

Hamlet.

CONCERT-OUVERTURE

für Orchester

HERRN F. L. HÖEDT

gewidmet

von

NIELS W. GADE.

Op. 37.

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Carl Straßmann.

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OUVERTURE.

Flauto I.

Niels W. Gade, Op. 37.

Andante .

Timp. Viol.

15

Allegro con fuoco.

dim.

Flauto I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a common time signature 'C' and a dynamic marking of *p*. The second staff includes a *dim.* marking and a *p* dynamic. The third staff features a *p* dynamic, a fermata with the number '30' above it, and a *f* dynamic. The fourth staff has a *mf* dynamic and a *f* dynamic. The fifth staff includes a *sf* dynamic and a *dim. mf* marking. The sixth staff shows a *cresc.* marking, a *f* dynamic, and a *sf* dynamic. The seventh staff contains a *dolce.* marking, a *p* dynamic, and the number '13' above a fermata. The eighth staff starts with a *pp* dynamic, followed by *pp*, *p*, *mf*, and *f* dynamics. The ninth staff includes a *f* dynamic and the letter 'F' above a fermata. The tenth staff continues the melodic line with various dynamics and articulations.

Flauto I.

G

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together. Fingerings 2 and 1 are indicated at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of notes with slurs and accents. Dynamics include *p* and *dolce.* Fingerings 11 and 12 are indicated.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of notes with slurs and accents. Dynamics include *sf*, *dim.*, and *p*. Fingerings 17 and 18 are indicated.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of notes with slurs and accents. Dynamics include *dim.* and *p*. Fingerings 11 and 12 are indicated.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of notes with slurs and accents. Dynamics include *f* and *mf*. Fingerings 1 and 2 are indicated.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of notes with slurs and accents. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of notes with slurs and accents. Dynamics include *ff* and *poco a poco più animato.* Fingerings 3 and 4 are indicated.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of notes with slurs and accents. Dynamics include *ff*. Fingerings 3 and 4 are indicated.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of notes with slurs and accents. Dynamics include *ff*. Fingerings 2 and 14 are indicated.

Marcia funebre. Andante lento.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of notes with slurs and accents. Dynamics include *p*. Fingerings 4 and 5 are indicated.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of notes with slurs and accents. Dynamics include *dim.*, *p*, *sf*, and *p*. Fingerings 3 and 4 are indicated.

OUVERTURE.

Flauto II.

Niels W. Gade, Op. 37.

Andante.

15 Fl. I.

Timp. Viol.

mf < f

mf < sf sf > p

1 A

f

ff p dim.

Detailed description: This system contains the first five staves of the Flute II part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff includes a dynamic marking of *mf* and a crescendo hairpin leading to *f*. The second staff continues with *mf*, a crescendo to *sf*, and a decrescendo to *p*. The third staff features a first ending bracket labeled 'A' and a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and a decrescendo to *p*, followed by a *dim.* marking. The fifth staff concludes the system with a *dim.* marking.

Allegro con fuoco.

2

4

ff f

4

B

3

3

p sf p

Detailed description: This system contains the next five staves of the Flute II part. The tempo changes to *Allegro con fuoco*. The first staff starts with a dynamic marking of *ff* and a *f* marking. The second staff has a *f* marking. The third staff is marked with a *4* and contains a first ending bracket labeled 'B'. The fourth staff has a *3* marking. The fifth staff has a *3* marking and dynamic markings of *p*, *sf*, and *p*.

Flauto II.

The musical score for Flauto II consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *dim.*, *cresc.*, and *dolce.*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, and 3. Specific notes are marked with letters C, D, E, and F. The score is written in a key signature of two flats and a 2/4 time signature.

Flauto II .

1 22

f *dim.* *p*

H 39

FL. I

40 41 42 43

f *f*

poco a poco più animato.

ff

5 14

ff

Marcia funebre.

Andante lento .

4

p

3

p *dim.* *p* *f* *p*

OUVERTURE.

