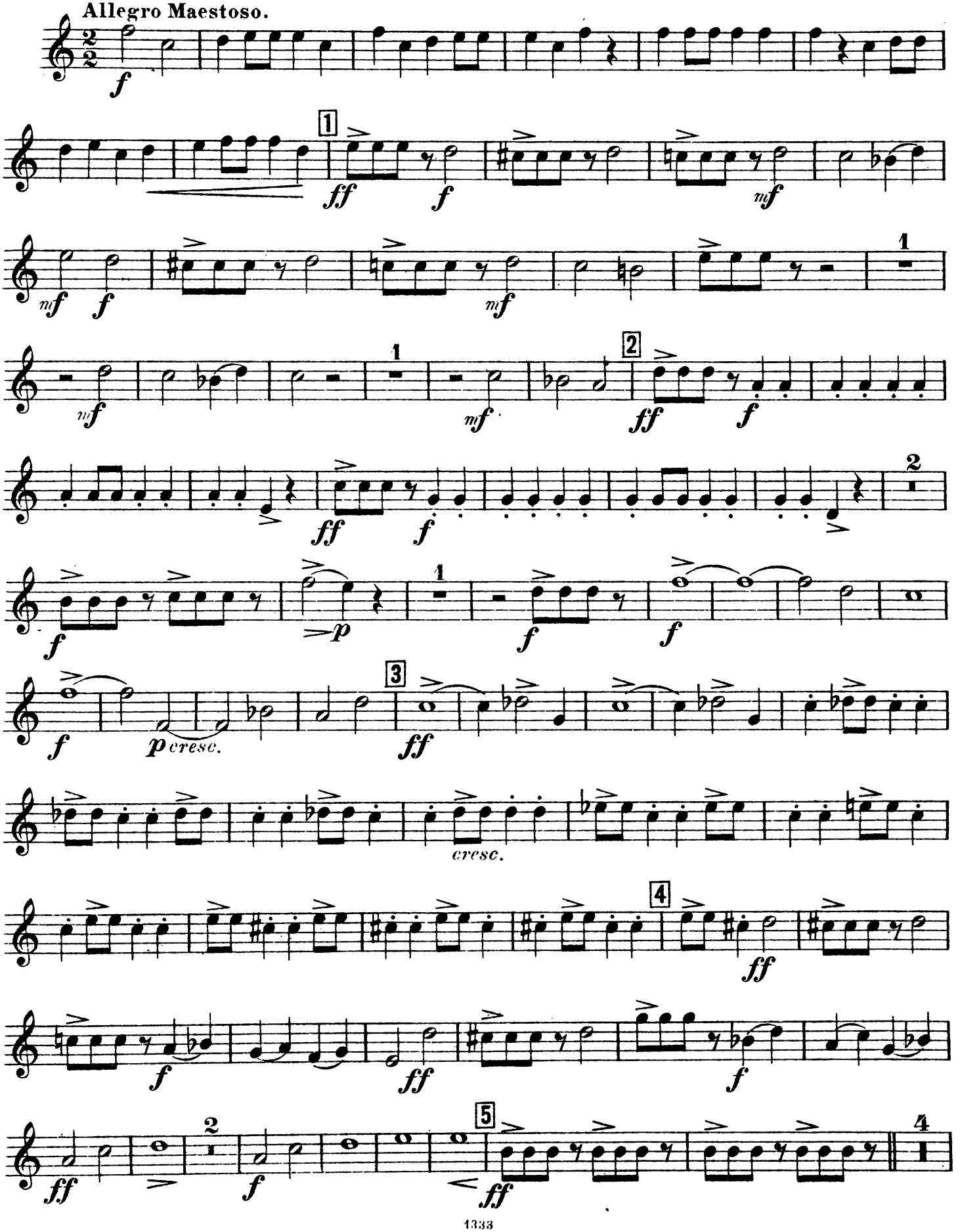
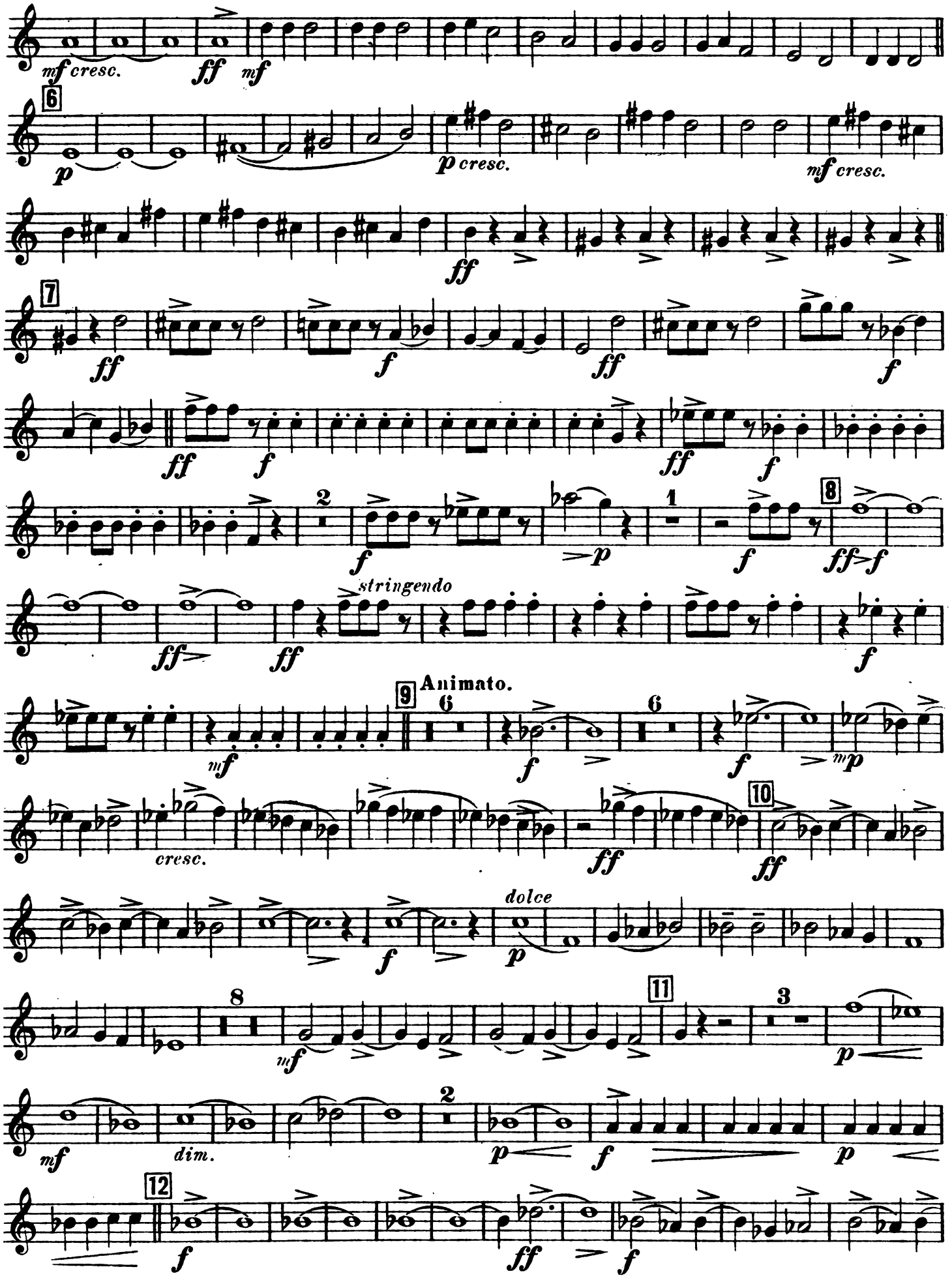
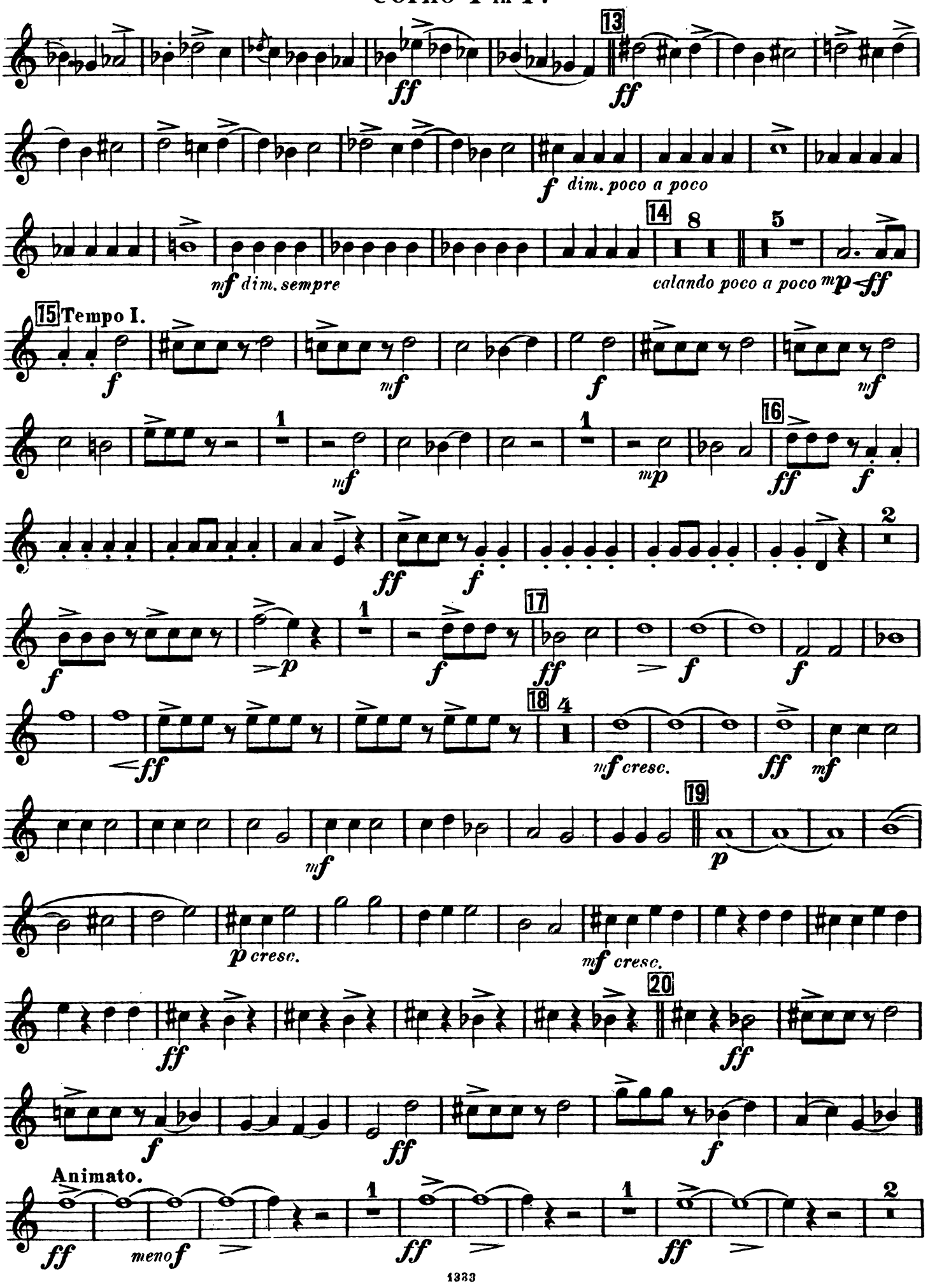
Corno I in F.

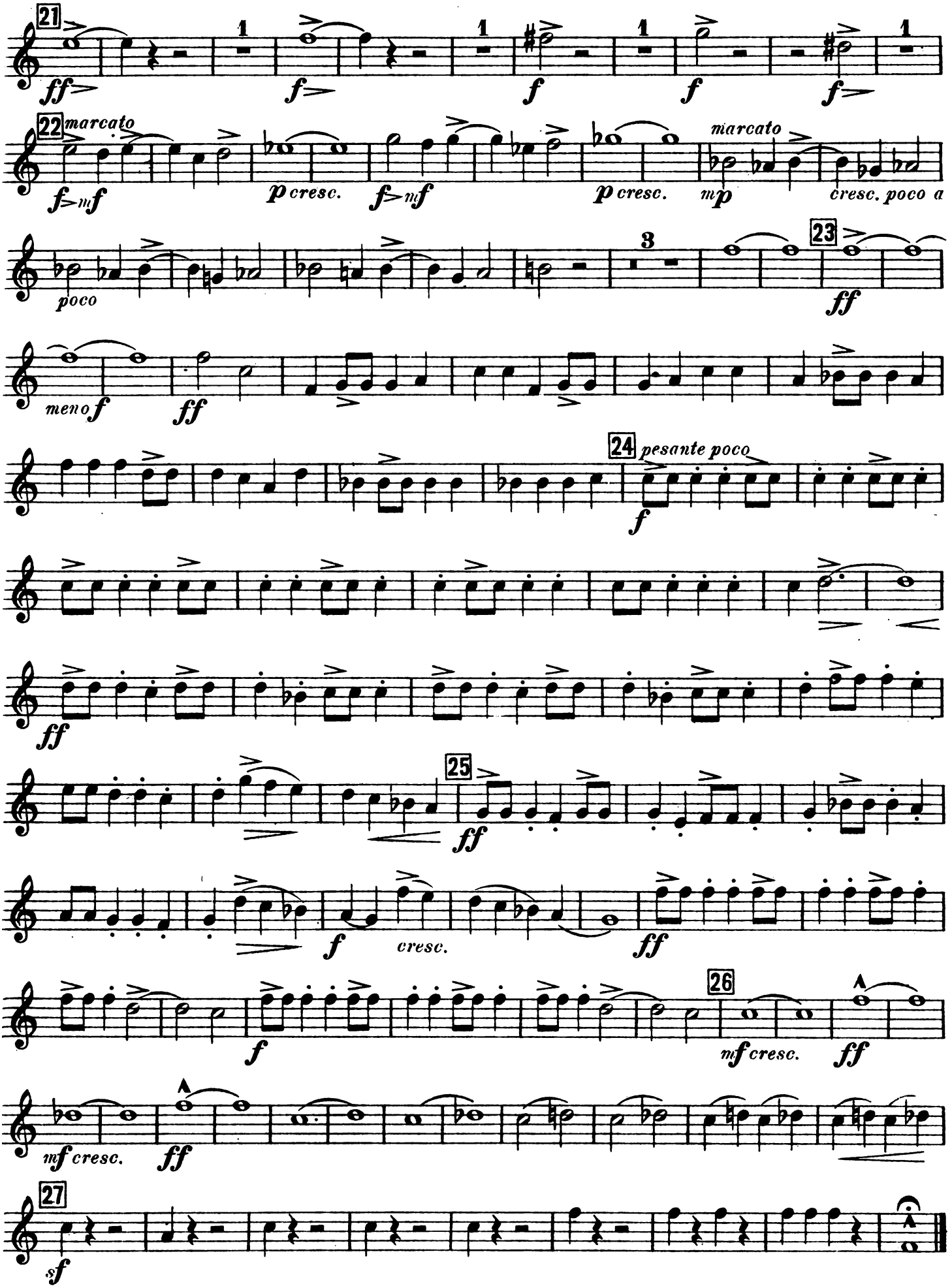
II.

Scherzo.

12
13
14 Pochissimo meno mosso.
15
Tempo I.
16

III.

Andante.
Solo.
1
2 Con moto.
dolce
3
4
5
6 Meno mosso.
riten.

Corno I in F.

7 Più mosso. Con moto.
8
Meno mosso.
9
riten.
riten. poco
Tempo I.
dolce espress.
cresc.
10 Con moto.
11
cresc.
12
13
14
appassionato
cresc. molto
allarg.
15
ritard.
dim.

IV.

Corno I in F.

mf cresc.
ff
mf
6
p
p cresc.
mf cresc.
ff
7
ff
f
ff
f
ff
f
2
f
p
1
f
8
ff>f
ff>
ff
stringendo
f
9
Animato.
6
mf
f
6
f
mp
cresc.
ff
10
ff
dolce
p
f
8
mf
11
3
p
mf
dim.
2
p
f
p
12
f
ff
f

13
ff
ff
f dim. poco a poco
14
8
5
mf dim. sempre
calando poco a poco mp ff
15 Tempo I.
f
mf
f
mf
1
mf
1
mp
16
ff
f
2
ff
f
1
p
17
f
ff
f
f
18
4
ff
mf cresc.
ff
mf
mf
19
p
p cresc.
mf cresc.
ff
20
ff
f
ff
f
Animato.
ff
meno f
1
ff
1
ff
2

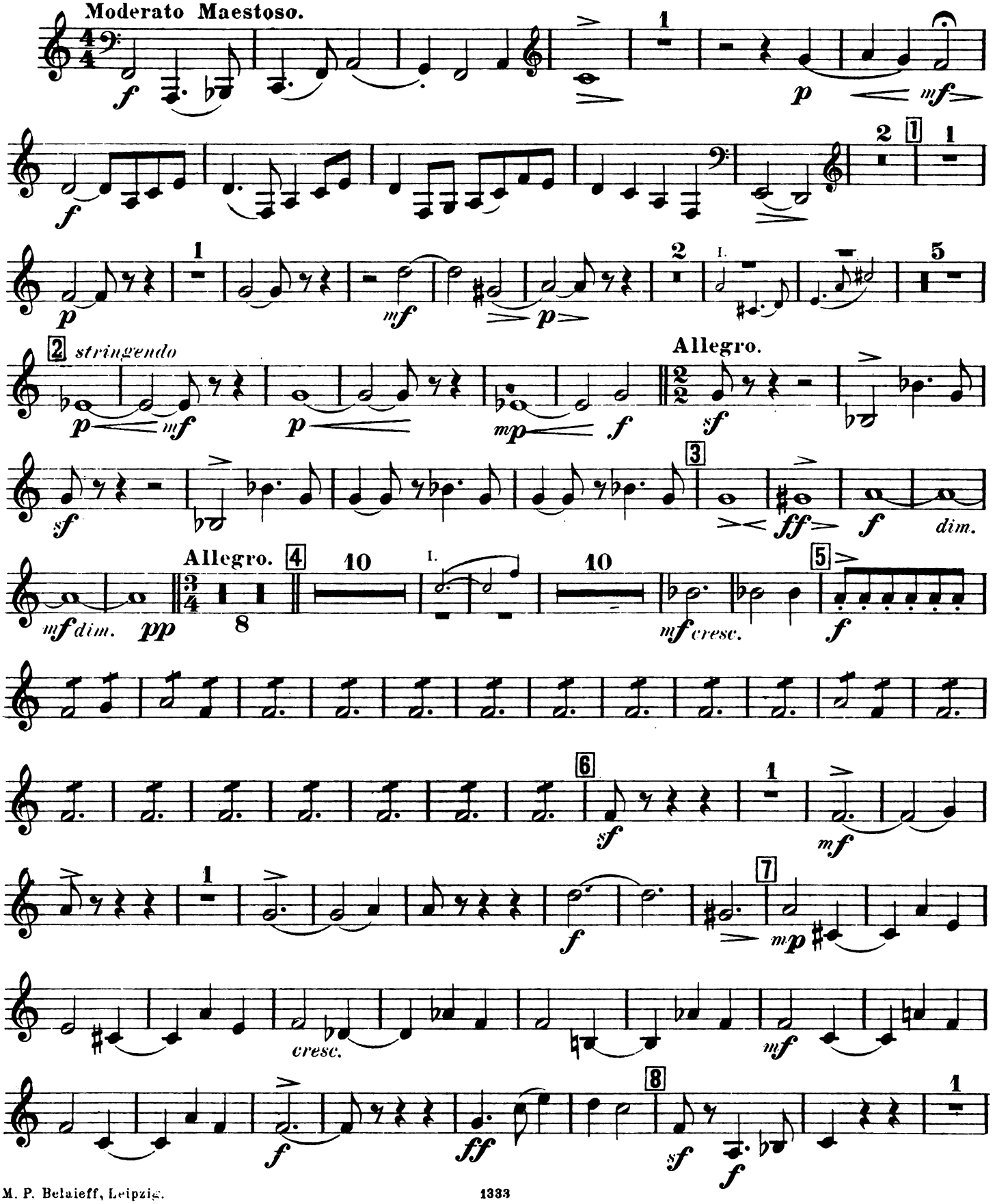
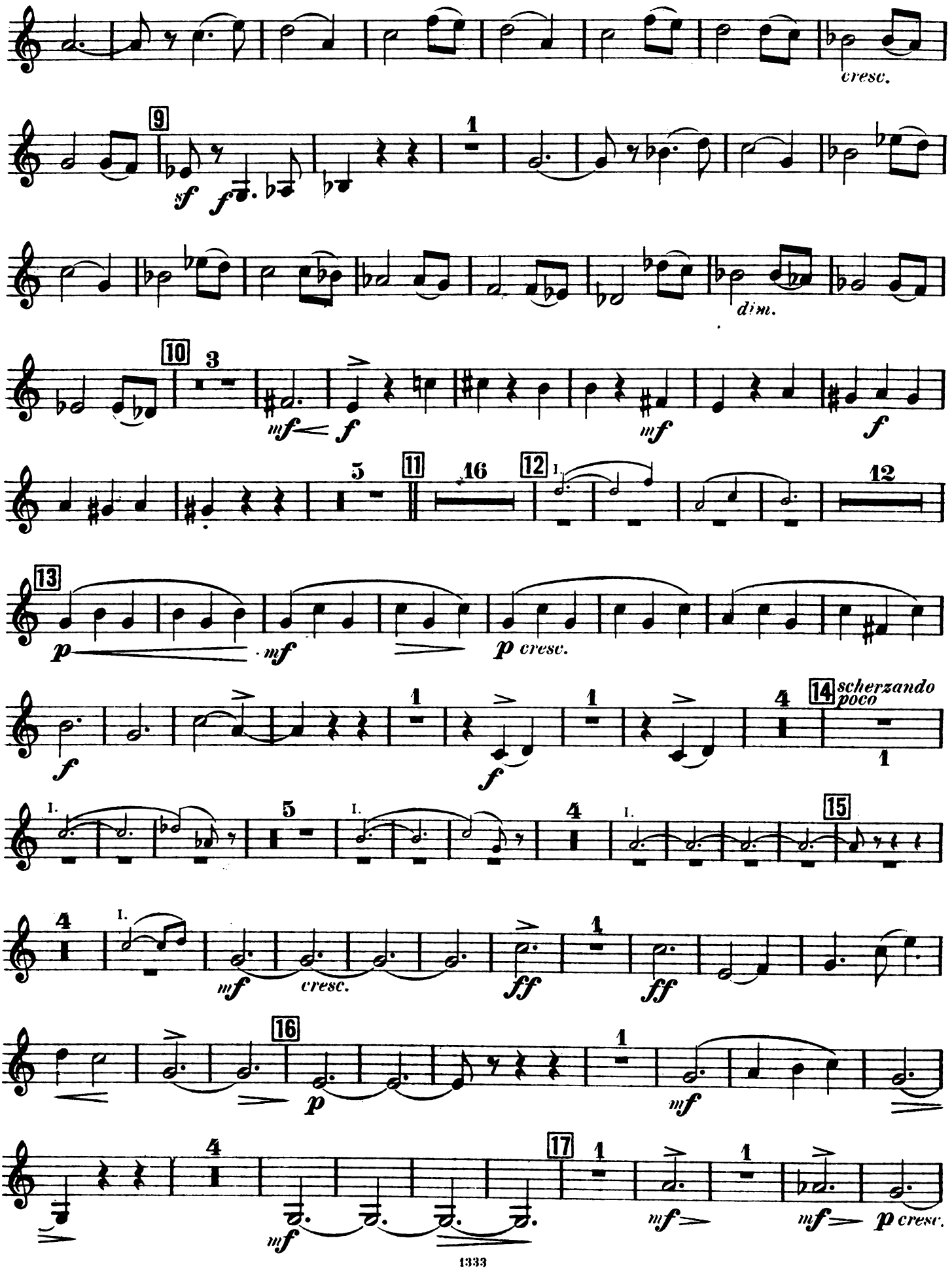
Corno I in F.

21
ff
f
f
f
f
22 marcato
f mf
p cresc.
f mf
p cresc.
marcato
mp
cresc. poco a
poco
23
ff
meno f
ff
24 pesante poco
f
ff
25
ff
f
cresc.
ff
f
mf cresc.
ff
mf cresc.
ff
27
sf

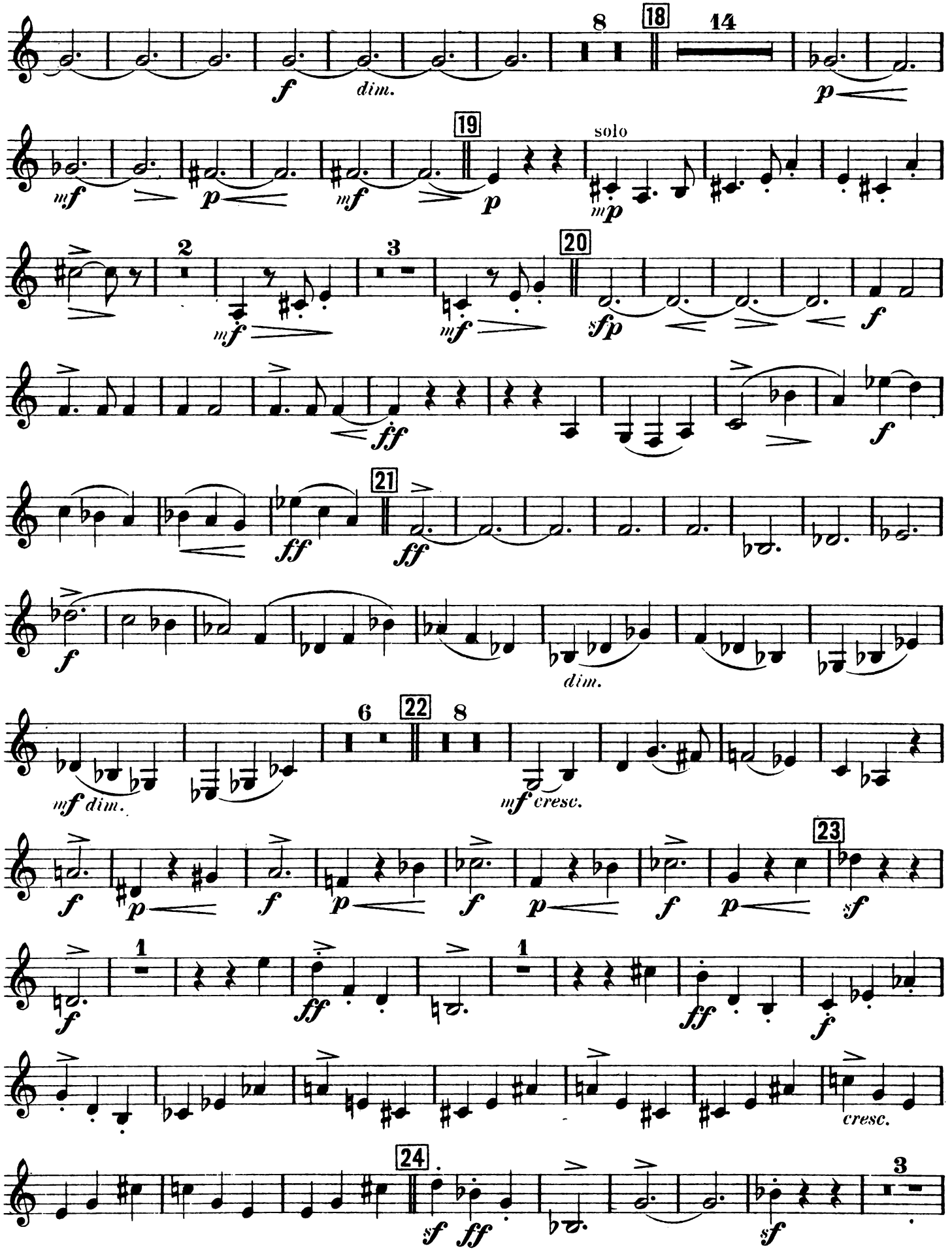
Cinquième Symphonie

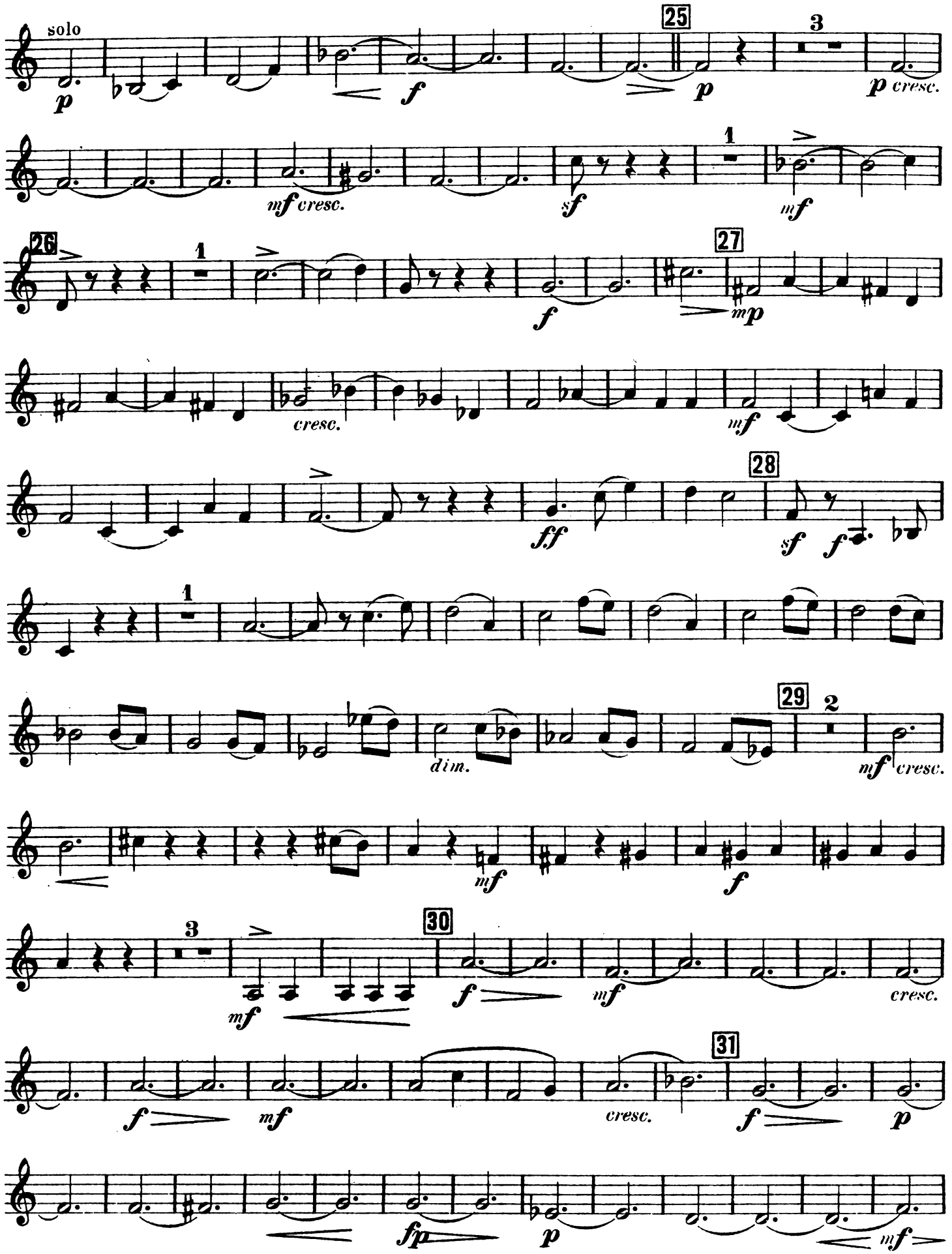
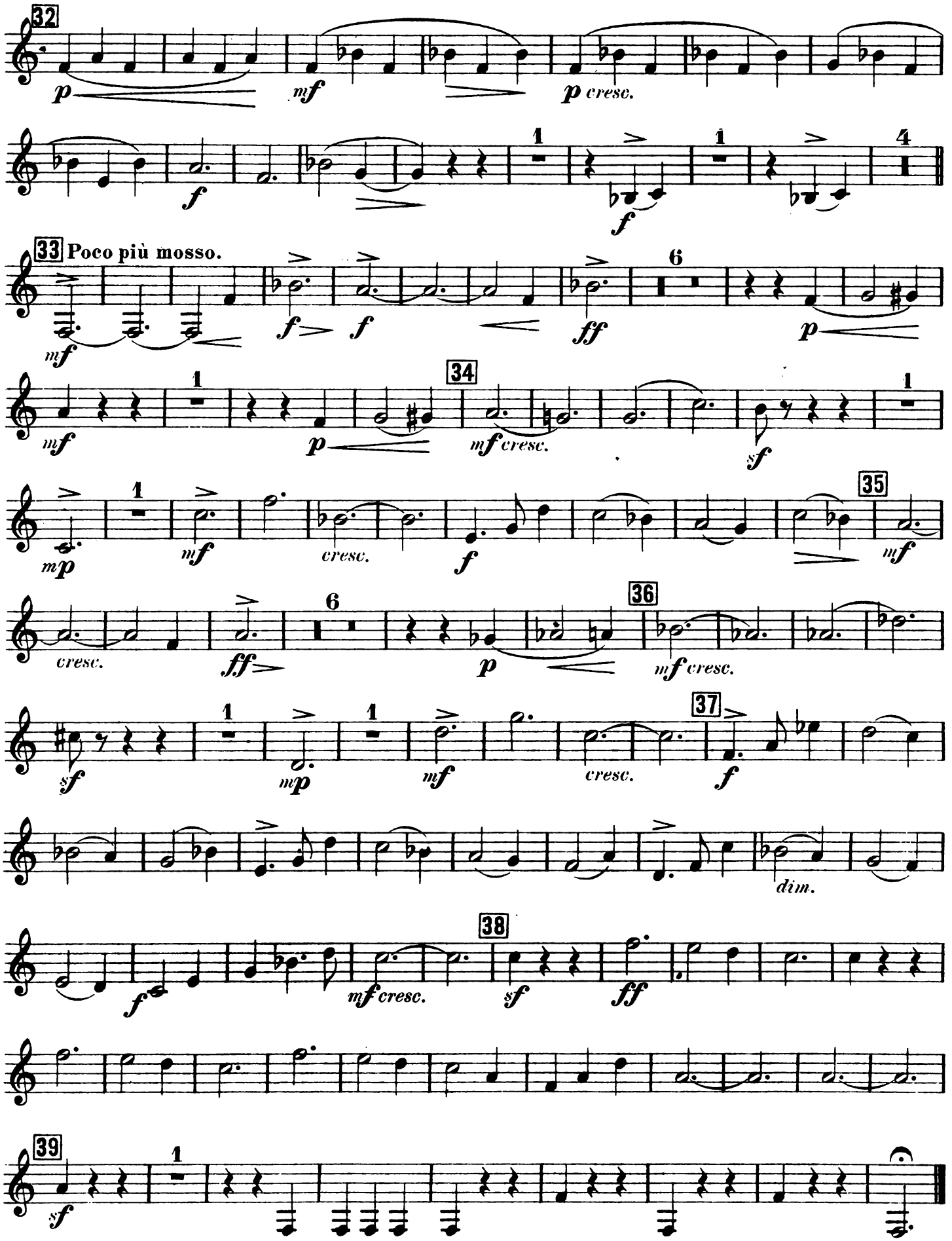
Droits d'exécution réservés.

Corno II in F.

I.

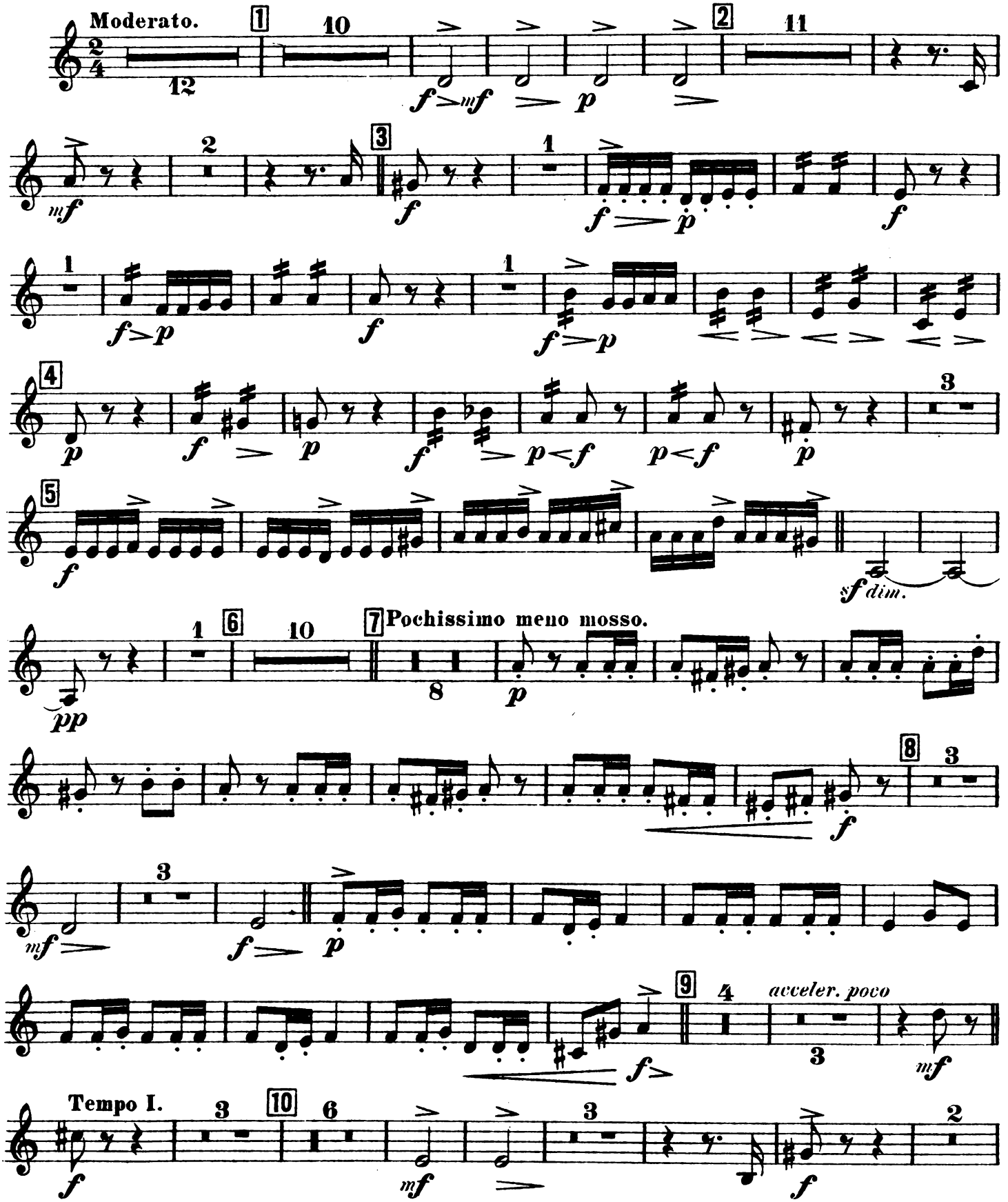
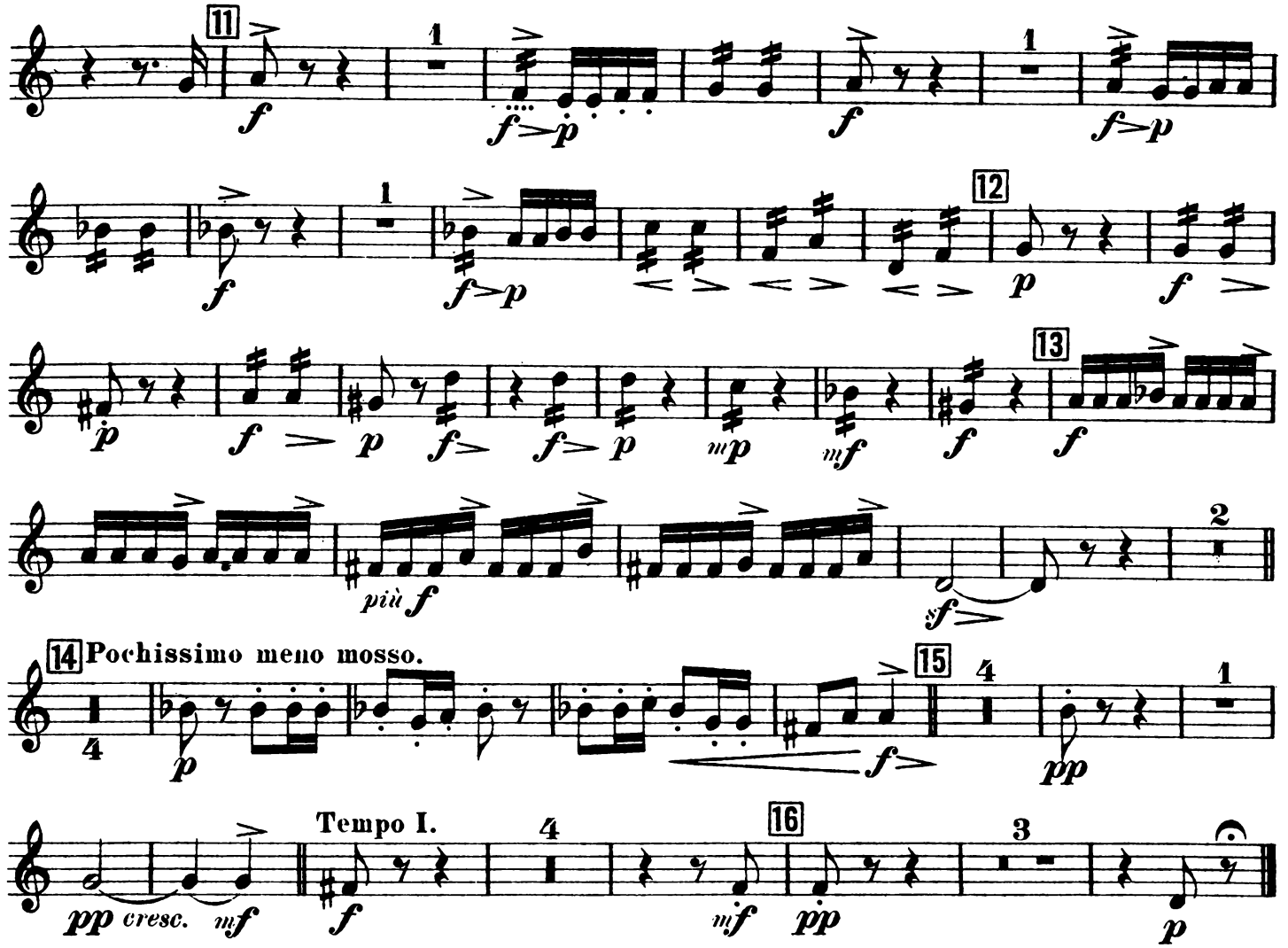
Alexandre Glazounow, Op. 55.

Corno II in F.

cresc.
9
sf
f
1
dim.
10
3
mf
f
mf
f
5
11
16
12
I.
12
13
p
mf
p cresc.
f
1
f
1
4
14
scherzando poco
1
I.
5
I.
4
I.
15
4
I.
mf
cresc.
ff
ff
16
p
1
mf
4
17
1
mf
1
mf
mf
p cresc.

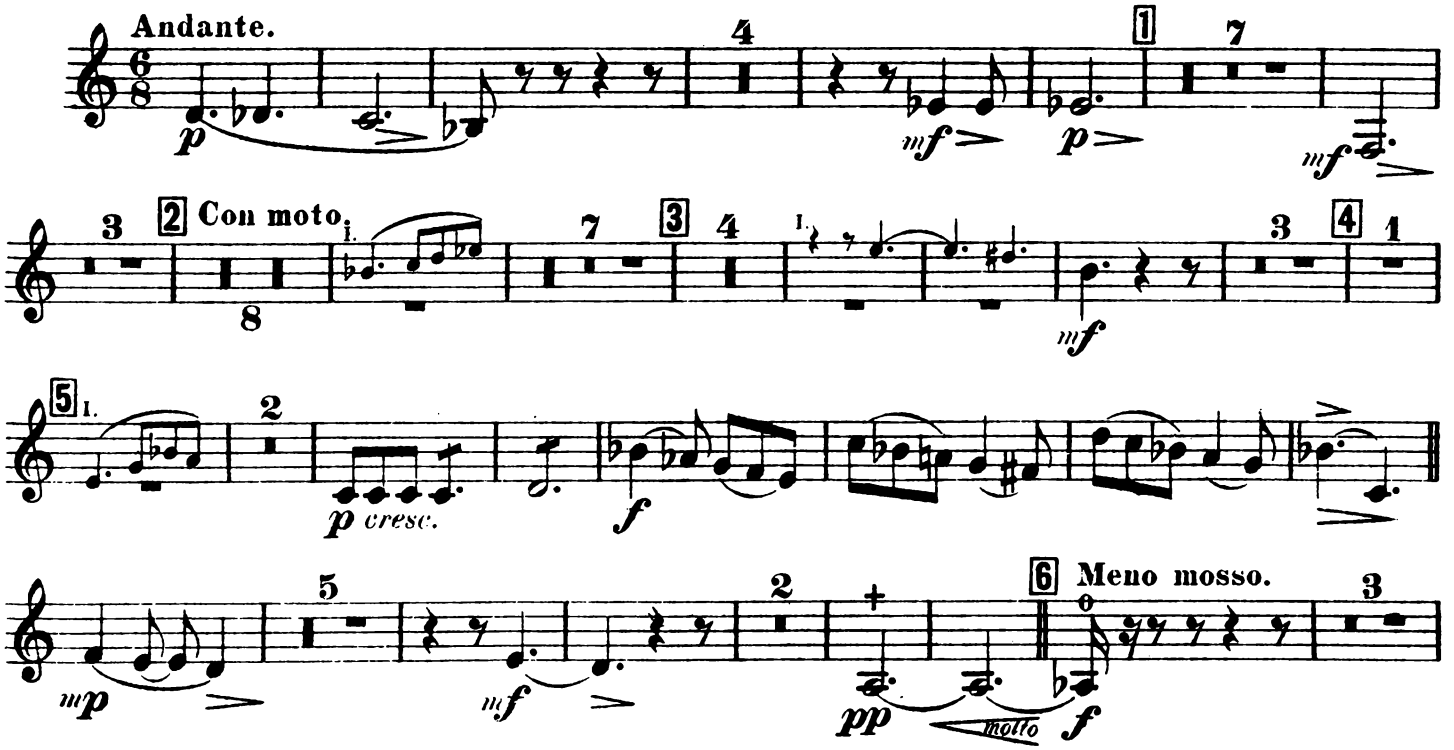
Corno II in F.

8
18
14
f
dim.
p
mf
19
solo
p
mp
2
3
20
mf
mf
sfp
f
ff
f
21
ff
ff
f
dim.
6
22
8
mf dim.
mf cresc.
23
f
p
f
p
f
p
f
p
sf
1
1
ff
ff
f
cresc.
24
sf
ff
3
sf

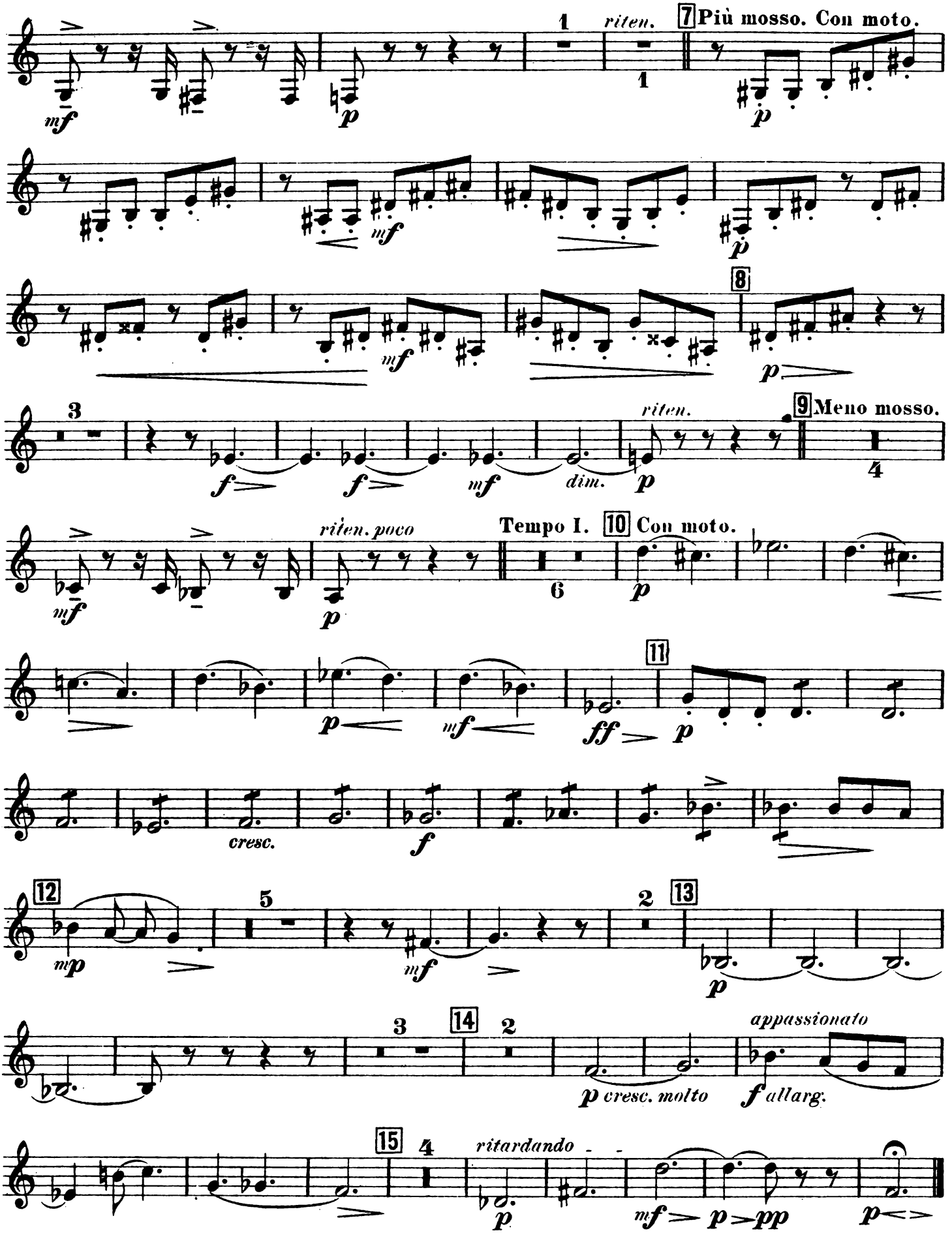
Corno II in F.

32
p
mf
p cresc.
f
f
33 Poco più mosso.
mf
f
f
ff
p
mf
34
p
mf cresc.
sf
mp
mf
cresc.
f
35
mf
cresc.
ff
p
36
mf cresc.
sf
mp
mf
cresc.
37
f
dim.
f
38
mf cresc.
sf
ff
sf
39

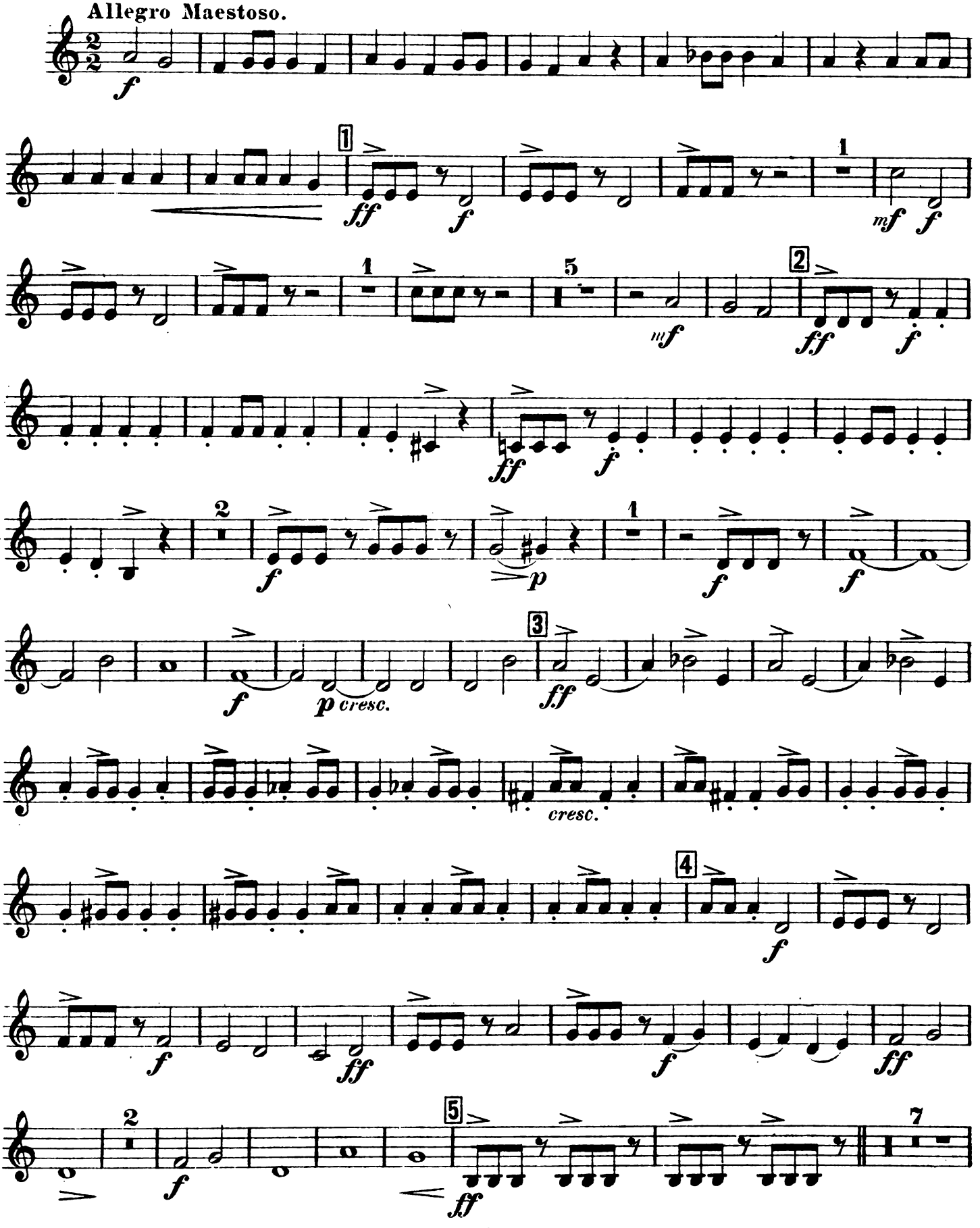
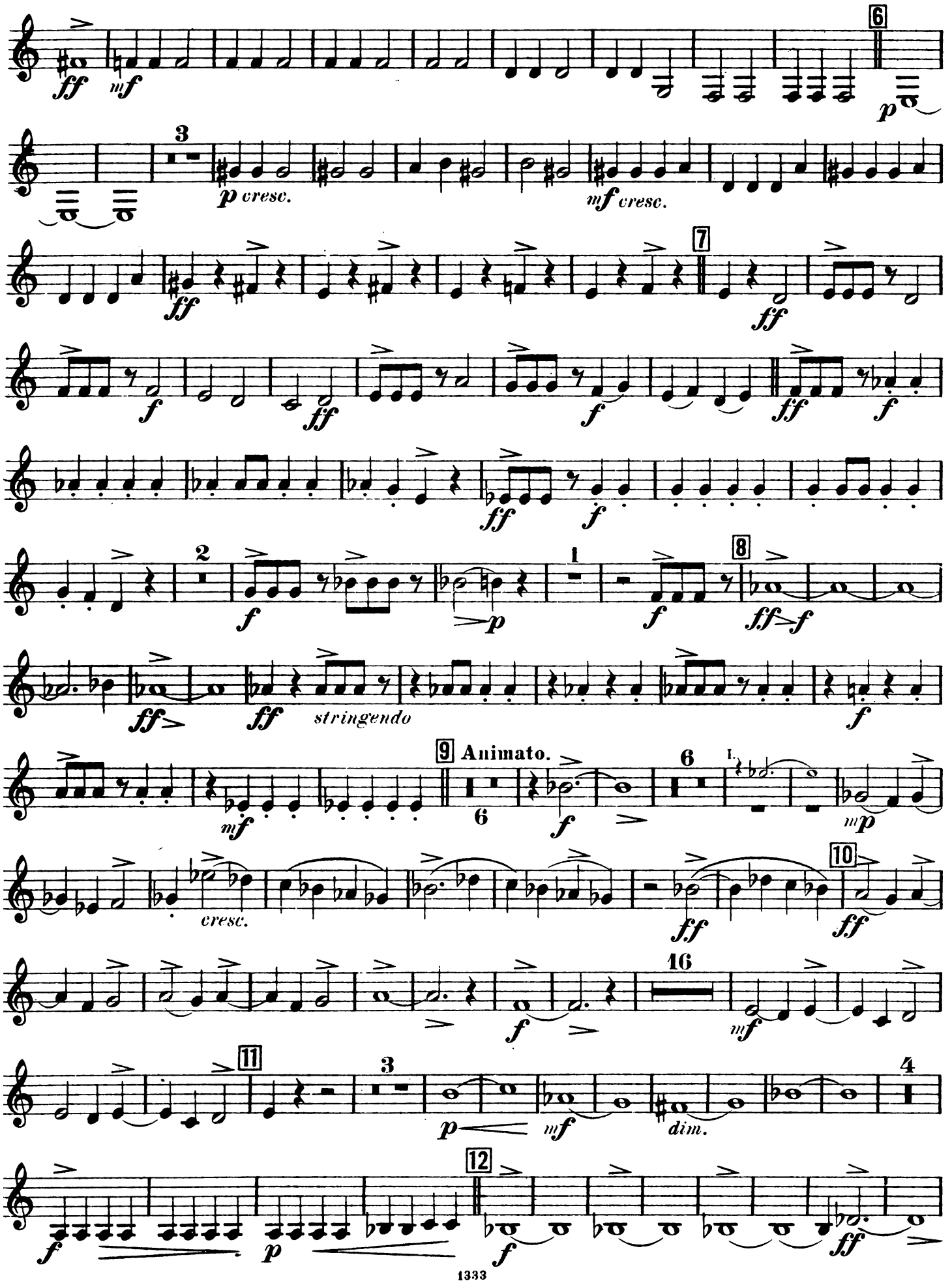
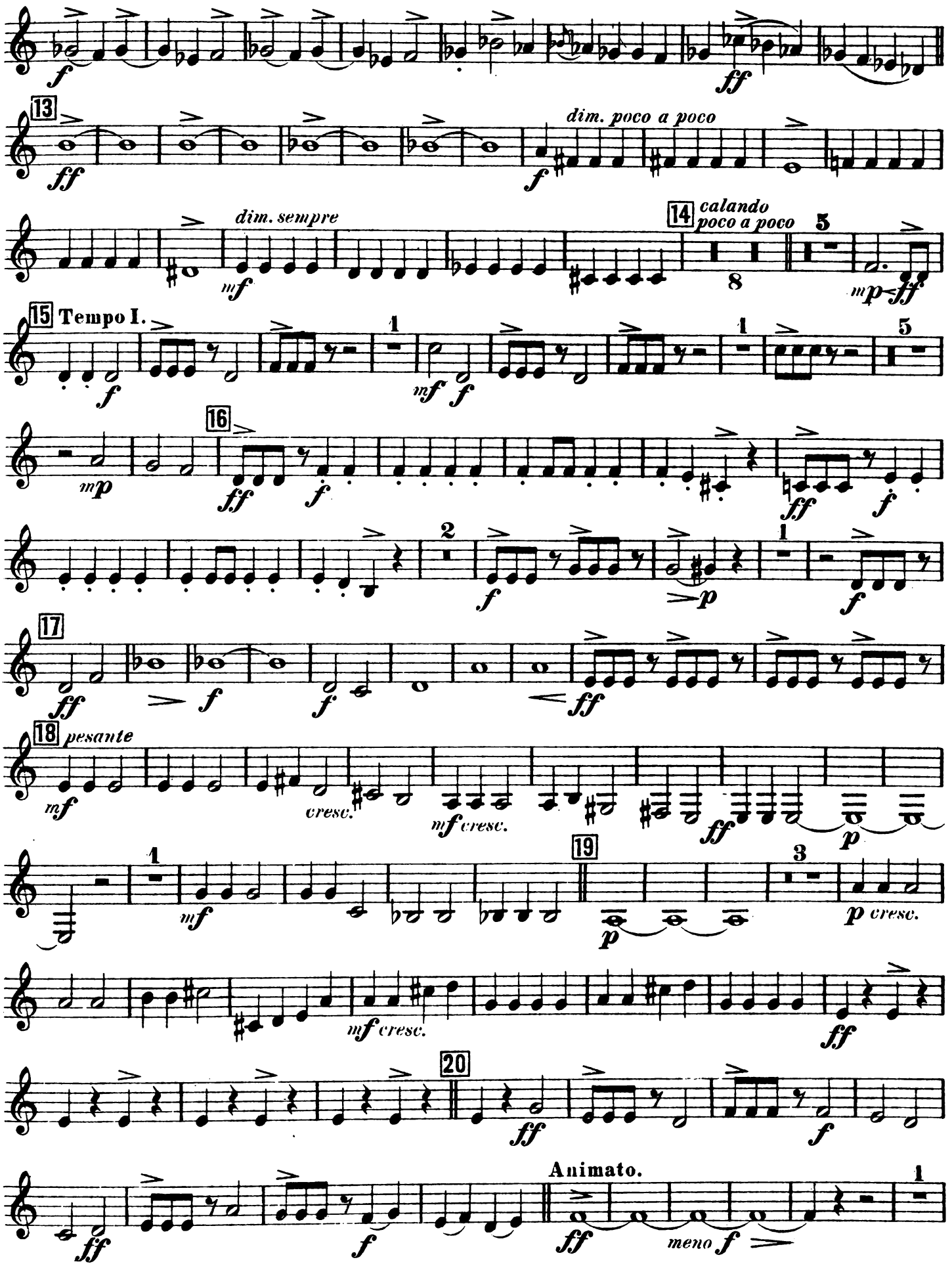
Corno II in F.

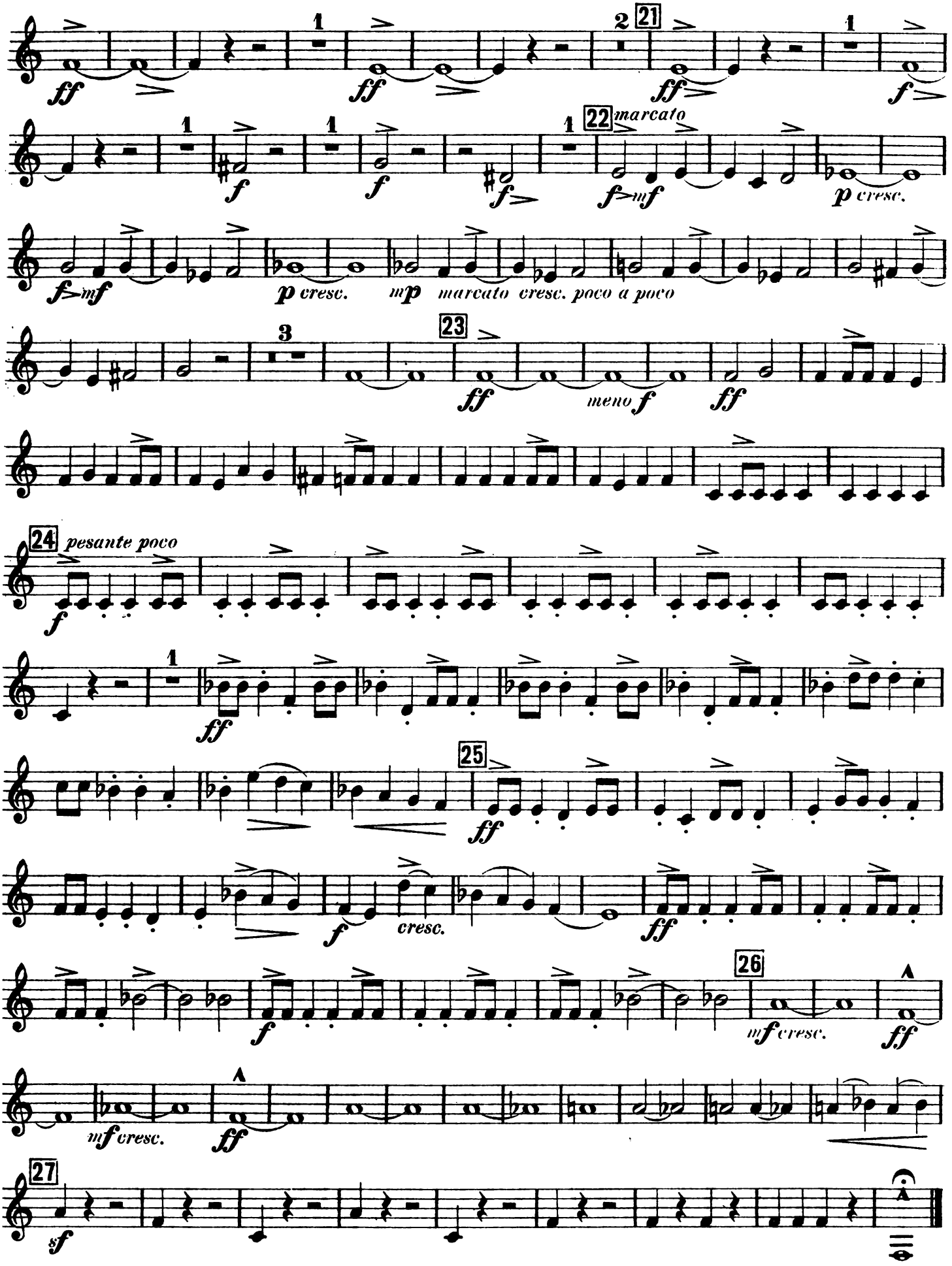
II.

Scherzo.

11
f
1
f>p
12
p
13
più f
sf
2
14 Pochissimo meno mosso.
15
4
pp
Tempo I.
16
3
cresc.
mf

III.

Andante.
6/8
1
7
2 Con moto
8
3
4
5
mp
6 Meno mosso.
molto
f
1333

Corno II in F.

1
riten.
7 Più mosso. Con moto.
mf
p
mf
p
8
mf
p
3
f
f
mf
dim.
p
riten.
9 Meno mosso.
4
mf
riten. poco
p
Tempo I.
10 Con moto.
6
p
p
mf
ff
p
11
cresc.
f
12
mp
5
mf
2
13
p
3
14
2
p cresc. molto
appassionato
f allarg.
15
4
ritardando
p
mf
p
pp
p

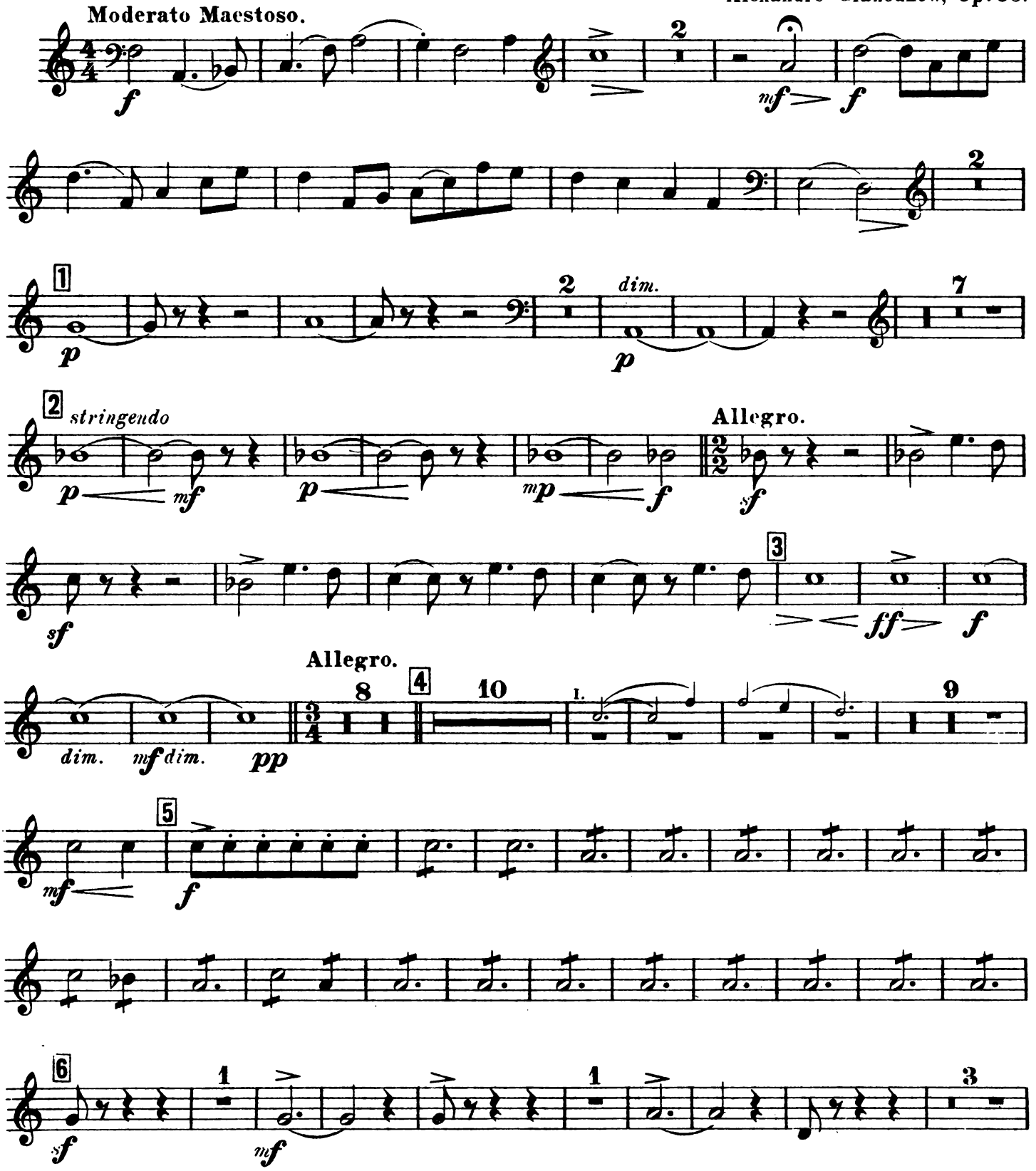
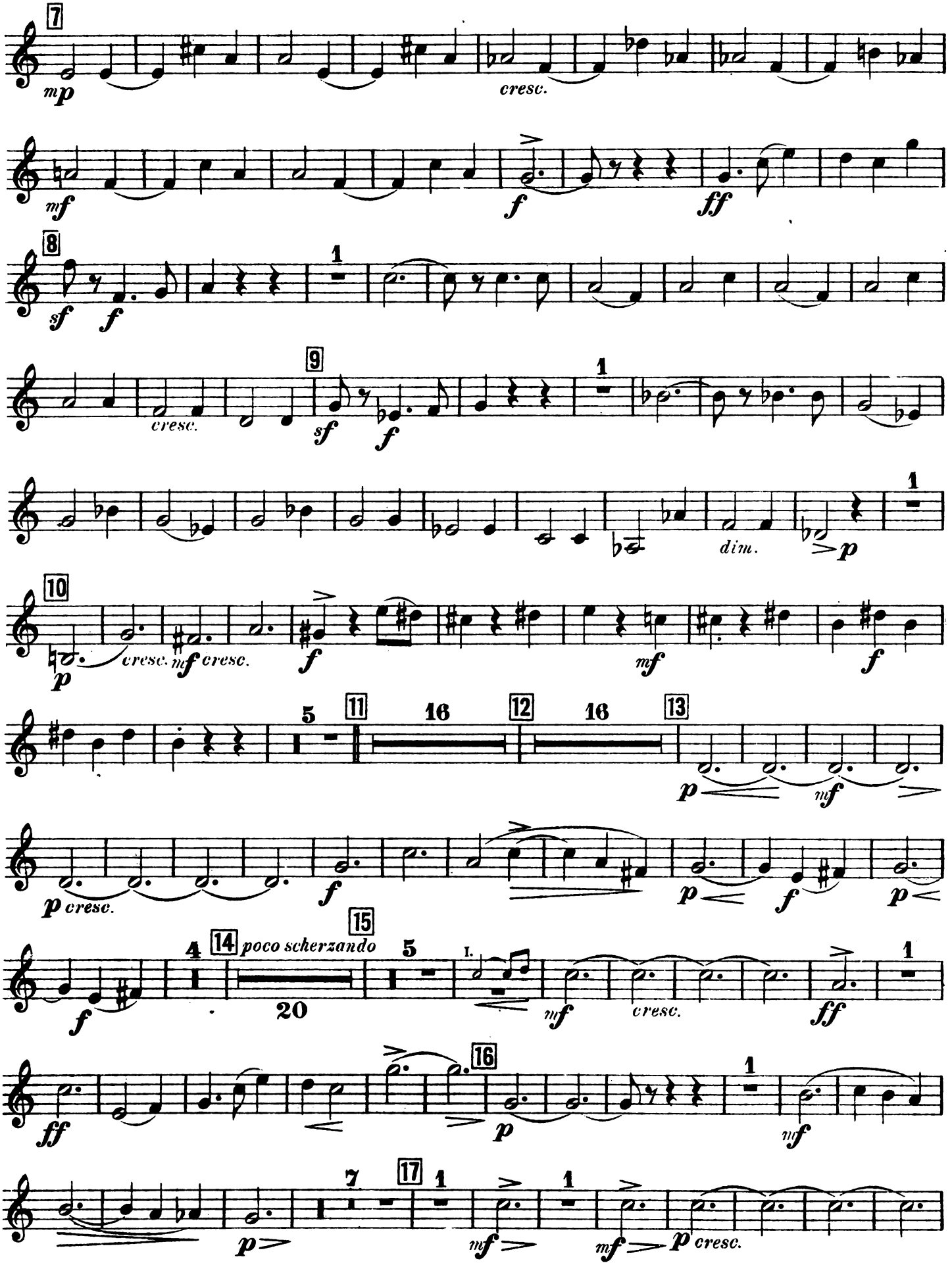
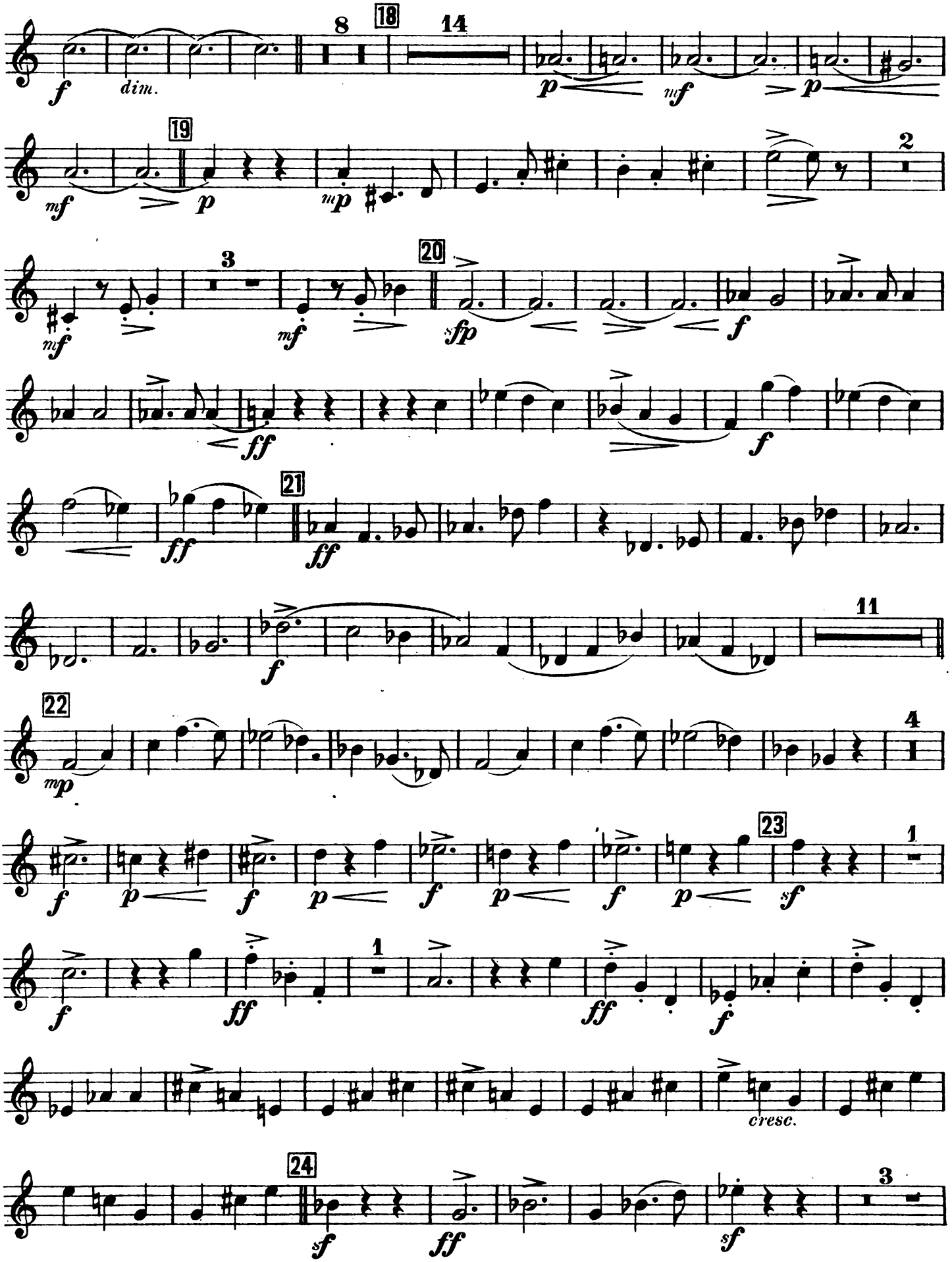
IV.

Corno II in F.

6
3
p cresc.
mf cresc.
7
2
1
8
stringendo
9 Animato.
6
I.
cresc.
10
16
11
4
dim.
12

f
ff
13
dim. poco a poco
f
dim. sempre
mf
14 calando
poco a poco
8
mp ff
15 Tempo I.
f
mf f
mp
16
ff f
ff f
2
f
p
17
ff
f
f
ff
18 pesante
mf
cresc.
mf cresc.
ff
p
1
mf
19
p
3
p cresc.
mf cresc.
ff
20
ff
f
Animato.
ff
meno f

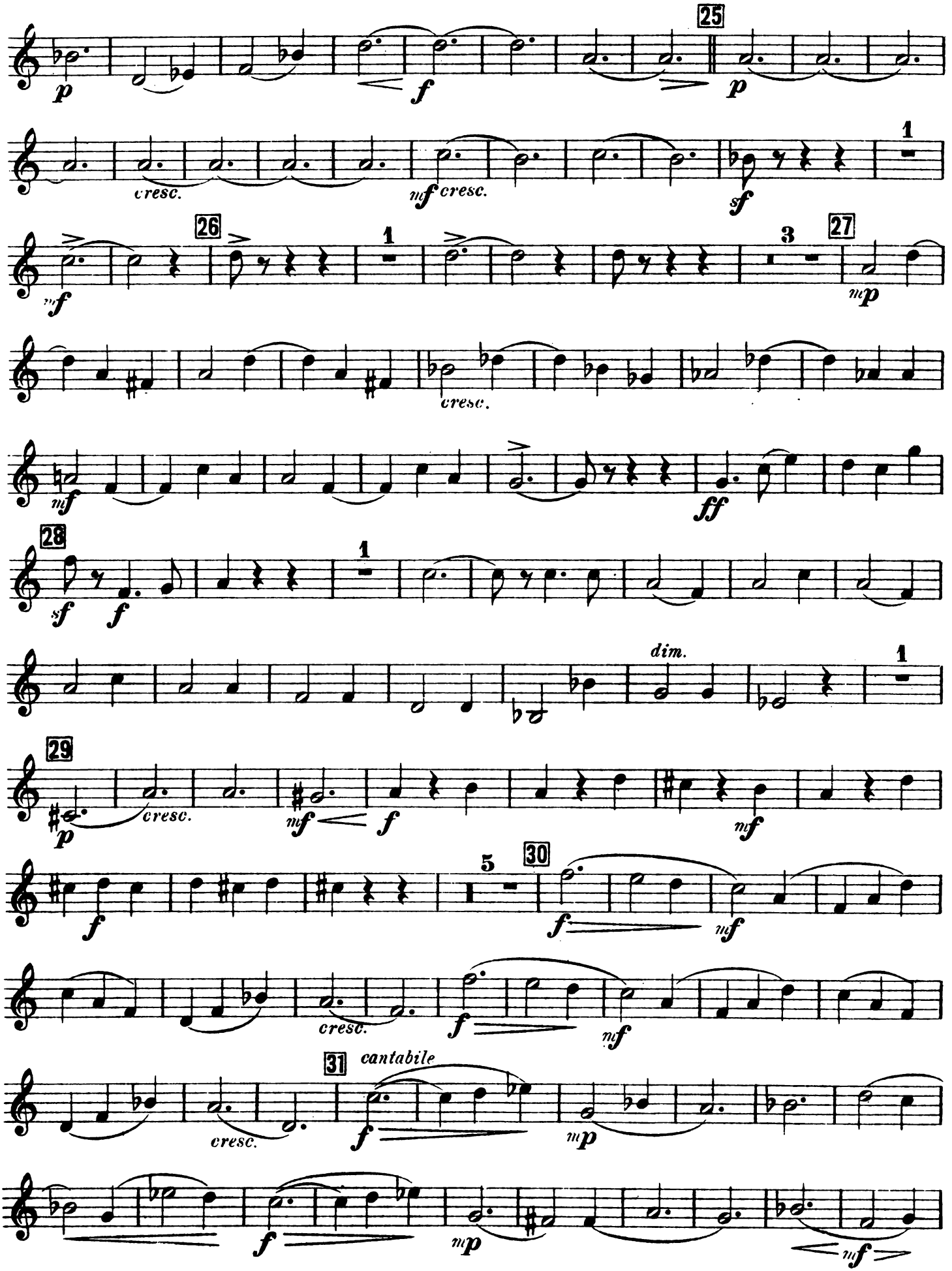
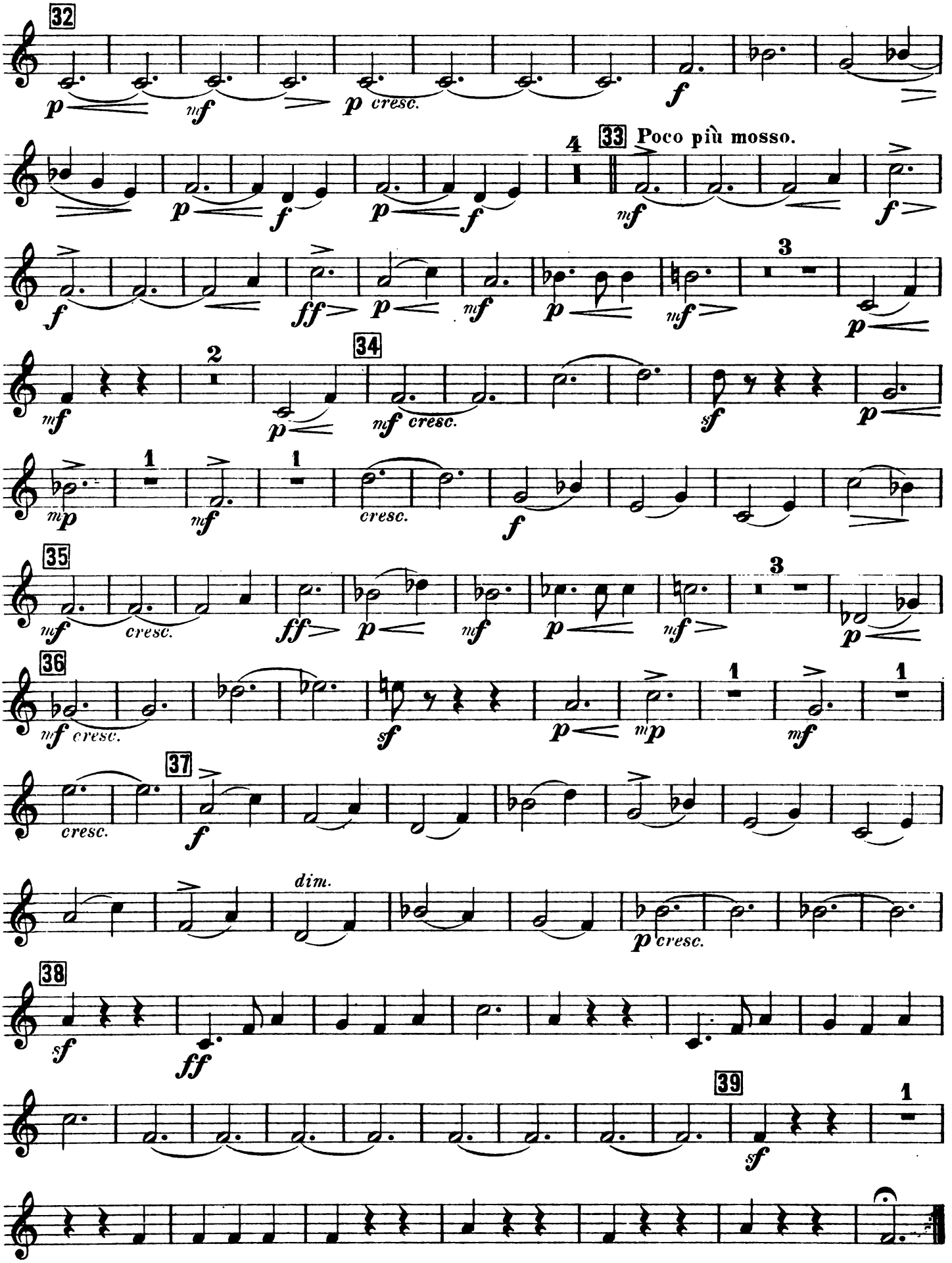
Corno II in F.

Cinquième Symphonie.

Droits d'exécution réservés.

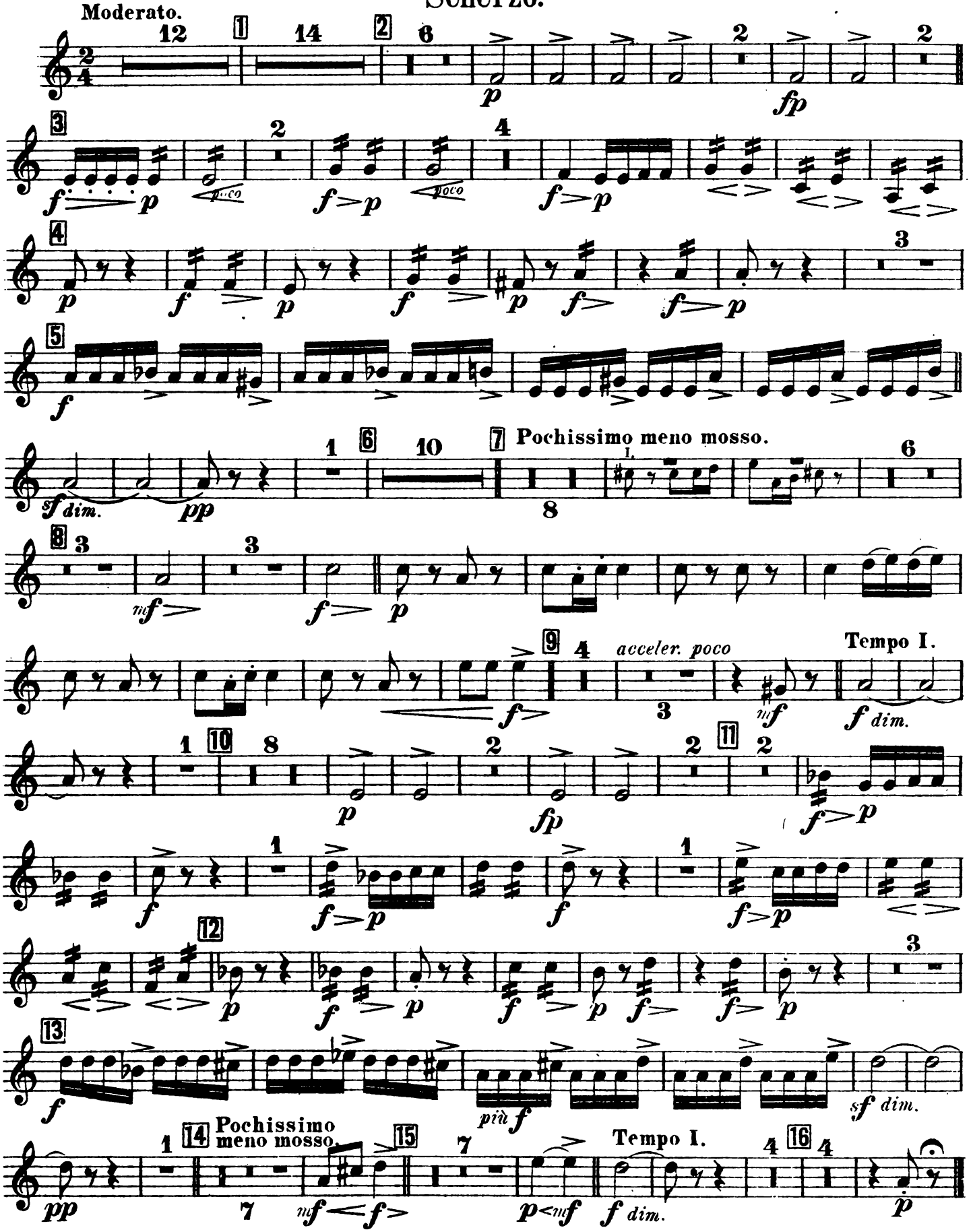
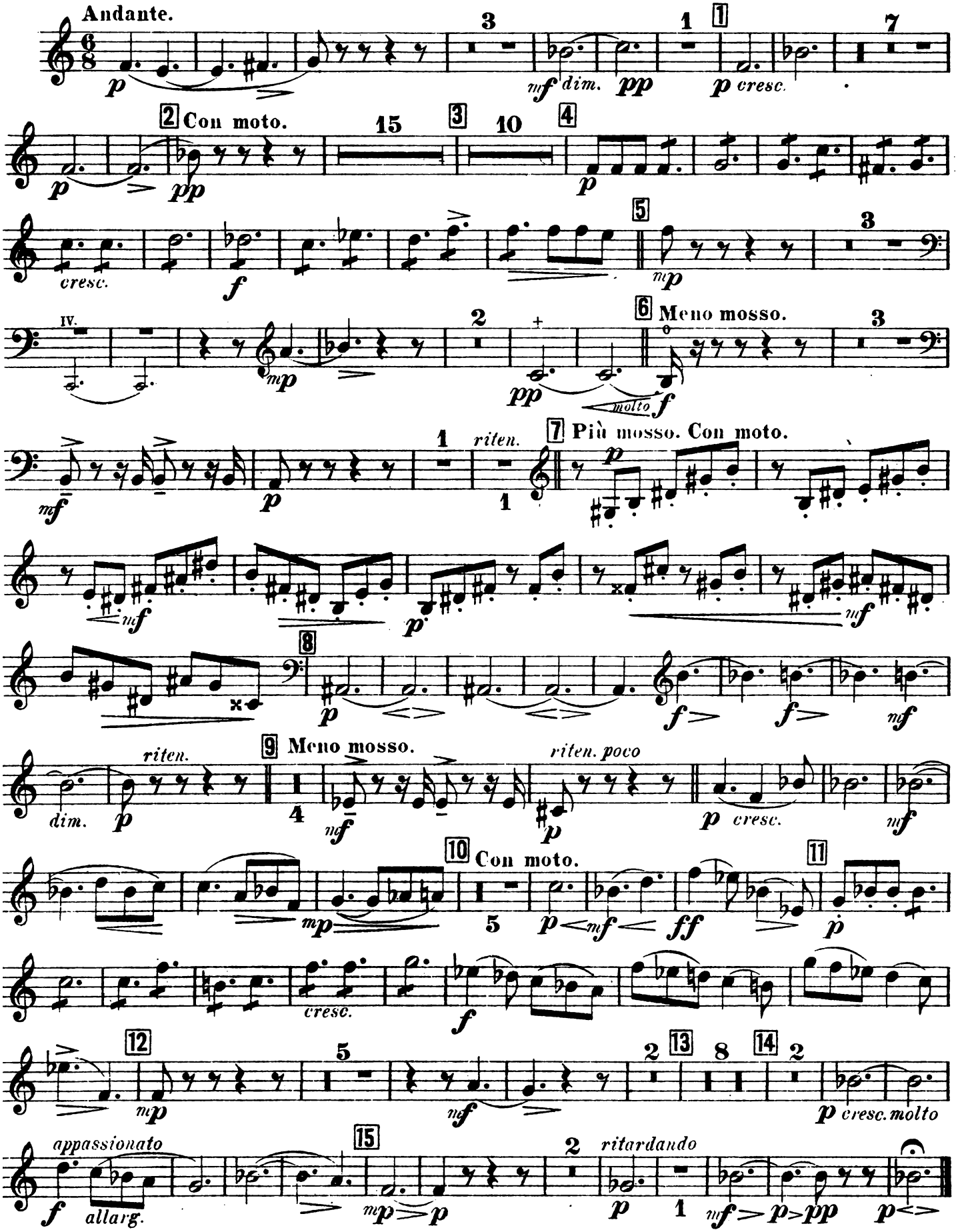
Corno III in F.

I.

