

To my friend Alberto Salimbeni
Toccata carillon

Luigi Mengoni

Swell: Foundation Stops and Reeds 8' and 4', Mixtures, Third 1'3/5

Great: Foundation Stops 8' and 4', Mixtures, Sw. to Gt.

Pedal: Foundation Stops 16', 8' and 4', Reed 16', Gt. and Sw. to Ped.

Vivace ($\text{d} = 120$)

The music is divided into systems by measure numbers: 1, 3, 6, 9, 12, and 15. Measure 1 starts with a forte dynamic. Measures 3 and 6 begin with a change in key signature and dynamics. Measures 9 and 12 show a transition with different harmonic structures. Measure 15 concludes the piece.

18

poco rit.

21 *a tempo*

24

27

30

33

36

39

42

45

Decrease Gt. and Ped.

48

51

Sw. (box closed)
a tempo
pp Sw.
Ped. Found. 16' and 8' without Couplers

54

57

60

63

66

Gt. Found. 8, Sw. to Gt.

Gt. and Sw. to Ped.

69

Gt. Add 4'

Gt. Add 2'

poco rit.

72

Initial registration

a tempo

f

Gt. Add Reeds

A musical score for "Gt. Add Reeds" spanning six staves of music. The score begins at measure 75 with a key signature of two sharps. Measure 75 consists of six staves: Treble, Bass, Bass, Bass, Bass, and Bass. Measures 76 through 80 continue in the same key signature. Measure 81 introduces a change in key signature to one sharp, indicated by a circle with a sharp sign. Measures 82 through 86 remain in this key signature. Measure 87 returns to the original key signature of two sharps. Measures 88 through 90 conclude the section.

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

93

96

Decrease Gt. and Ped.

99

Sw.

Sw.

Ped. Found. 16' and 8' without Couplers

102

poco più lento

pp Full Organ with All Couplers

Gt. *fff*

fff