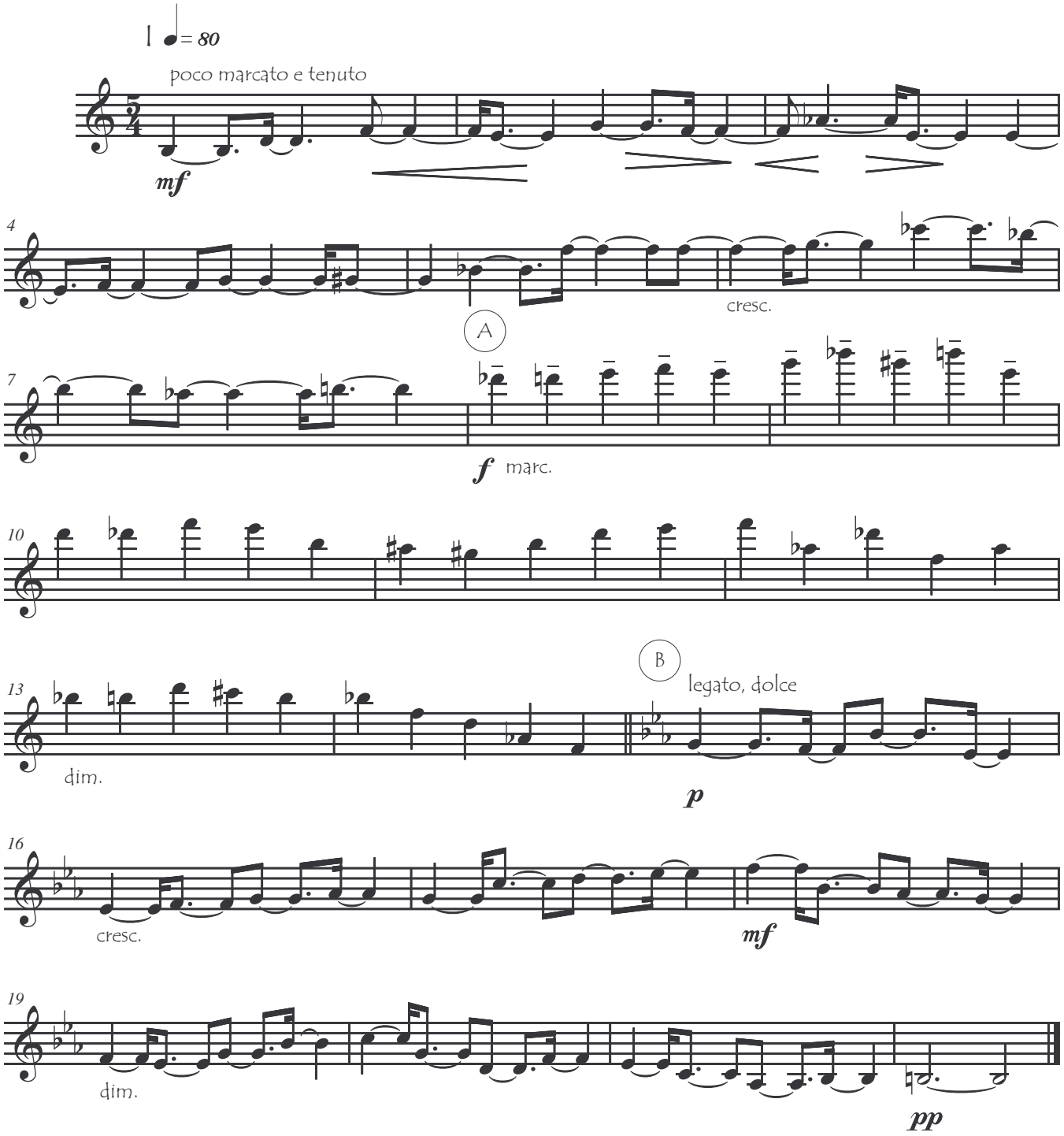
Violin

Trio for Strings