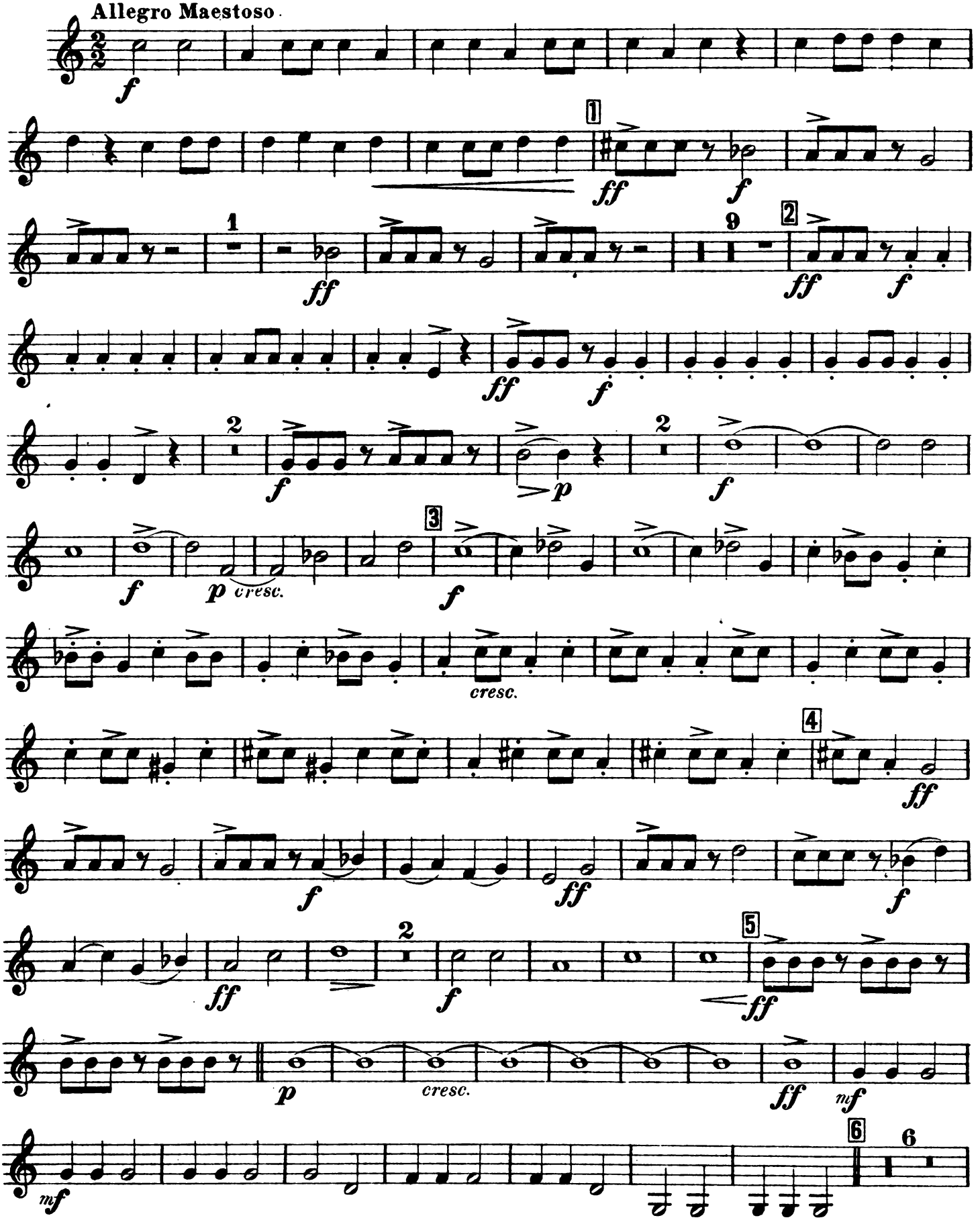
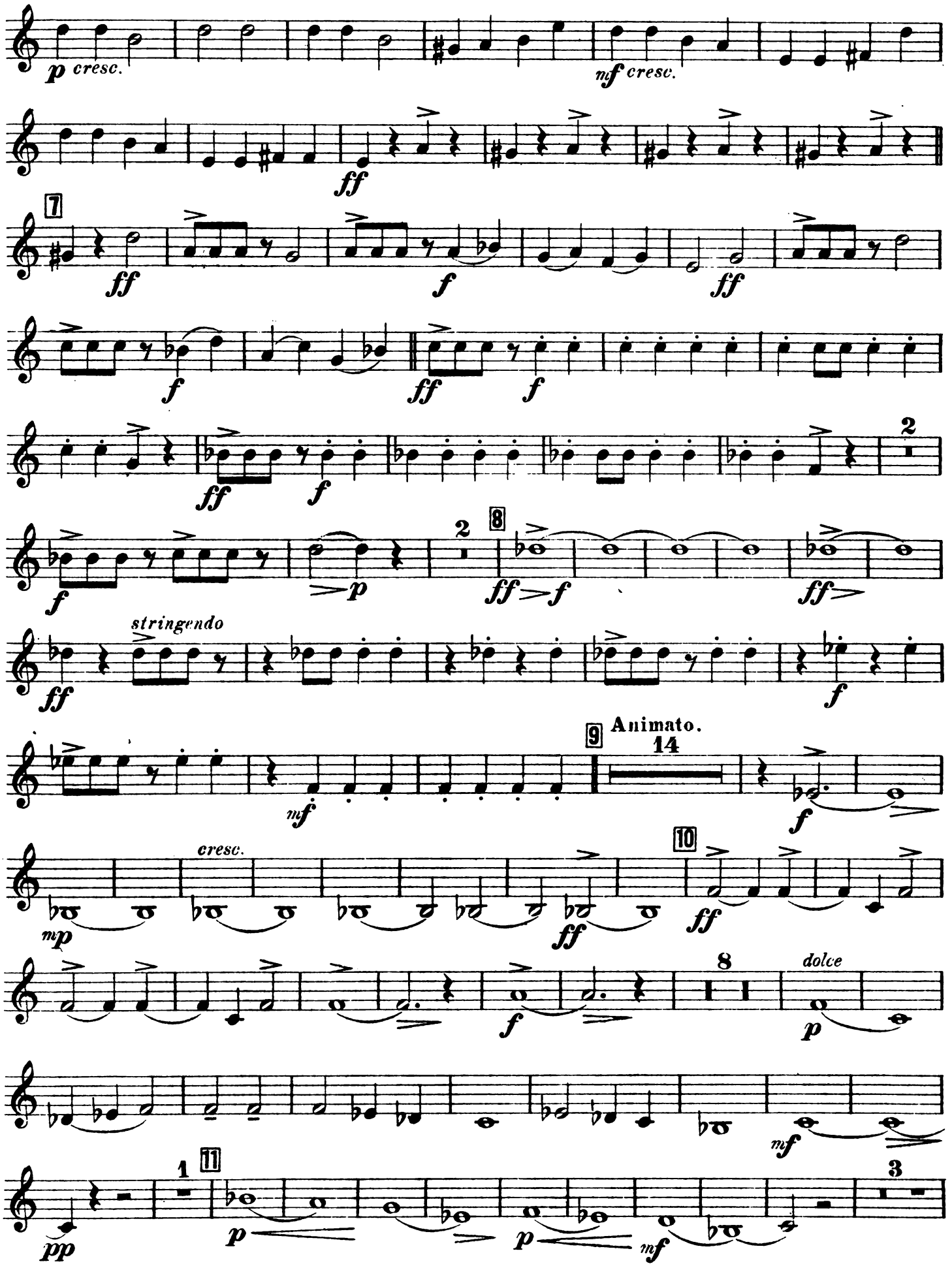
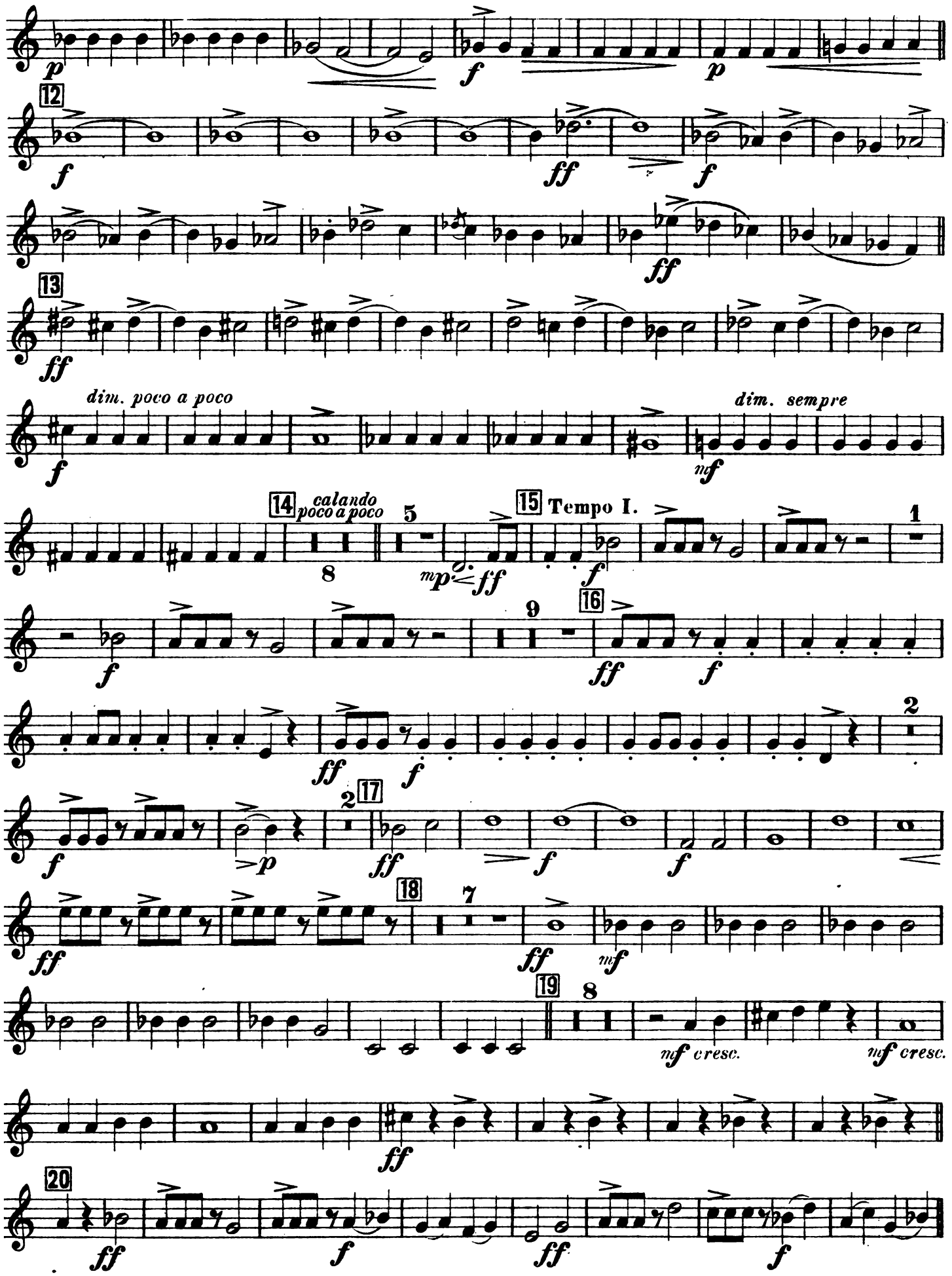
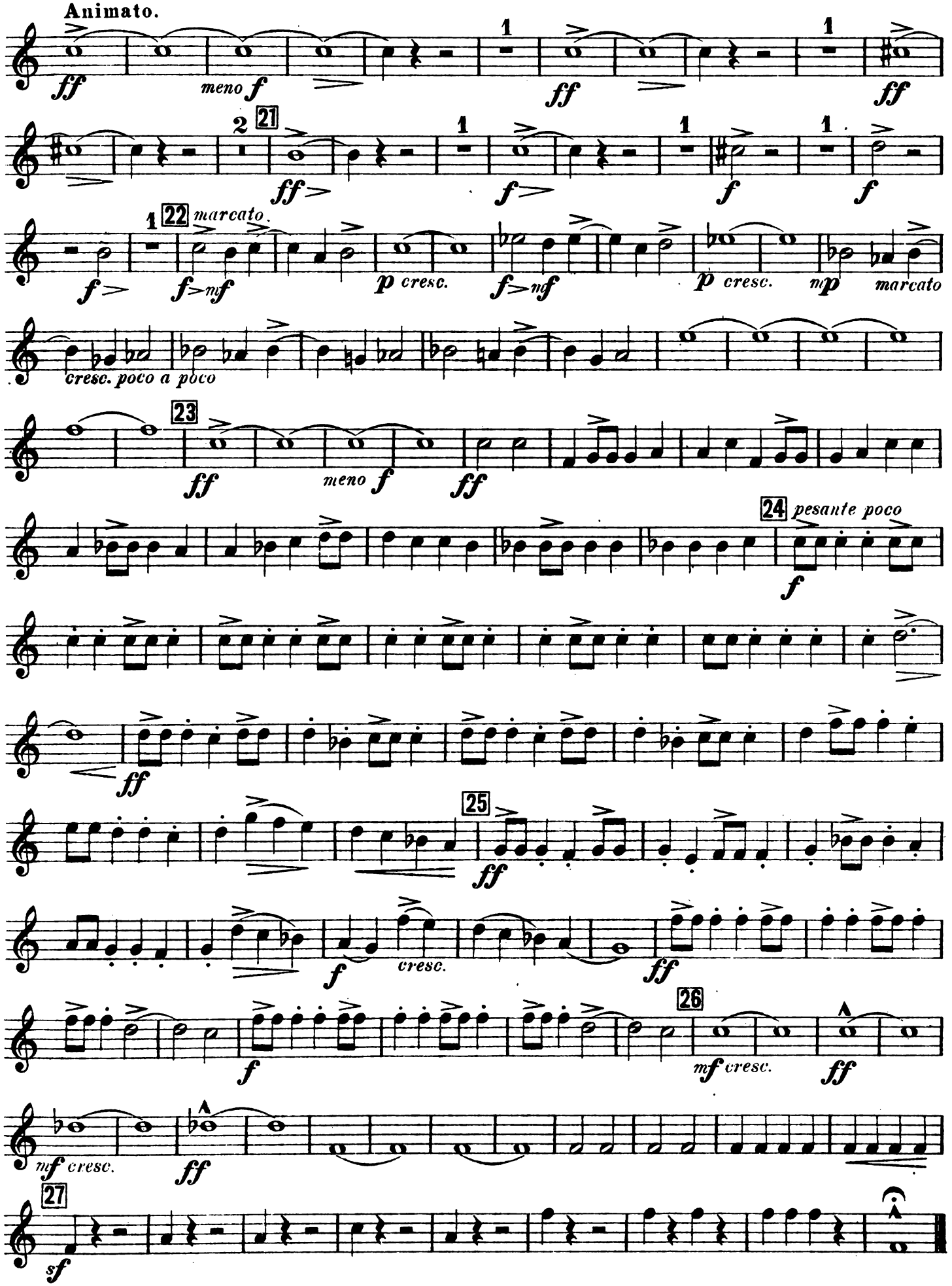
Alexandre Glazounow, Op. 55.

Corno III in F.

8
18
14
dim.
19
2
3
20
11
22
4
23
1
cresc.
24

Corno III in F.

Corno III in F.

Corno III in F.

II.

Scherzo.

III.

Andante.
Con moto.
Meno mosso.
Più mosso. Con moto.
Meno mosso.
Con moto.
appassionato
allarg.
ritardando
riten.
riten. poco
cresc.
cresc. molto
dim.

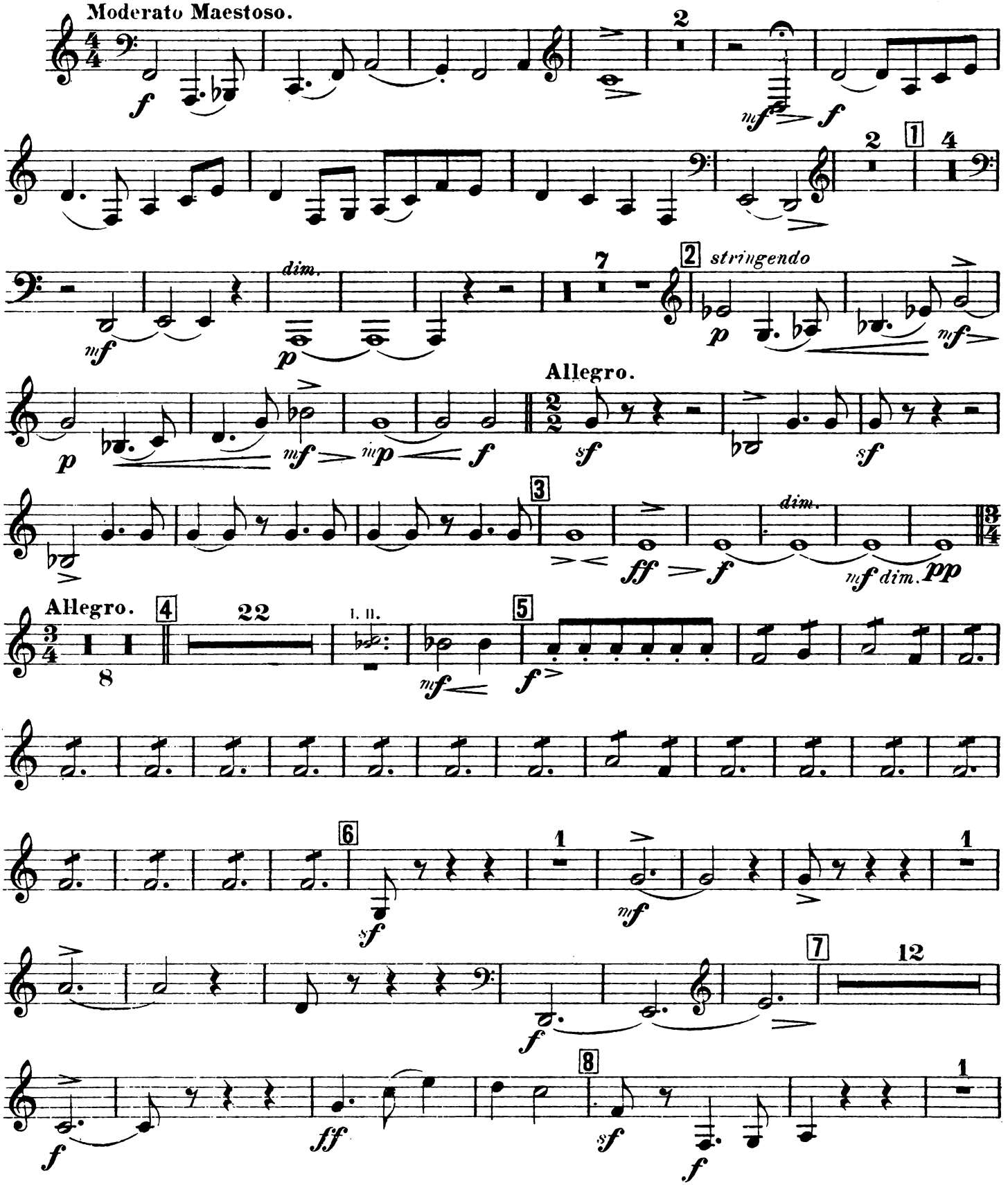
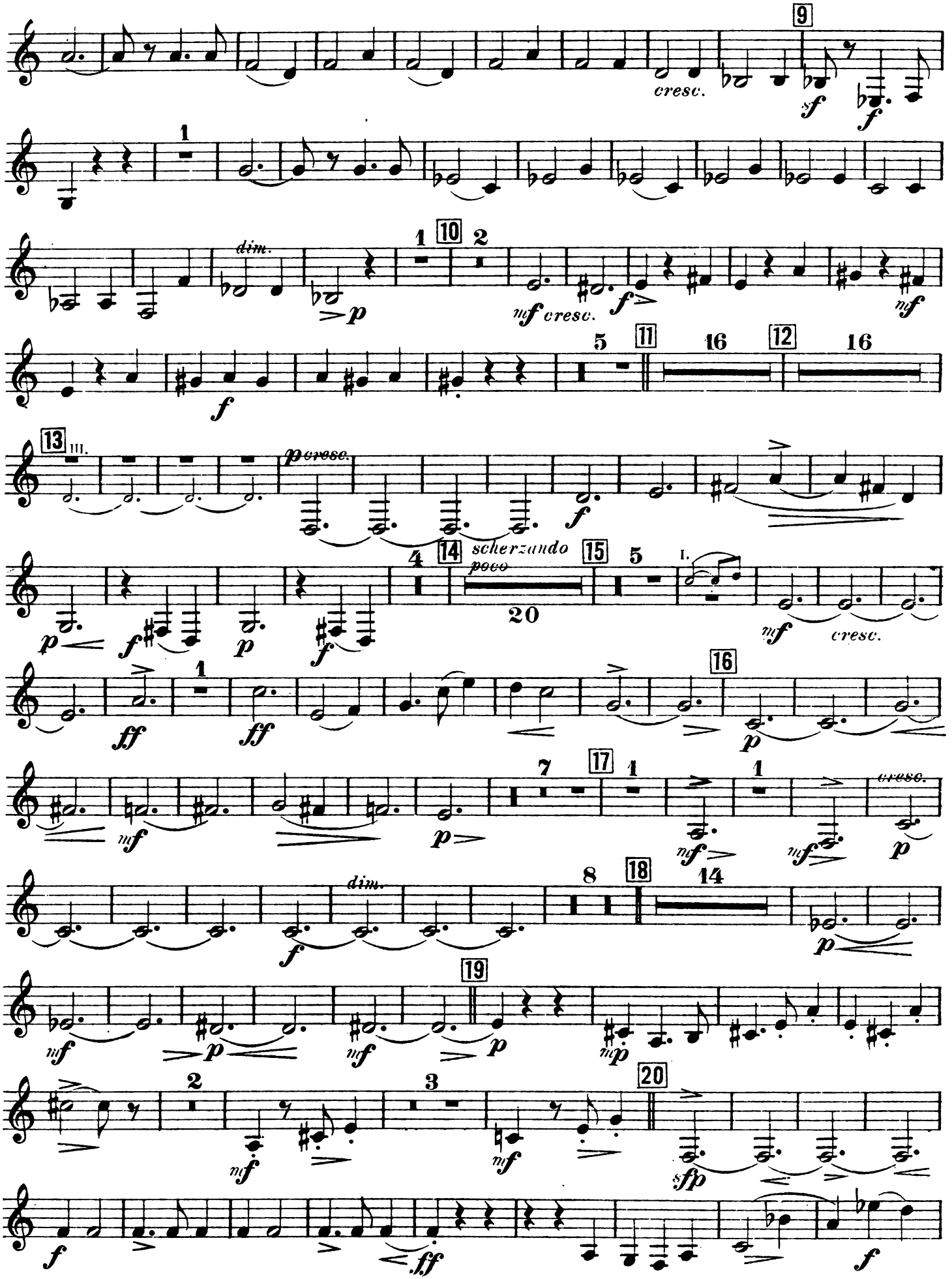
Corno III in F.

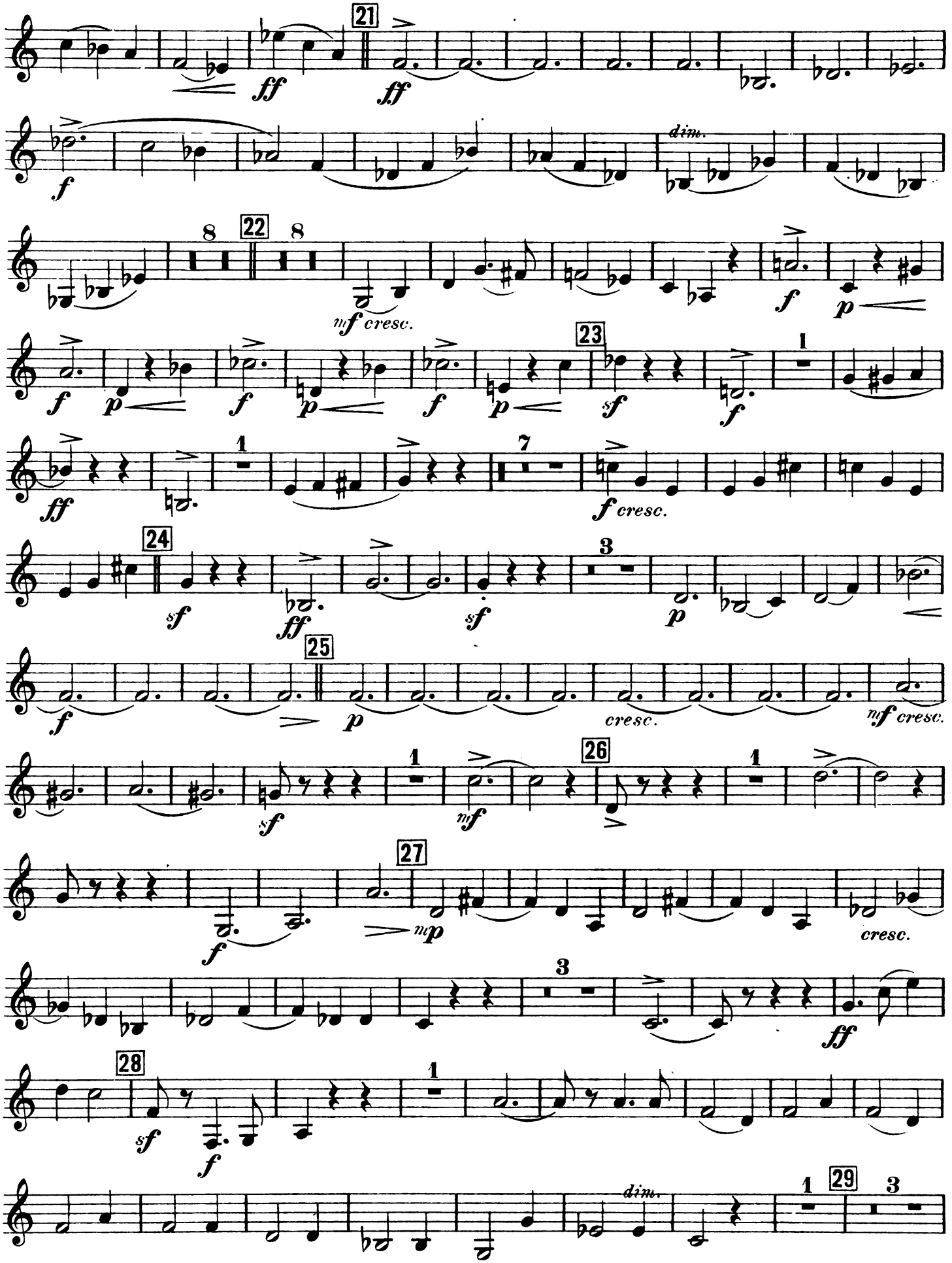
IV.

Corno III in F.

Corno III in F.

Corno III in F.

Cinquième Symphonie.

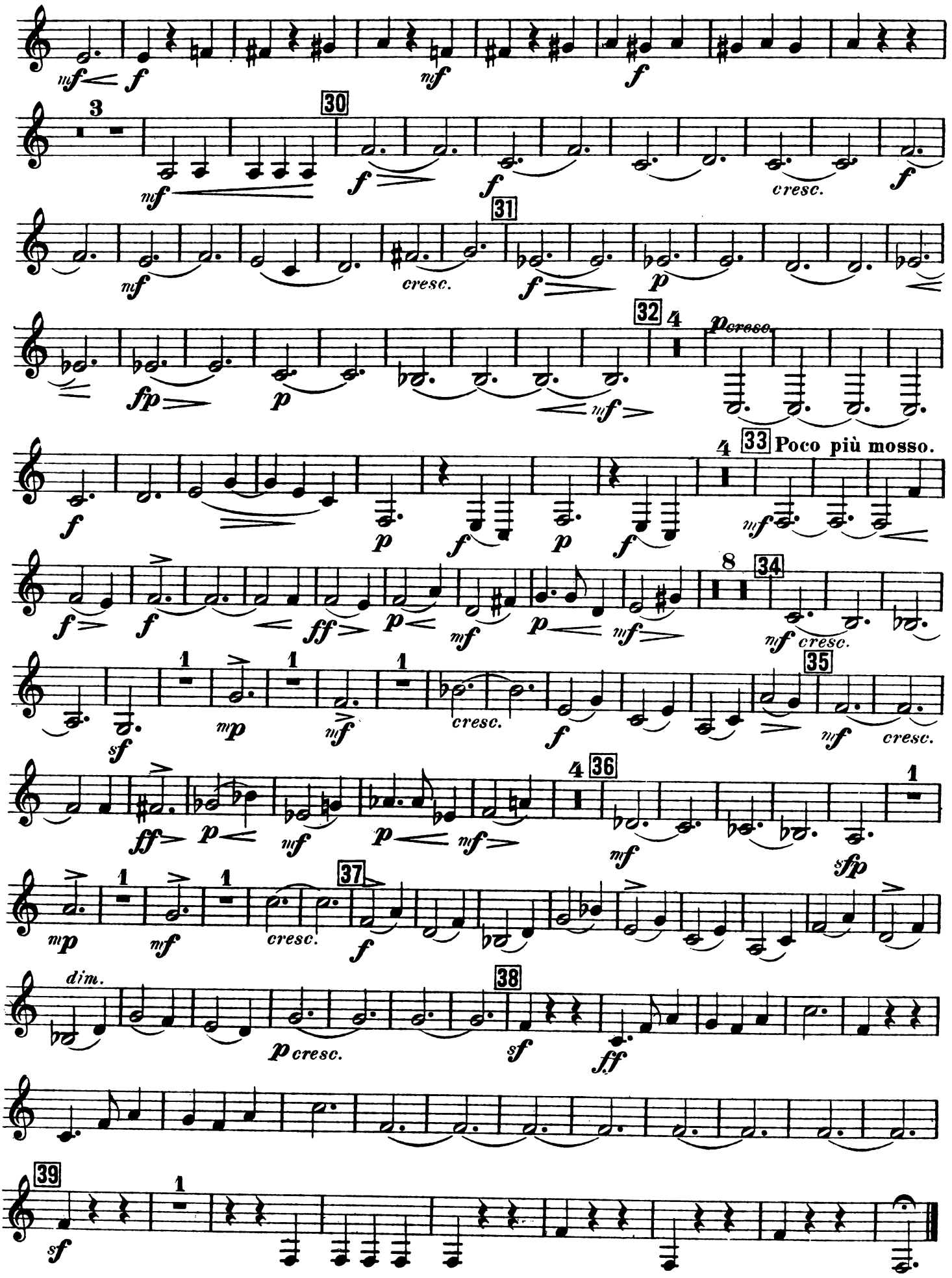
Droits d'exécution réservés.

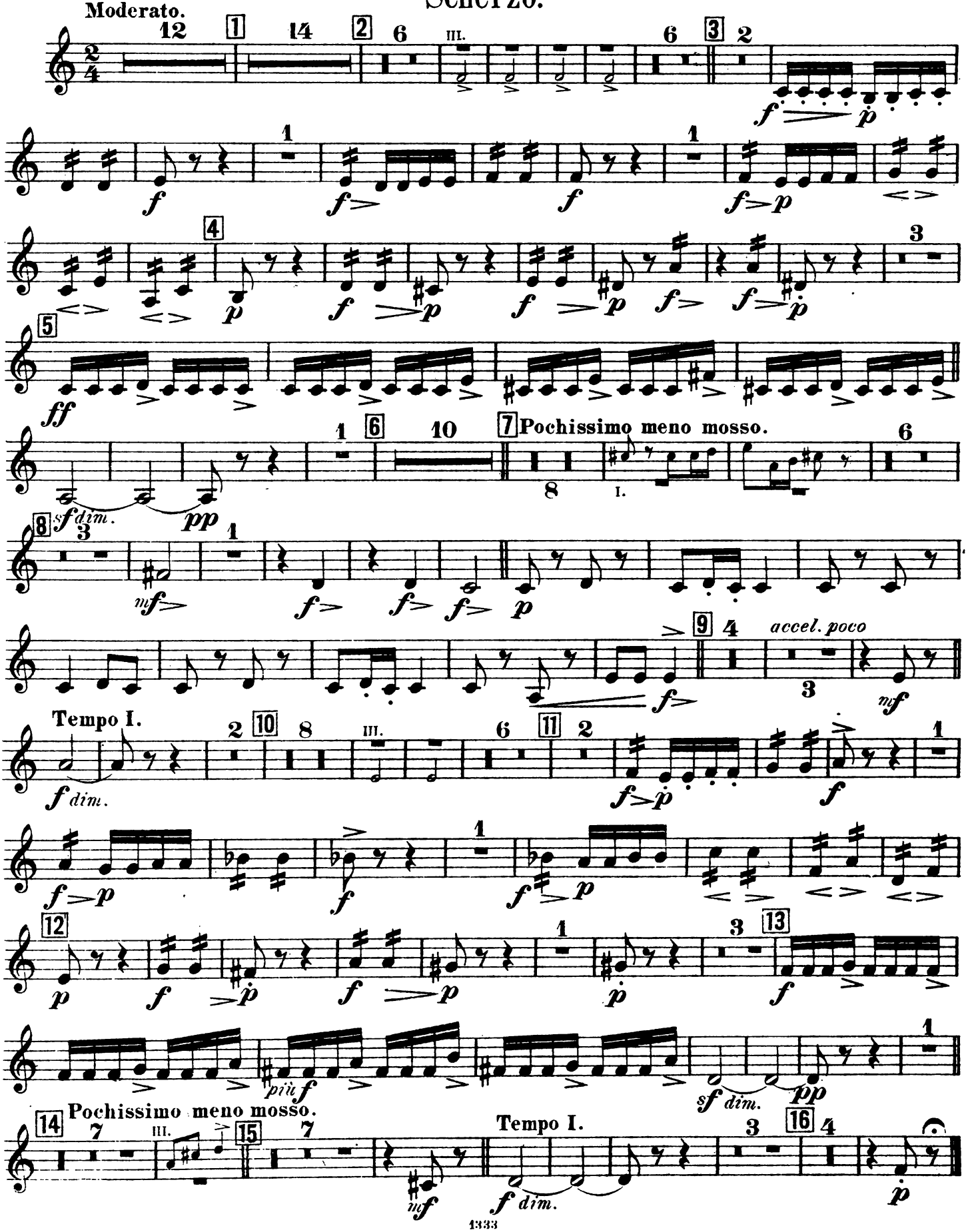
Corno IV in F.

I.

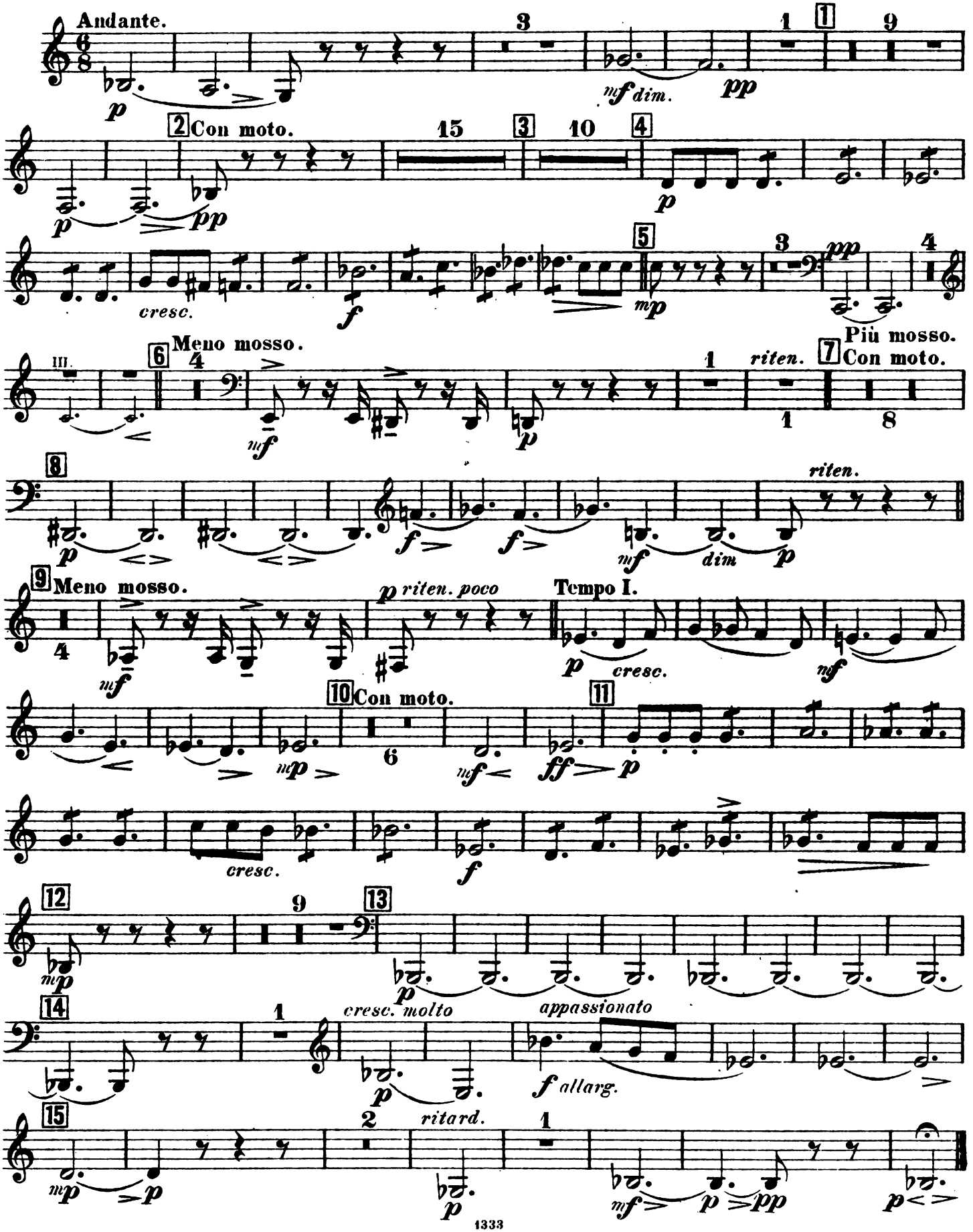
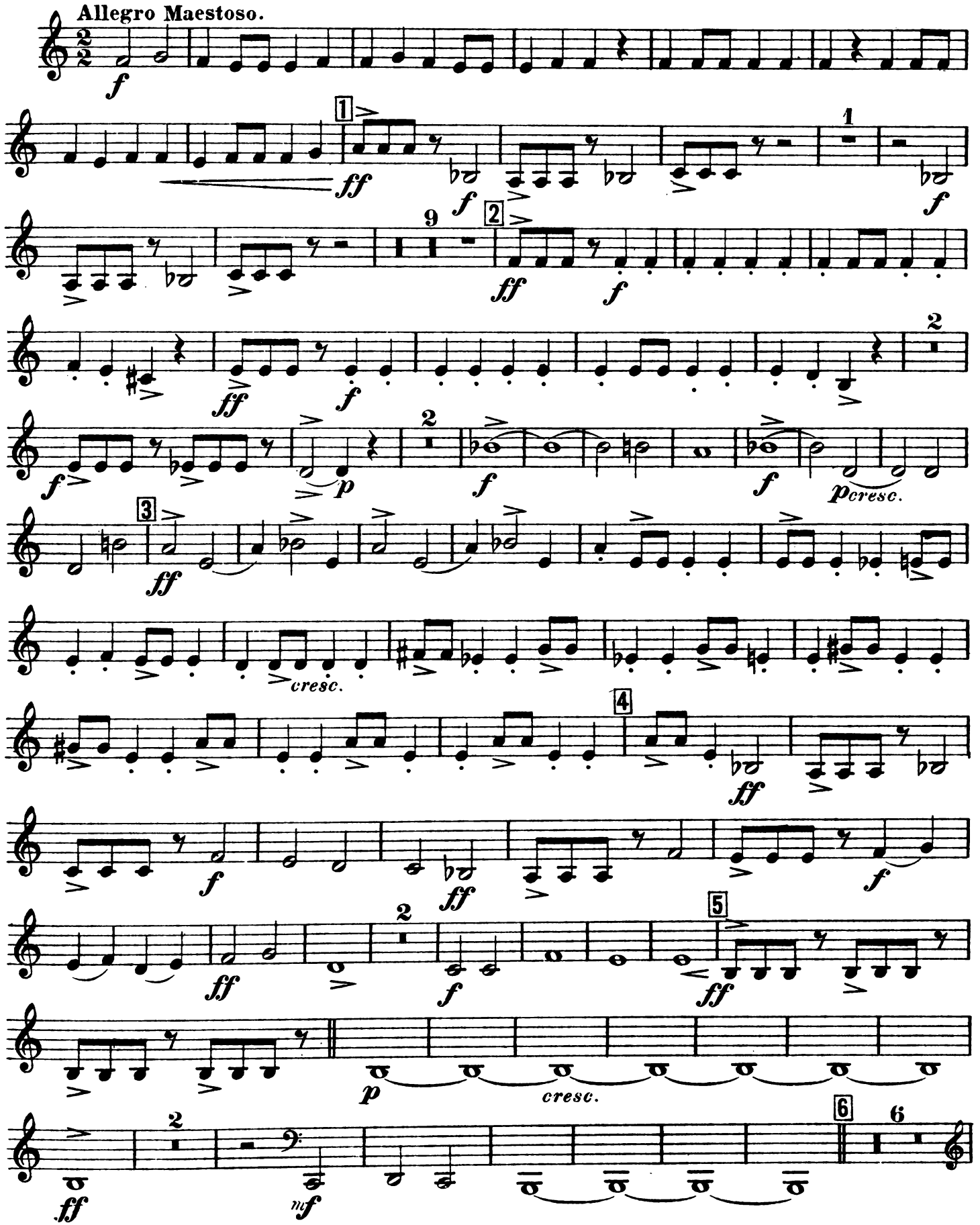
Alexandre Glazounow, Op. 55.

Corno IV in F.

9
cresc.
sf
f
1
dim.
p
10
2
mf cresc.
f
mf
5
11
16
12
16
f
13
III.
p cresc.
f
4
14
scherzando
poco
20
15
5
I.
mf
cresc.
ff
ff
16
p
7
17
1
1
mf
mf
p
cresc.
dim.
f
8
18
14
p
mf
p
p
19
mp
2
3
20
mf
mf
sfp
f
ff
f

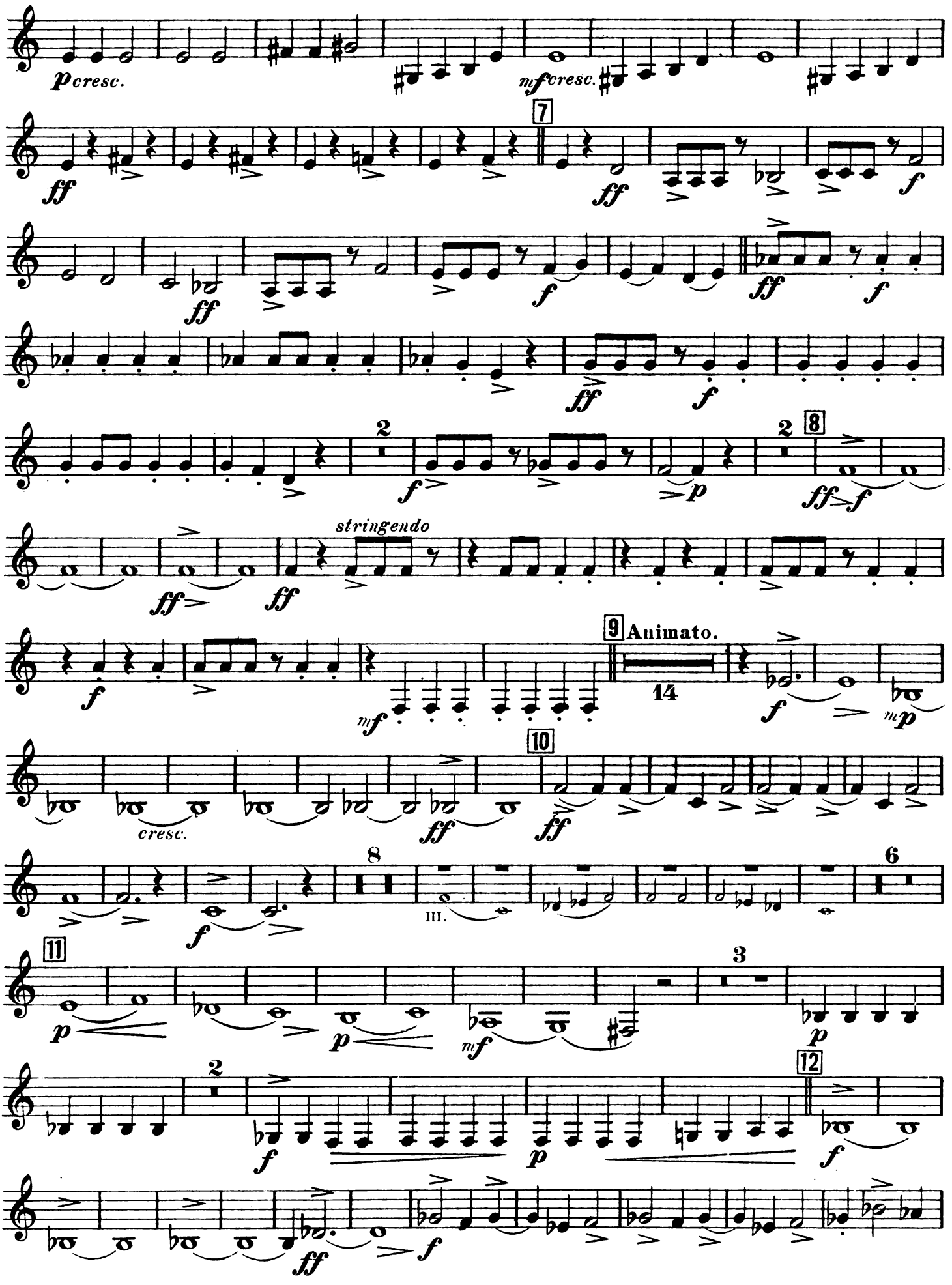
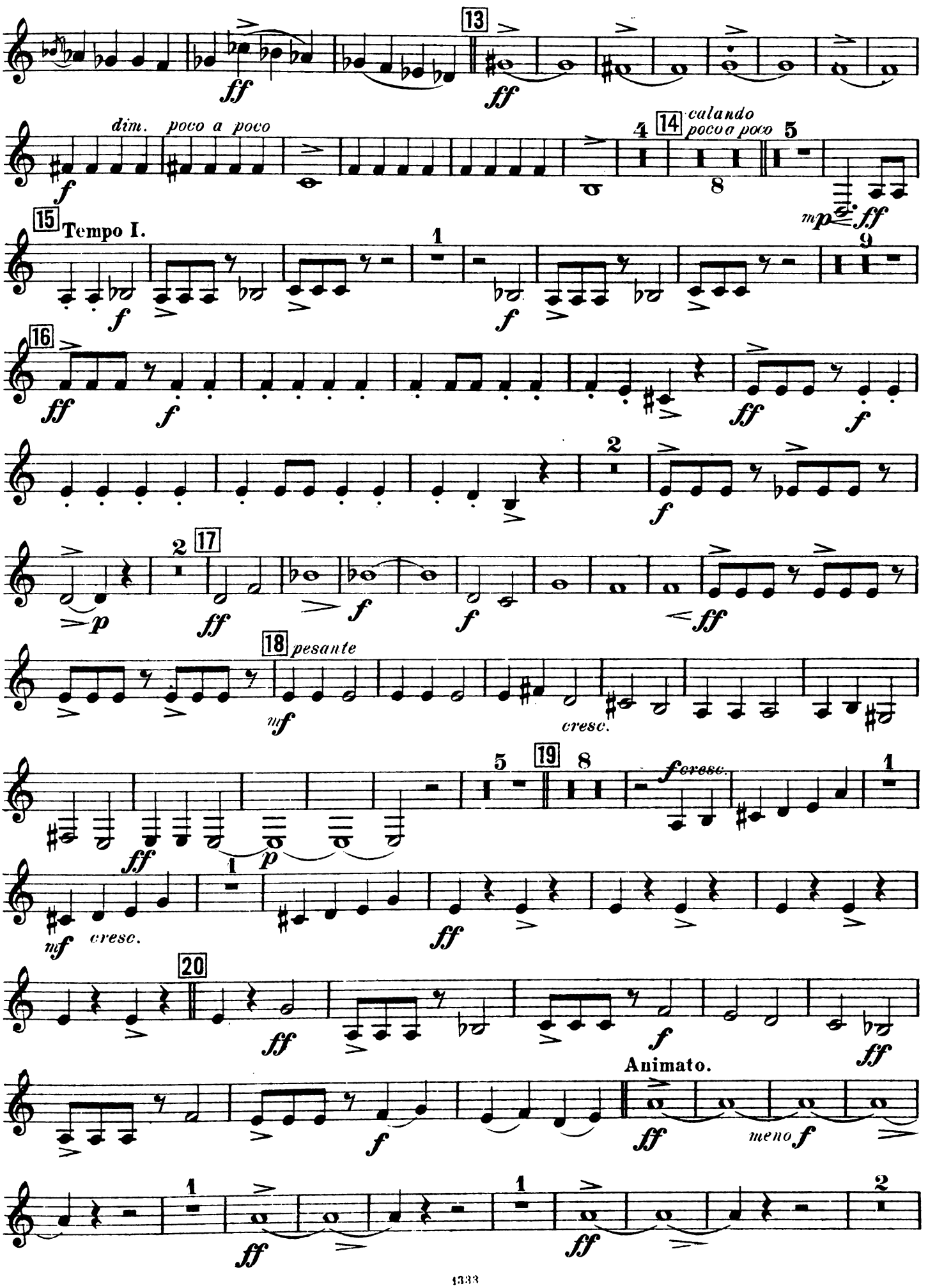
Corno IV in F.

21
ff
ff
f
dim.
8
22
8
mf cresc.
f
p
f
p
f
p
f
p
23
sf
f
1
ff
1
7
f cresc.
24
sf
ff
sf
3
p
25
f
p
cresc.
mf cresc.
1
sf
mf
26
1
27
f
mp
cresc.
3
ff
28
sf
f
1
dim.
1
29
3

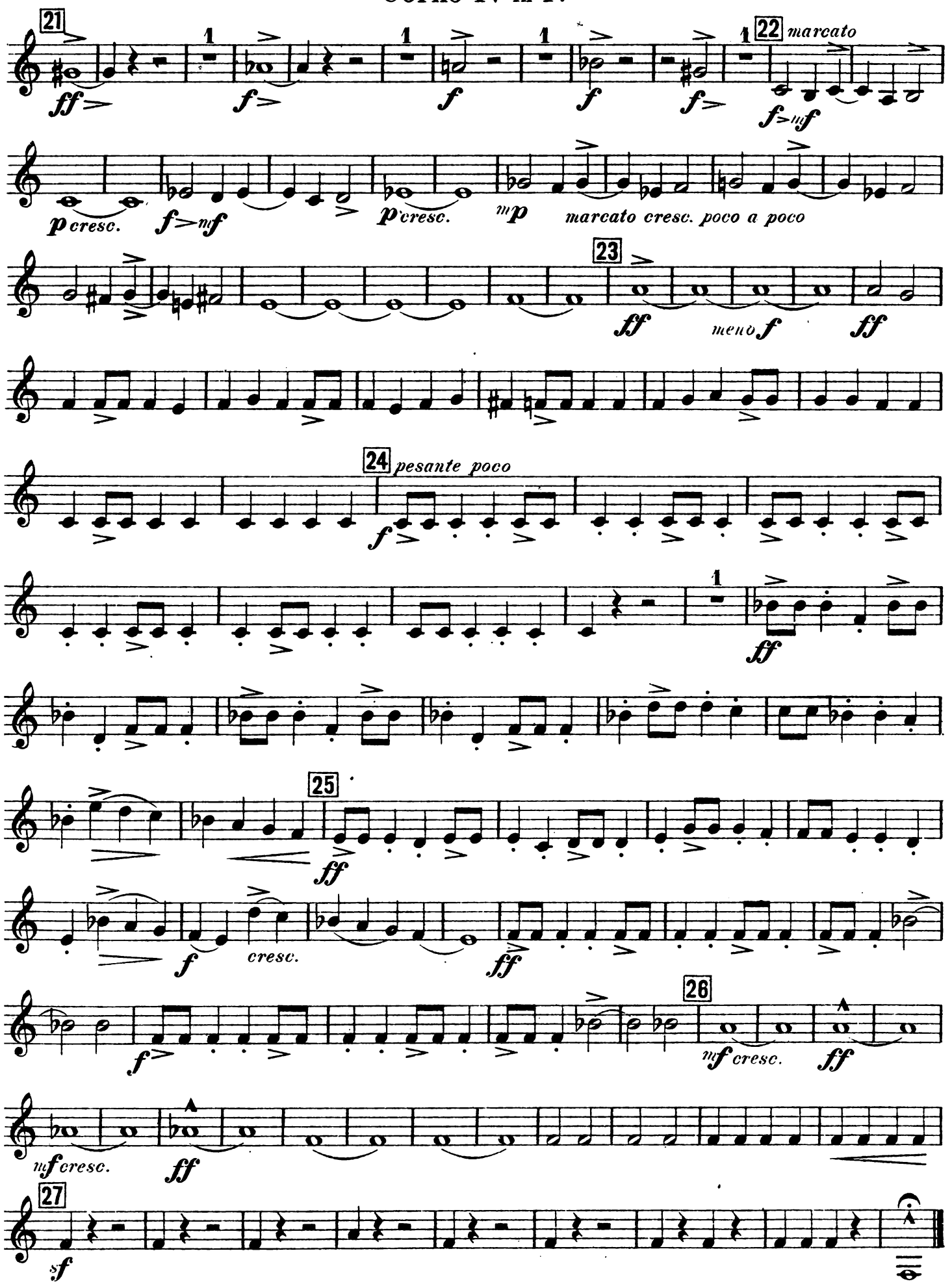
Corno IV in F.

II.

Scherzo.

Moderato.
Pochissimo meno mosso.
Tempo I.
accel. poco
Pochissimo meno mosso.
Tempo I.

Corno IV in F.

III.

IV.

Allegro Maestoso.
f
ff
f
1
2
9
ff
f
ff
f
2
f
p
2
f
f
pcresc.
3
ff
cresc.
4
ff
f
ff
f
2
ff
f
ff
5
ff
p
cresc.
2
ff
mf
6
6

Corno IV in F.

p cresc.
mf cresc.
7
ff
f
stringendo
9 Animato.
14
cresc.
10
III.
11
12

13
ff
dim.
poco a poco
f
4
14
calando
poco a poco
5
8
mp
ff
15
Tempo I.
1
9
16
2
17
18
pesante
mf
cresc.
19
fcresc.
20
Animato.
meno f

Corno IV in F.

21
22 marcato
23
24 pesante poco
25
26
27
ff
f
mf
p
cresc.
meno f
sf

Cinquième Symphonie.

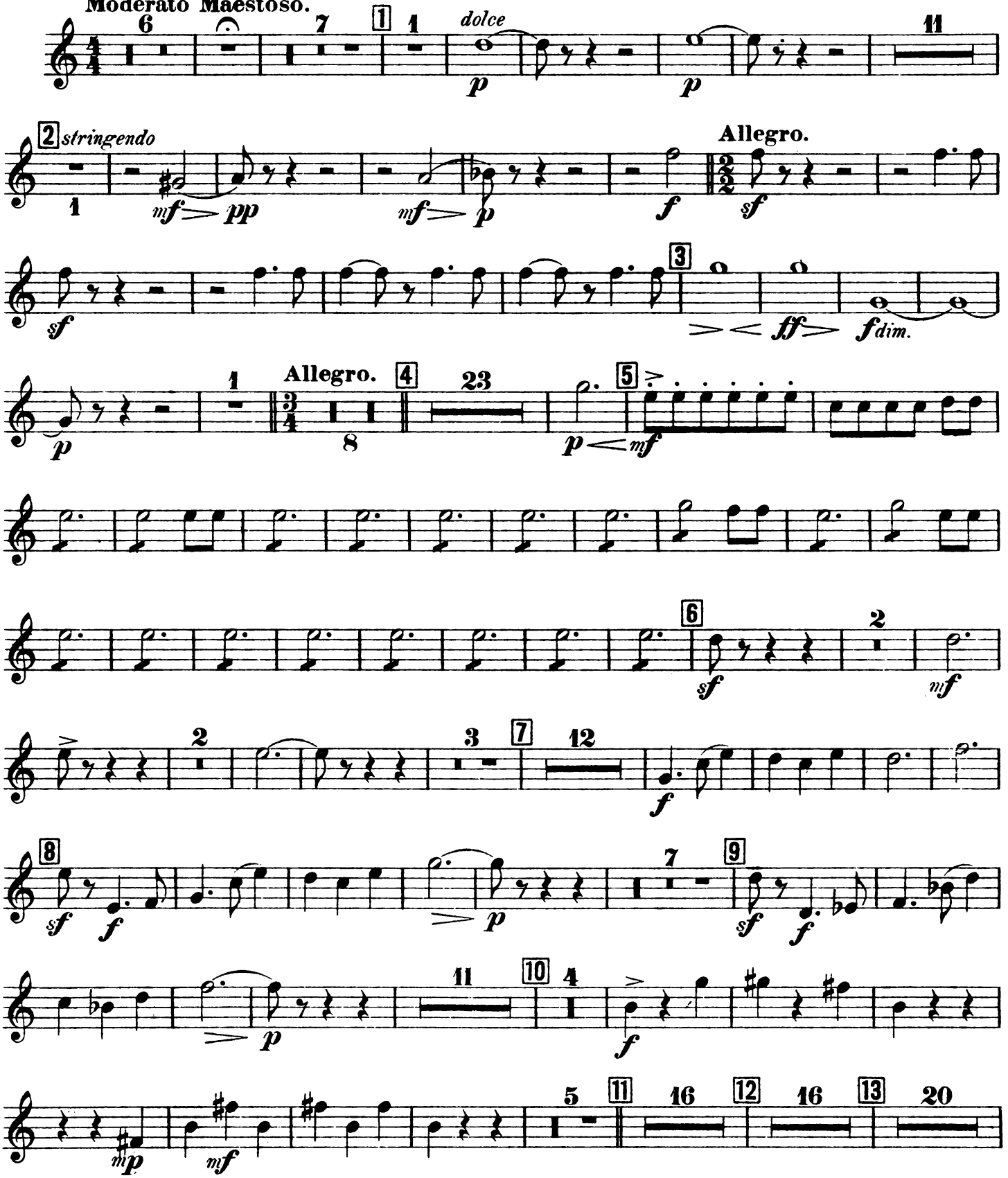
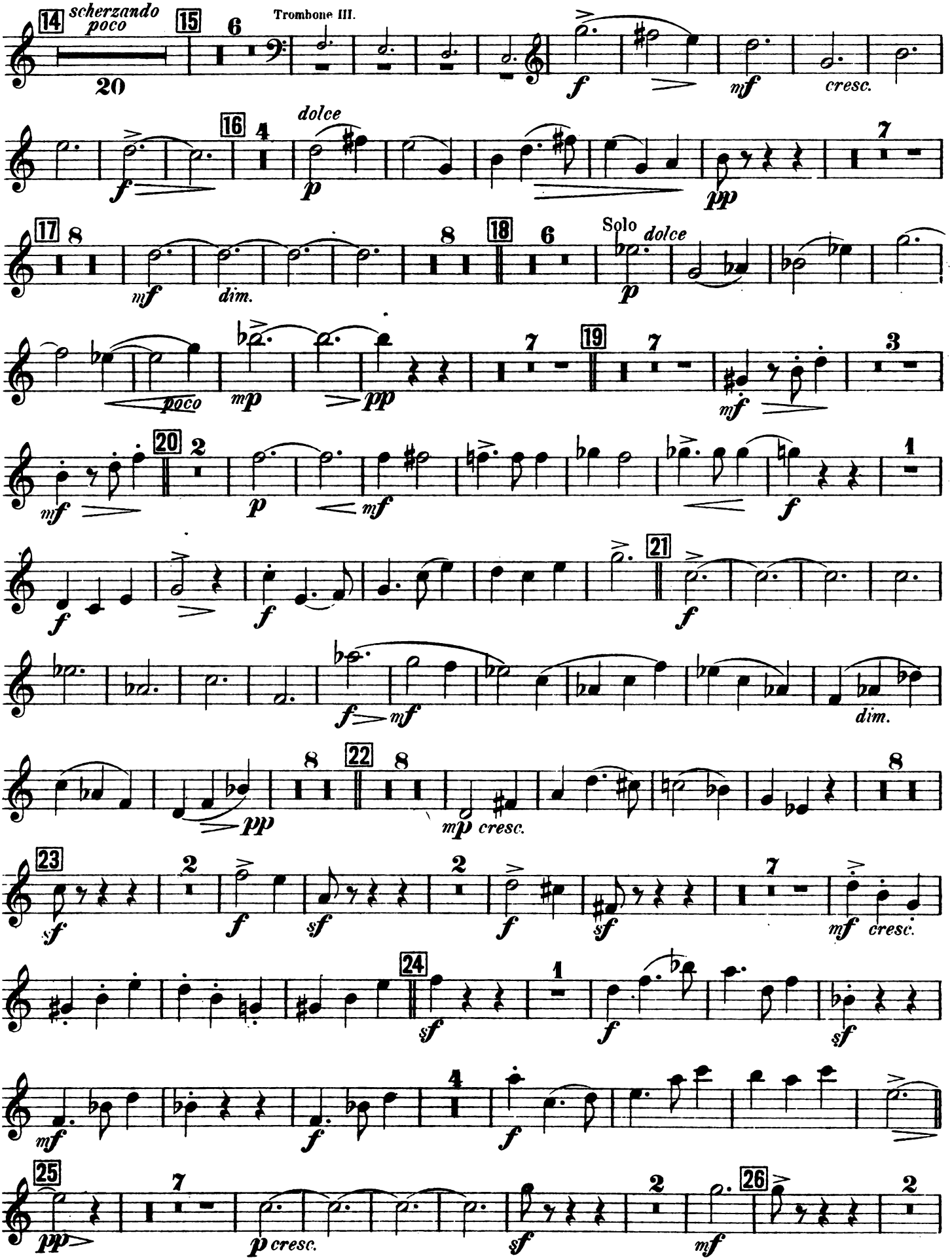
Droits d'exécution réservés.

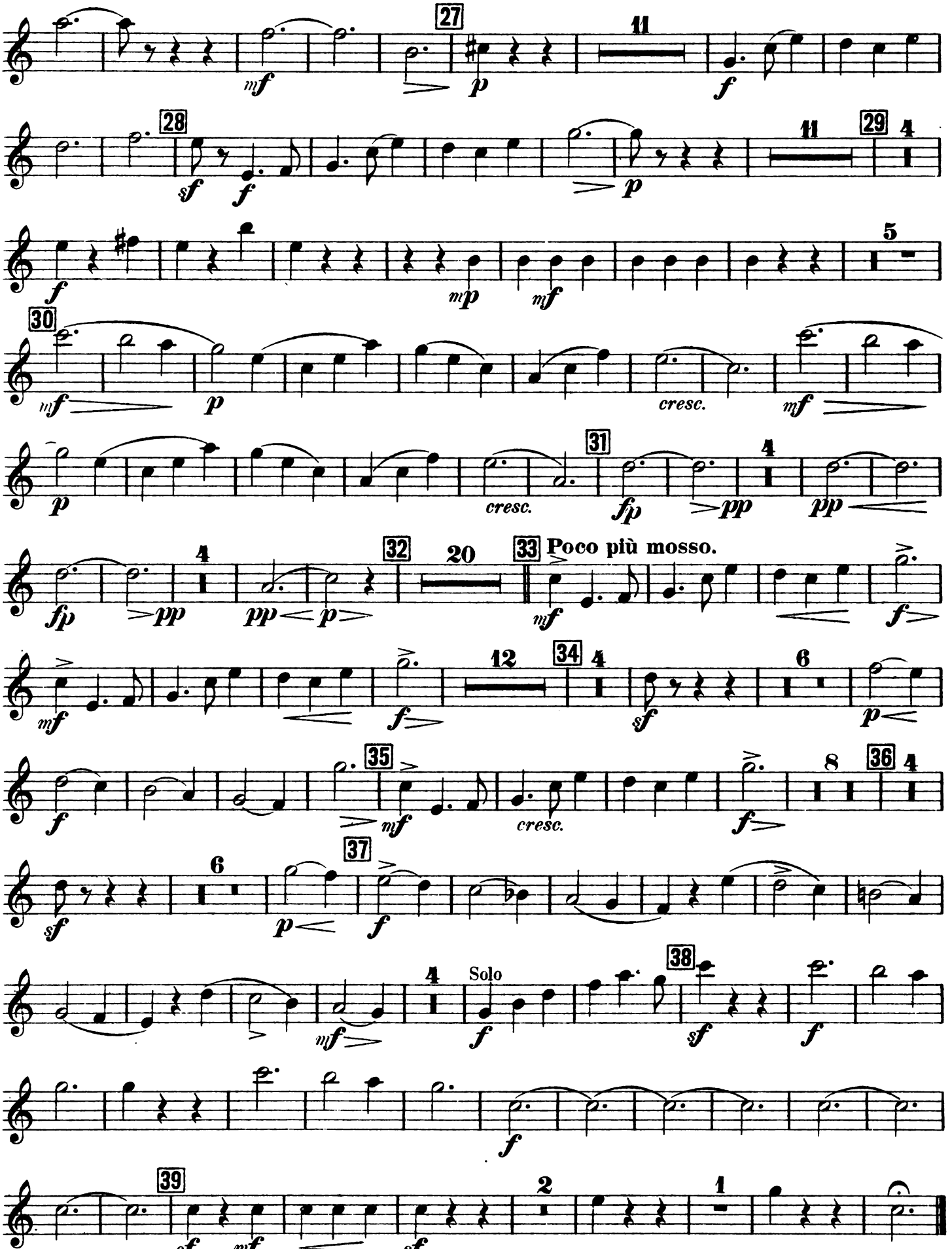
Tromba I.

I.

in B.

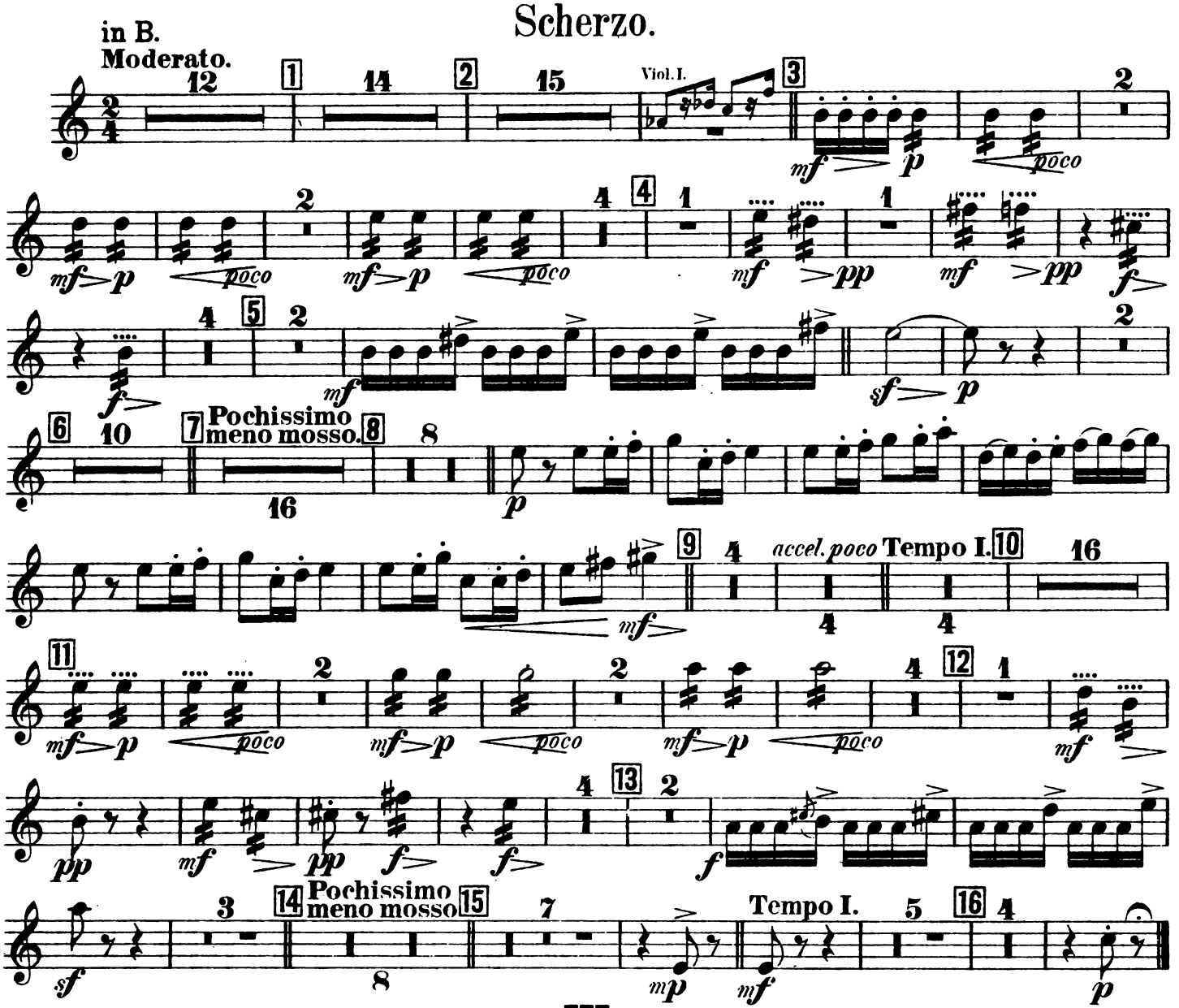
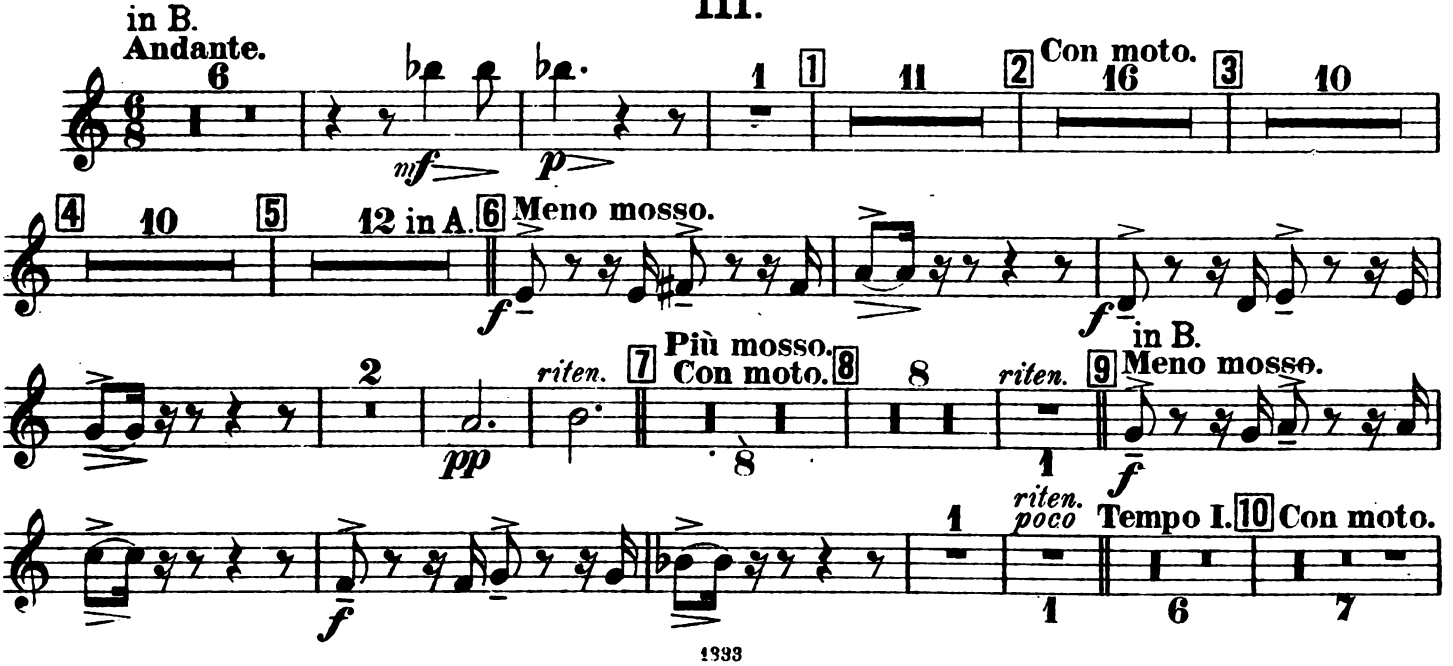
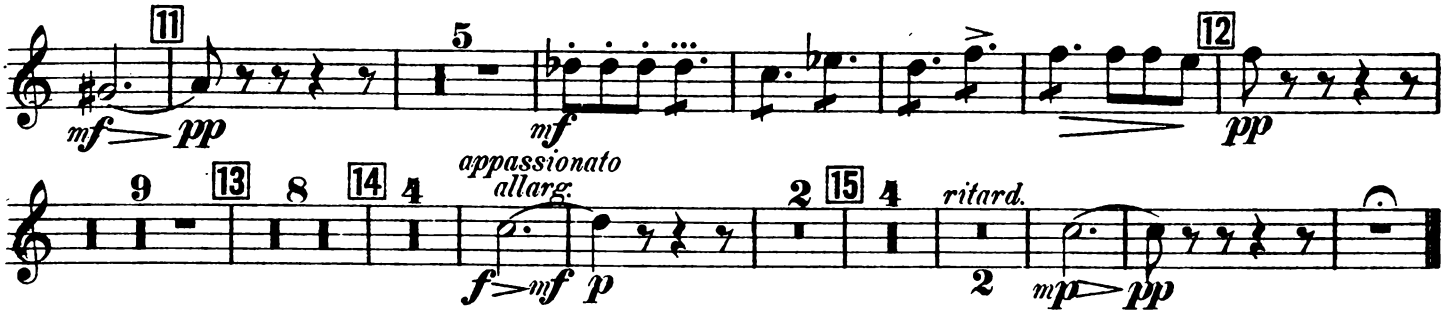
Alexandre Glazounow, Op. 55.

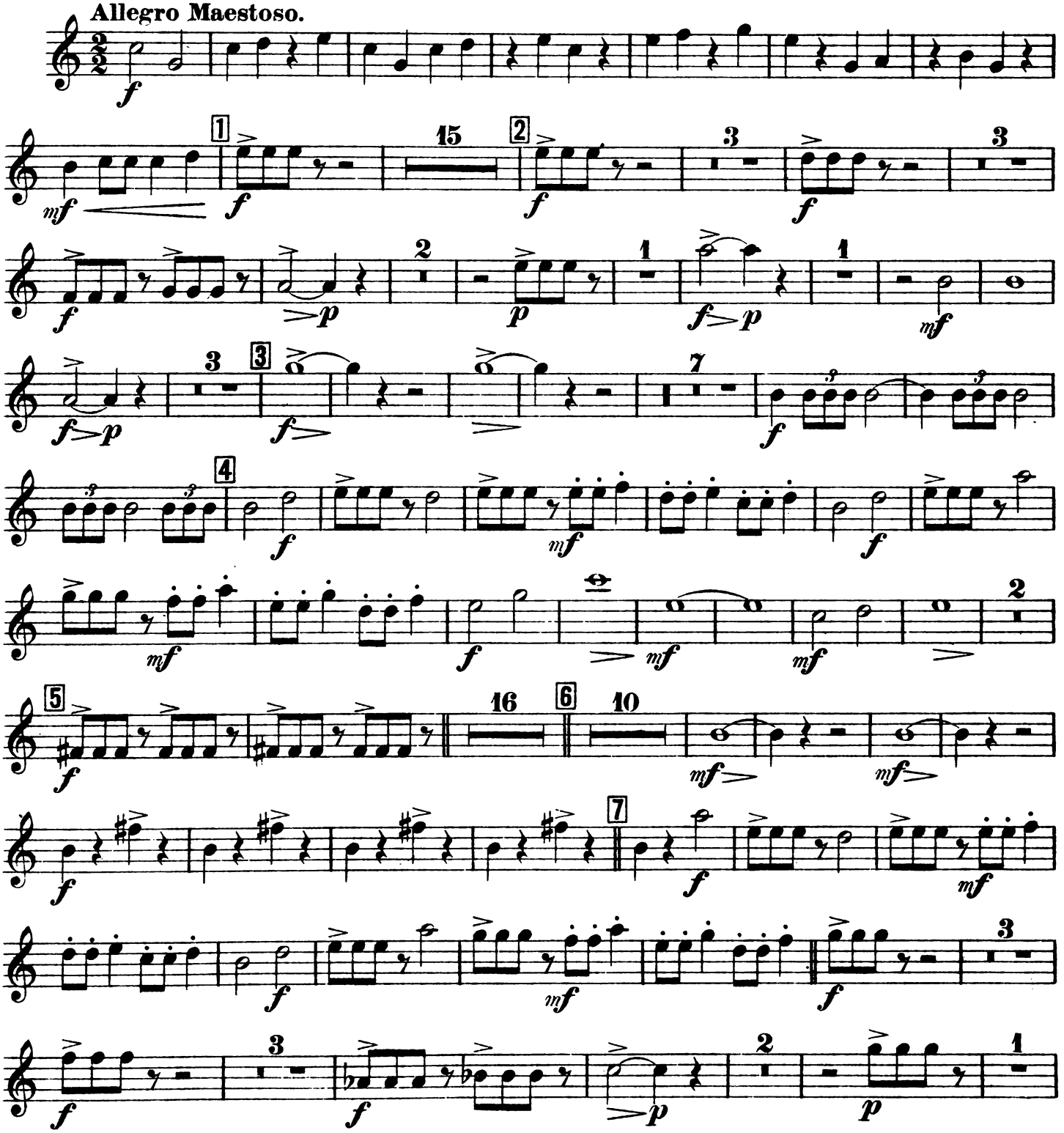
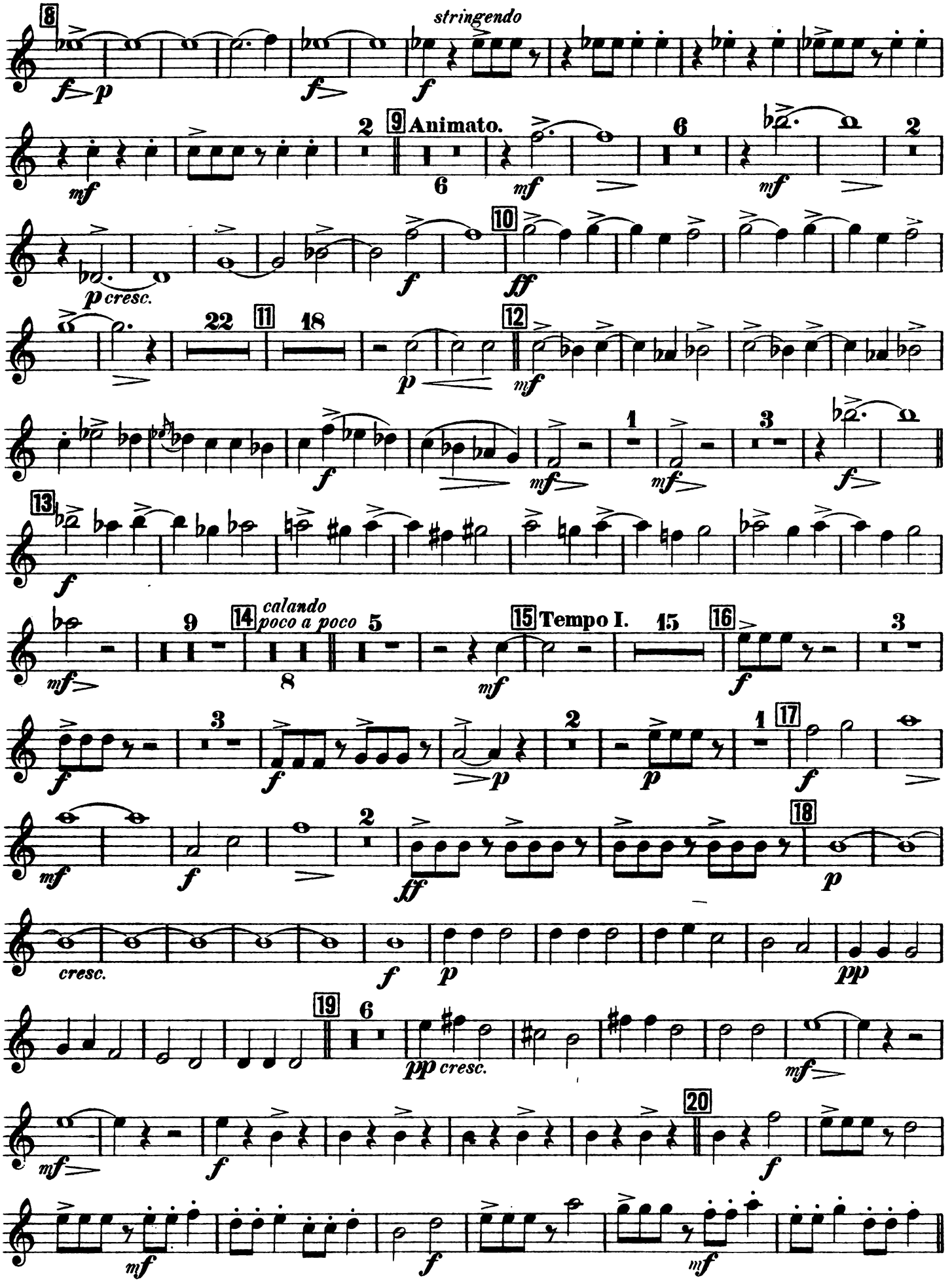
Moderato Maestoso.

Tromba I.

14
scherzando
poco
20
15
6
Trombone III.
f
mf
cresc.
16
4
dolce
p
pp
7
17
8
mf
dim.
8
18
6
Solo
dolce
p
poco
mp
pp
7
19
7
3
mf
20
2
p
mf
1
f
21
f
f
mf
dim.
22
8
pp
mp
cresc.
8
23
2
sf
f
sf
2
f
sf
7
mf
cresc.
24
sf
1
f
sf
mf
f
4
f
25
7
pp
p
cresc.
sf
2
26
mf
2

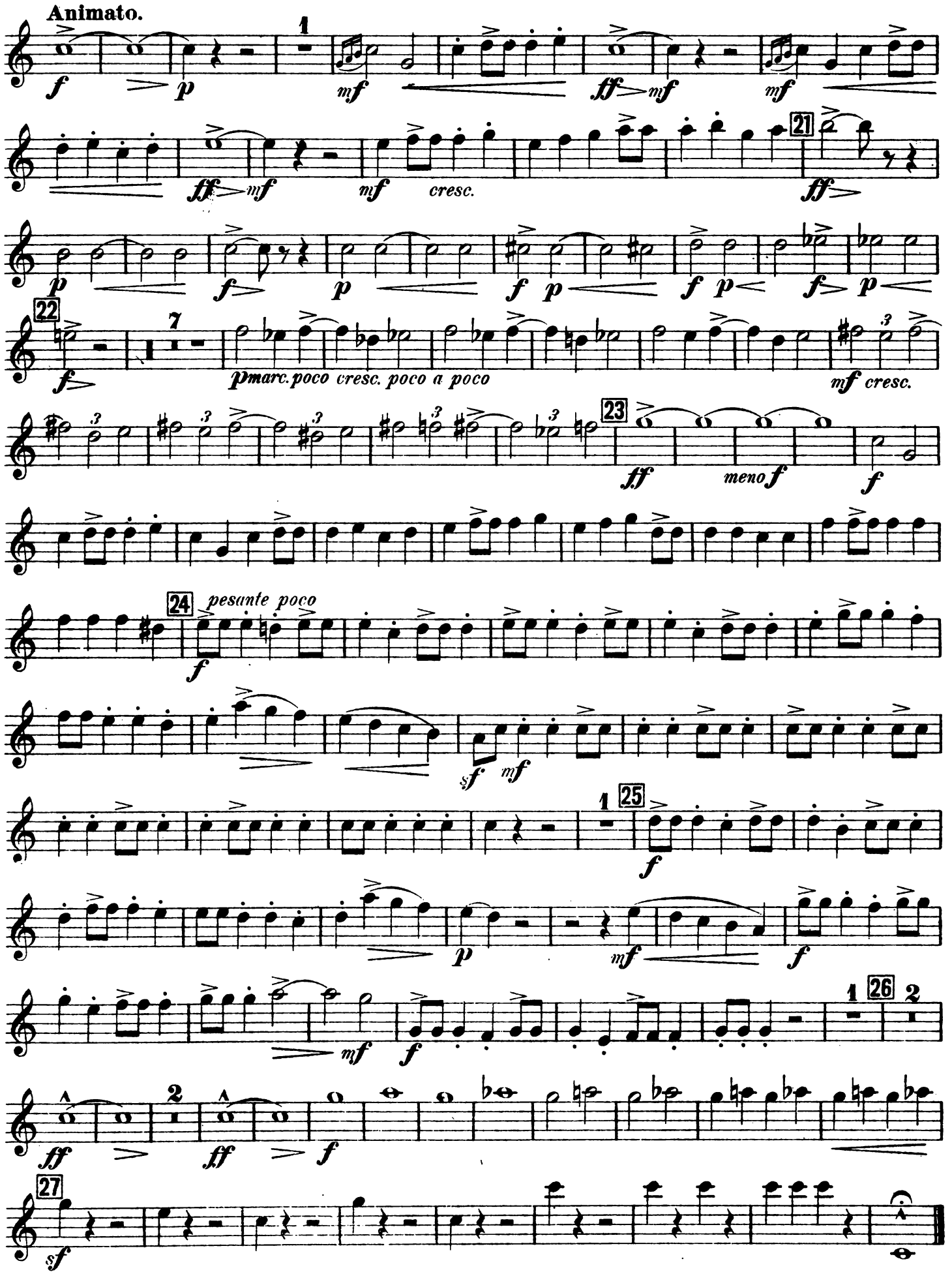
Tromba I.

27
11
28
29
4
5
30
cresc.
31
4
32
20
33
Poco più mosso.
12
34
4
6
35
cresc.
8
36
4
37
6
4
Solo
38
39
2
1

Tromba I.

II.

Scherzo.

III.

IV.

in B.
Allegro Maestoso.

Tromba I.

8
stringendo
9
Animato.
10
11
12
13
14
calando
poco a poco
15
Tempo I.
16
17
18
19
20
cresc.
pp cresc.

Tromba I.

Animato.
f
p
1
mf
ff
mf
mf
ff
mf
mf
cresc.
21
ff
p
f
p
f
p
f
p
f
p
22
f
7
pmarc.
poco cresc.
poco a poco
mf cresc.
23
ff
meno f
f
24
pesante poco
f
sf
mf
1
25
f
p
mf
f
mf
f
1
26
2
ff
ff
f
2
27
sf

Cinquième Symphonie.

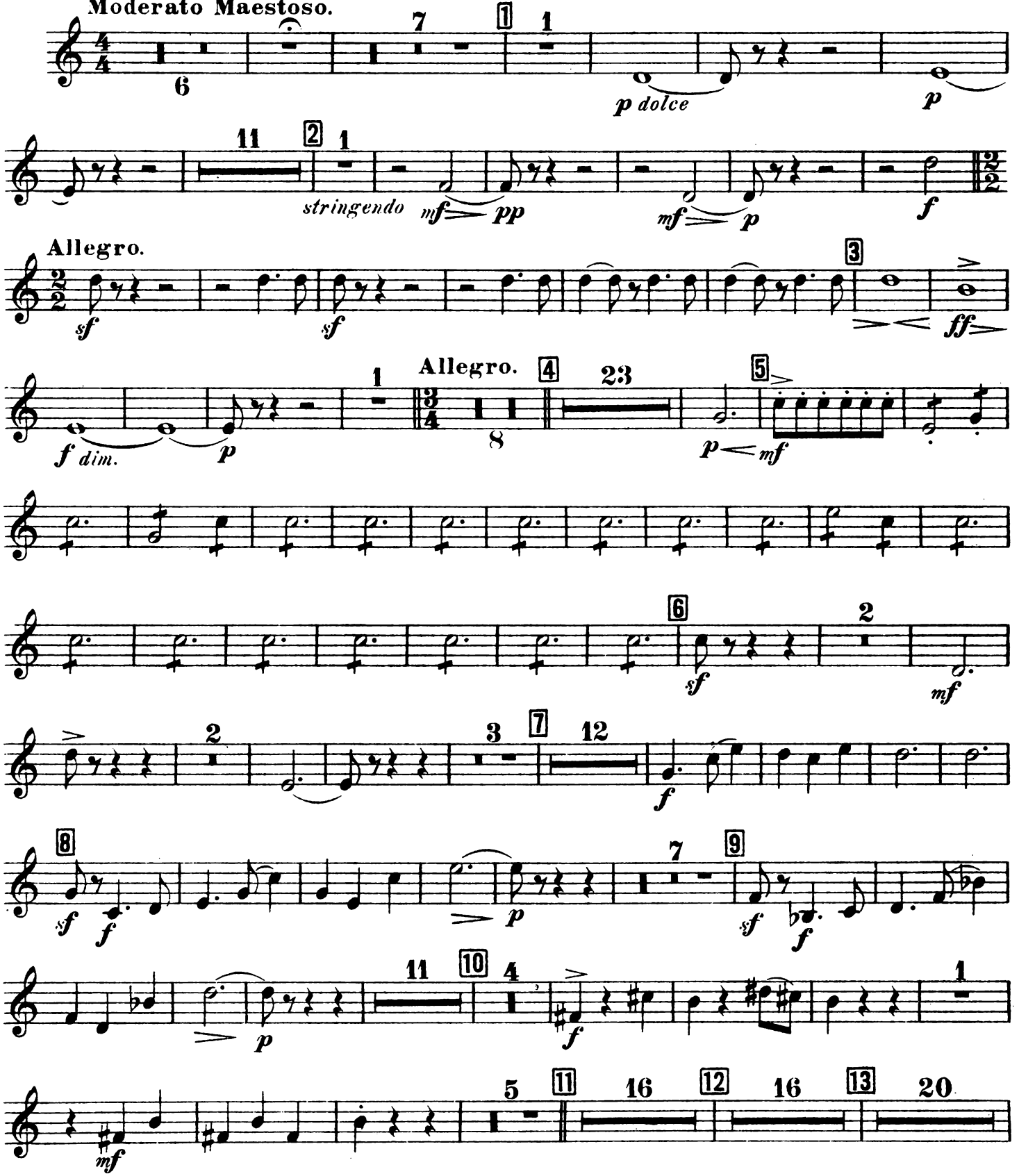
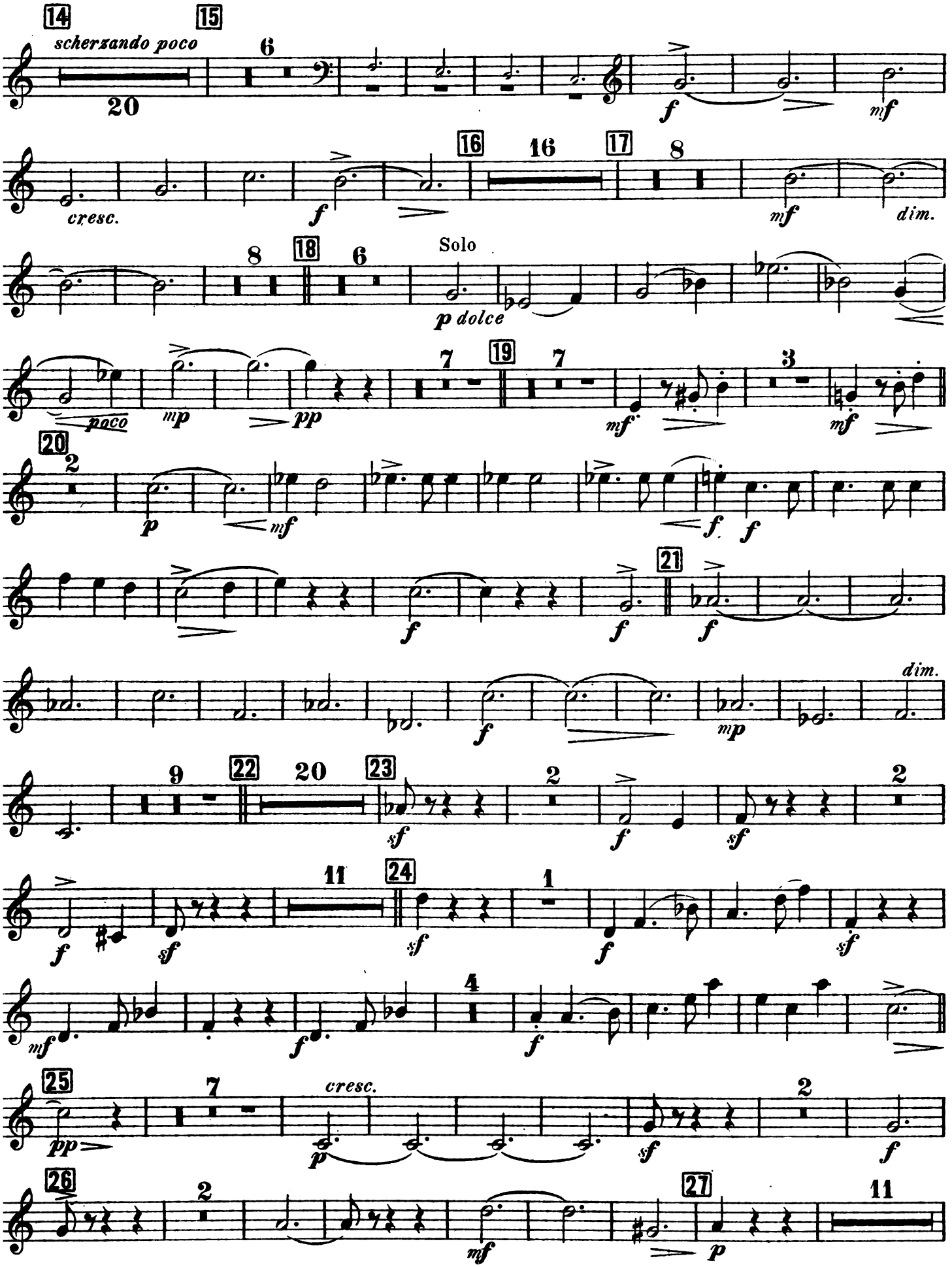
Droits d'exécution réservés.

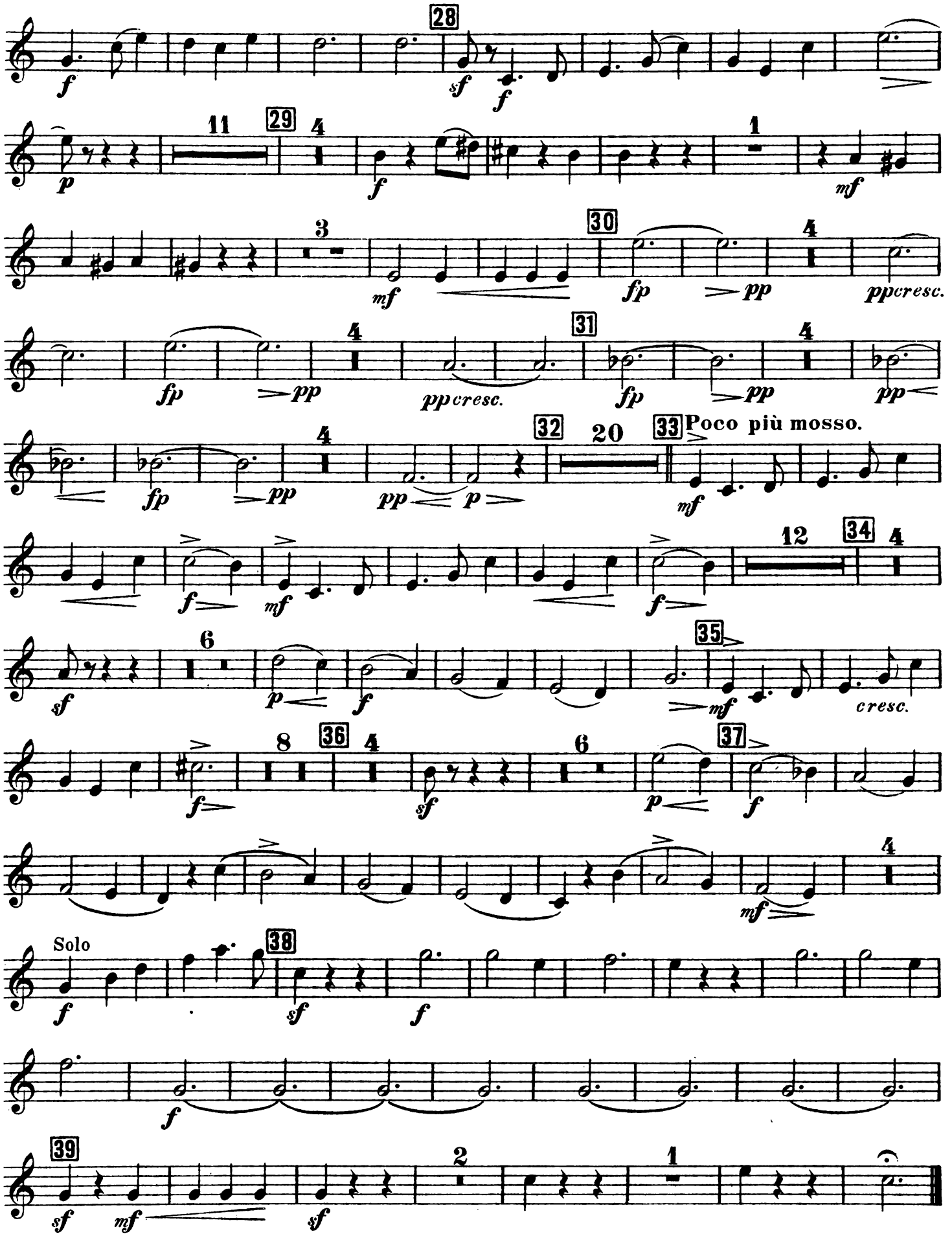
Tromba II.

I.

in B.

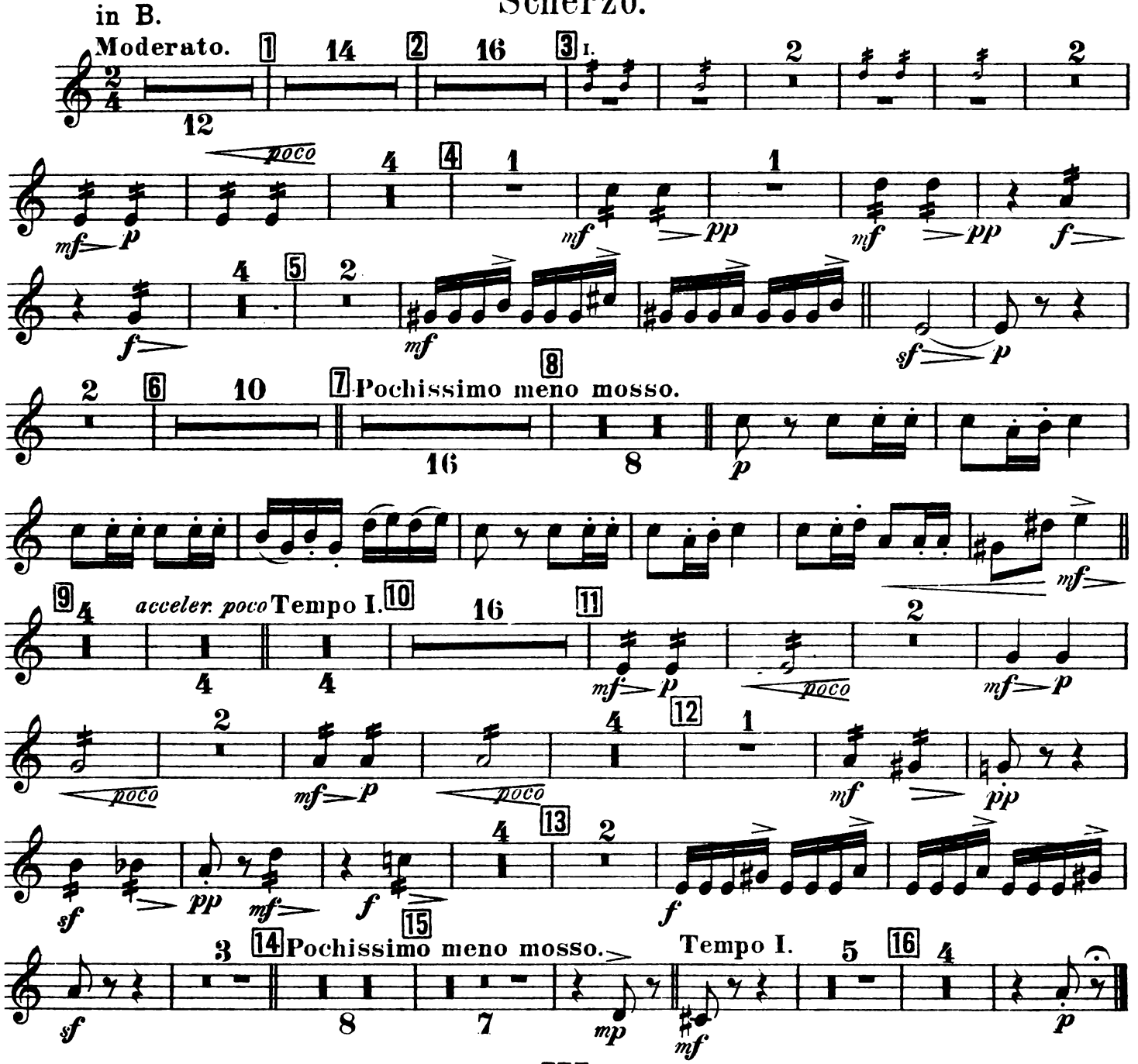
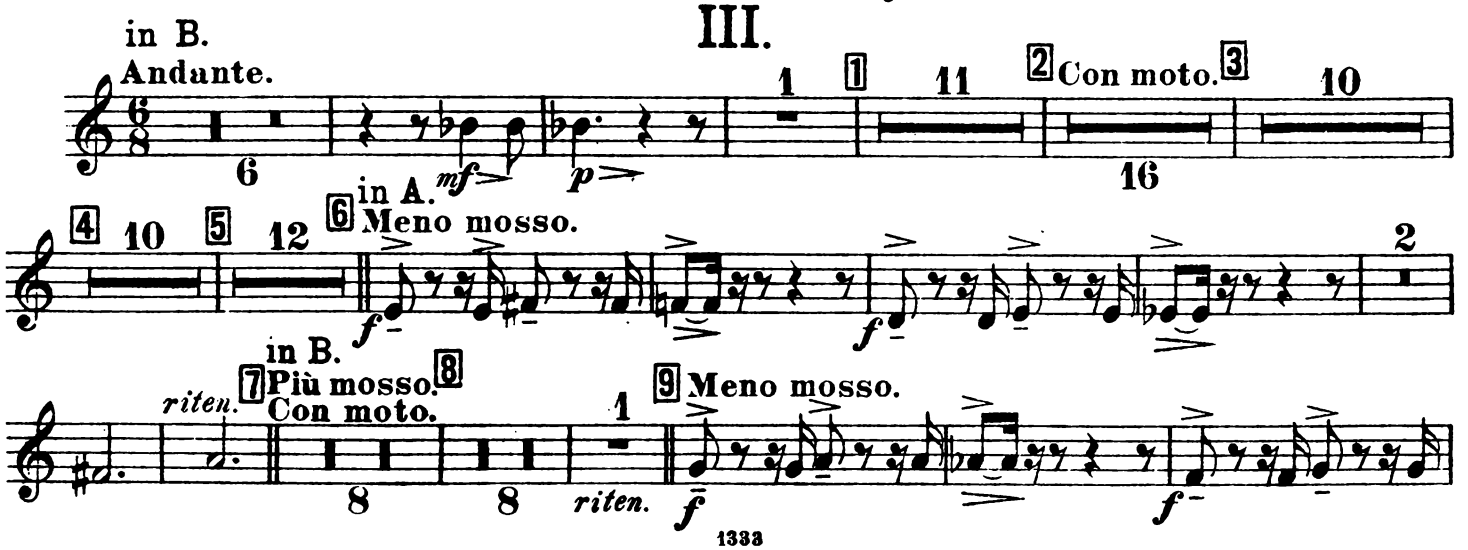
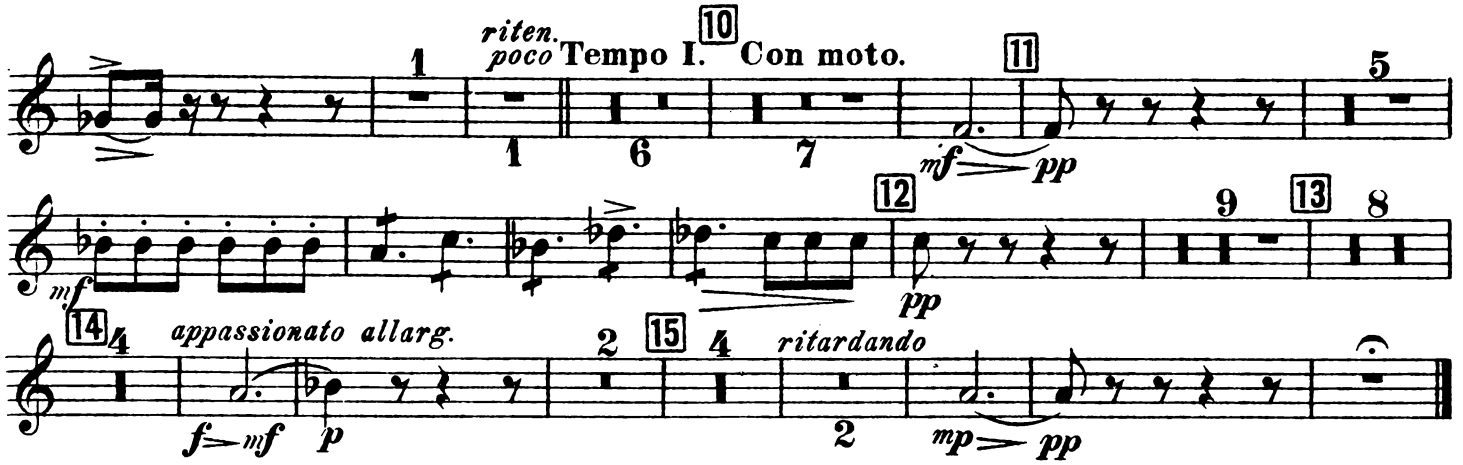
Alexandre Glazounow, Op. 55.