Flauto traverso.
Andante.

Flauto III.

Niels W. Gade, Op 37.

15 Fl. I. *mf* *f*

Timp. Viol.

2 *sf* *sf* *p.*

A *f* *ff* *p dim.*

Flauto piccolo.
Allegro con fuoco.

18 Flauto traverso. *p* *p*

25 **D Flauto piccolo.** *f* *ff* *f*

3 **5** **1** **2** **3** **6** **6** **2** **1** **2** **2** **2**

50 Fl. I. *ff* *f*

26 **27** **28** **29**

Flauto III.

34

f

f

2

f

4

G

2

31 H 43

44 45 46 47

f

ff

poco a poco più animato.

Marcia funebre.

Andante lento.

Fl. trav. *p*

3

14

ff

3

p *dim.* *sf* *p*

OUVERTURE.

Oboe I.

Niels W. Gade, Op. 37.

Andante.

Timp. Viol. 16 *mf* *f* 1 1

3 *sf* *f* *ff*

Allegro con fuoco. 5 3 2 *sf* *f*

1 B 3 *p*

5 3 *p* *p* *p* C 6

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *sf*, *dim.*, *p*, *f*, *mf*, *cresc.*, and *dim.*. It also features articulations like accents (>) and slurs. Fingerings are indicated by numbers 1-5. Specific notes are marked with letters D, E, and F. Measure numbers 12, 15, and 18 are clearly visible. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and accents.

Oboe I.

25 26 27 28 29

p *sf*

2 1

25 26 27 28 29

p *sf*

mf *sf*

mf *sf*

mf *sf*

mf *sf*

poco a poco più animato.

mf *sf*

mf *sf*

mf *sf*

Marcia funebre.

Andante lento.

30 31 32 33 34

p *sf*

30 31 32 33 34

p *dim.* *sf* *p*

OUVERTURE.

Oboe II.

Niels W. Gade, Op. 37.

Andante.

Timp. Viol.

16

1

1

mf \leq f

3 A 6

ff

5 Allegro con fuoco. 3

2 ff

3

1

B

7 17

C 59 Viol. I. 60 D

5

mf

2

dim. mf E cresc. f

15

Oboe II.

Marcia funebre
Andante lento.

OUVERTURE.

in B.

Clarinetto I.

Niels W. Gade, Op 37.

Andante.

Timp. Viol.

p *mf* *f* *marcato.*

f *sf* *p* *mf*

ff *p* *dim.*

pp *ff*

sf

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and then returns to piano (*p*). The second staff features a piano (*p*) dynamic with a second ending bracket. The third staff includes piano (*p*), dolce, and mezzo-forte (*mf*) dynamics, along with a 'c' marking above the staff. The fourth staff shows a crescendo (*cresc.*), fortissimo (*sf*), diminuendo (*dim.*), and dolce dynamics. The fifth staff starts with piano (*p*). The sixth staff includes piano (*p*) and dolce. The seventh staff features piano (*p*) and a fourth ending bracket. The eighth staff has a diminuendo (*dim.*), piano (*p*), and a crescendo (*cresc.*). The ninth staff begins with a fortissimo (*f*) dynamic, marked with a 'D' above the staff, and includes a mezzo-forte (*mf*) dynamic. The tenth staff starts with a fortissimo (*f*) dynamic, followed by a diminuendo (*dim.*) and mezzo-forte (*mf*) dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Clarinetto I.

cresc. *f* *dolce.* *mf* *p* *pp* *mf* *cresc.* *p* *p* *dolce.* *p* *sf* *dim.* *p*

Clarinetto I.

Marcia funebre
Andante lento.

OUVERTURE.

in B.
Andante.

Clarinetto II.

Niels W. Gade, Op 37.