Robert Davidson



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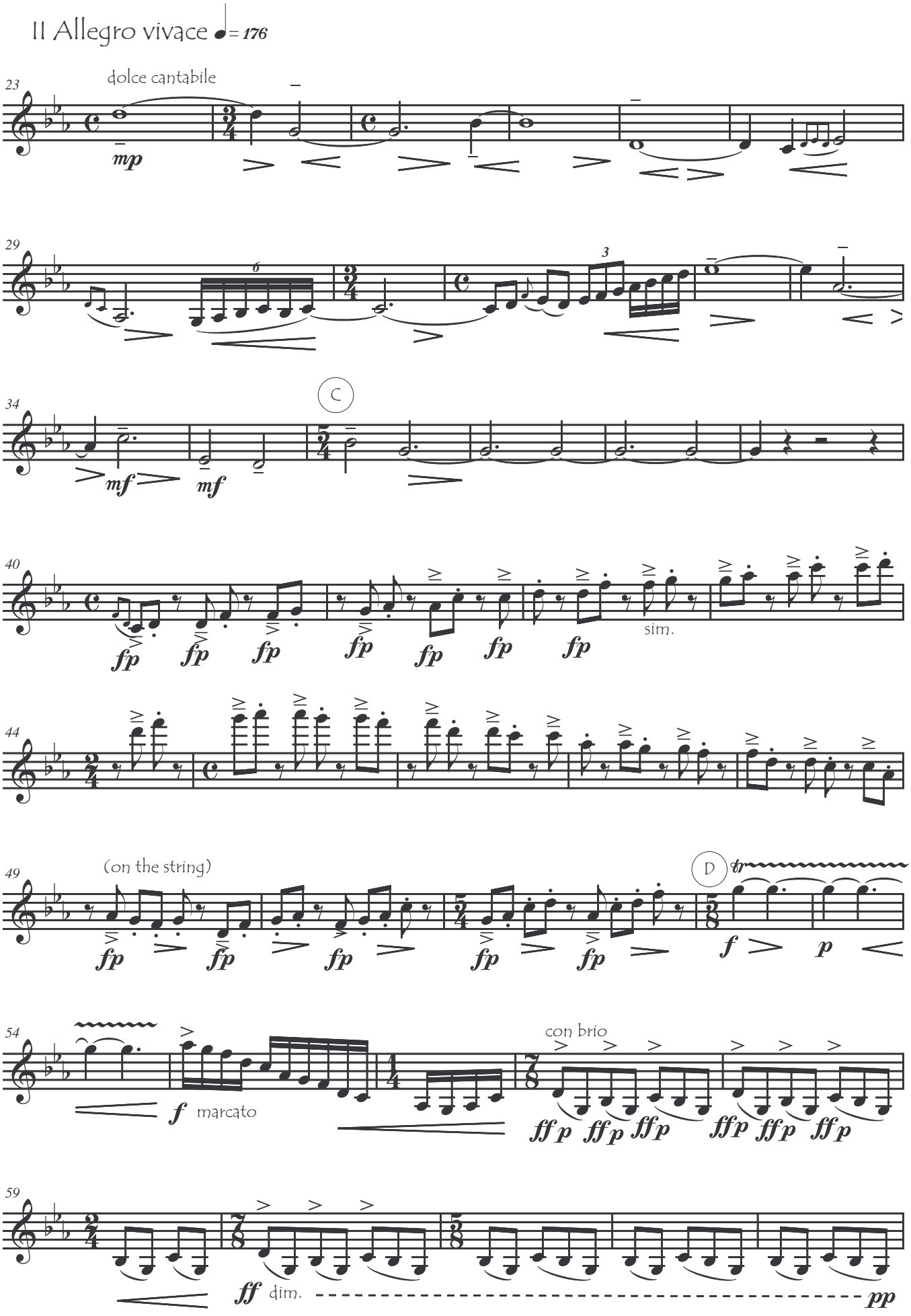
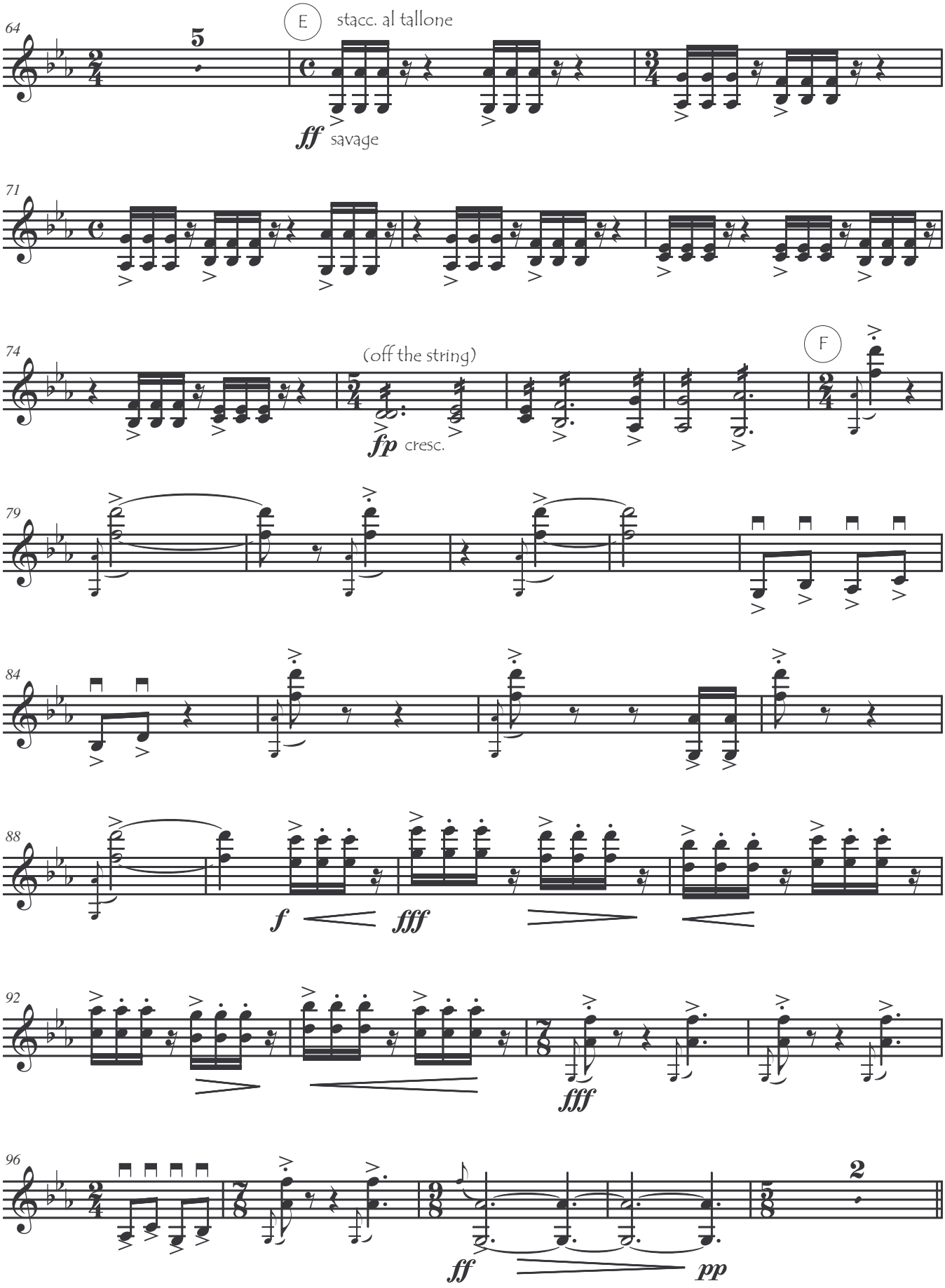
