

Galeazzo Sirena

(1572 - 1636)

„*O amantissime et dulcissime Iesu Christe*“

C.B.

aus

**PARNASSVS
MVSICVS
FERDINANDAEUS
IN QVO**

Musici nobilissimi, qua suavitate, qua arte prorsus admirabili, & divina ludunt: 1.2.3.4.5. Vocum.

A IOANNE BAPTISTA BONOMETTI

Bergomate Serenissimi Ferdinandi Archiducis Austriae, etc.

*Musico congestus, eidemque Serenissimo in grati animi
symbolum dicatus, & consecratus.*

V E N E T I I S
APVD IACOBUM VINCENTIVM. M D C X V.
(=RISM 1615-13)

herausgegeben von Gunther Morche, Heidelberg, Februar 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

O a - man - tis - - si - me, o, o a-man-

O, o ——— a-mantis - si - me, o, a - man-tis - -

5

tis - si - me et dul - cis - - sime Ie - - su Chri - -

- si - me et dul - cis - - si-

9

ste, et dul - cis - - si-me ac - ce - - - de cor me - um

me Ie - - su Chri - ste ac - cen - - - de cor me - um, ac -

13

a - mo-re tu - o san - ctis- - - simo, ac - cen - - - de cor me - um

cen - - de cor me - um a - mo-re tu - o, a -

16

Three staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. Measure 16 starts with a rest in the vocal line, followed by notes for 'a - mo - re tu - o san - ctis - - - - - simo et da mi -'. Measure 17 continues the vocal line with 'mo - re tu - o san - ctis - - - - - si - mo, et da mi - hi spi - ritus'. Measure 18 continues the vocal line with 'hi spi - ritus tu - i in - cen - - - - - - - - - - - di -'.

a - mo - re tu - o san - ctis - - - - - simo et da mi -

mo - re tu - o san - ctis - - - - - si - mo, et da mi - hi spi - ritus

19

Three staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. Measure 19 continues the vocal line with 'tu - i in - cen - - - - - - - - - - - di -'. Measure 20 continues the vocal line with 'tu - i in - cen - - - - - - - - - - - dium, et'. Measure 21 continues the vocal line with 'um, spi - ri - tus tu - i in - cen - - - - - - - - - - - di -'.

tu - i in - cen - - - - - - - - - - - di -

tu - i in - cen - - - - - - - - - - - dium, et

22

Three staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. Measure 22 continues the vocal line with 'um, spi - ri - tus tu - i in - cen - - - - - - - - - - - di -'. Measure 23 continues the vocal line with 'da mi - hi, et da mi - hi, et da mi - hi spi - ritus'. Measure 24 continues the vocal line with 'tu - i in - cen - - - - - - - - - - - di -'.

um, spi - ri - tus tu - i in - cen - - - - - - - - - - - di -

da mi - hi, et da mi - hi, et da mi - hi spi - ritus

25

Three staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. Measure 25 continues the vocal line with 'um, et da mi - hi, et da mi - hi spi - ritus tu - i in -'. Measure 26 continues the vocal line with 'tu - i in - cen - - - - - - - - - - - di - um, spi -'. Measure 27 continues the vocal line with 'um, spi - ri - tus tu - i in - cen - - - - - - - - - - - di -'.

um, et da mi - hi, et da mi - hi spi - ritus tu - i in -

tu - i in - cen - - - - - - - - - - - di - um, spi -

42

te di-le-cti-o - - - - - nis tu - ae

- nima me - a di-le - cti - o - - - - - nis tu - ae, dile - cti -

6 5

45

di-le - cti - o - - - - - nis tu - ae, di-le-cti-o - - -

o - - - - - nis tu - ae di-le - cti -

6 5

48

- - - - - nis tu - ae, di - le - cti -

o - - - - - nis tu - ea, -

50

o - - - - nis, dile - cti - o - - - - - nis tu - ae.

di-le - cti - o - - - - - nis tu - ae.