Timp. Viol. **6** **6**

p *p*

mf *f* *marcato.* *f*

sf *sf* *p* *mf*

A *f* *sf* *p* *dim.*

ff *p*

Allegro con fuoco.

pp **2** *sf* *f* *f* *f*

B *sf*

2 **2** *p*

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *mf*, *cresc.*, *f*, *dim.*, and *pp*. Performance markings include accents (>), slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, 8, and 11. Specific notes are marked with letters C, D, E, and F. The score concludes with a triplet of eighth notes.

Clarinetto II.

2 1 4
dolce
p *p* *p*
dim. *p* *p*
cresc. f *mf*
poco a poco più animato. *ff*
6 2
ff

Marcia funebre. Andante lento.

14
p
dim. *sf* *p*
3

OUVERTURE.

Fagotto I.

Niels W. Gade, Op 37.

Andante.

Timp. Viol.

Allegro con fuoco.

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with *p*, followed by *mf*, and ends with *p*. Includes a triplet of eighth notes.
- Staff 2:** Starts with *p*.
- Staff 3:** Starts with *p dolce.* and ends with *mf*. Includes a first ending bracket.
- Staff 4:** Starts with *cresc.*, followed by *sf*, *dolce.*, and ends with *p*. Includes first and second ending brackets.
- Staff 5:** Starts with *p*, followed by *p*, and ends with *dolce.*. Includes a first ending bracket.
- Staff 6:** Ends with *dim.*
- Staff 7:** Starts with *p*, followed by *p*, *cresc.*, and ends with *f*. Includes first and second ending brackets.
- Staff 8:** Starts with *mf* and ends with *mf*.
- Staff 9:** Starts with *f*, followed by *sf*.
- Staff 10:** Starts with *mf*, followed by *cresc.*, and ends with *f*.

Fagotto I.

First staff of music, bass clef, featuring a melodic line with slurs and accents. A sharp sign is placed above the staff.

Second staff of music, bass clef, featuring a melodic line with slurs and accents. A fermata is present over a measure, with the number 10 written above it. Dynamics include *dim.* and *p*.

Third staff of music, bass clef, featuring a melodic line with slurs and accents. Dynamics include *pp*, *p*, *mf*, and *f*.

Fourth staff of music, bass clef, featuring a melodic line with slurs and accents. A sharp sign is placed above the staff. Dynamics include *pp* and *p*.

Fifth staff of music, bass clef, featuring a melodic line with slurs and accents. A sharp sign is placed above the staff.

Sixth staff of music, bass clef, featuring a melodic line with slurs and accents. A sharp sign is placed above the staff.

Seventh staff of music, bass clef, featuring a melodic line with slurs and accents. A sharp sign is placed above the staff.

Eighth staff of music, bass clef, featuring a melodic line with slurs and accents. A sharp sign is placed above the staff. Dynamics include *dolce* and *p*. A fermata is present over a measure, with the number 10 written above it.

Ninth staff of music, bass clef, featuring a melodic line with slurs and accents. Dynamics include *p*, *f*, *dim.*, and *p*.

Tenth staff of music, bass clef, featuring a melodic line with slurs and accents. Dynamics include *p* and *dim.*

Eleventh staff of music, bass clef, featuring a melodic line with slurs and accents. Dynamics include *p* and *dim.*

Fagotto I.

p

mf

f

f

ff

poco a poco più animato.

ff

3 7 2

ff

13

Marcia funebre.

Andante lento.

p

p

1 1

p *sf* *p*

OUVERTURE.

Fagotto II.

Niels W. Gade, Op. 37.

Andante.

Timp. Viol.

16

mf *f* *marcato.*

f *sf* *mf*

A

ff *p* *ff*

B

f *sf* *p*

mf *p* *p*

Fagotto II .