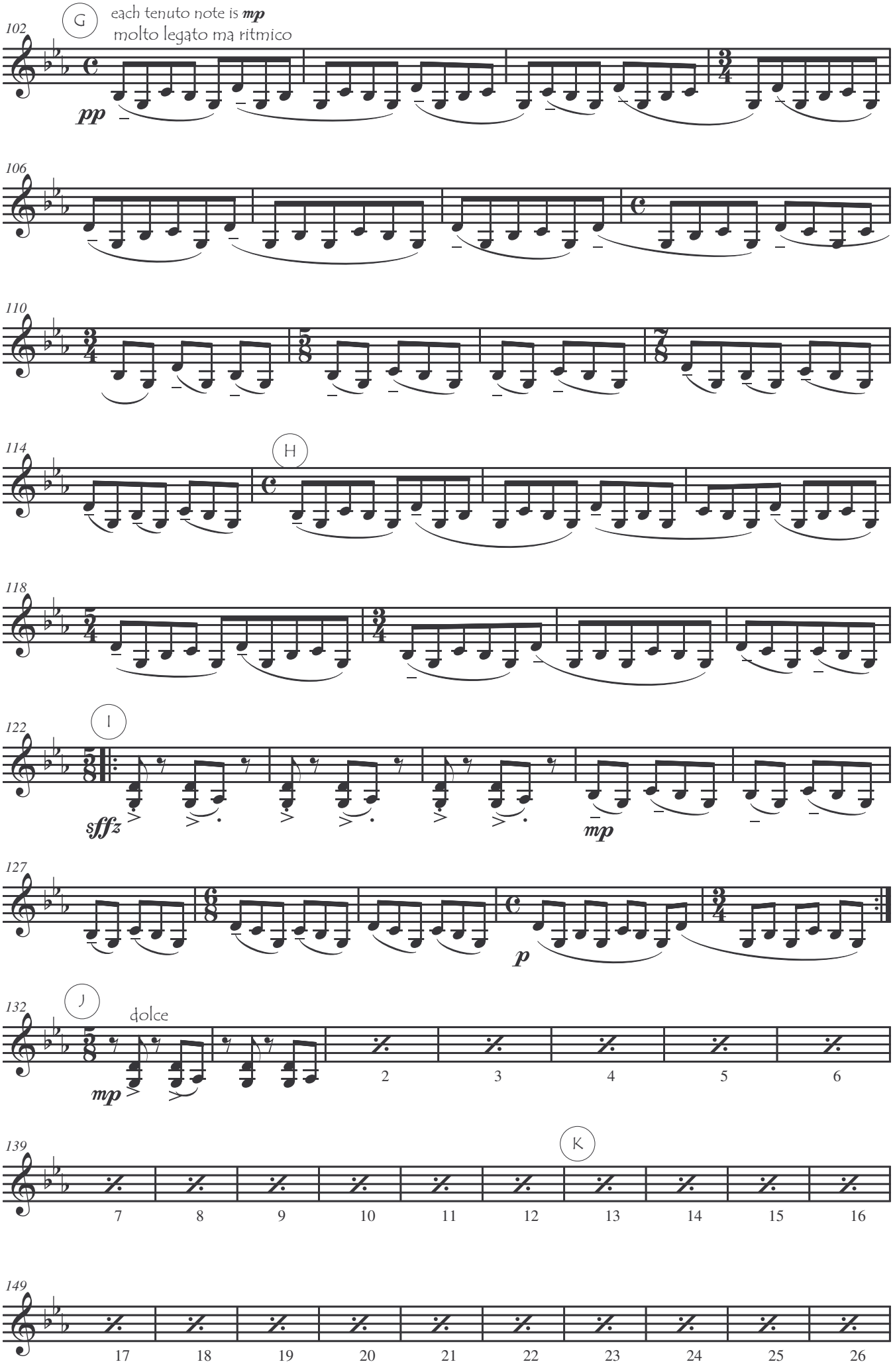
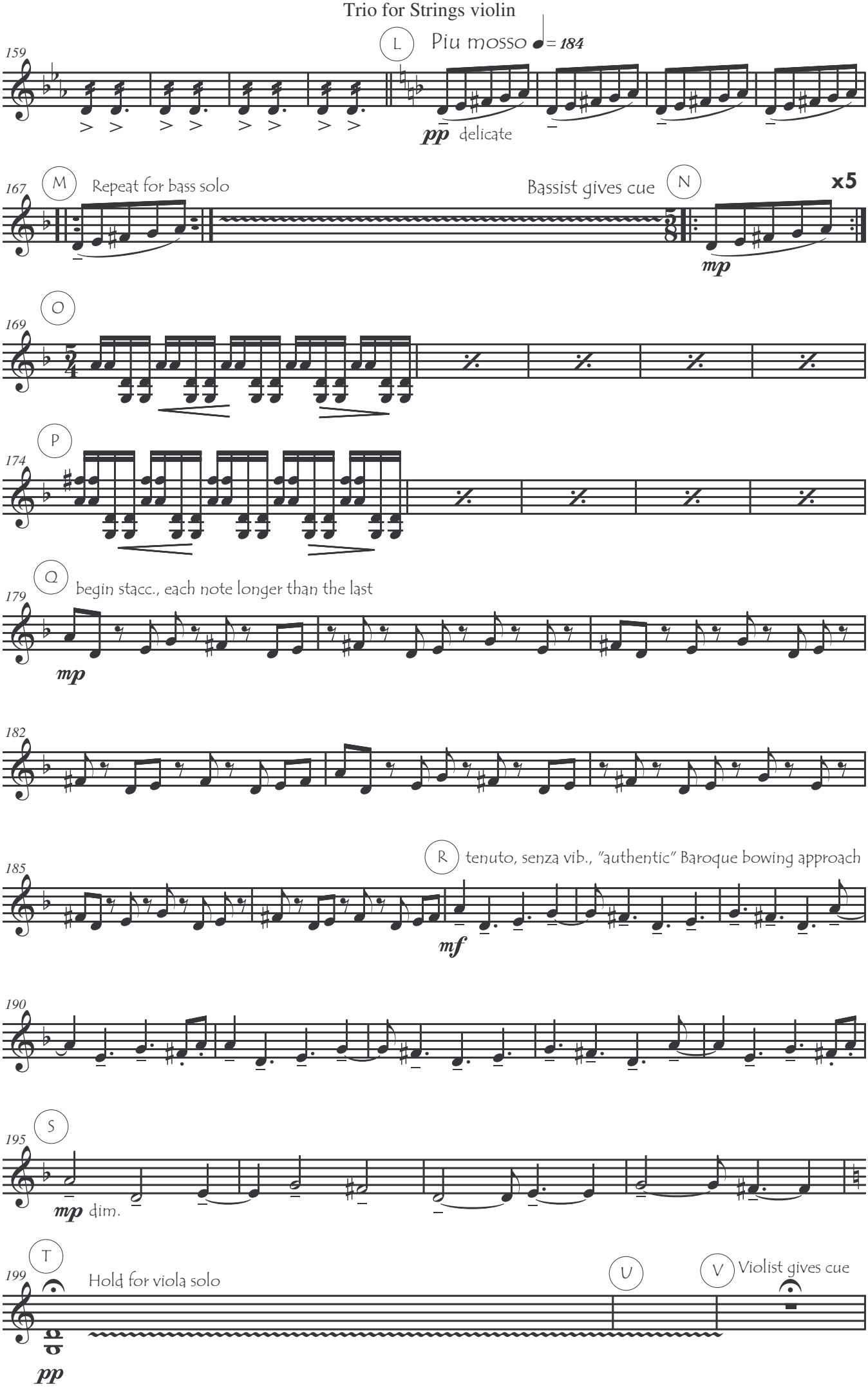