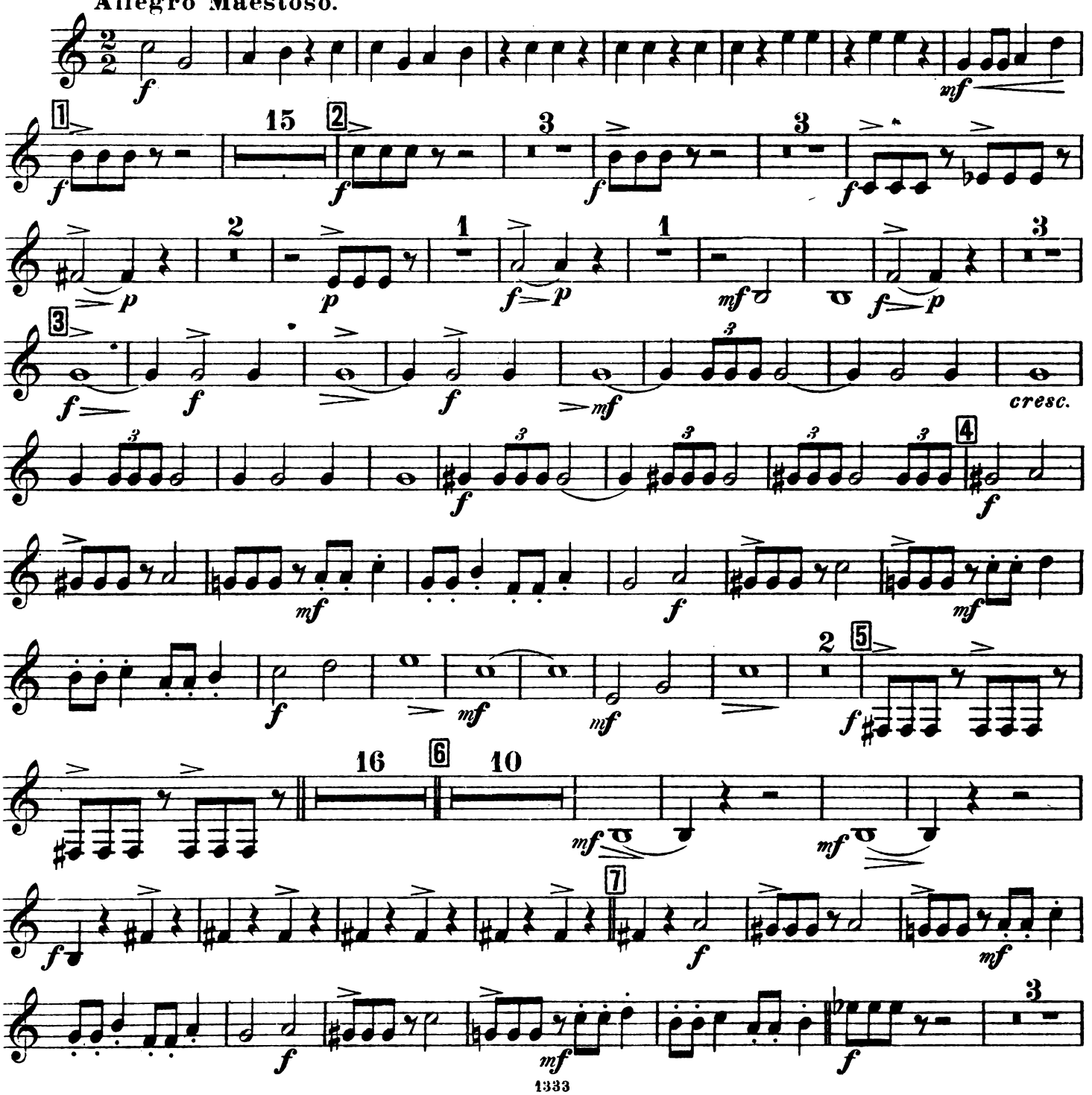
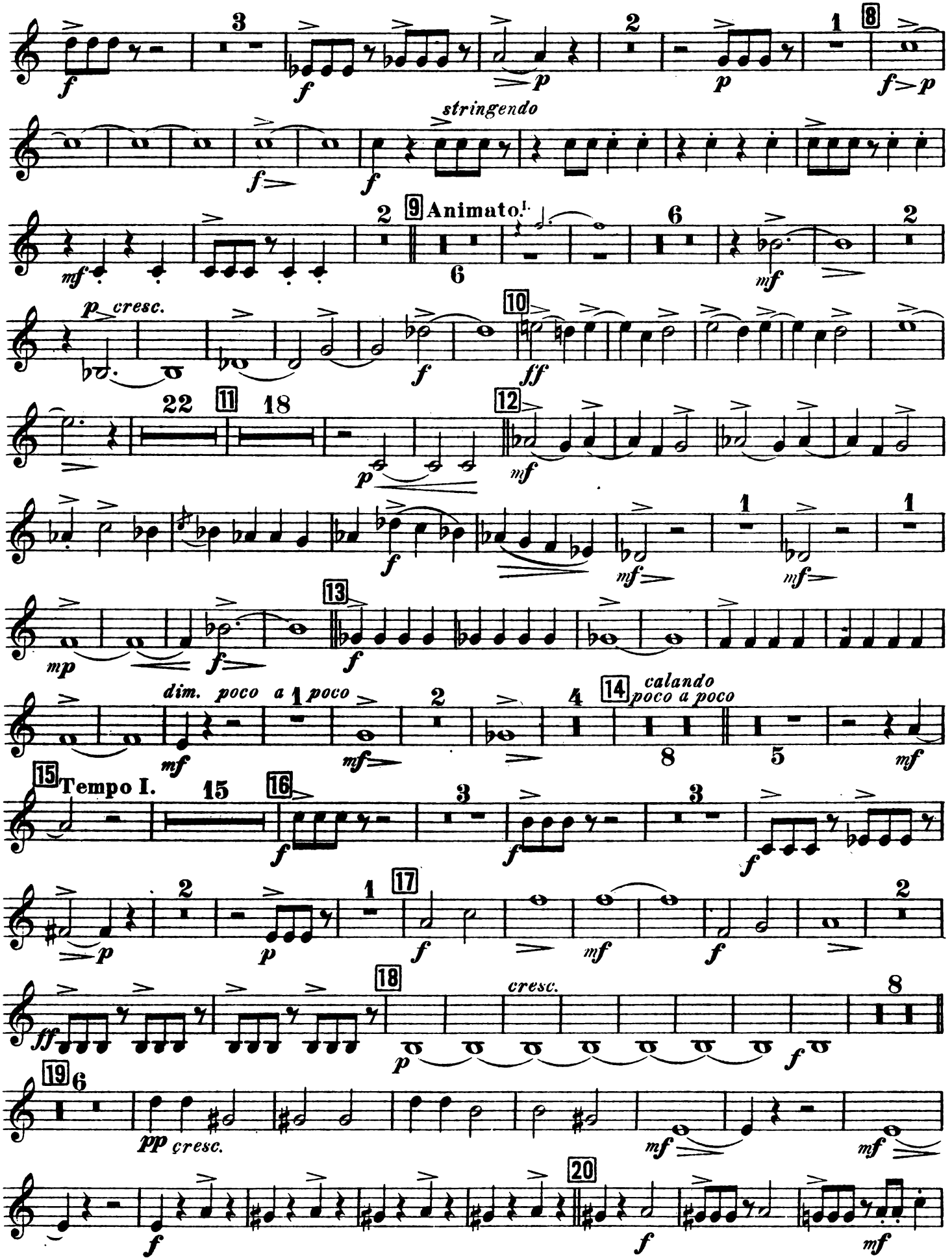
Moderato Maestoso.

Tromba II.

14
scherzando poco
15
20
6
f
mf
cresc.
16
16
17
8
mf
dim.
8
18
6
Solo
p dolce
poco
mp
pp
7
19
7
mf
3
mf
20
2
p
mf
f
f
f
21
f
dim.
mp
9
22
20
23
sf
2
f
sf
2
11
24
sf
1
f
sf
mf
f
4
f
25
7
cresc.
pp
p
sf
2
f
26
2
mf
27
p
11

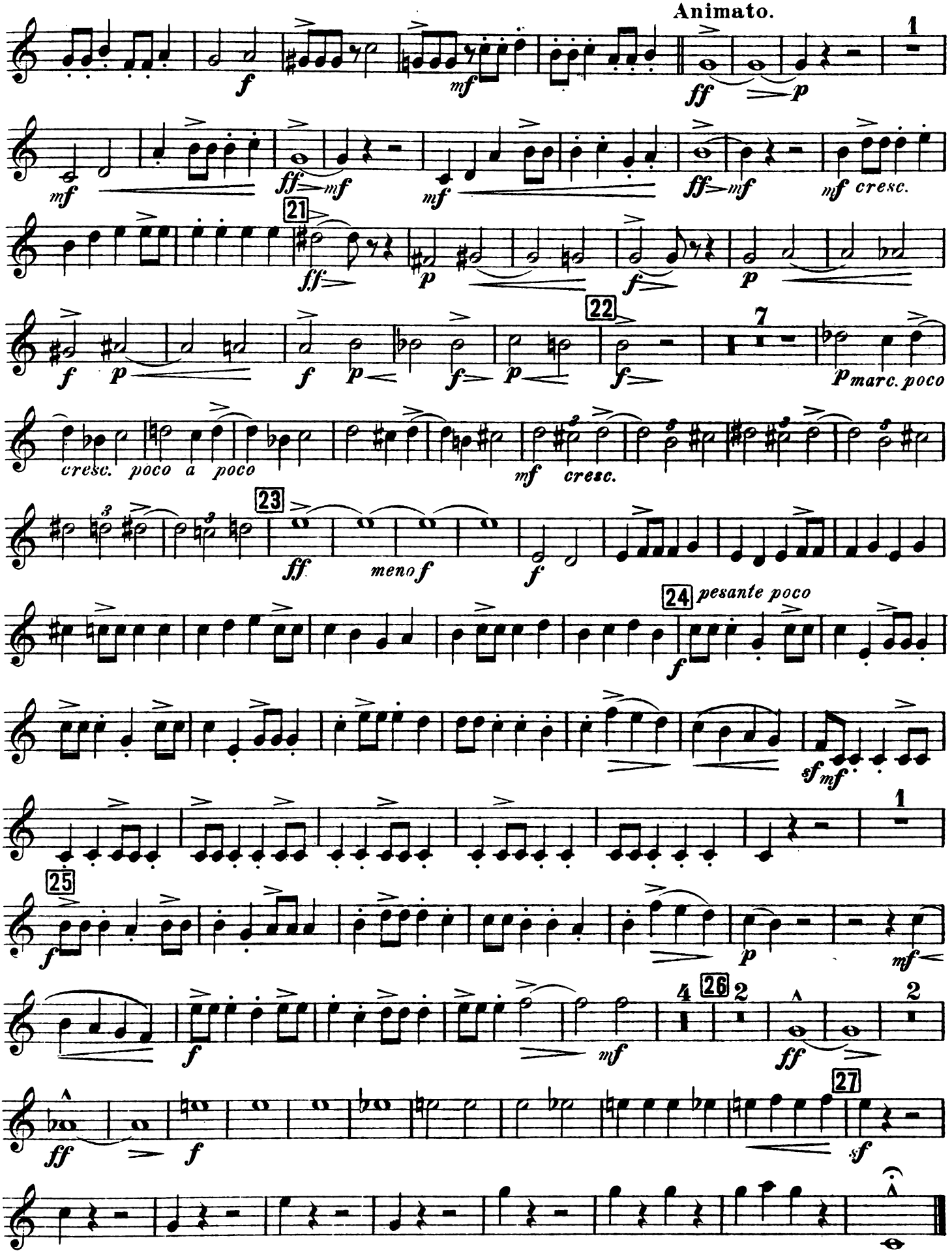
Tromba II.

28
11
29
4
1
3
30
4
31
4
20
32
33
Poco più mosso.
12
34
4
6
35
8
36
4
6
37
4
Solo
38
39
2
1

Tromba II.

II.

Scherzo.

III.

Tromba II.

IV.

in B.
Allegro Maestoso.

Tromba II.

stringendo
9 Animato.
cresc.
10
11
12
13
dim. poco a poco
14 calando poco a poco
15 Tempo I.
16
17
18 cresc.
19
20

Tromba II.

Animato.
1
mf
ff
p
21
22
7
marc. poco
cresc.
poco a poco
23
meno f
24
pesante poco
25
26
4
2
27

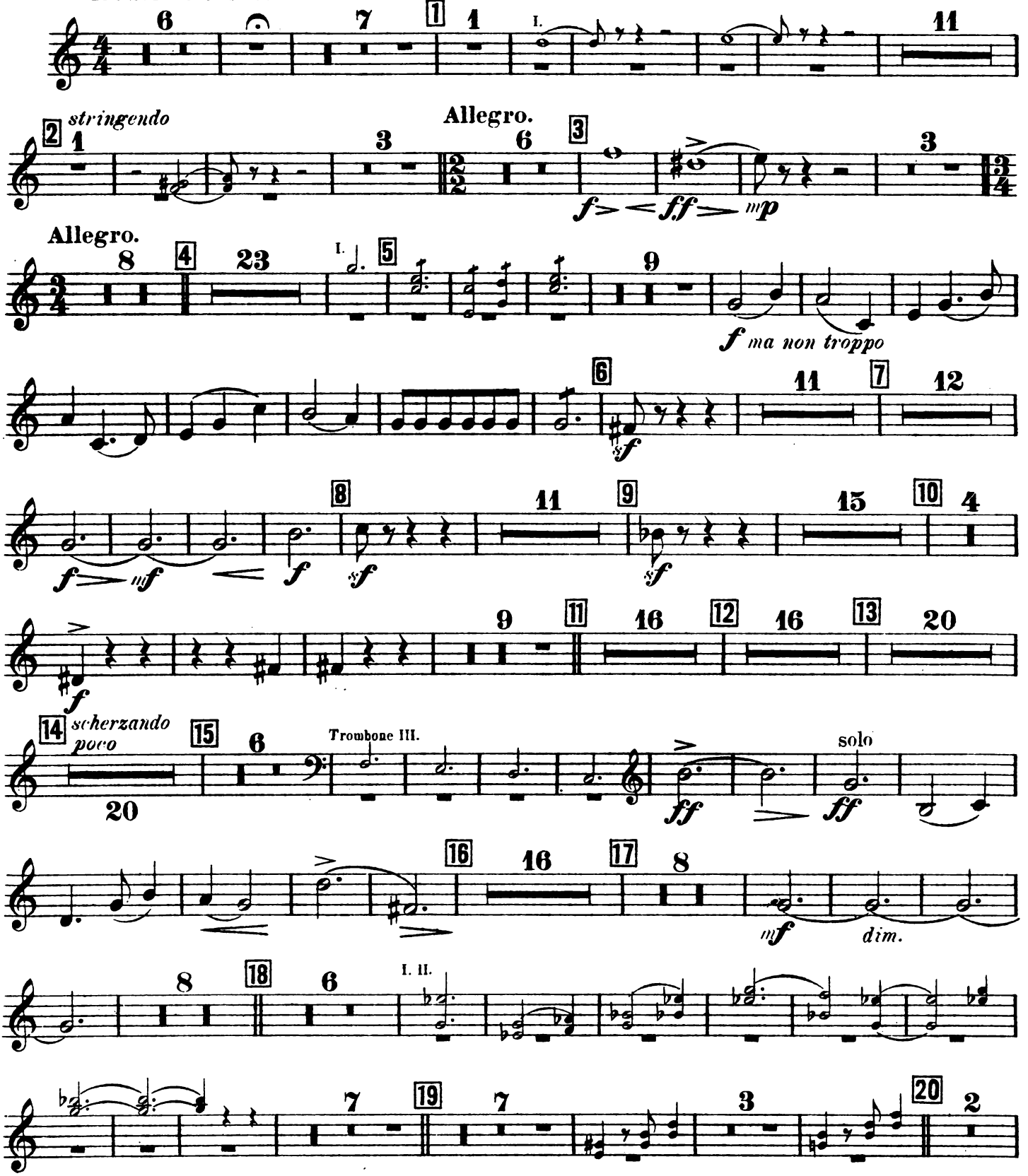
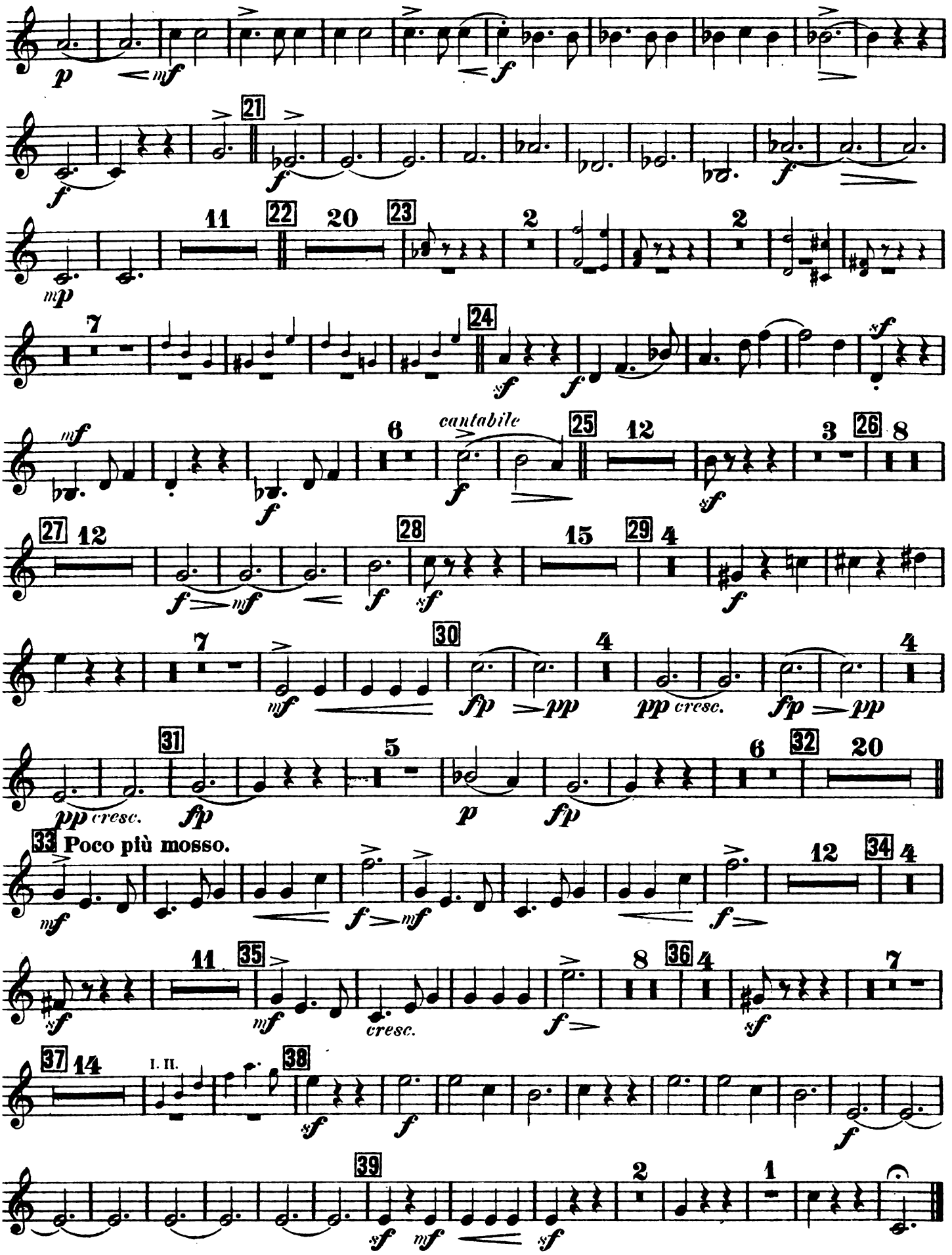
Cinquième Symphonie.

Droits d'exécution réservés.

Tromba III.

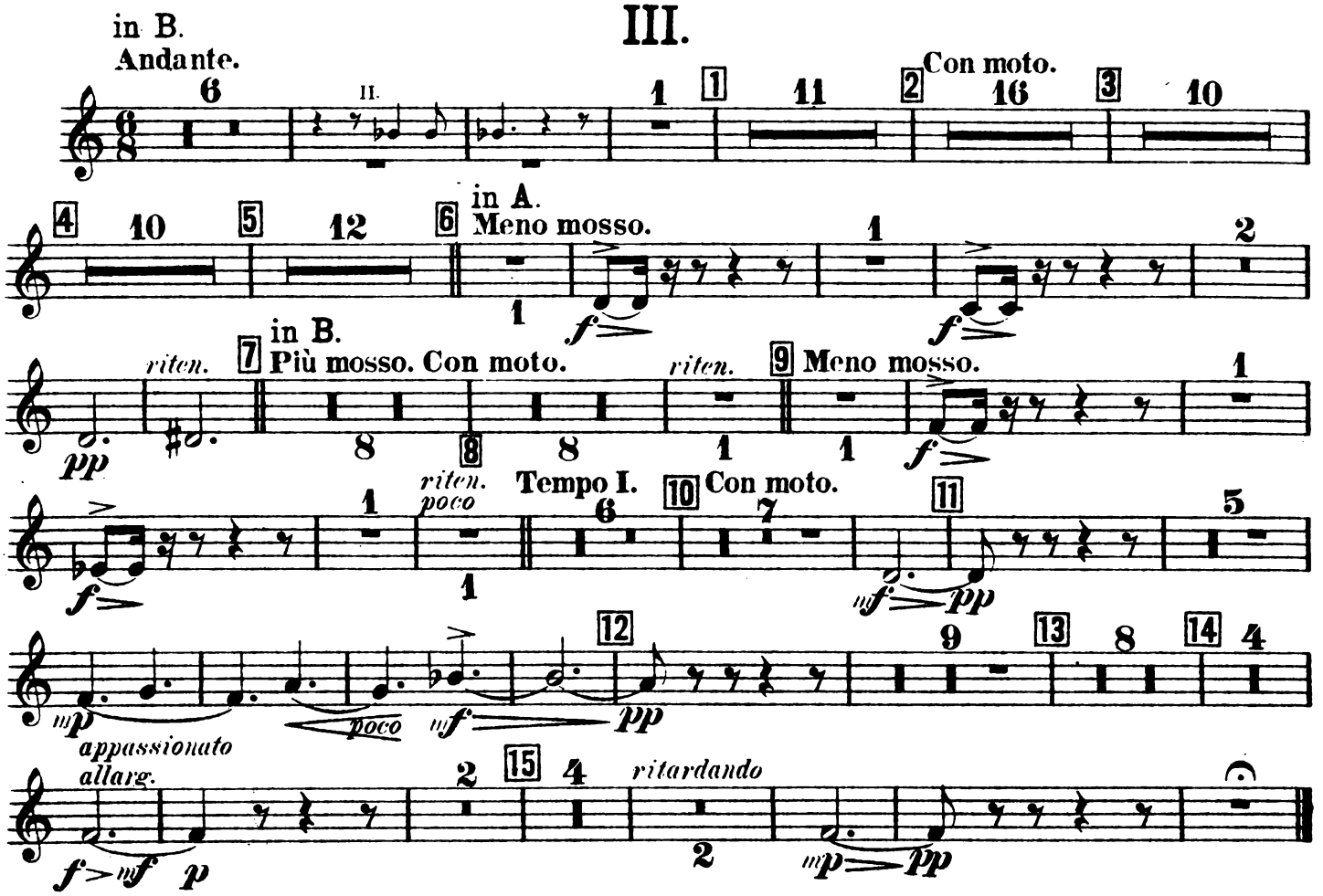
I.

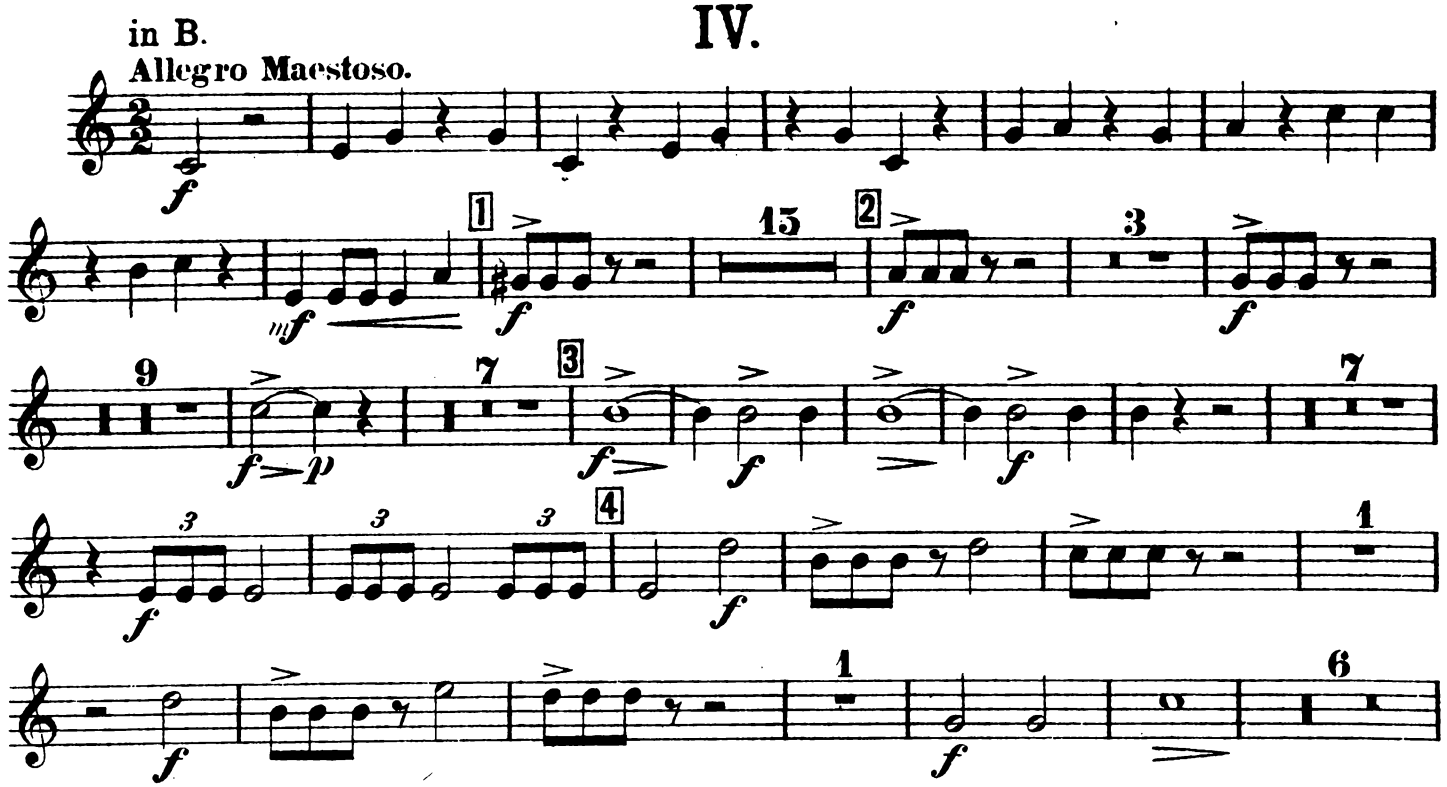
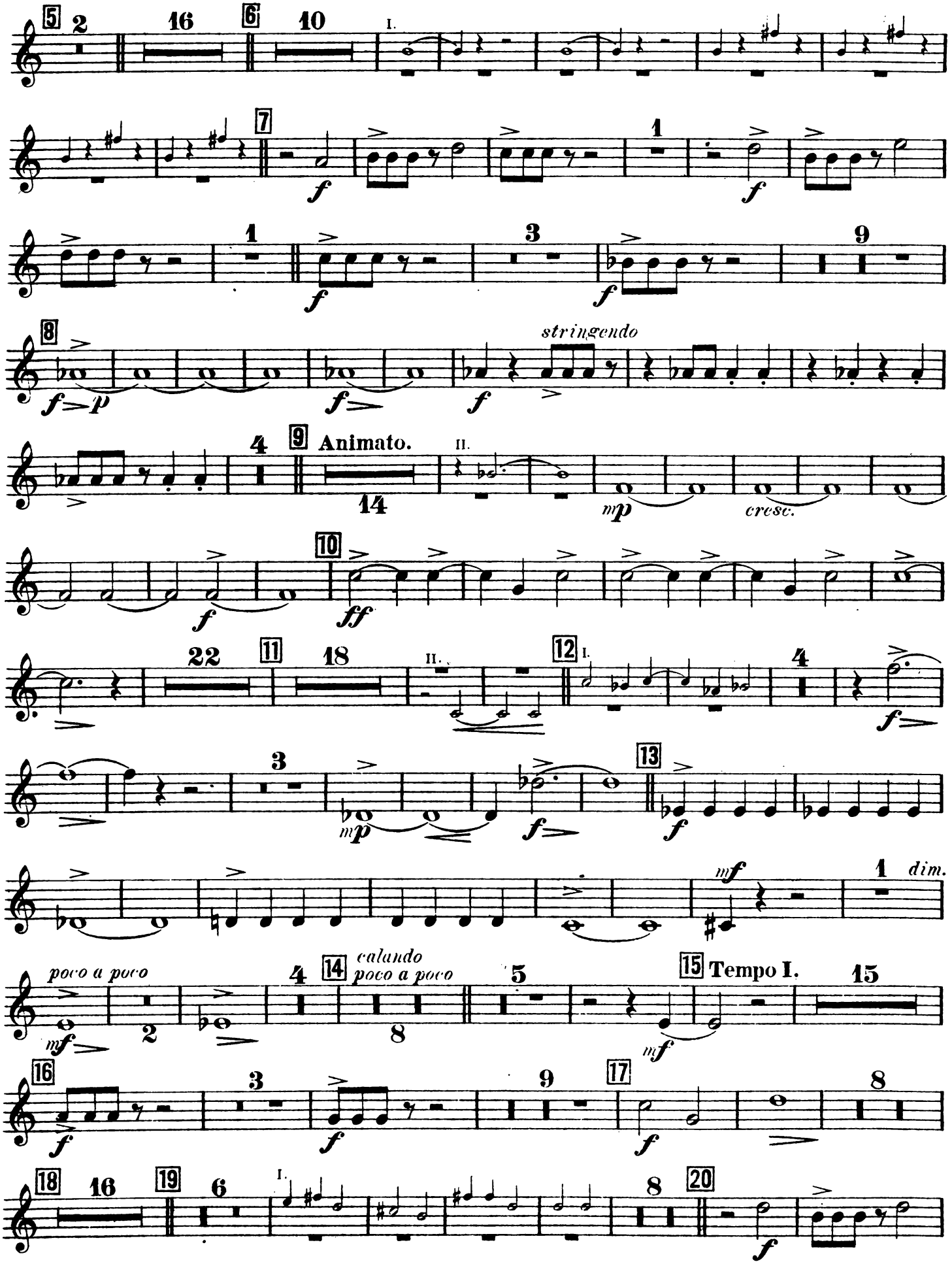
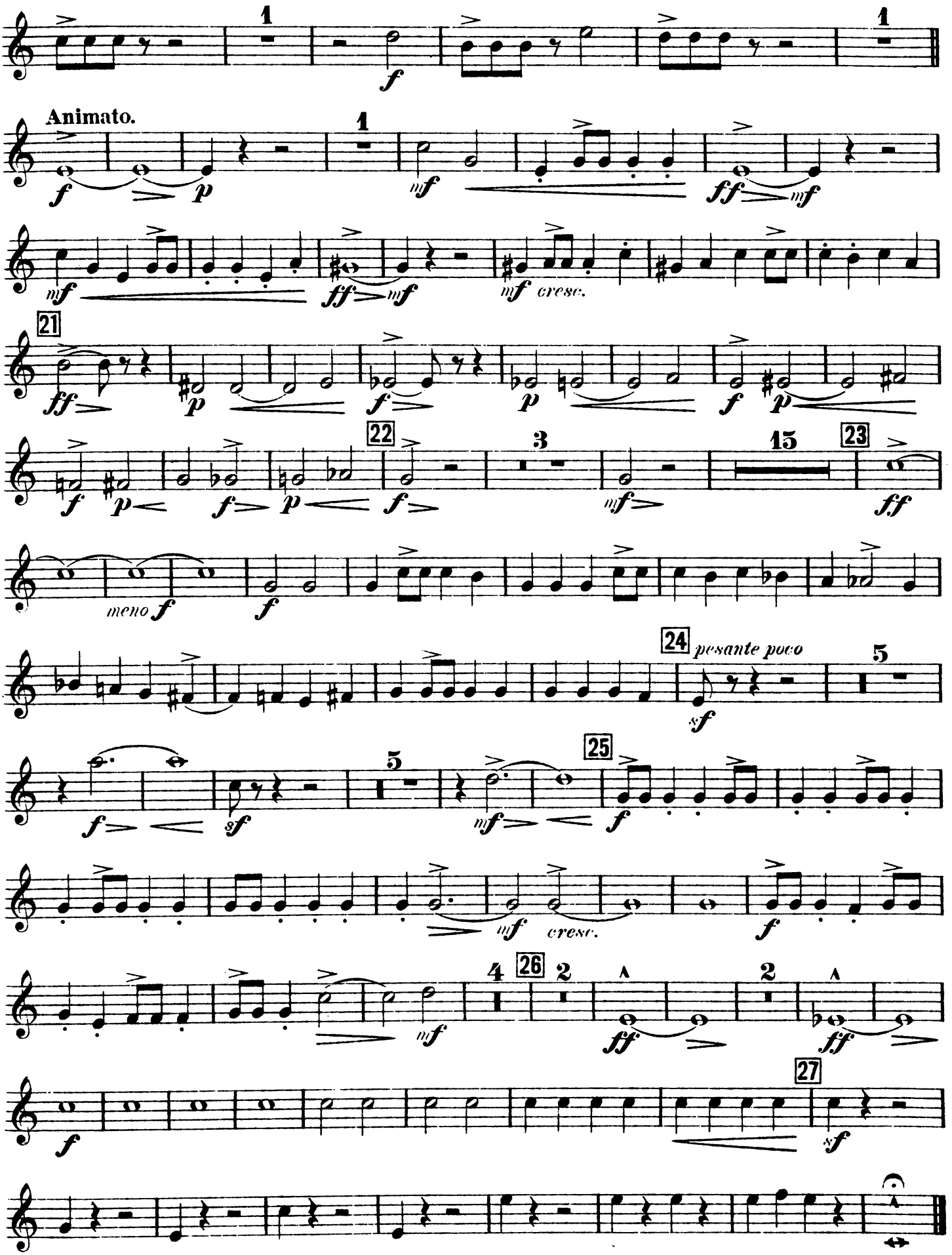
in B.
Moderato Maestoso.

Alexandre Glazounow, Op. 55.

Tromba III.

II.

Scherzo tacet.

III.



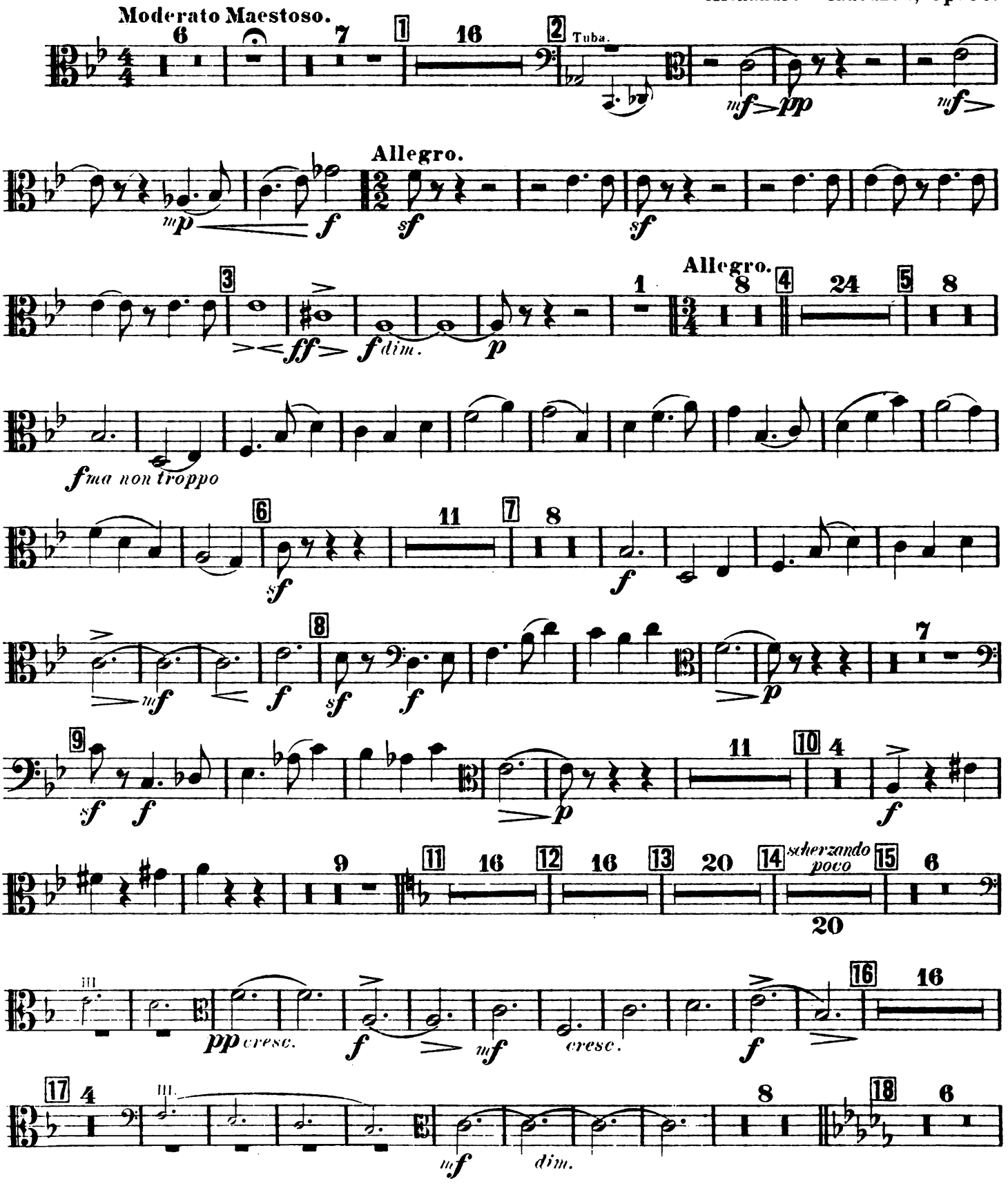
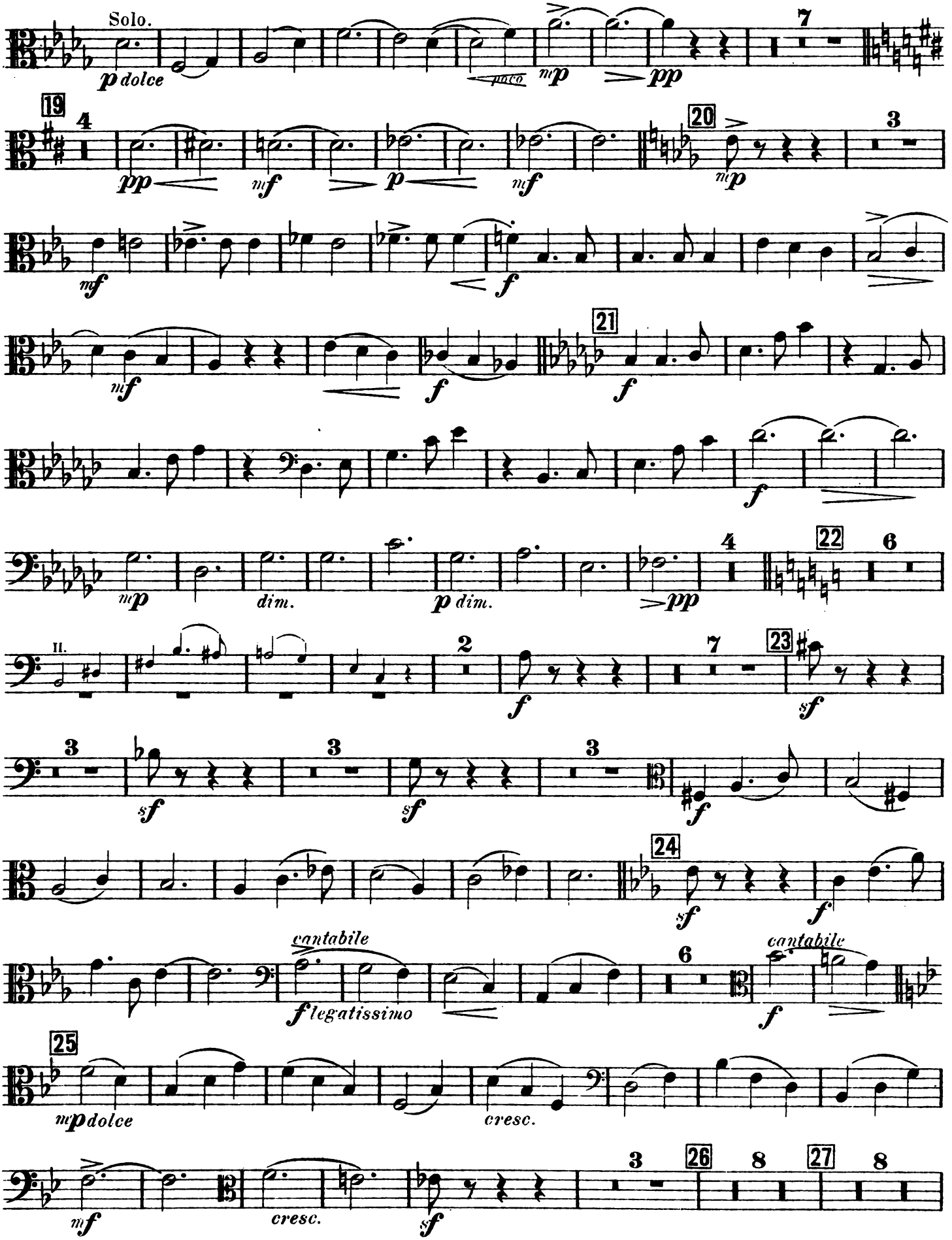
IV.

Tromba III.

5
2
16
6
10
I.
7
f
1
f
1
3
f
f
9
8
f>p
f>
stringendo
f
4
9
Animato.
14
II.
mp
cresc.
10
f
ff
22
11
18
II.
12
I.
4
f>
3
mp
f>
13
f
mf
1
dim.
poco a poco
mf>
2
4
14
calando
poco a poco
8
5
15
Tempo I.
15
mf
16
f
3
f
9
17
f
8
18
16
19
6
I.
8
20
f

Animato.
pesante poco
meno
cresc.

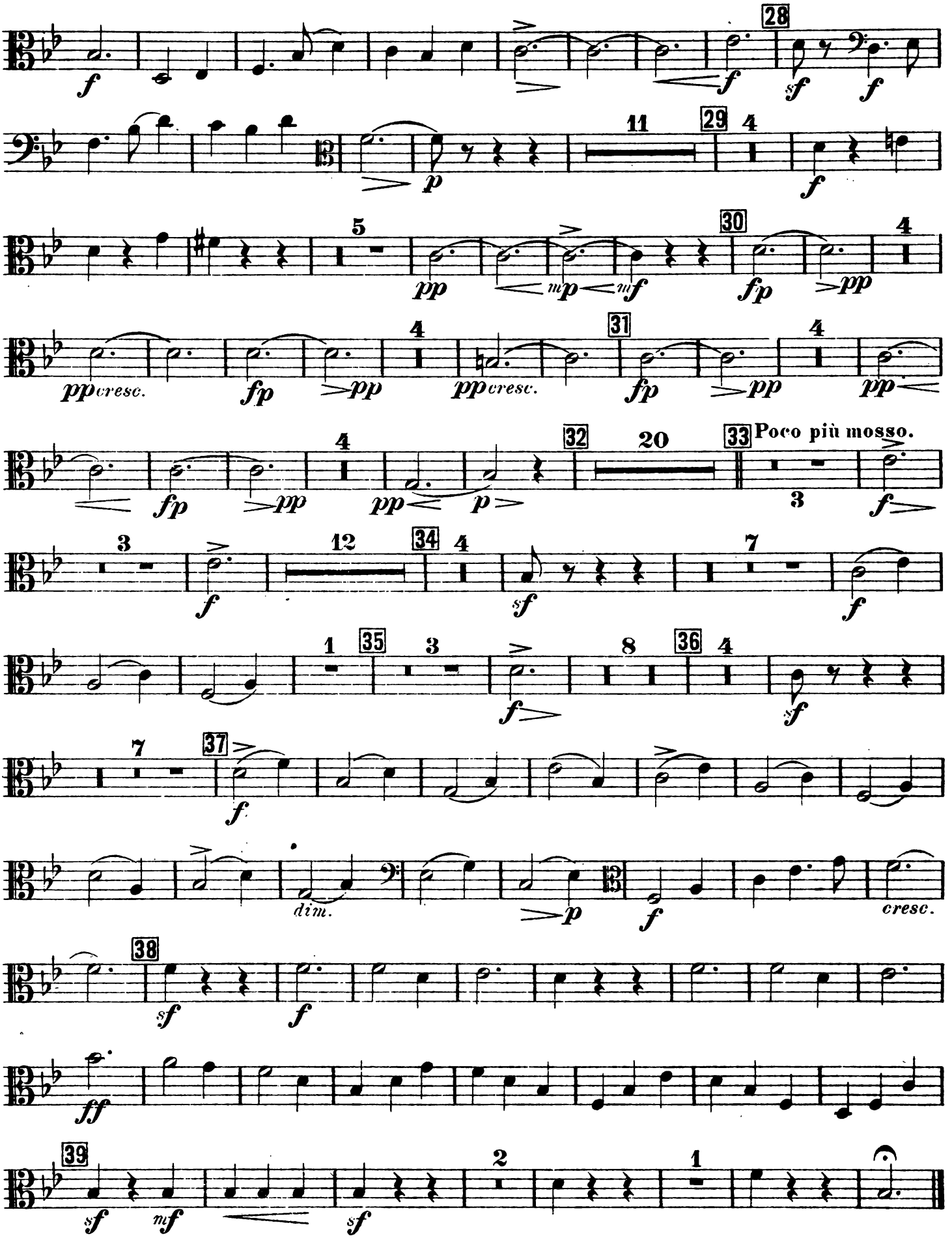
Cinquième Symphonie

Droits d'exécution réservés.

Trombone I.

I.

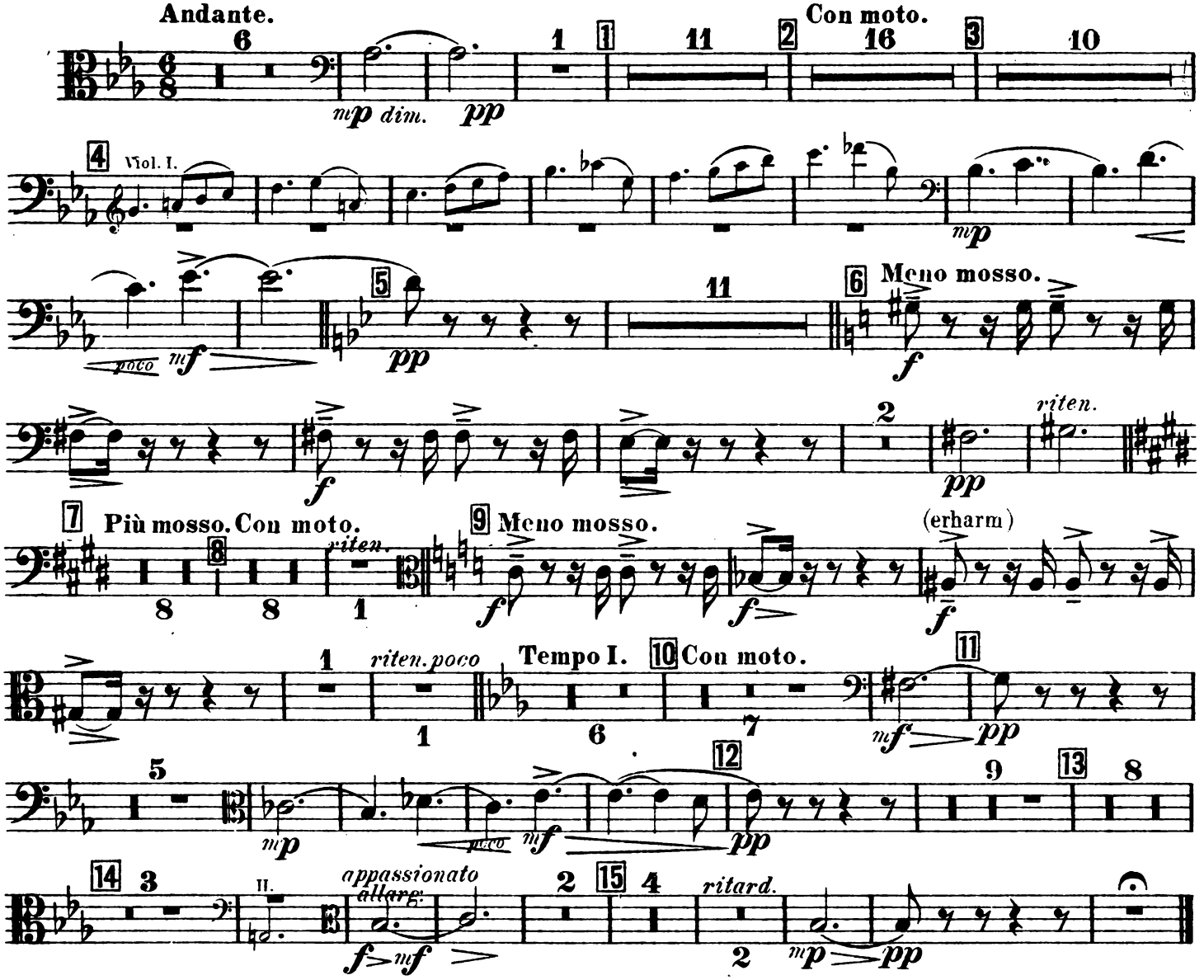
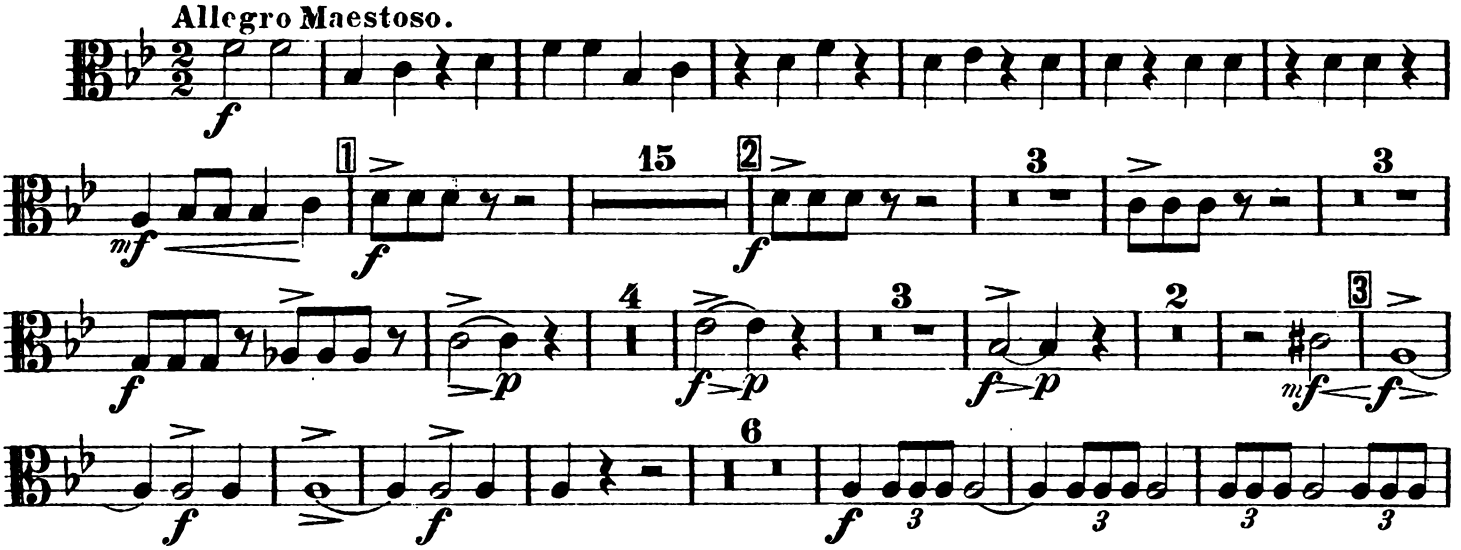
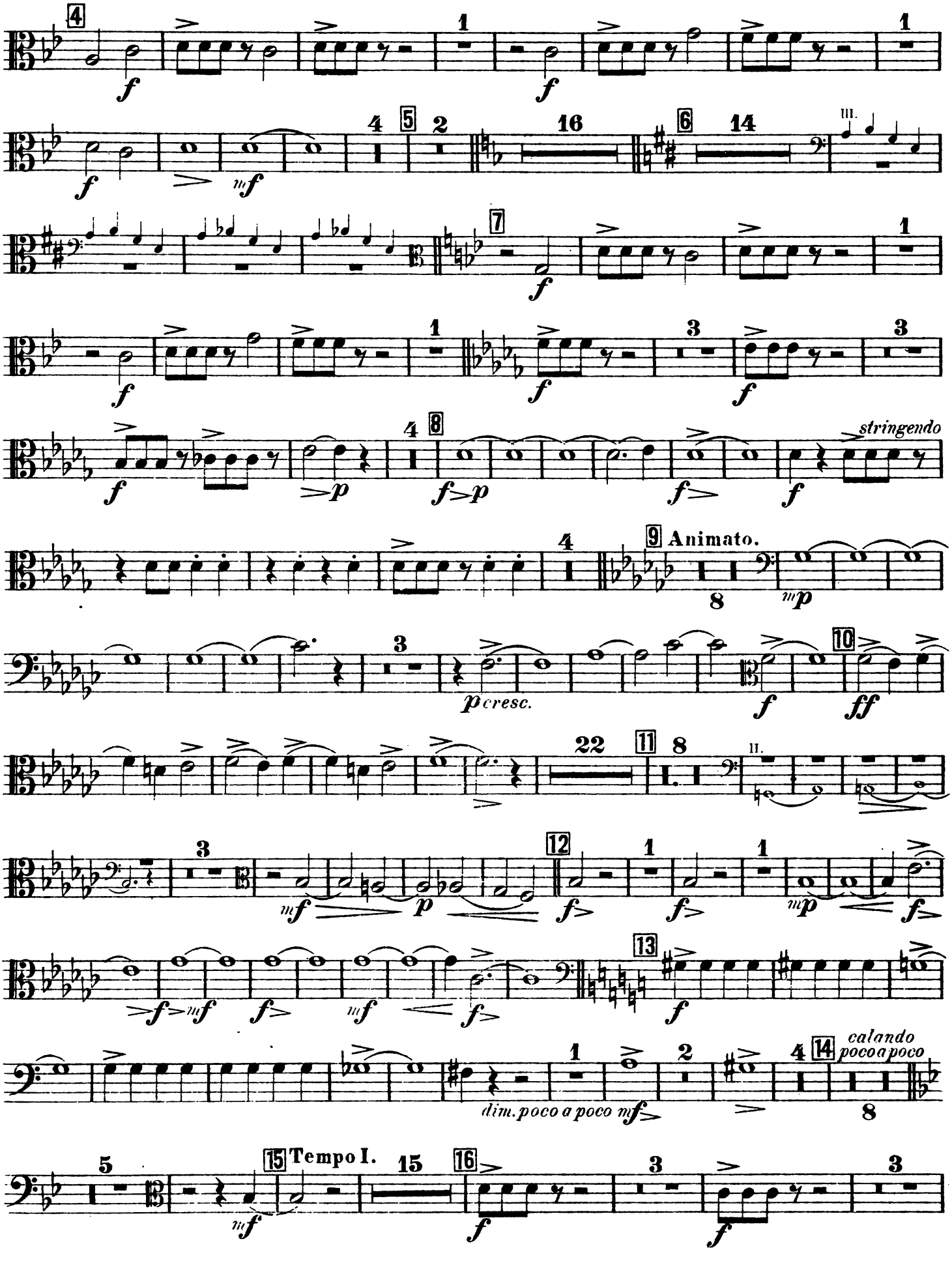
Alexandre Glazounow, Op. 55.

Trombone I.

Solo.
p dolce
poco
mp
pp
7
19
4
pp
mf
p
mf
20
mp
3
mf
f
mf
21
f
f
mp
dim.
p dim.
pp
4
22
6
II.
2
f
7
23
sf
3
sf
3
sf
3
f
24
sf
f
cantabile
f legatissimo
6
cantabile
f
25
mp dolce
cresc.
mf
cresc.
sf
3
26
8
27
8

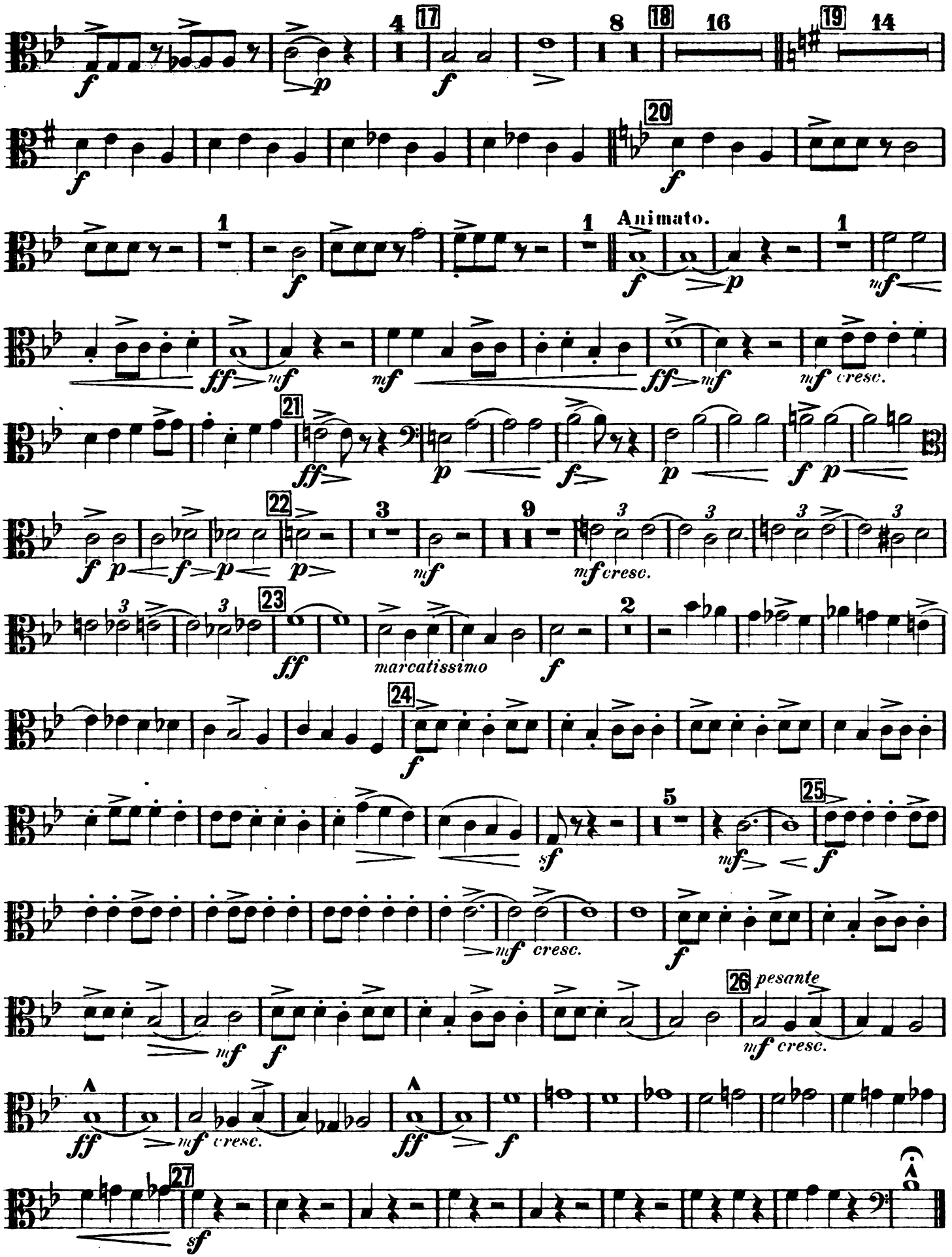
Trombone I.

28
29
11
4
30
5
31
20
32
33
Poco più mosso.
34
12
35
36
37
38
39
dim.
cresc.

Trombone I.

II.

Scherzo tacet.

III.

IV.

4
f
1
f
5
4
2
16
6
14
III.
mf
7
f
3
f
8
stringendo
p
f
9 Animato.
mp
pcresc.
10
ff
22
11
II.
12
mf
p
13
dim. poco a poco
14
calando poco a poco
15 Tempo I.
16

Trombone I.

17
18
19
20
Animato.
21
22
23
24
25
26 pesante
27
marcatissimo
cresc.

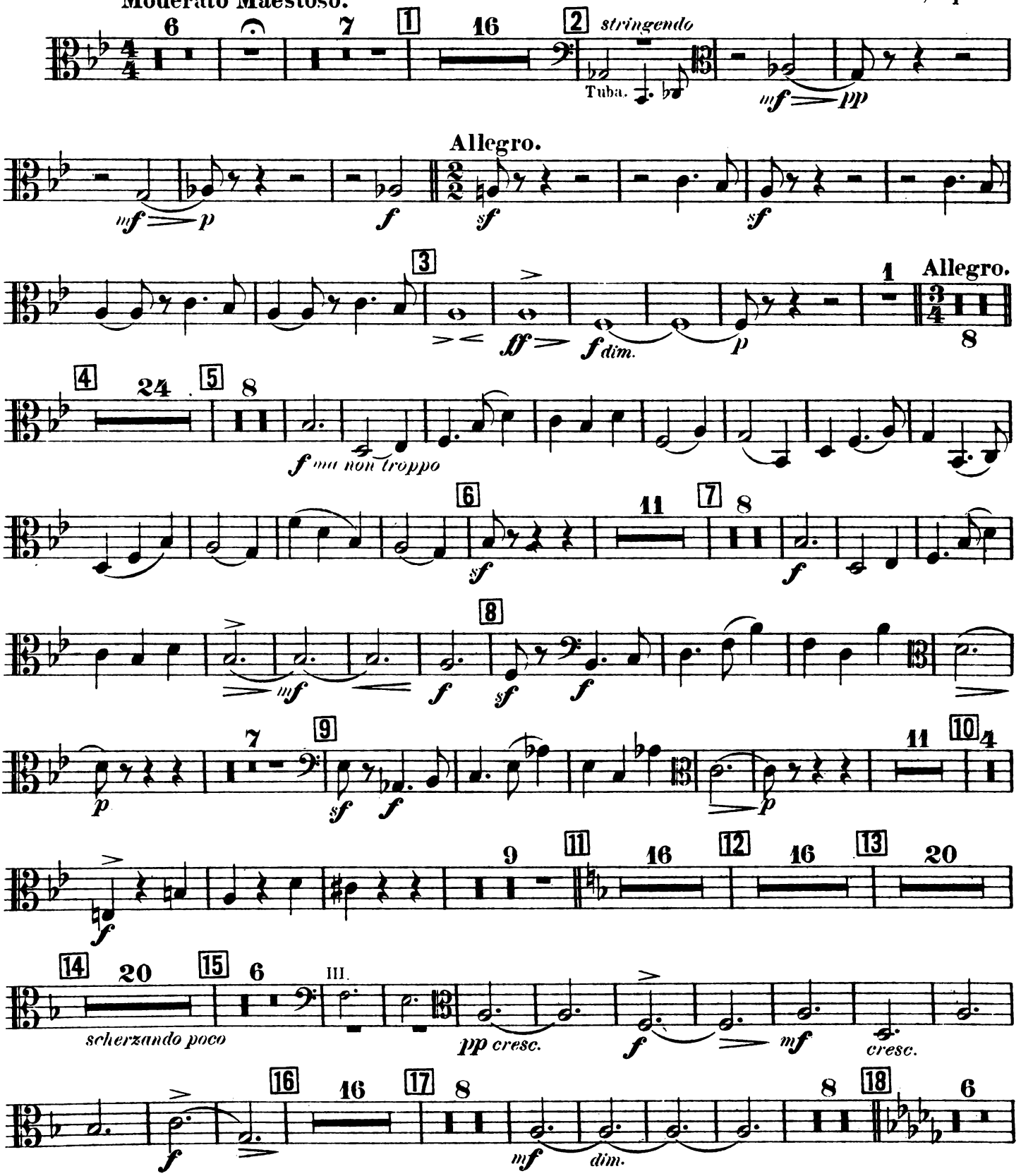
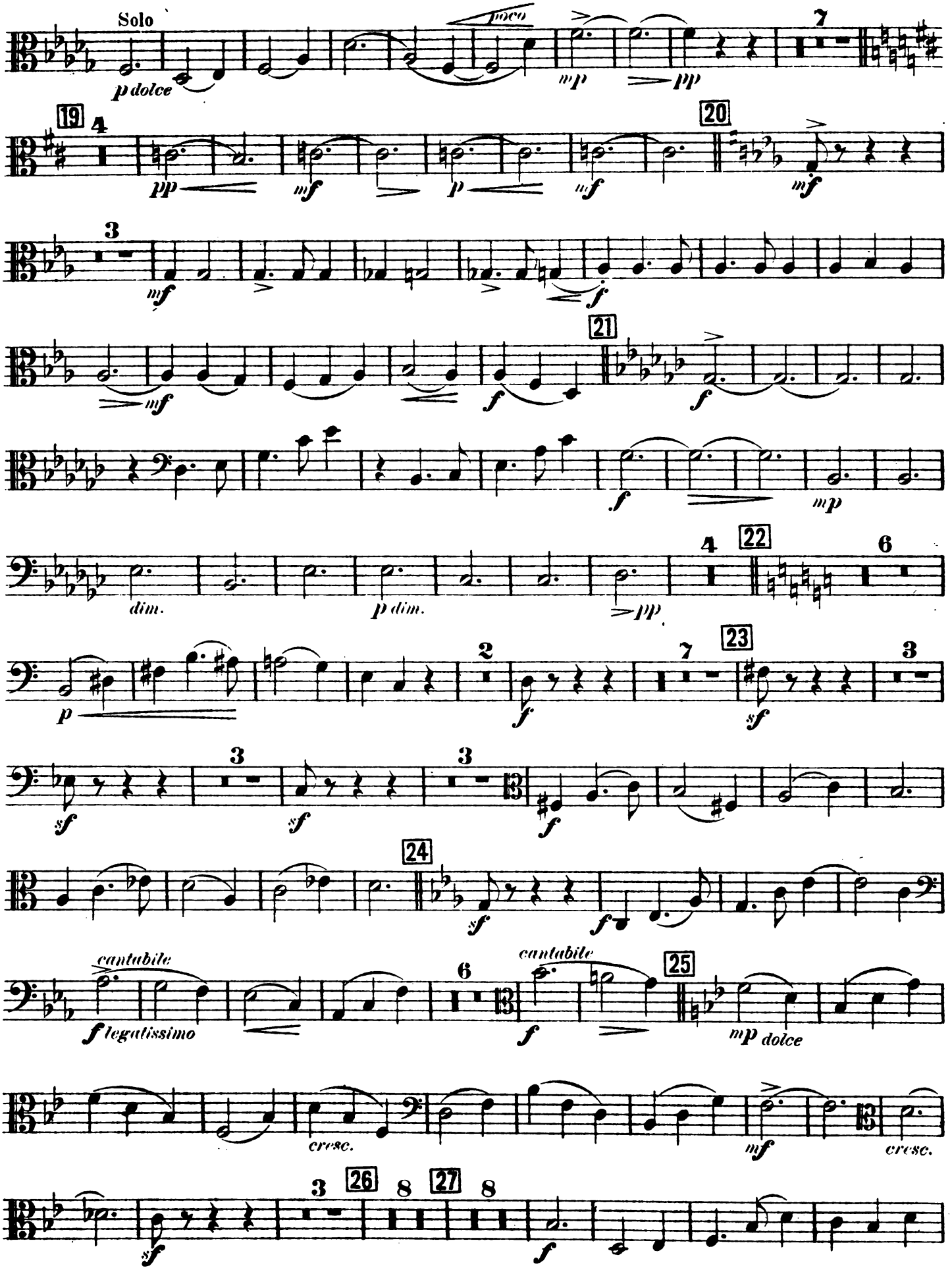
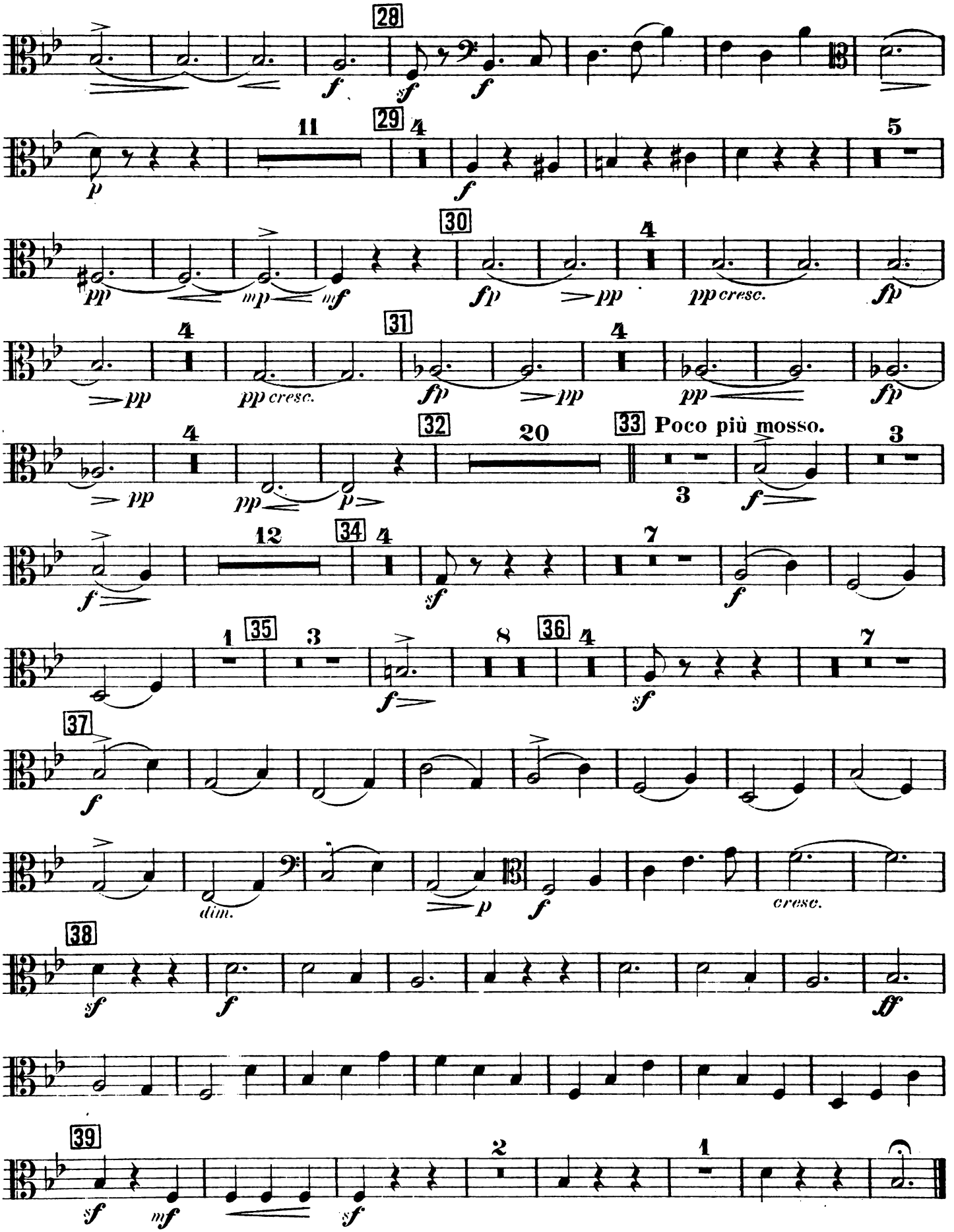
Cinquième Symphonie

Droits d'exécution réservés.

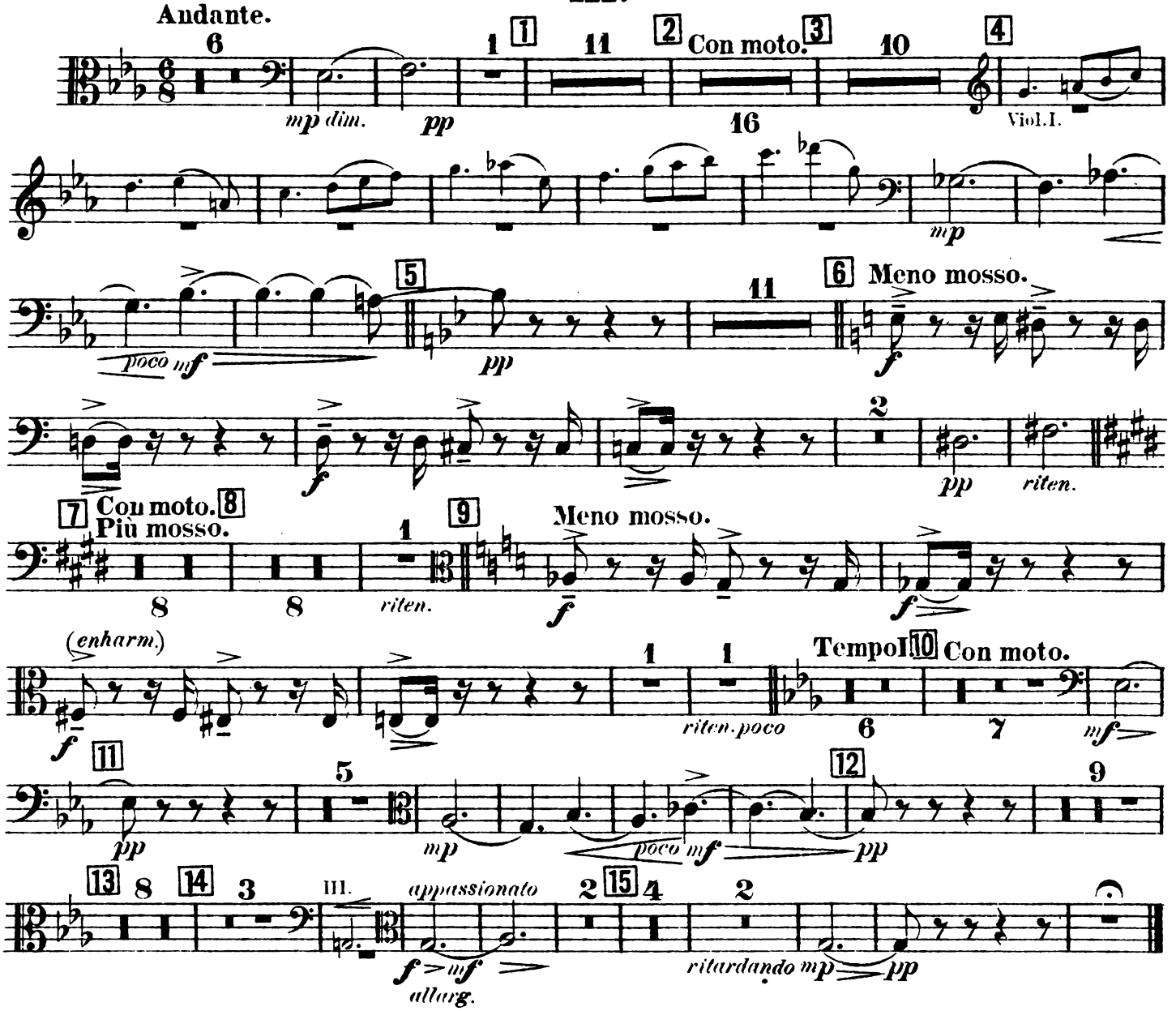
Trombone II.

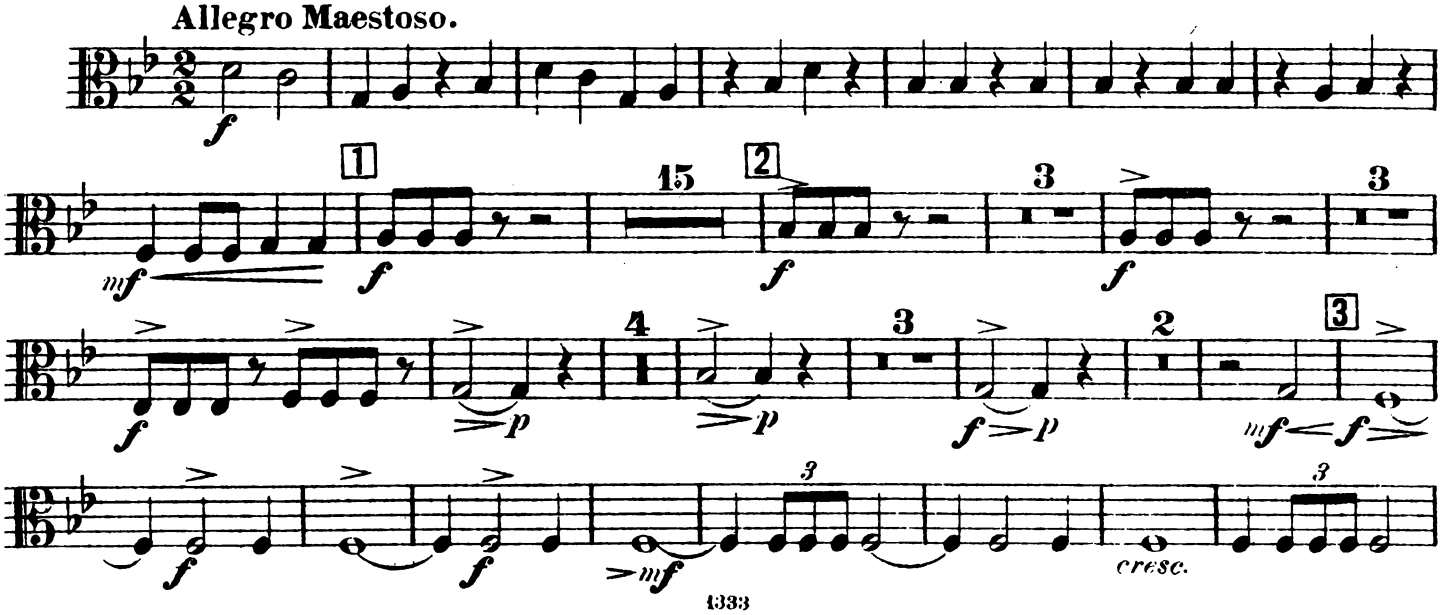
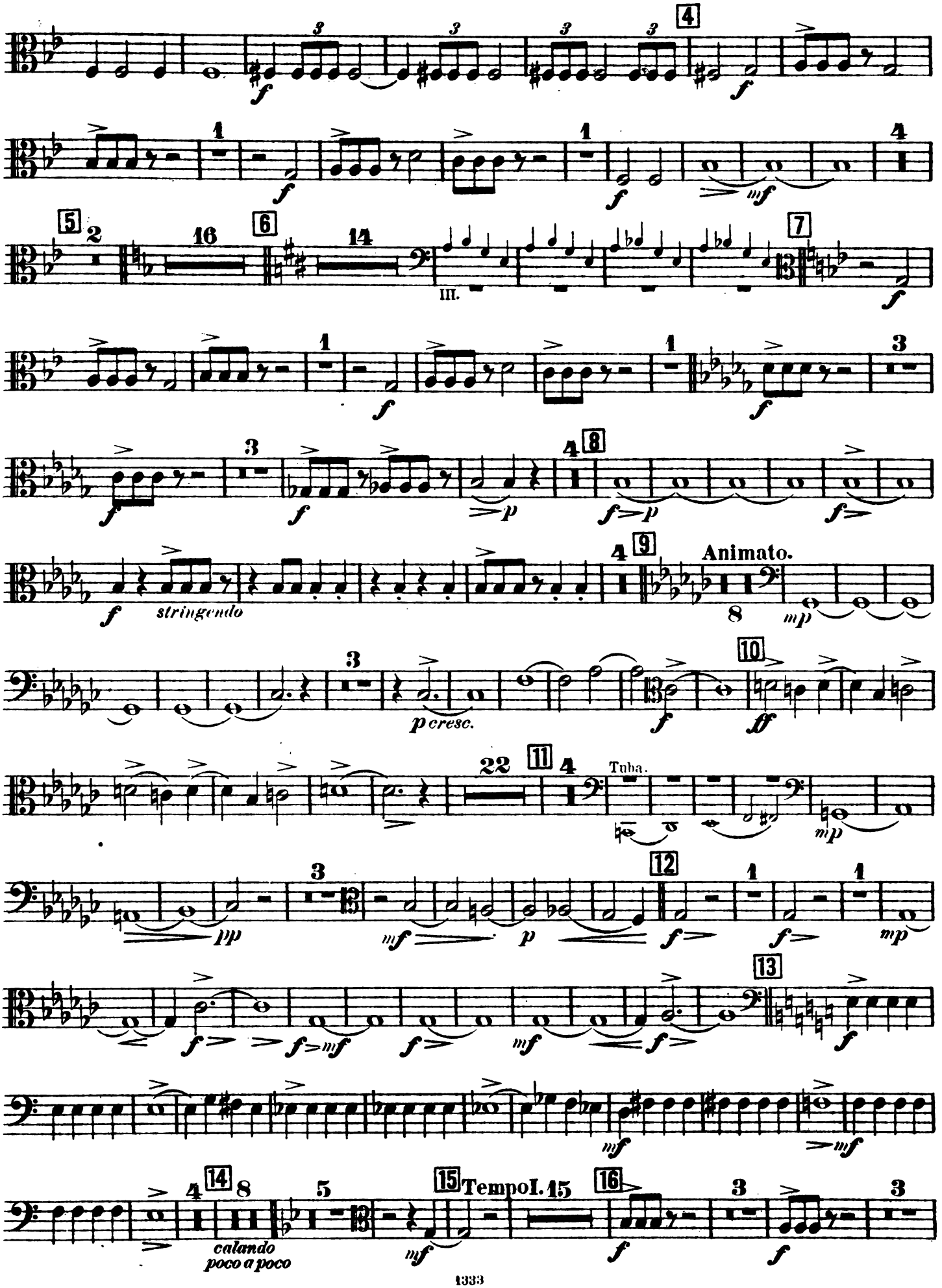
I.

Alexandre Glazounow, Op. 55.

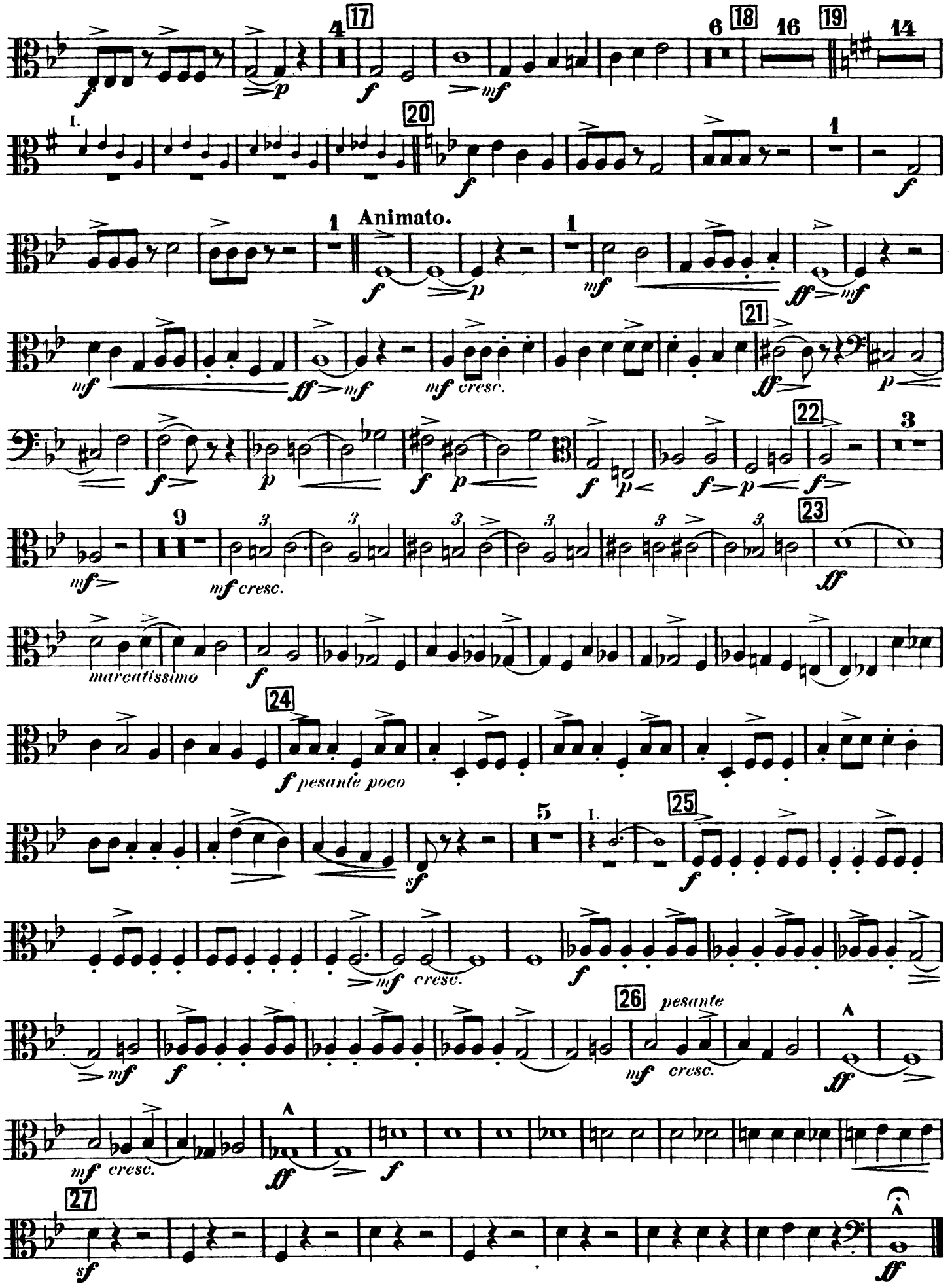
Moderato Maestoso.

Trombone II.

Solo
p dolce
poco
mp
pp
7
19
4
pp
mf
p
mf
20
mf
3
mf
f
21
mf
f
f
mp
dim.
p dim.
pp
4
22
6
p
2
f
7
23
sf
3
sf
sf
3
3
f
24
sf
f
cantabile
f legatissimo
6
cantabile
f
25
mp dolce
cresc.
mf
cresc.
3
26
8
27
8
sf
f

II. Scherzo tacet.

Trombone II.

III.

IV.



4
f
1
mf
5
2
16
6
14
III.
7
3
8
p
9
Animato.
stringendo
mp
p cresc.
10
ff
11
22
Tuba.
12
pp
13
Tempo I.
15
16
calando
poco a poco
14
mf

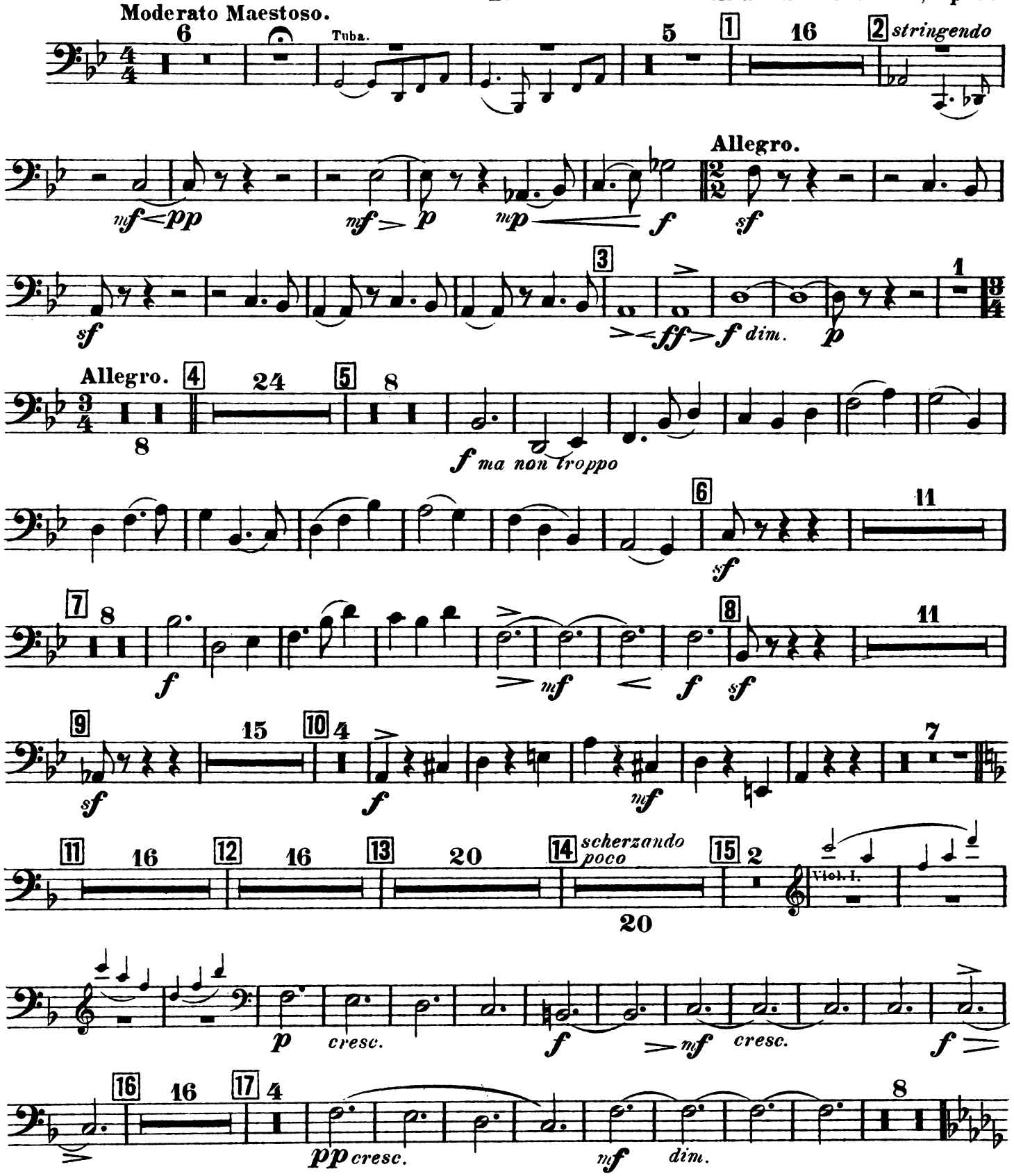
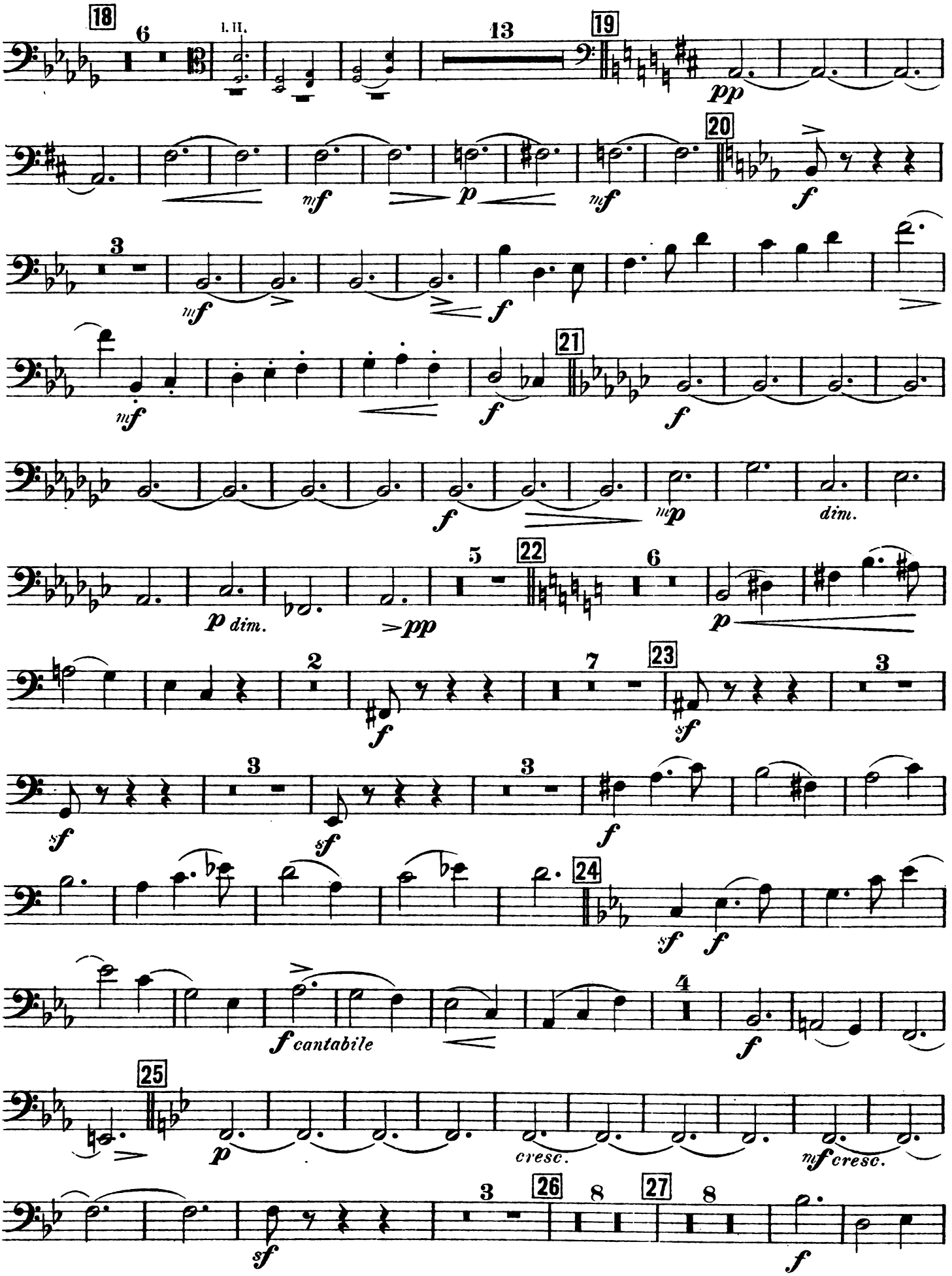
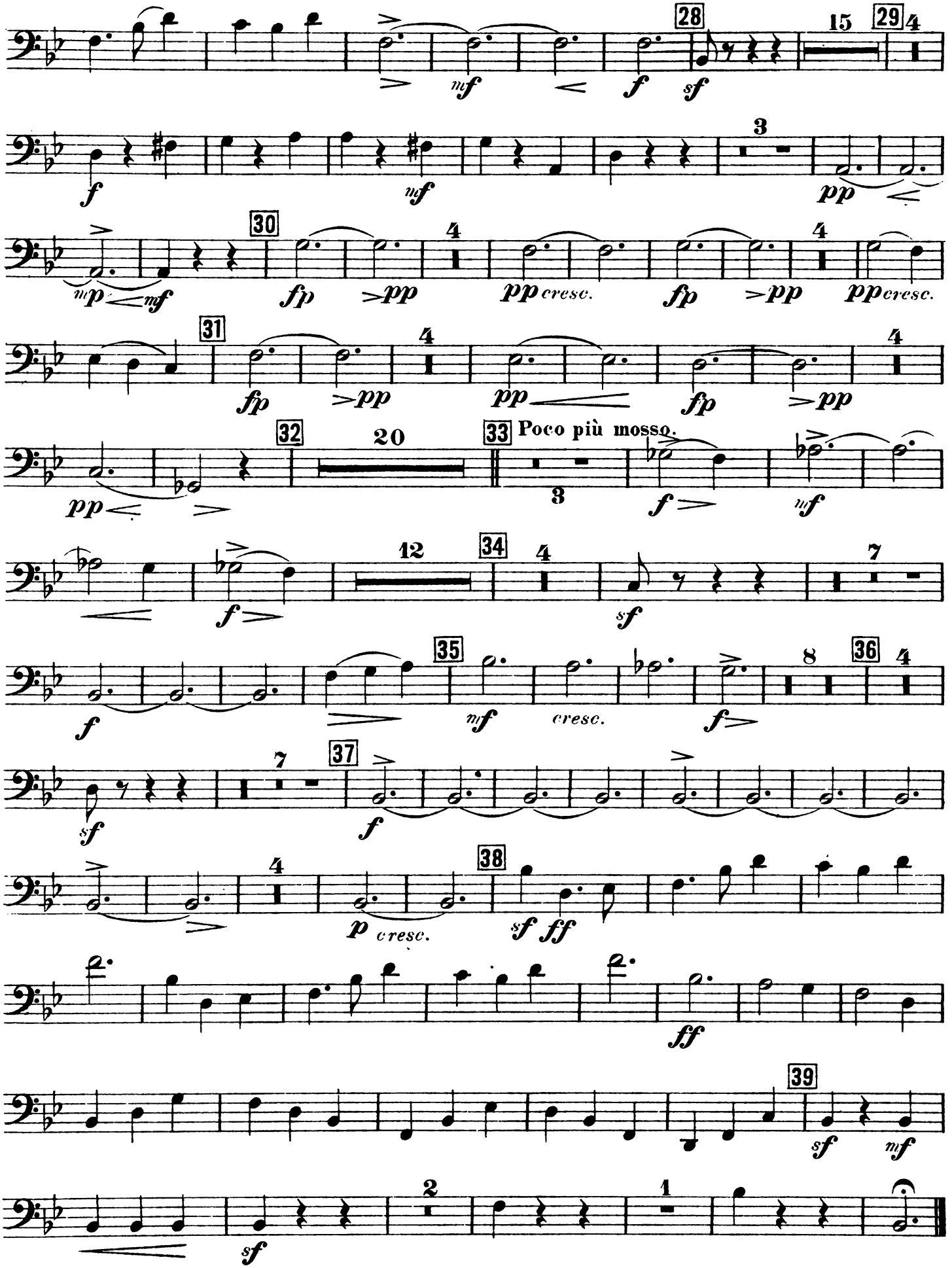
Trombone II.

17
18
19
20
Animato.
21
22
23
24
25
26
27
pesante
marcatissimo
pesante poco
cresc.
mf cresc.
ff
sf
sfz

Cinquième Symphonie.

Droits d'exécution réservés.

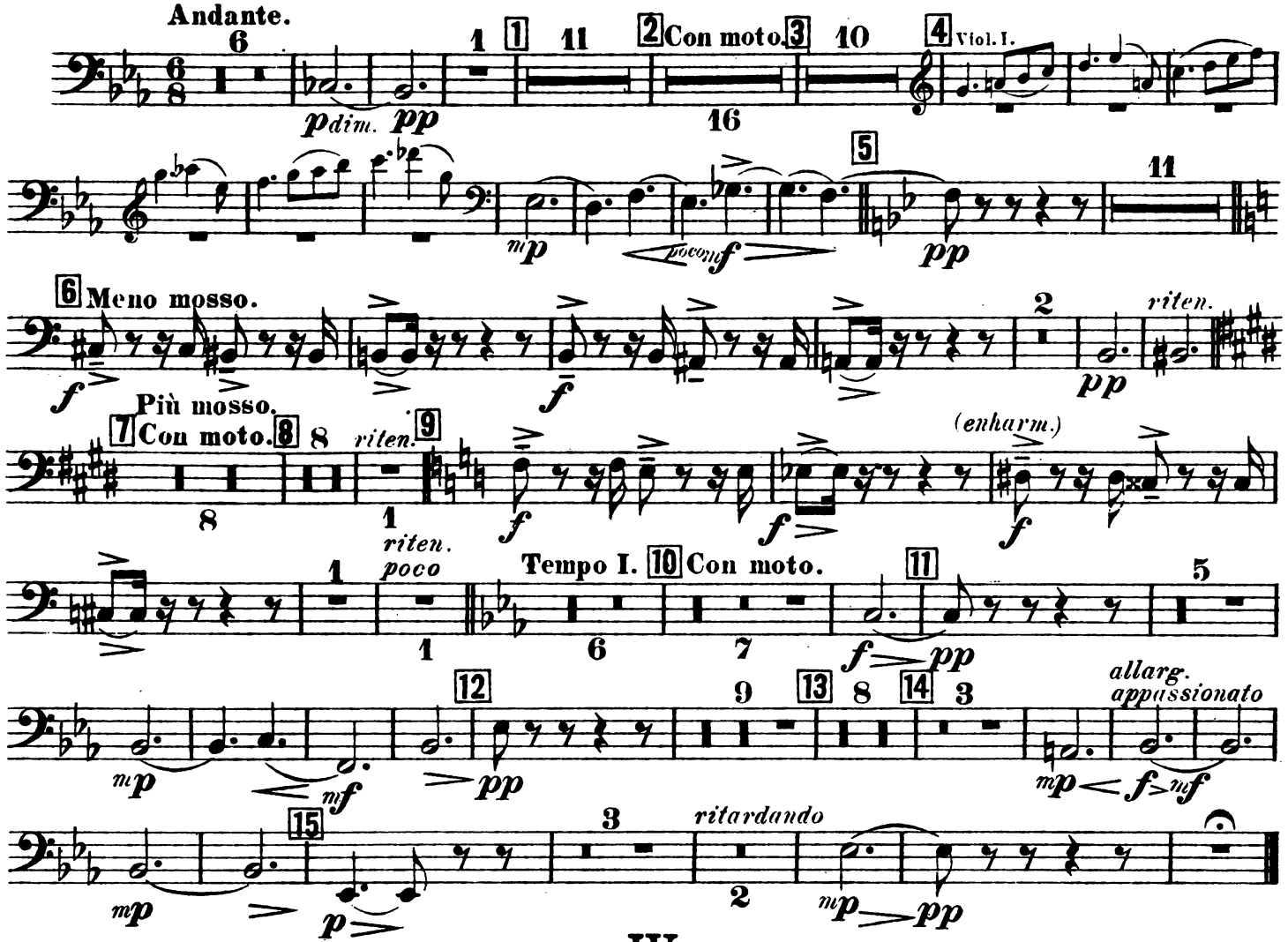
Trombone III.