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a melodic line with various dynamics and articulations. The first staff ends with the instruction *p dolce.* and the number 26. The second staff begins with *mf* and includes a *cresc.* marking, followed by *sf* and *p*. The third staff starts with the number 16 and a *cresc.* marking. The fourth staff is marked **D** and begins with *f*, followed by *mf*. The fifth staff starts with *mf* and *f*. The sixth staff begins with *f* and includes a *cresc.* marking. The seventh staff is marked **E** and starts with *f*. The eighth staff begins with *dim.* and *p*, followed by *mf*. The ninth staff starts with *f* and includes the number 3. The tenth staff begins with the number 3 and includes the number 2. The final staff concludes the passage with a series of eighth notes.

Fagotto II.

G 18

H 30

Fag. I. 31

poco a poco più animato.

. Marcia funebre.
Andante lento :

OUVERTURE.

in **F**
Andante .

Corno I .

Niels W. Gade, Op 37.

Timp. Viol.

7 8

p *dim.* *f marcato.*

f *sf* *sf*

A

mf *f* *sf*

6 6 6

6 6 6

ff *p* *dim.*

Allegro con fuoco .

4

f *sf* *f*

f *f*

B

5

p *mf*

p *mf* *p*

C

p

9

sf *dim.* *p*

Corno I.

The musical score for Corno I consists of ten staves of music. The first staff begins with a *p* dynamic and includes the instruction *dolce.*. The second staff features a *p* dynamic, a *f* dynamic, and a key signature change to D major. The third staff includes *mf* and *f* dynamics. The fourth staff starts with *f* and ends with *dim.*. The fifth staff has a *f* dynamic and a key signature change to E major. The sixth staff includes *pp* and *p* dynamics. The seventh staff has *mf* and *f* dynamics. The eighth staff features *f* dynamics and a key signature change to F major. The ninth staff includes a *p* dynamic and a key signature change to G major. The tenth staff has *mf*, *sf*, *dim.*, and *p* dynamics, and a key signature change to A major.

Corno I.

p *dolce.*

p *p* *p*

p *p* *p*

f

ff *poco a poco più animato.*

ff

Measures 1-14 with various dynamics and articulations.

Marcia funebre.

Andante lento.

p

dolce.

p *p* *f* *p*

Measures 15-18 with dynamics and articulations.

OUVERTURE.

in F.

Corno II.

Niels W. Gade, Op 37

Andante.

17

Timp. Viol.

f marcato.

A

f, *mf*, *mf*, *mf*, *p*, *dim.*

ff Allegro con fuoco.

B

4

5

f, *f*, *f*, *p*, *mf*, *mf*, *p*, *mf*, *p*, *f*

C

2

3

4

7

dim., *p*, *p*, *f*

D

1

1

9

26

27

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Corno II .

f *f*
dim. 5 2 2 E
f 21 4
F mf *f*
f
 2 G 2
 1 21 *mf sf* *dim.* *p* 2 H 16
p *p* 1 *p* 10 2 *p* 1 *p*
p
 1 I
f
ff *poco a poco più animato.*
sf
 3 14
Marcia funebre.
Andante lento. 9
p dolce. *p* *p sf p*

OUVERTURE.

in Des.
Andante.

Corno III

Niels W. Gade, Op 37.

Timp. Viol. 17 *marcato.*

f

f *sf* *sf* *p*

A

f *sf*

ff in C. *dim.*

Allegro con fuoco.

3 *f* *f* *f* *f*

B

27 *f*

C

p *p* *sf*

38 *Fag. I.* 1 1 **D**

p *p* *f*

39

1 *mf* *mf*

f *f* *sf*

4

mf *cresc.*

Corno III .

3 E 12 12

f

mf

f

f

mf

f

ff

ff

ff

29 H 33 Viol. 1

34 35 36

mf

I

ff

ff

11

Marcia funebre.

Andante lento .

3 *p* *p* *p*

dolce.

dim. *p* *p* *p* *p* *sf* *p*

OUVERTURE.

in Des.

Corno IV.

Niels W. Gade, Op 37.

Andante.

Timp. Viol. 17

f marcato.

f *sf* *p*

A

1 2

ff *p* *dim.*

in C.
Allegro con fuoco.