II Allegro vivace ♩= 176
23
dolce cantabile
mp
29
3
34
C
mf
mf
40
fp
sim.
44
49
(on the string)
D
tr
f
p
54
f marcato
con brio
ff p
59
ff dim.
pp


64
5
E
stacc. al tallone
ff
savage
71
74
(off the string)
fp
cresc.
F
79
84
88
f
fff
92
fff
96
ff
pp
2


G
each tenuto note is mp
molto legato ma ritmico
102
pp
106
110
114
H
118
122
I
sffz
mp
127
p
132
J
dolce
mp
2
3
4
5
6
139
K
7
8
9
10
11
12
13
14
15
16
149
17
18
19
20
21
22
23
24
25
26


159
L
Piu mosso ♩= 184
pp delicate
167
M
Repeat for bass solo
Bassist gives cue
N
x5
mp
169
O
174
P
179
Q
begin stacc., each note longer than the last
mp
182
185
R
tenuto, senza vib., "authentic" Baroque bowing approach
mf
190
195
S
mp dim.
199
T
Hold for viola solo
U
V
Violist gives cue
pp

Trio for Strings violin

Violin and bass play together
Senza vibrato, glowing, candlelit sound

W Free tempo

202

p sim.

204 X Improvise a constant chain of quavers using varying combinations of these cellular patterns Y

mp *p*

Continue the chain of quavers with occasional interspersion of these harmonics in varying orders