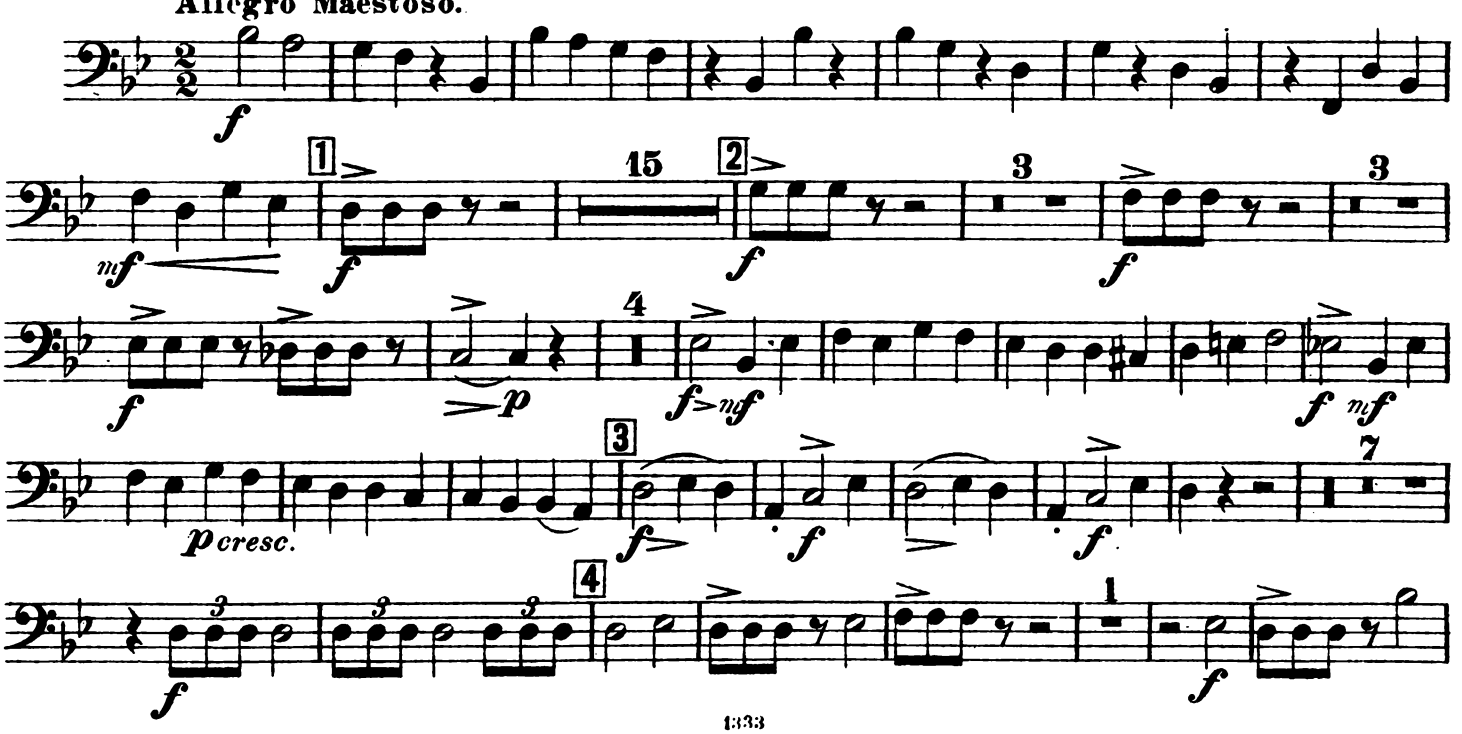
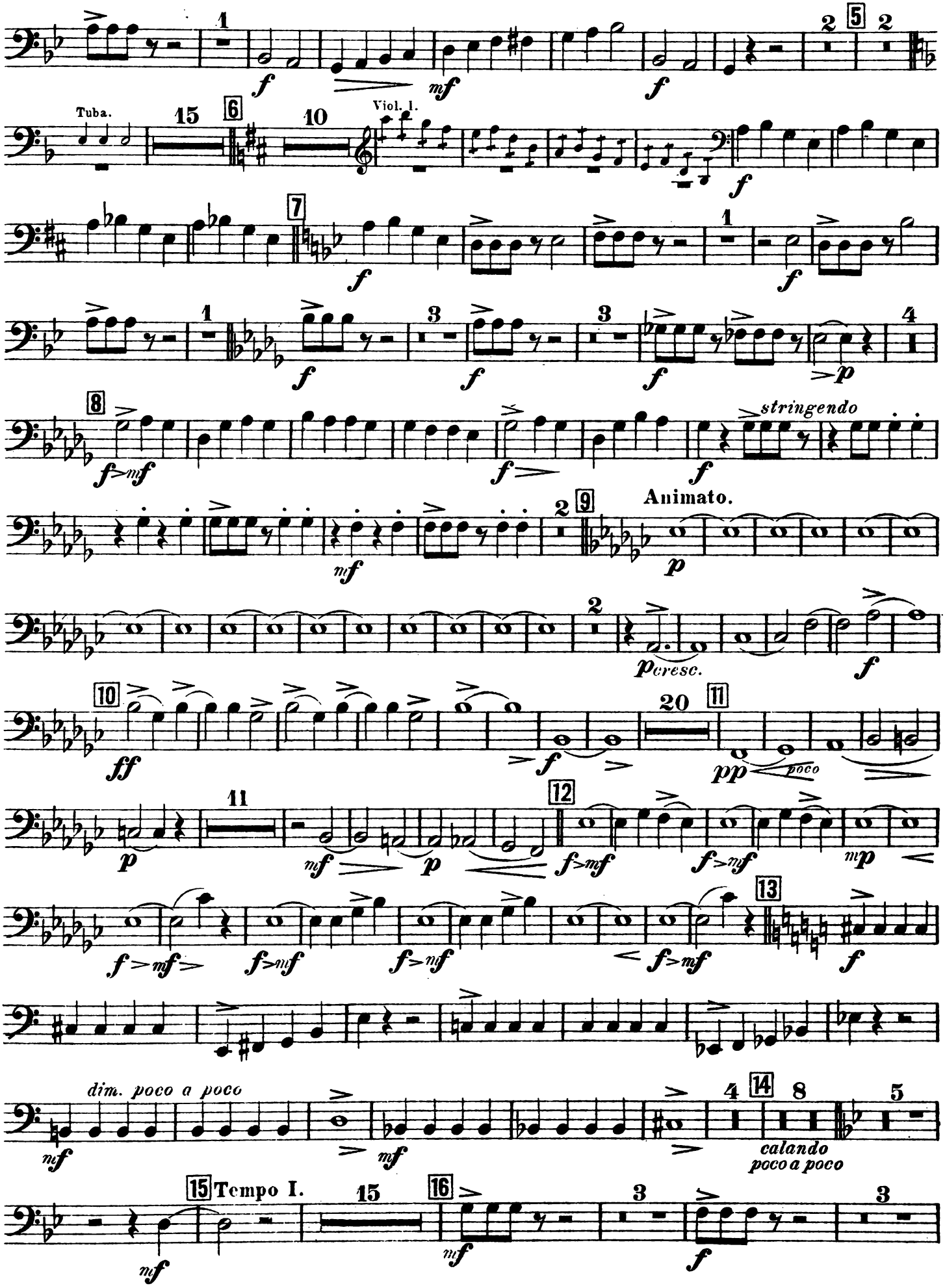
I.

Alexandre Glazounow, Op. 55.

Trombone III.

Trombone III.

Trombone III.

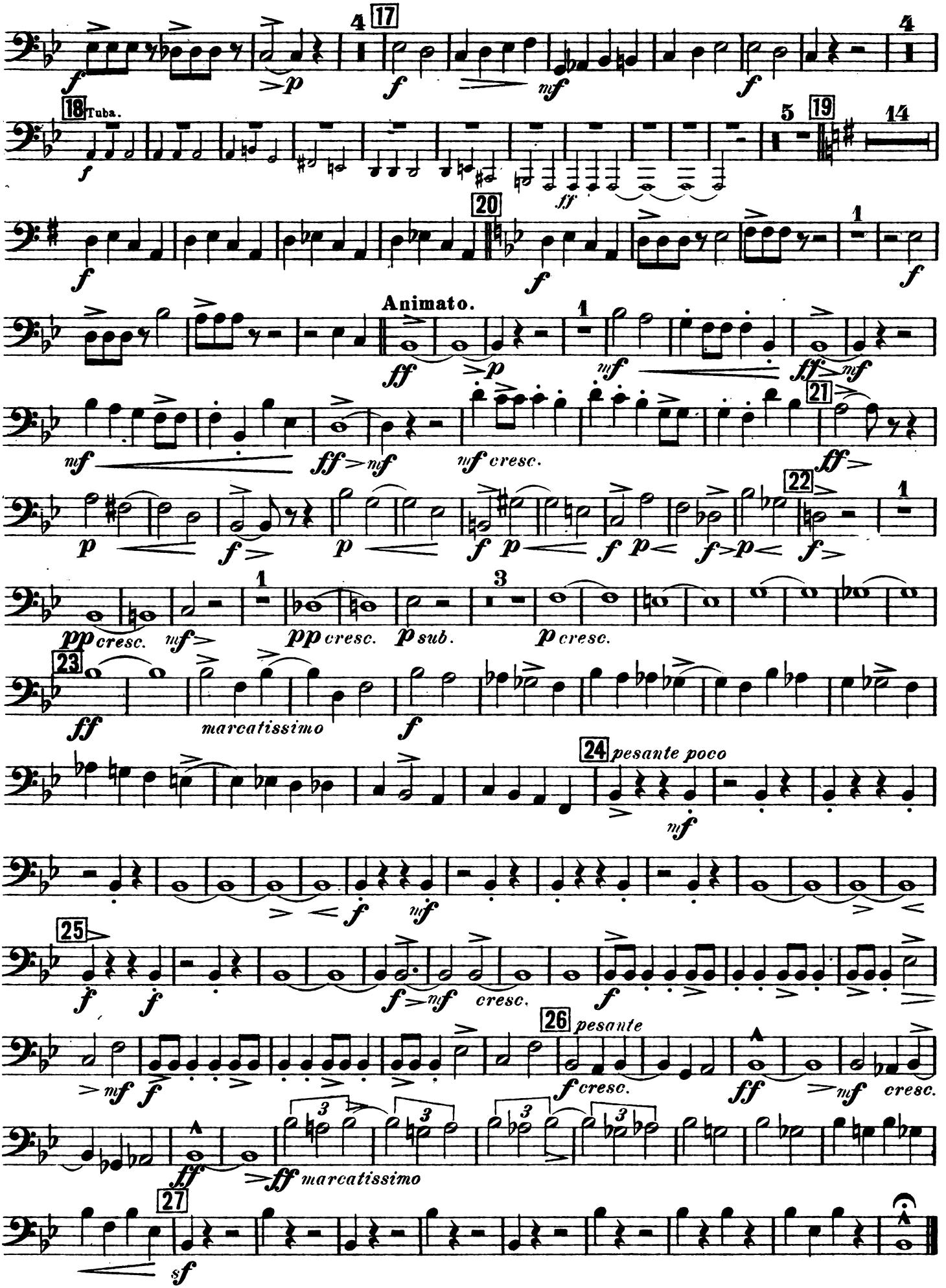
II.

Scherzo tacet.

III.

IV.



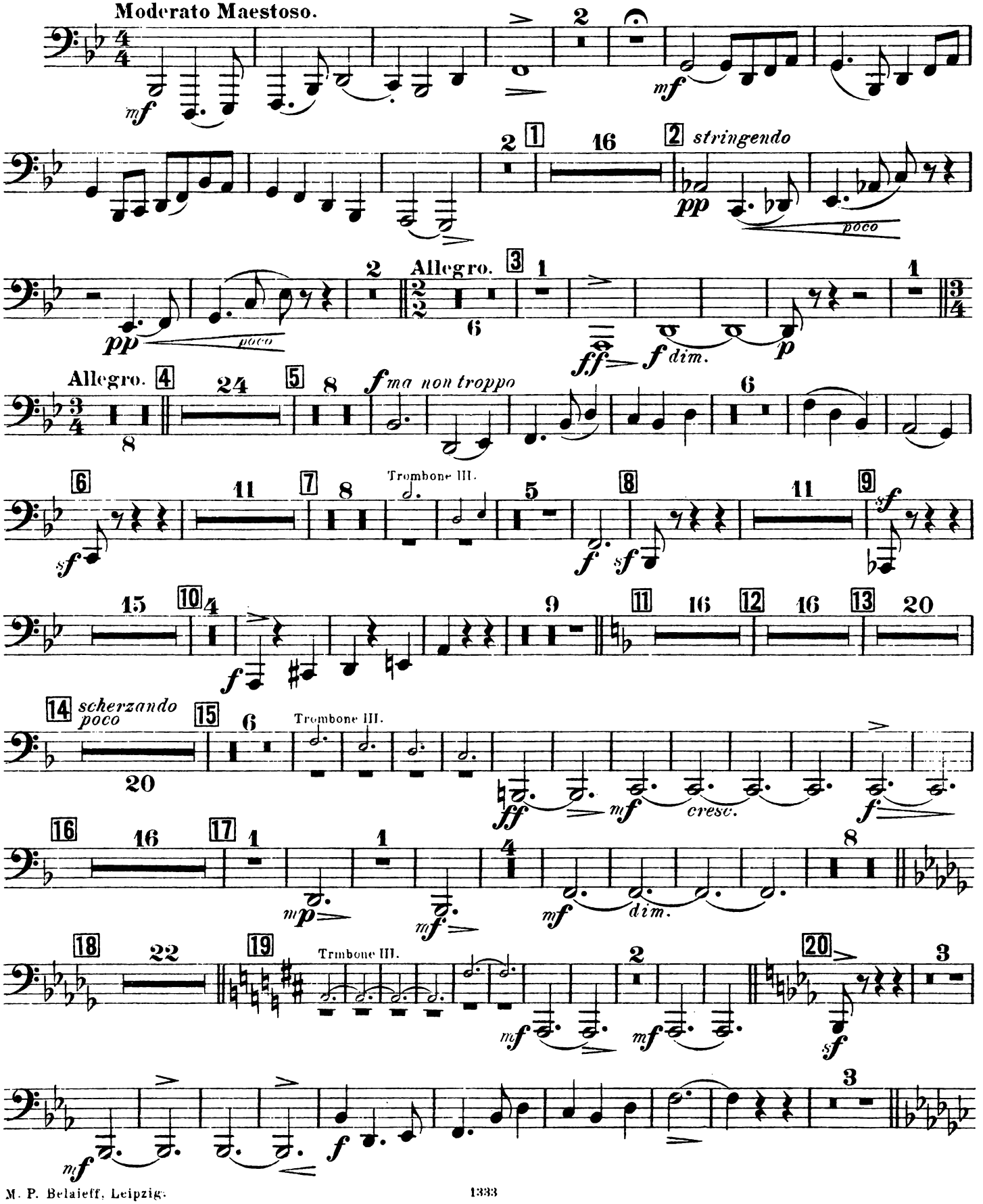
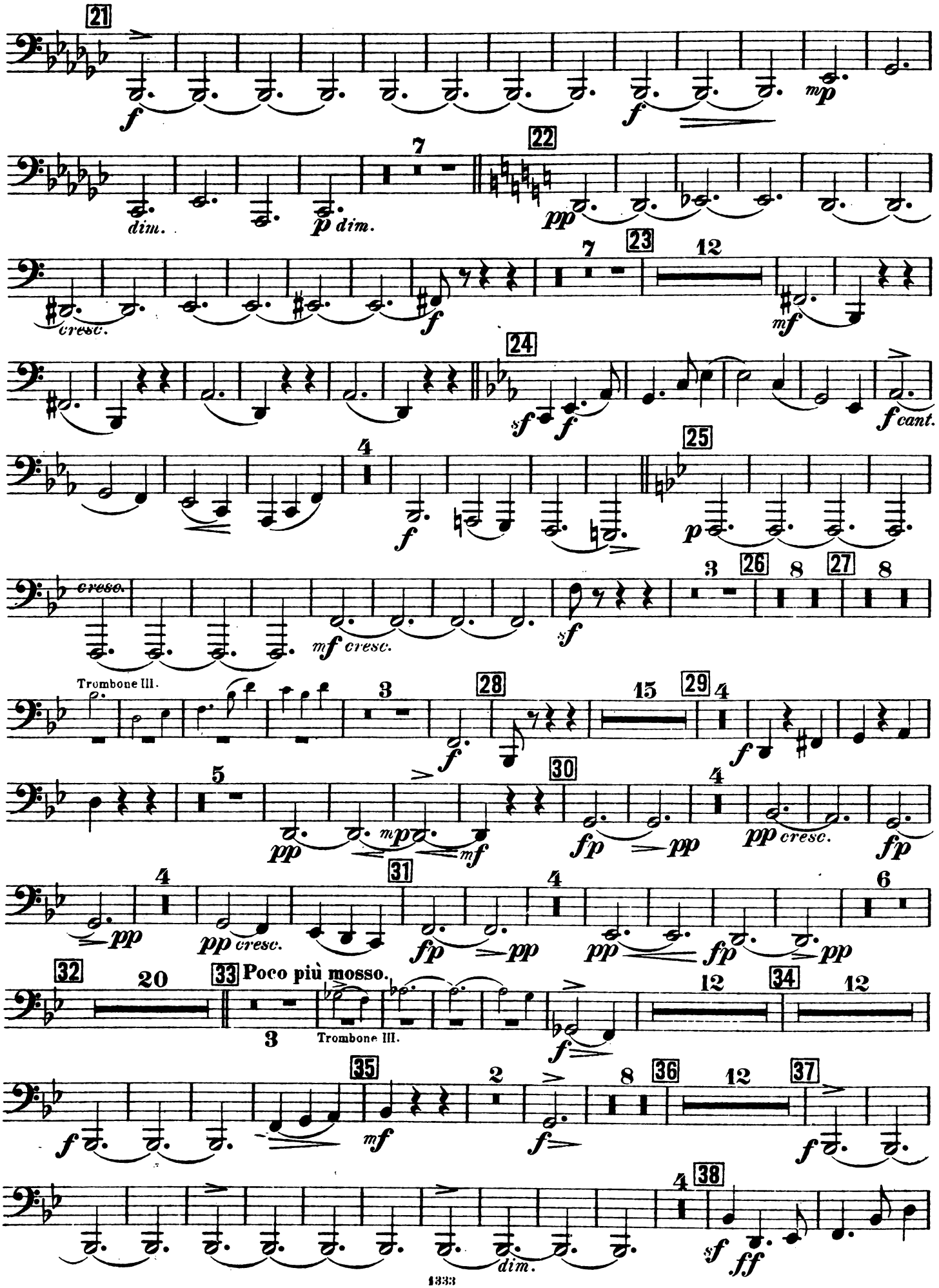
Tuba.
Viol. I.
stringendo
Animato.
Tempo I.
dim. poco a poco
calandо
poco a poco

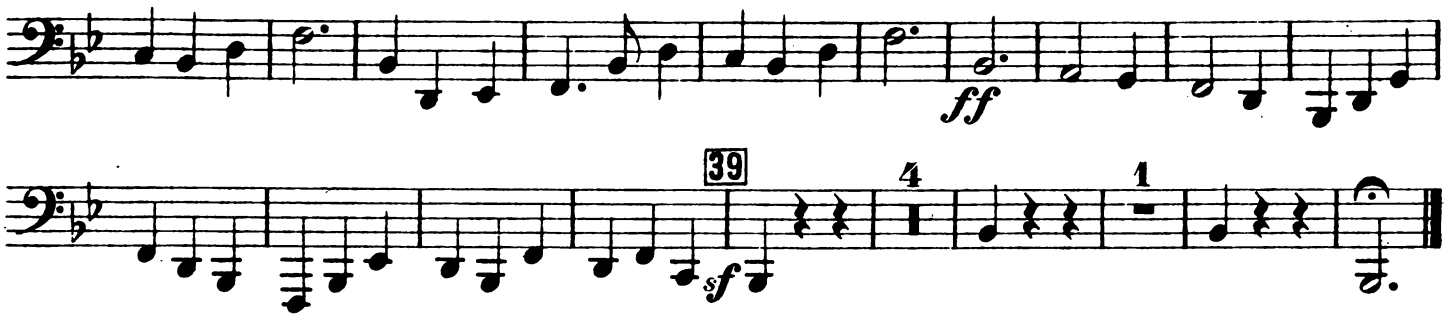
Trombone III.

Cinquième Symphonie

Droits d'exécution réservés.

Tuba.

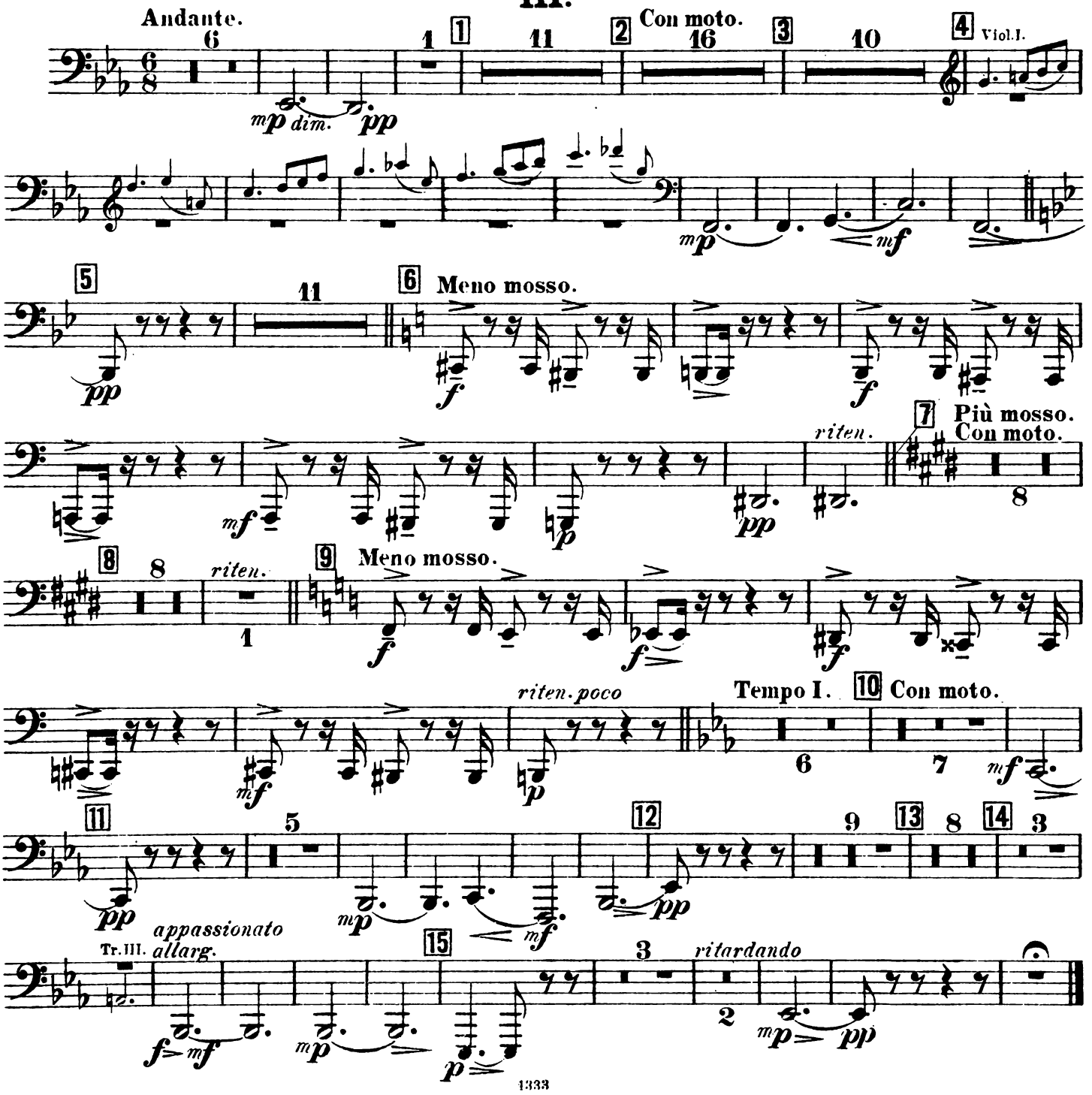
I.

Alexandre Glazounow, Op. 55.

Tuba.

21
f
f
mp
7
dim.
p dim.
22
pp
7
23
12
cresc.
f
mf
24
sf
f
f cant.
4
f
25
p
3
26
8
27
8
cresc.
mf cresc.
sf
Trombone III.
3
28
15
29
4
f
f
5
pp
mp
mf
30
fp
pp
4
pp cresc.
fp
4
pp
pp cresc.
31
fp
pp
4
pp
fp
pp
6
32
20
33 Poco più mosso.
3
Trombone III.
12
34
12
f
f
35
2
8
36
12
37
mf
f
f
4
38
dim.
sf
ff

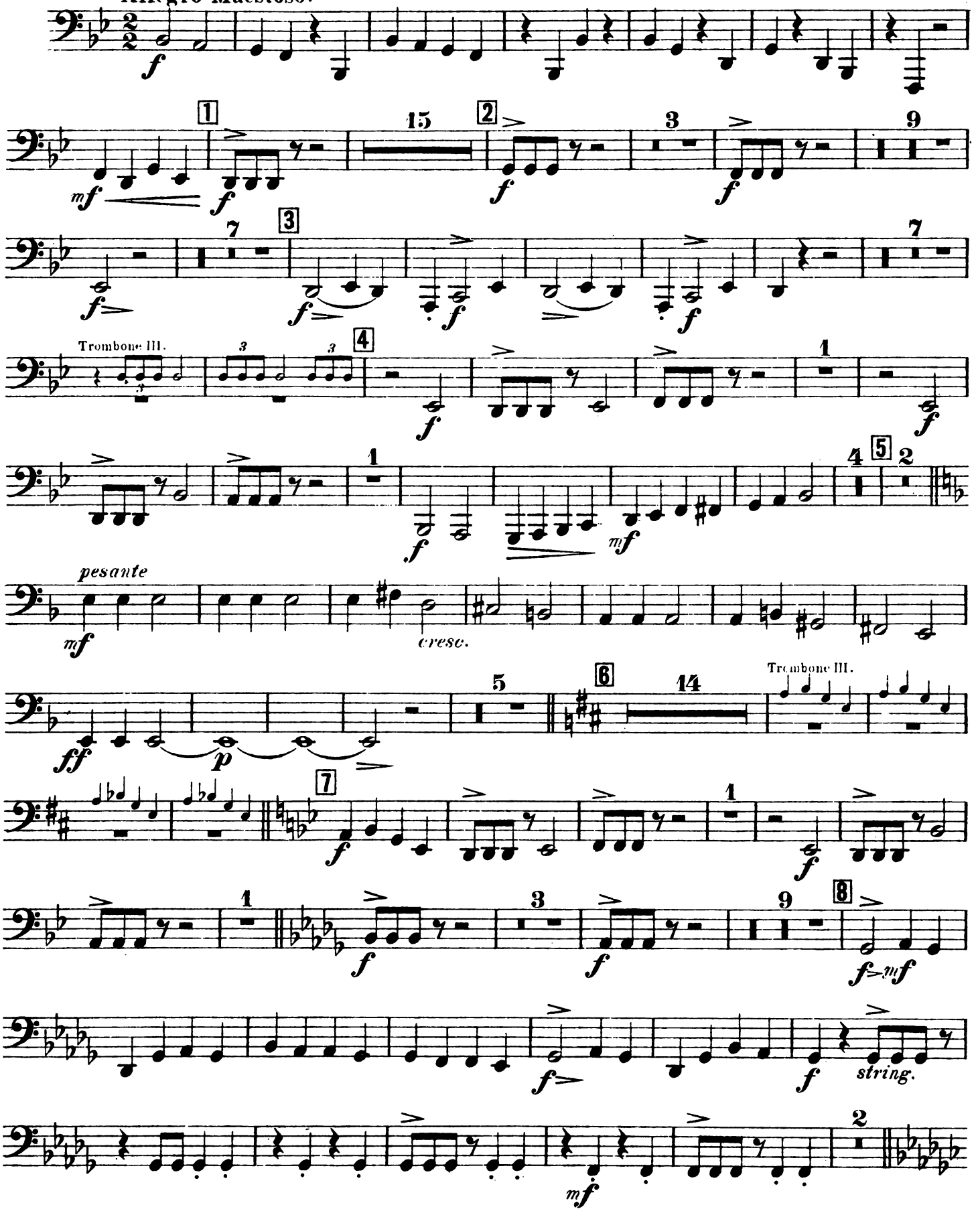
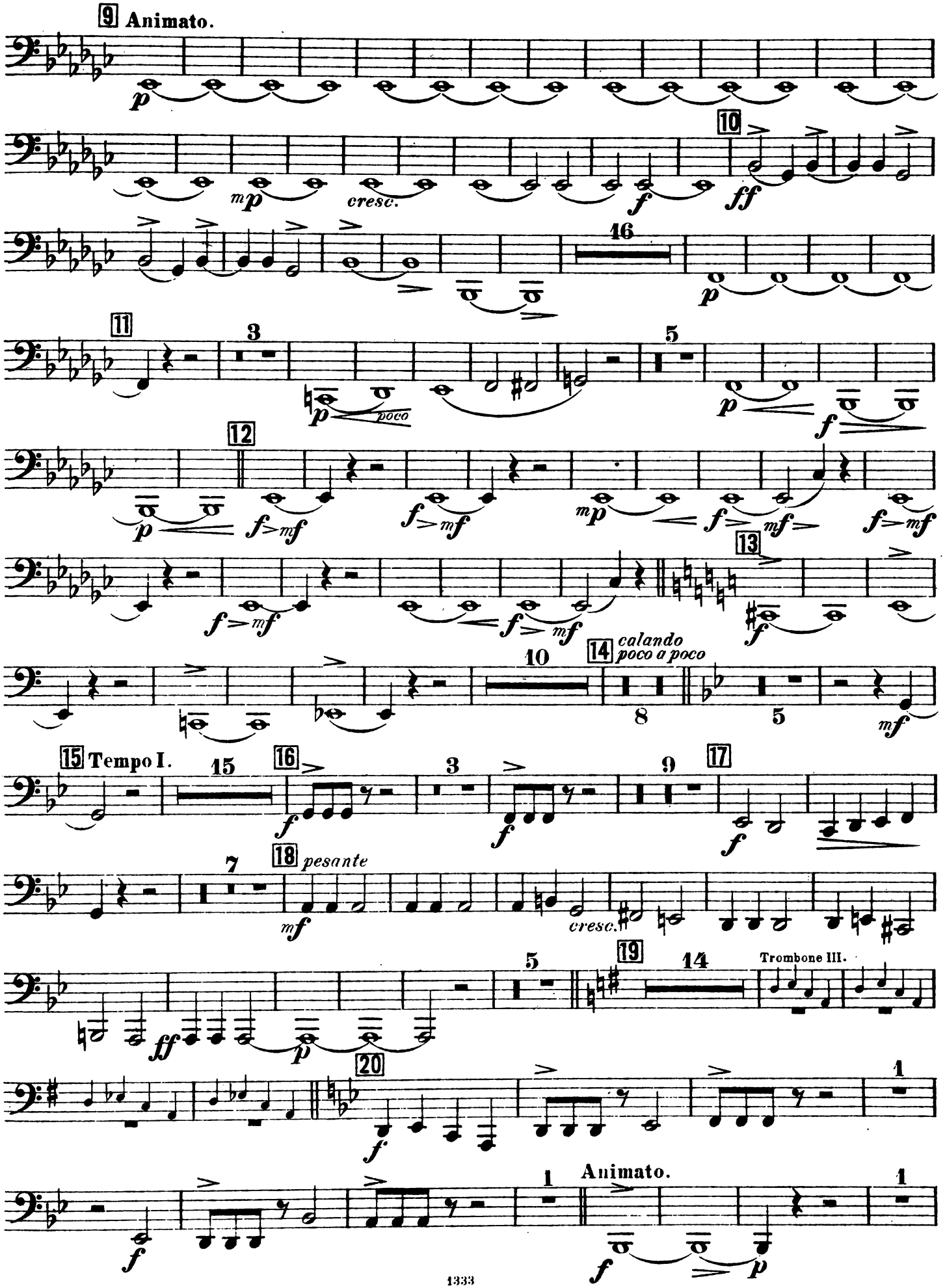


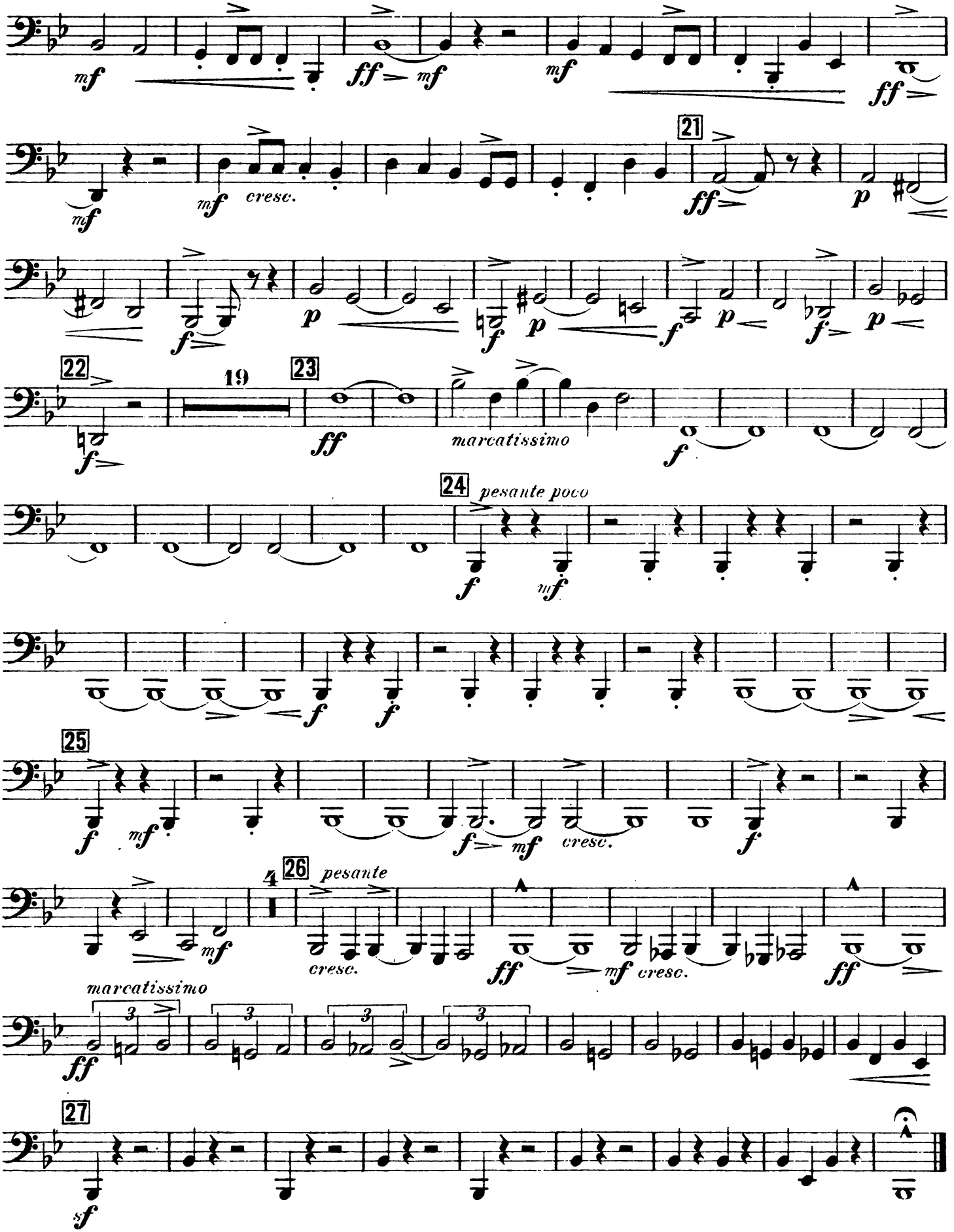
II.

Scherzo tacet.

III.

Tuba.

IV.

Allegro Maestoso.

9 Animato.
p
mp
cresc.
f
10
ff
16
p
11
3
p
poco
5
p
f
12
p
f>mf
f>mf
mp
f>mf
f>mf
13
f
f>mf
14 calando poco a poco
10
8
5
mf
15 Tempo I.
15
16
f
3
f
9
17
f
7
18 pesante
mf
cresc.
5
ff
p
19
14
Trombone III.
20
f
1
f
1
Animato.
f
p
1

Tuba.

mf
ff
mf
mf
ff
mf
cresc.
21
ff
p
f
p
f
p
f
p
22
19
23
ff
marcatissimo
f
24
pesante poco
f
mf
f
f
25
f
mf
f
mf
cresc.
f
4
26
pesante
mf
cresc.
ff
mf
cresc.
ff
marcatissimo
ff
27
sf

Cinquième Symphonie.

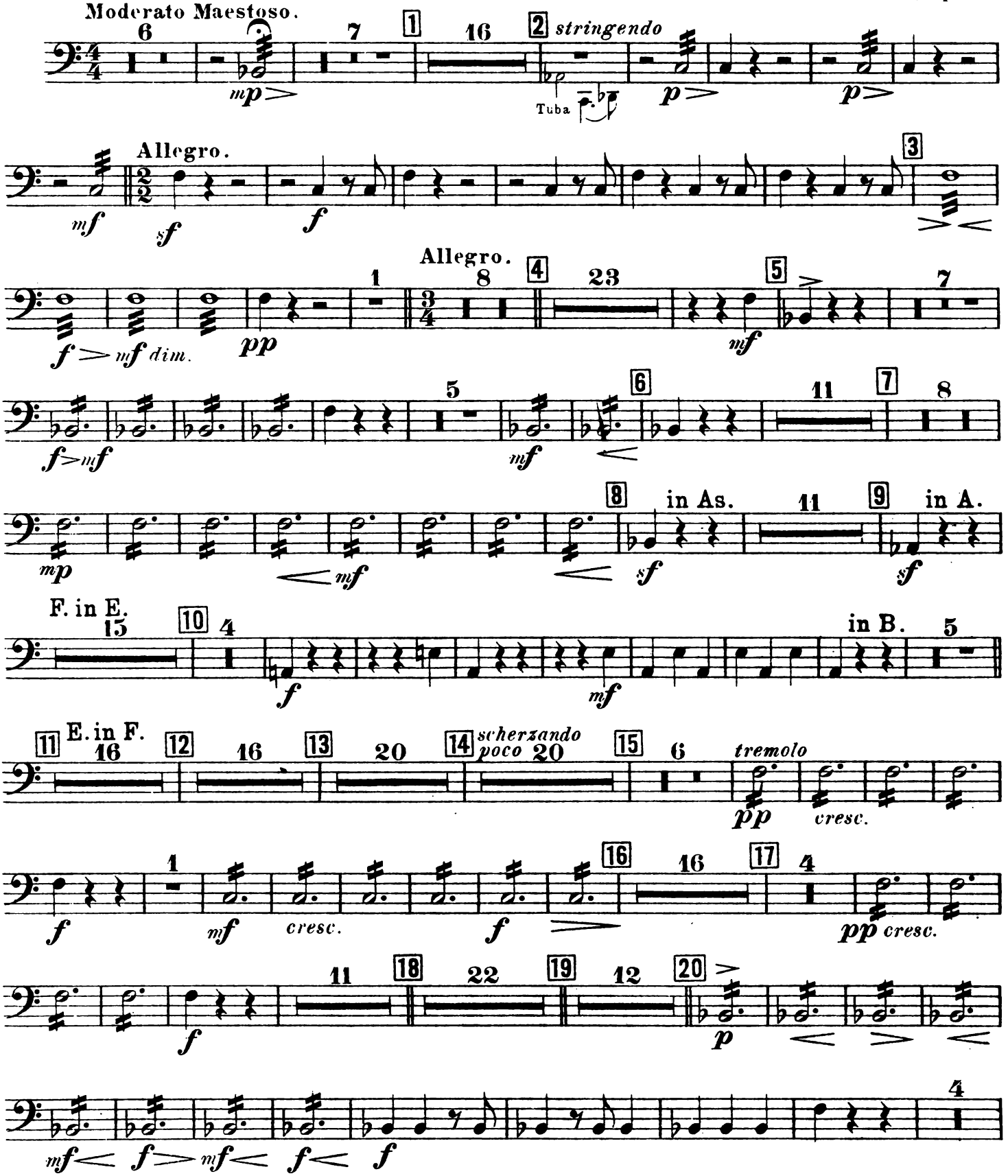
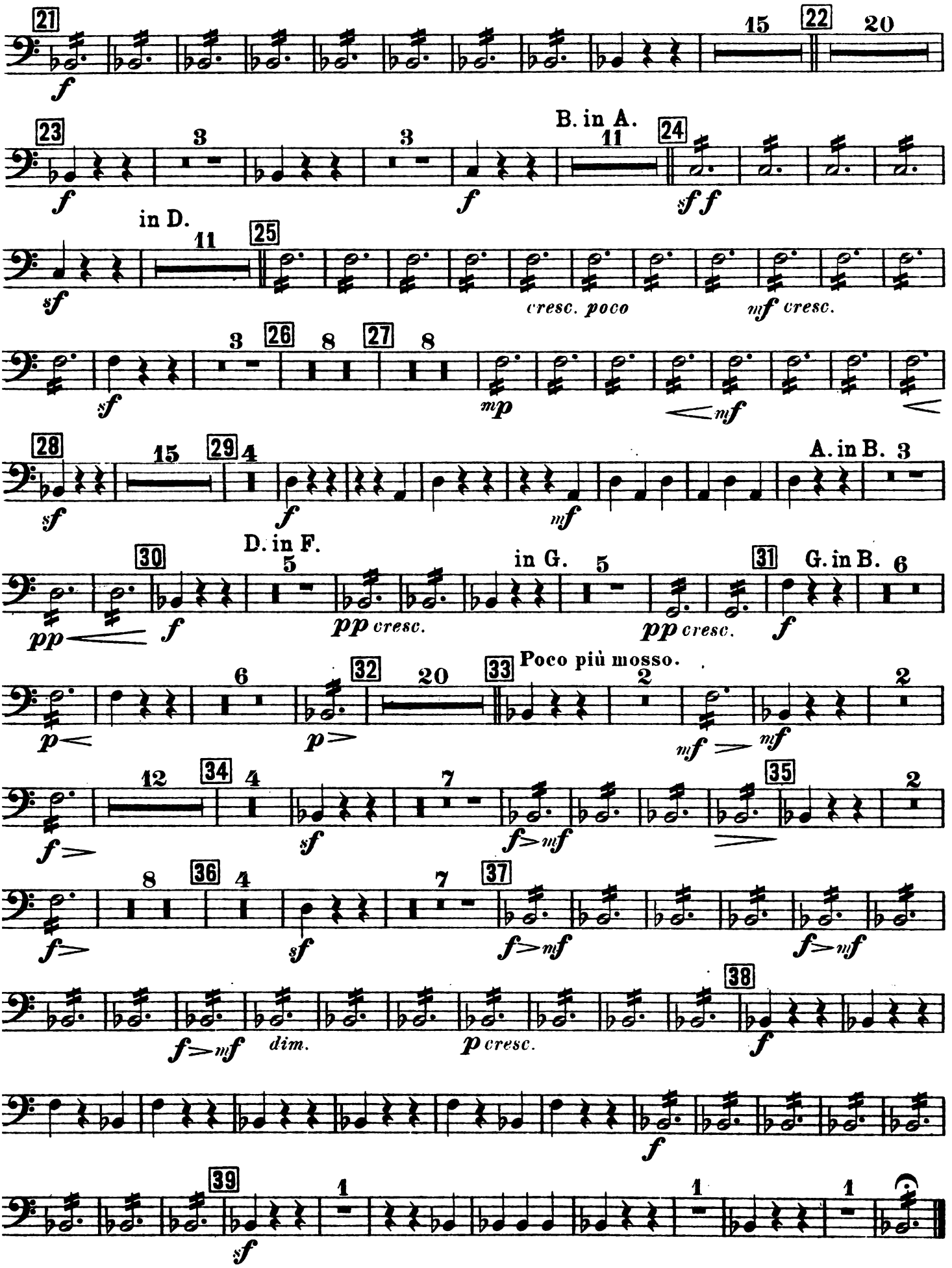
Droits d'exécution réservés.

Timpani.

I.

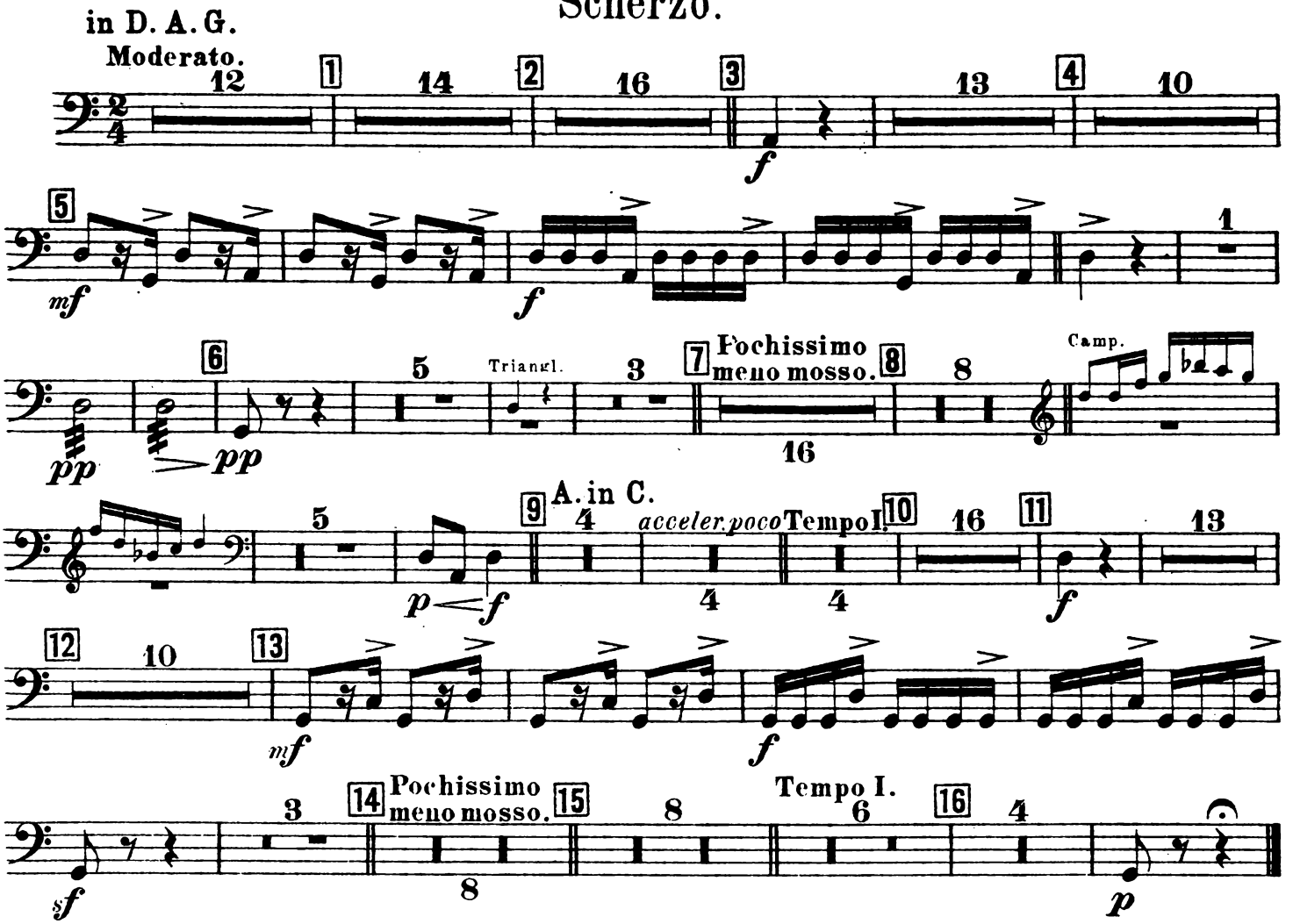
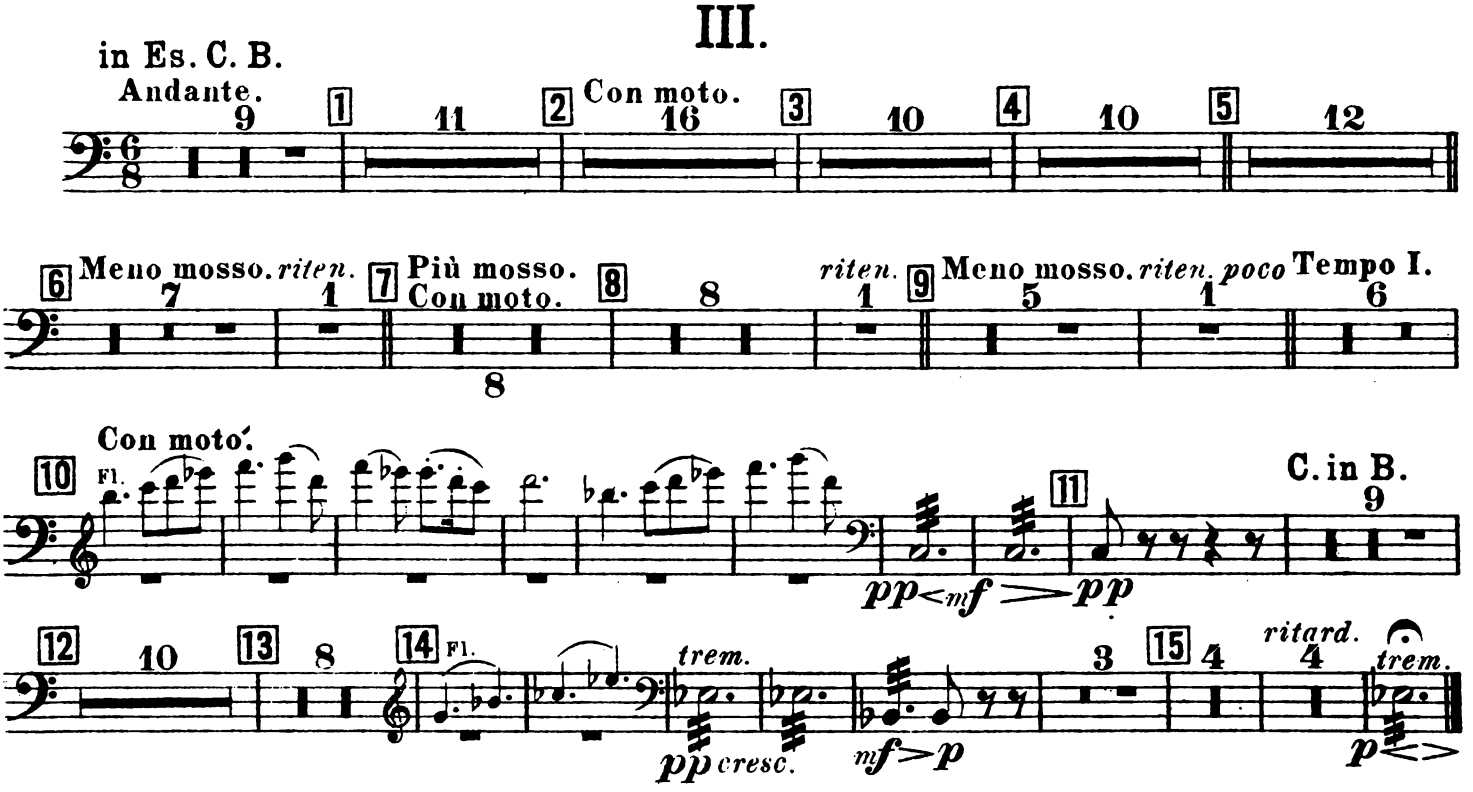
in F. C. B.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

Timpani.

21
15
22
20
23
3
3
B. in A.
11
24
in D.
11
25
cresc. poco
mf cresc.
3
26
8
27
8
mp
mf
28
15
29
4
A. in B. 3
D. in F.
30
5
in G.
5
31
G. in B. 6
pp cresc.
pp cresc.
6
32
20
33
Poco più mosso.
2
2
12
34
4
7
35
2
8
36
4
7
37
38
dim.
39
1
1
1

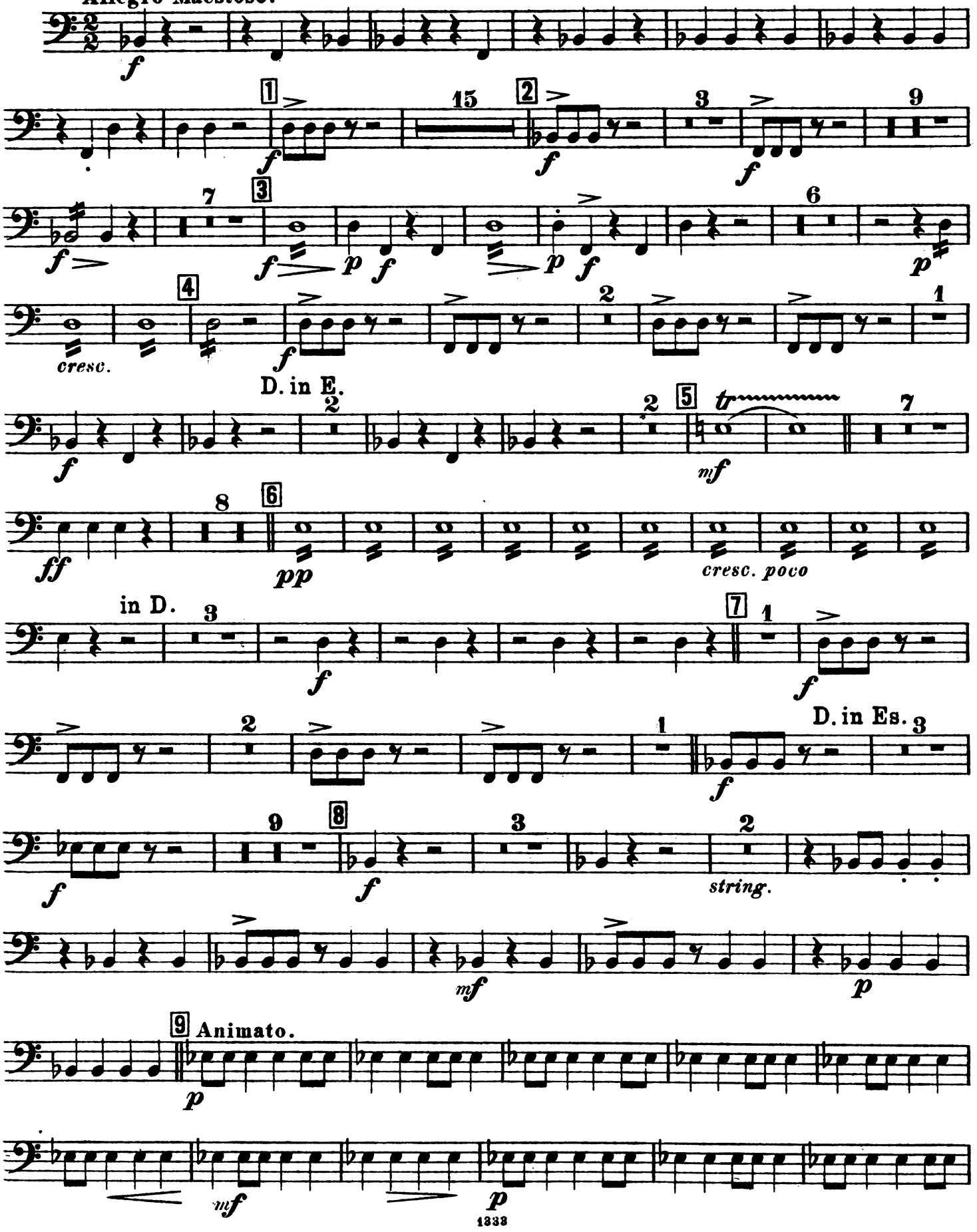
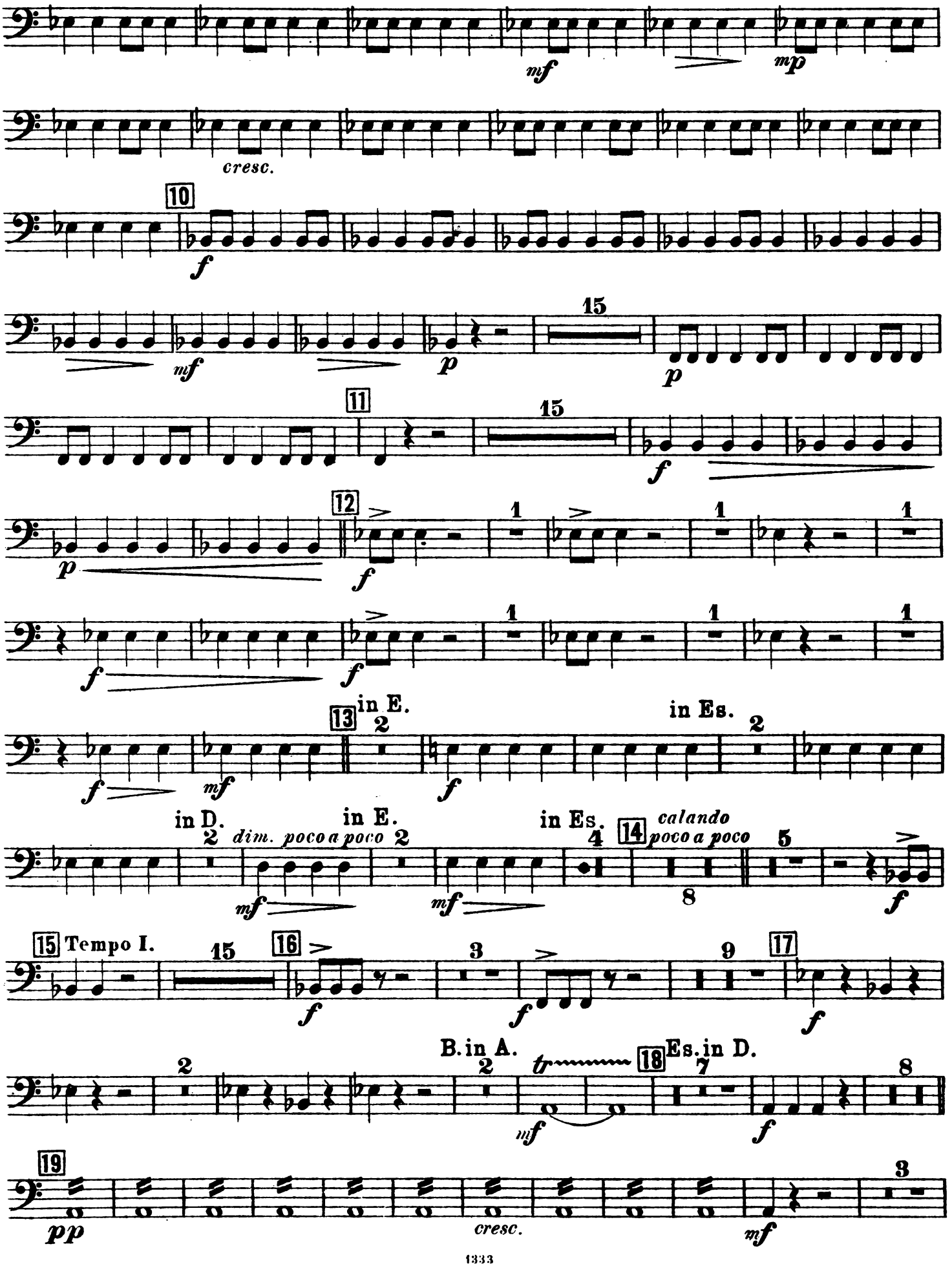
Timpani.

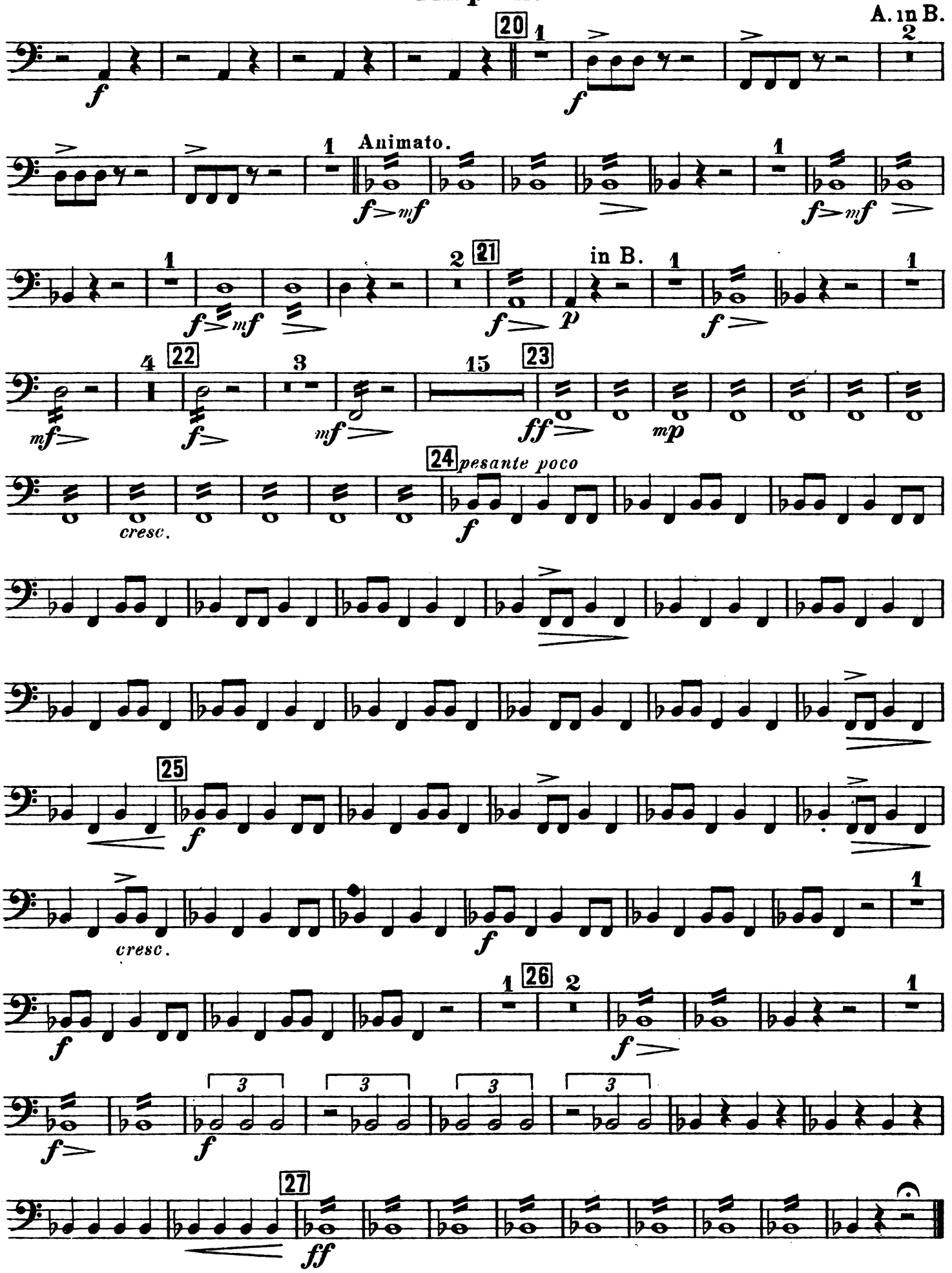
II.

Scherzo.

III.

Timpani.

IV.

in D. B. F.

Allegro Maestoso.

mf
mp
cresc.
10
f
mf
p
15
p
11
15
f
12
p
f
1
1
1
f
f
1
1
1
13
in E.
2
in Es.
2
f
mf
f
in D.
2
dim. poco a poco
in E.
2
in Es.
4
14
calando
poco a poco
5
8
mf
mf
f
15 Tempo I.
15
16
3
9
17
f
f
f
B. in A.
2
Es. in D.
2
tr
18
7
8
mf
f
19
3
pp
cresc.
mf

Timpani.

A. in B.
20
Animato.
in B.
21
22
23
24
pesante poco
25
26
27
cresc.
cresc.
f
mf
ff
p
mp
3

Cinquième Symphonie.

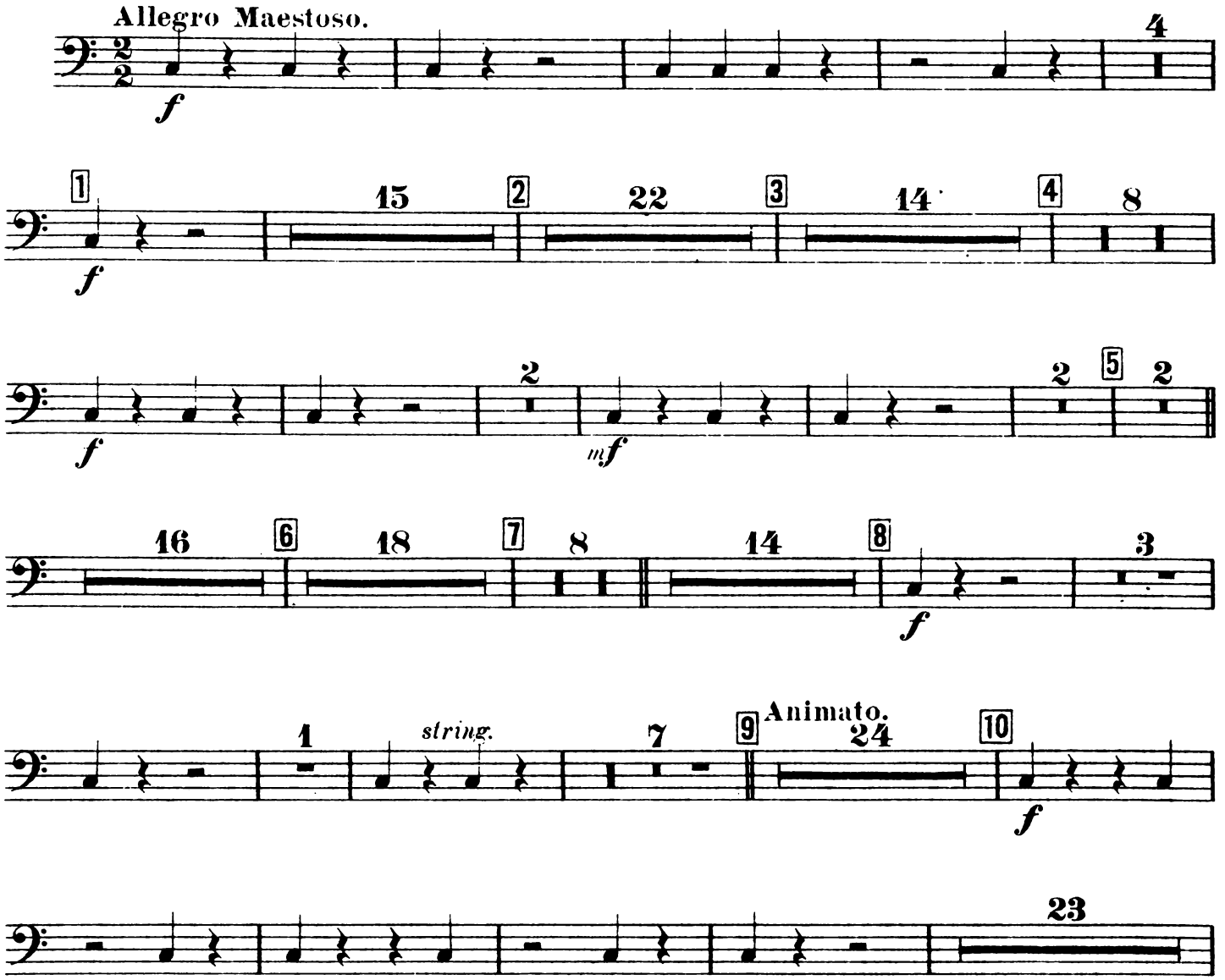
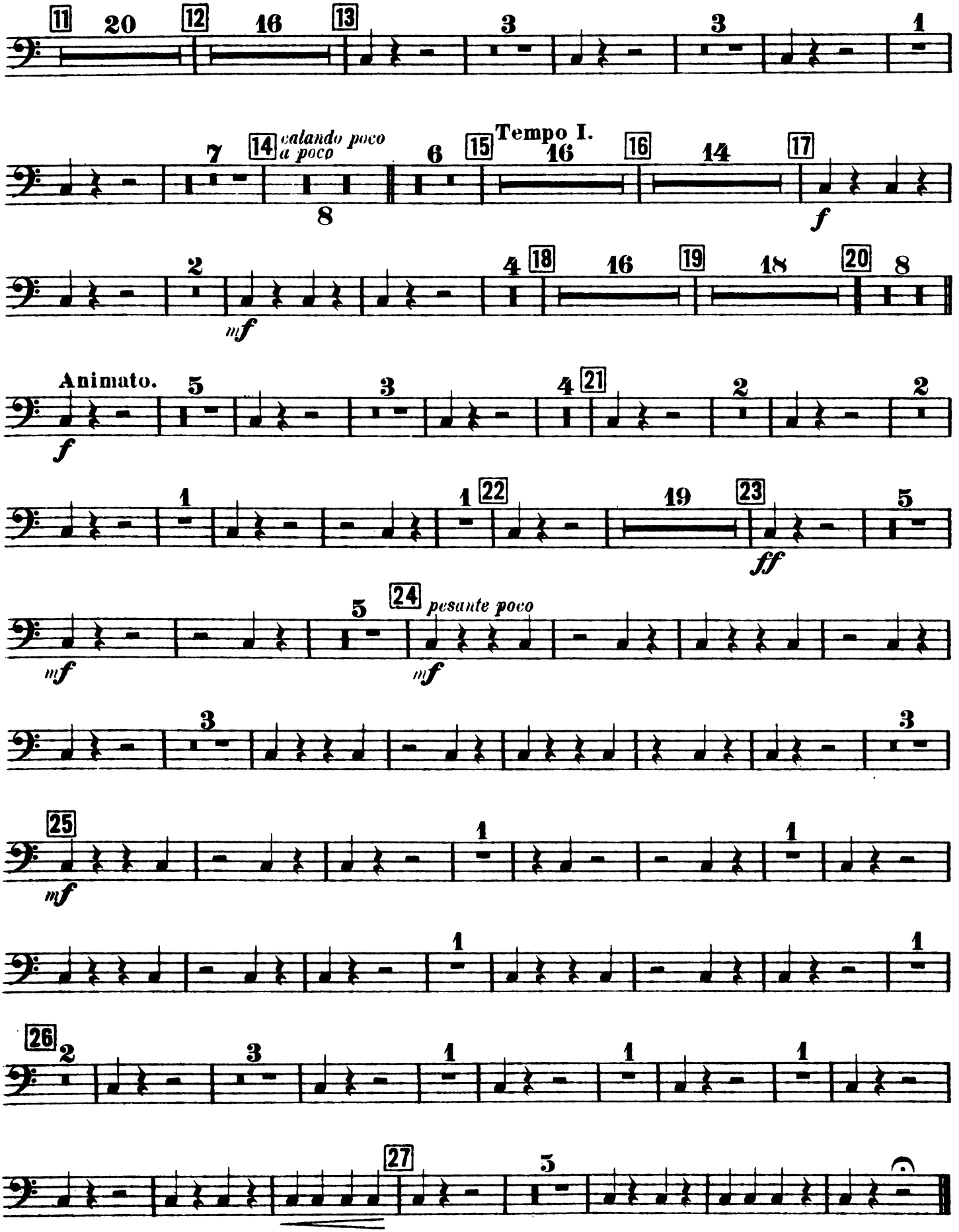
Droits d'exécution reserves.

Cassa.

I. Moderato Maestoso tacet.

II. Scherzo. III. Andante tacet.

IV.

Alexandre Glazounow. Op. 55.

Cassa.

11
20
12
16
13
3
3
1
7
14
calando poco
a poco
8
6
15
Tempo I.
16
16
14
17
f
2
mf
4
18
16
19
18
20
8
Animato.
f
5
3
4
21
2
2
1
1
22
19
23
ff
5
mf
5
24
pesante poco
mf
3
3
25
mf
1
1
1
1
26
2
3
1
1
1
27
3

Cinquième Symphonie.

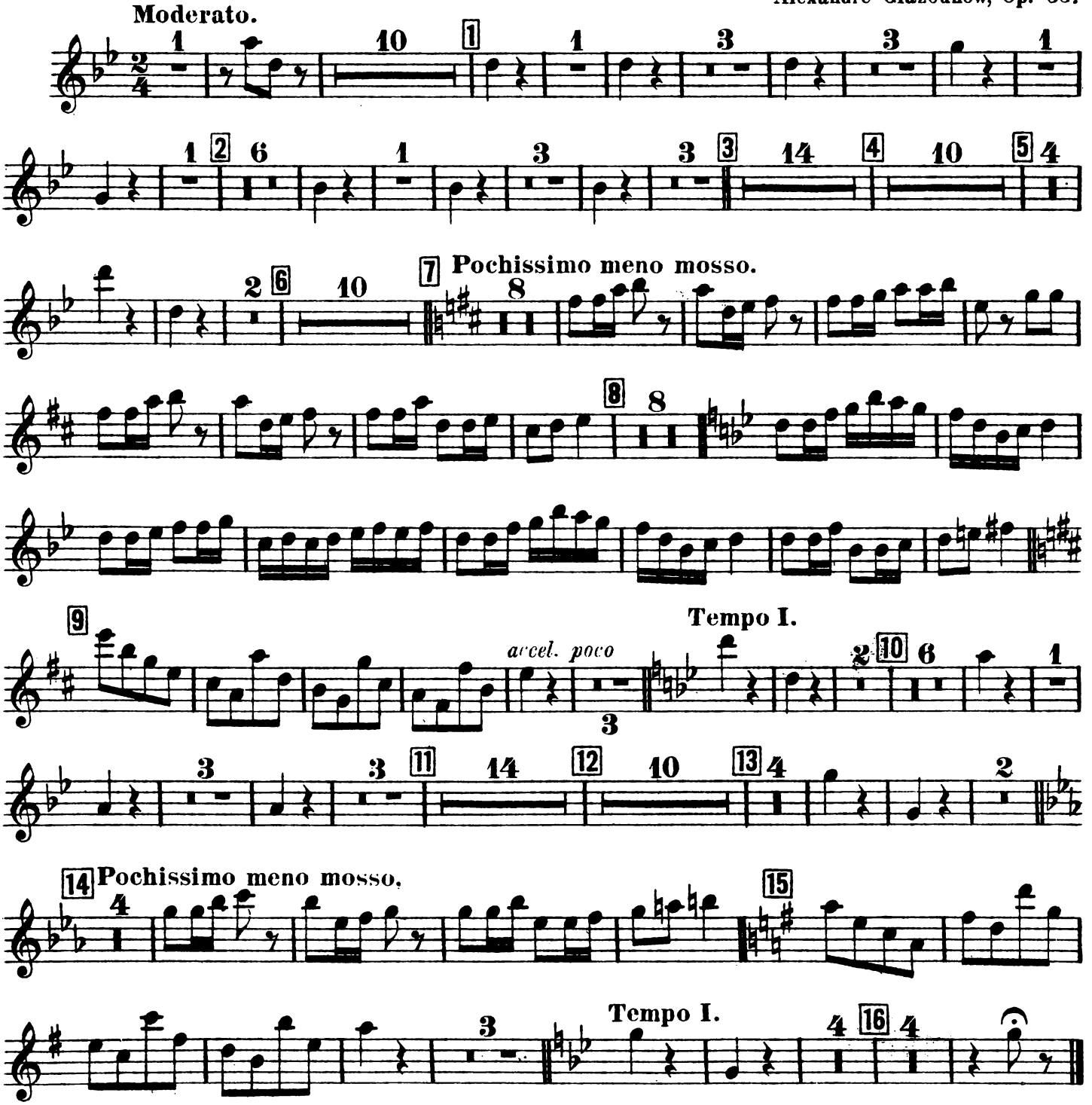
Droits d'exécution réservés.

Campanelli.

I. Moderato Maestoso tacet.

II.

Scherzo.

Alexandre Glazounow, Op. 55.

III. Andante, IV. Finale tacet.

M. P. Belaieff, Leipzig.

Cinquième Symphonie.

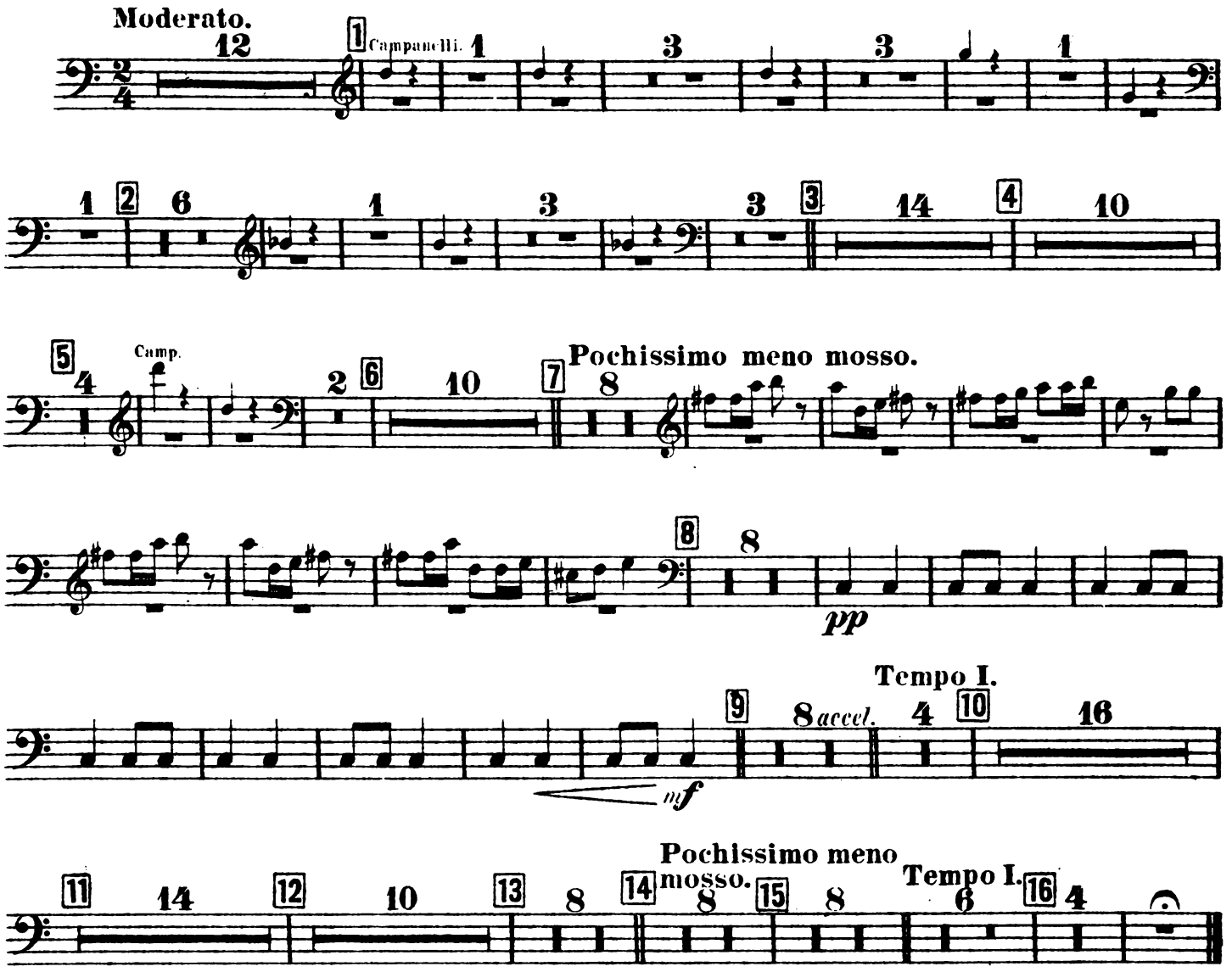
Droits d'exécution réservés.

Piatti.

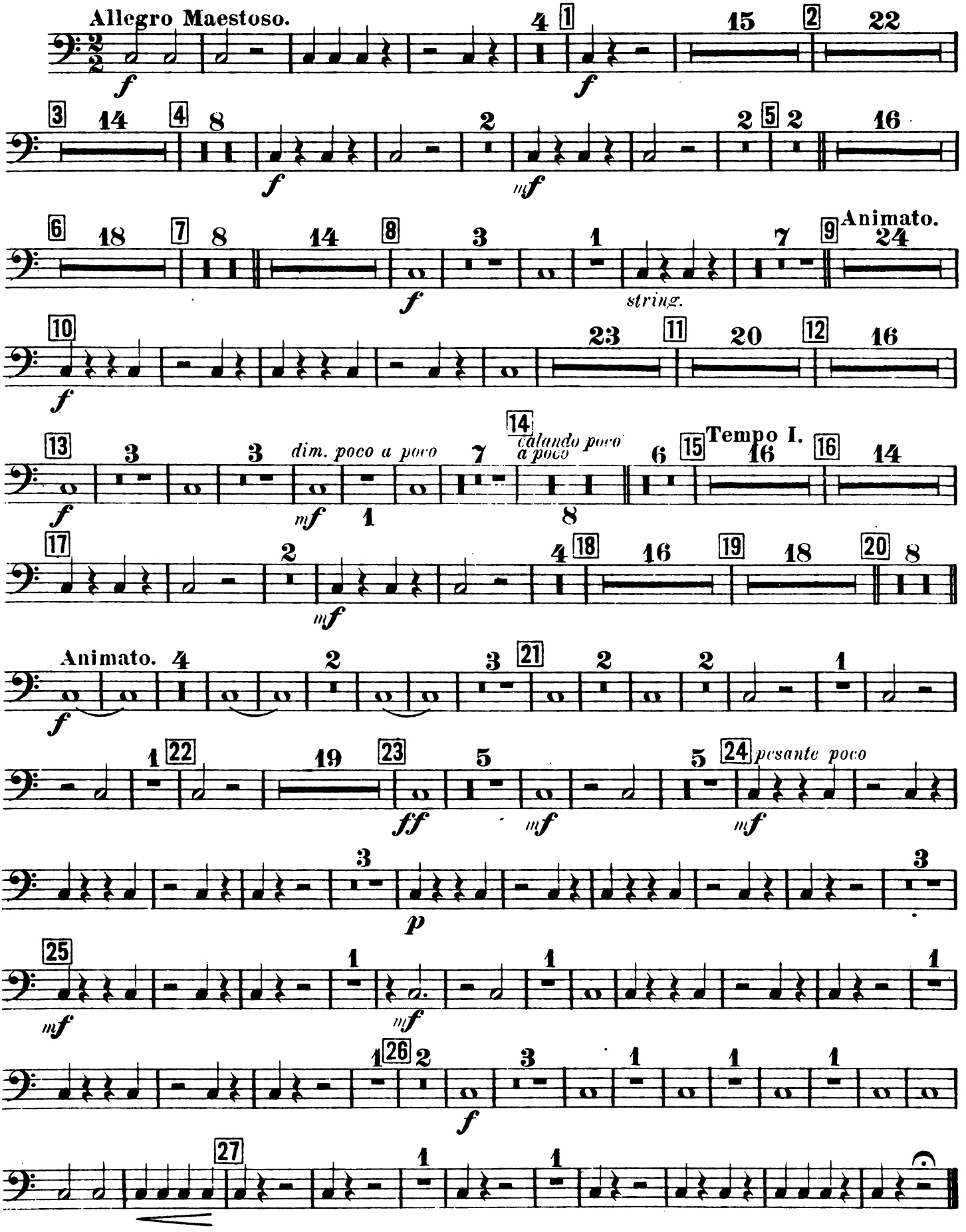
I. Moderato Maestoso tacet.

II.

Scherzo.

Alexandre Glazounow, Op. 55.

III. Andante tacet.

Piatti.

IV.

Allegro Maestoso.
Animato.
string.
dim. poco a poco
calando poco a poco
Tempo I.
Animato.
pesante poco

Cinquième Symphonie.

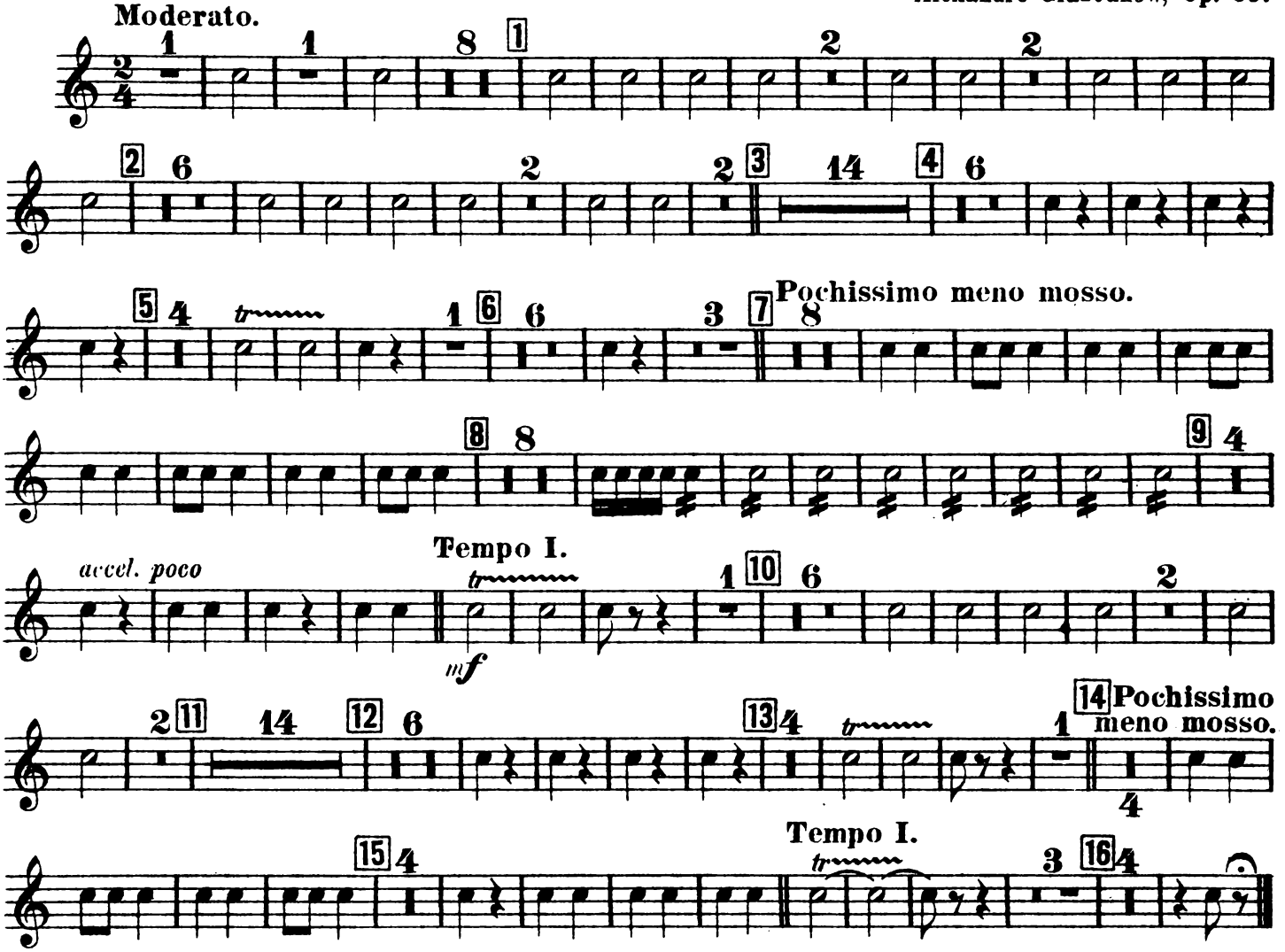
Droits d'exécution réservés.

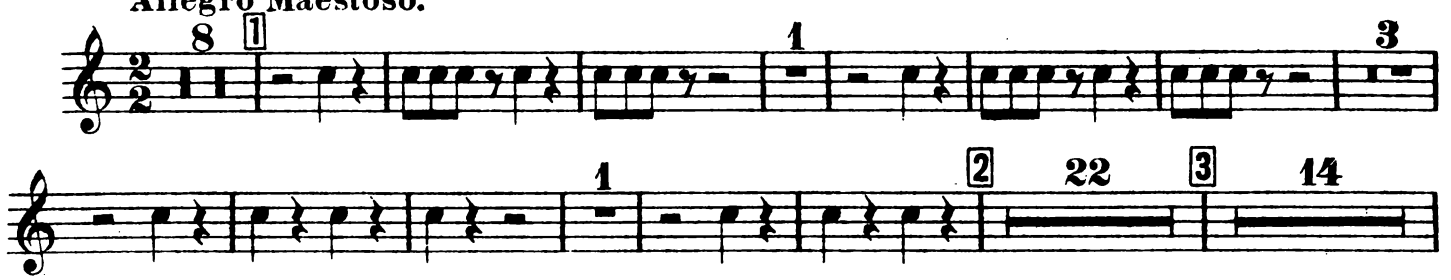
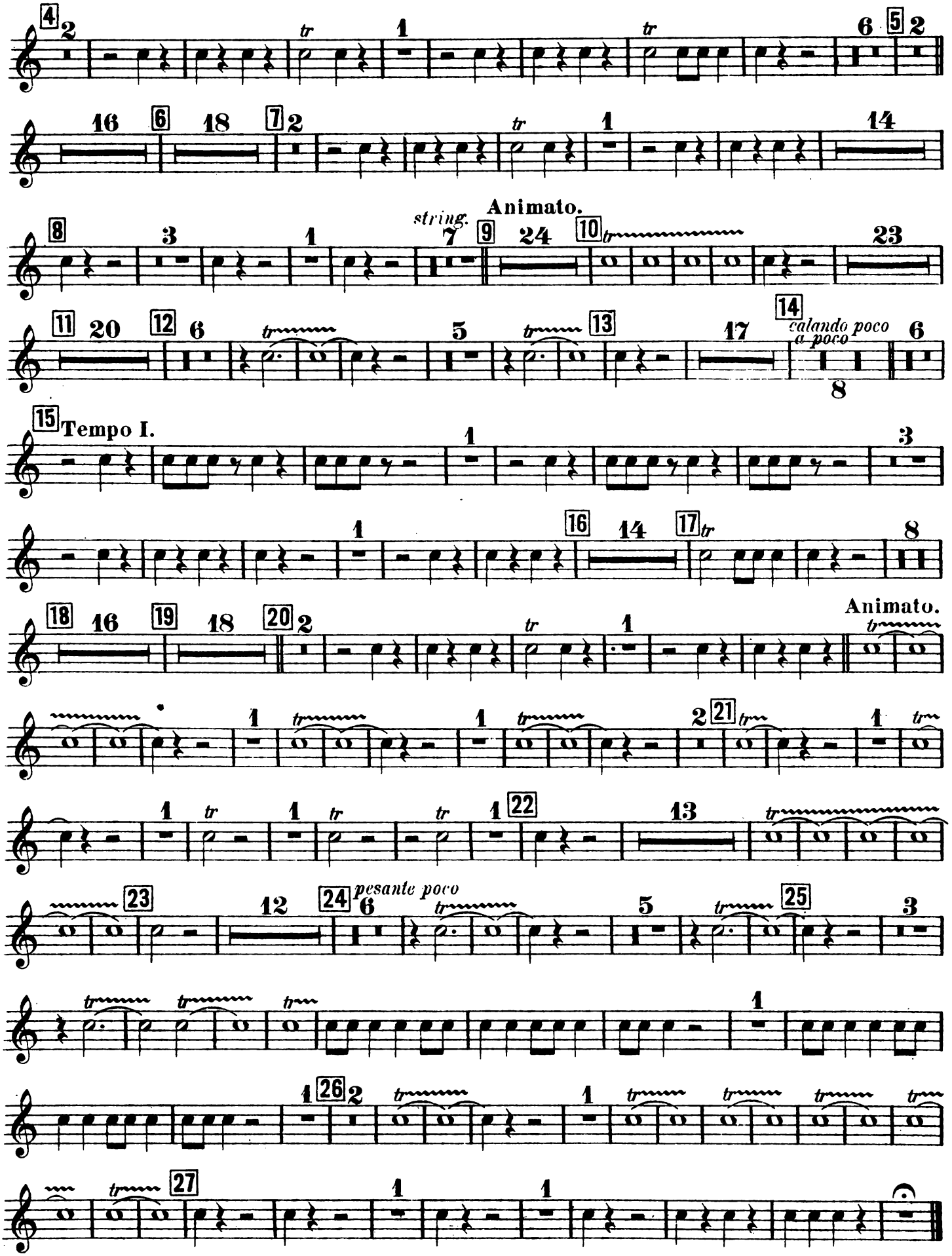
Triangolo.

I. Moderato Maestoso tacet.

II.

Scherzo.

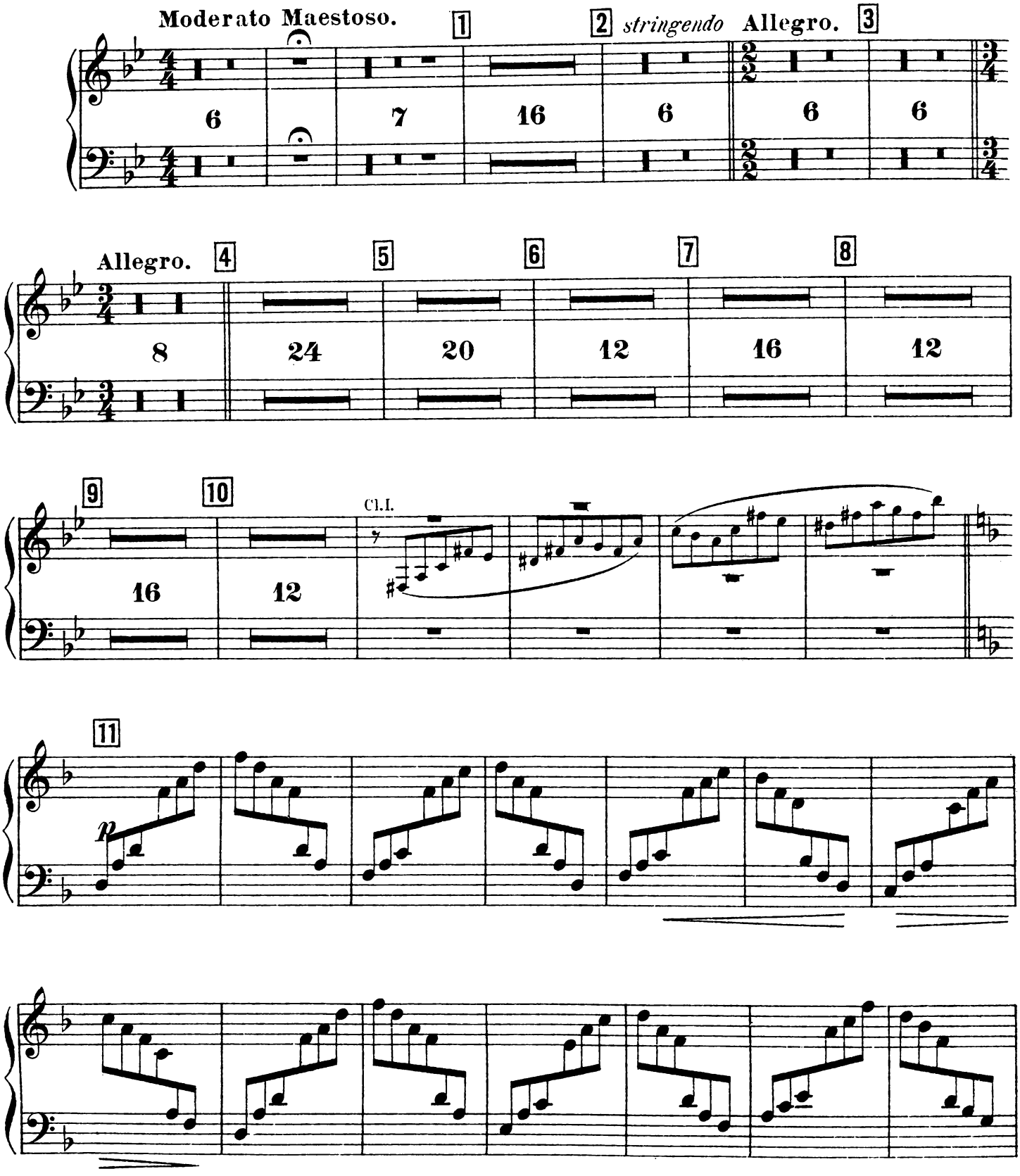
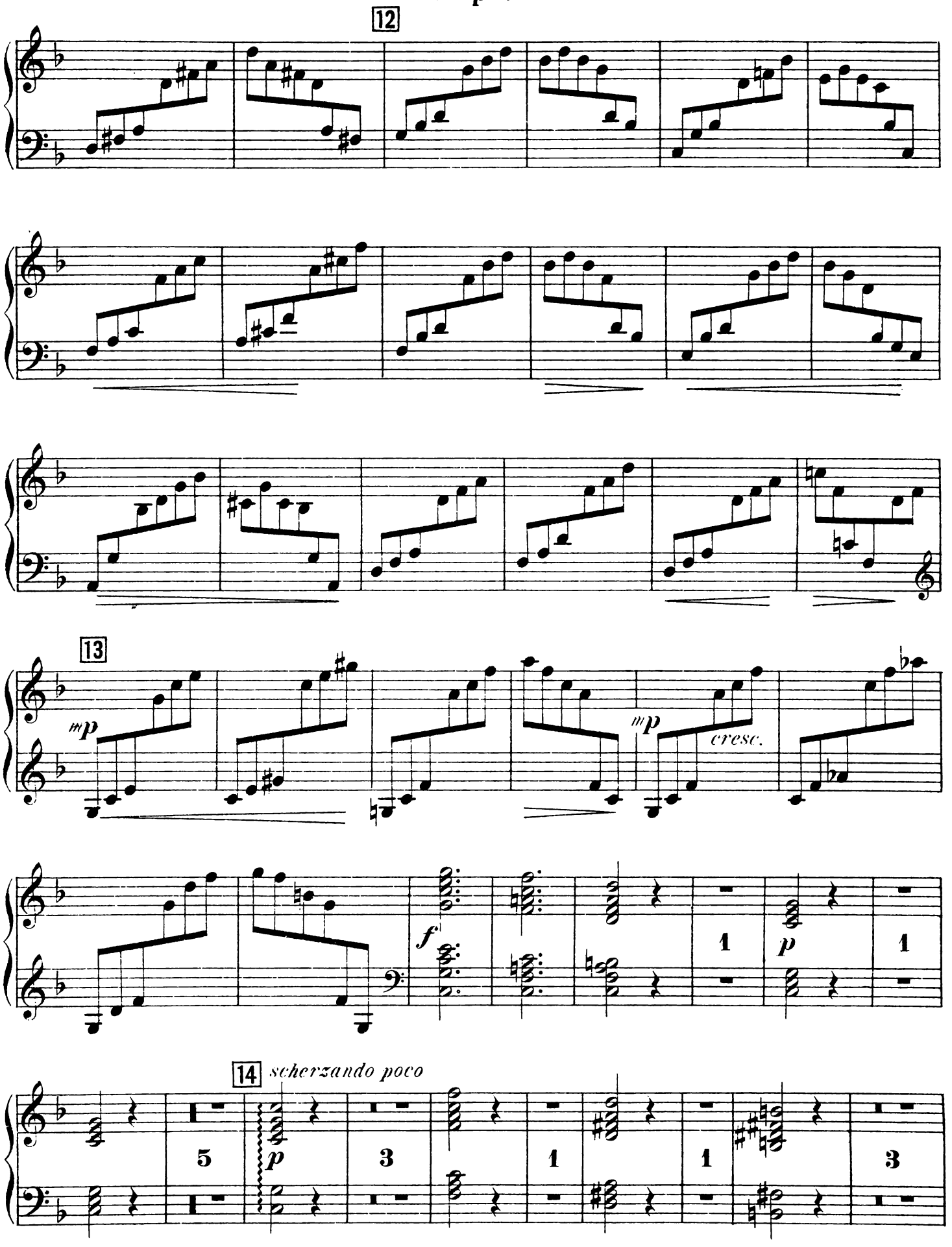
Alexandre Glazounow, Op. 55.