3 3 3

f *sf* *p* *cresc.* *f*

B C

25 Viol. I. 26 27 42 Cor. III. 43 44

D 11 4

3 E 16 17 18

Cor. I.

Corno IV.

Marcia funebre.

Andante lento.

OUVERTURE.

in F.
Andante.

Tromba I.(ventil.)

Niels W. Gade, Op 37.

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27 Tromboni. A 1

28 5

Allegro con fuoco. 10

6 2 B

30 C 59 Viol. I. D

60 3

13 2 8

3 E 39 F 2

2

Tromba I.(ventil.)

1

29 H 49 Fl. I

50 51

poco più animato.

4

3

2

14 ff Marcia funebre Andante lento. dolce. 9 1 pp <sf>

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OUVERTURE.

in **F**
Andante.

Tromba II. (ventil.)

Niels W. Gade, Op 37.

27 Tromboni. **A** 1
Timp. Viol. 28
5 *Allegro con brio.* **f** 40
1 2 Trcl. **B** 6
30 **c** **f** 59 Viol.L. 60
13 2 8
3 **E** **f** 39
3 **f**
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2

Tromba II. (ventil.)

F 1 1
4 **f** 1 **f**
29 **H** 49 Fl. **I**
50 51
poco a poco piu animato. 4 **sf** **f marcato**
2 **f** 3
14 **ff** **Marcia funebre**
Andante lento. 9 *dolce.* **p** 1 **pp** **<sf>**
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OUVERTURE.

Trombone Alto .

Niels W. Gade. Op 73.

Andante .
Timp. Viol. 17

f marcato.

2 2 A

Allegro con fuoco. 3 7 B 4

15 31 C 60 D 28 Fl. $\sharp^2 \sharp^2 \sharp^2 \sharp^2$ *f*

29 30

E 39 F 40

2

Trombone Alto .

3 2 1

f *f* 1 1 G 35

H 49 Fl. $\sharp^2 \sharp^2 \sharp^2 \sharp^2$ I 6 *marcato*

50 51 *f* *f*

poco a poco più animato.

f 3 14 *ff*

Marcia funebre
Andante lento. 9 *dolce.* 1

p *p* *sf*

OUVERTURE.

Trombone Tenore .

Niels W. Gade, Op 37.

Andante .
Timp. Viol.

f marcato. A

f *p* *mf* *sf* *sf*

Allegro con fuoco.

f *ff* 6 B 15 *f*

31 C 60 D 28 Fl. *f*

29 30 *f* 39 F 40

2

Trombone Tenore .

f

G 35 H 49 Fl. I 6

f *f* *f* *f*

f *ff* 3 14

Marcia funebre

Andante lento .

p *dolce.* *p* *sf*

OUVERTURE .

Trombone Basso .

Niels W. Gade, Op 37 .

Andante .

16 17 18 19 20

Timp. Viol.

Tuba .

21 2 2 A

f *mf* *f*

5

Allegro con fuoco .

3 7 B

15 *f* *f*

30 C 60

D 16 17 18 19 1 2 3 4 7

Tuba .

E 1

32 33 34 35 36 37 38 39 F 1

Tuba .

Trombone Basso .

3 1

1

G

34 H 49 Fl. I

6 marcato. poco a poco più animato .

3

3

14

Marcia funebre .

Andante lento .

9 dolce.

OUVERTURE.

Tuba .

Niels W. Gade, Op 37.

Andante .

Timp. Viol.

16

marcato

Musical notation for the Tuba part, measures 1 through 16. The tempo is marked 'Andante'. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Allegro con fuoco .

2

Musical notation for the Tuba part, measures 17 through 28. The tempo changes to 'Allegro con fuoco'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation features rhythmic patterns with eighth and sixteenth notes, and various articulation marks.

29 C 60 D 14

Viol. I.

Musical notation for the Tuba and Violin I parts, measures 29 through 32. The Tuba part continues with dynamics like *f*. The Violin I part is shown in treble clef. Dynamics include *f* (forte). The notation includes slurs and articulation marks.

