

Petite folle, estes vous pas contente

Orlando di Lasso

(Mellange d'Orlande de Lassus, contenant plusieurs Chansons.... 1570)

Intavolierung - Anton Höger
nach P. Phalese 1571

Pe ti- te fol- le, es tes vous pas con- ten-

The first system of the musical score is in 2/2 time. It features a vocal line in the treble clef and a lute intavolierung in the bass clef. The vocal line begins with a whole rest, followed by a quarter note 'e', a quarter note 'd', a quarter note 'c', and a quarter note 'b'. The lute part consists of a series of chords and single notes: a, b, b, a, a, a, b, e, c, c.

te De me bai- ser, de me bai-

The second system continues the melody. The vocal line starts with a quarter note 'e', a quarter note 'd', a quarter note 'c', and a quarter note 'b'. The lute part continues with: a, a, e, a, a, c, d, c, a, c, e, a, c, a, c, a, c, a, c.

ser cinq cens fois tout de sui-

The third system continues the melody. The vocal line starts with a quarter note 'e', a quarter note 'd', a quarter note 'c', and a quarter note 'b'. The lute part continues with: a, a, b, c, d, b, a, a, a, d, c, d, c, d, c, a, c, a, c.

te? Ap- pro- chez moy, ap- pro- chez moy ces te bou- che si gen-

The fourth system concludes the piece. The vocal line starts with a quarter note 'e', a quarter note 'd', a quarter note 'c', and a quarter note 'b'. The lute part continues with: a, c, c, c, d, d, a, c, c, b, b, a, c, c, d, d, a, c, d, d, a, c, c.

11

te, Et ces beaux bras, et ces beaux

14

bras tant qu'a-vec vous je luit-

16

te: En bon-ne foy vous es-tes la plus duit-

19

te A m'em bras-ser, a m'em bras-ser qu'a trou-vé en ma vi-

22

e: Mon pe-ti-coeur, ne pre-nez

25

pas la fuit-te, ne pre-nez pas la fuit-te, En-co-re'un

28

coup, en-co-re'un coup, en-co-re'un je vous pri-

32

e, Mon je vous pri-e.