III. Andante tacet.

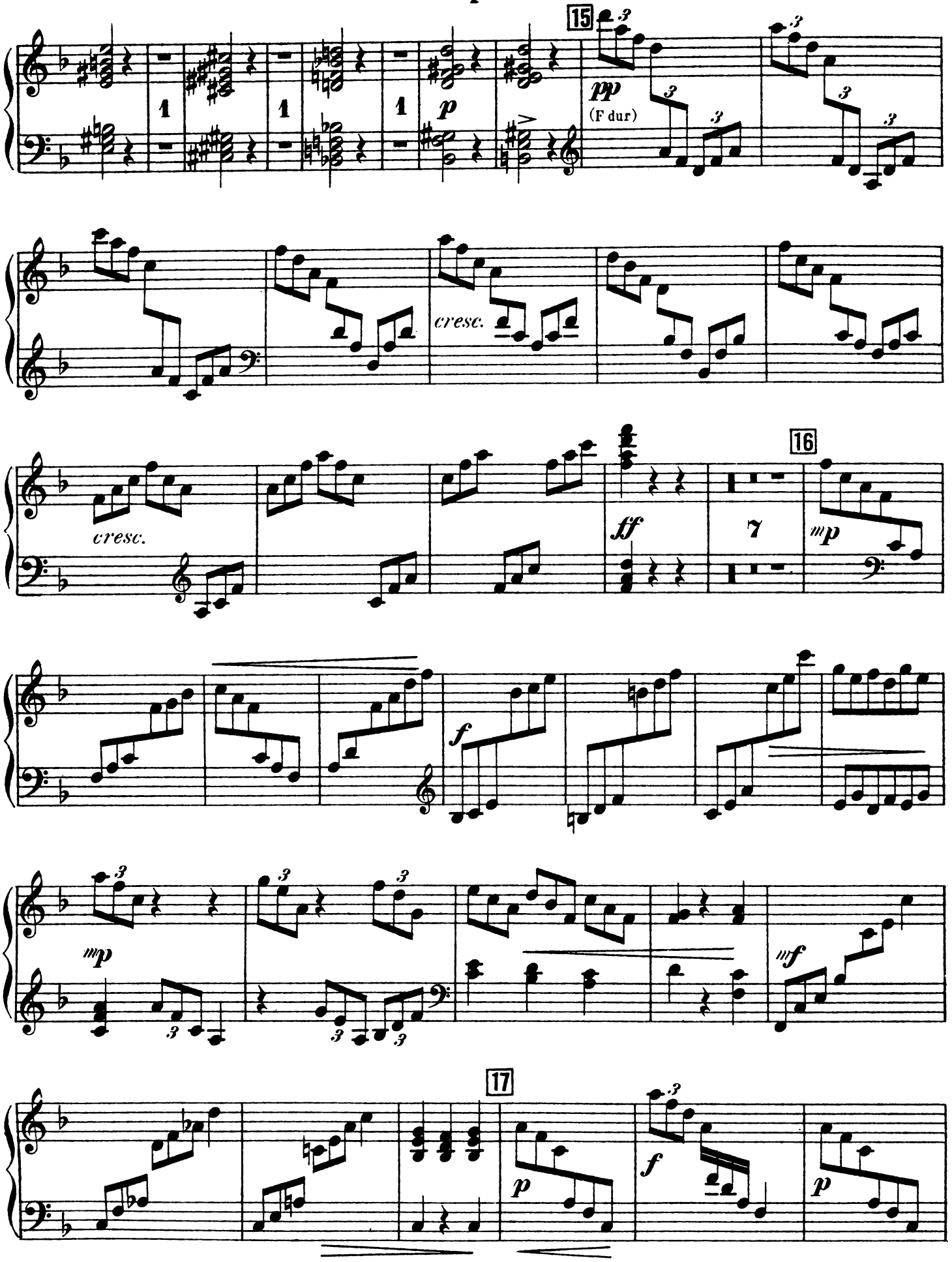
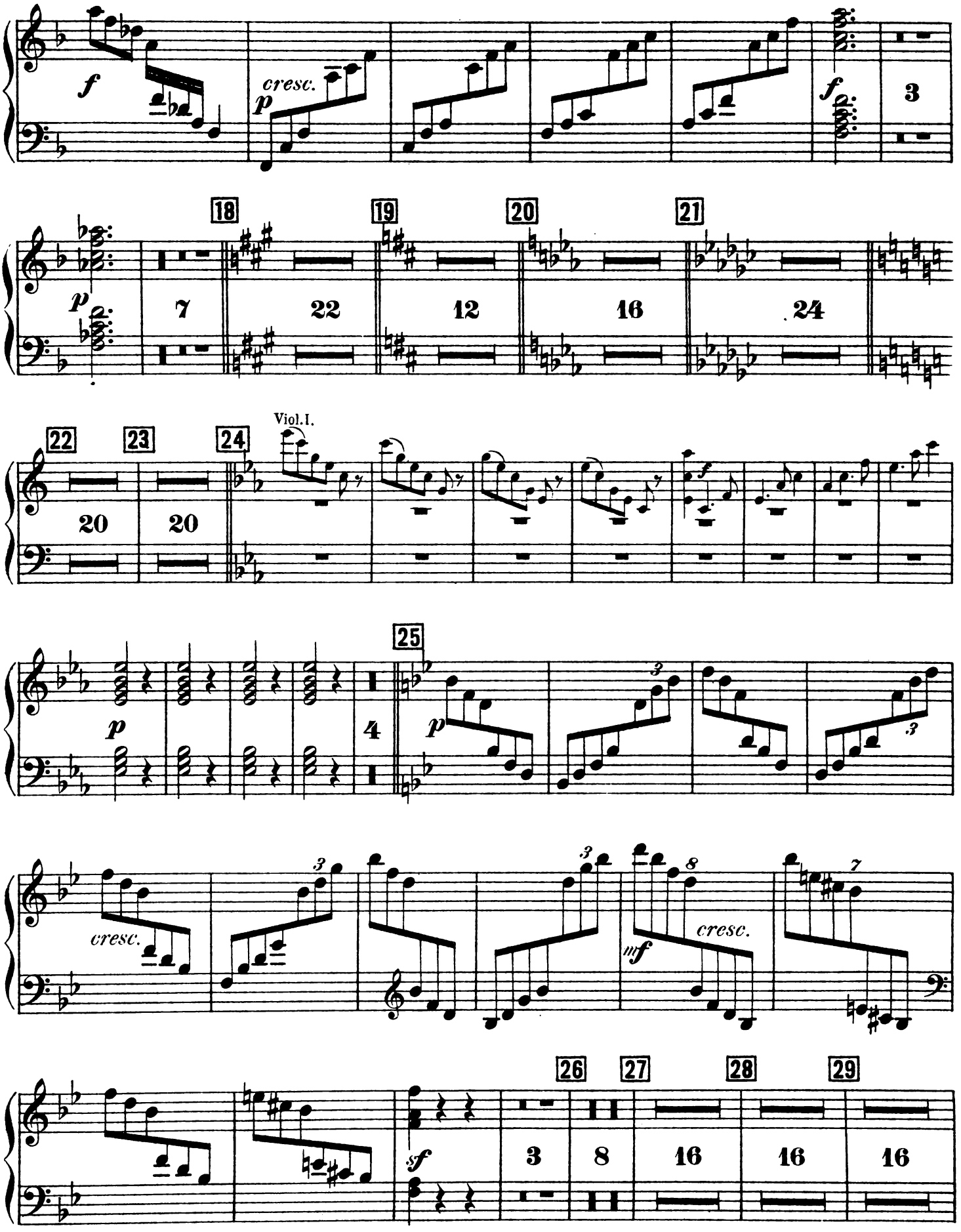
IV.

Triangolo.

Animato.
string.
Tempo I.
calando poco a poco
Animato.
pesante poco

Cinquième Symphonie.

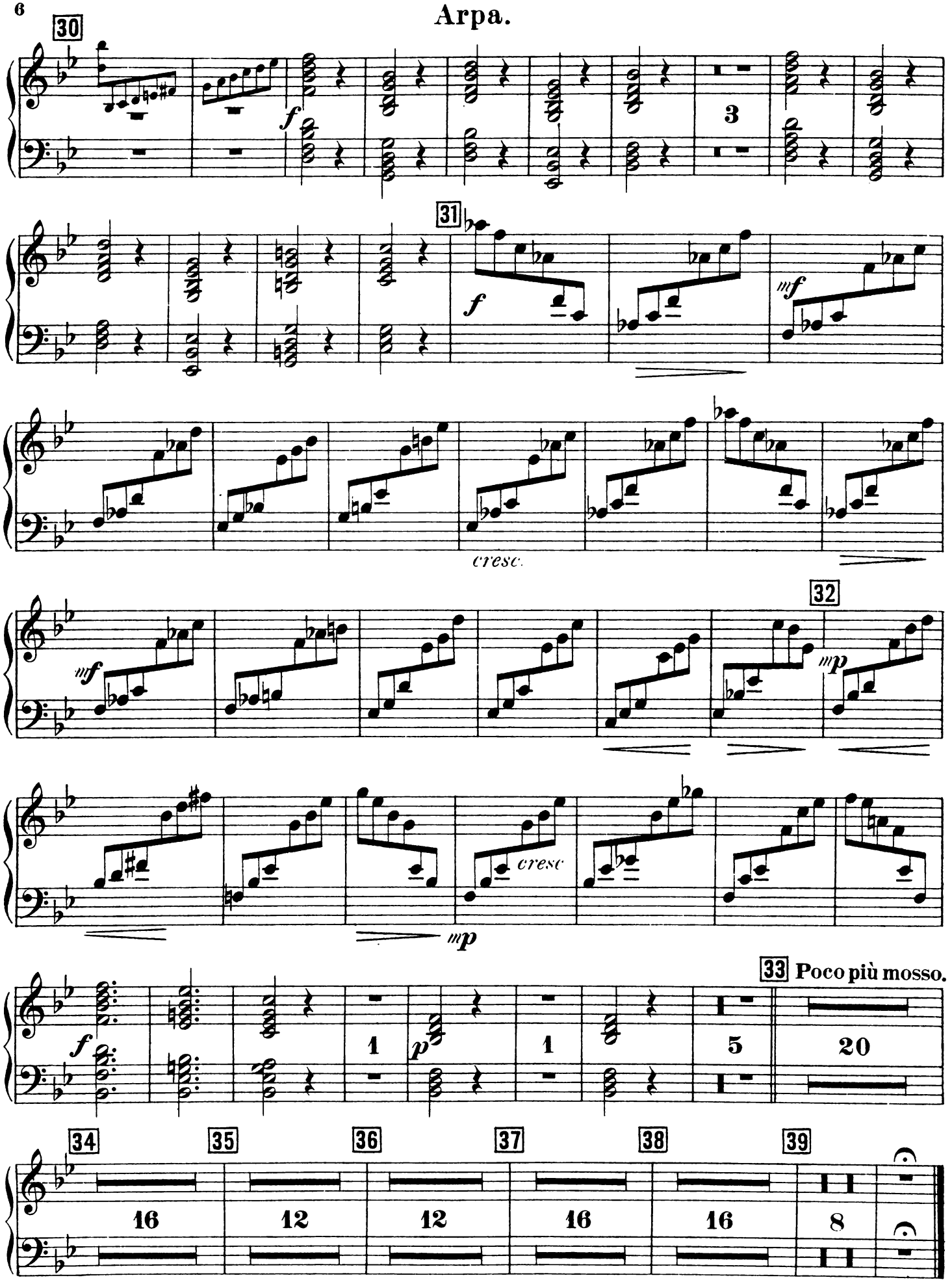
Arpa.

I.

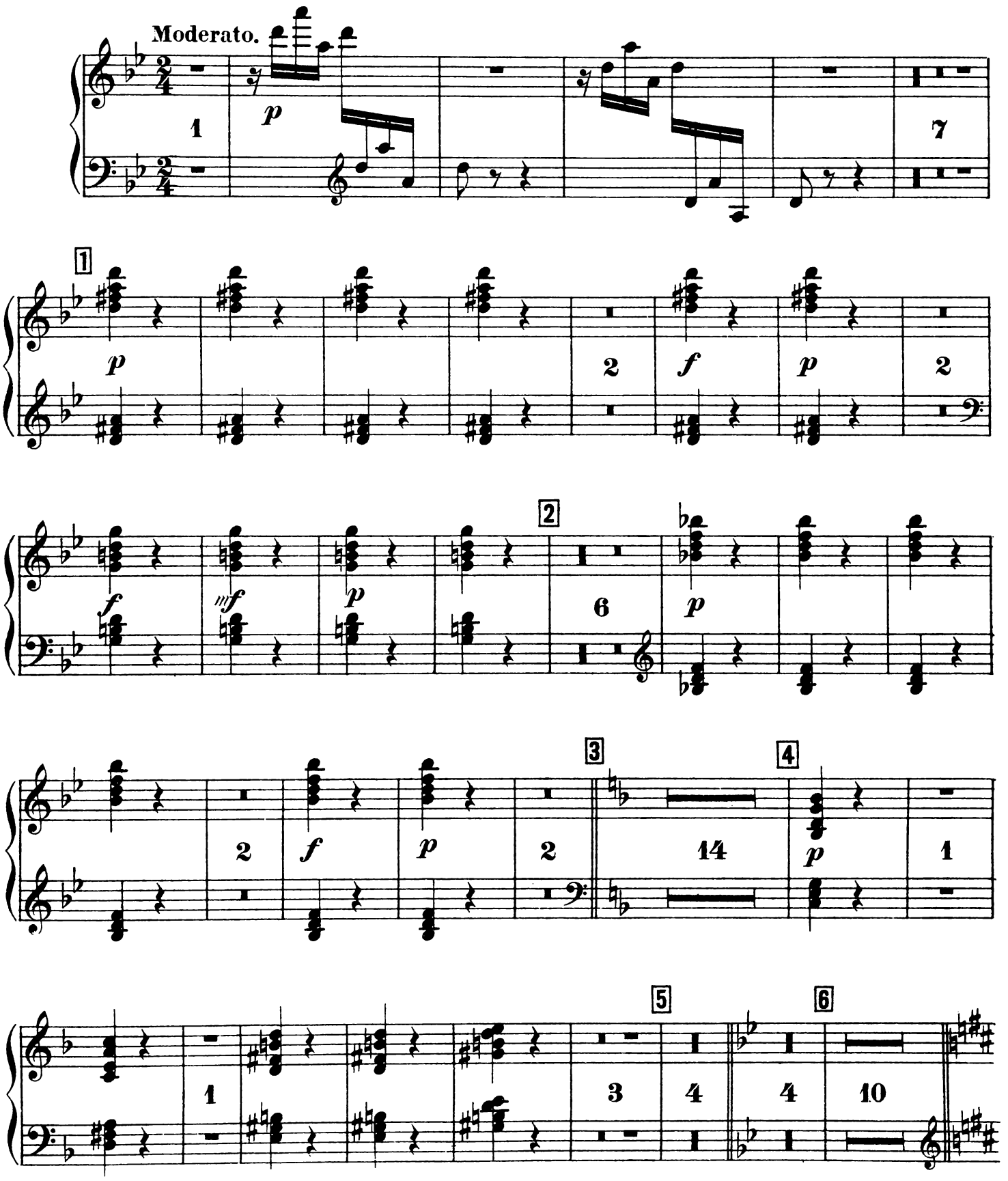
Alexandre Glazounow, Op. 55.


12
13
mp
mp
cresc.
f
p
1
1
14
scherzando poco
5
p
3
1
1
3

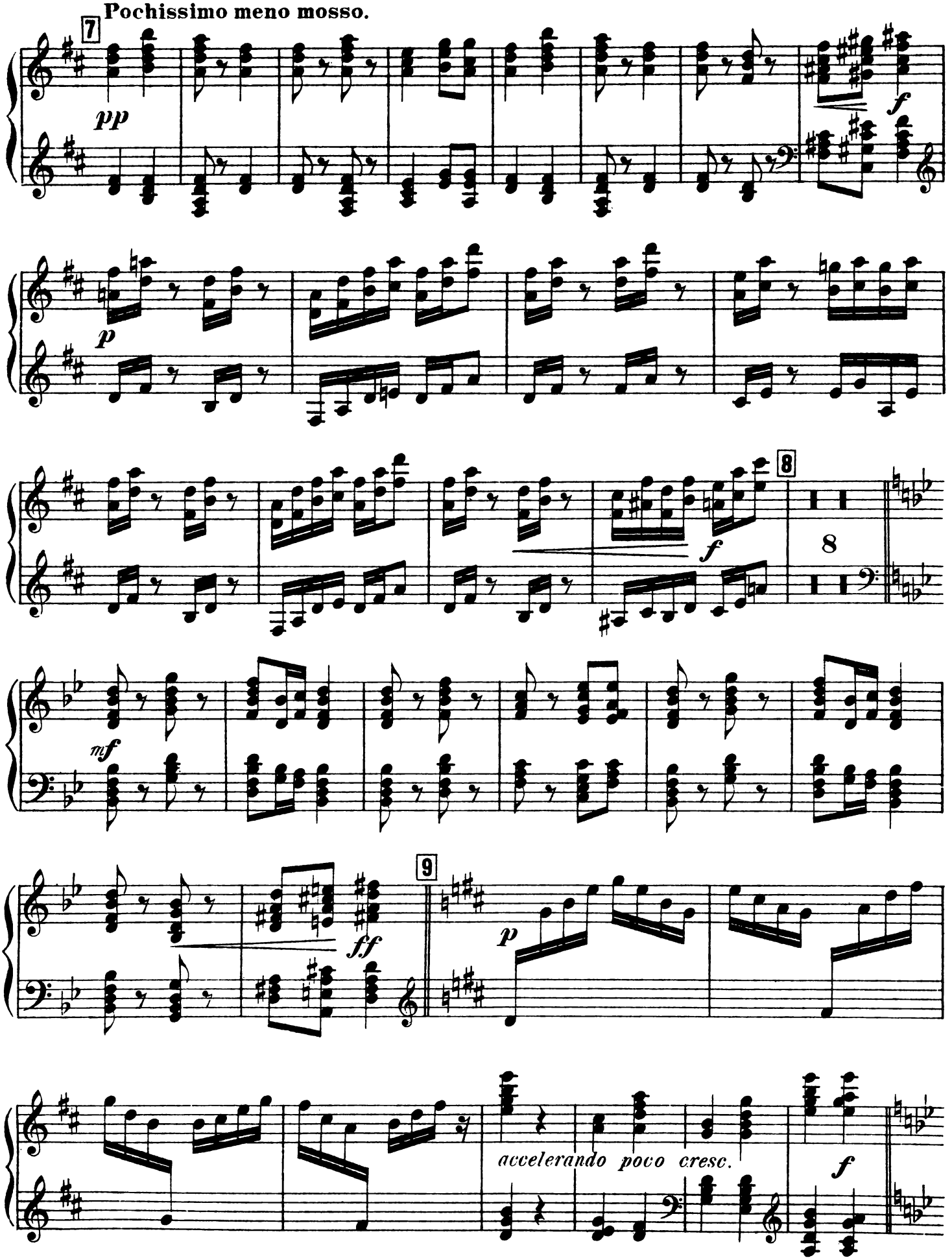
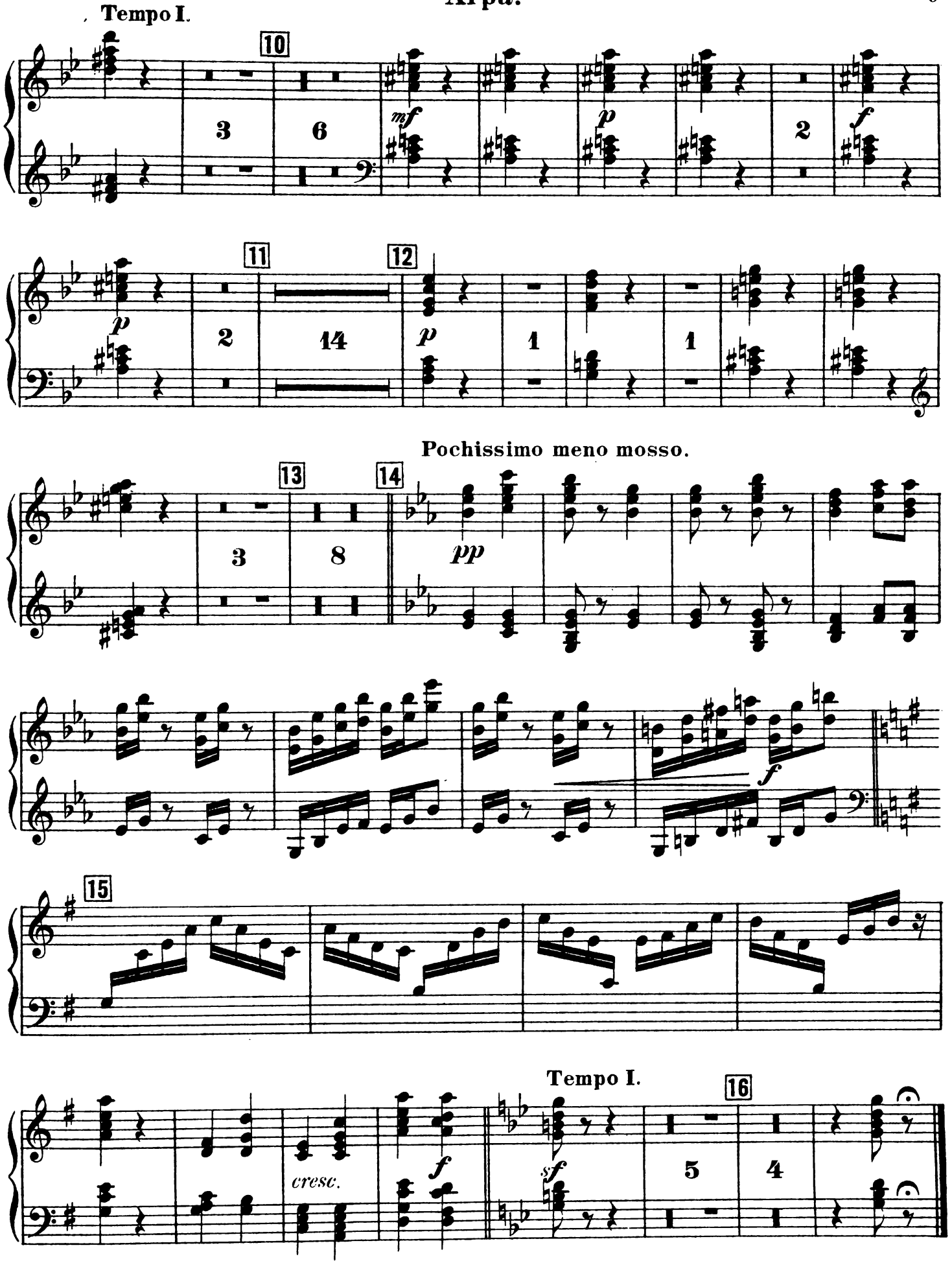
Arpa.


f
cresc.
p
f
3
p
7
18
22
19
12
20
16
21
24
22
20
23
20
24
Viol.I.
f
p
4
25
p
3
3
cresc.
3
3
8
mf
cresc.
7
sf
3
26
8
27
16
28
16
29
16

Arpa.

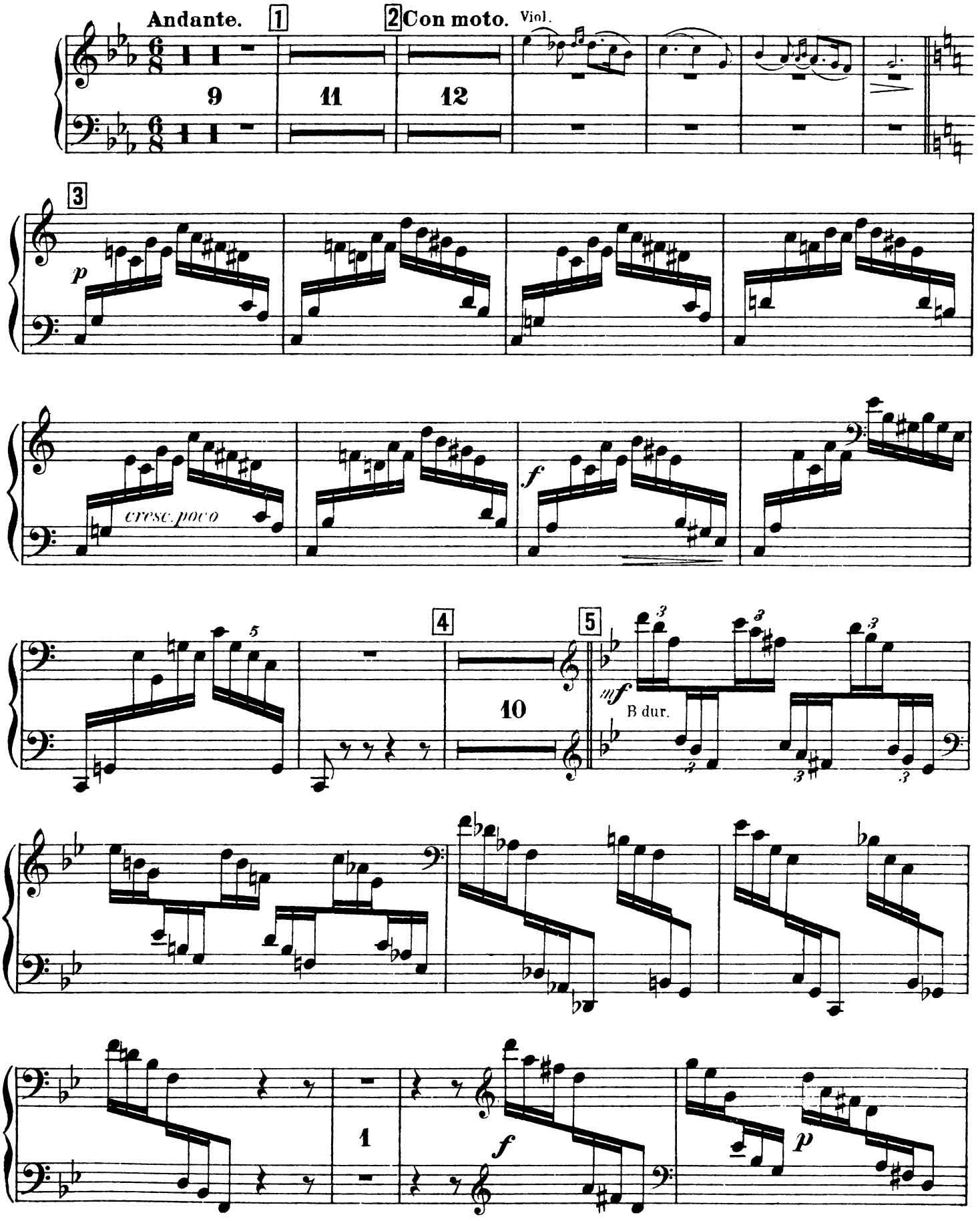
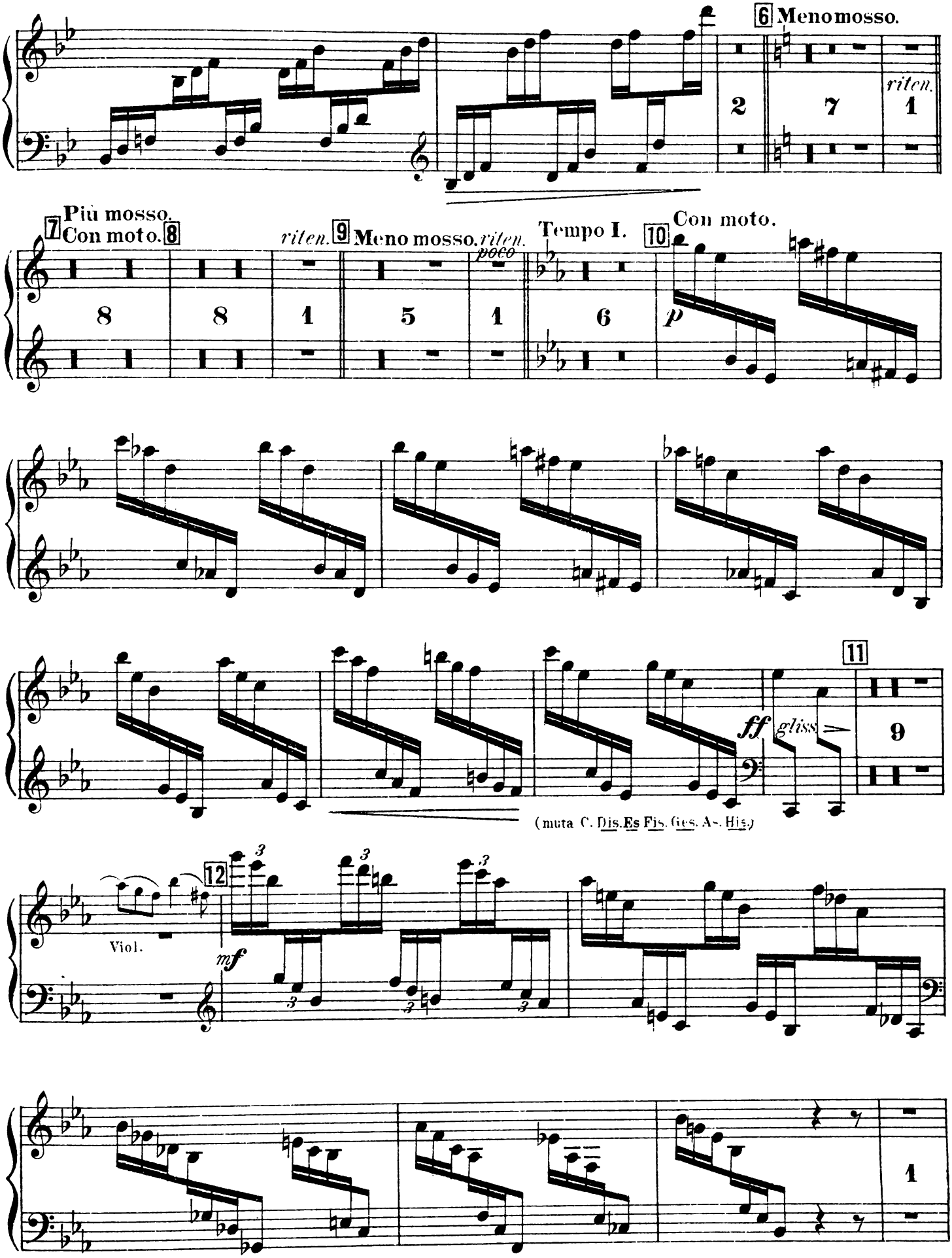

30
f
3
31
f
mf
cresc.
mf
32
mp
cresc
mp
33 Poco più mosso.
f
1
p
1
5
20
34
35
36
37
38
39
16
12
12
16
16
8

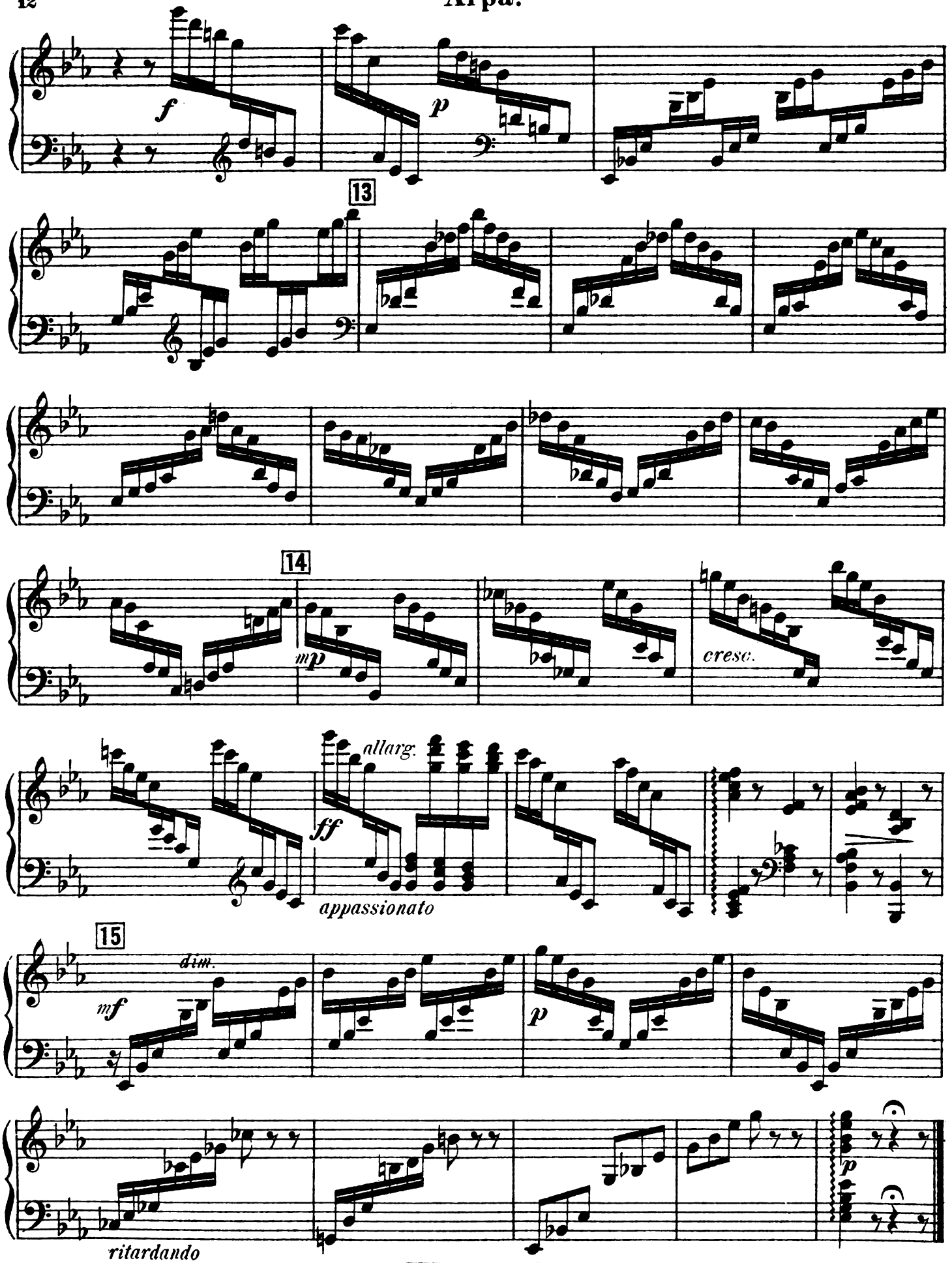
II.

Scherzo.

Arpa.

Pochissimo meno mosso.

Tempo I.
10
3
6
mf
p
2
f
11
12
p
2
14
p
1
1
Pochissimo meno mosso.
13
14
3
8
pp
f
15
Tempo I.
16
cresc.
f
sf
5
4

Arpa.

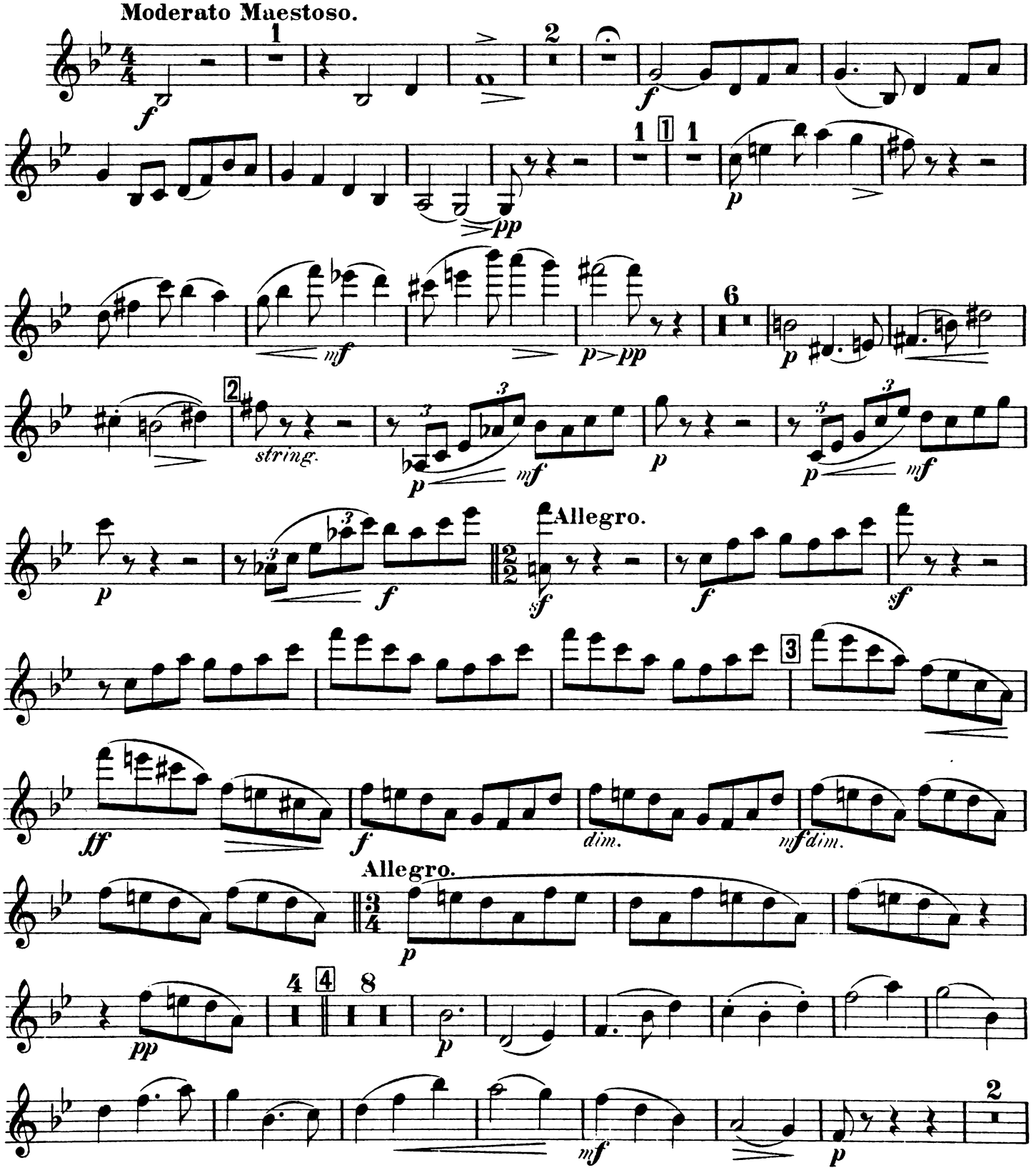
III.

Andante.
1
2 Con moto.
Viol.
9
11
12
3
p
cresc. poco
f
4
5
10
mf
B dur.
1
f
p

6 Meno mosso.
riten.
7 Più mosso.
Con moto.
8
riten.
9 Meno mosso.
riten.
poco
Tempo I.
10 Con moto.
p
11
ff
gliss.
(muta C. Dis. Es Fis. Ges. As. His.)
12
Viol.
mf

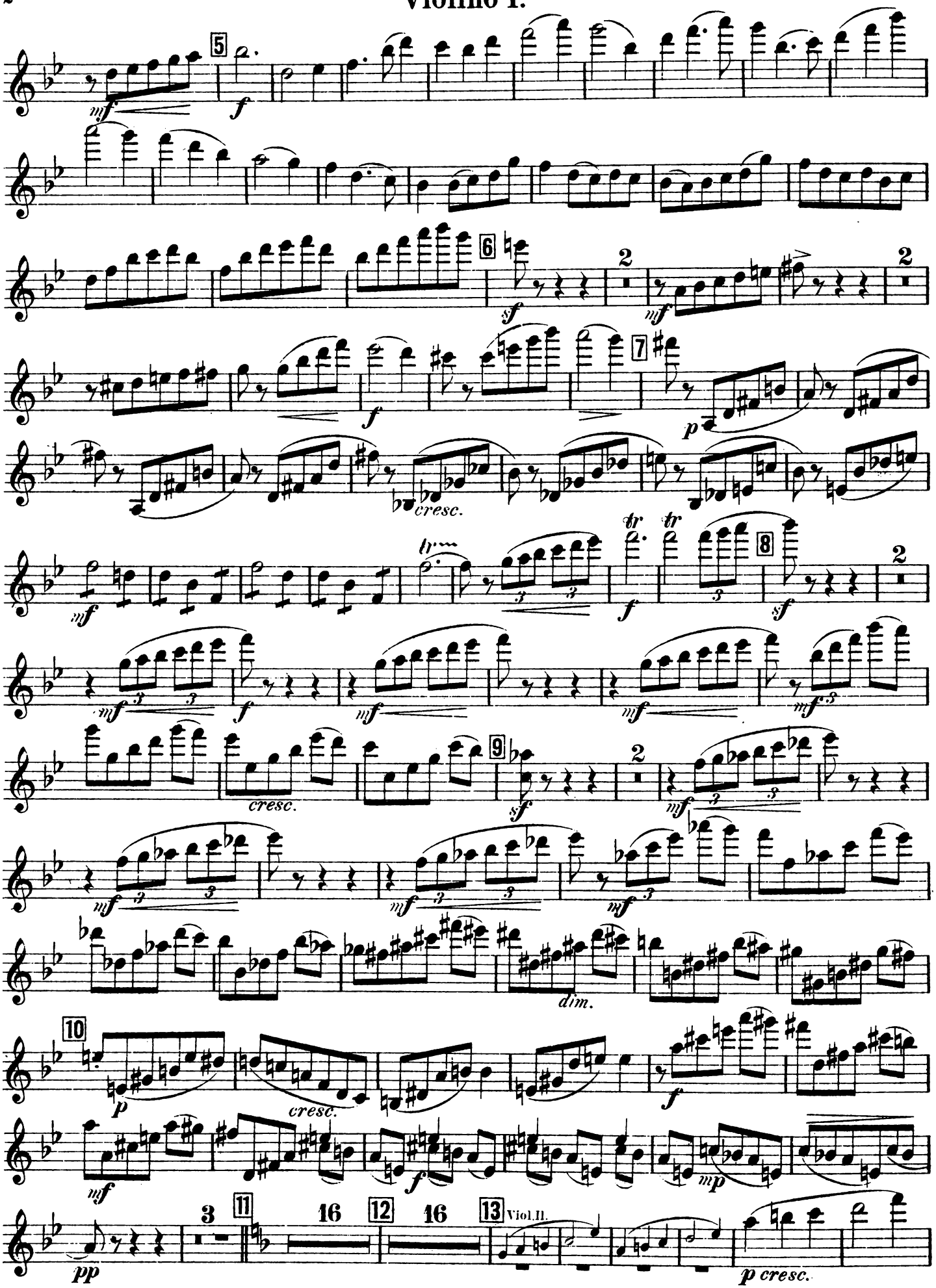
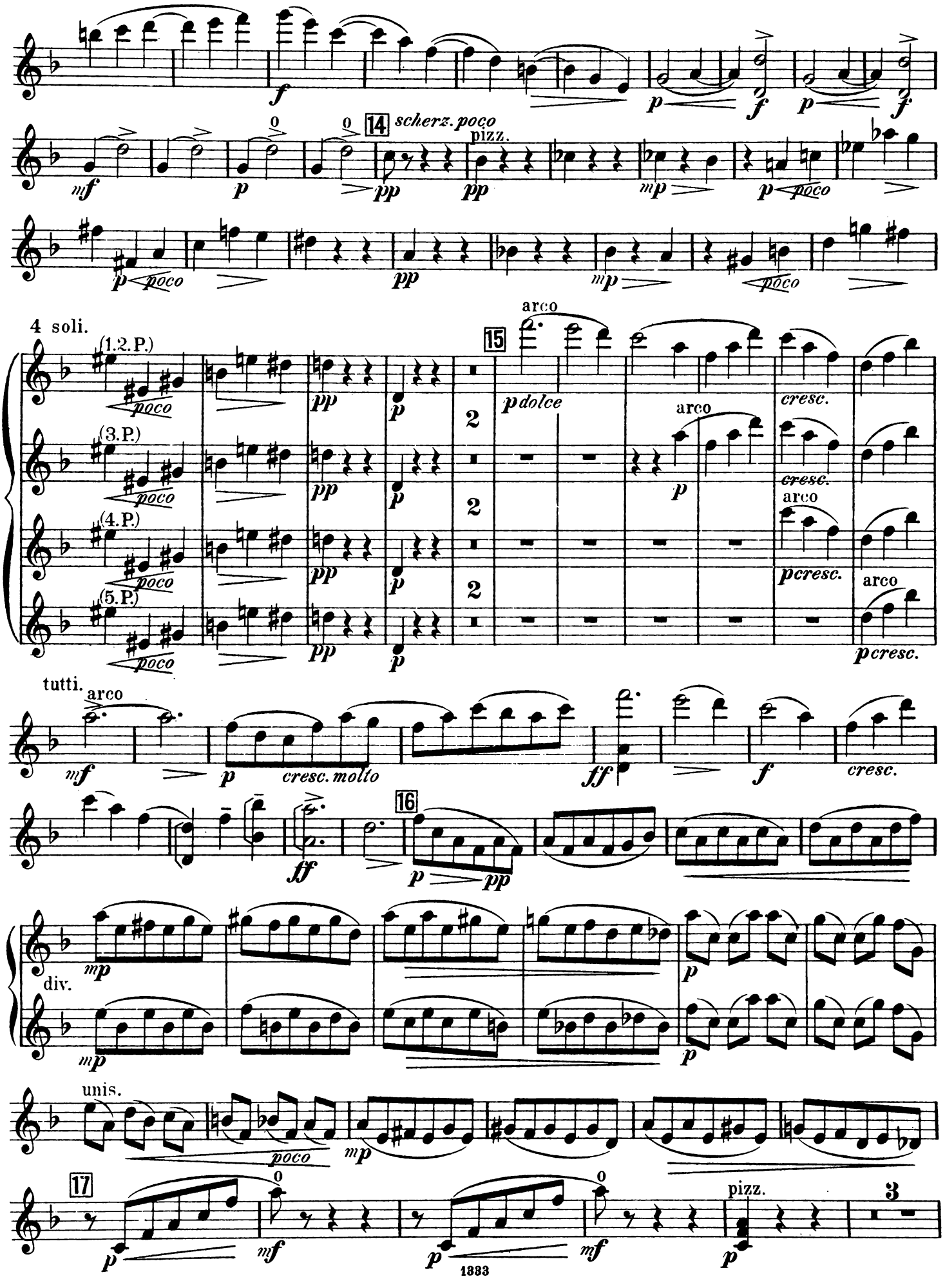
Arpa.

IV. tacet.

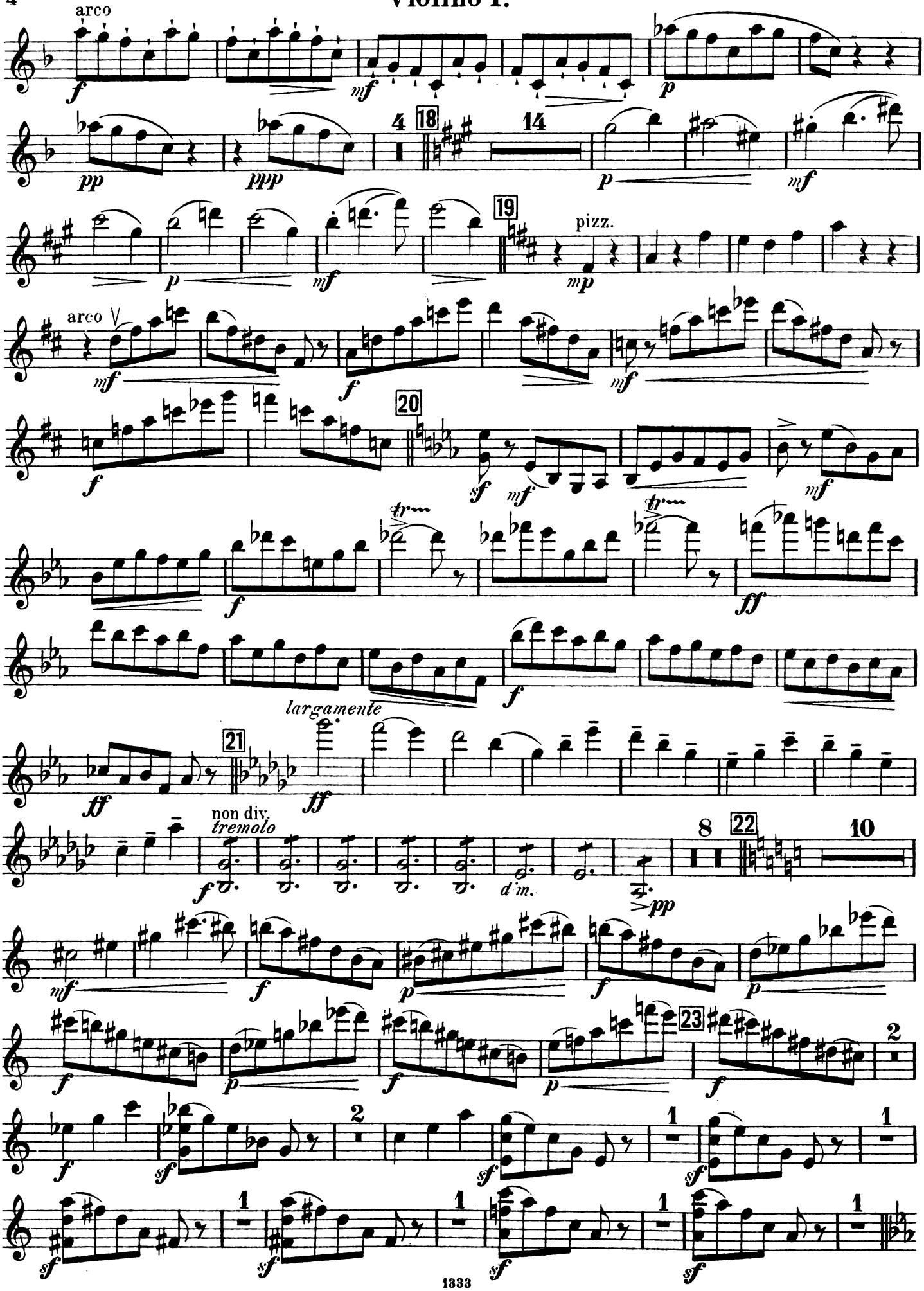
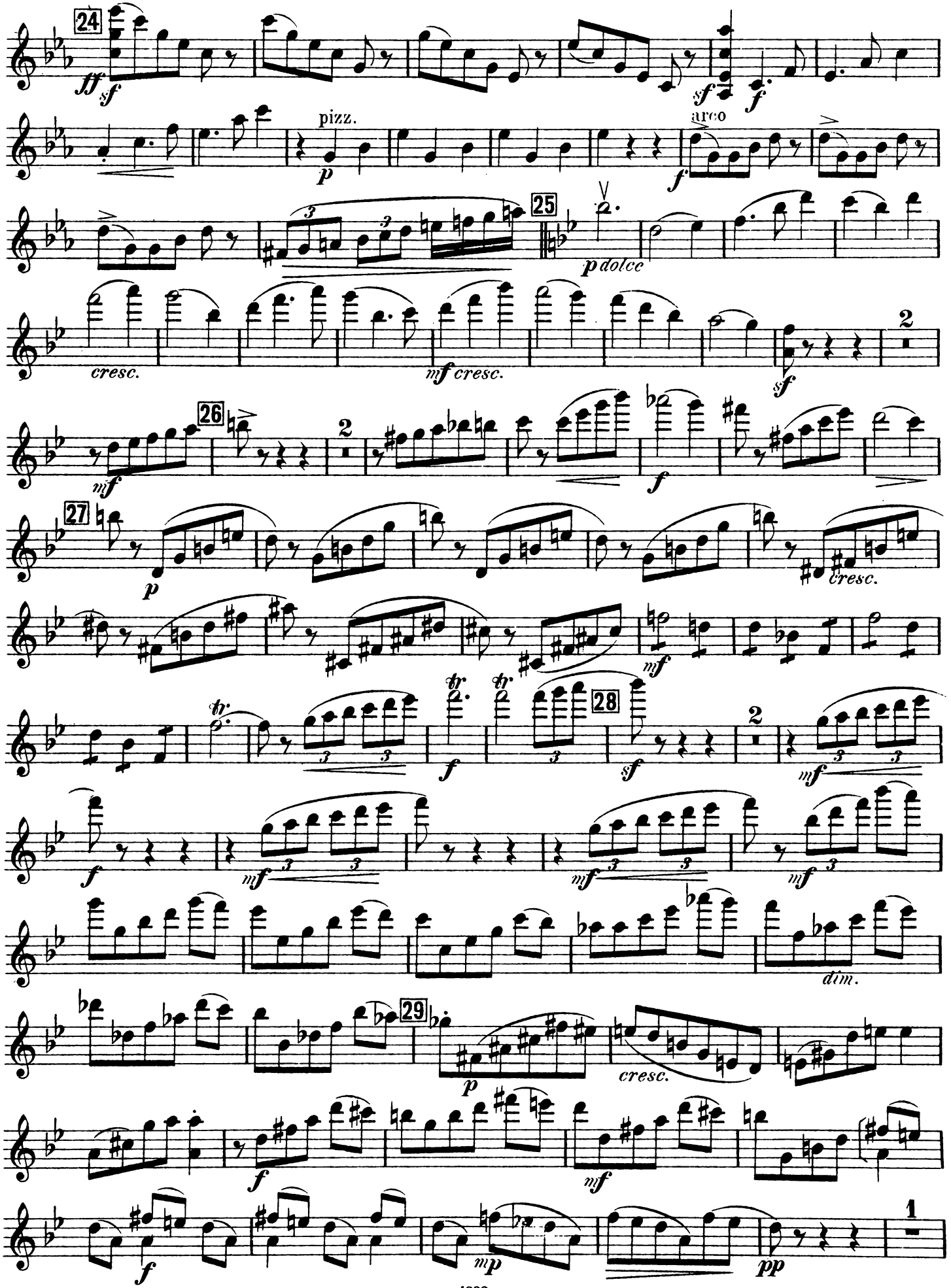
Cinquième Symphonie.

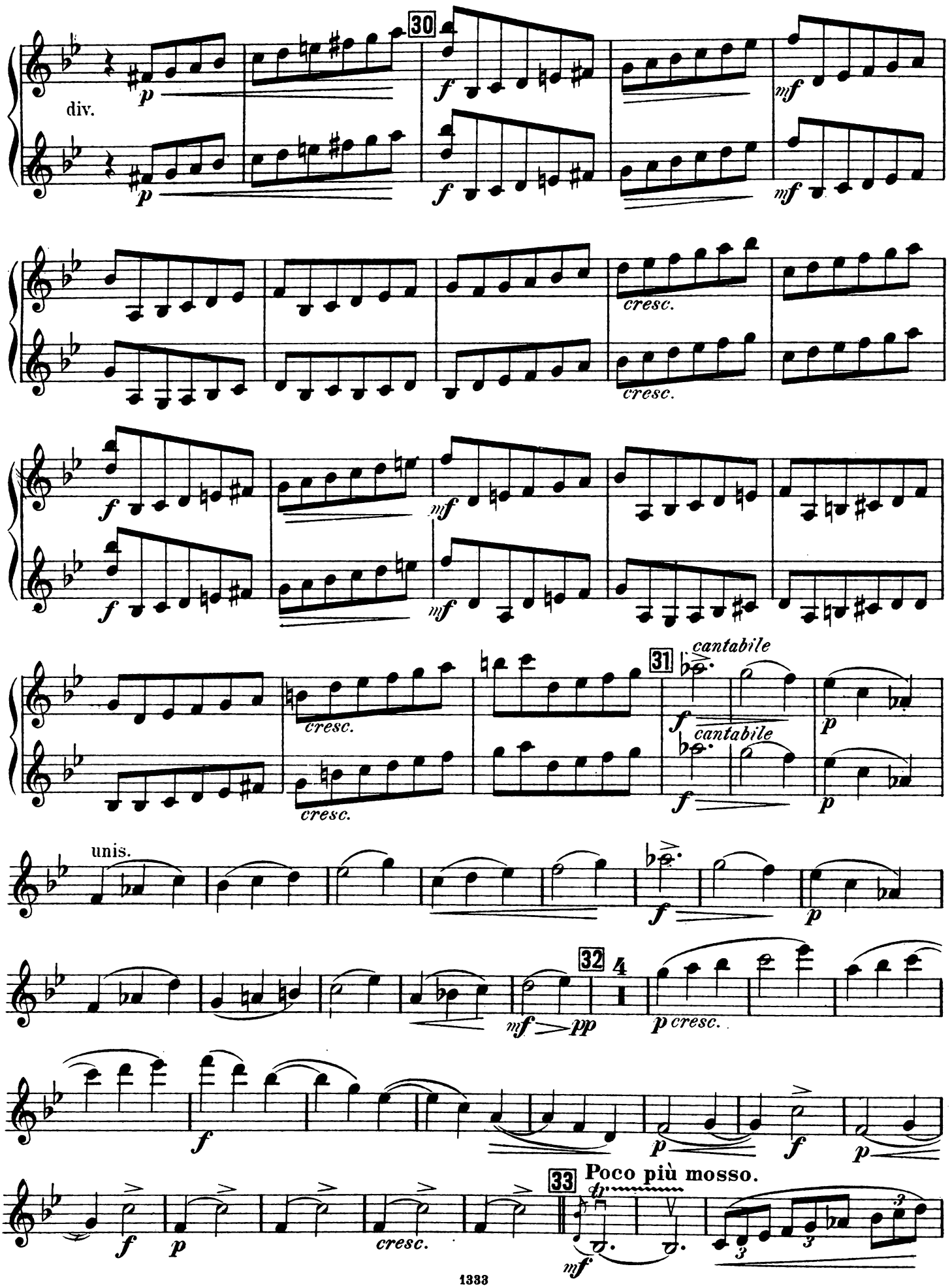
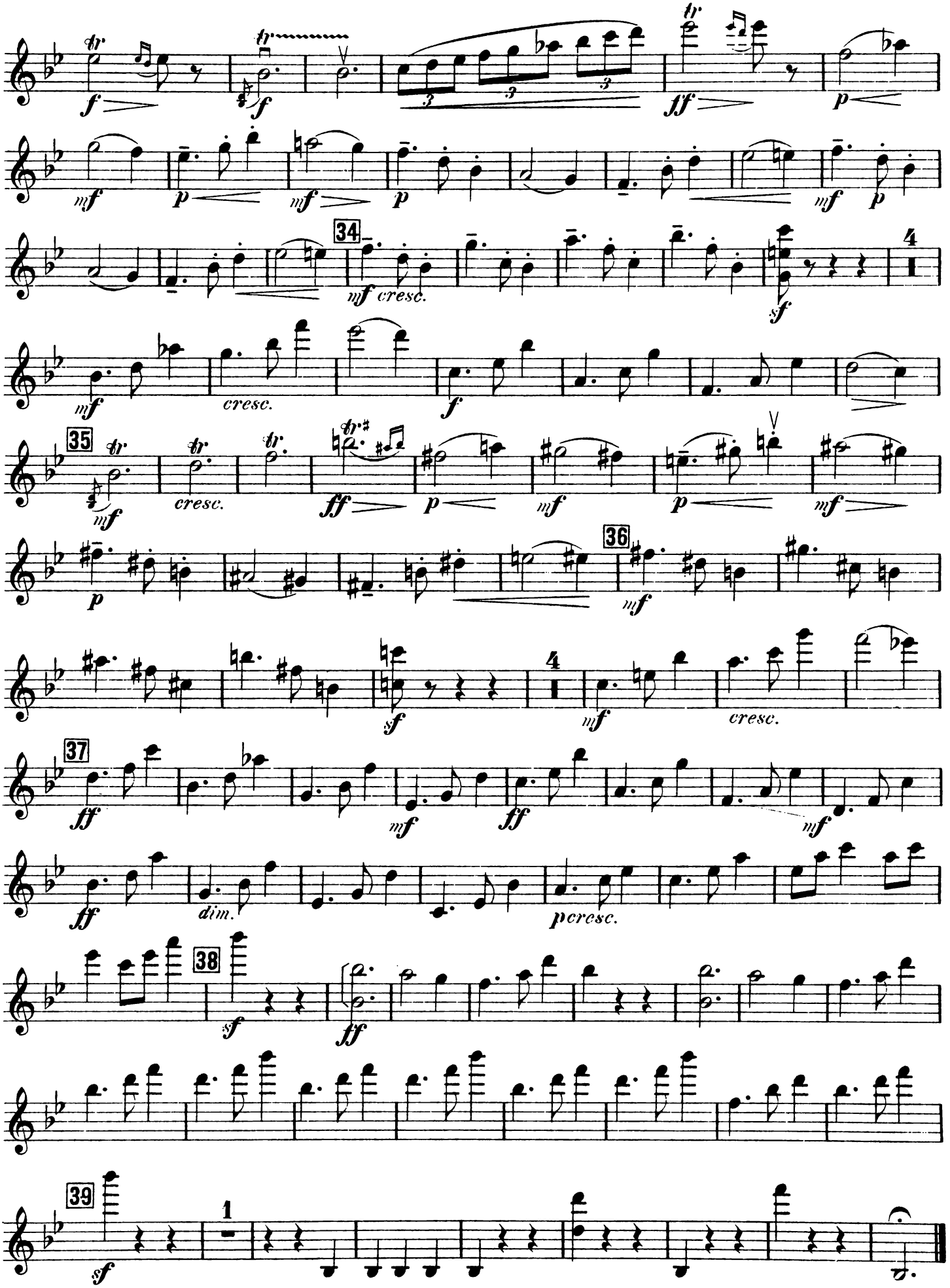
Violino I.

I.

Alexandre Glazounow, Op. 55.

M. P. Belaieff, Leipzig.

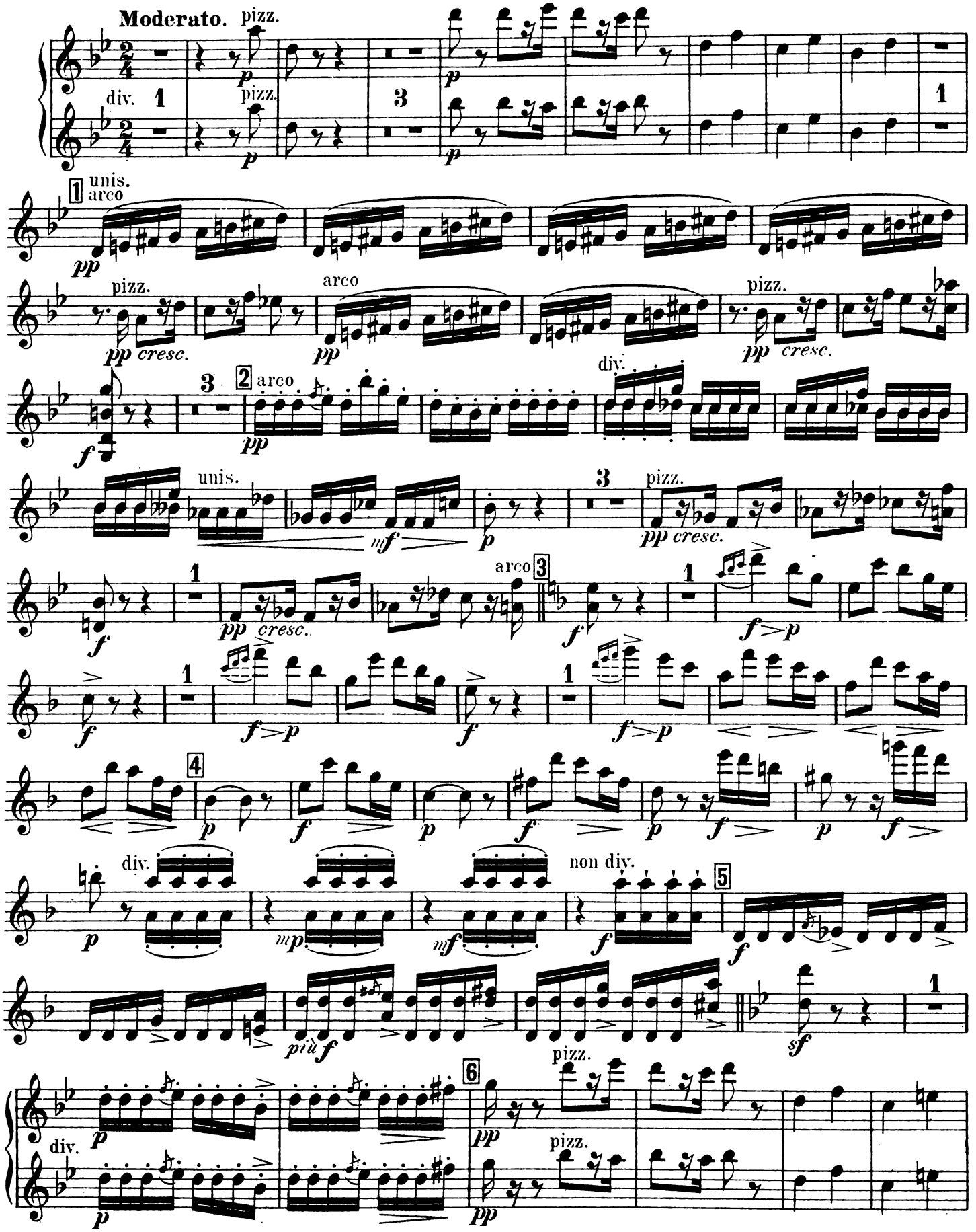
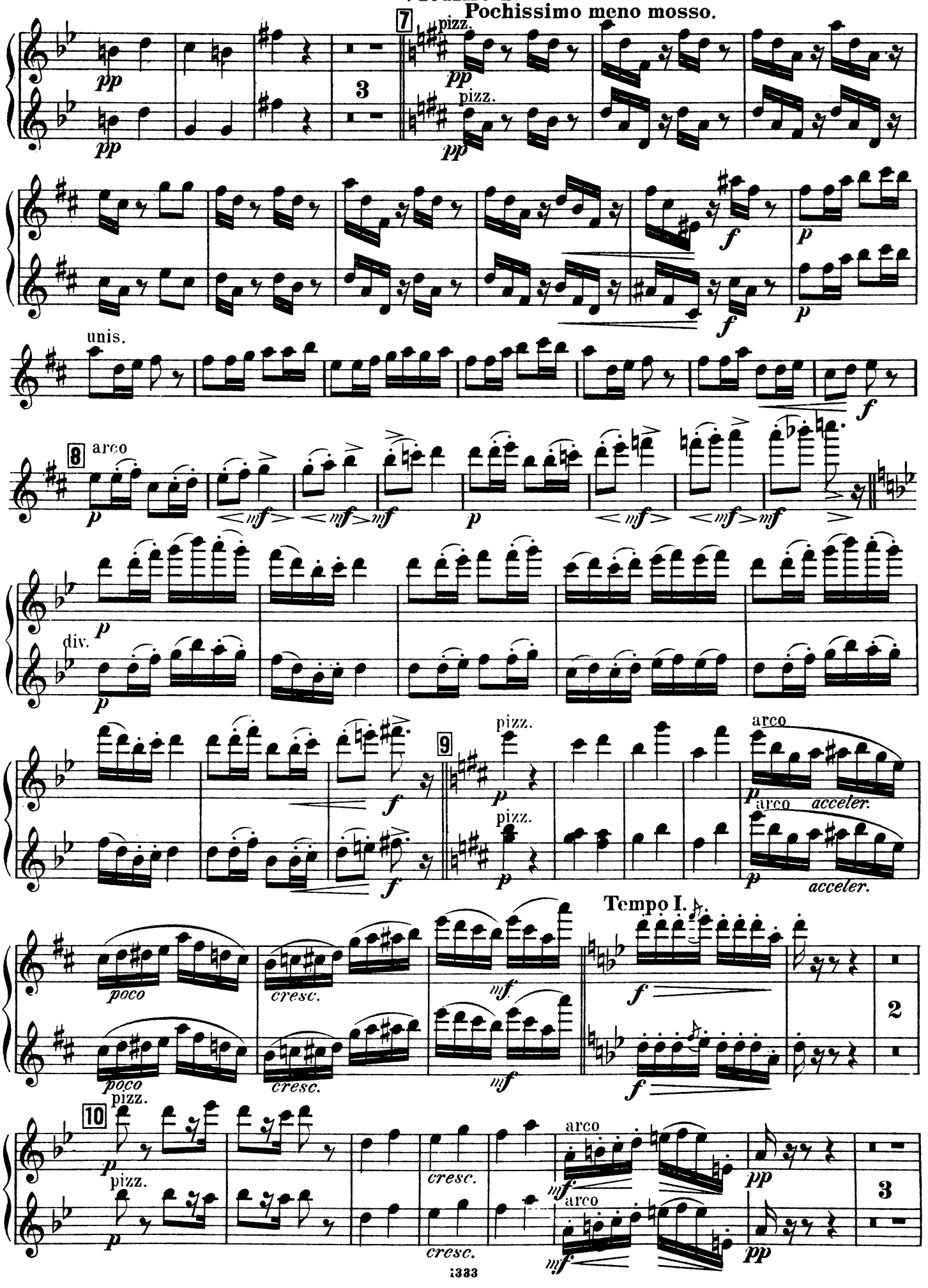
Violino I.

14 scherz. poco
pizz.
4 soli.
(1.2.P.)
(3.P.)
(4.P.)
(5.P.)
poco
15
arco
pdolce
cresc.
pcresc.
tutti.
cresc. molto
16
div.
unis.
17
pizz.
3

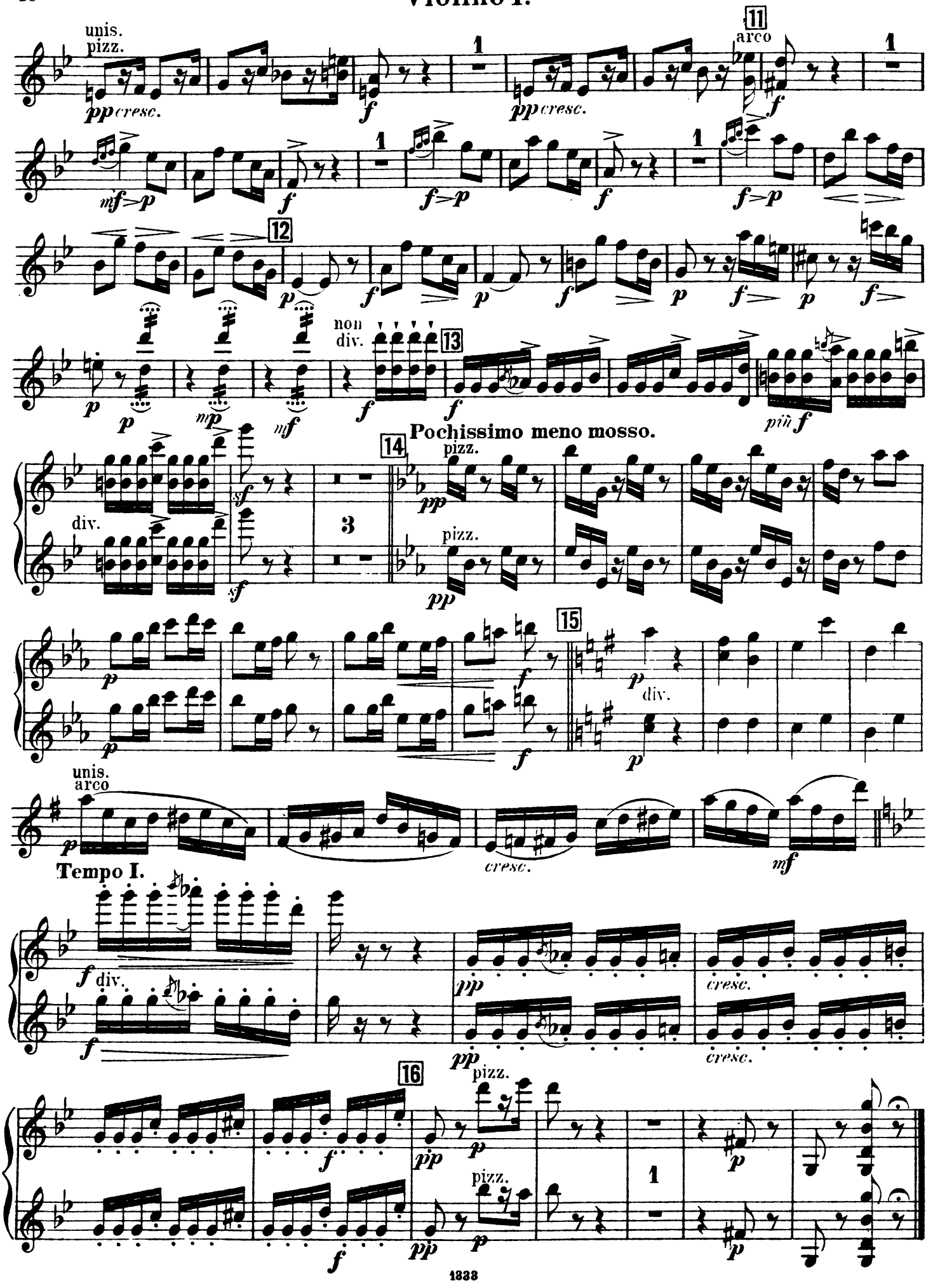
Violino I.

24
ff
sf
sf
f
pizz.
p
arco
f
25
p dolce
cresc.
mf cresc.
sf
2
26
mf
f
27
p
cresc.
mf
tr.
f
28
sf
2
mf
f
mf
mf
dim.
29
p
cresc.
f
mf
f
mp
pp
1

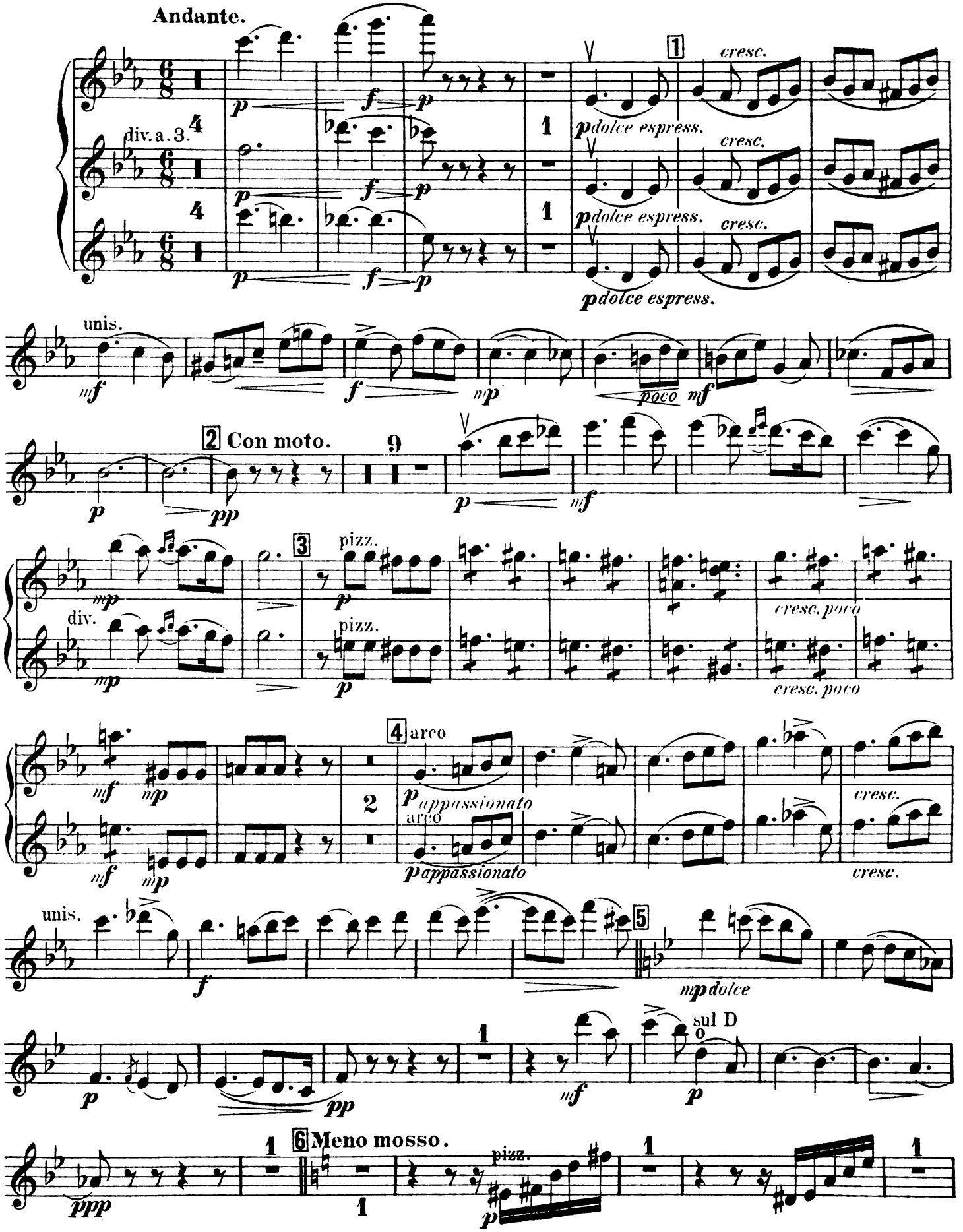
Violino I.

30
div.
p
f
mf
cresc.
31
cantabile
32
4
mf
pp
p cresc.
33
Poco più mosso.
unis.

34
mf cresc.
sf
4
cresc.
f
35
cresc.
ff
p
mf
36
sf
4
mf
cresc.
37
ff
mf
ff
mf
dim.
pcresc.
38
sf
ff
39
sf
1

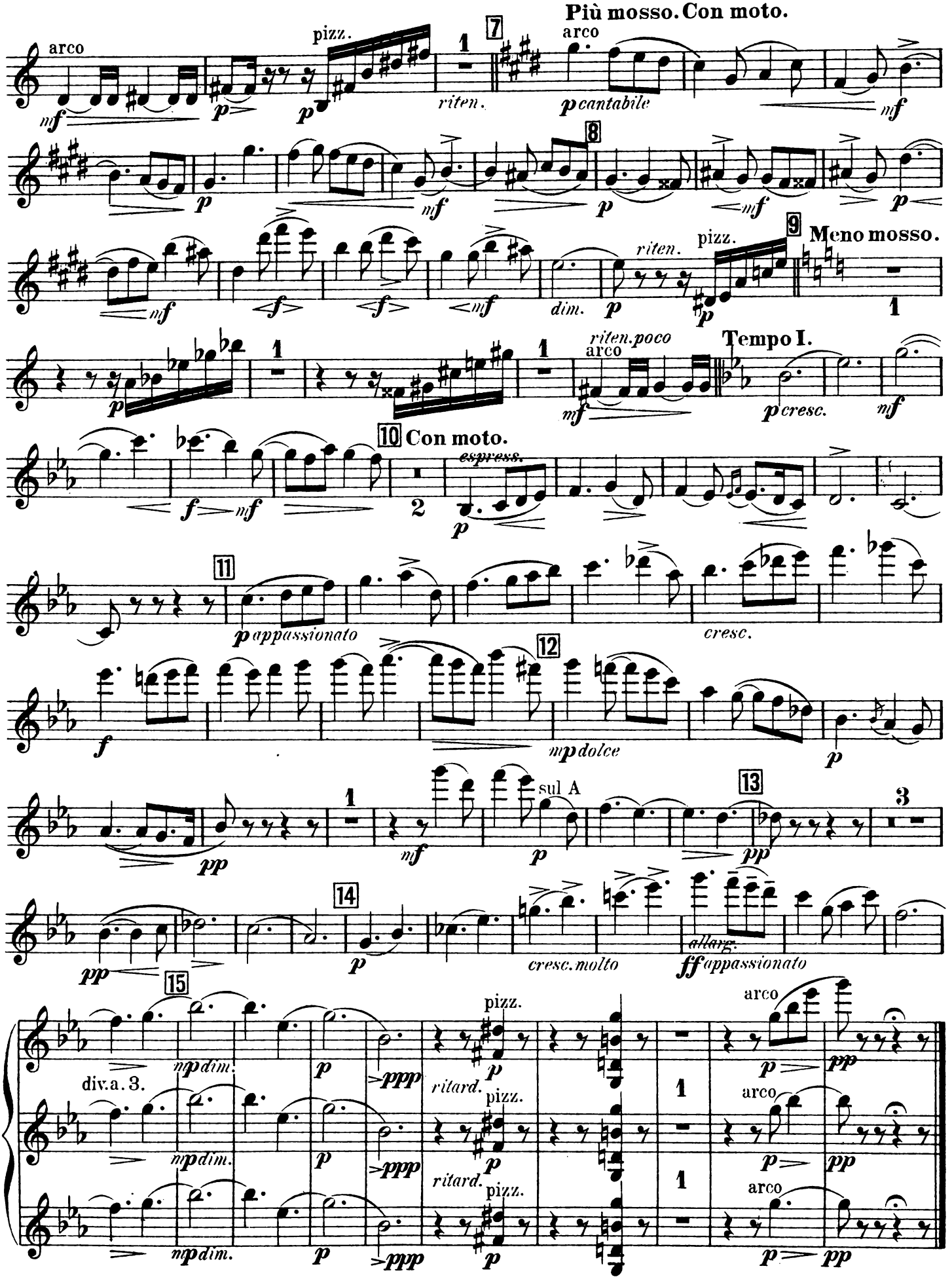
Violino I.

II.

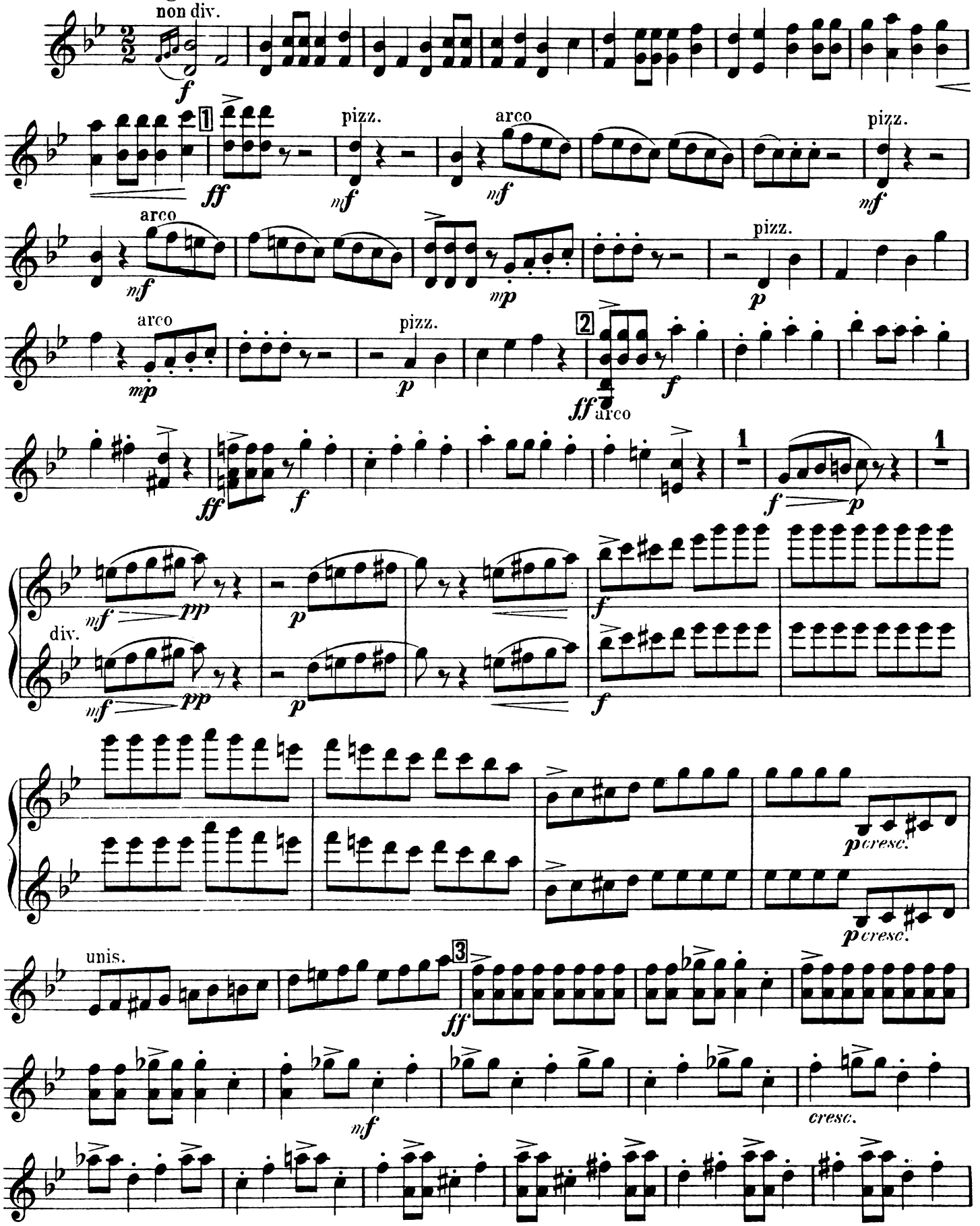
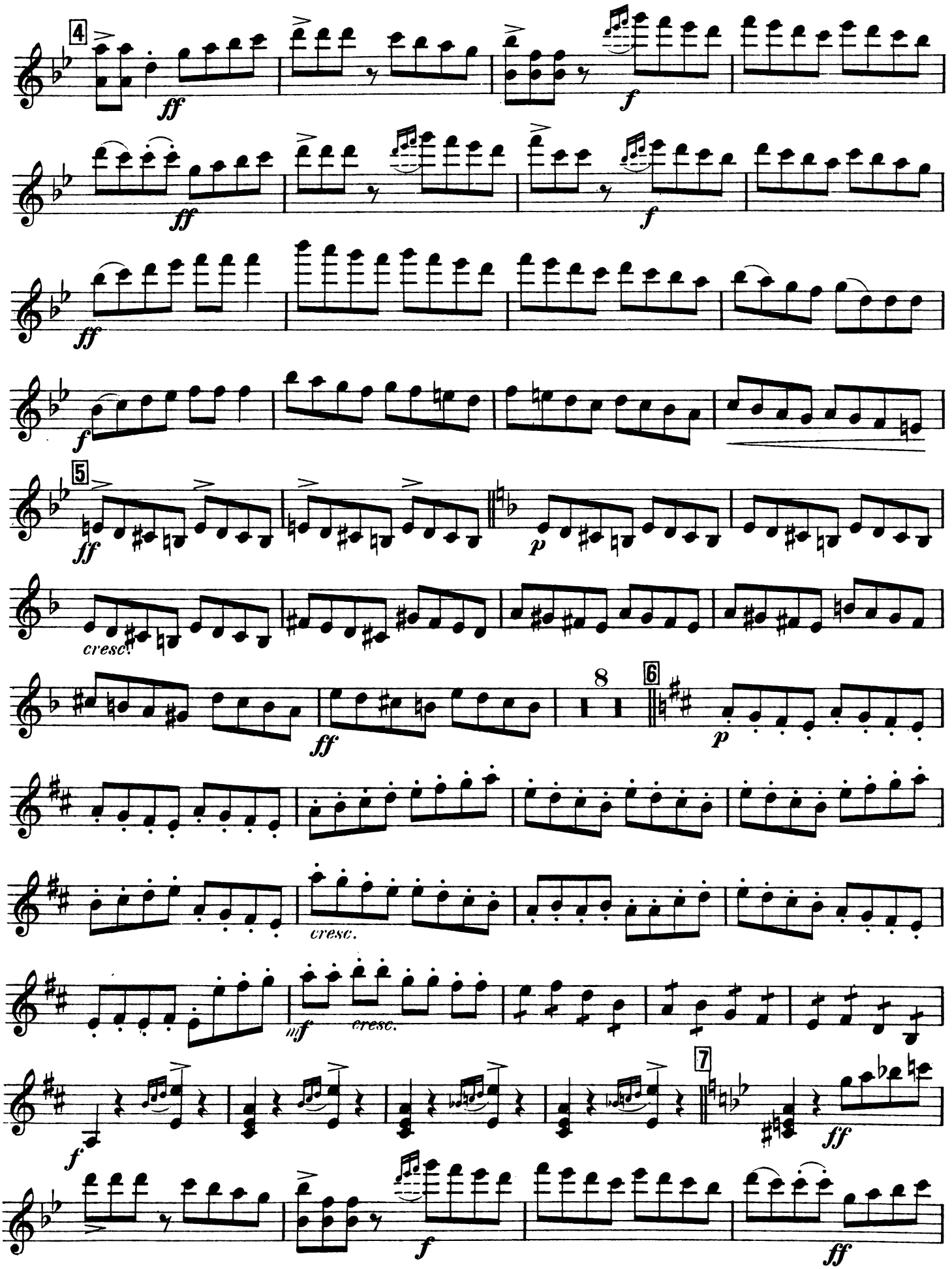
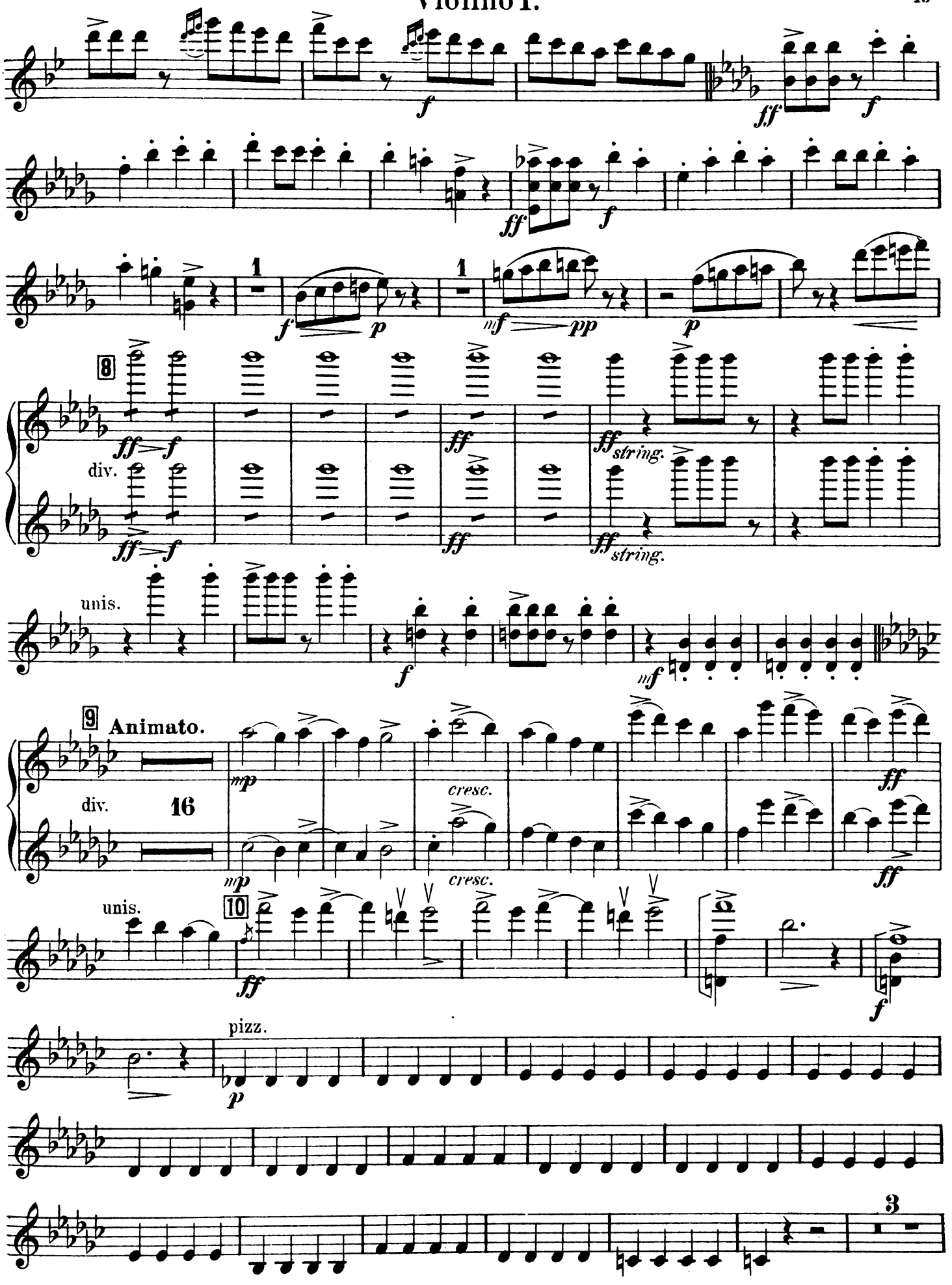
Scherzo.

Pochissimo meno mosso.
7
pizz.
pp
3
unis.
f
p
8
arco
mf
div.
9
acceler.
Tempo I.
poco
cresc.
2
10
3

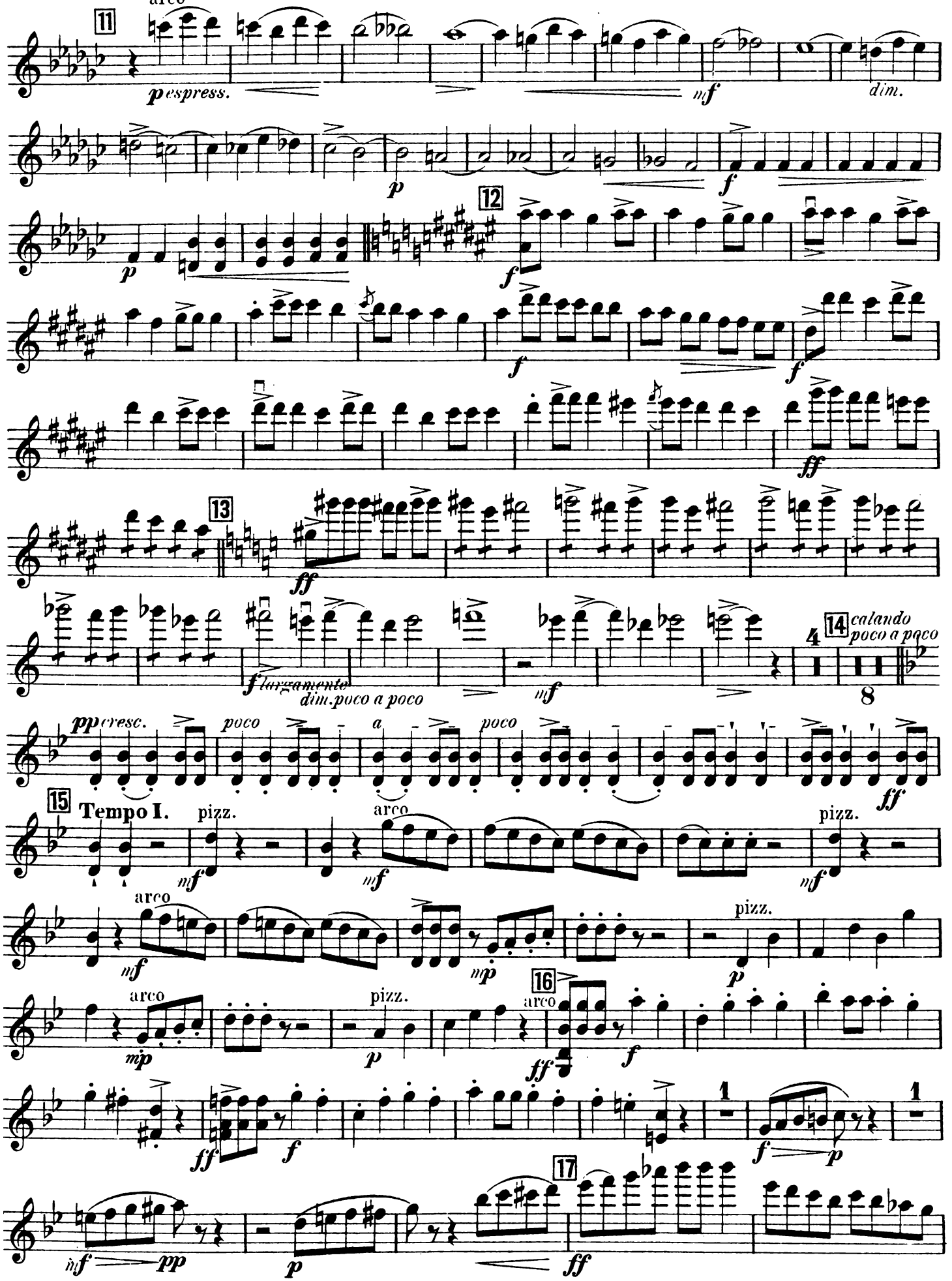
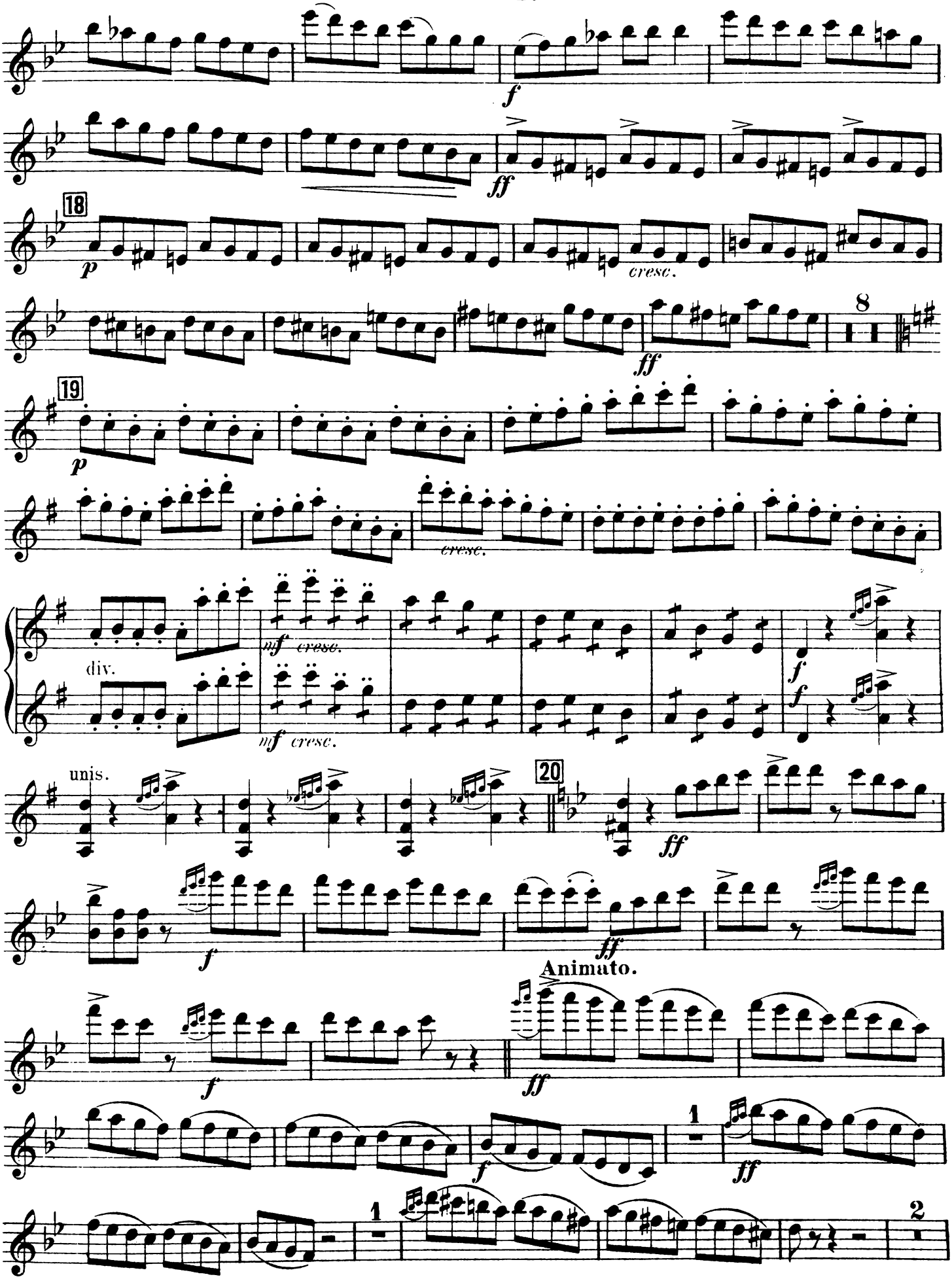
Violino I.

unis.
pizz.
pp cresc.
f
11
arco
mf>p
12
non
div.
13
Pochissimo meno mosso.
14
pizz.
div.
3
15
unis.
arco
cresc.
Tempo I.
16

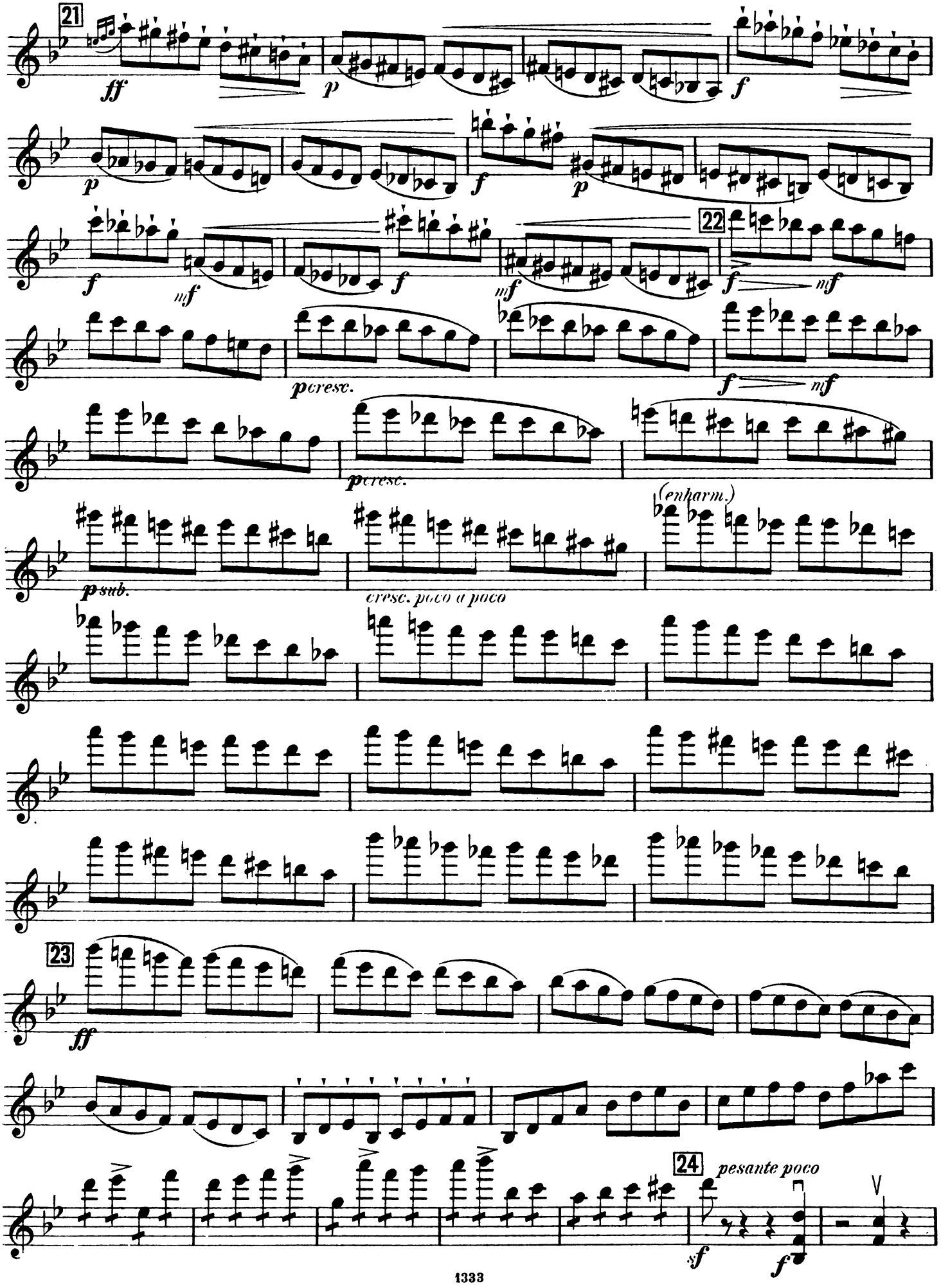
III.