29

Viol. I. 30

31

32

Musical notation for the Tuba and Violin I parts, measures 33 through 36. The Tuba part continues with dynamics like *f*. The Violin I part is shown in treble clef. Dynamics include *f* (forte). The notation includes slurs and articulation marks.

Tuba .

mf *f* **F 1**

6

G 2 1

29 H 43 Viol. I. 44 45 46 47

poco a poco più animato.

4 3 **3** **11ff**

Marcia funebre.

Andante lento.

3 **1**

Viol. 3

p *p* *sf*

OUVERTURE.

Timpani. in C.G.

Niels W. Gade, Op 37.

Andante .

Musical notation for the first section of the timpani part, marked "Andante". It consists of three staves of music in bass clef with a common time signature. The first staff begins with a *pp* dynamic and includes trills and accents. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes a *ff* dynamic and a *f* dynamic. Rehearsal marks 1, 2, 3, 5, 6, 7, and 8 are present throughout the section.

Allegro con fuoco .

Musical notation for the second section of the timpani part, marked "Allegro con fuoco". It consists of seven staves of music in bass clef with a common time signature. The first staff begins with a *f* dynamic and includes trills and accents. The second staff features a *f* dynamic. The third staff includes a *f* dynamic. The fourth staff includes a *f* dynamic. The fifth staff includes a *f* dynamic. The sixth staff includes a *p* dynamic and a *tr* marking. The seventh staff includes a *pp* dynamic and a *mf* dynamic. Rehearsal marks 1, 2, 3, 5, 8, 11, 12, 13, 16, and 18 are present throughout the section.

Timpani .

1 **F** 2 **tr** 5

f *f*

1 3 **tr**

f

G 2 1 29 **H** 37 Viol. I. 38 39 40 41

tr *p* *f*

I *tr* *sf*

2 *poco a poco piu animato.* 7 3 3 3

2 *f* 3 *ff*

tr *tr* *tr* 3 *tr*

sf *ff*

tr 11 *tr* *p* *dim.*

Marcia funebre .

Andante lento .

pp *tr* *p*

tr *tr* *tr* *p* *dim.*

tr *p* *sf* *p*

OUVERTURE.

Violino I.

Niels W. Gade, Op. 37.

Andante.

con Sordino.

The musical score for Violino I consists of ten staves. The first staff includes a timpani part marked 'Timp.' and a violin part starting with 'pp stacc.'. The second staff continues the violin line with a double bar line and a repeat sign. The third staff shows the violin part with 'pp' and 'dim.' markings. The fourth staff features a tremolo section marked 'trem.' with dynamics 'p', 'cresc.', and 'f'. The fifth staff continues with 'mf', 'dim', 'mf', 'cresc.', 'f', 'sf', and 'p'. The sixth staff includes a section marked 'A' with dynamics 'f', 'mf', and 'sf'. The seventh staff continues with 'f', 'mf', and 'sf'. The eighth staff has 'ff', 'p', and 'dim.'. The ninth staff ends with 'pp'.

Allegro con fuoco.

Violino I.

Fig. 1 2 3 4 senza Sordino. sul G

The musical score for Violino I consists of 12 staves. The first staff begins with a dynamic marking of *mf* and includes a figure number 'Fig. 1' with four numbered measures (1-4). The tempo is 'Allegro con fuoco'. Performance instructions include 'senza Sordino.' and 'sul G'. The score features various musical techniques such as triplets, trills, and slurs. Dynamic markings include *mf*, *dim.*, *p*, *ff*, *p dolci.*, and *p divisi.*. A section marked 'Fl.' (Flute) begins on the sixth staff. The piece concludes with a *dim.* marking on the final staff.

Violino I.

p dolce.

dim. p

dolce. dim. pp

f

mf sf

mf sf

sf

dim. mf cresc. f

sf

dim. mf sempre pp dim.

pp

Ob.