206 Z

207 AA All play together

sfz p *sfzp*

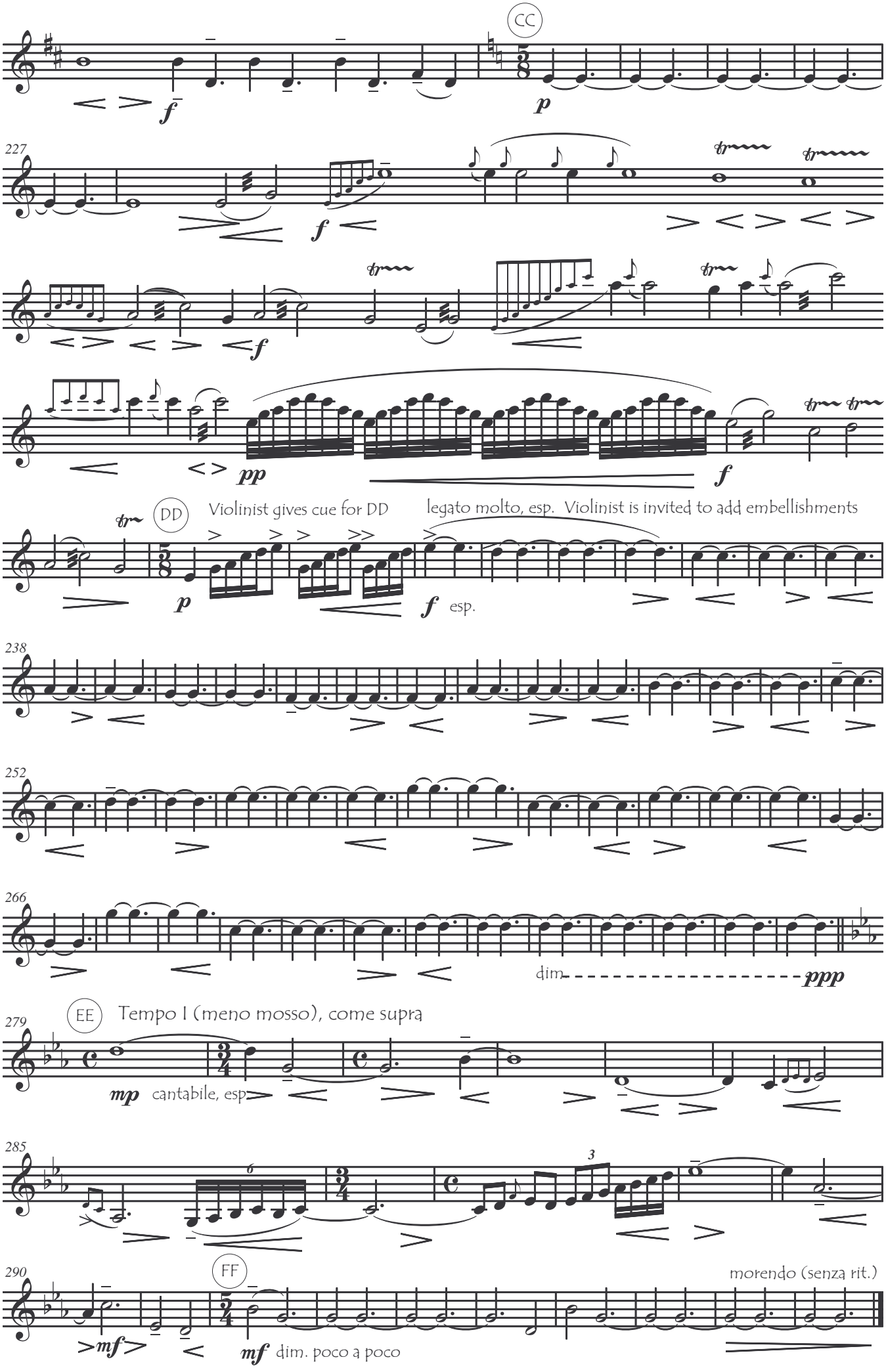
212

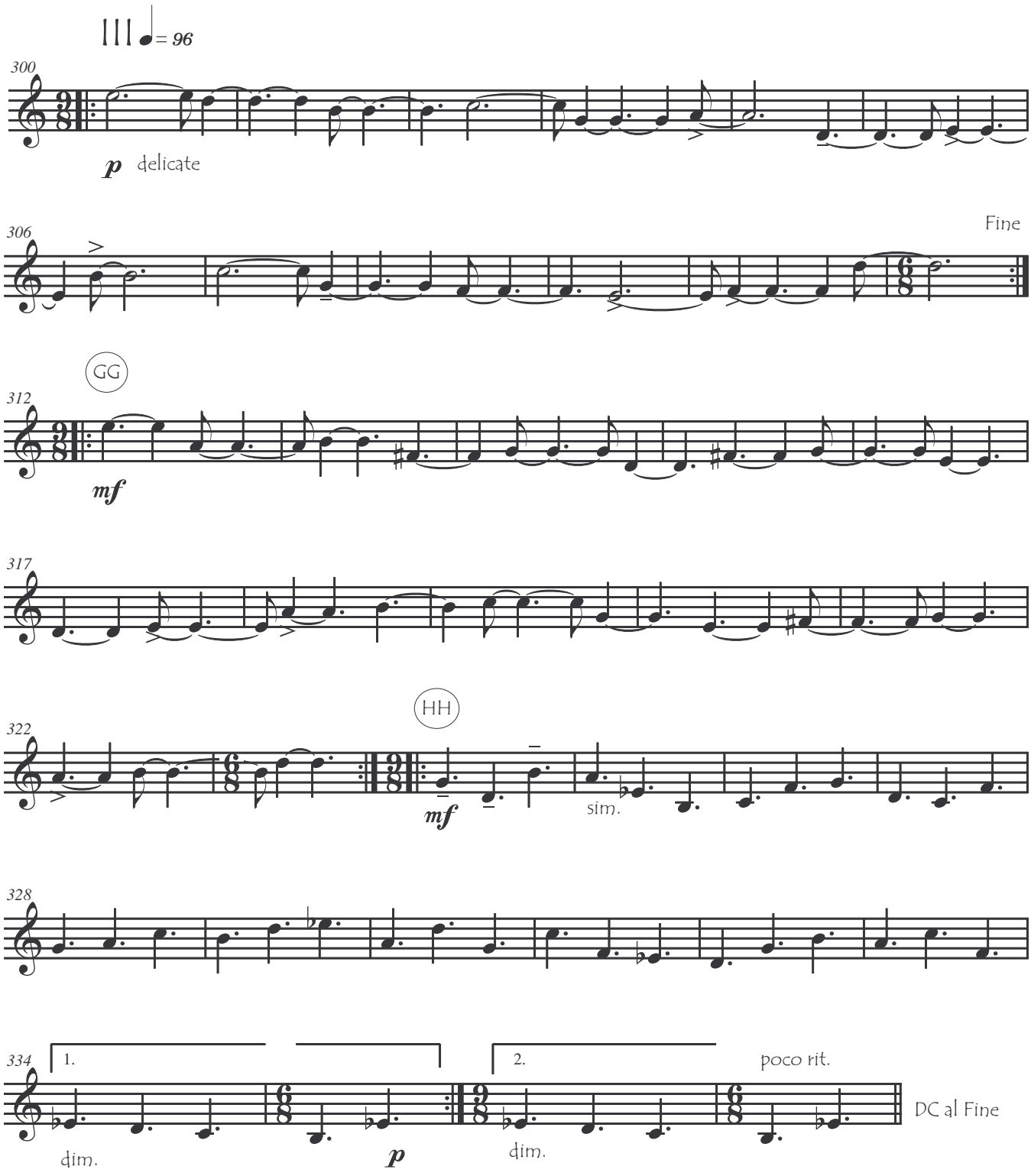
217

222 BB Solo, Very freely, improvisatory (not coordinated with bass rhythm)*

pp *f* *ff*

* Play as written, or improvise (or compose) a similar solo (ending atDD)


CC
f
p
227
f
f
pp
f
DD
Violinist gives cue for DD
legato molto, esp. Violinist is invited to add embellishments
p
f esp.
238
252
266
dim.
ppp
EE
Tempo I (meno mosso), come supra
279
mp cantabile, esp
285
6
3
290
FF
morendo (senza rit.)
mf
mf dim. poco a poco


= 96
300
p delicate
306
Fine
GG
312
mf
317
HH
322
mf
sim.
328
334
1.
2.
poco rit.
dim.
p
dim.
DC al Fine