Andante.
div. a. 3.
cresc.
dolce espress.
unis.
poco
2 Con moto.
pizz.
div.
cresc. poco
4 arco
appassionato
5
dolce
sul D
6 Meno mosso.

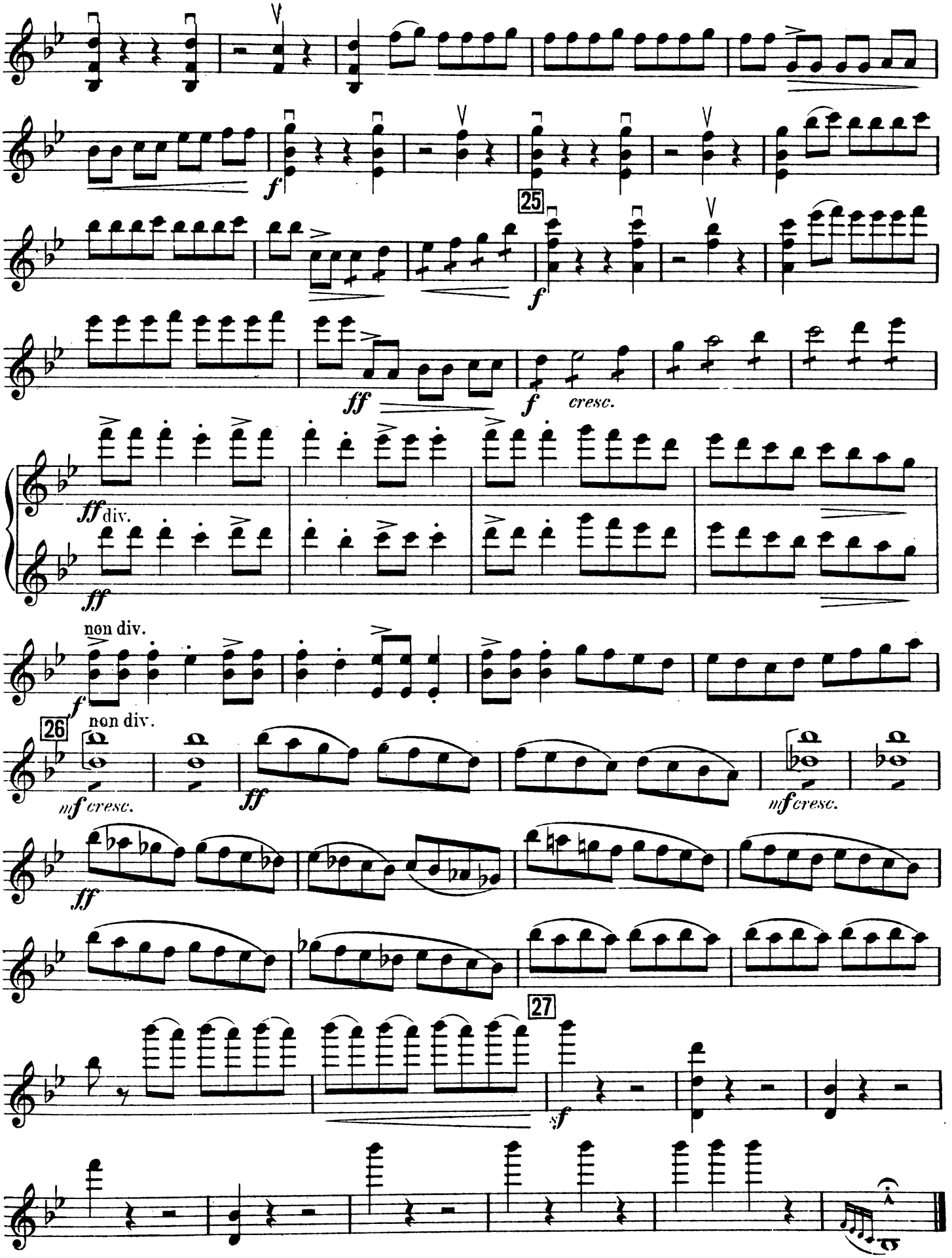
Violino I.

Più mosso. Con moto.
Meno mosso.
Tempo I.
Con moto.
arco
pizz.
riten.
riten.poco
cresc.
espress.
appassionato
dolce
sul A
allarg.
cresc. molto
div. a 3.
ritard.

IV.

Allegro Maestoso.

Violino I.

f
ff
f
ff
f
1
f
p
1
mf
pp
p
8
ff
f
div.
ff
f
ff
ff
string.
ff
string.
unis.
f
mf
9
Animato.
mp
div.
16
mp
cresc.
cresc.
ff
ff
unis.
10
ff
f
pizz.
p
3

Violino I.

arco
11
pespress.
mf
dim.
p
f
12
f
ff
13
ff
f larzamente
dim. poco a poco
mf
4
14
calando
poco a poco
8
pp cresc.
poco
a
poco
ff
15
Tempo I.
pizz.
mf
arco
mf
pizz.
mf
arco
mf
mp
pizz.
p
arco
mp
pizz.
p
16
arco
ff
f
ff
f
1
f
p
nf
pp
p
17
ff

f
ff
18
p
cresc.
8
ff
19
p
cresc.
mf cresc.
div.
mf cresc.
f
f
unis.
20
ff
f
ff
Animato.
f
ff
f
1
ff
1
2

Violino I.

21
ff
p
f
p
f
p
f
mf
f
mf
22
f
mf
pcresc.
f
mf
pcresc.
psub.
(enharm.)
cresc. poco a poco
23
ff
24
pesante poco
sf
f

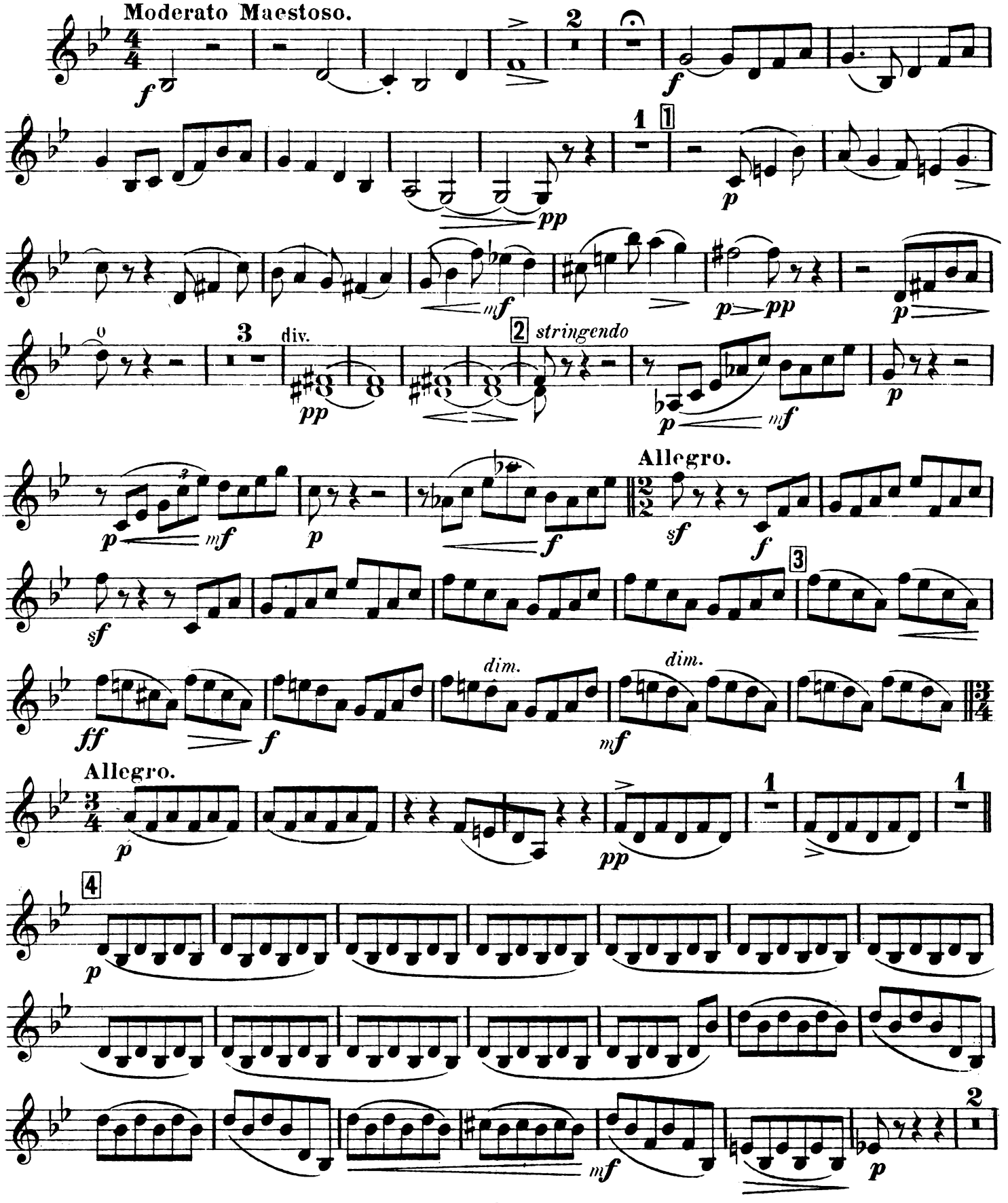
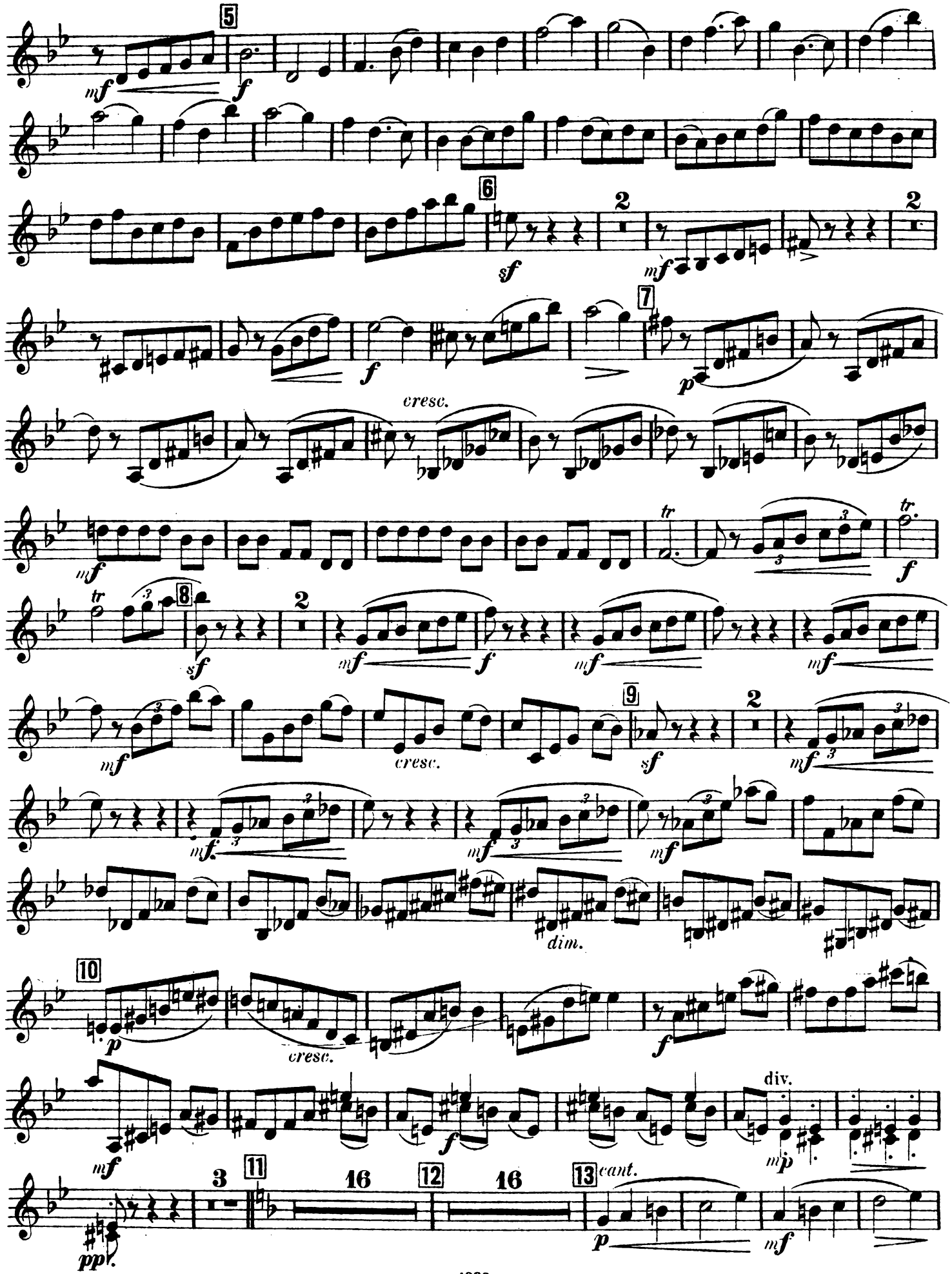
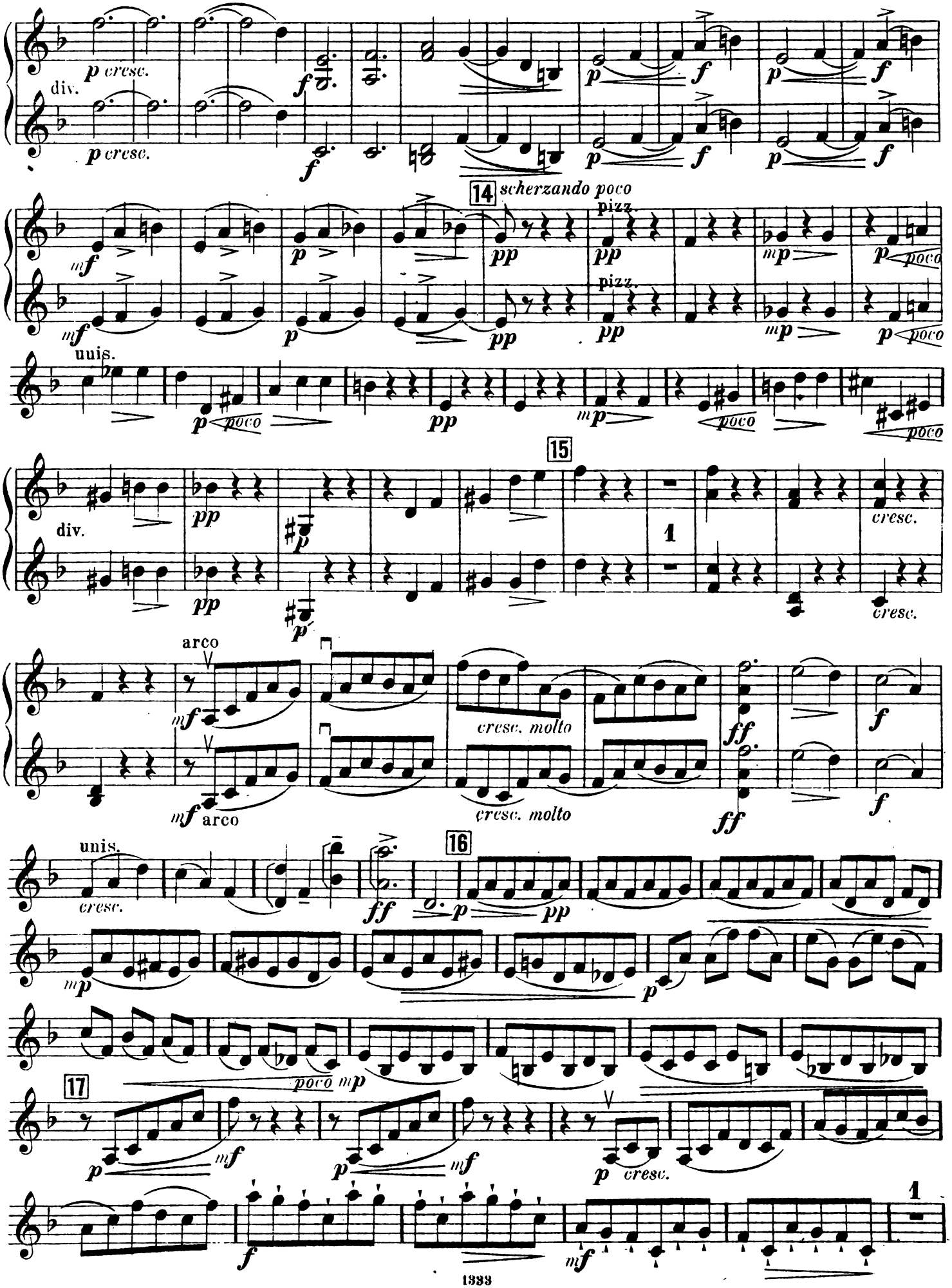

25
ff
f
cresc.
ff div.
ff
non div.
f
non div.
26
mf cresc.
ff
mf cresc.
ff
27
sf

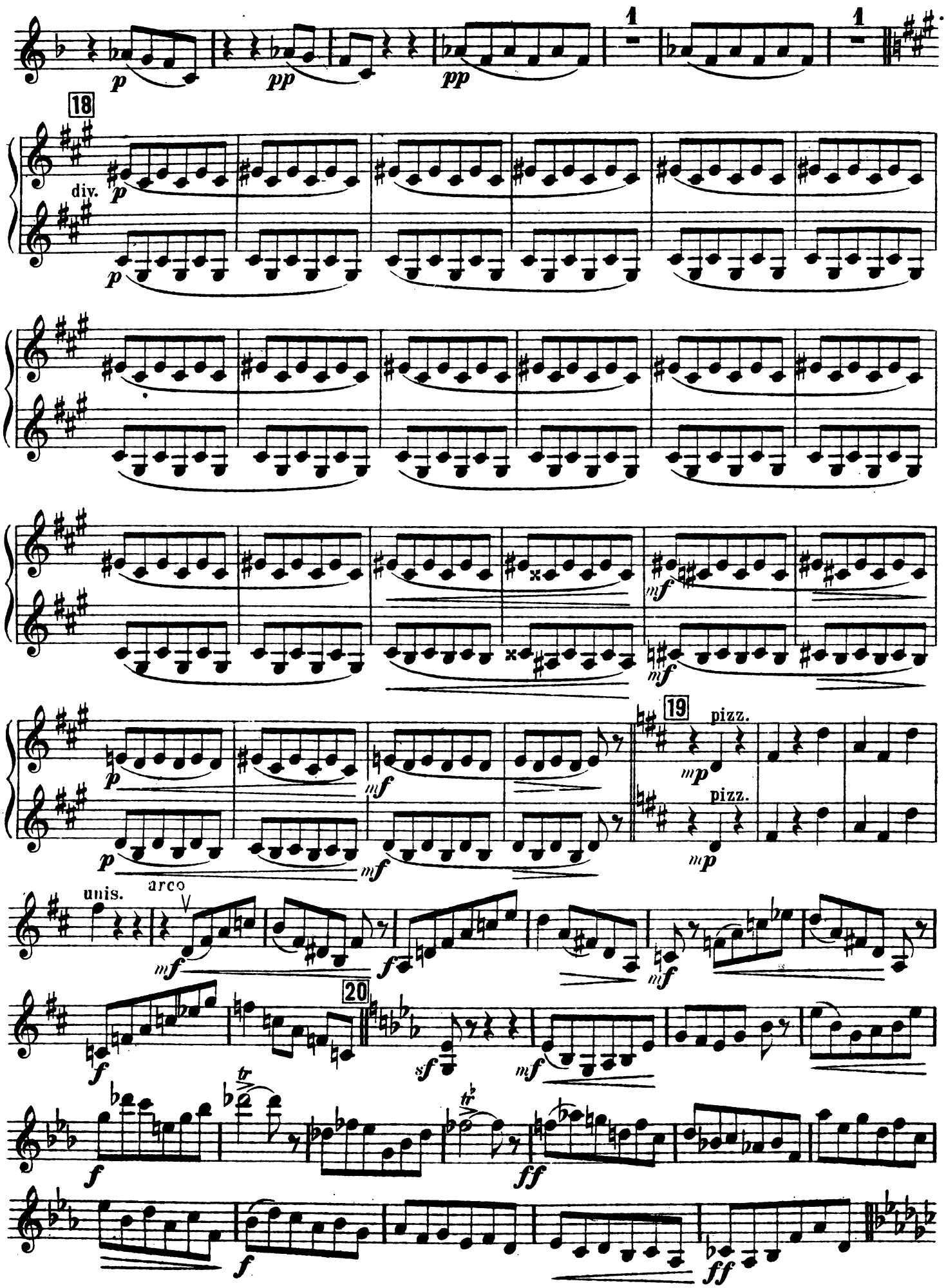
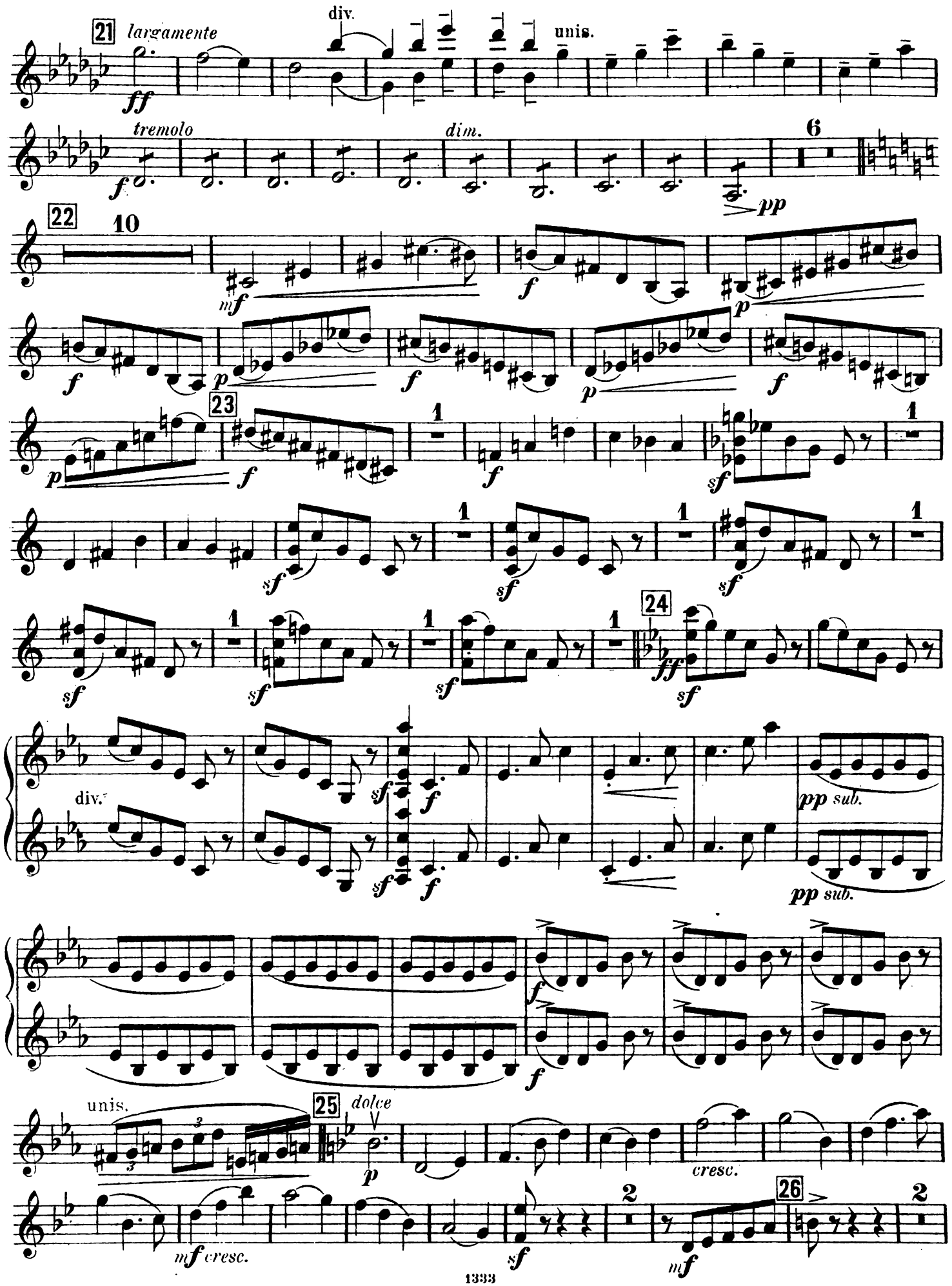
Cinquième Symphonie.

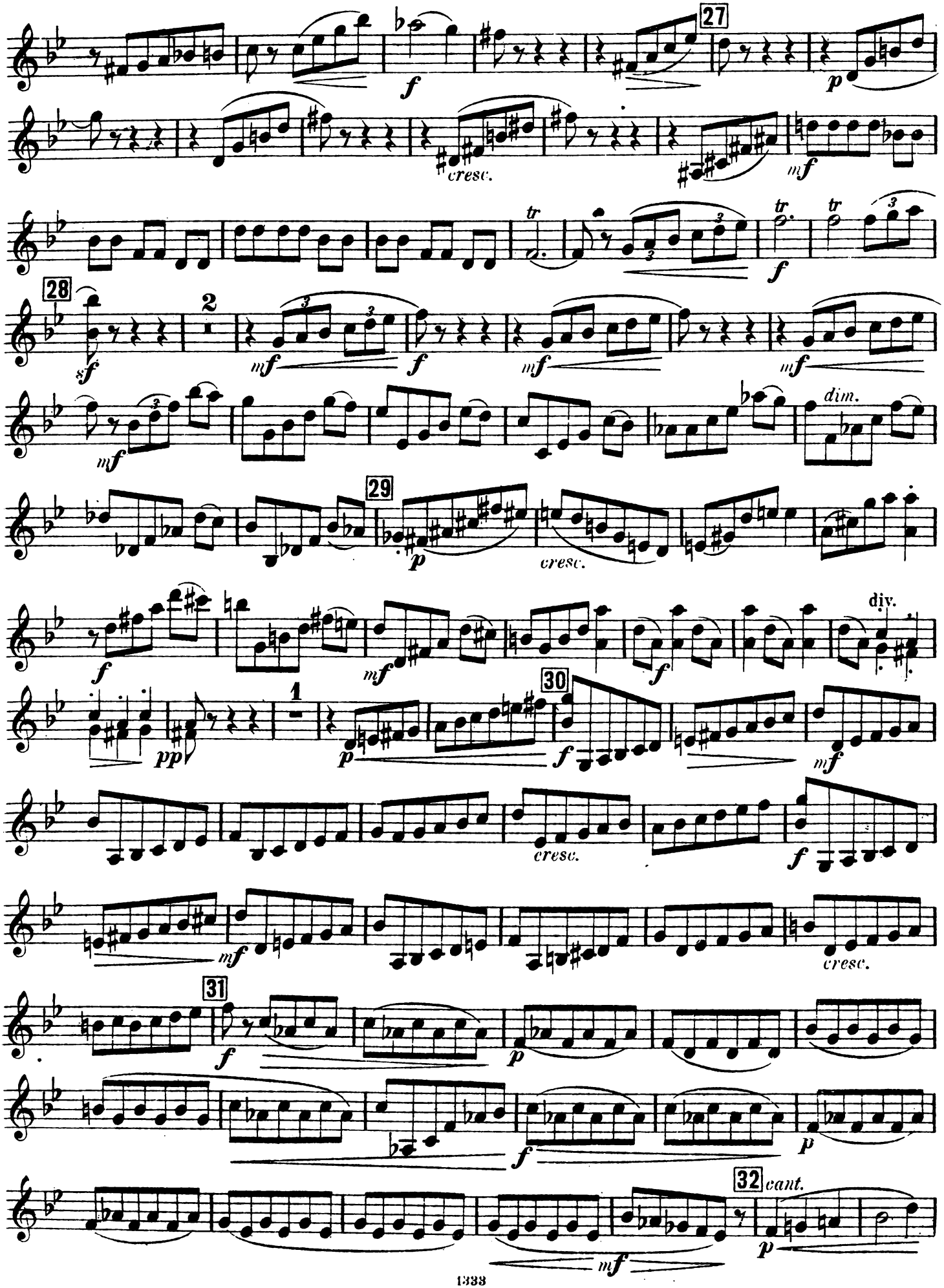
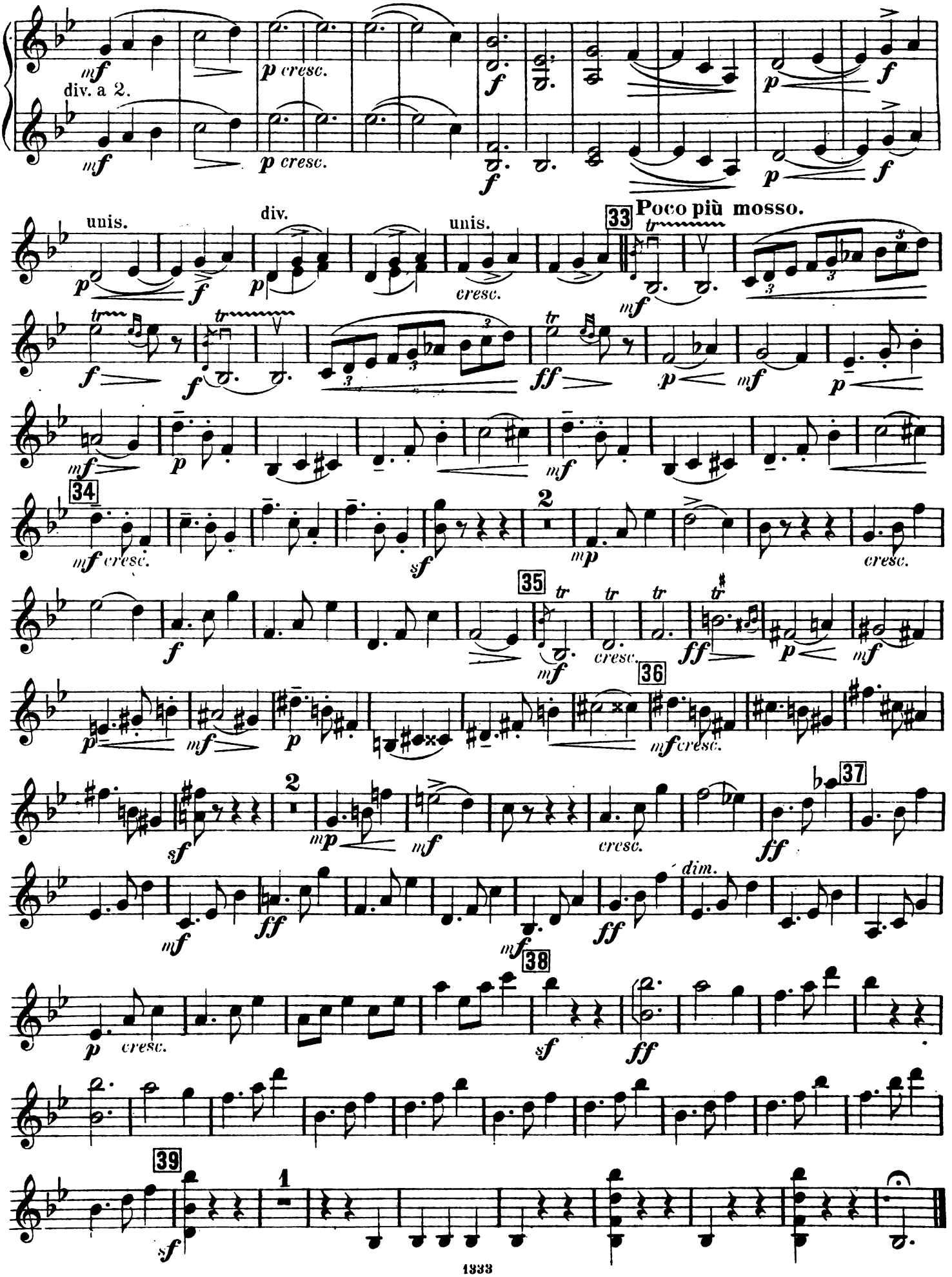
Droits d'exécution réservés.

Violino II.

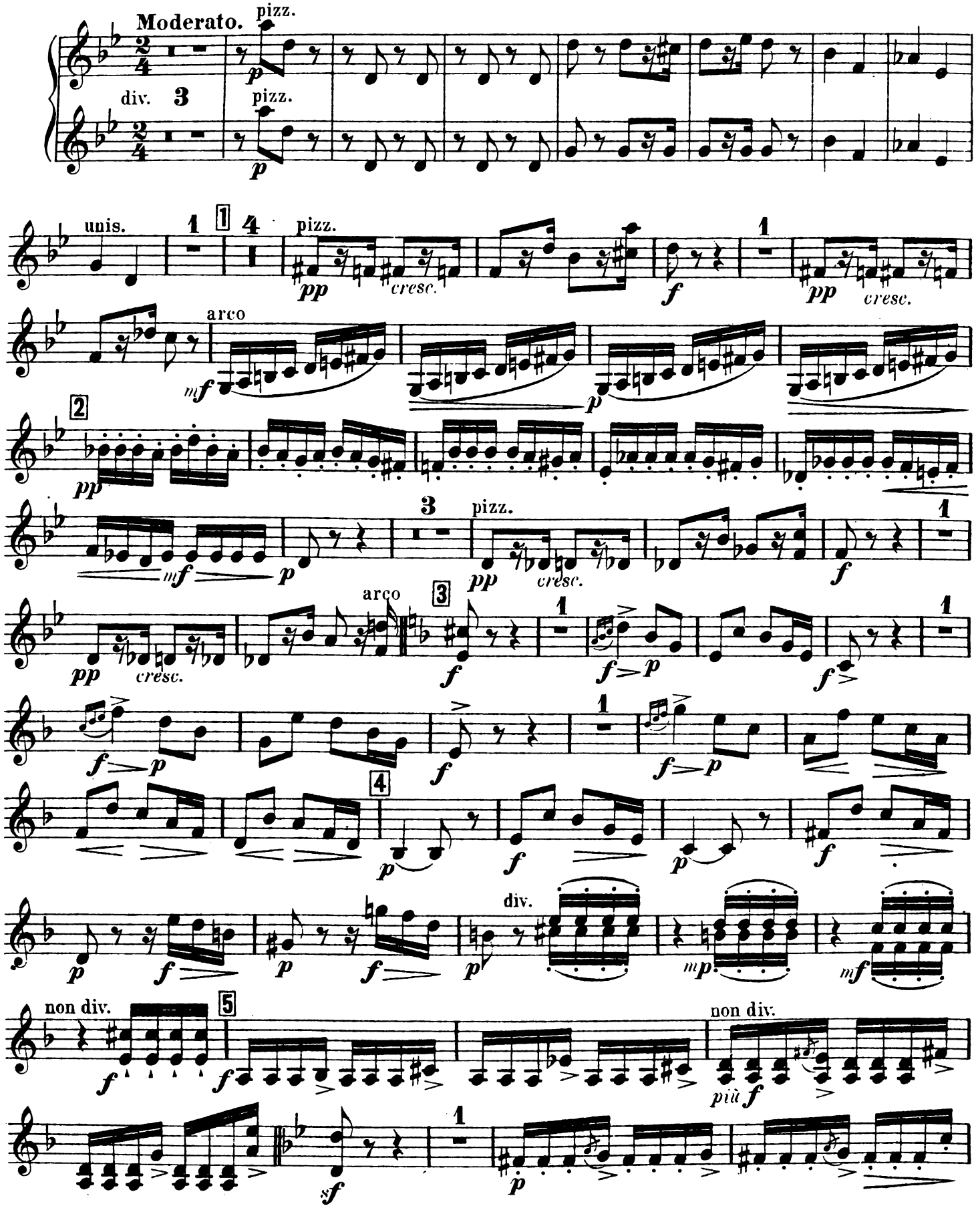
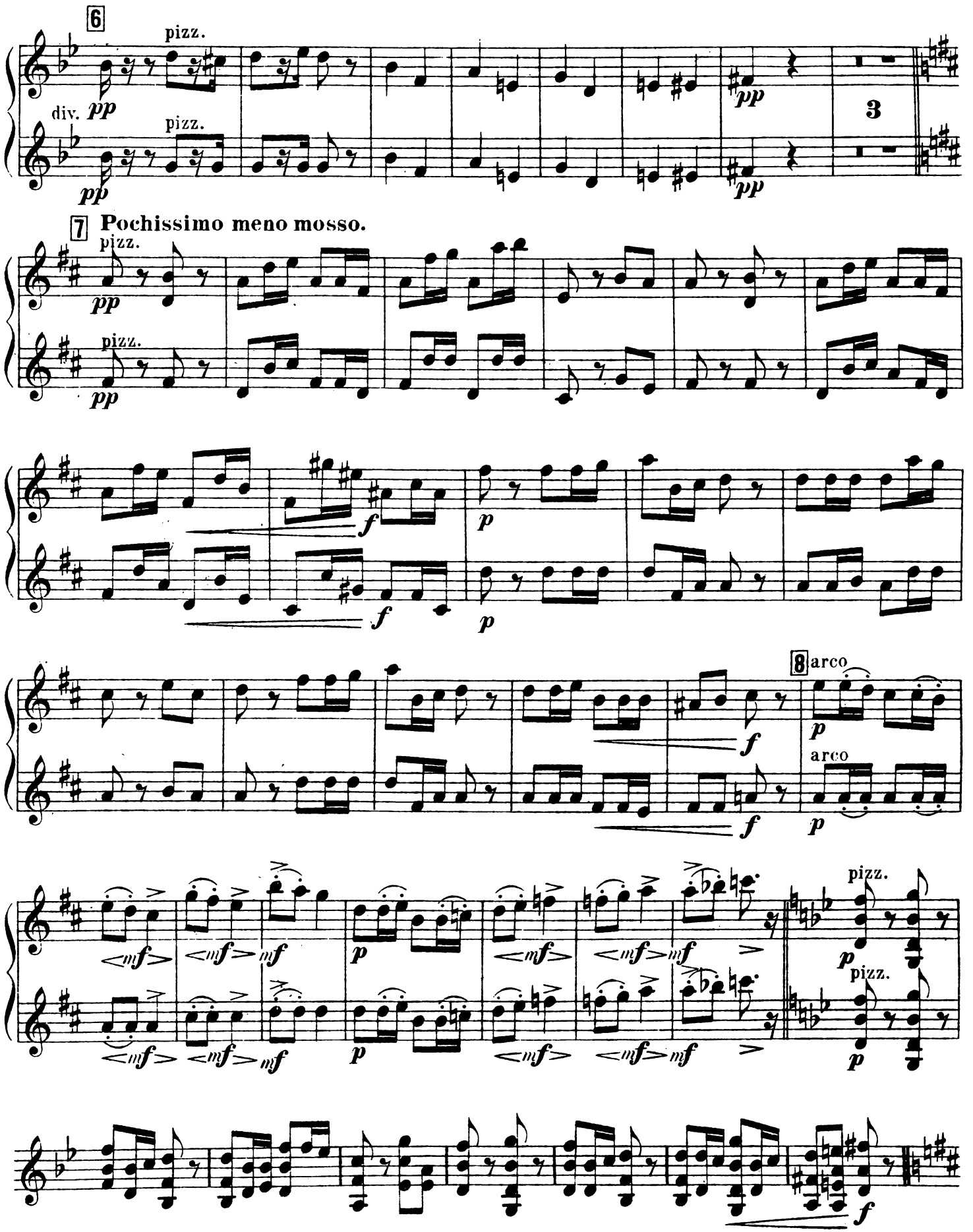
I.

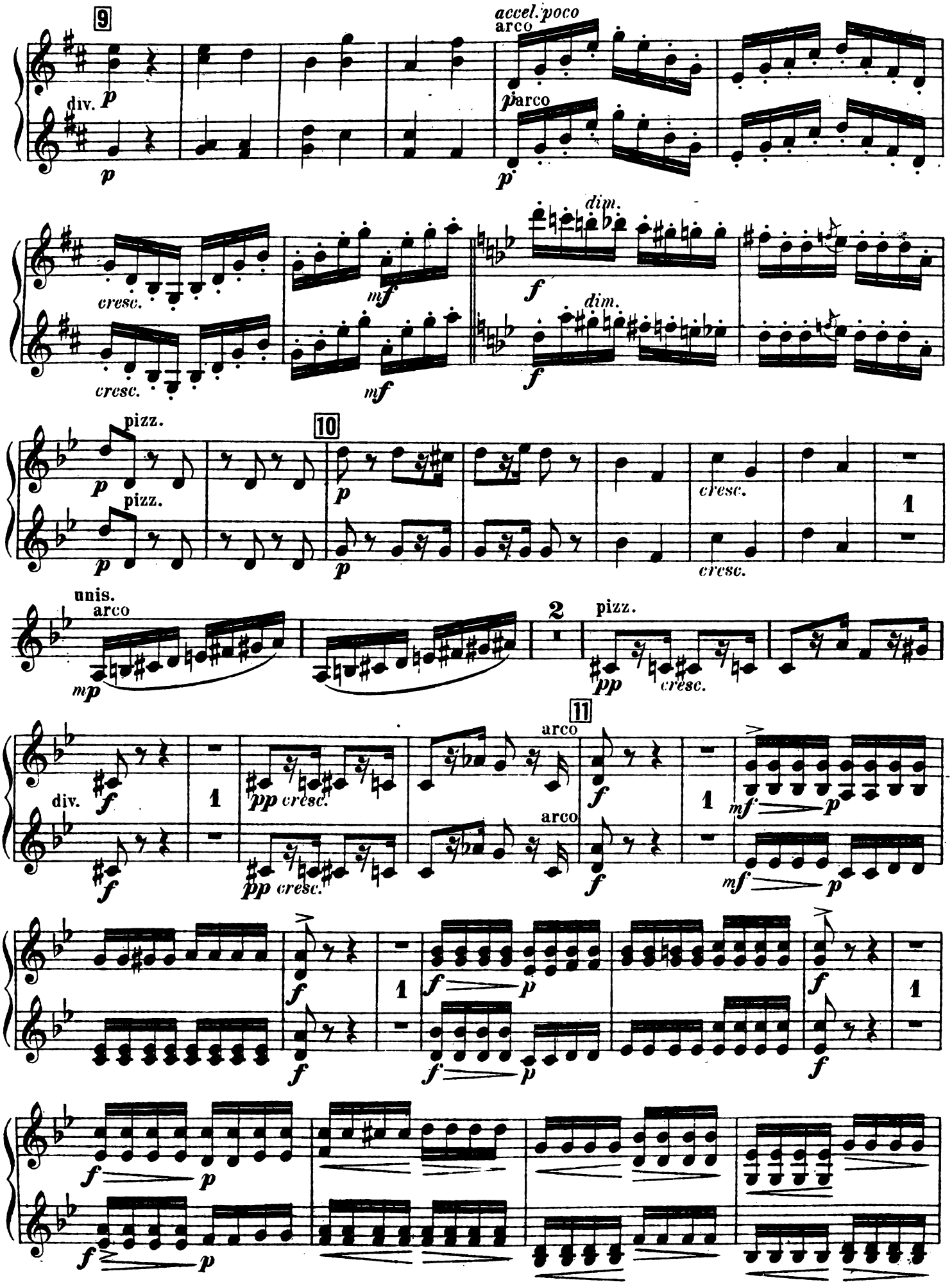
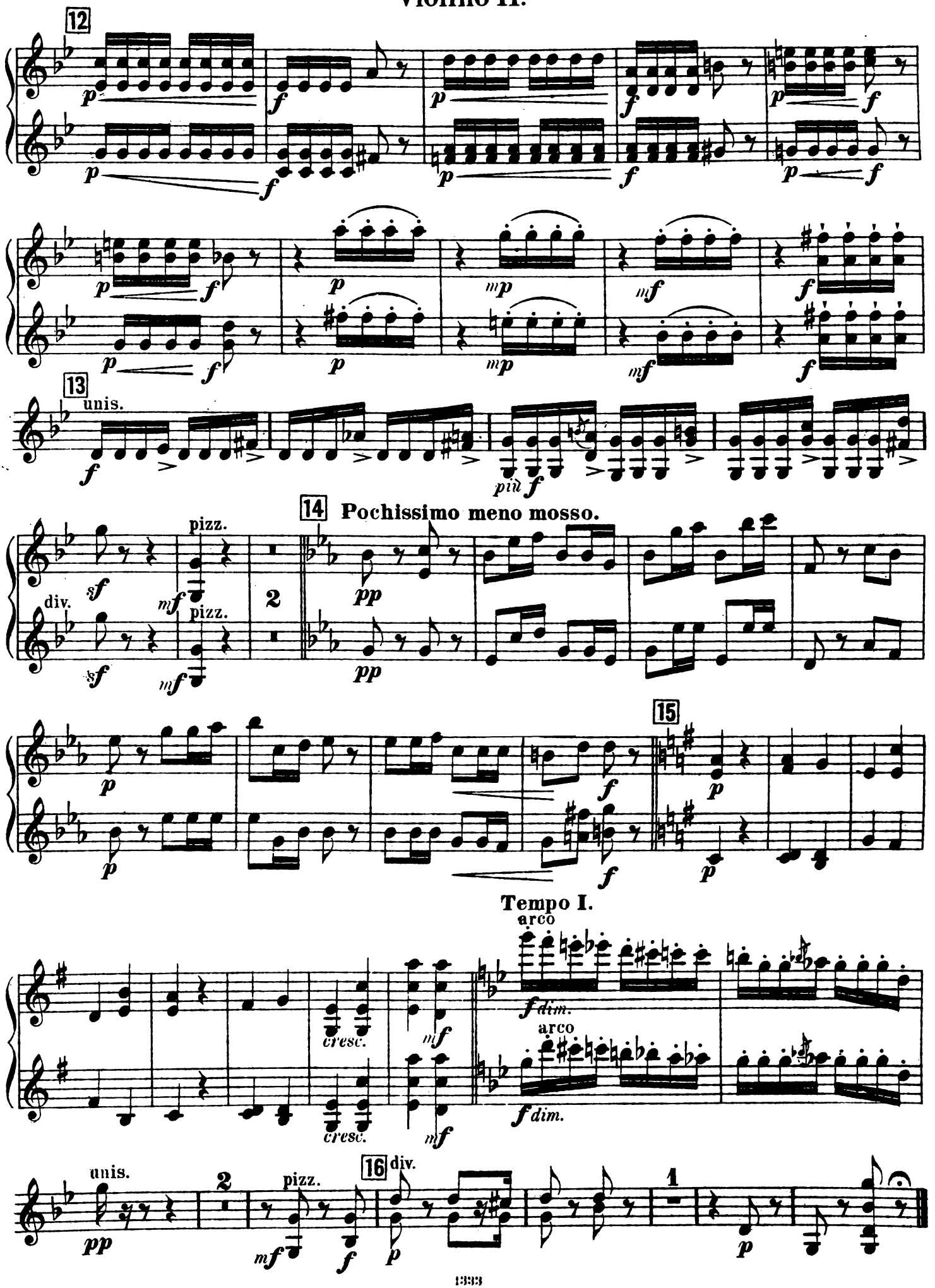
Alexandre Glazounow, Op. 55.

Violino II.

5
mf
f
6
sf
2
mf
2
7
f
p
cresc.
mf
tr
f
tr
8
sf
2
mf
f
mf
mf
9
cresc.
sf
2
mf
mf
mf
dim.
10
p
cresc.
f
mf
f
div.
mp
pp
3
11
16
12
16
13
cant.
p
mf

p cresc.
div.
f
p
f
14
scherzando poco
pizz.
mf
pp
mp
poco
uuis.
15
1
cresc.
arco
cresc. molto
ff
unis.
16
17
poco
mp
mf
p cresc.

Violino II.

21
largamente
ff
div.
unis.
tremolo
f
dim.
6
pp
22
10
mf
f
p
23
1
sf
24
ff
div.
pp sub.
25
dolce
cresc.
mf cresc.
2
26
mf

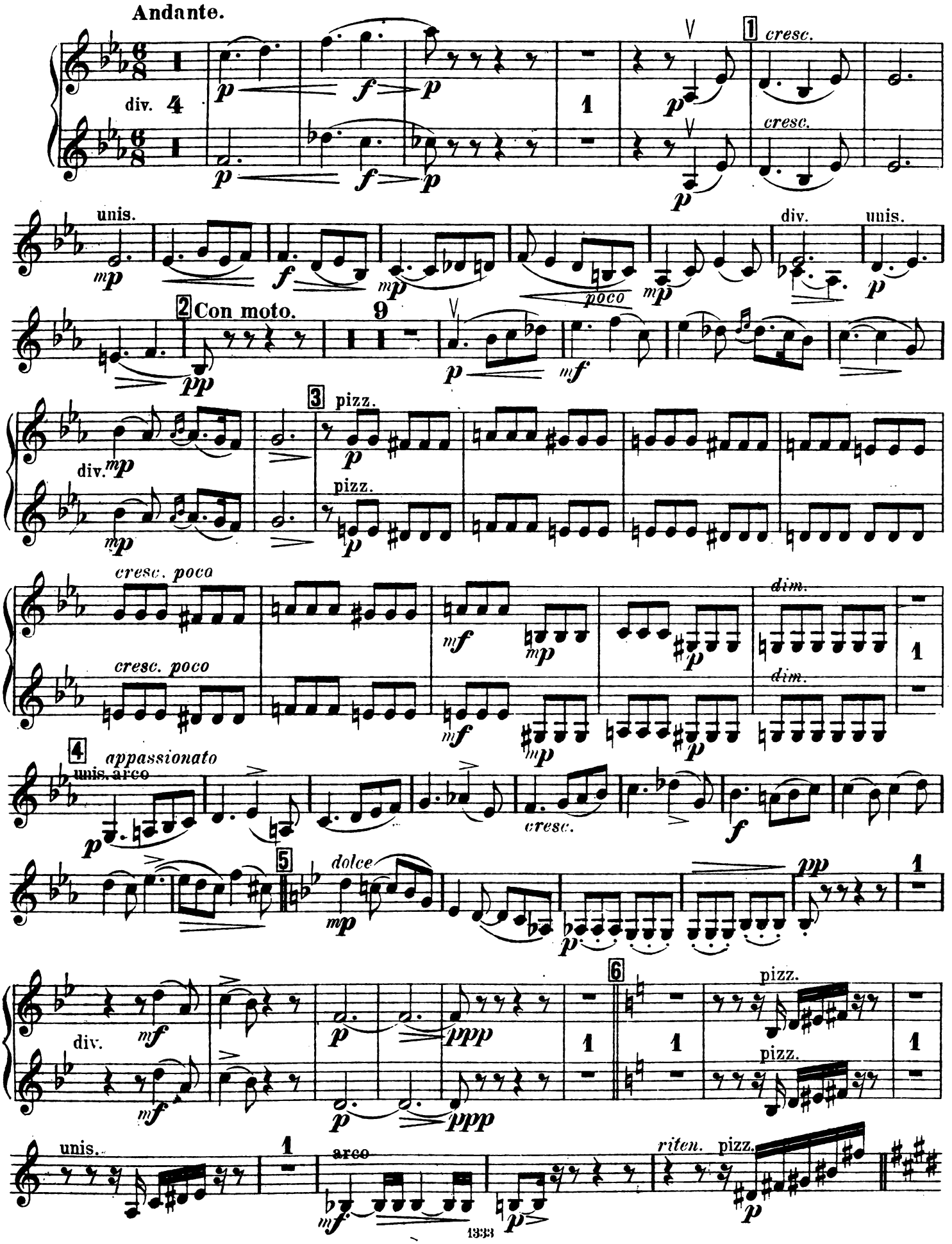
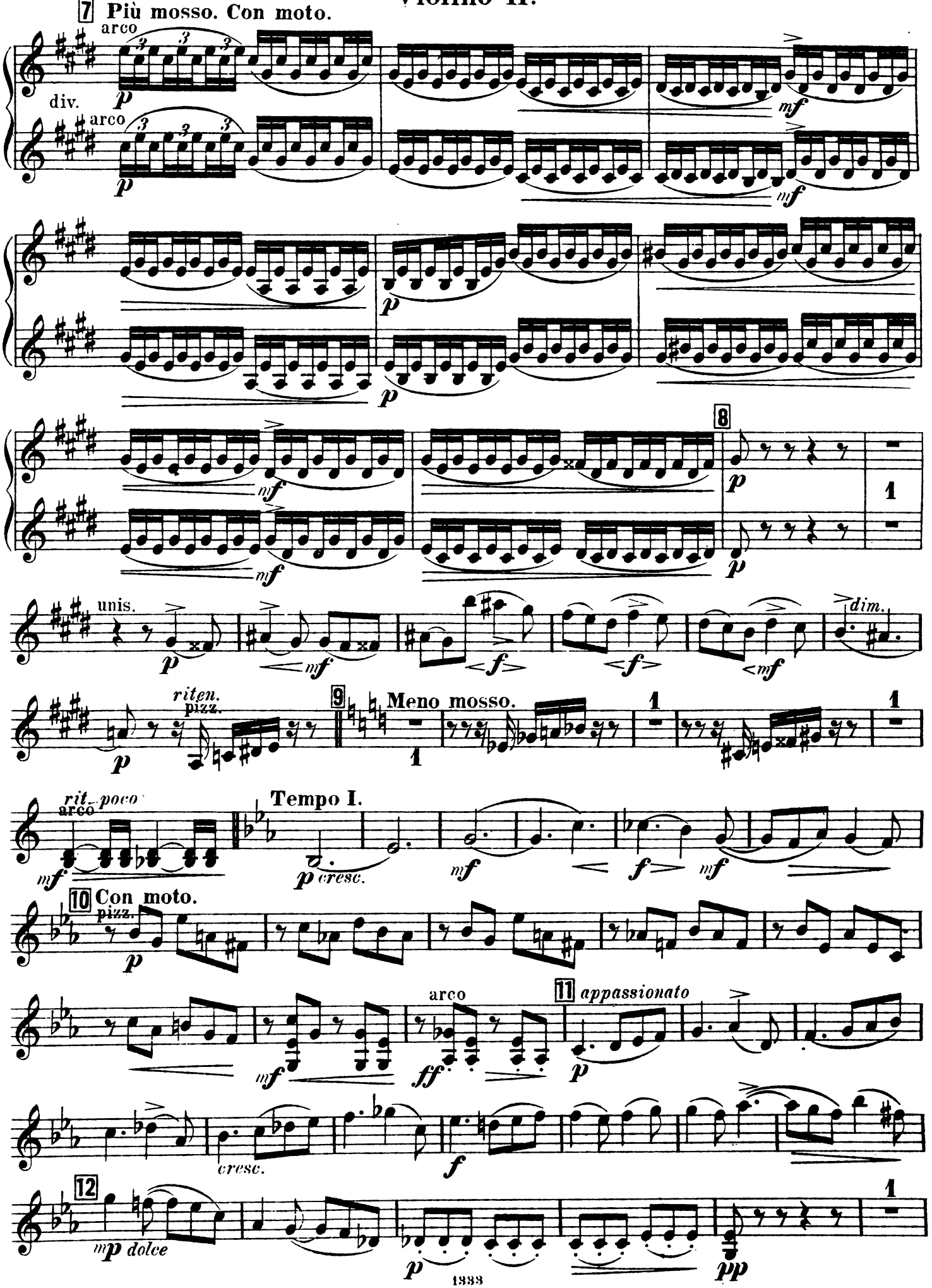
Violino II.

mf
div. a 2.
p cresc.
f
p
unis.
div.
unis.
cresc.
33
Poco più mosso.
34
35
36
37
38
39
dim.
1333

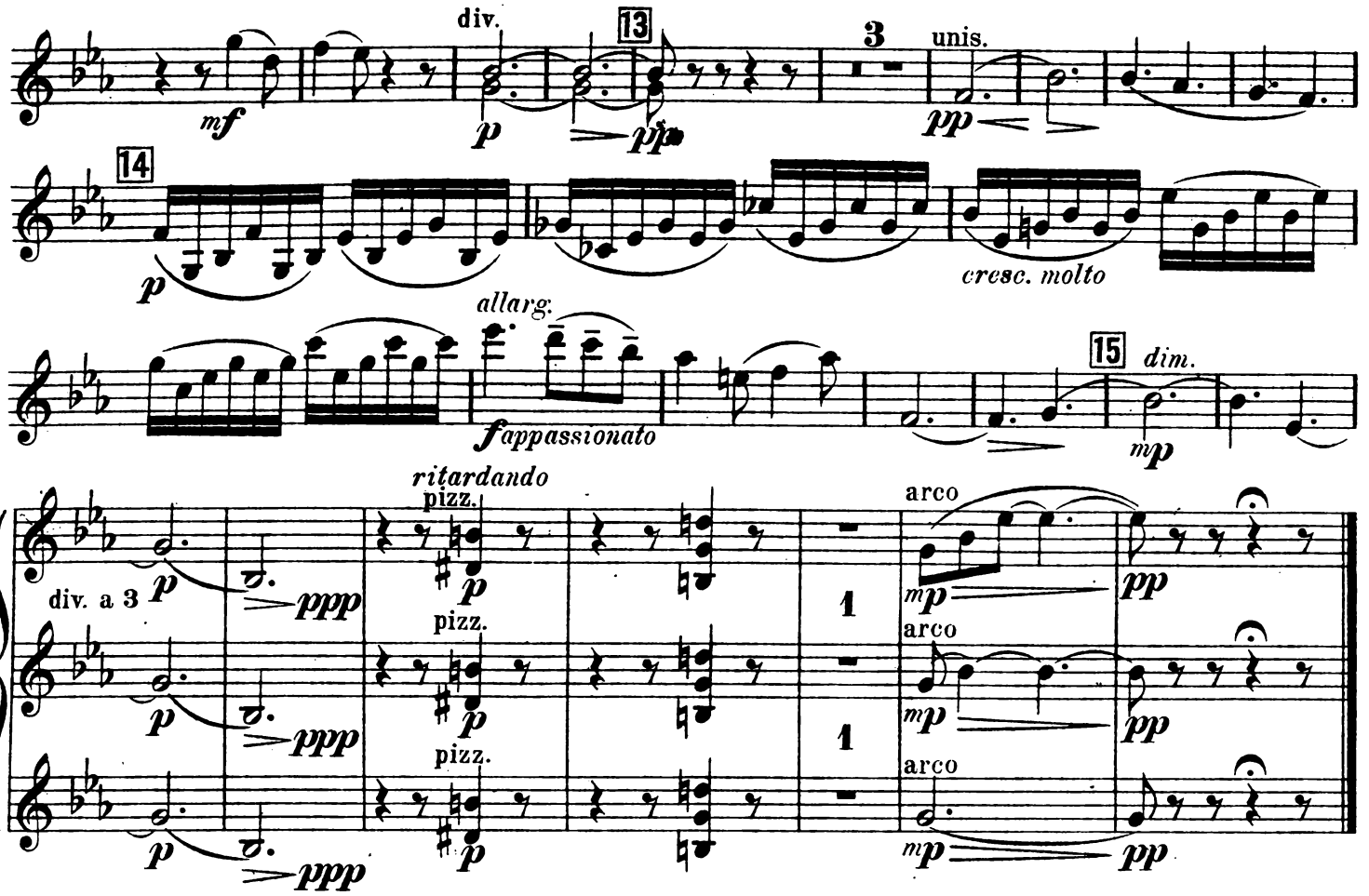
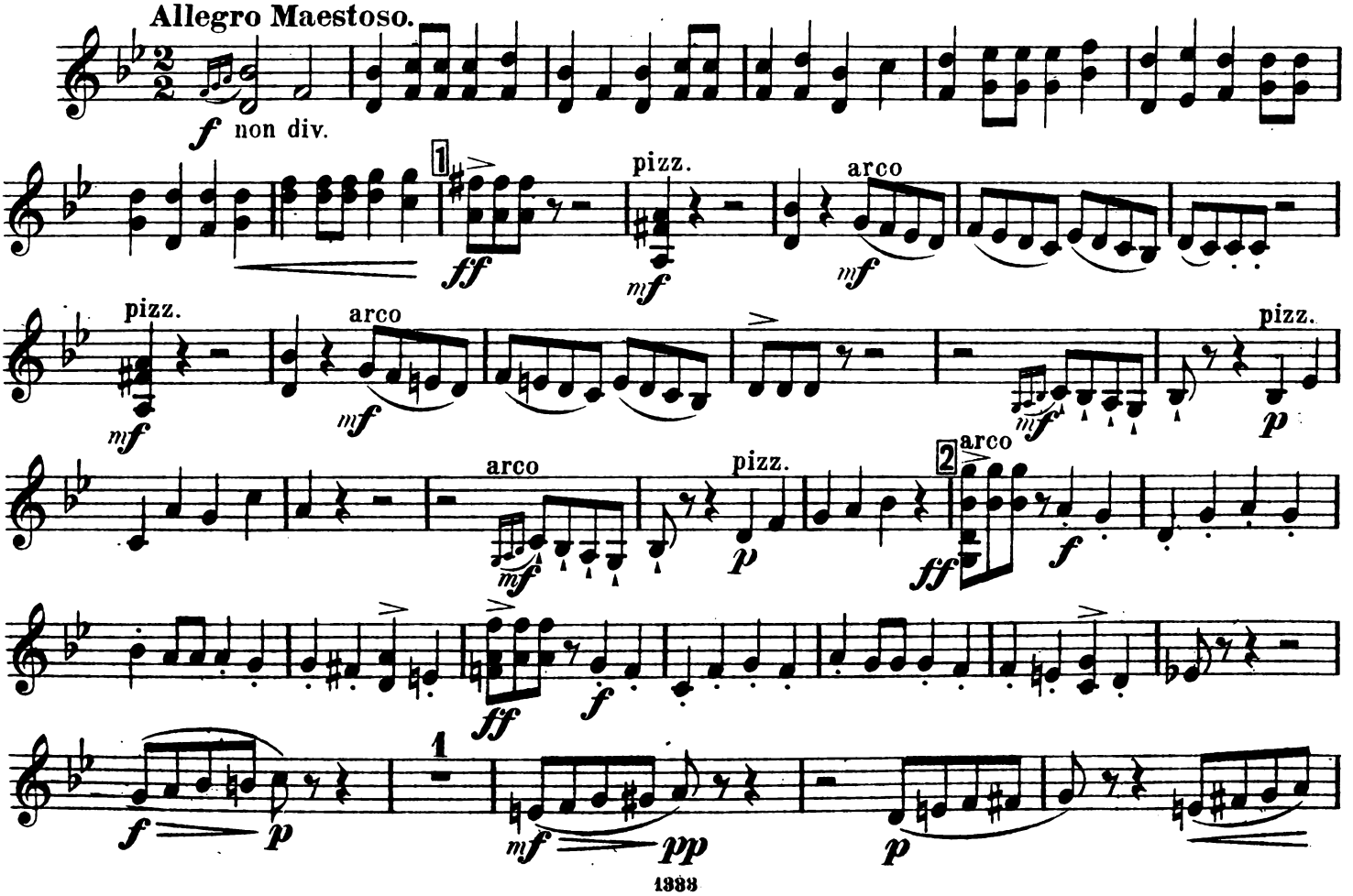
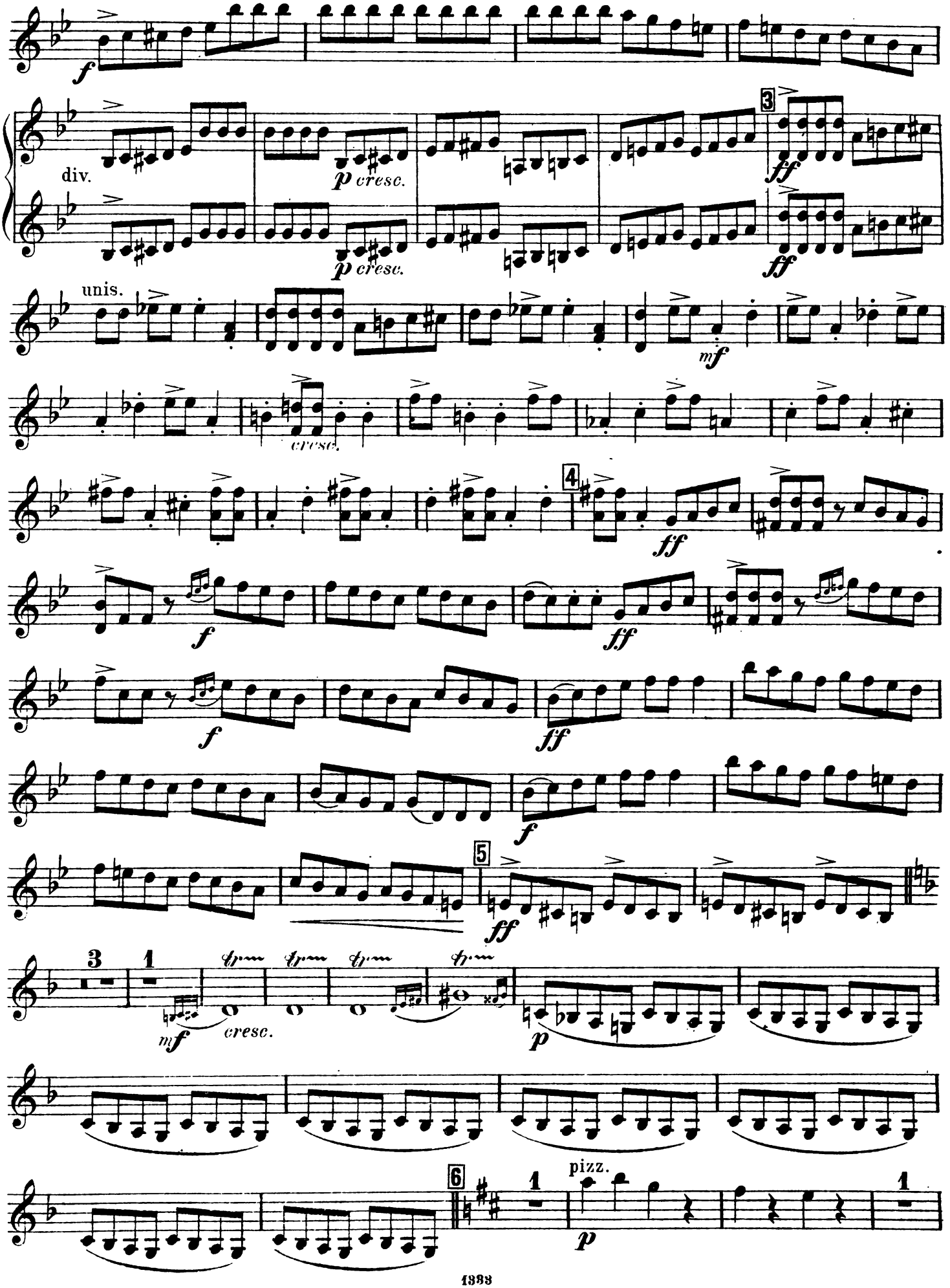
II.

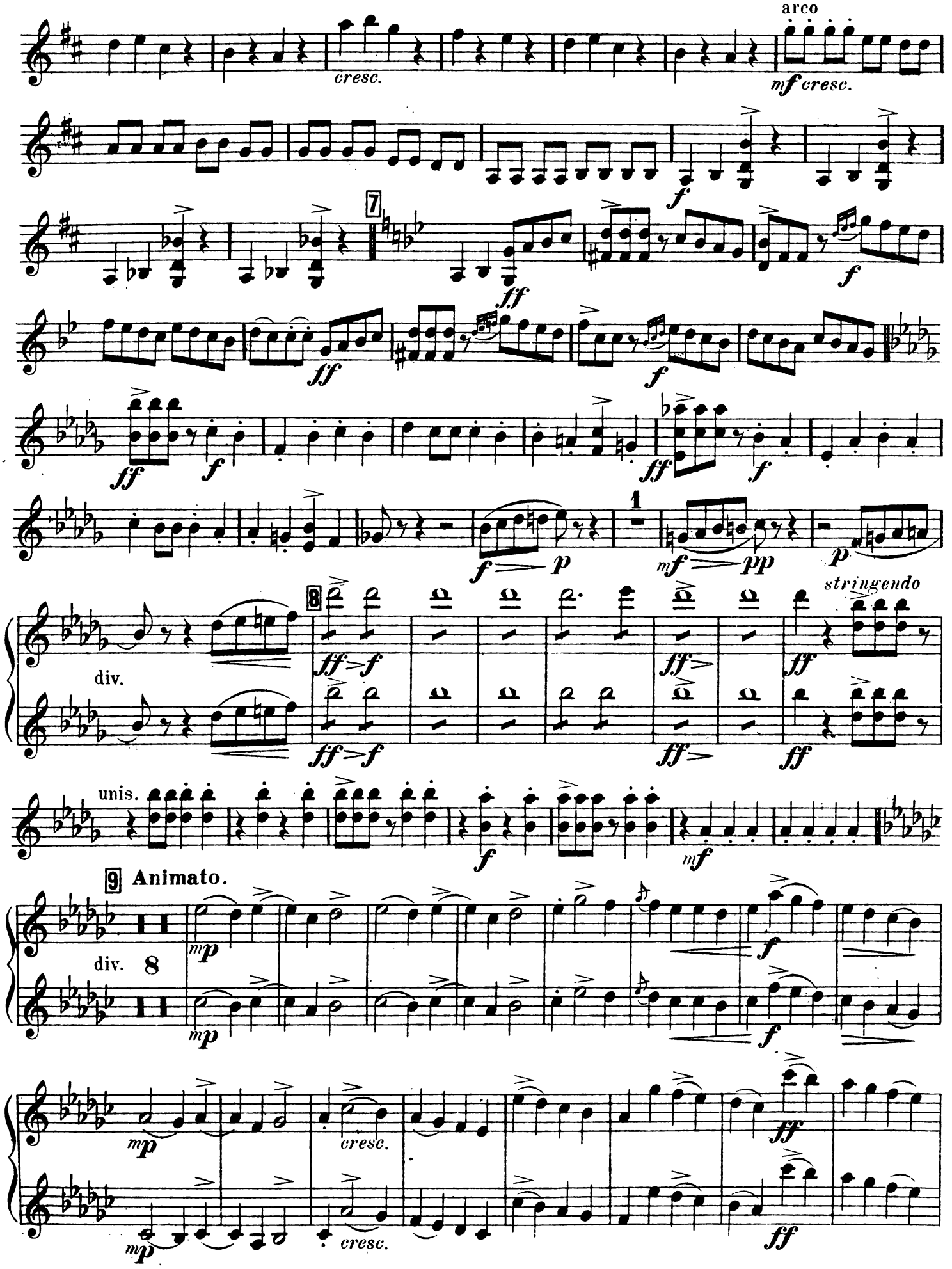
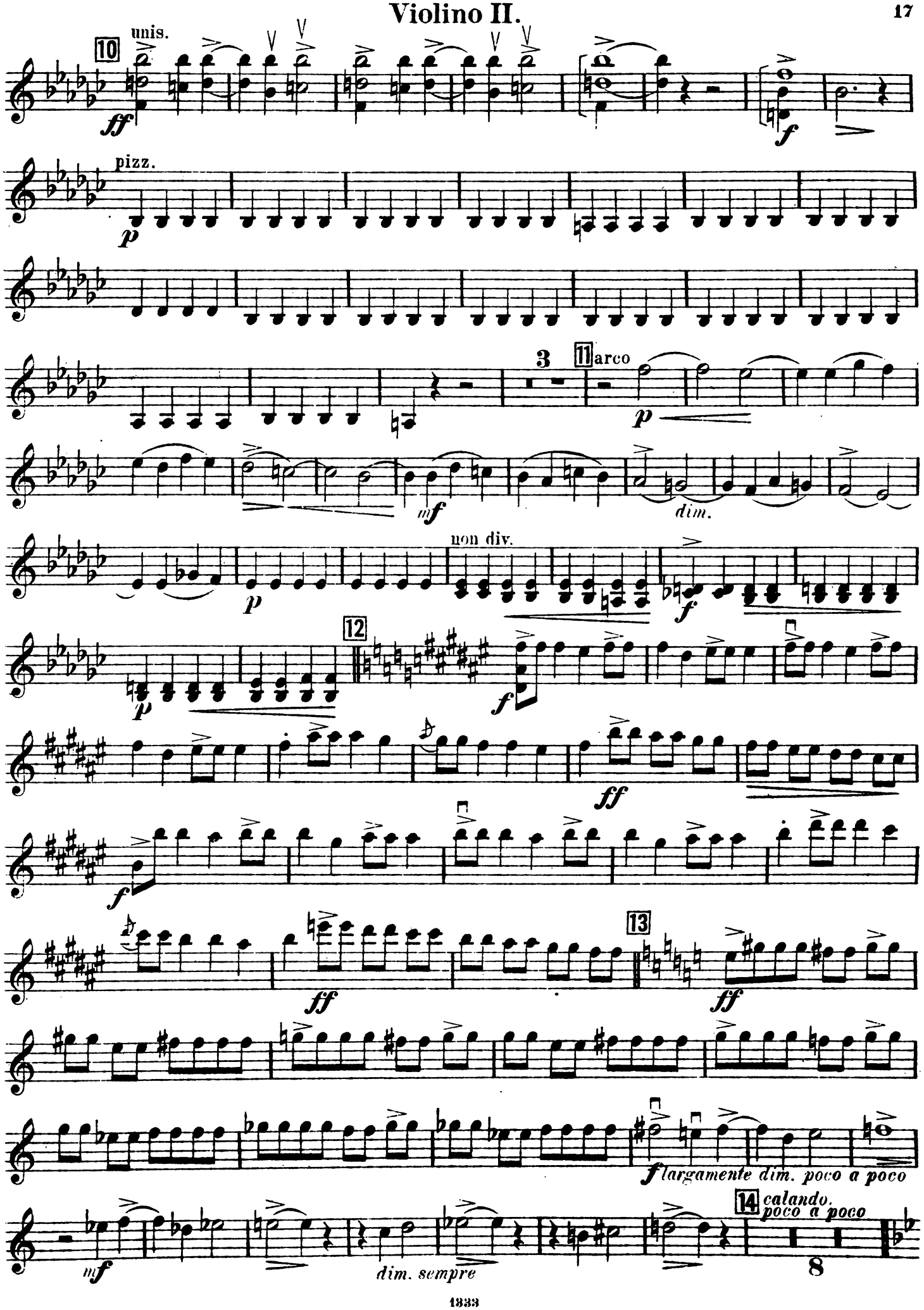
Scherzo.

6
pizz.
div. pp
pizz.
pp
pp
3
7 Pochissimo meno mosso.
pizz.
pp
pizz.
pp
f
p
f
p
8 arco
f
p
arco
f
p
<mf>
mf
p
pizz.
p
pizz.
p
f

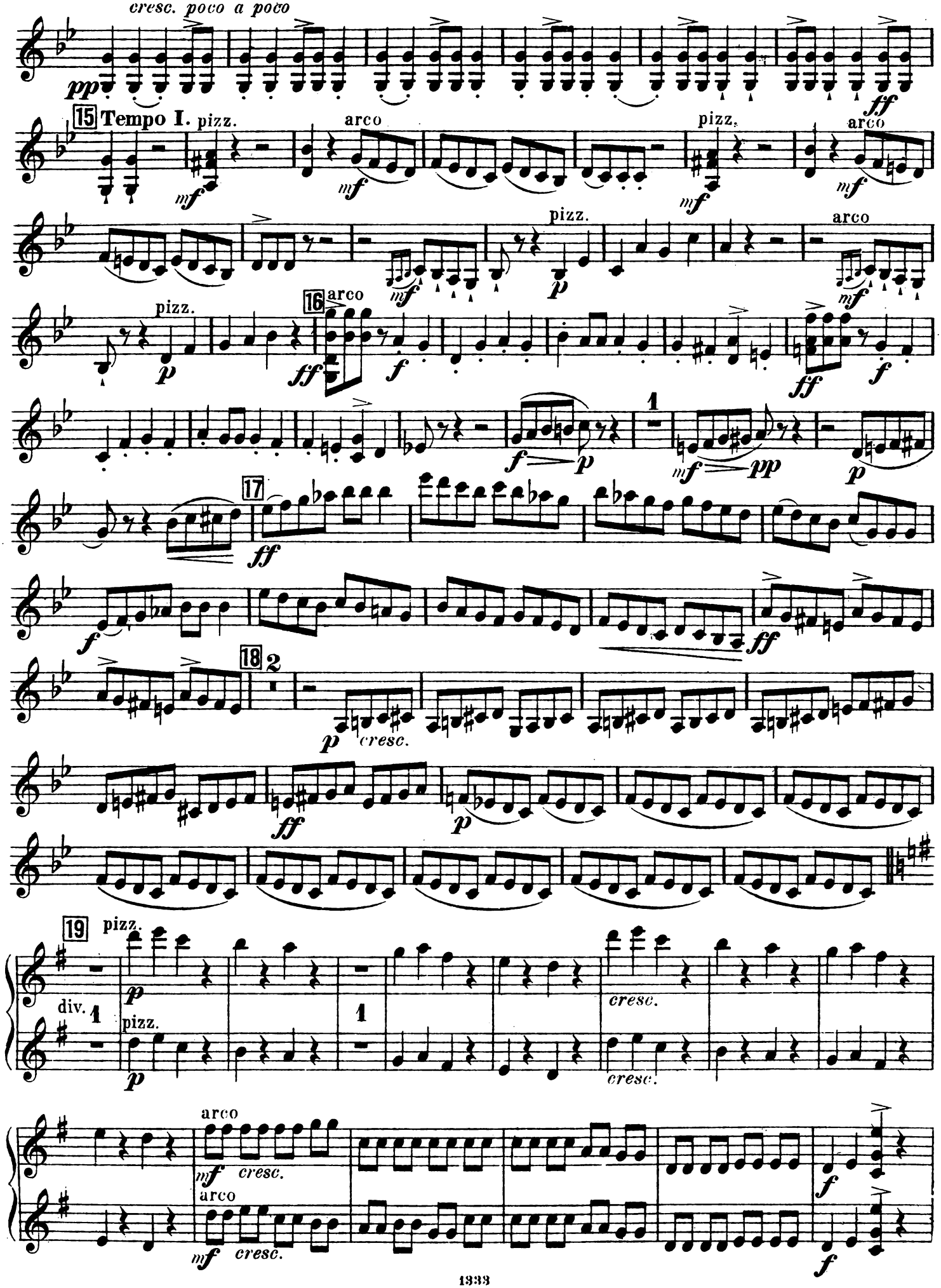
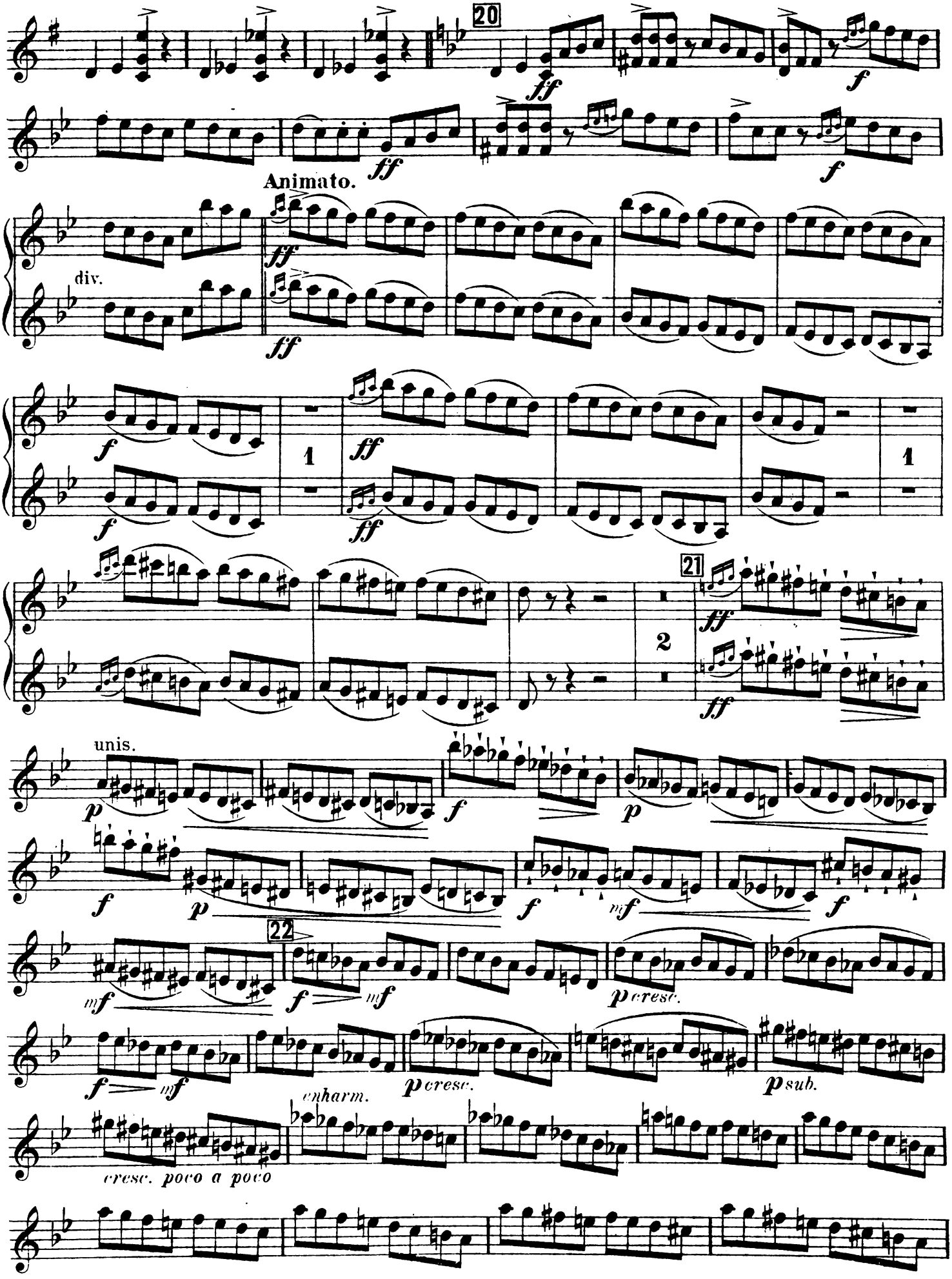
Violino II.

9
accel. poco
arco
div.
p
cresc.
mf
dim.
f
10
pizz.
unis.
2
11
pp
cresc.
1
mp

12
13
unis.
14
Pochissimo meno mosso.
pizz.
div.
15
Tempo I.
arco
cresc.
16
1333

Violino II.

III.

7 Più mosso. Con moto.
arco
div.
arco
8
unis.
dim.
riten.
pizz.
9
Meno mosso.
rit. poco
arco
Tempo I.
cresc.
10 Con moto.
pizz.
arco
11 appassionato
cresc.
12
mp dolce
1333

Violino II.

IV.

f
div.
p cresc.
3
ff
unis.
mf
cresc.
4
ff
f
ff
f
ff
f
5
ff
3
1
mf
cresc.
p
6
1
pizz.
p
1
1333

Violino II.

arco
cresc.
mf cresc.
f
7
ff
f
ff
f
ff
f
f
p
mf
pp
p
8
stringendo
div.
ff
f
ff
ff
unis.
f
mf
9 Animato.
div. 8
mp
f
mp
f
mp
cresc.
ff
mp
cresc.
ff

10
unis.
ff
f
pizz.
p
3
11
arco
p
mf
dim.
non div.
p
f
12
p
f
ff
f
ff
13
ff
f largamente dim. poco a poco
14
calando, poco a poco
mf
dim. sempre
8

Violino II.

cresc. poco a poco
15 Tempo I.
pizz.
arco
16
17
18
2
cresc.
19
div.
1
cresc.

20
ff
f
Animato.
ff
div.
ff
f
1
ff
1
21
ff
2
ff
unis.
p
f
p
f
p
f
mf
f
mf
22
f
mf
p cresc.
f
mf
p cresc.
p sub.
enharm.
cresc. poco a poco

Violino II.

23 *ff*

24 *pesante poco* *sf* *sf*

f *f*

25 *f*

ff div. *ff* *f* *cresc.* non div. non div. *ff*

ff *f* *cresc.* non div. *f* non div. *f*

unis. 26 non div. *mf* *cresc.* *ff* *mf* *cresc.*

ff

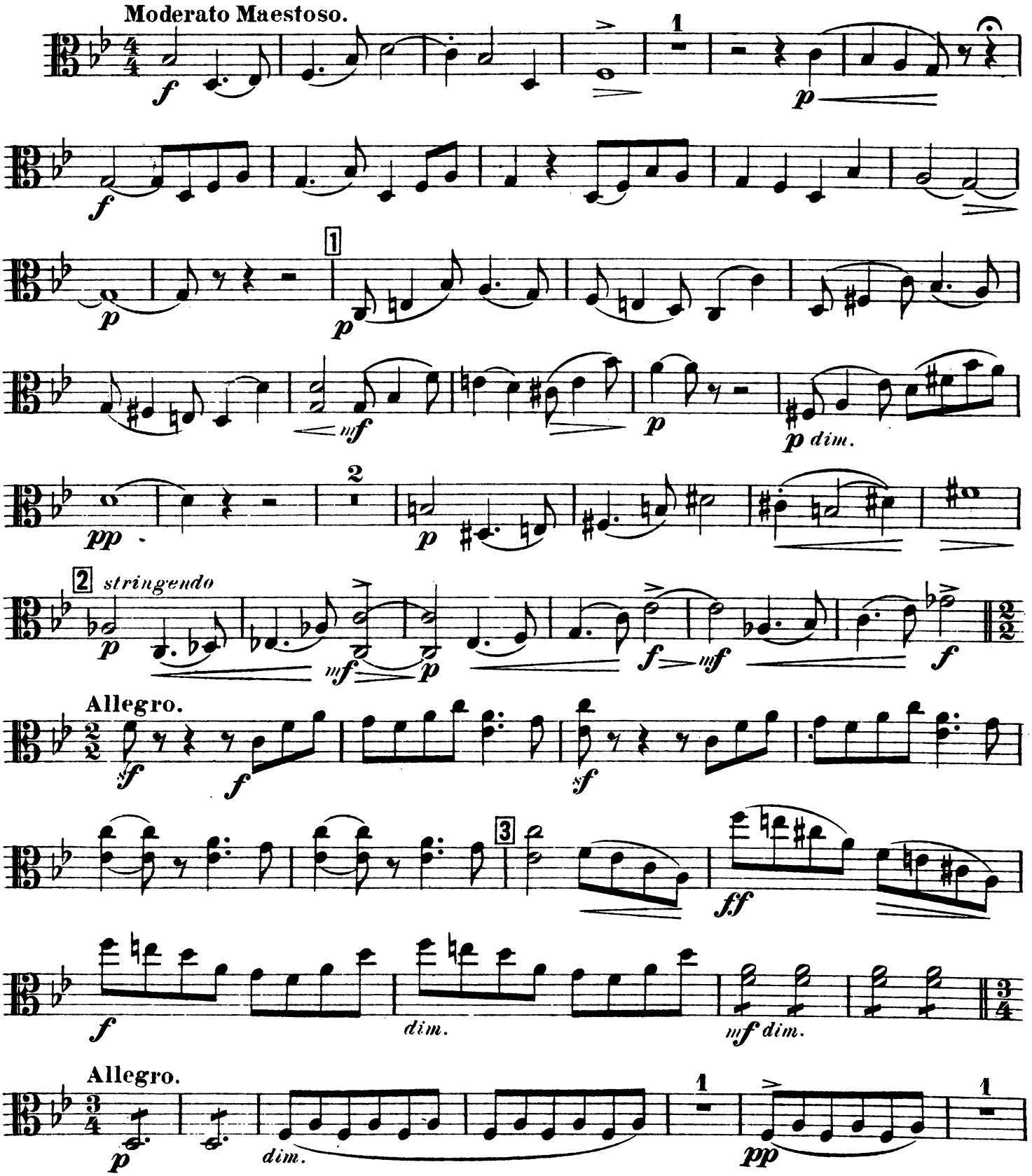
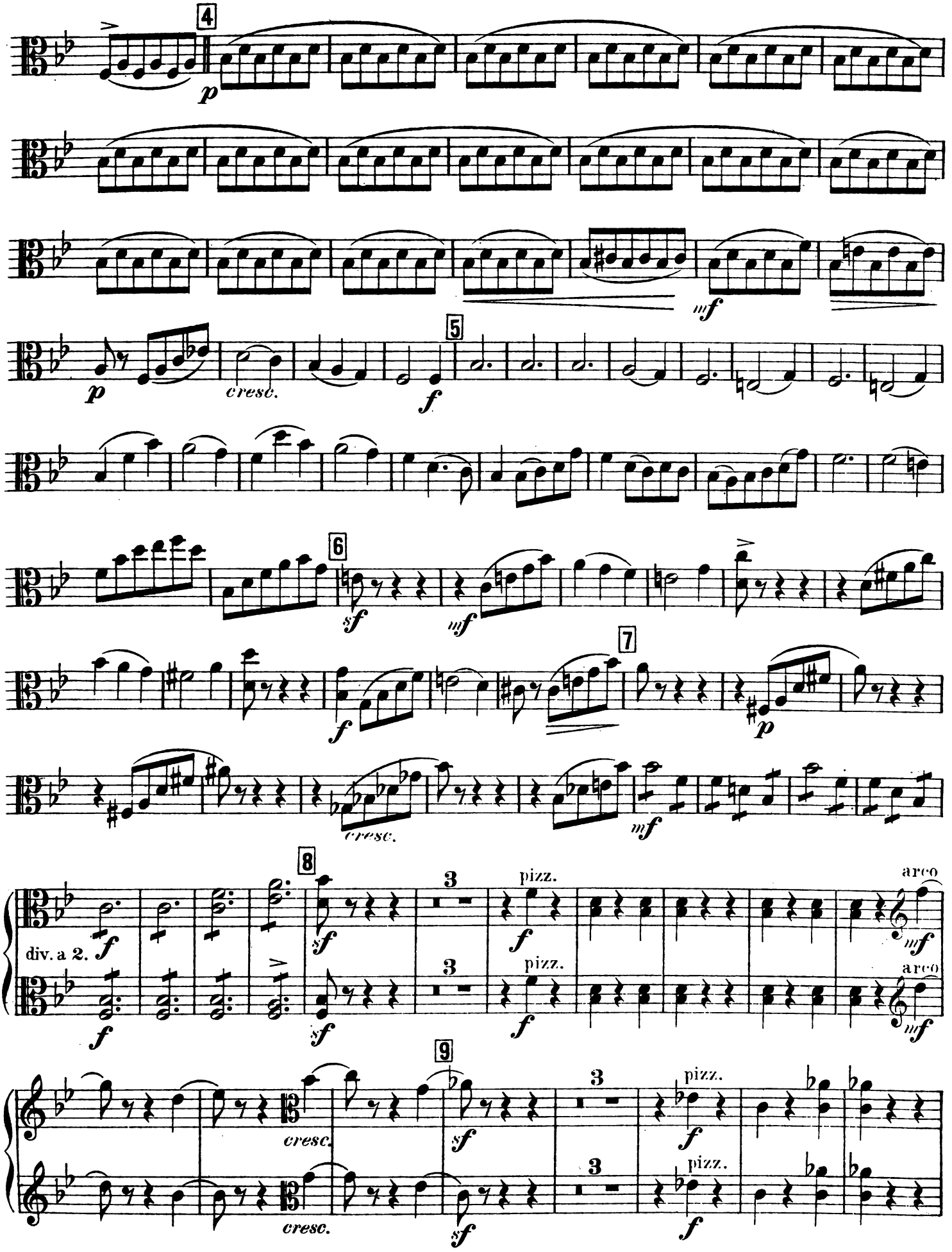
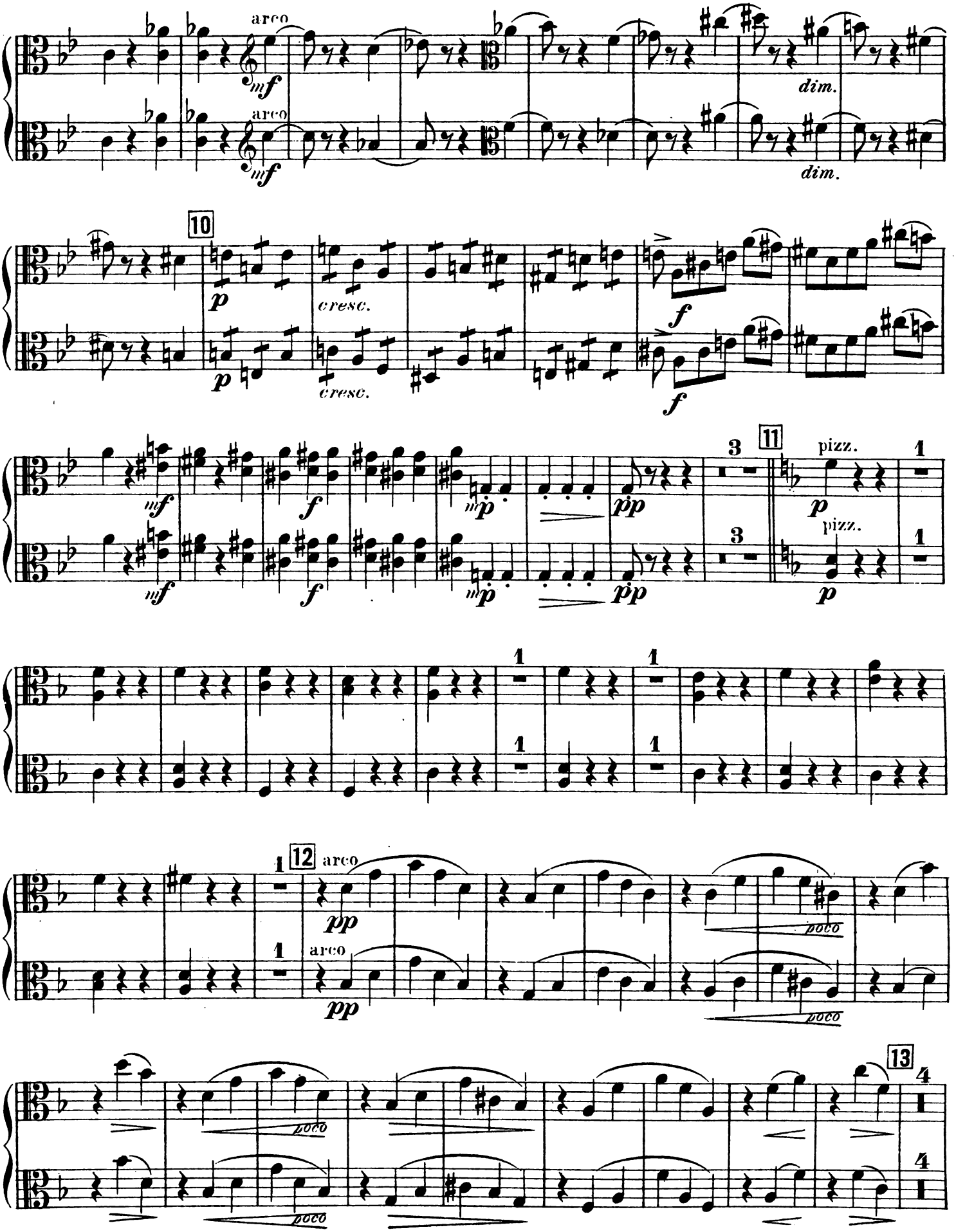
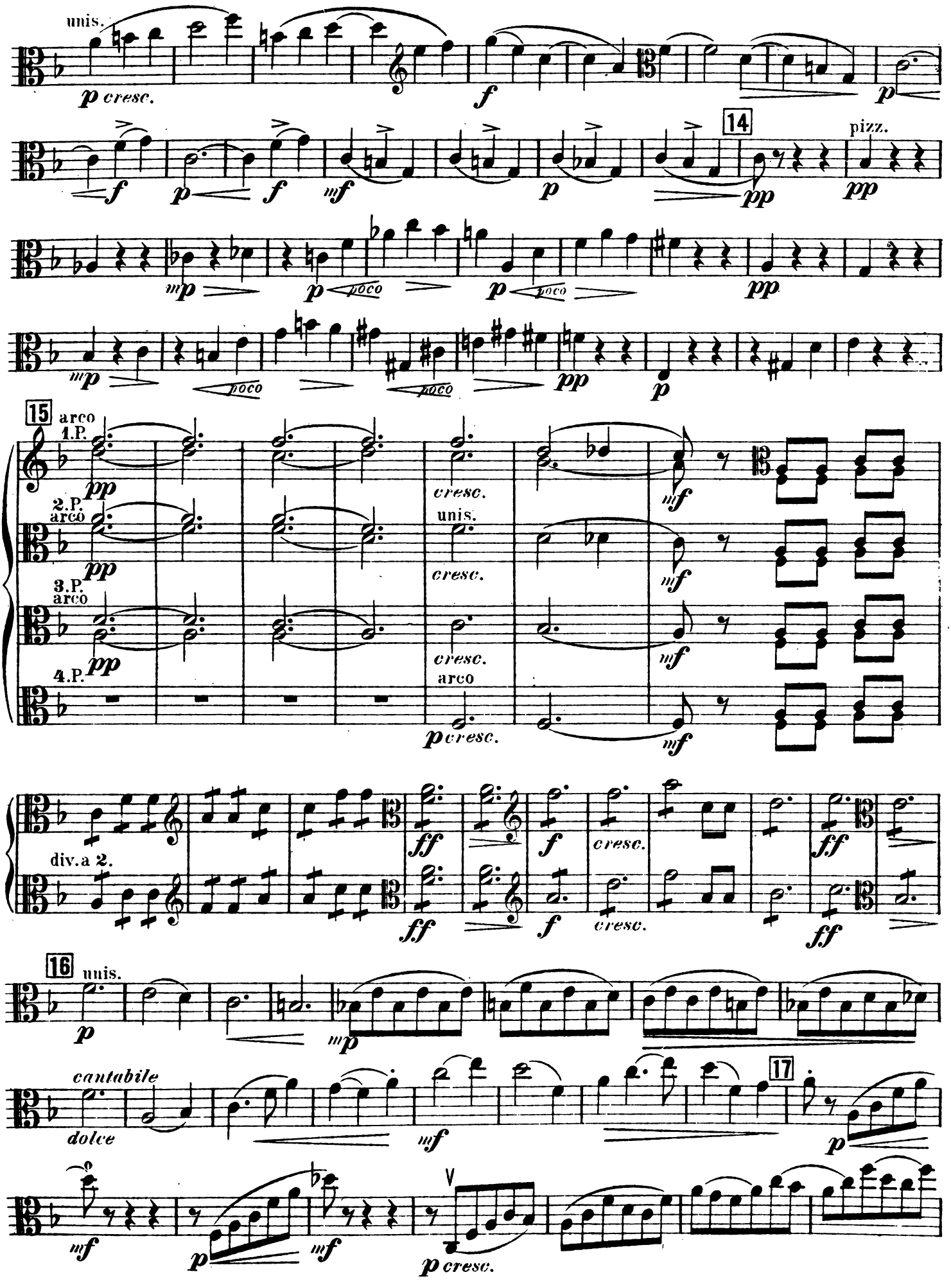
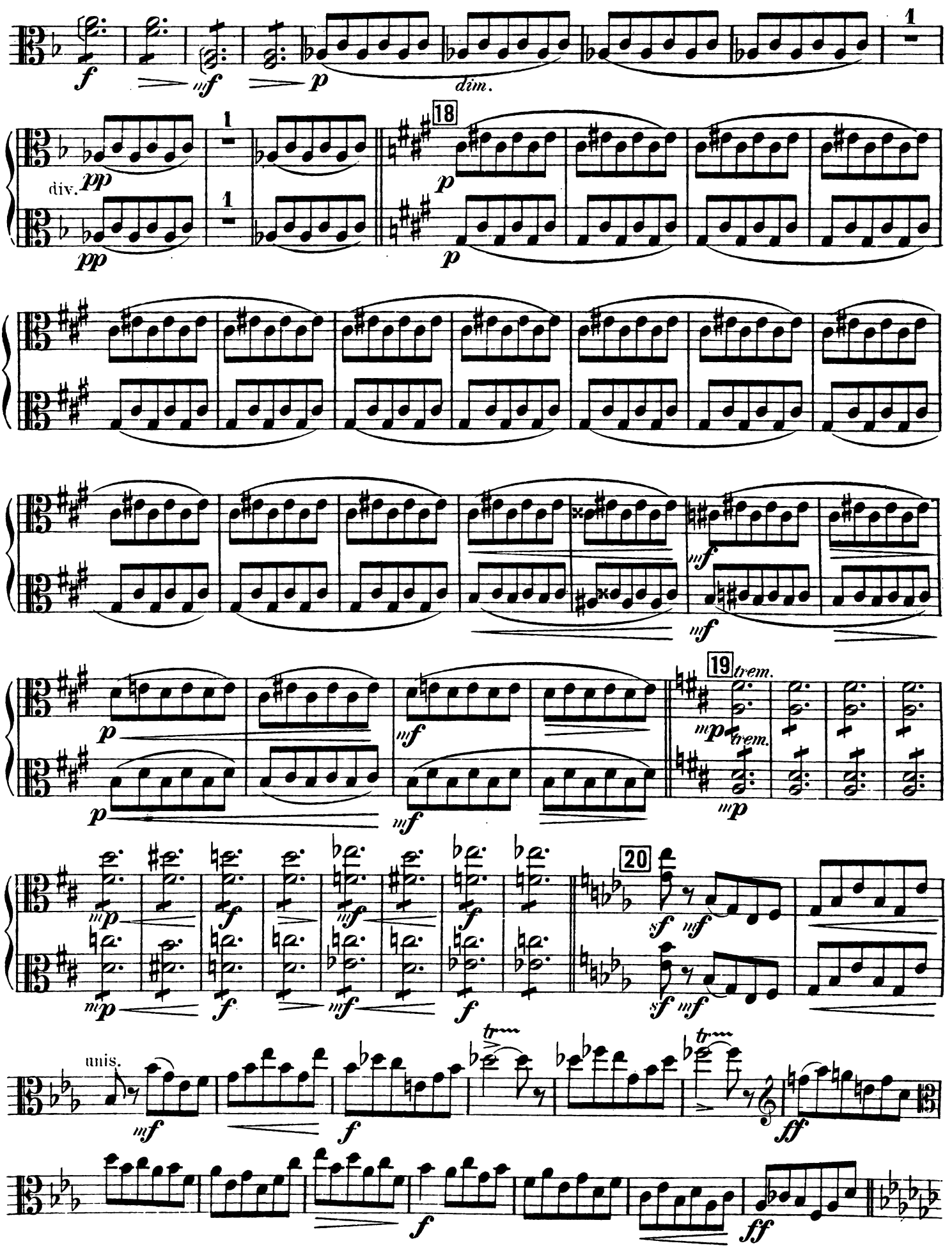
27 *sf*

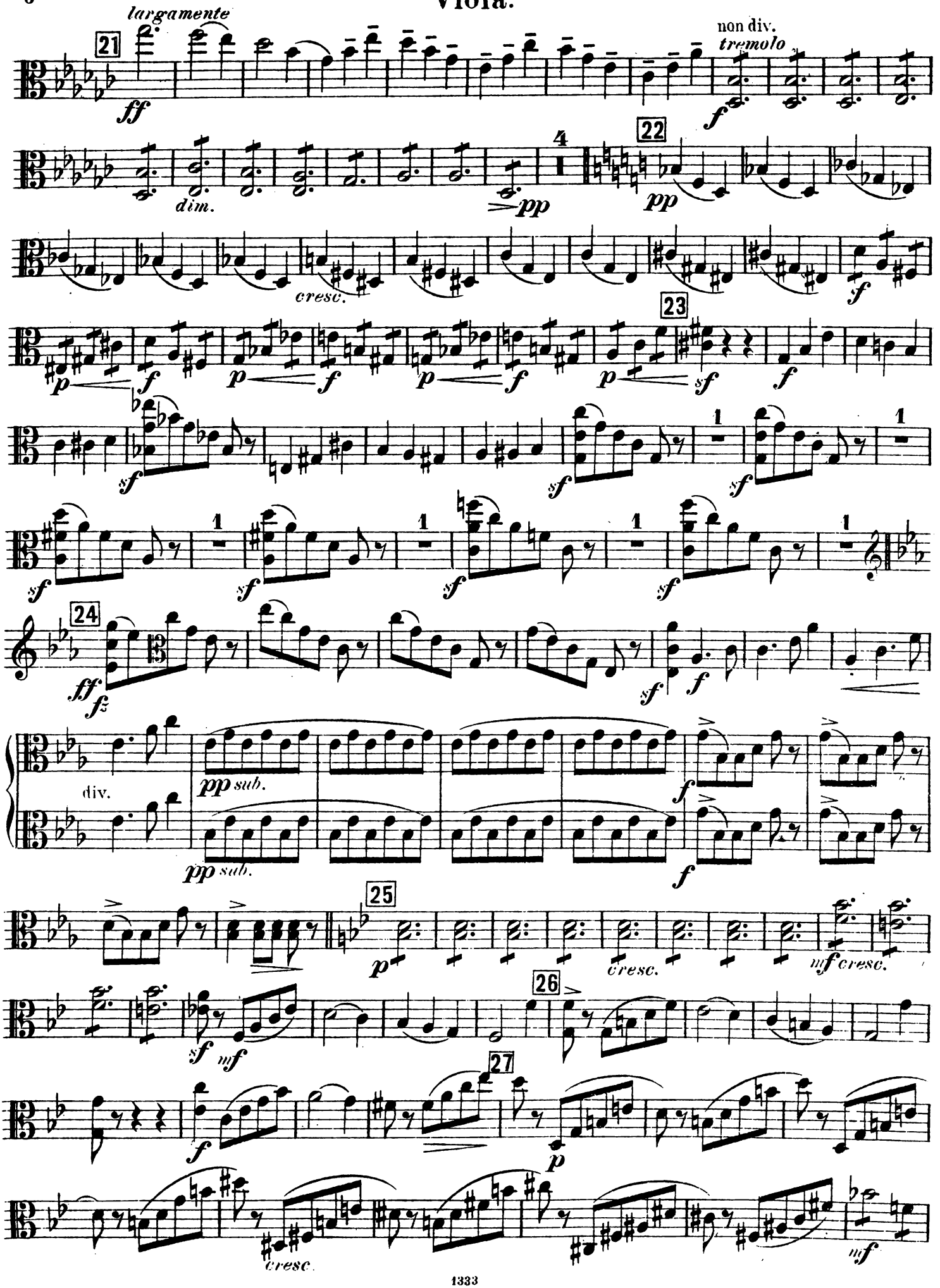
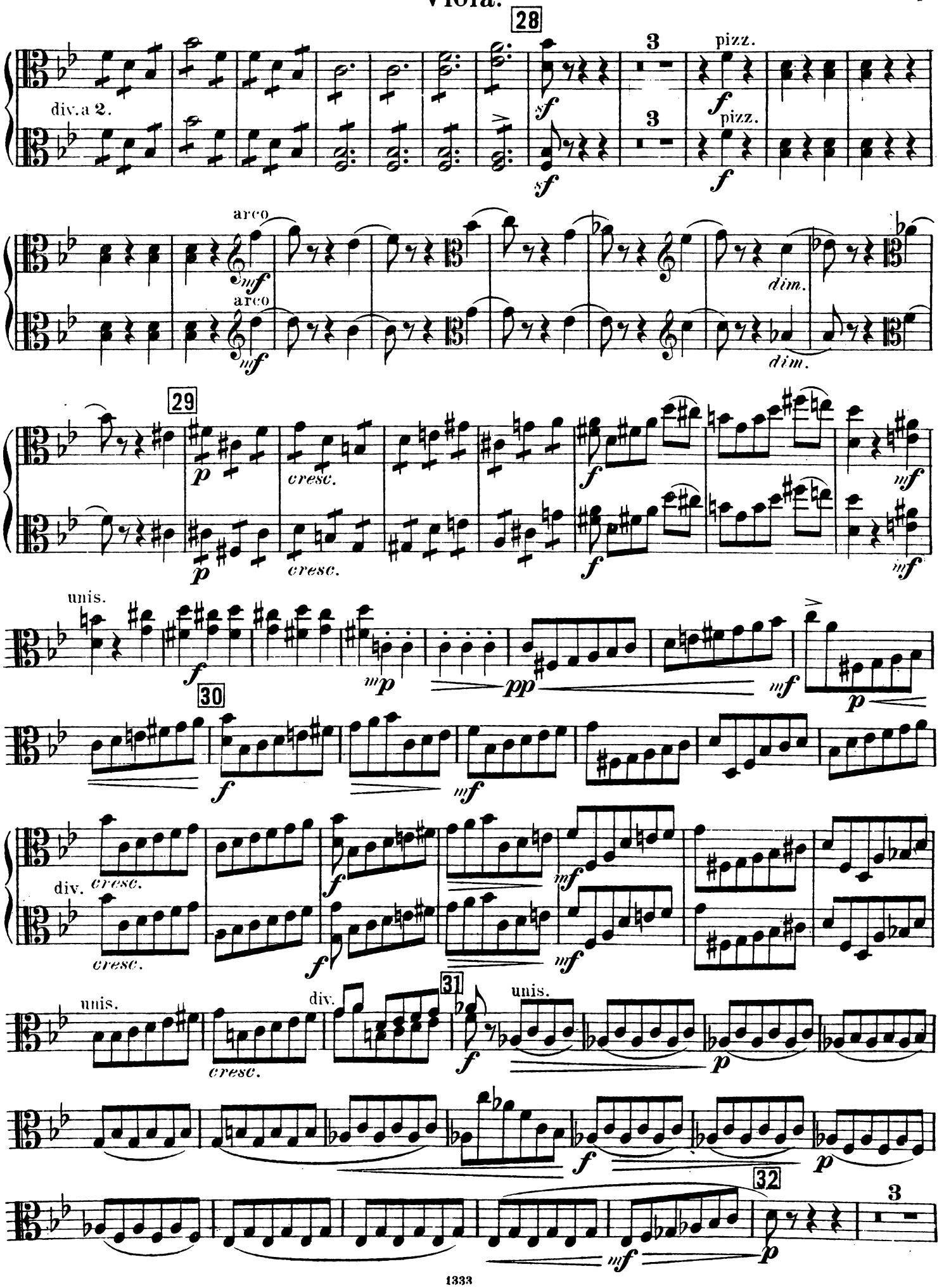
Cinquième Symphonie.