Fl.

1 2 3 4 pp pp 2 3 4 5 6 7 8

Violino I.

Musical score for Violino I, page 6. The score consists of ten staves of music in G minor. The first staff begins with the instruction "sul G". The second staff includes a first finger fingering "F 1". The third staff features a trill "trm" and triplet markings "3". The fourth staff contains a fortissimo dynamic marking "ff" and the instruction "sul G". The fifth staff is marked "dim." and "p dol.". The sixth staff is marked "dolce." and "p". The seventh staff is marked "sf", "dim.", and "p". The eighth staff is marked "p". The ninth staff is marked "p". The tenth staff is marked "p", "3", "dim.", and "p".

Violino I.

dim. *cresc.* *mf*
cresc. *f*
ff
ff *divisi.* *poco a poco più animato.*
sul G
tr *tr* *sul G* *trm* *trm* *trm* *trm*
ff *sul G* *dim.*

Marcia funebre. Andante lento.

p
p
dim. *p* *p* *ff* *p*

OUVERTURE.

Violino II.

Niels W. Gade, Op. 37.

Andante.

1 con Sordino.

Timp. *pp* *staccato.*

2 *pp*

trem. *p* *cresc.*

dim. *mf* *cresc.*

mf *f*

p *dim.* *pp*

Allegro con fuoco.

Violino II.

Fig. $\text{b}\Omega$ senza Sordino. sul G

1 2 3 4

f

1

3 3

tr

sul G.

B

sf

1 2 3 4

mf *dim.*

sul G.

mf *dim.* *p*

3

p

C

p

sf *dim.*

p

divisi.

p

Violino II.

p *dim.* *pp* *mf* *mf* *mf* *dim.* *mf* *cresc.* *f* *Viol. I. 1 2* *ppp* *p* *ppp* *p* *ppp* *ppp* *ppp*

Violino II.

musical score for Violino II, featuring various dynamics and performance instructions:

- sul G.* (sul G)
- f* (forte)
- F 1*
- tr* (trill)
- ff* (fortissimo)
- G* (sul G)
- dim.* (diminuendo)
- p* (piano)
- sempre p* (sempre piano)
- dolce.* (dolce)
- H*
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- dim.* (diminuendo)
- p* (piano)
- dim.* (diminuendo)

Violino II.

cresc. *mf*
cresc. *f*
tr I *ff*
poco a poco più *marc.*
animato *ff*
divisi.
sul G. *tr* *trm*

Marcia funebre. Andante lento.

p
p
p
dim. *p* *sf* *p*

OVERTURE.

Viola.

Niels W. Gade, Op. 37.

Andante.

stacc.

Timp. *pp*

dim. *pp* *trem.* *cresc.* *mf* *dim.* *cresc.* *f* *p*

Allegro con fuoco.

f *dim.* *pp* *dim.* 1

Viola.

This musical score for Viola consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The piece concludes with a *dim.* (diminuendo) marking.

Key features of the score include:

- Staff 1: Triplet markings (*3*) over eighth notes.
- Staff 2: Accents (*>*) over eighth notes and a *B* marking above a note.
- Staff 3: *sf* dynamic marking.
- Staff 4: *mf* dynamic marking and *dim.* marking.
- Staff 5: *p* dynamic marking and *mf dim.* marking.
- Staff 6: *p* dynamic marking.
- Staff 7: *p* dynamic marking and a *C* marking above a note.
- Staff 8: *sf* dynamic marking.
- Staff 9: *dim.* and *p* dynamic markings.
- Staff 10: *p* dynamic marking.
- Staff 11: *p* dynamic marking.
- Staff 12: *p* dynamic marking.
- Staff 13: *p* dynamic marking.
- Staff 14: Triplet markings (*3*) over eighth notes.

Viola.