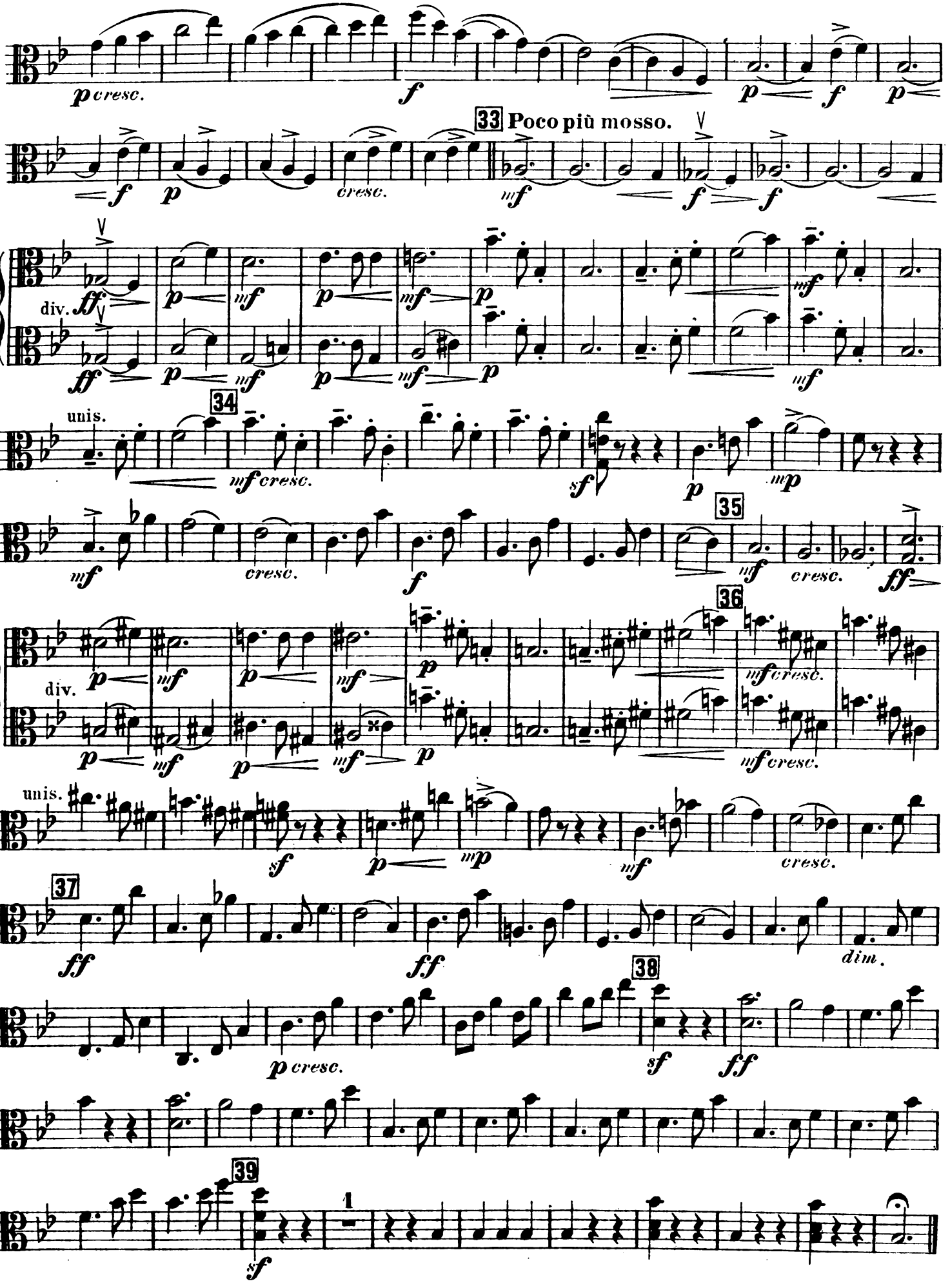
Droits d'exécution réservés.

Viola.

I.

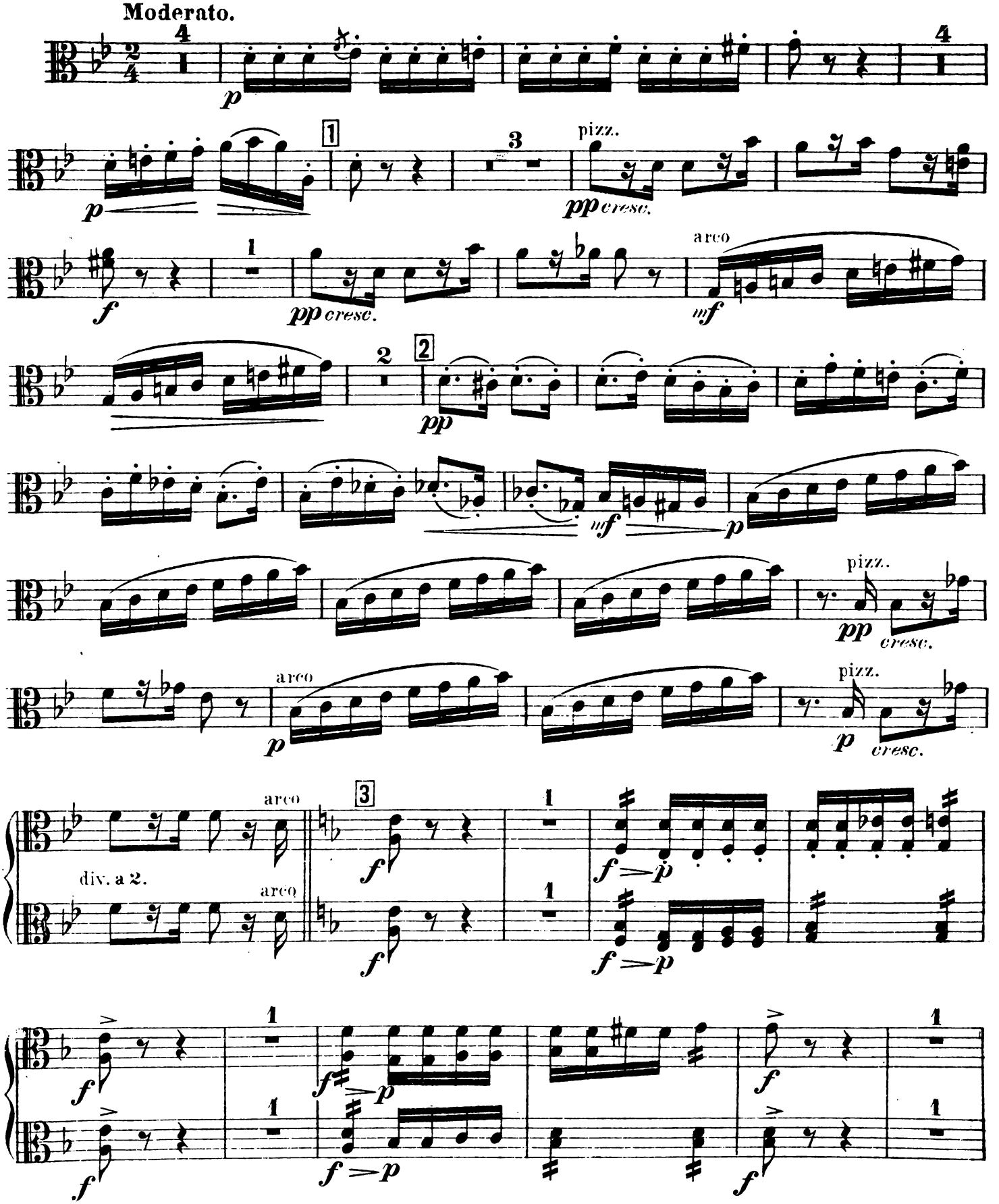
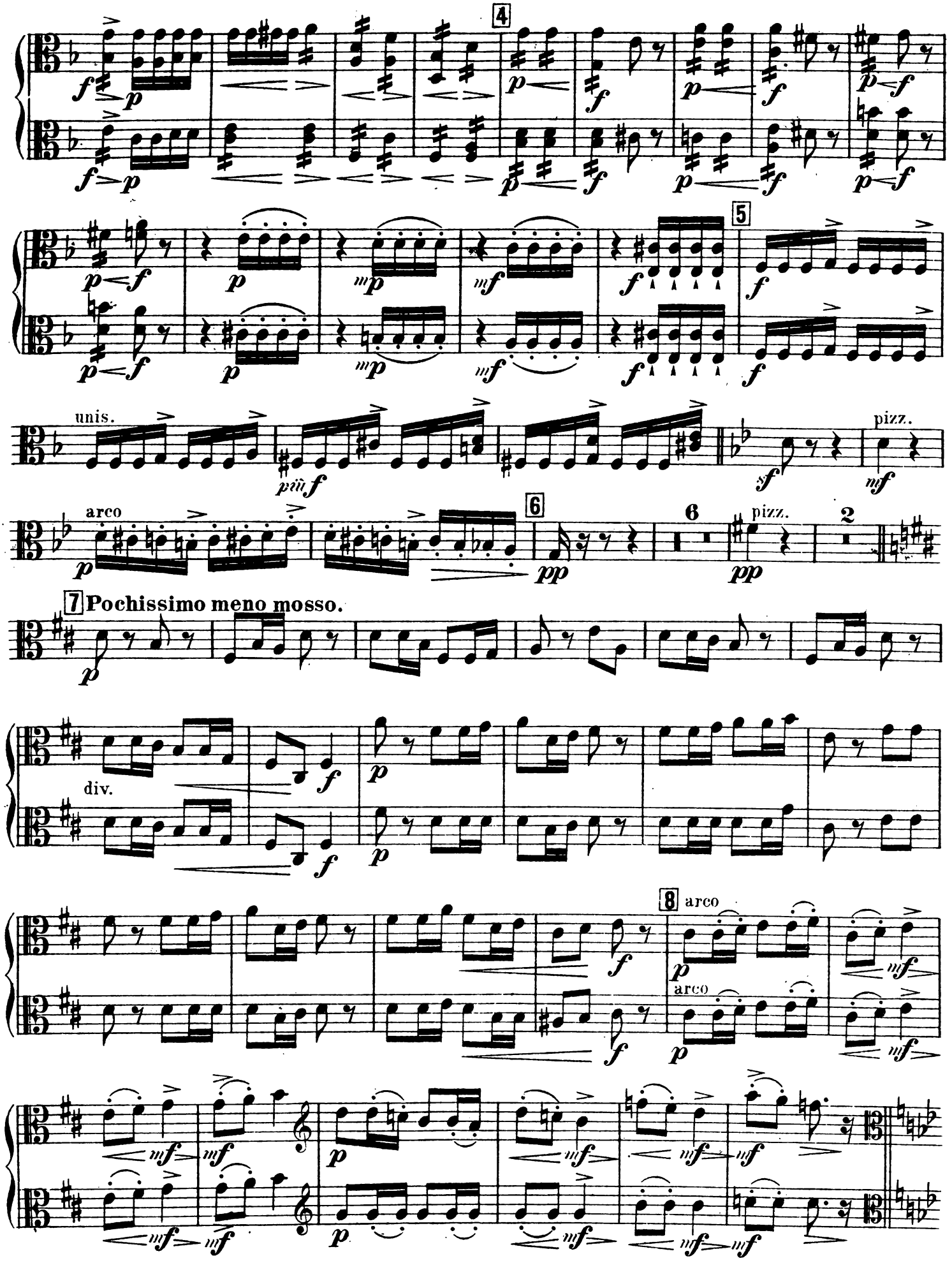
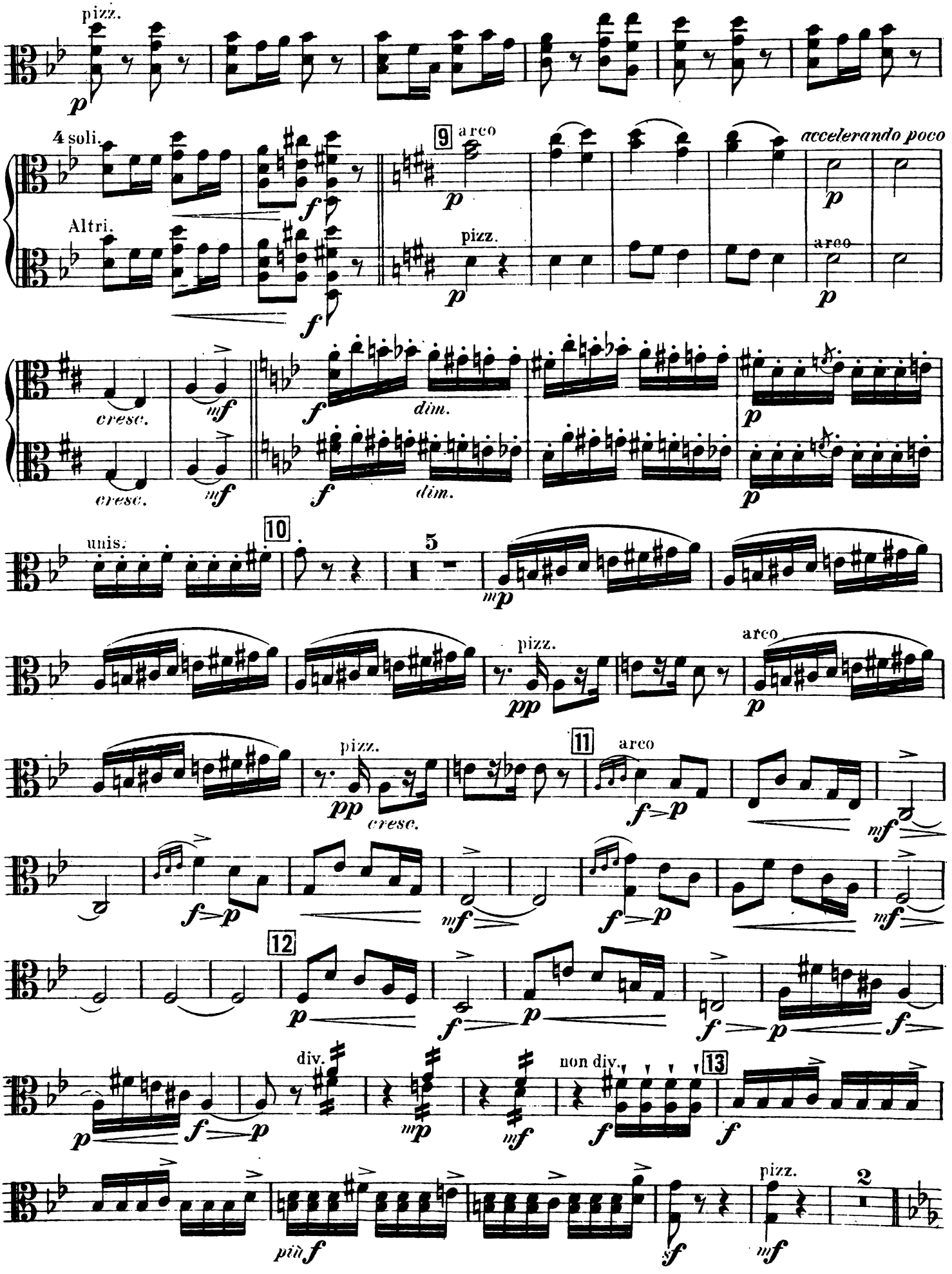
Alexandre Glazounow, Op. 55.

Viola.

4
p
5
p
cresc.
f
mf
6
sf
mf
7
f
p
cresc.
mf
8
div. a 2.
f
sf
3
pizz.
f
arco
mf
9
cresc.
sf
pizz.
f

arco
mf
dim.
10
p
cresc.
f
11
pizz.
pp
12
poco
13

unis.
cresc.
14
pizz.
poco
15
arco
1.P.
2.P.
arco
3.P.
arco
4.P.
unis.
arco
div.a 2.
16
unis.
cantabile
dolce
17

f
mf
p
dim.
1
div.
pp
18
19
trem.
20
unis.
tr
ff

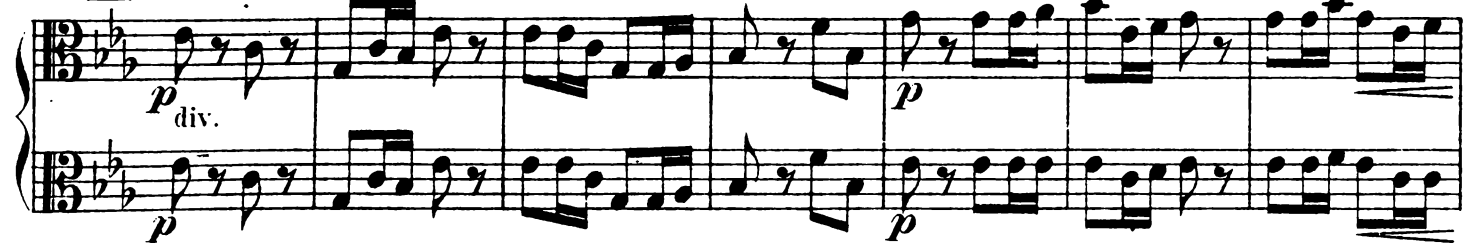
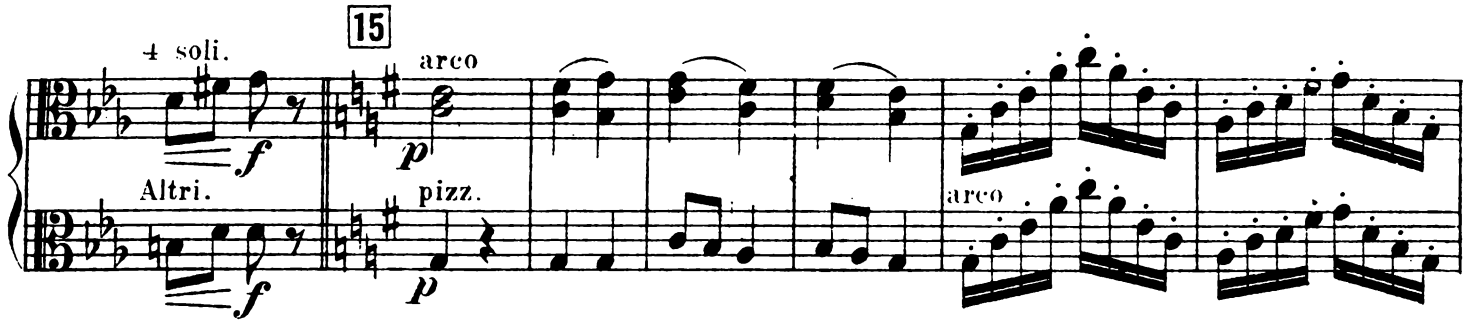
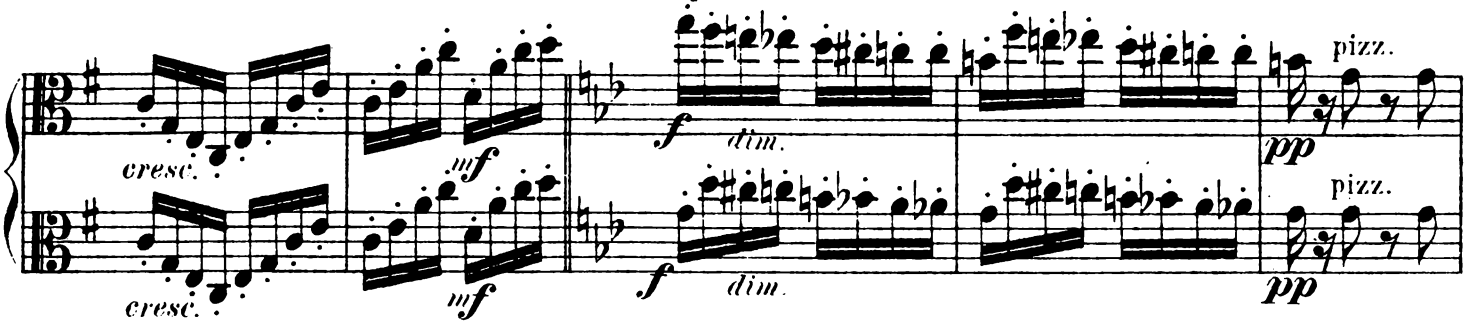
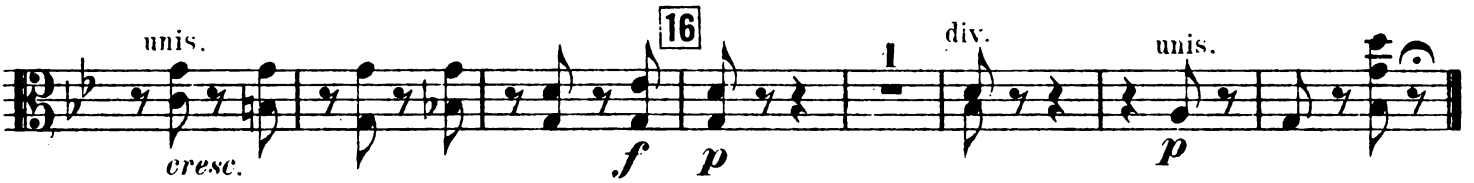
Viola.

largamente
21
ff
non div.
tremolo
f
dim.
pp
4
22
pp
cresc.
f
23
p
sf
f
div.
pp sub.
24
ff
fz
25
26
27
cresc.
mf
1333

28
div. a 2.
sf
3
pizz.
f
arco
mf
dim.
29
p
cresc.
unis.
mp
pp
30
31
32
div.
1333


p cresc.
f
p
f
p
33 Poco più mosso.
cresc.
mf
f
f
div.
ff
unis.
34
mf cresc.
sf
p
mp
mf
35
cresc.
ff
36
mf cresc.
37
ff
dim.
38
p cresc.
sf
ff
39
1
sf

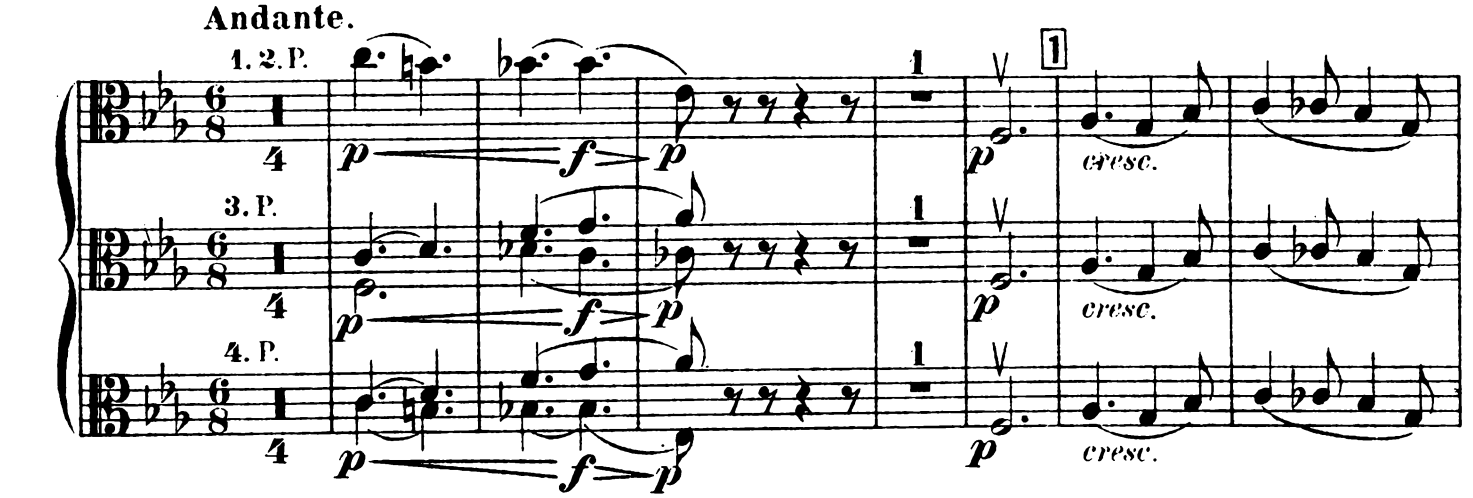
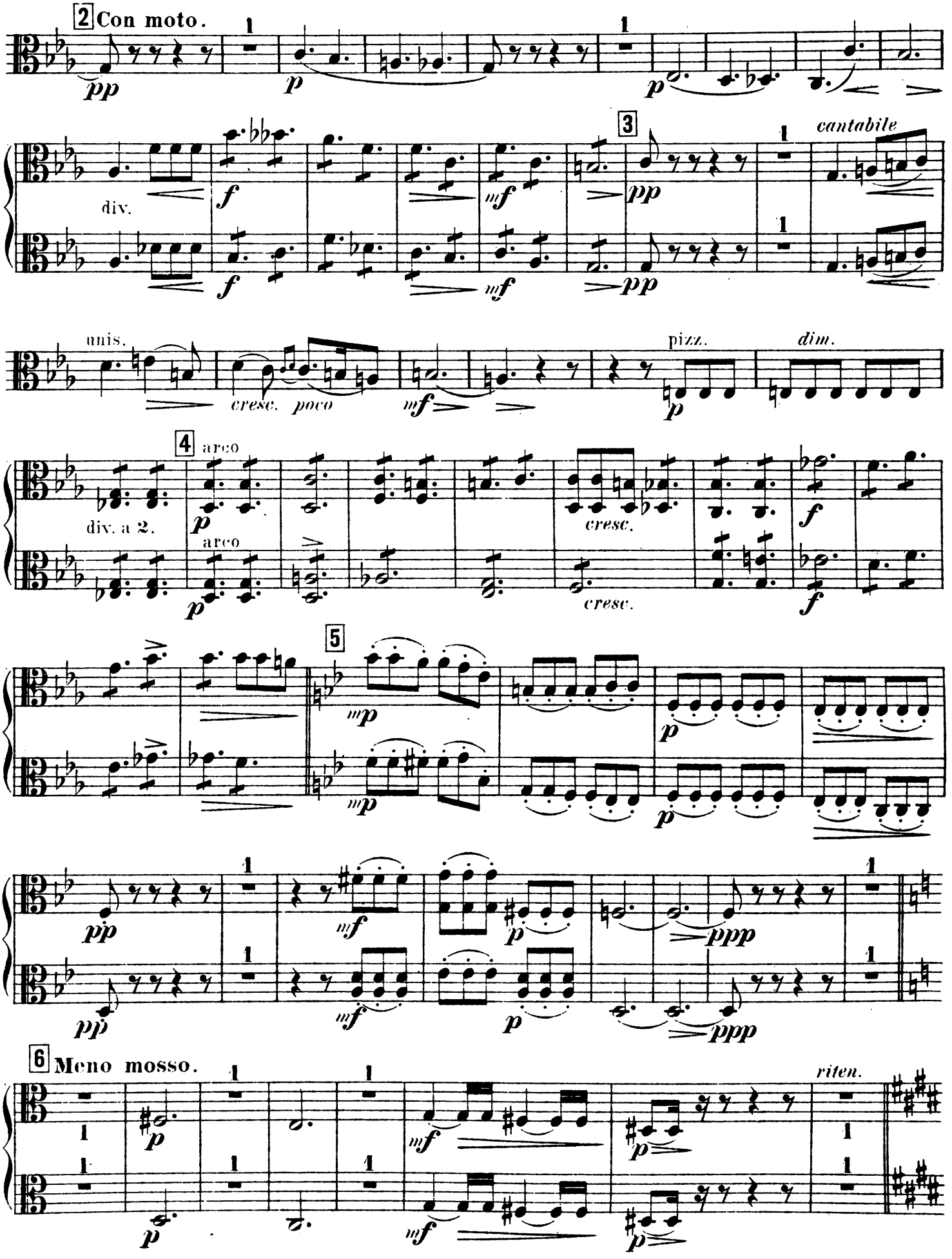
II.

Scherzo.

Moderato.

4
5
unis.
pizz.
arco
6
pizz.
7 Pochissimo meno mosso.
div.
8 arco
arco

pizz.
4 soli.
Altri.
9
arco
accelerando poco
pizz.
arco
cresc.
dim.
unis.
10
5
pizz.
arco
11
12
div.
non div.
13
2
più f

14 **Pochissimo meno mosso.**

Tempo I.

III.

Andante.

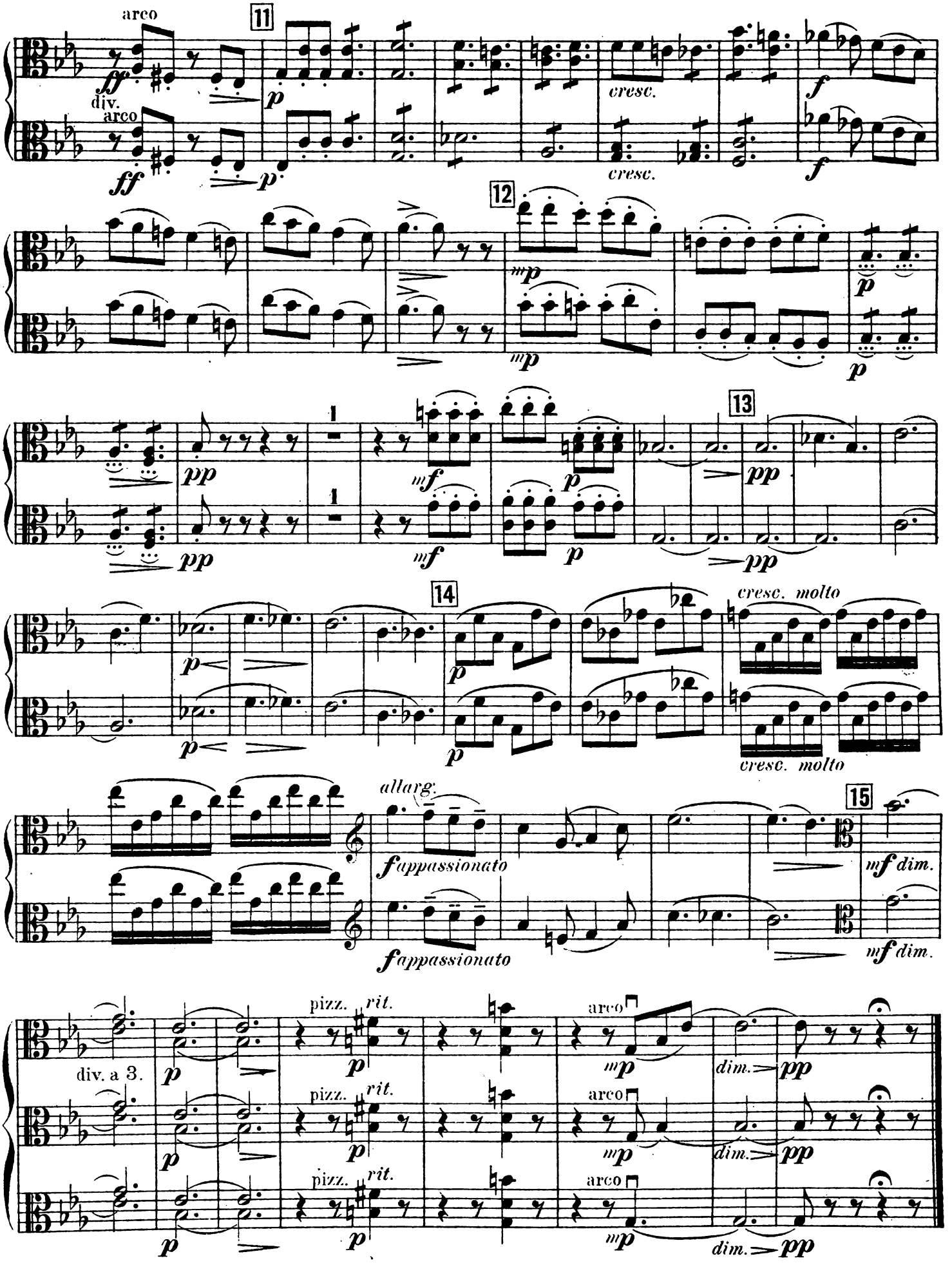


2 Con moto.
pp
p
p
3
cantabile
div.
f
mf
pp
unis.
cresc. poco
mf
pizz.
dim.
4
arco
div. a 2.
arco
cresc.
cresc.
5
mp
mp
pp
mf
p
ppp
6 Meno mosso.
riten.
mf

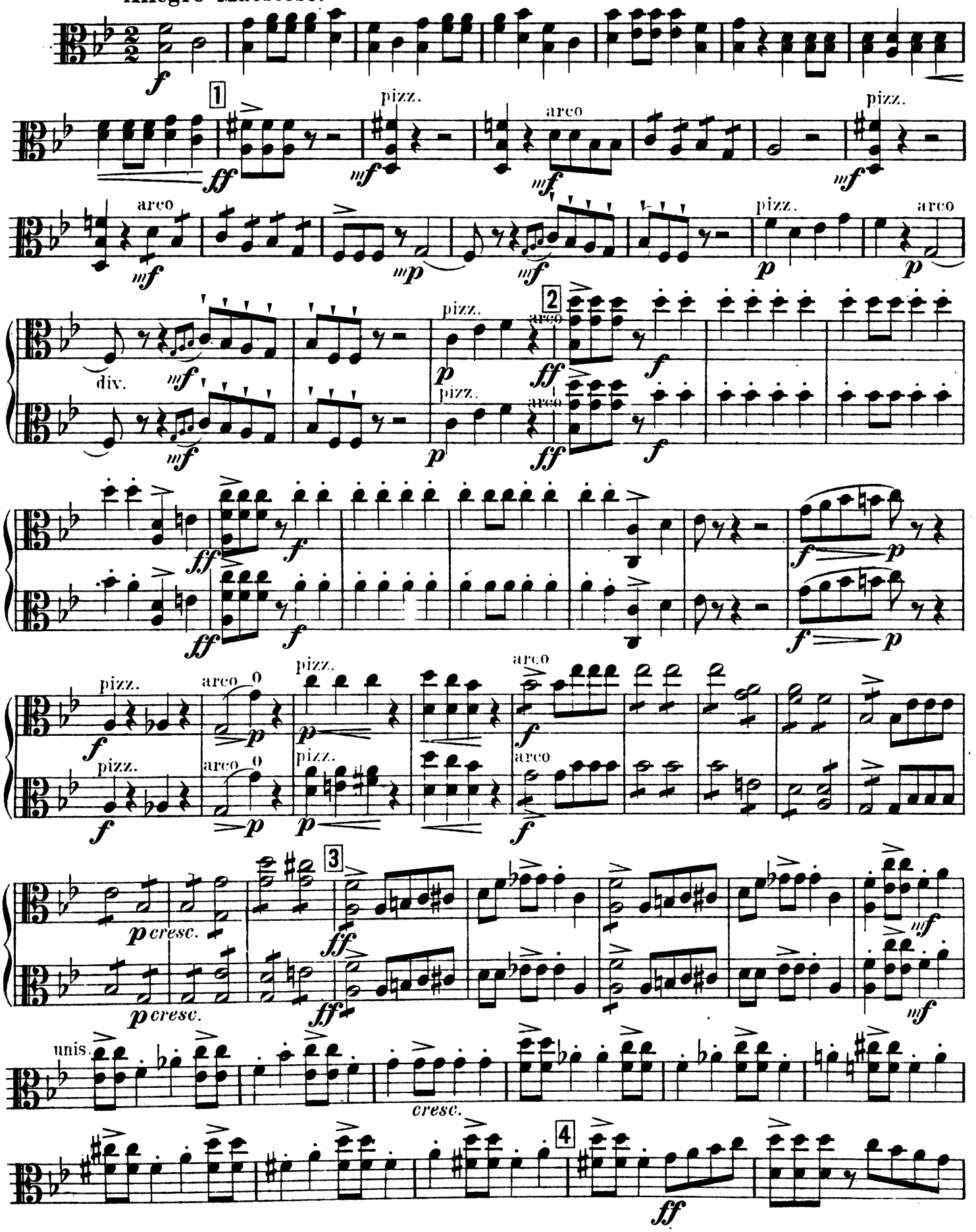
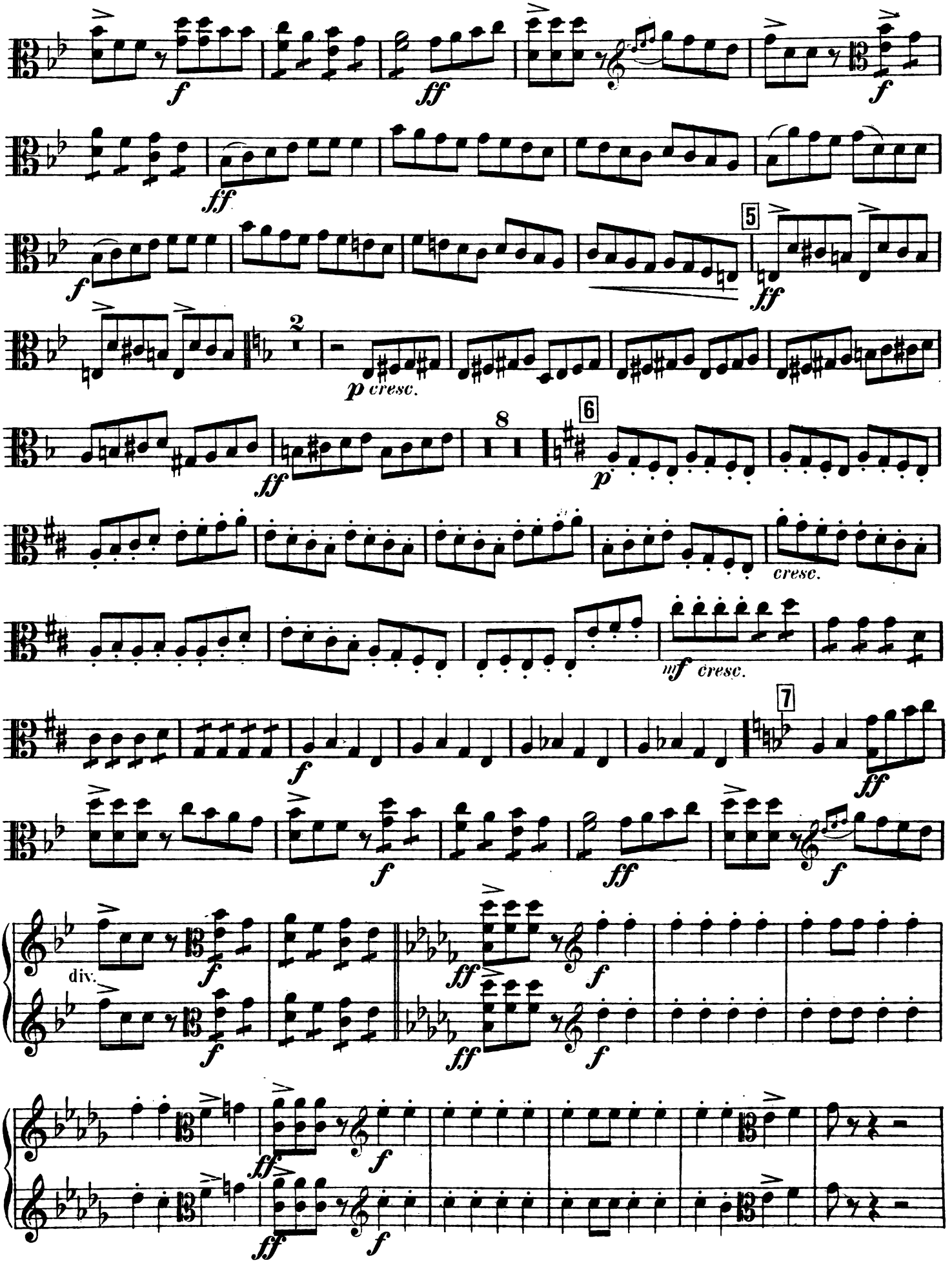
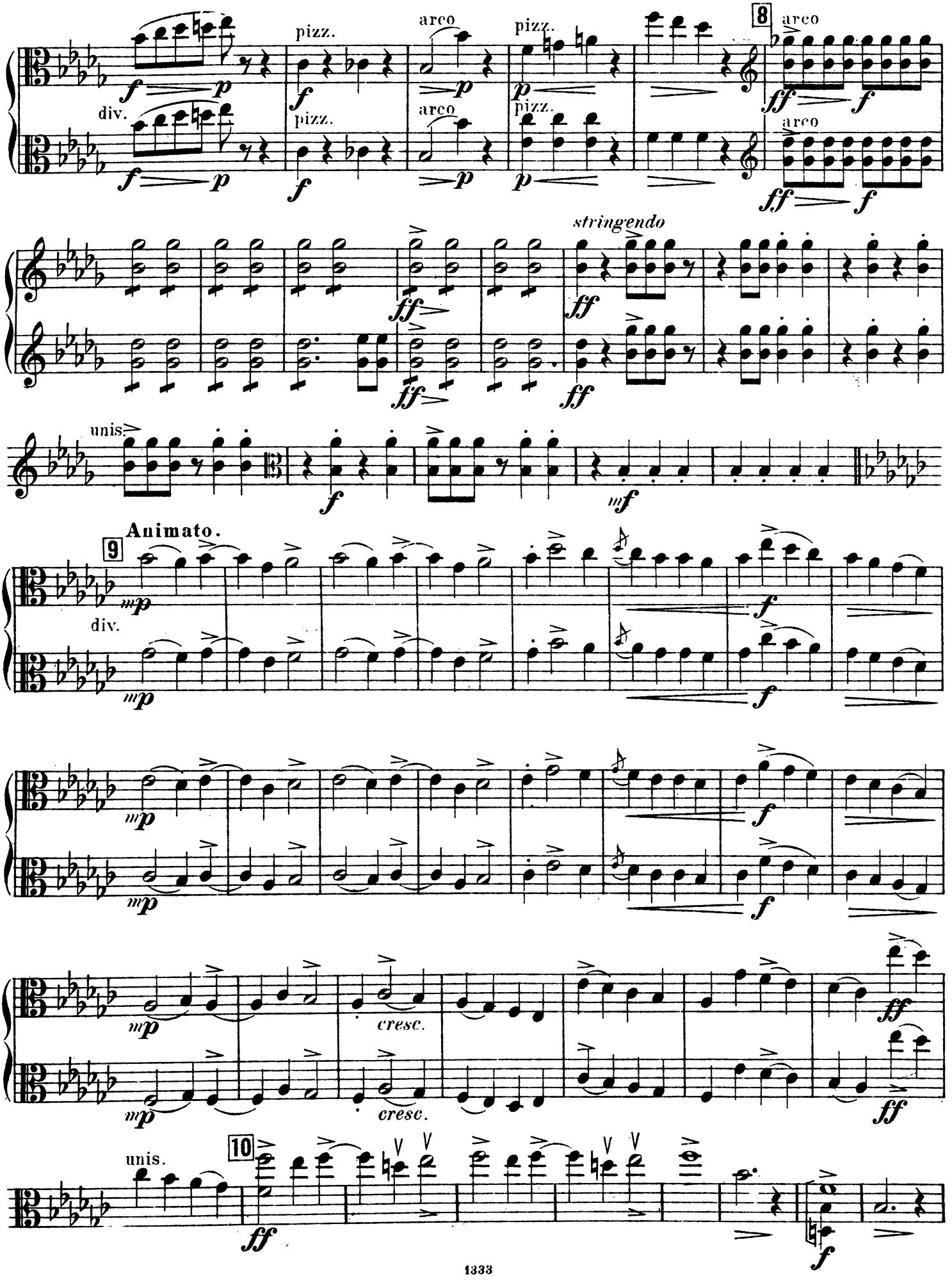
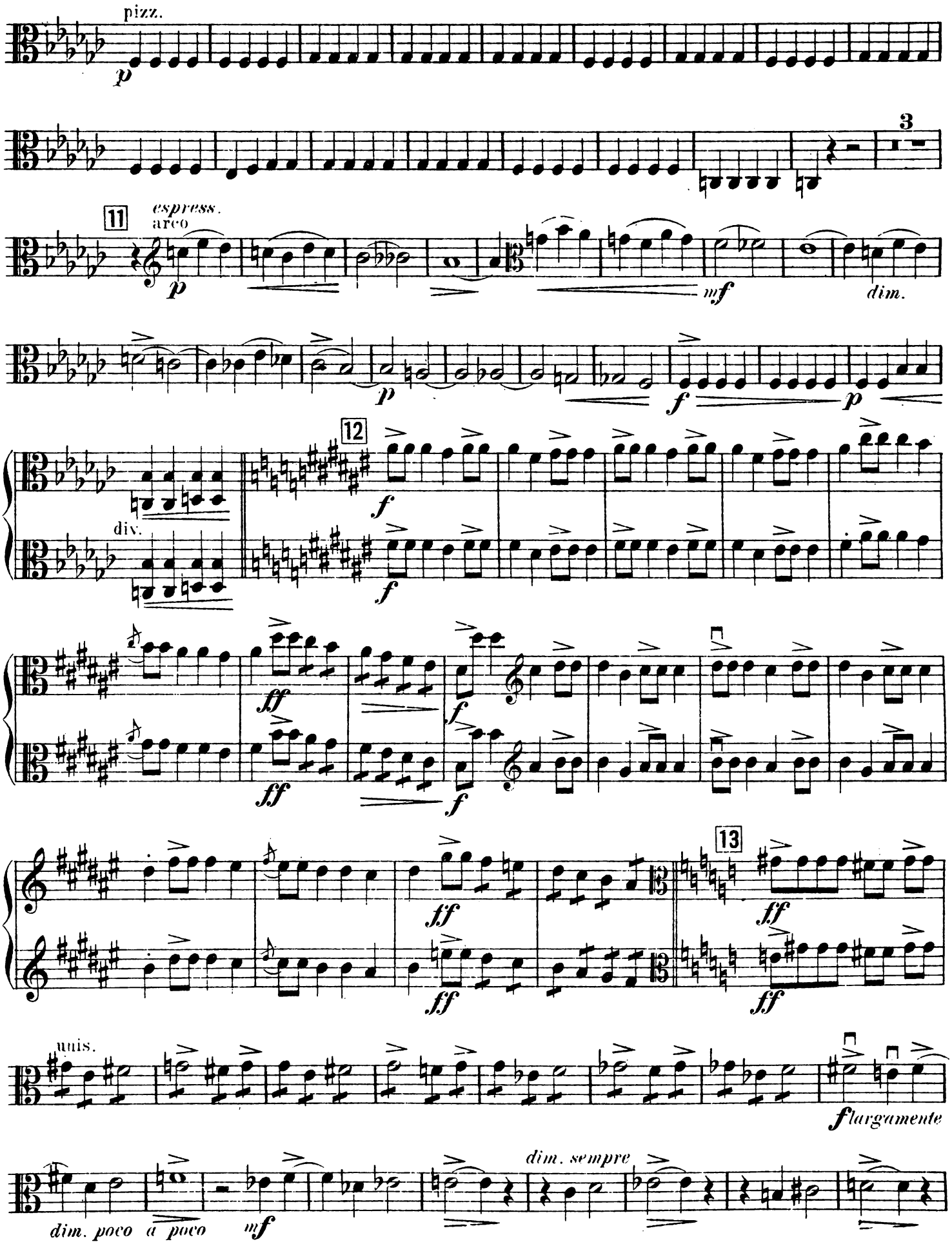
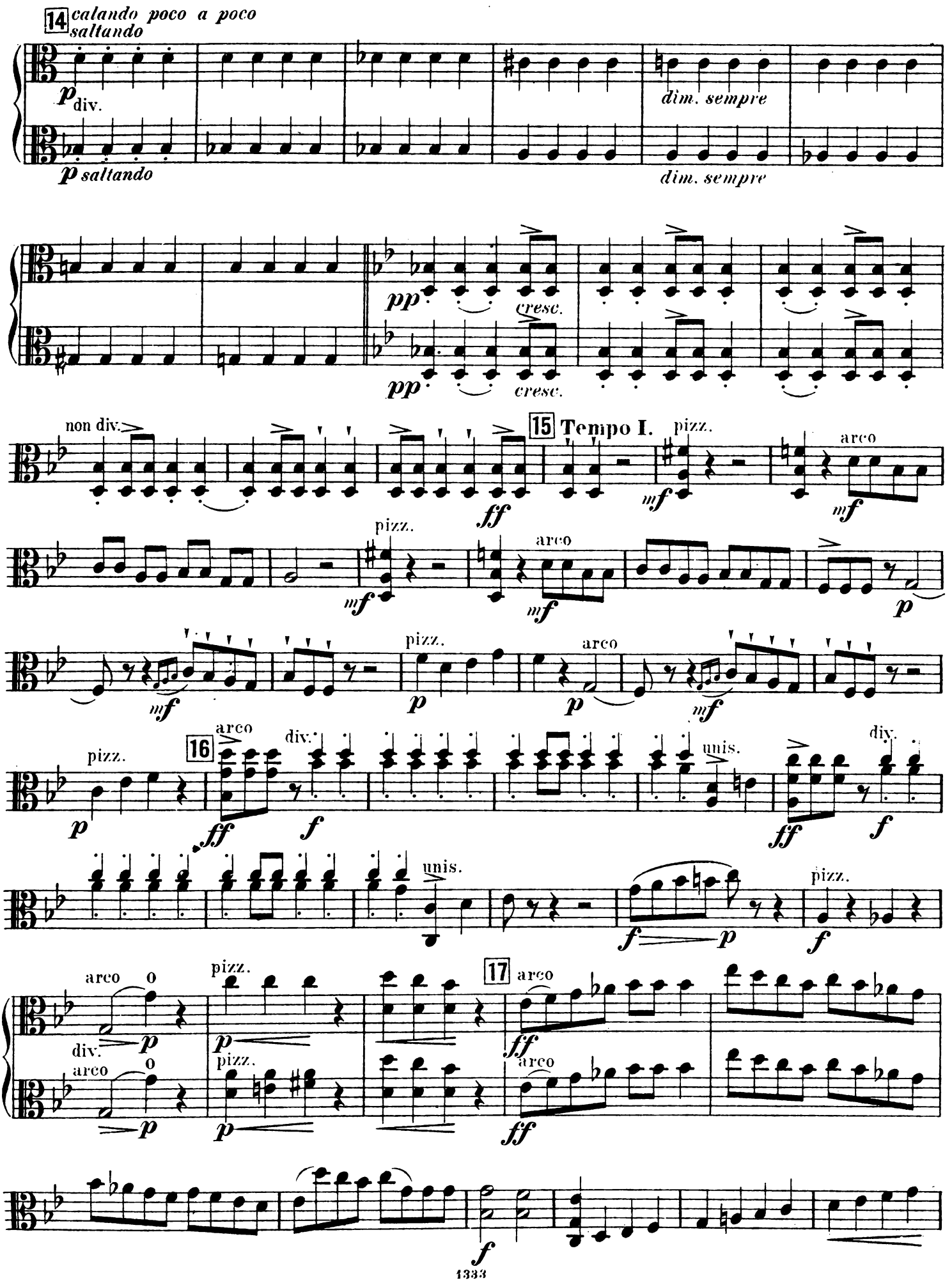
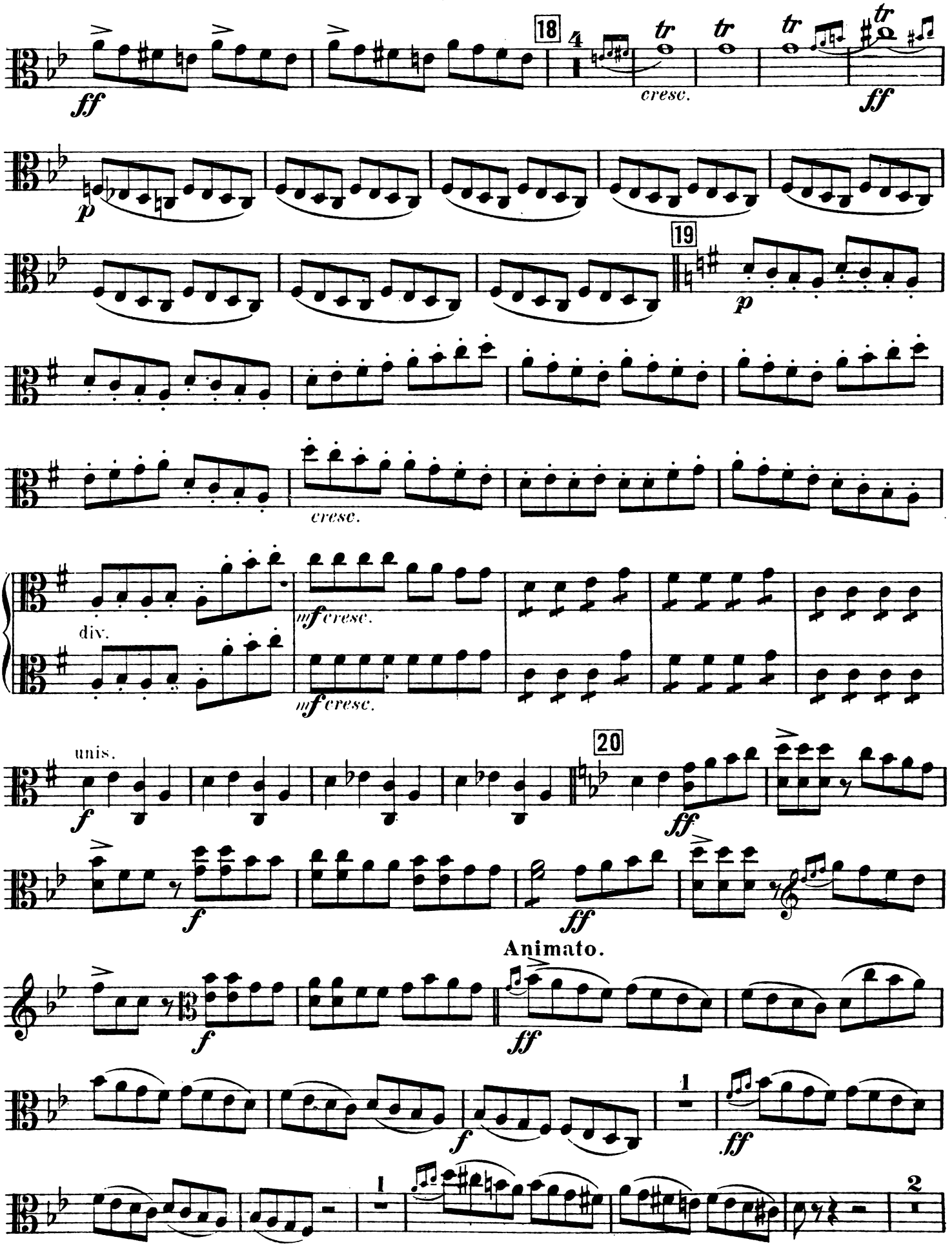
7 Più mosso. Con moto.

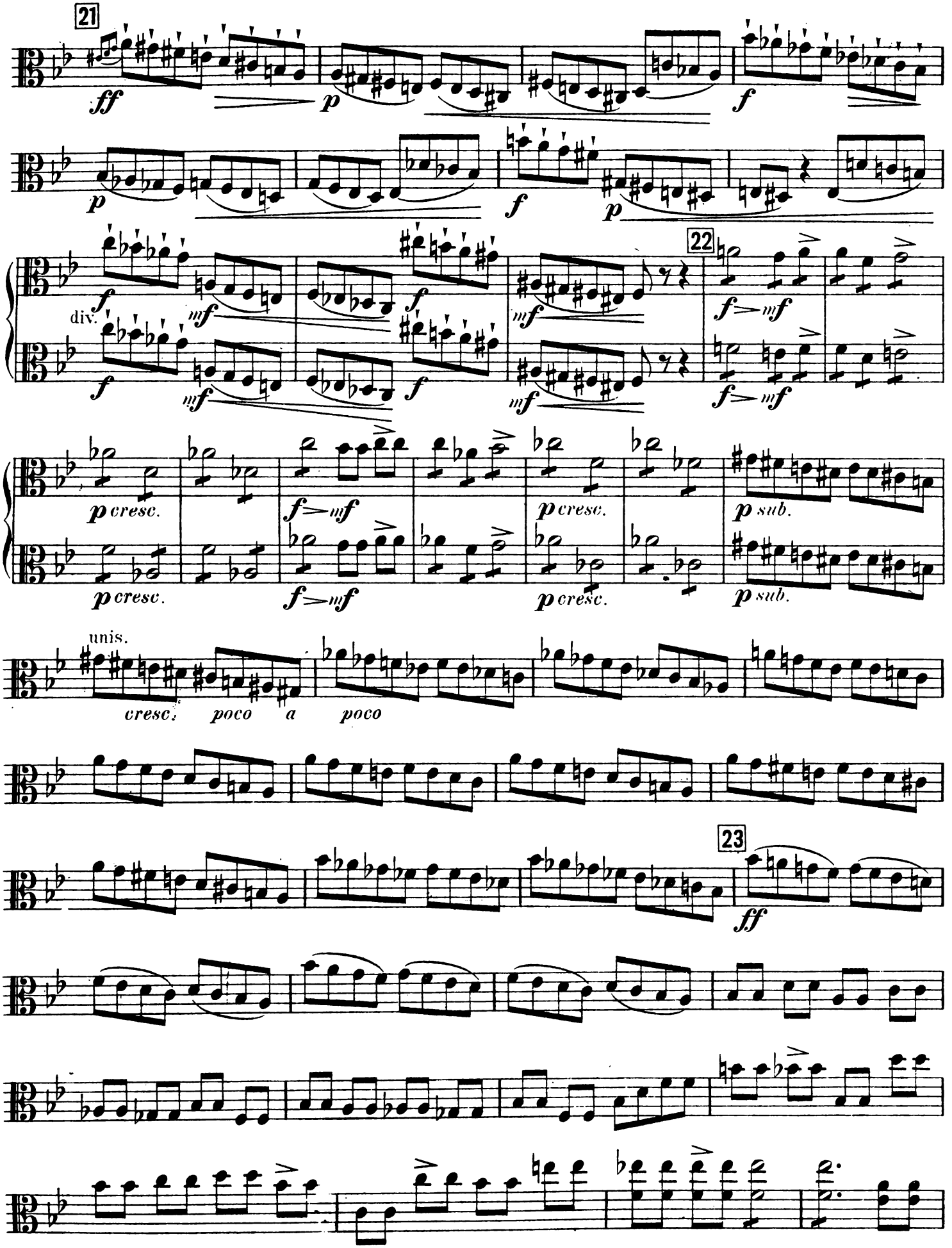
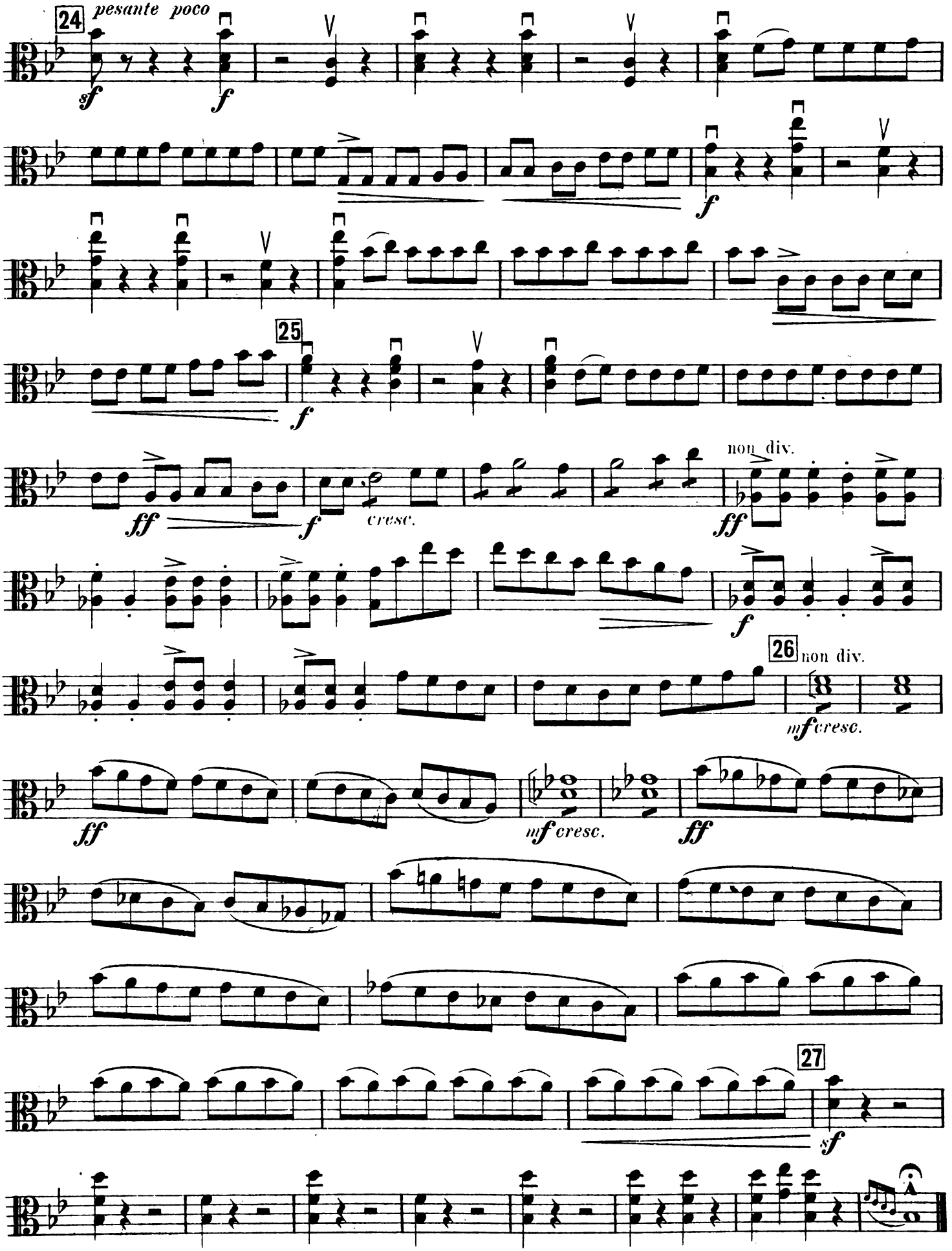
8

9 Meno mosso.

10 Con moto.

arco
11
ff
div.
arco
ff
p
p
cresc.
cresc.
f
f
12
mp
mp
p
p
1
1
pp
pp
mf
mf
p
p
13
pp
pp
14
p
p
p
p
cresc. molto
cresc. molto
allarg.
fappassionato
fappassionato
15
mf dim.
mf dim.
div. a 3.
p
p
p
pizz.
rit.
pizz.
rit.
pizz.
rit.
arco
mp
arco
mp
arco
mp
dim.
pp
dim.
pp
dim.
pp

IV.

Allegro Maestoso.

f
ff
5
ff
2
p cresc.
8
6
p
cresc.
mf cresc.
7
ff
div.

pizz.
arco
div.
8
stringendo
unis.
Animato.
9
cresc.
10

pizz.
p
3
11
espress.
arco
p
mf
dim.
p
f
p
12
f
div.
f
ff
f
ff
f
13
ff
ff
ff
ff
unis.
f largamente
dim. sempre
dim. poco
a poco
mf

14 calando poco a poco
saltando
p div.
p saltando
dim. sempre
dim. sempre
pp
cresc.
pp
cresc.
non div.
ff
15 Tempo I.
pizz.
mf
arco
mf
pizz.
mf
arco
mf
p
mf
pizz.
p
arco
p
mf
pizz.
p
16
arco
ff
div.
f
unis.
ff
div.
f
unis.
f
p
pizz.
f
arco
div.
p
arco
p
pizz.
p
pizz.
p
17
arco
ff
arco
ff
f

18
cresc.
19
cresc.
mf cresc.
mf cresc.
div.
unis.
20
Animato.

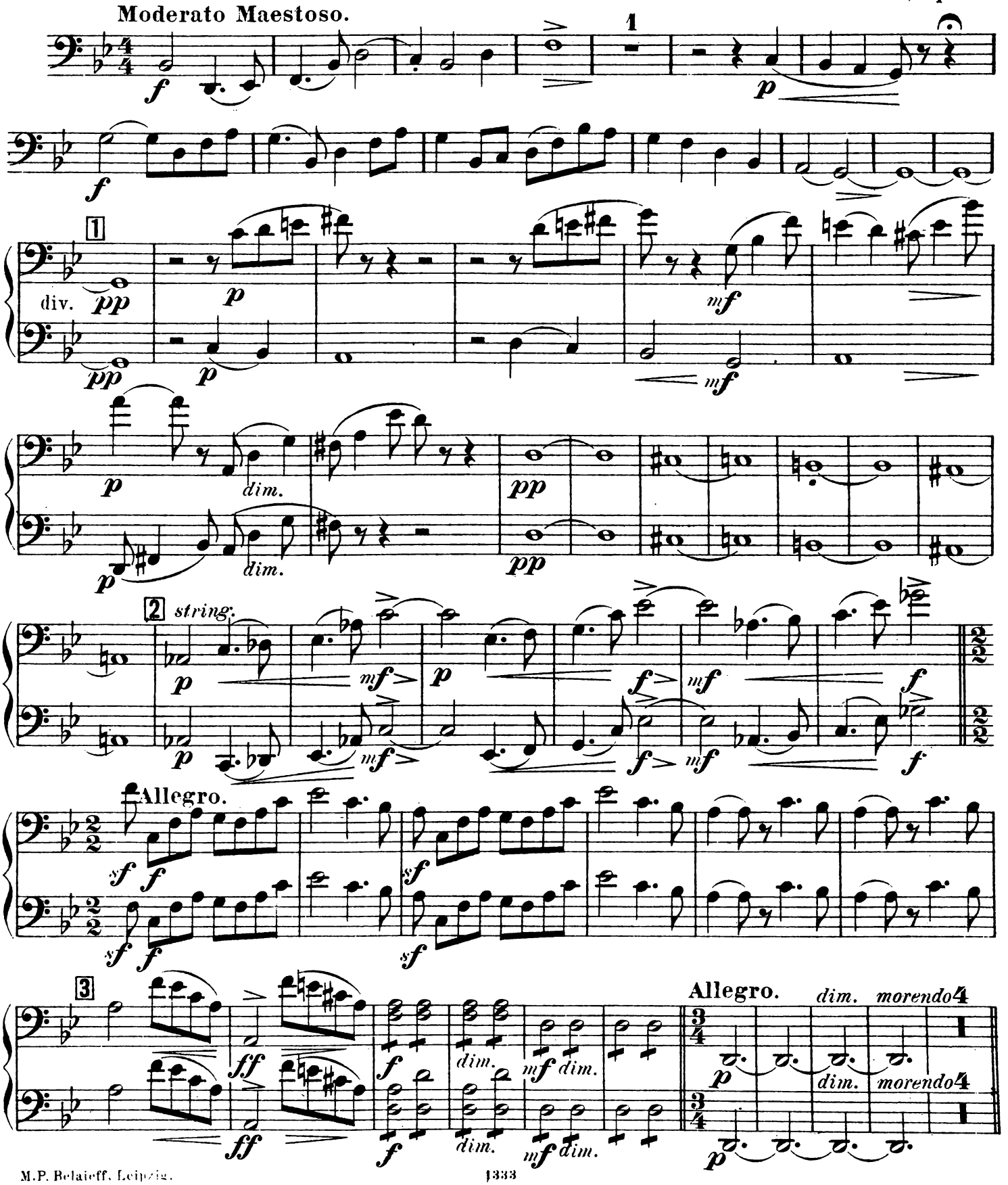
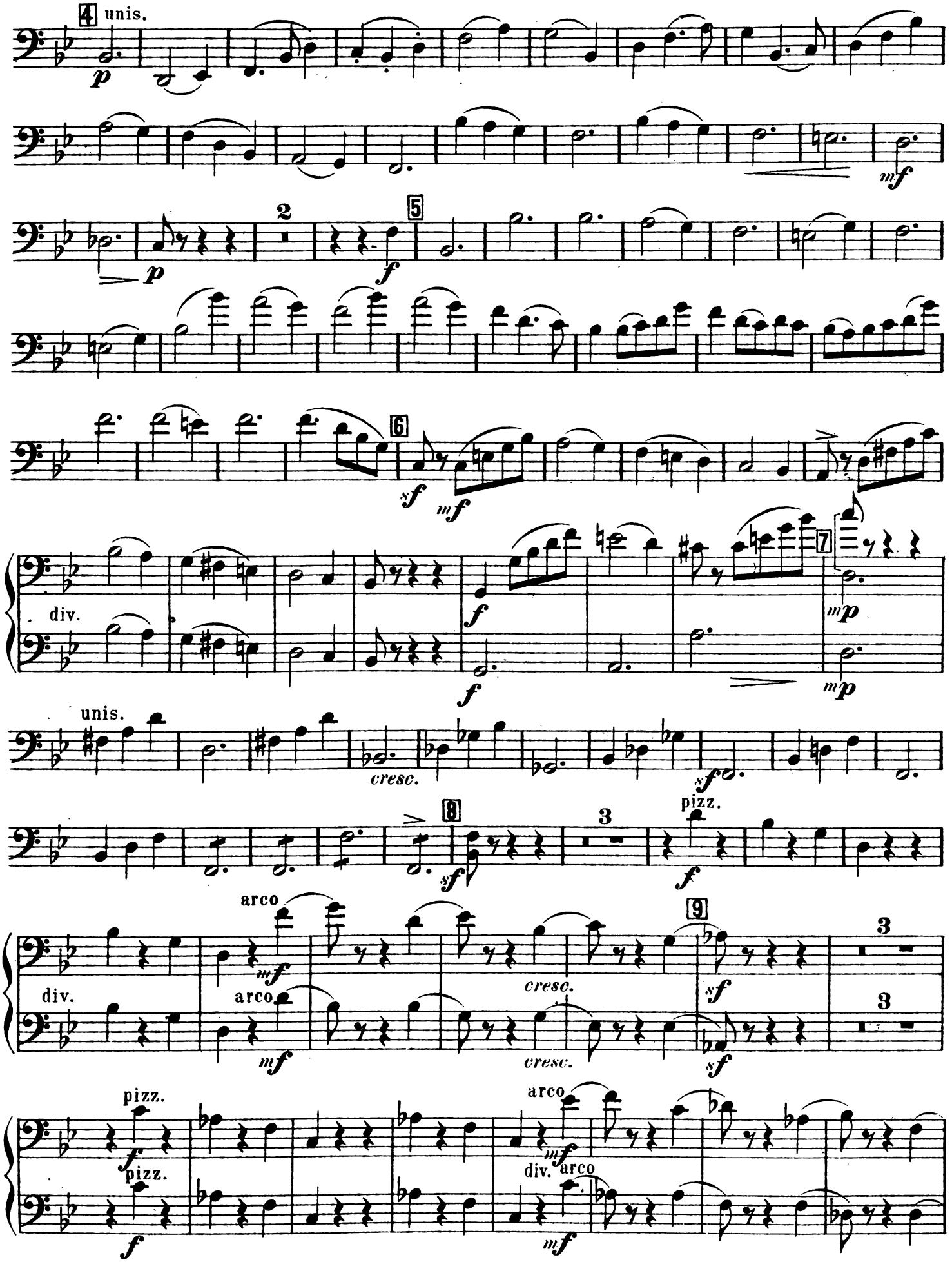
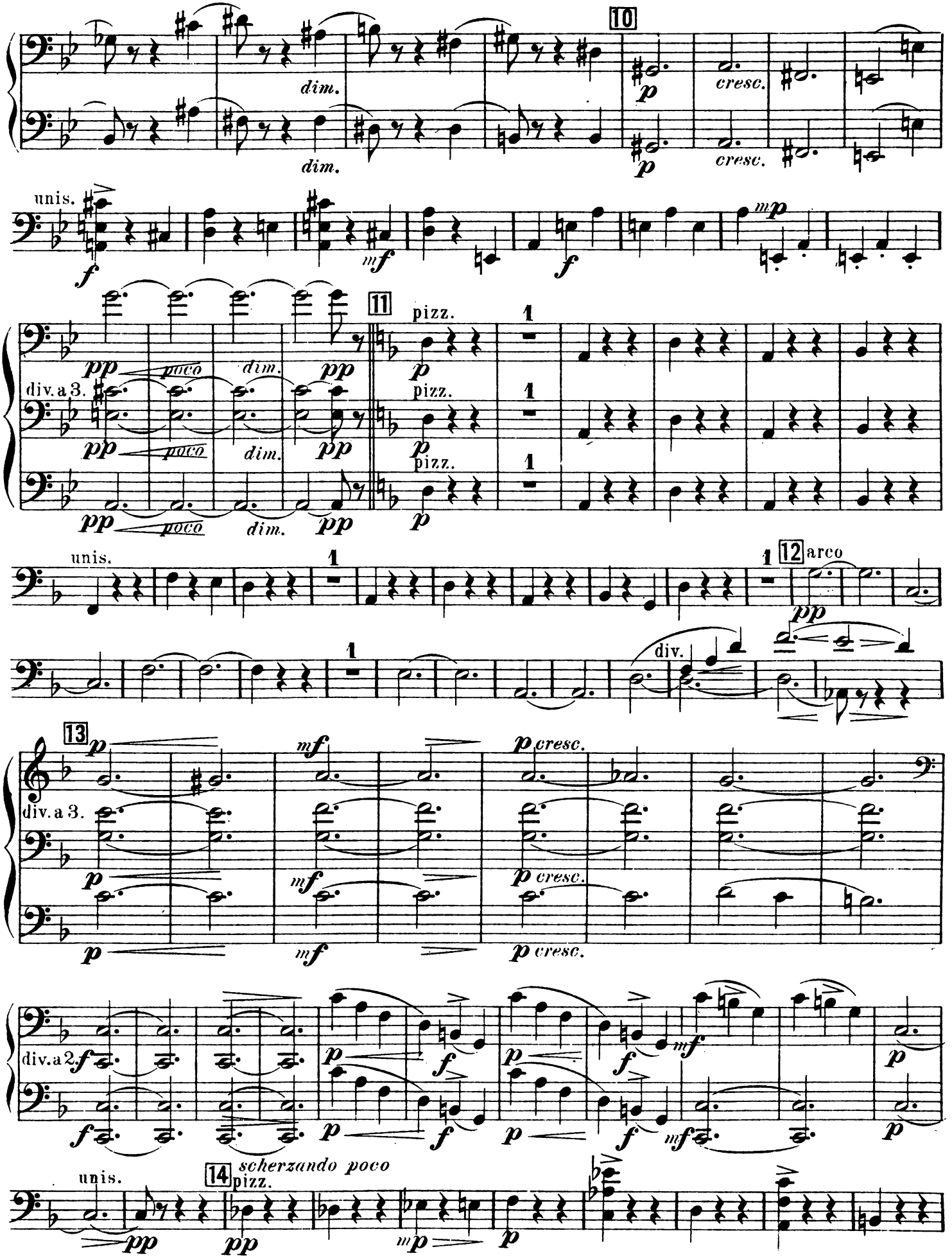
Viola.

21
ff
p
f
p
f
p
22
div.
f
mf
f
mf
f>mf
p cresc.
f>mf
p cresc.
p sub.
unis.
cresc.
poco a poco
23
ff

24
pesante poco
sf
f
25
ff
cresc.
non div.
26
non div.
mf cresc.
27

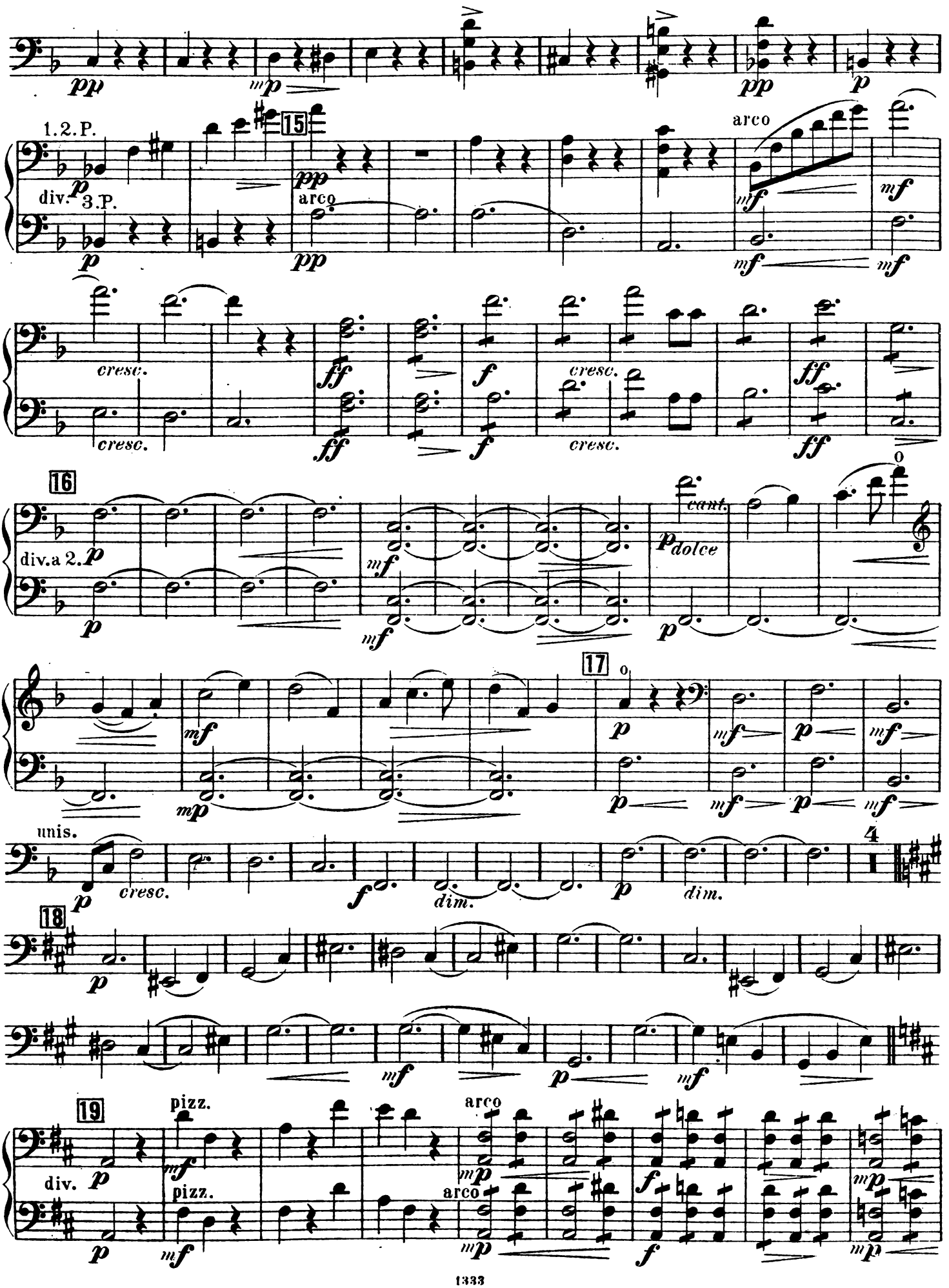
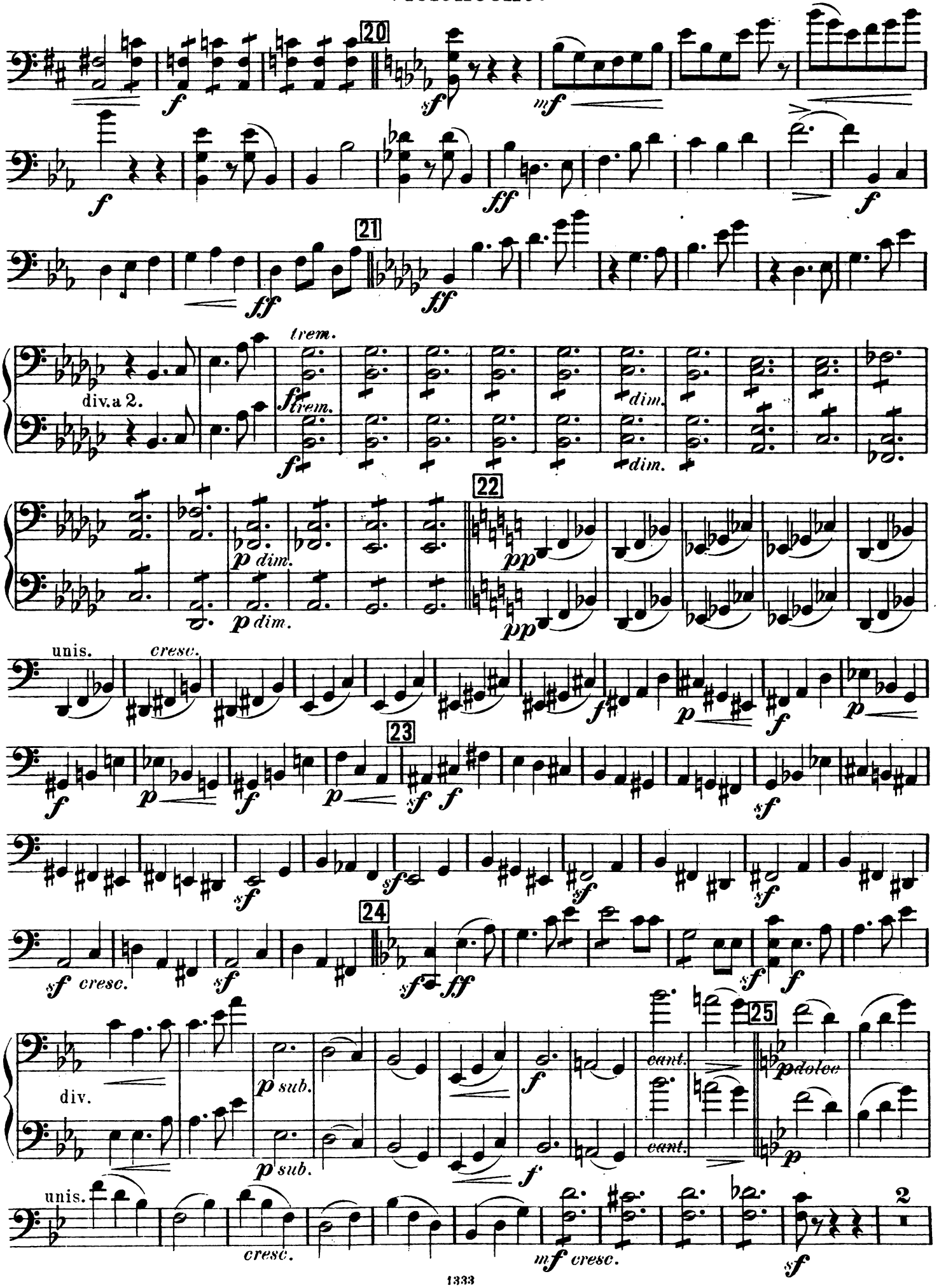
Cinquième Symphonie.

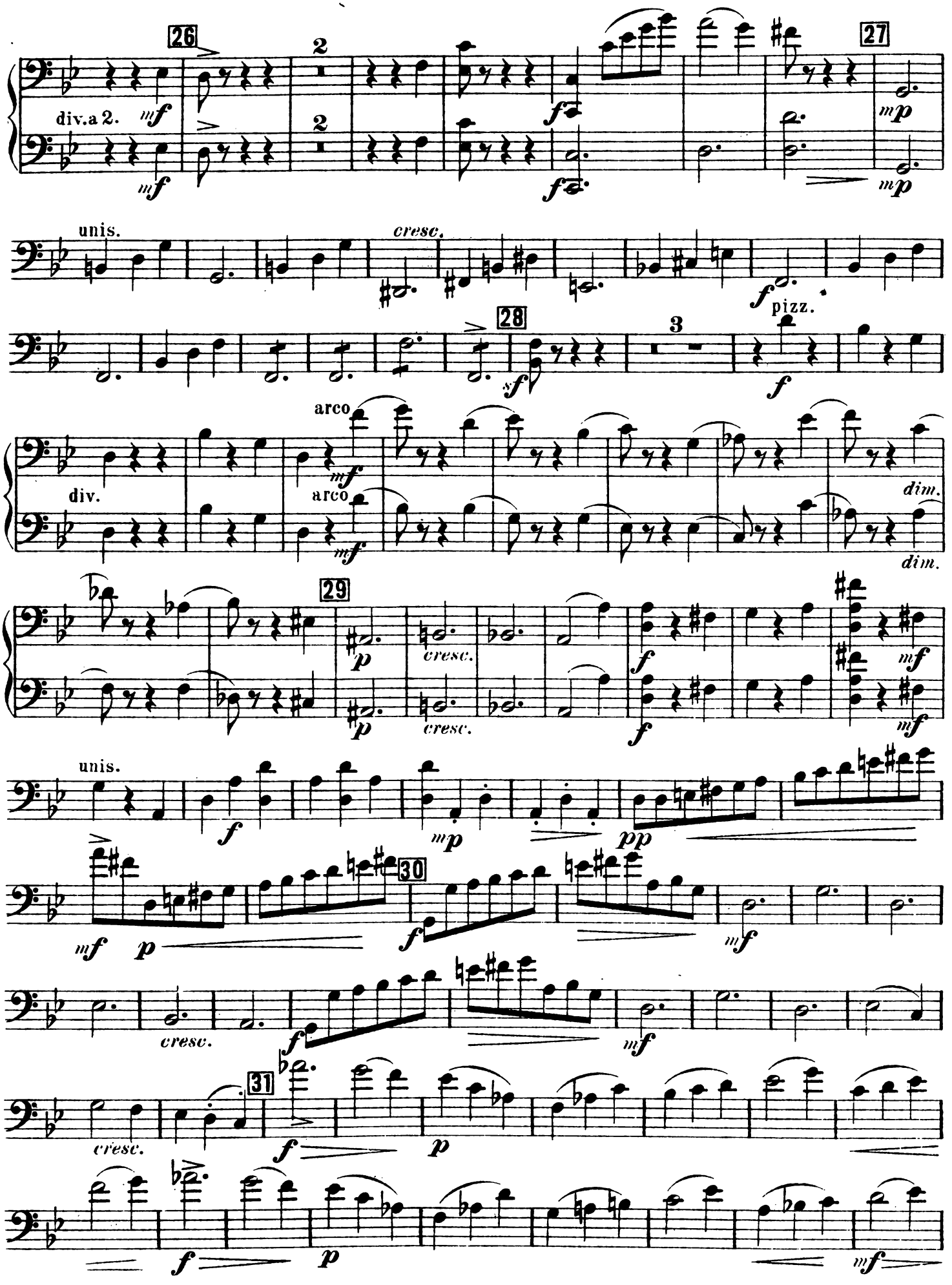
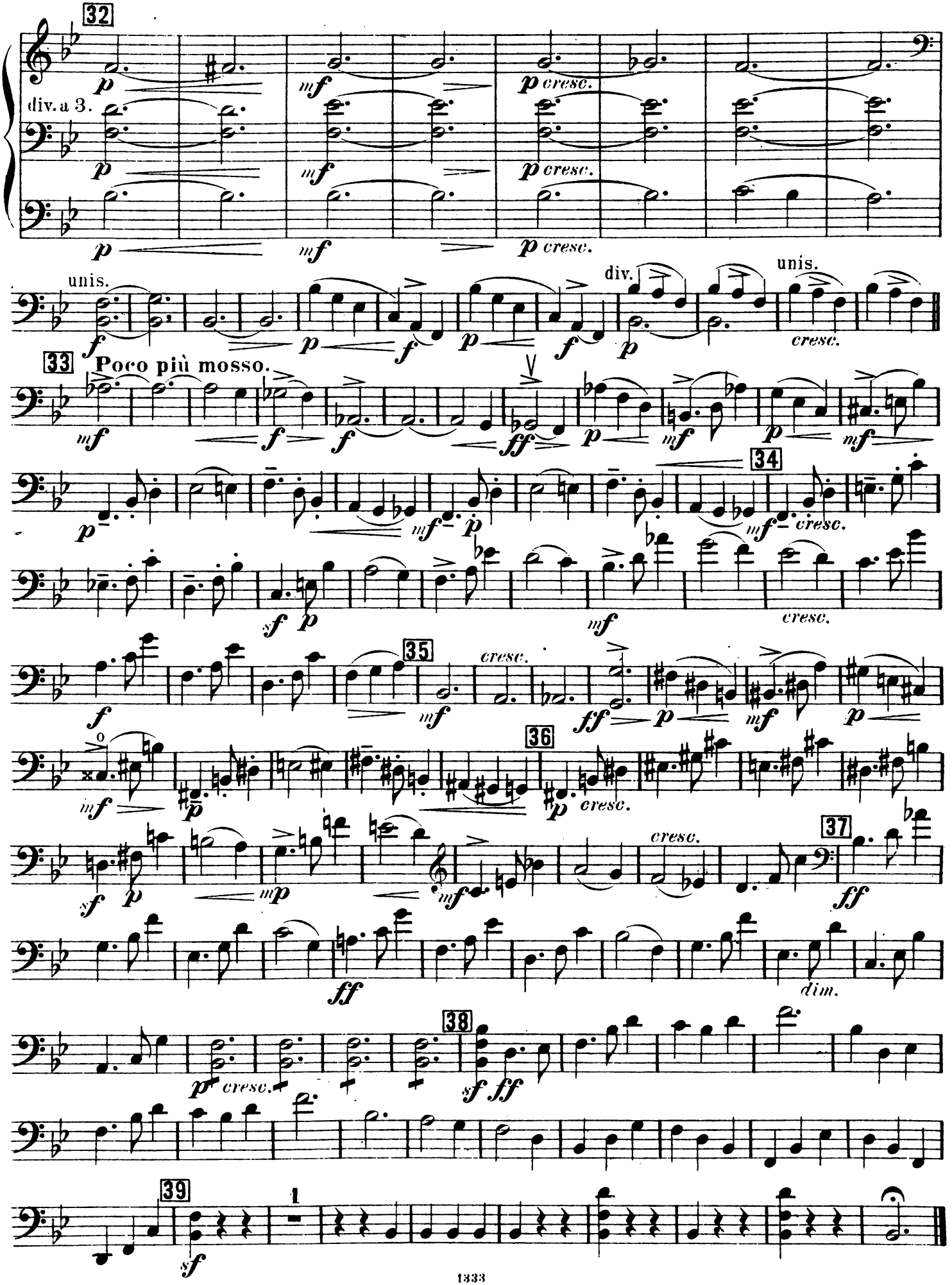
Droits d'exécution réservés.

Violoncello.

I.

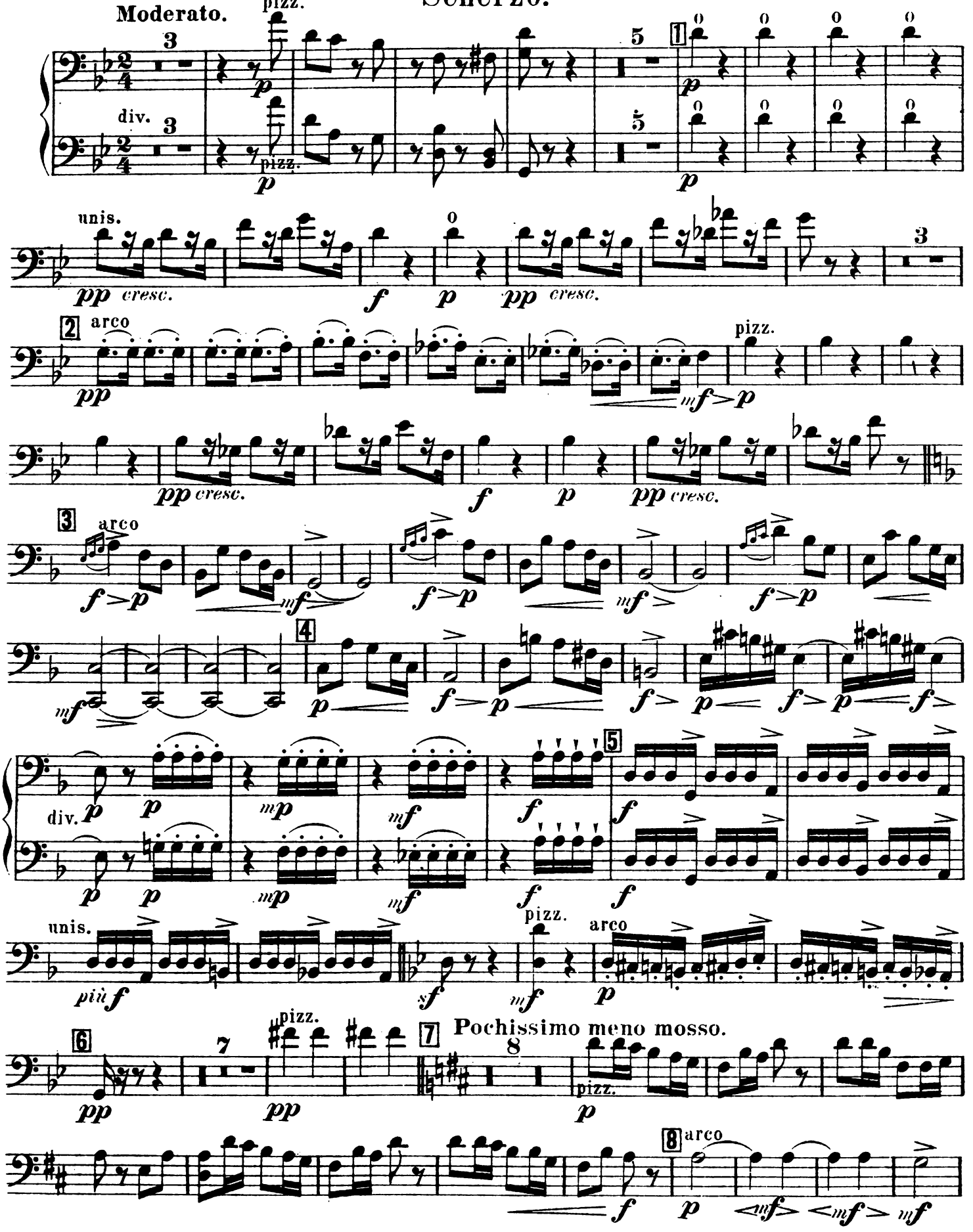
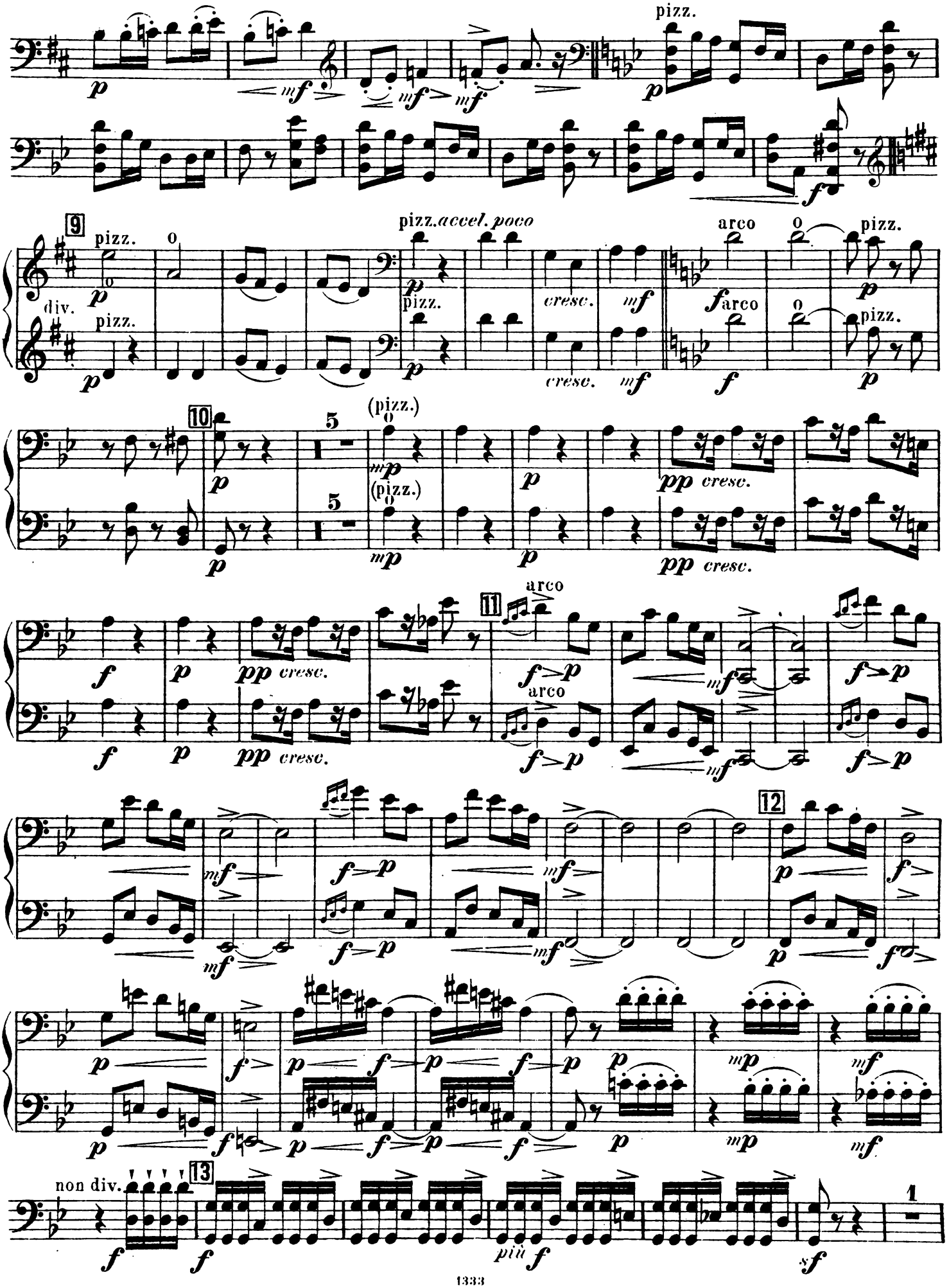
Alexandre Glazounow, Op. 55.

Violoncello.

10
dim.
dim.
p
cresc.
p
cresc.
unis.
f
mf
f
mp
11
pizz.
pp
poco
dim.
pp
div. a 3.
1
12 arco
unis.
pp
div.
13
p
mf
p cresc.
div. a 3.
div. a 2.
f
mf
14 scherzando poco
pizz.
unis.
pp
pp
mp
p

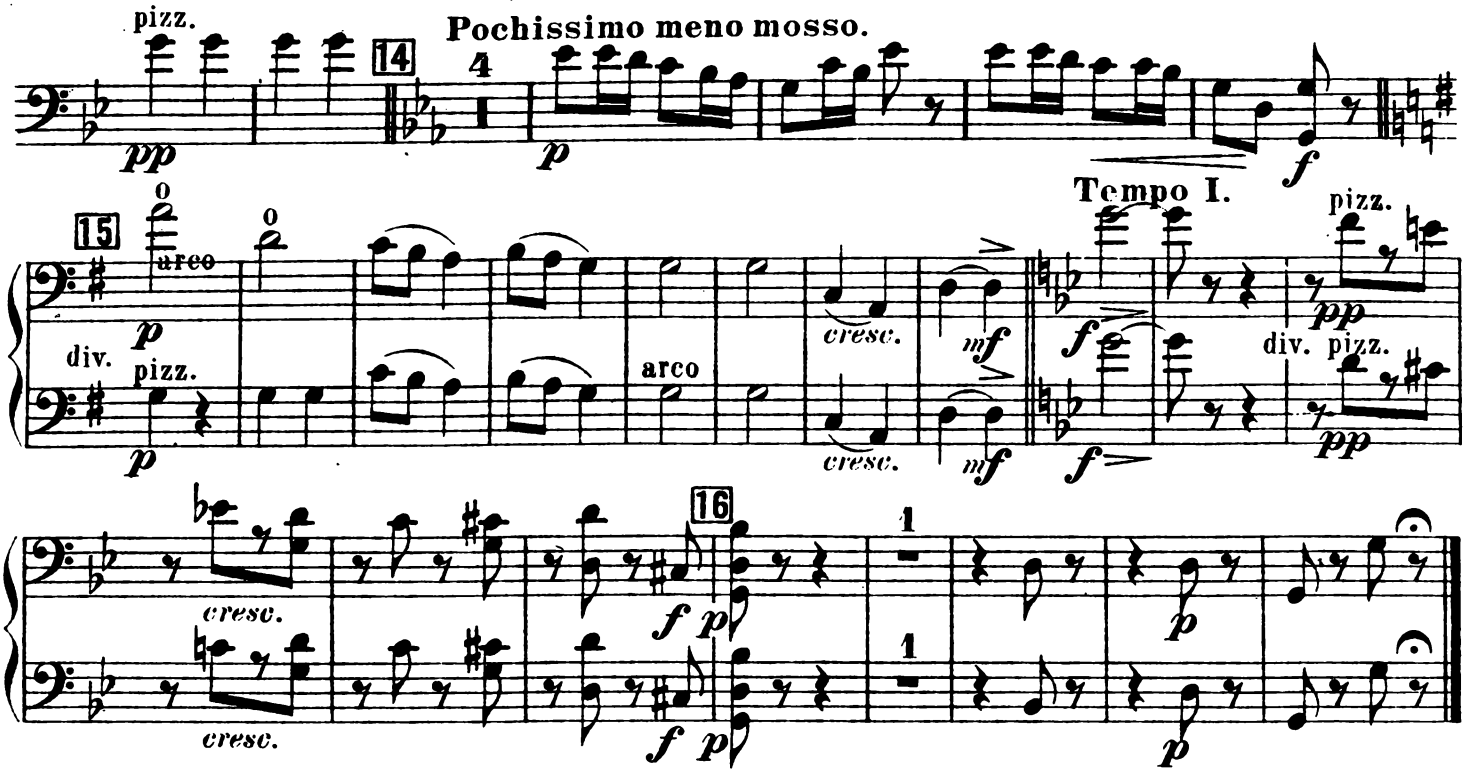
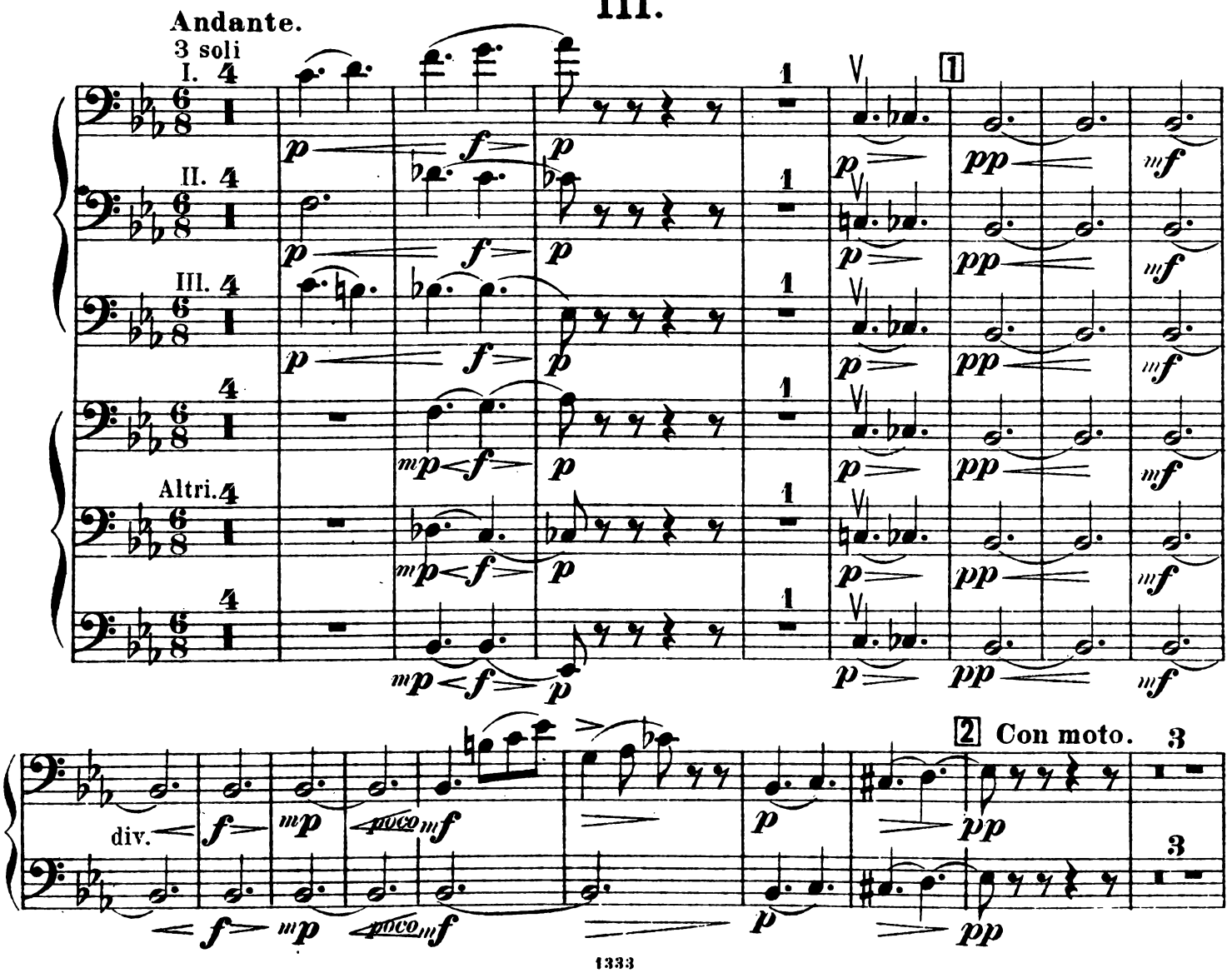
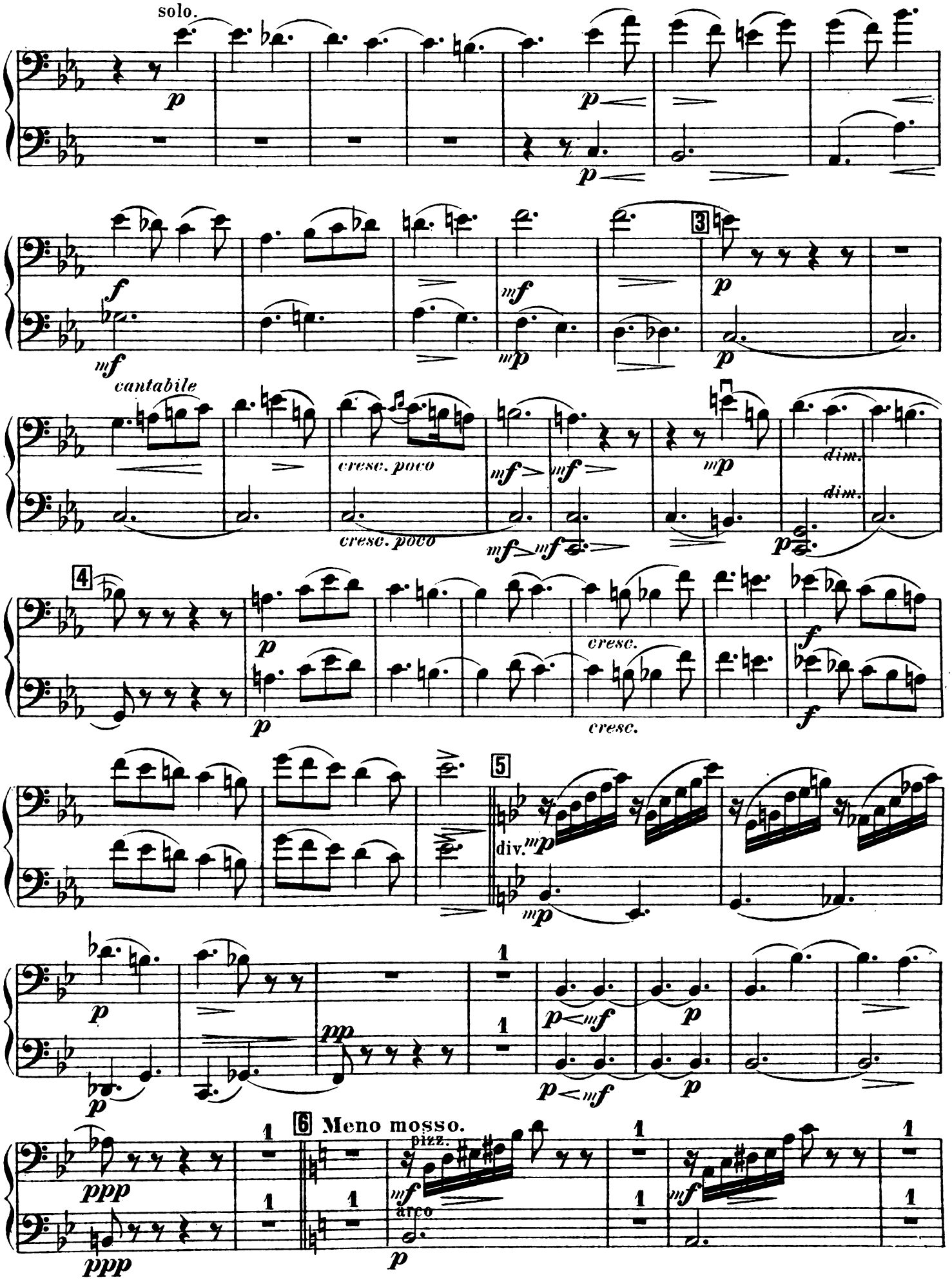
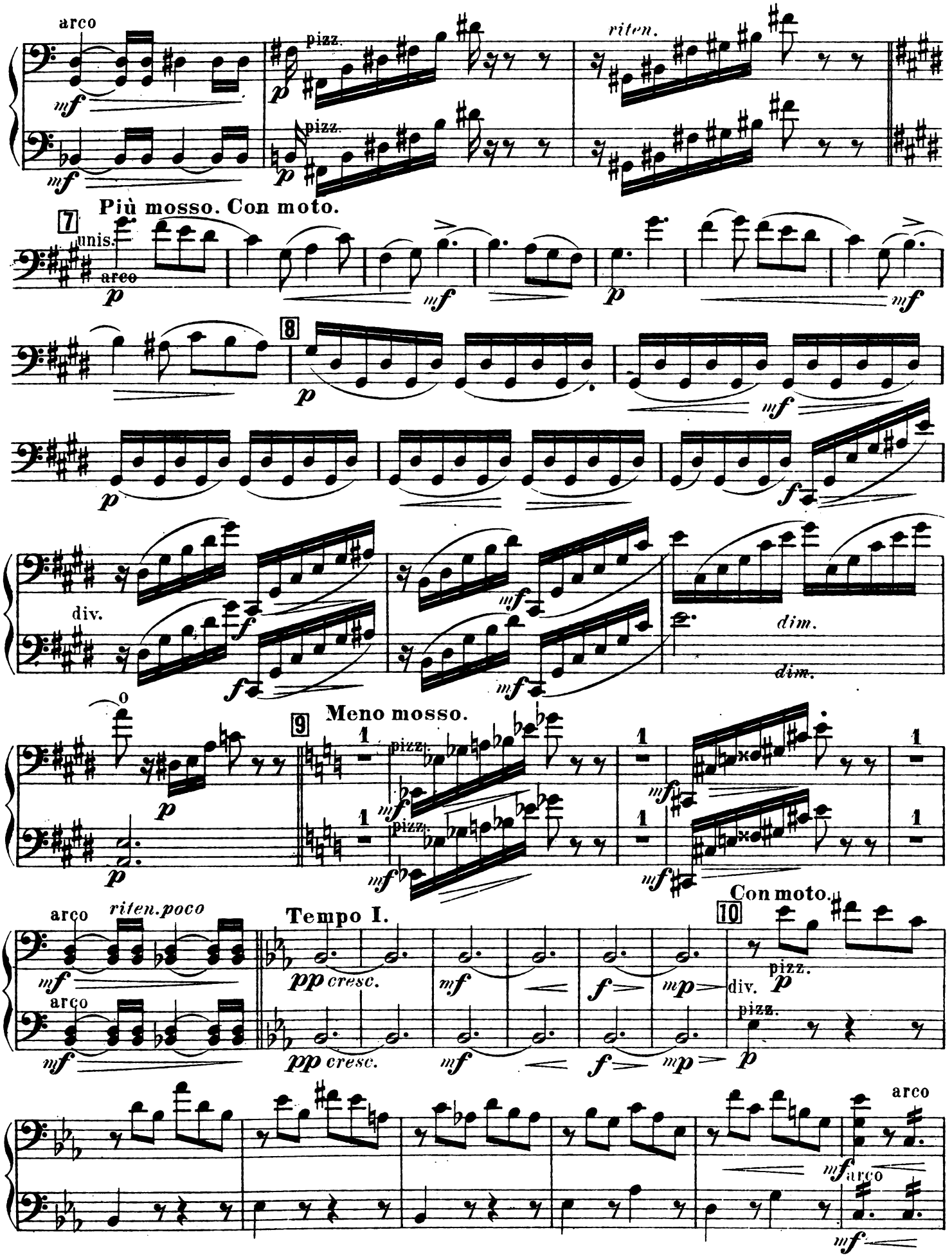
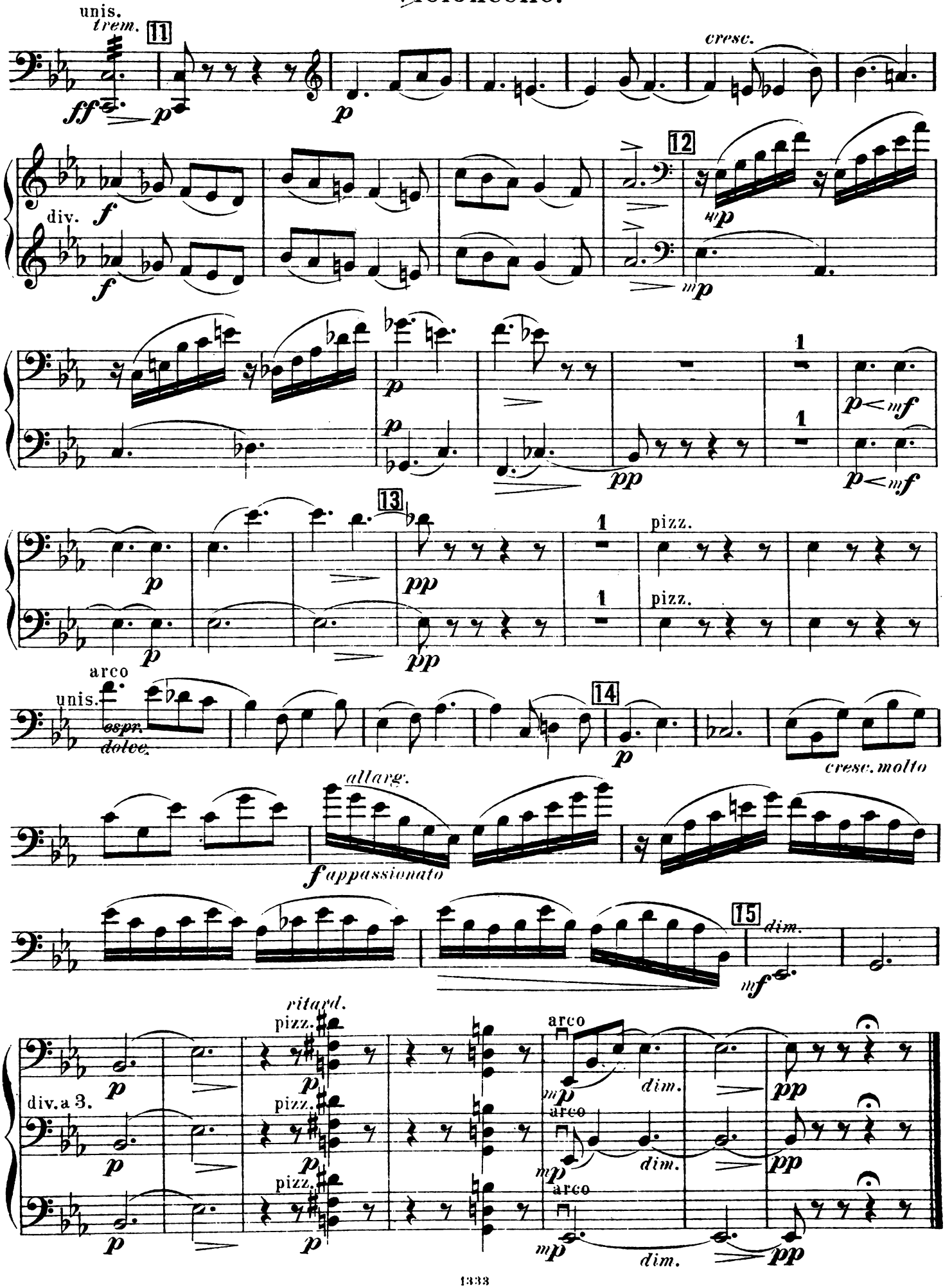
Violoncello.

20
21
22
23
24
25
div.a 2.
trem.
dim.
unis.
cresc.
div.
sub.
cant.
dolce
2

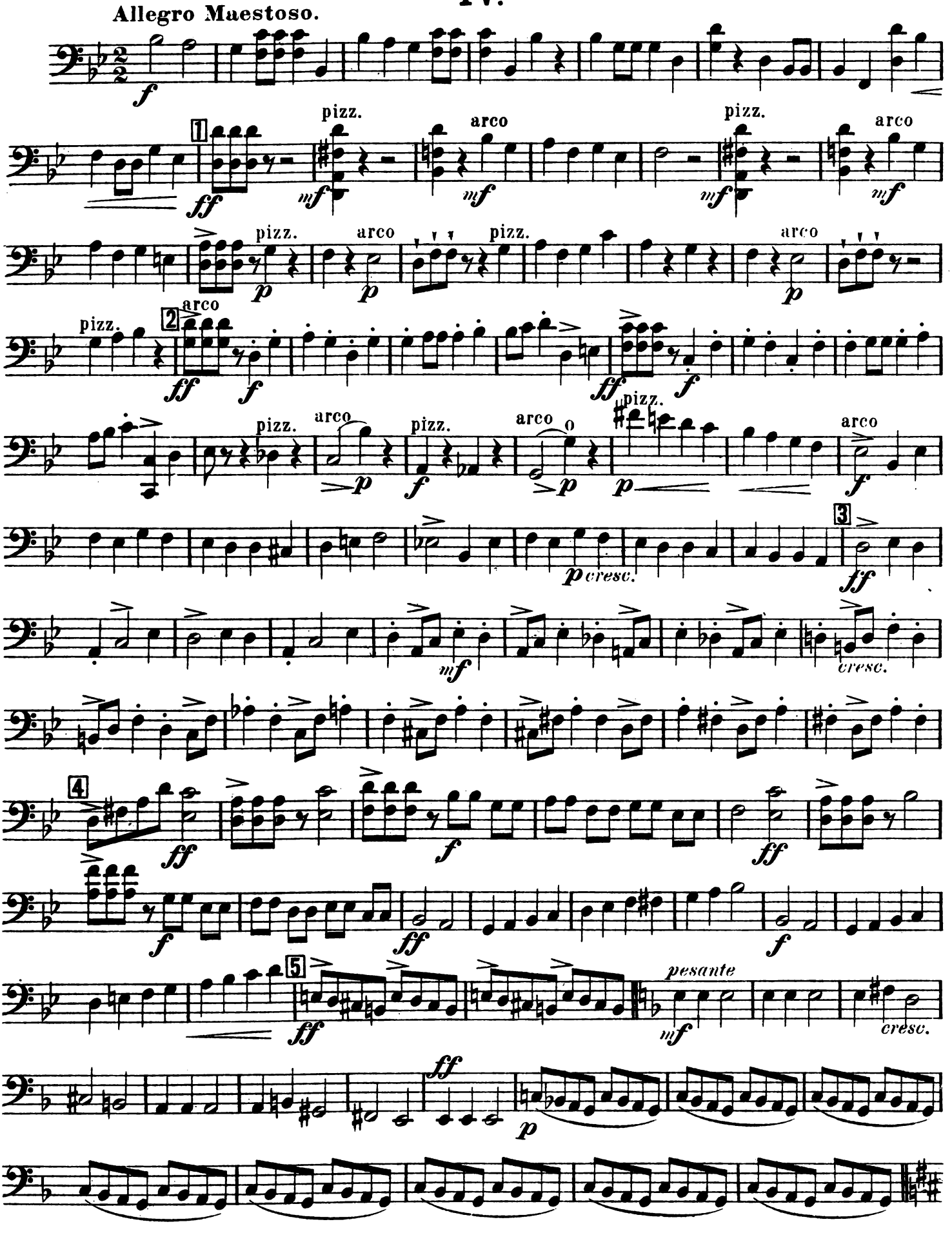
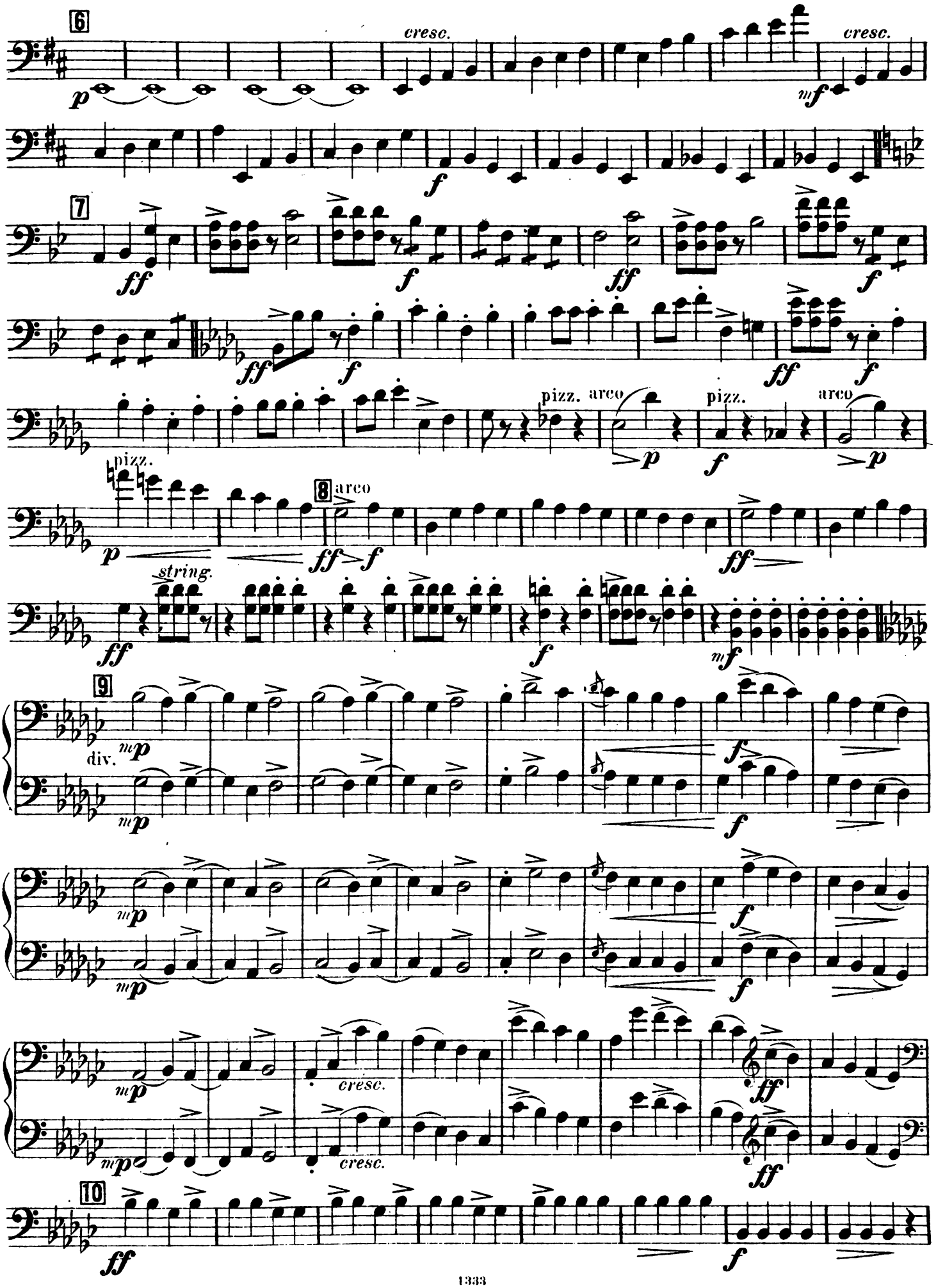
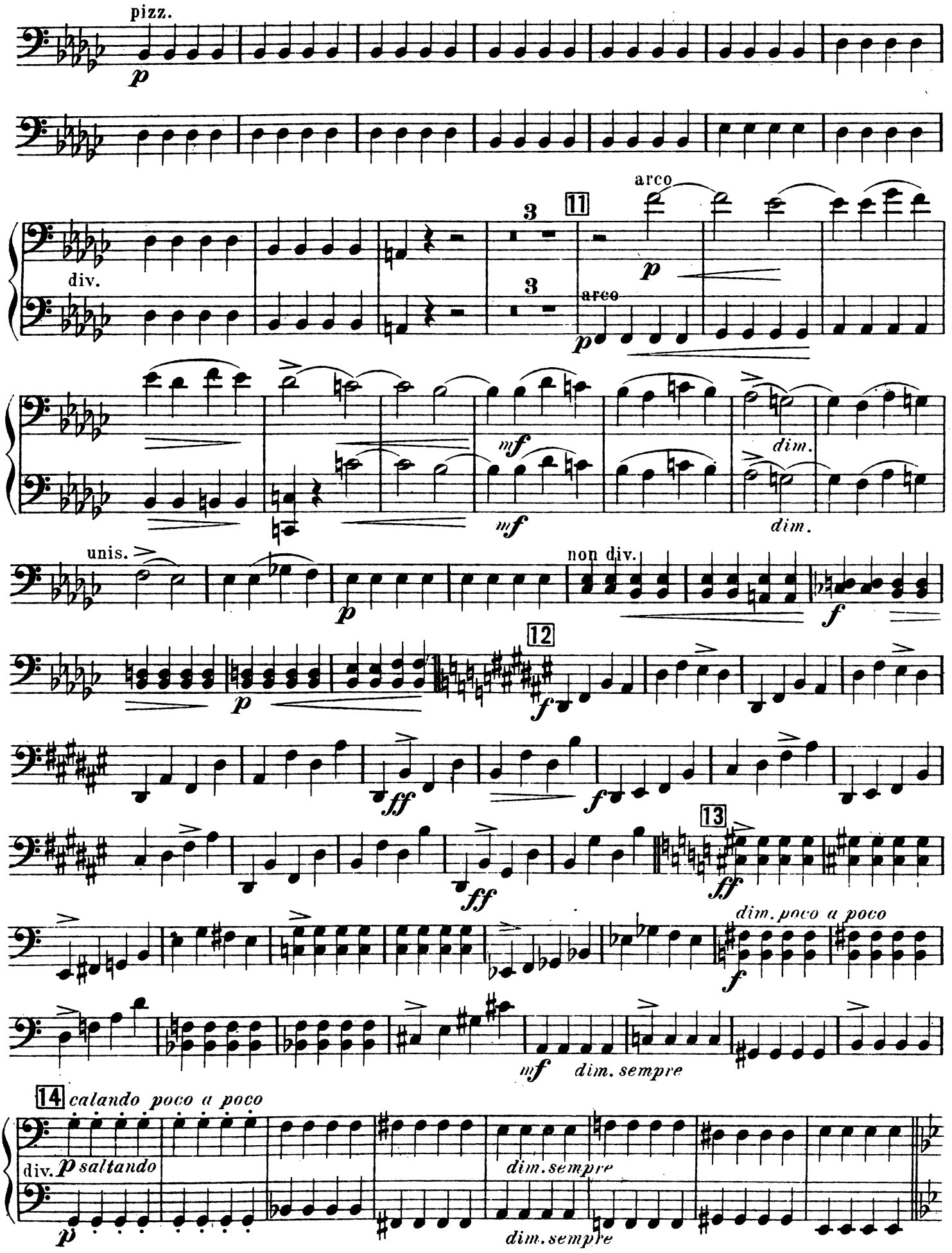
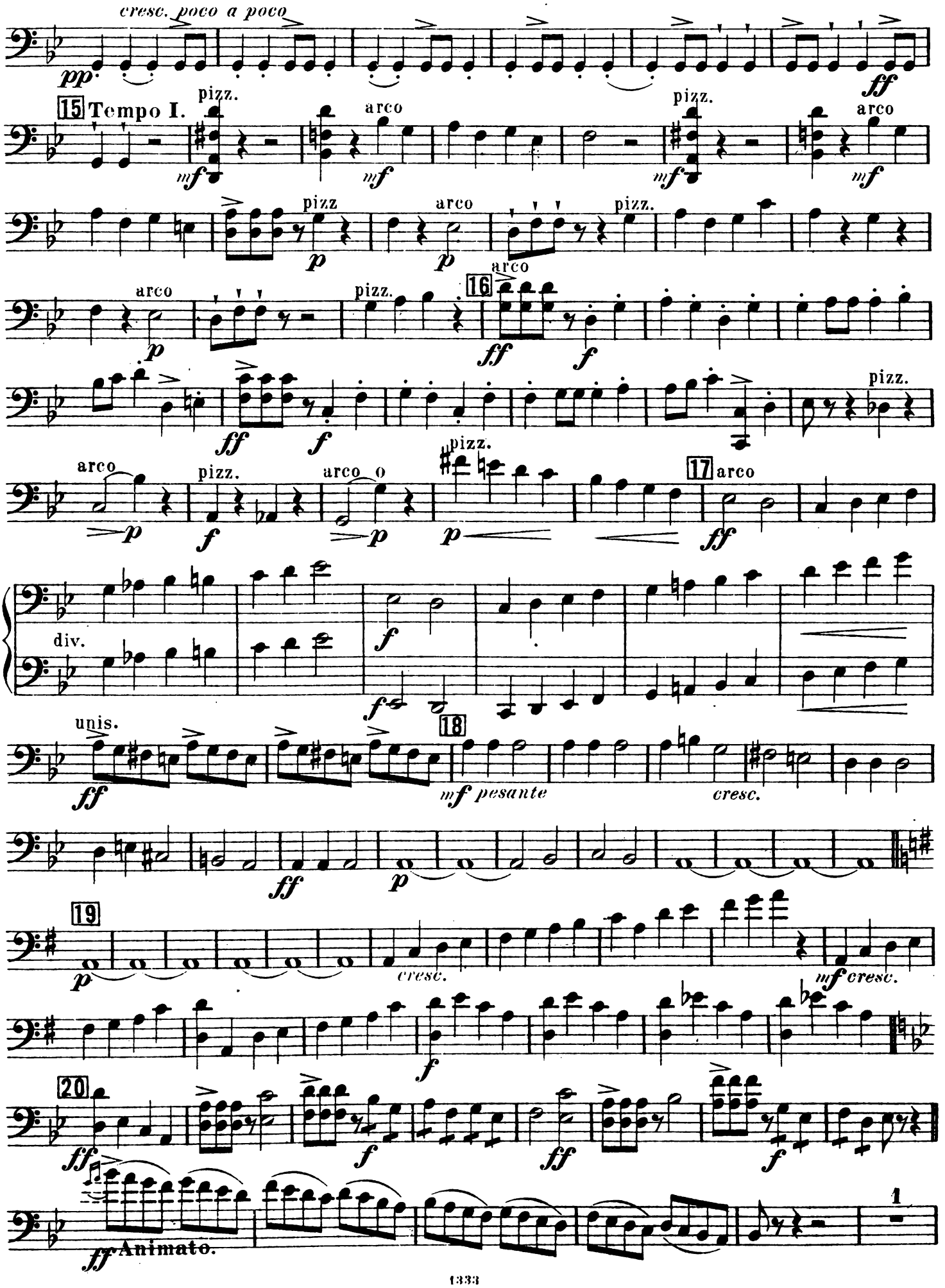
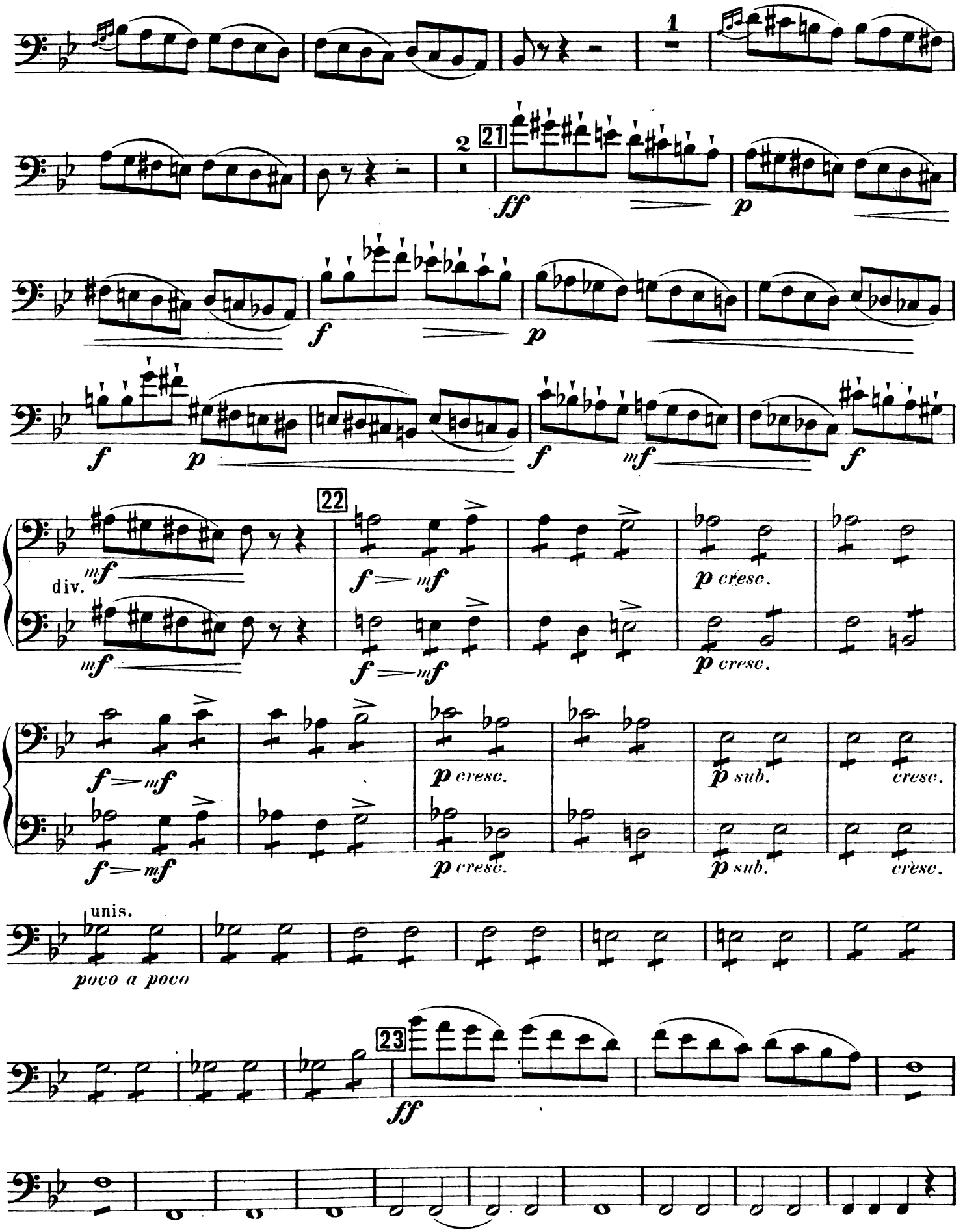
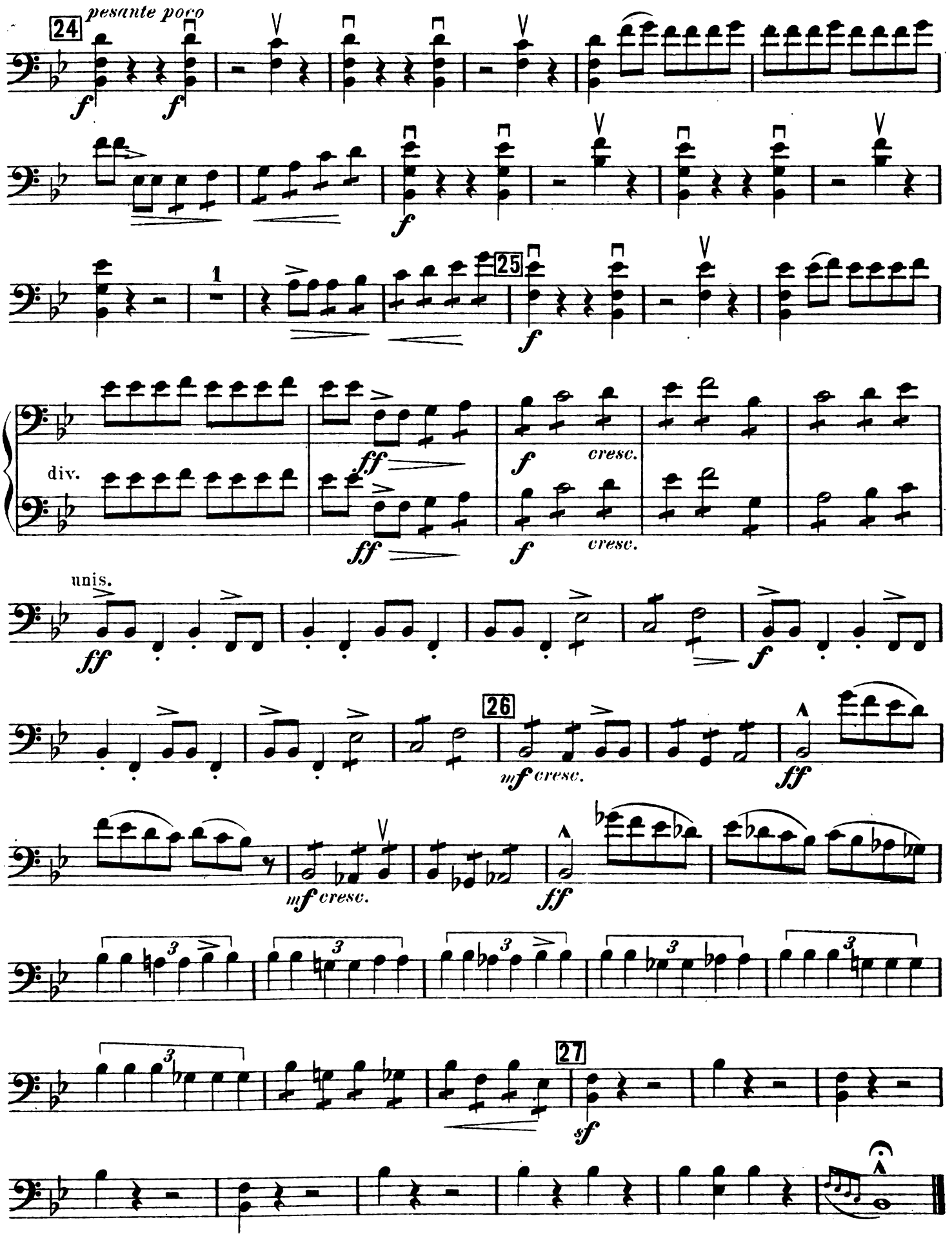
Violoncello.

32
div. a 3.
unis.
div.
unis.
33
Poco più mosso.
34
35
36
37
38
39
1
cresc.
dim.

Violoncello.

II.

Scherzo.

pizz.
9
div.
pizz.
pizz. accel. poco
cresc.
arco
10
(pizz.)
11
12
non div.
13
più f
1
1333

Violoncello.

III.

solo.
p
f
mf
cantabile
cresc. poco
mp
dim.
3
4
5
6
Meno mosso.
pizz.
arco
div.
pp
ppp

arco
pizz.
riten.
Più mosso. Con moto.
unis.
arco
div.
dim.
Meno mosso.
Con moto.
Tempo I.
riten.poco
pizz.
div.
arco

unis.
trem.
11
ff
p
cresc.
div.
f
12
mp
1
p<mf
pp
13
pizz.
arco
unis.
espr.
dolce.
14
cresc. molto
allarg.
f appassionato
15
dim.
mf
ritard.
div. a 3.
mp
dim.

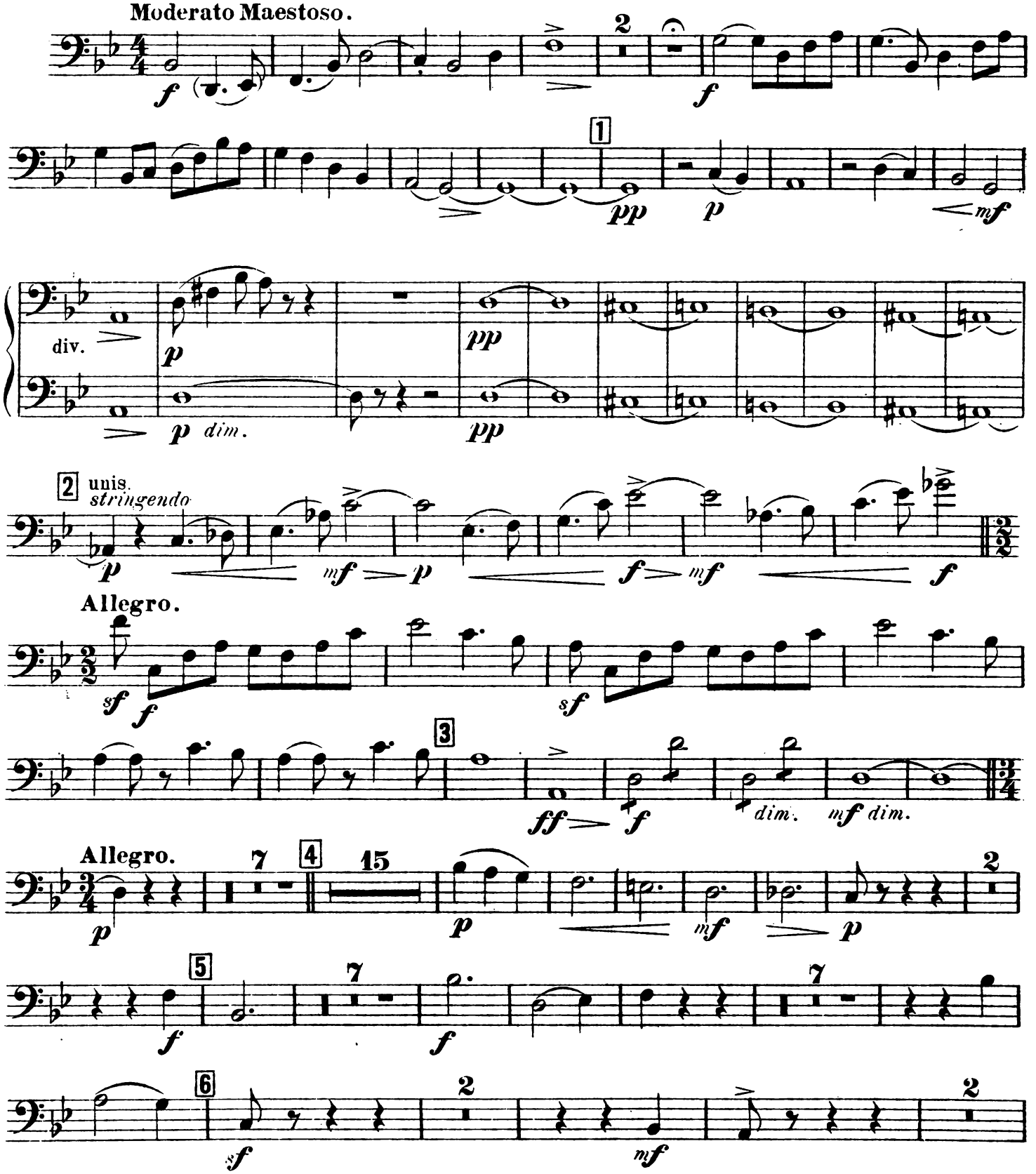
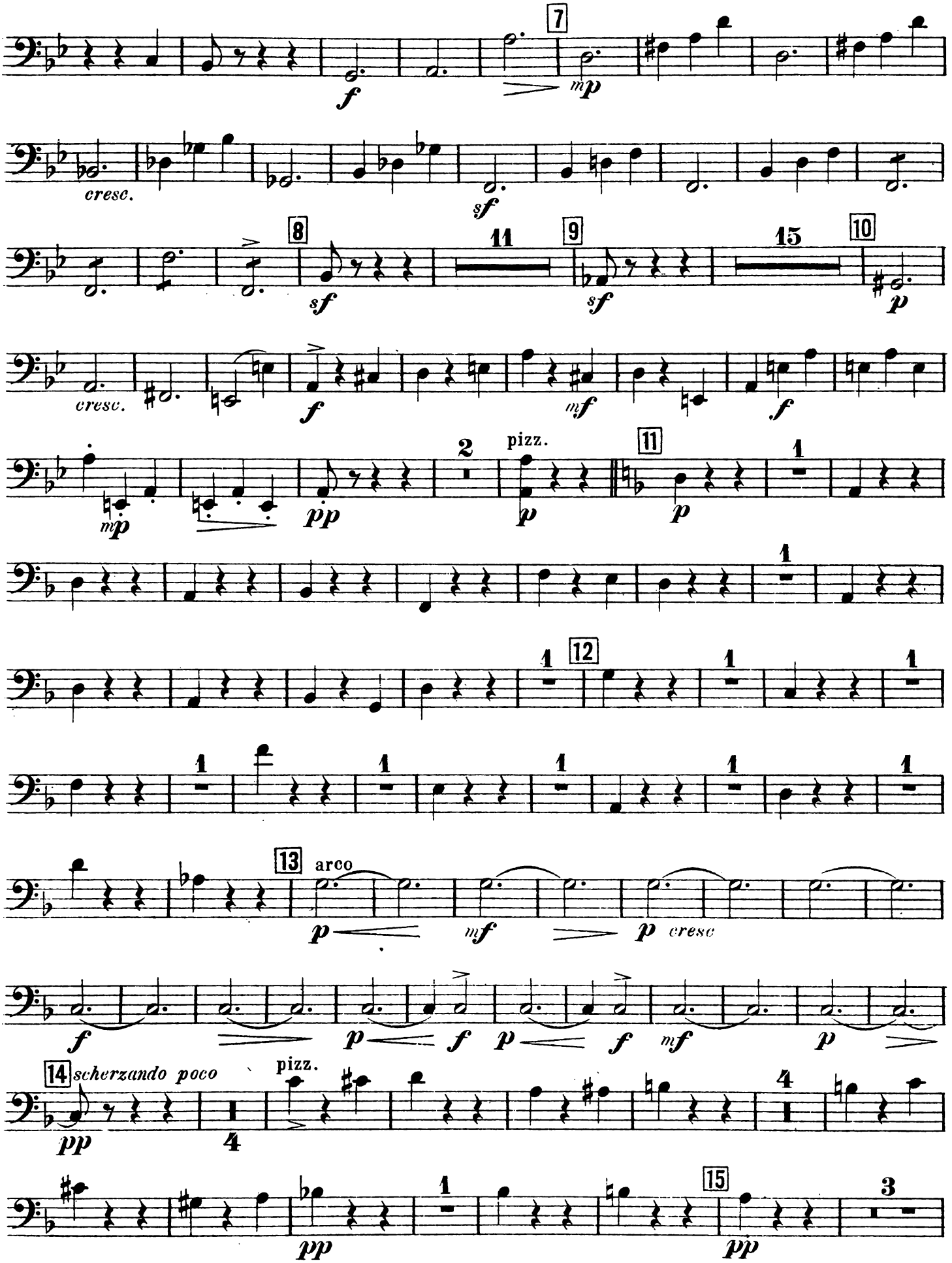
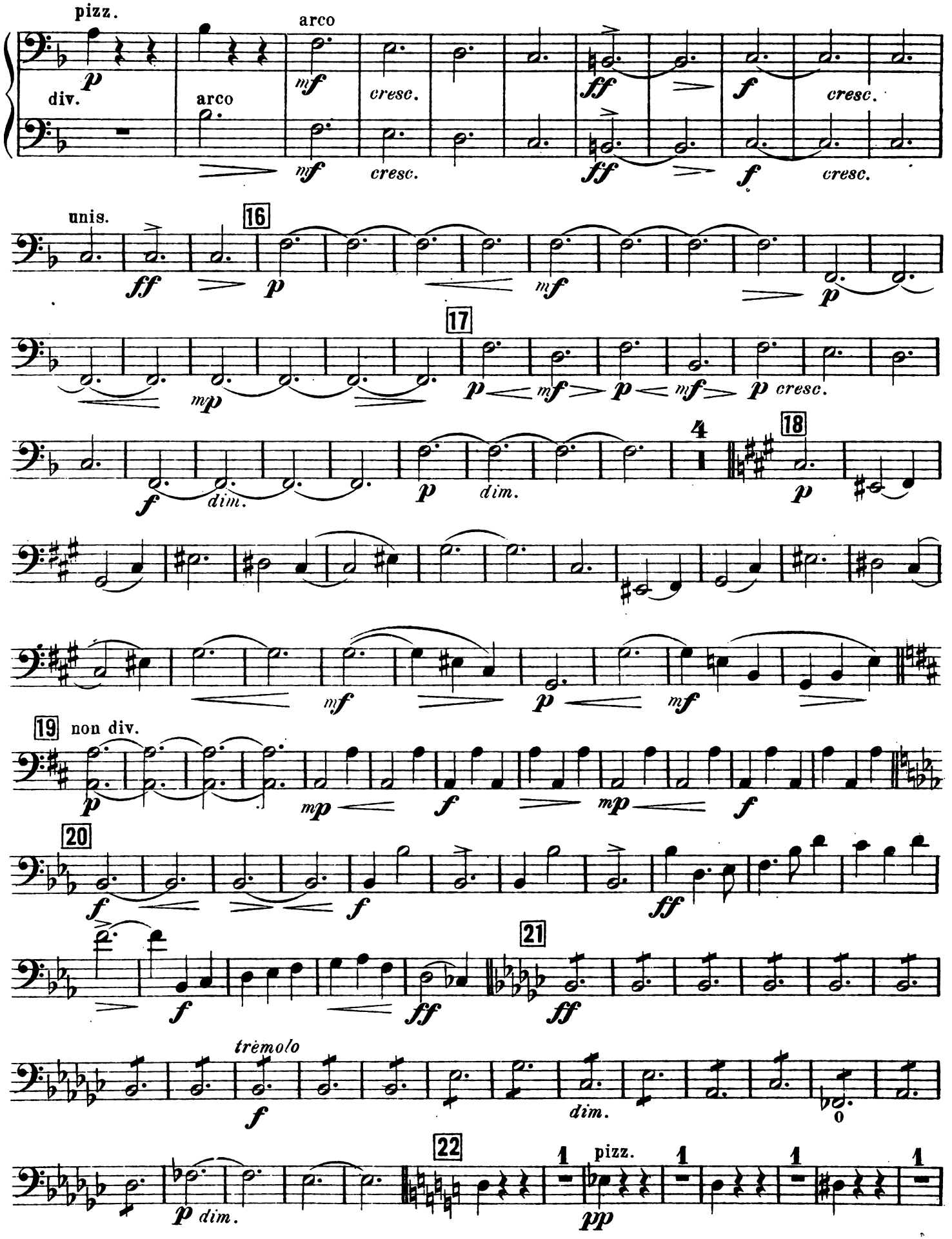
IV.

6
cresc.
cresc.
7
pizz.
arco
pizz.
arco
8
arco
string.
9
div.
cresc.
cresc.
10

pizz.
p
div.
3
11
arco
p
arco
p
mf
dim.
mf
dim.
unis.
p
non div.
f
12
p
f
ff
f
13
ff
dim. poco a poco
f
mf
dim. sempre
14 calandoo poco a poco
div. p saltando
p
dim. sempre
dim. sempre

cresc. poco a poco
pp
ff
15 Tempo I.
pizz.
arco
mf
p
16
17
div.
unis.
f
ff
mf pesante
cresc.
18
19
20
Animato.
1

1
2
21
ff
p
f
p
f
p
f
mf
f
22
div.
mf
f mf
p cresc.
mf
f mf
p cresc.
f mf
p cresc.
p sub.
cresc.
f mf
p cresc.
p sub.
cresc.
unis.
poco a poco
23
ff

24
pesante poco
f
f
f
1
25
f
div.
ff
cresc.
unis.
ff
26
mf cresc.
ff
27
sf

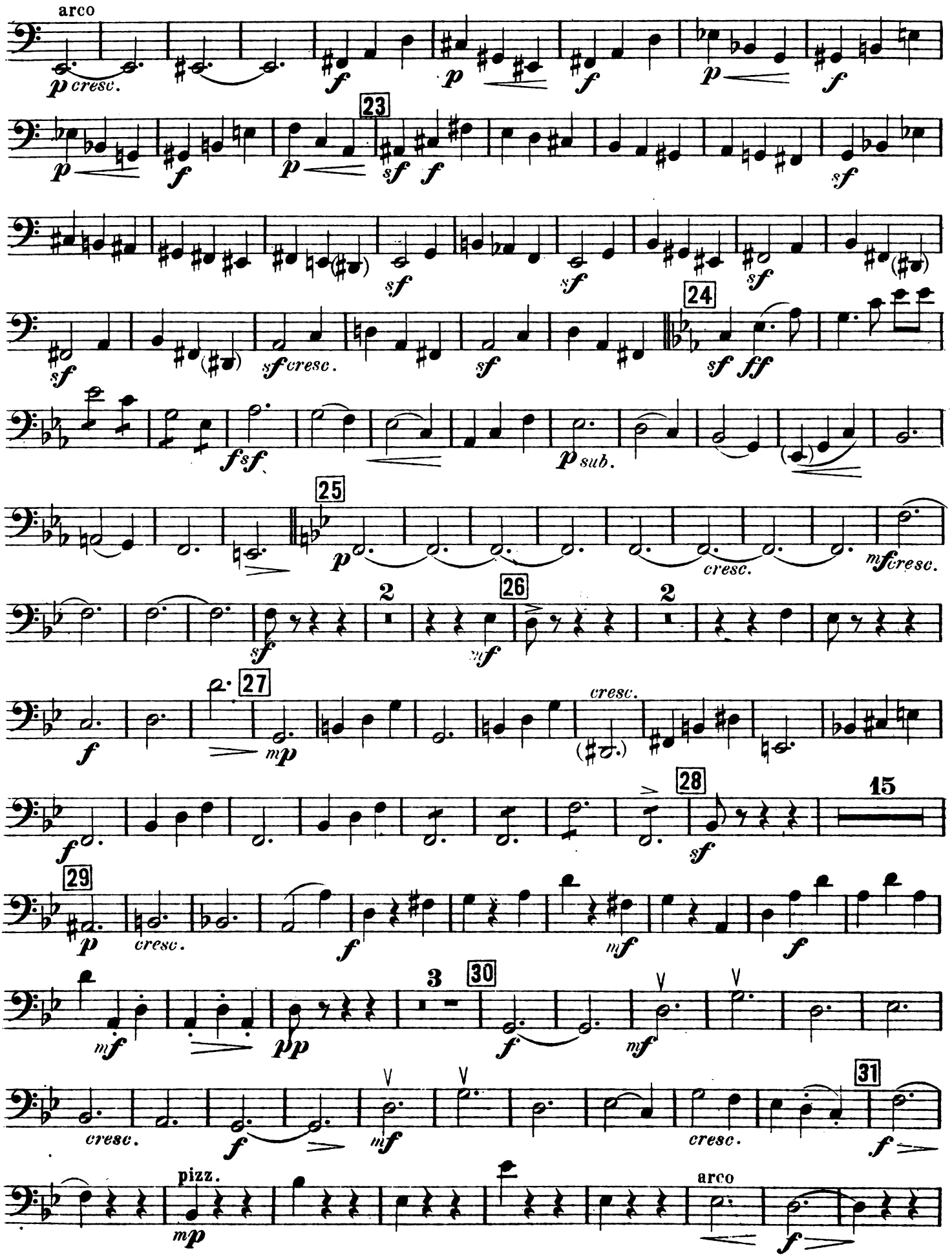
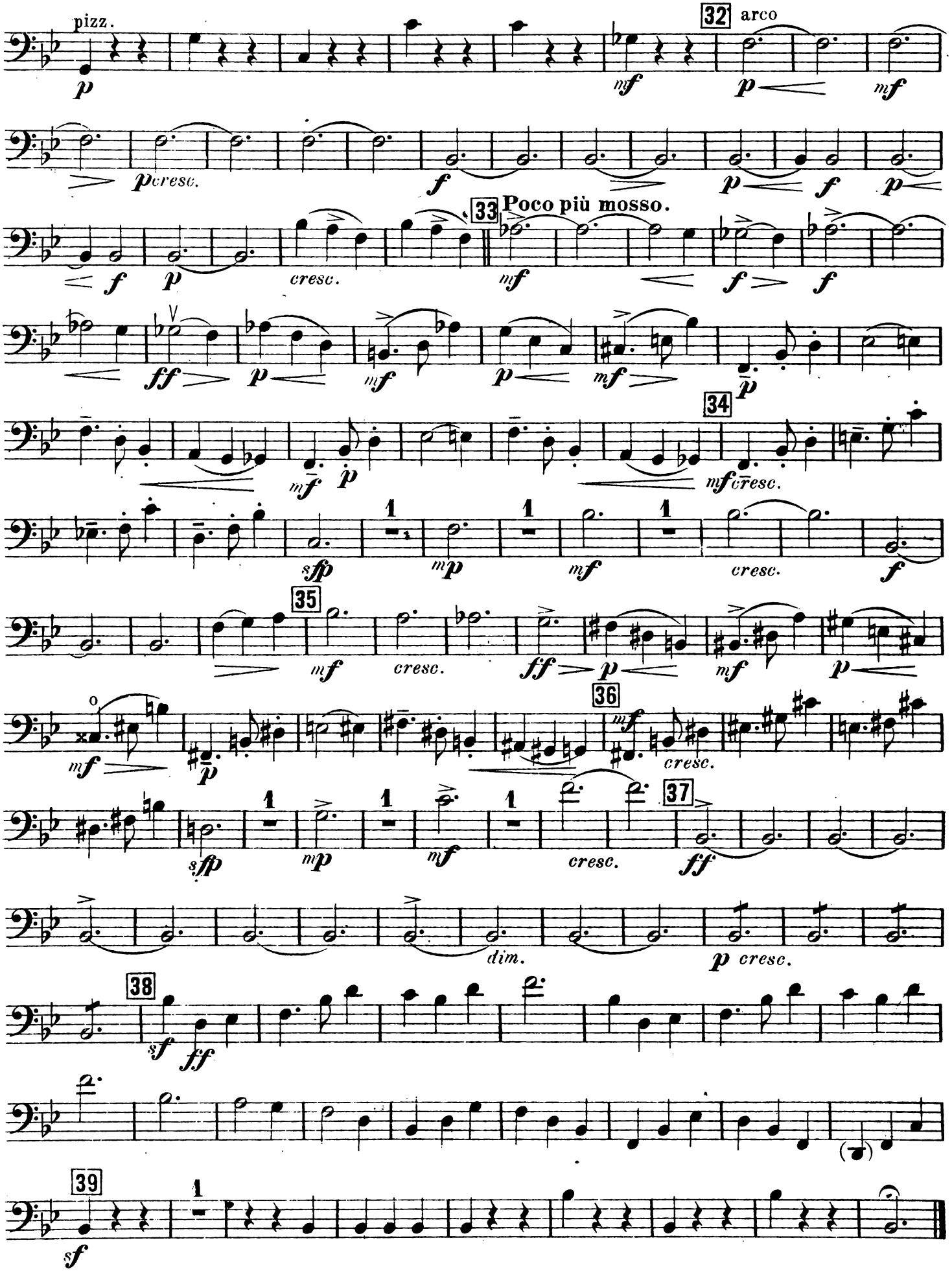
Cinquième Symphonie.

Droits d'exécution réservés.

Contrabasso.

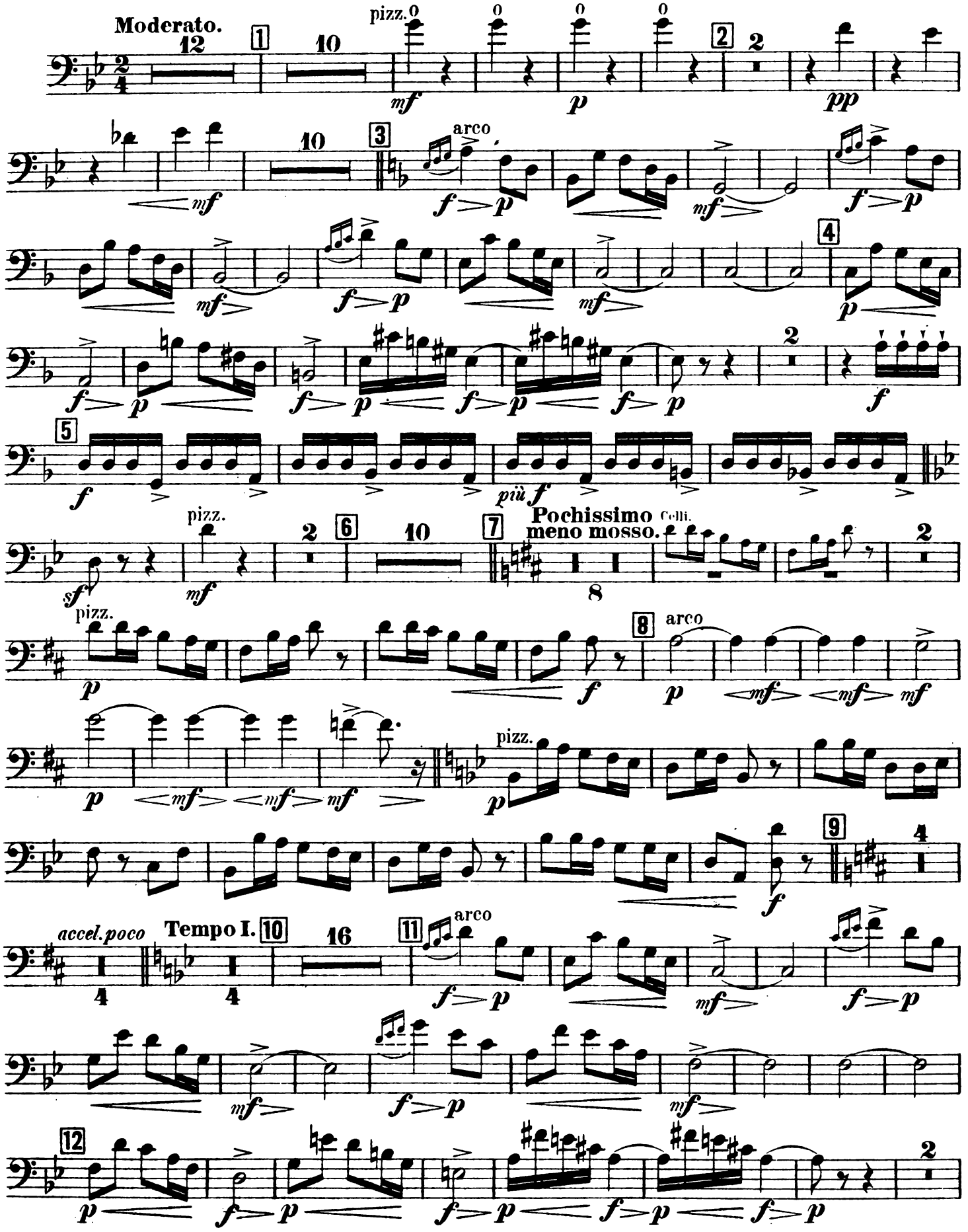
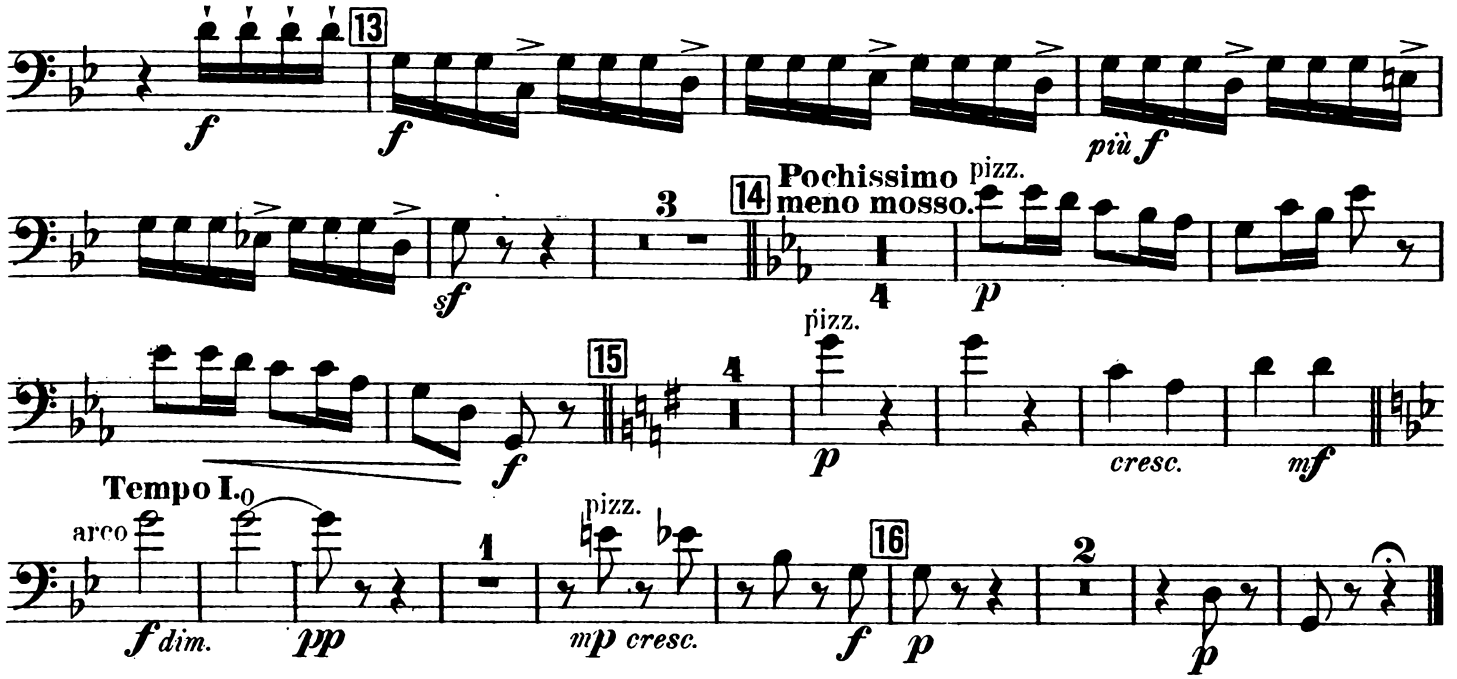
I.

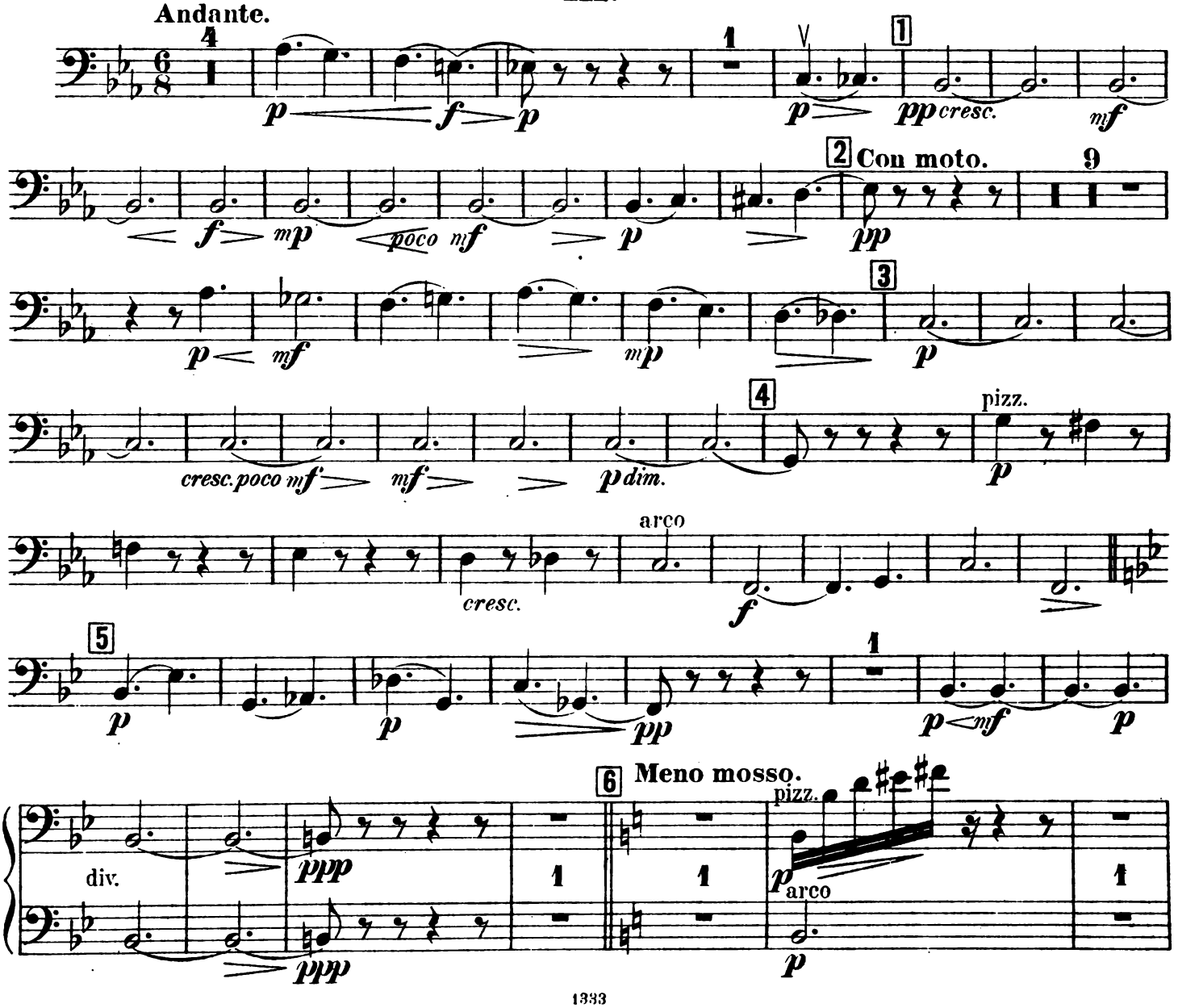
Alexandre Glazounow, Op. 55.

Contrabasso.

pizz.
arco
div.
arco
unis.
16
17
4
18
19 non div.
20
21
trèmolo
22
pizz.

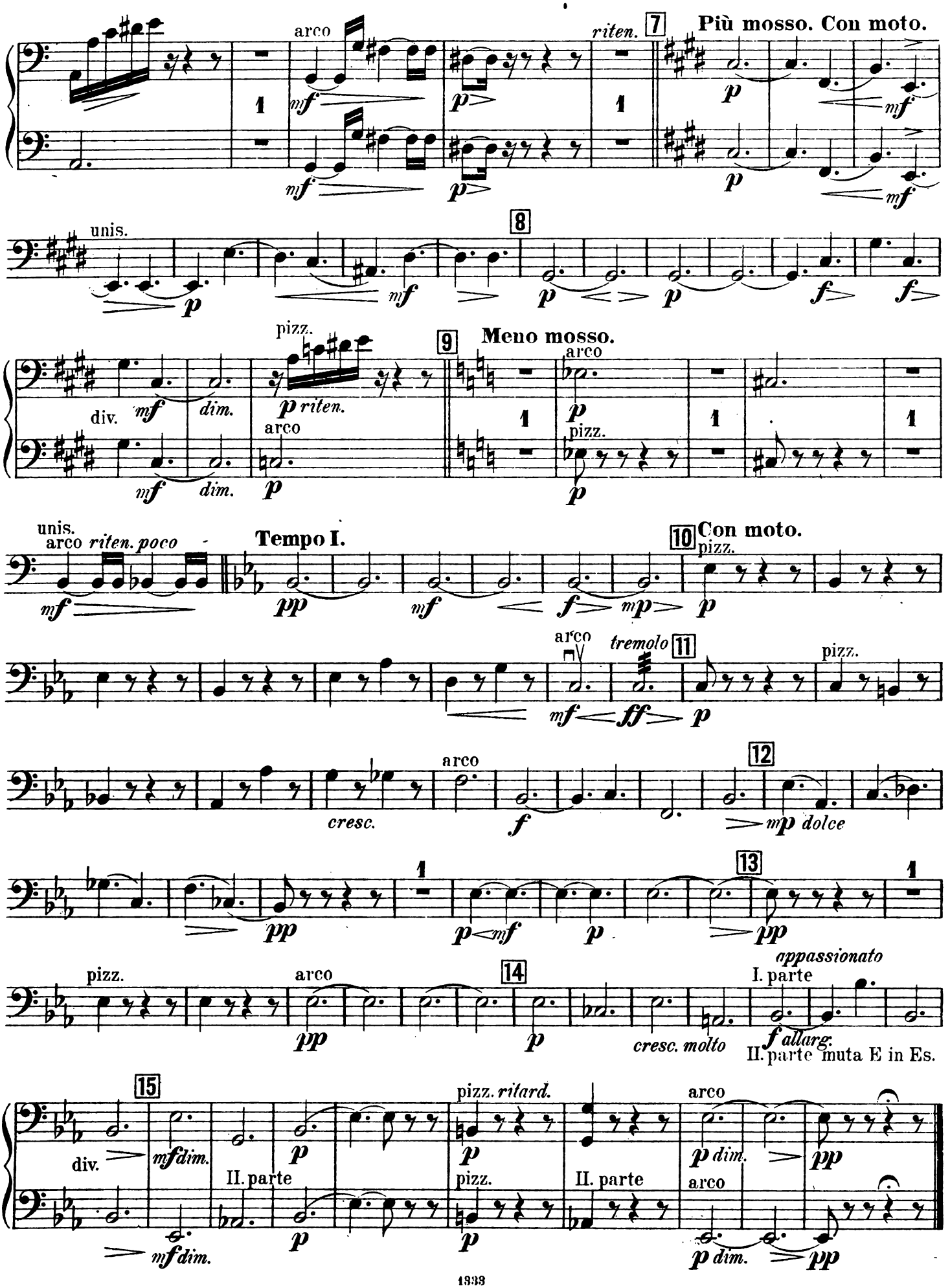
Contrabasso.

pizz.
32
arco
33
Poco più mosso.
34
35
36
37
38
39
cresc.
dim.

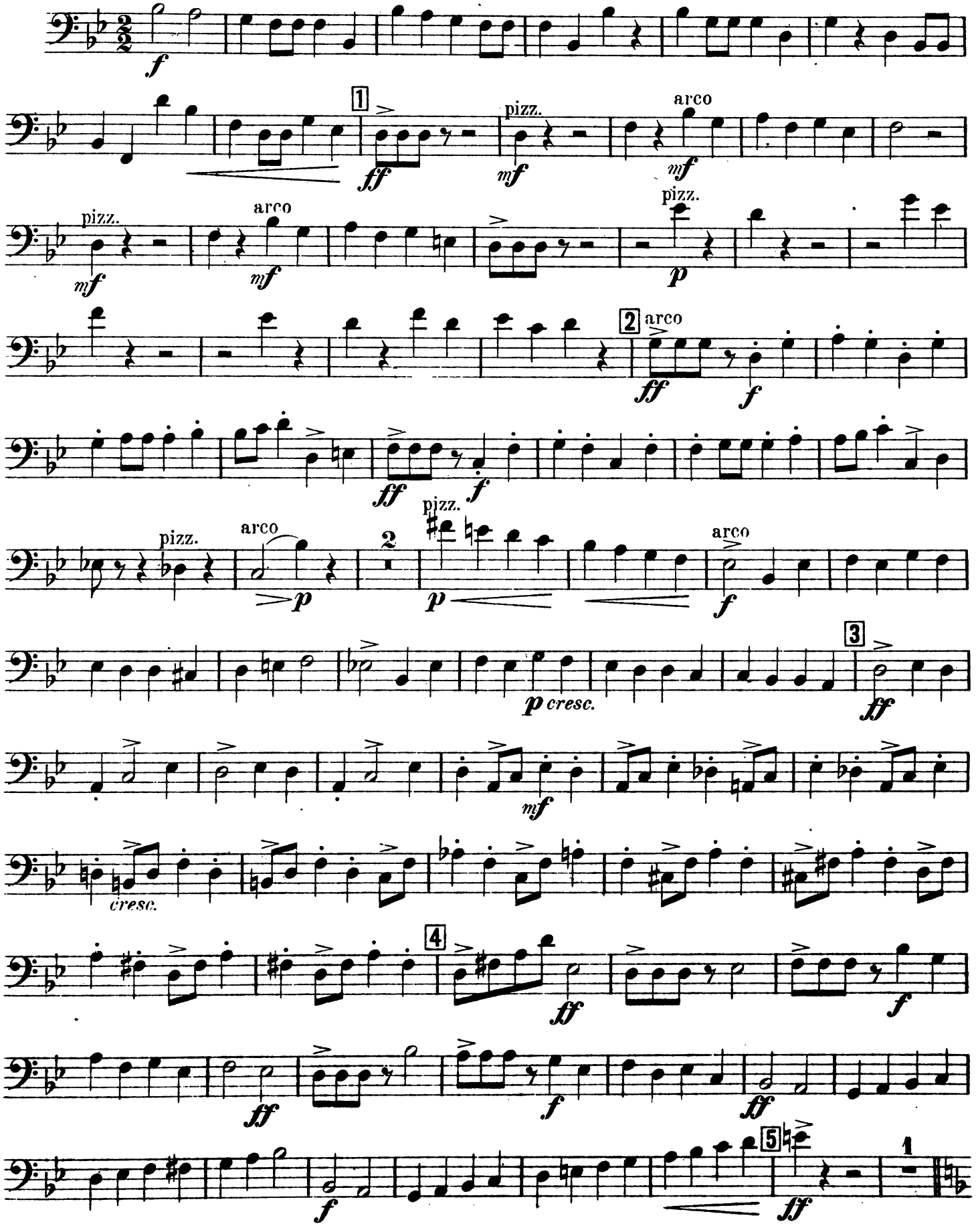
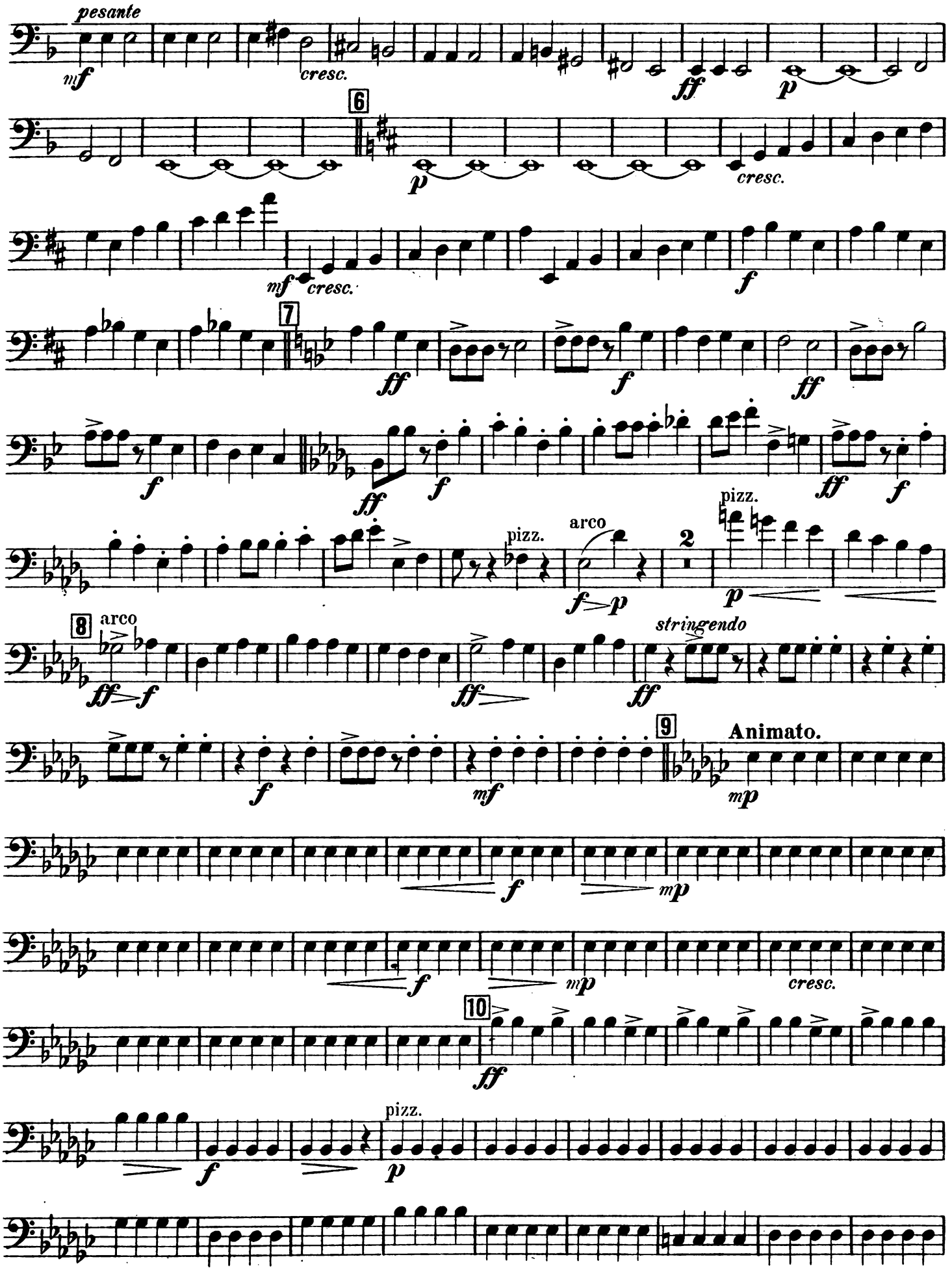
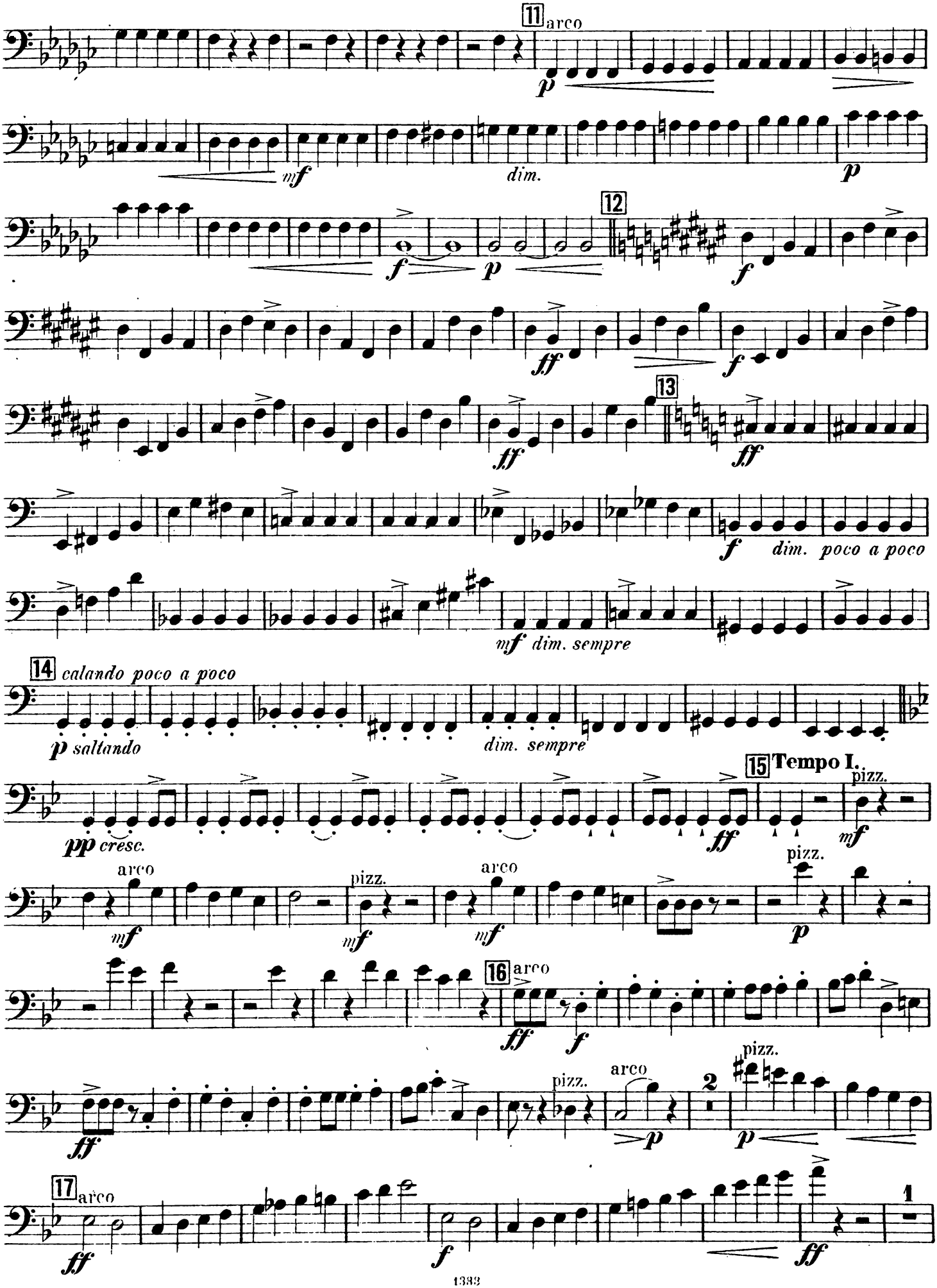
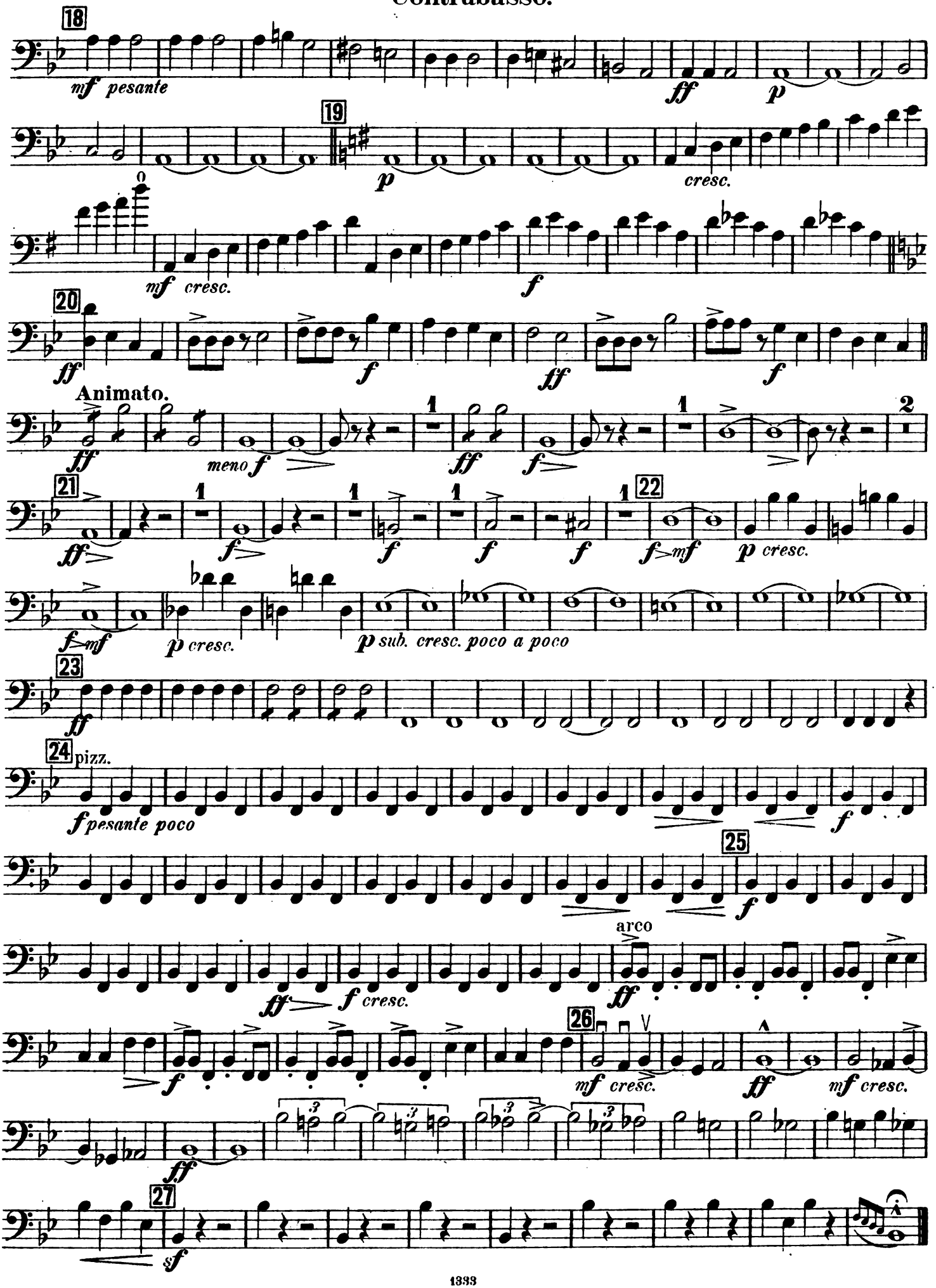
Contrabasso.

II.

Scherzo.


13
Pochissimo meno mosso.
pizz.
14
15
Tempo I.o
arco
pizz.
16

III.

Andante.
1
2 Con moto.
3
4
pizz.
arco
5
6 Meno mosso.
pizz.
arco
div.

Contrabasso.

IV.

Allegro Maestoso.

Contrabasso.

11 arco
p
mf
dim.
p
12
f
p
f
ff
f
13
ff
ff
f
dim. poco a poco
mf dim. sempre
14 calando poco a poco
p saltando
dim. sempre
15 Tempo I.
pizz.
pp cresc.
ff
mf
arco
mf
pizz.
mf
arco
mf
pizz.
p
16 arco
ff
f
ff
pizz.
arco
p
2
p
pizz.
17 arco
ff
f
ff
1

Contrabasso.