Musical score for Viola, page 3. The score consists of 12 staves of music in a 3/4 time signature with a key signature of two flats. It includes various dynamics such as *dim.*, *p*, *pp*, *mf*, *f*, and *cresc.*, along with performance markings like slurs, accents, and first endings. Chordal textures are indicated with letters **D**, **E**, and **F**.

Viola.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and rests, featuring accents (>) and a fermata.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and rests, featuring accents (>) and a fermata. The dynamic marking *ff* is present.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and rests, featuring accents (>) and a fermata. The dynamic marking *ff* is present.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and rests, featuring accents (>) and a fermata. The dynamic marking *dim.* is present.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and rests, featuring accents (>) and a fermata. The dynamic marking *sempre p* is present.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and rests, featuring accents (>) and a fermata. The dynamic marking *dim.* is present.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and rests, featuring accents (>) and a fermata. The dynamic marking *p* is present.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and rests, featuring accents (>) and a fermata. The dynamic marking *p* is present.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and rests, featuring accents (>) and a fermata. The dynamic marking *dim.* is present.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and rests, featuring accents (>) and a fermata. The dynamic marking *cresc. mf* is present.

Viola.

cresc.
f
ff
poco a poco più animato.
divisi.

This section of the score consists of seven staves. The first three staves are in a 3/4 time signature with a key signature of two flats. The first staff features a melodic line with a crescendo and fortissimo dynamics. The second staff continues the melody with fortissimo dynamics. The third staff has a rhythmic accompaniment with accents. The fourth staff continues the melodic line with fortissimo dynamics. The fifth staff is a chordal accompaniment marked 'divisi.' The sixth and seventh staves are in a 3/4 time signature with a key signature of one flat, featuring a melodic line with trills and a decrescendo.

Marcia funebre. Andante lento.

p
dim.
p *f* *p*

This section of the score consists of three staves in a 3/4 time signature with a key signature of two flats. The first staff is a melodic line starting with a piano dynamic. The second staff is a rhythmic accompaniment with piano dynamics. The third staff is a chordal accompaniment with piano dynamics, followed by a decrescendo and a dynamic range from piano to fortissimo back to piano.

OUVERTURE.

Niels W. Gade, Op. 37.

Violoncello.

Andante.

1

divisi.

Timp. *pp*

pp

pp

pp

dim.

p *f*

dim. *mf* *cresc. f* *f*

p *f* *mf* *f* *f*

ff *p* *dim.* *pp*

f *ff*

1

Violoncello.

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 2:** *divisi.* (divided), *ff* (fortissimo), and a section marked **B**.
- Staff 3:** *sf* (sforzando).
- Staff 4:** *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *mf*.
- Staff 5:** *p* (piano).
- Staff 6:** *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *divisi.* (divided).
- Staff 7:** *p* (piano).
- Staff 8:** *dim.* (diminuendo), *pp* (pianissimo).
- Staff 9:** *f* (forte), **D**, and *mf* (mezzo-forte).
- Staff 10:** *mf* (mezzo-forte) and *f* (forte).

Violoncello.

f

dim. mf *cresc.* *f*

E **1**

mf *dim.* *p*

p *dim.* *mf*

2 Celli Soli.

Tutti. *f* *sf*

F **1**

ff

G

dim. *p* *sempre p*

dolce.

Violoncello .

Marcia funebre.
Andante lento.

OUVERTURE.

Basso.

Niels W. Gade, Op 37.

Andante.

stacc.

Timp. *pp pp*

pp dim.

f dim. mf cresc.

f p trem. A f mf f f

ff p dim. pp

f sff f

1

Basso.

Basso .

cresc. *f*

E *p* *mf* *f*

arco. *p* *mf* *f*

ff

G *dim.*

Cello. *p* *dim.* *pp* *p*

H *p* *p*

Cello. *pp*

Basso.

pizz.

arco.

ff

marc.

ff

marc.

ff

poco a poco piu animato.

ff

ff

Marcia funebre.

Andante lento.

p

p

p *sf* *p*