

ВОЗНЕСЕНИЕ

И. С. Бах (концерт для 2-х скрипок с оркестром d-молл, часть II)
Слова - Александр Стругов

Largo, ma non tanto

Soprano I

Soprano II

Cembalo/
Piano-forte

Violini I

Violini II

Viole

Violoncelli

Contrabassi

poco piano

poco piano

poco piano

poco piano

poco piano

В Ле - ту вой - ди, о - бо всём по - за - будь. Смо - ем гре - хи зем-ны - е.

3

Ви - дишь звез - ду, до не - ё дол-гий путь, и мы по - ки -

Мы бе-ле-е сне га,мы бе-ле-е сне га,мы бе-ле-е сне га,мы бе-ле-е сне га, а - - Вы-ше,вы-ше в не бо,вы-ше,вы-ше в не бо,

да - ем, мы по - ки - да - ем, мы по - ки - да - ем, мы по - ки - да емзем ны-е пре де-лы.
 вы-ше, вы шев не бо, вы ше, вы шев не бо, вы ше, вы ше в не-бо, вы ше, вы ше в не-бо, вы-ше, вы-ше в не-бо, а



А - - - - - а -
 Бог нас при - звал, нас у - же не вер нуть, и мы рас та-ем вмес те с ут-рен ней звез

9

и мы рас-та-ем вмес те с ут-рен нейзвез дой,
 Что нас там ждёт? По - тер -
 дой, а - и мы рас таемвмес те с ут-рен нейзвез дой. А - - - - -



11

петь мы дол жны, не то - ро - пи мгно-вень е. Ви-дишь там си - я - ет, ви-дишь там си - я - ет, а - - - - -
 Э - - - - то ма - як для ле -

13

а - - - - - Ждёт нас рай не - бес - ный, а - - - - -
 тя - шей ду - ши и вот мы вос -

ждёт нас рай не - бес - ный, а - - - - - ждёт нас рай не - бес - ный, а - - - - -
 хо - дим, вот мы вос - хо - дим, вот мы вос -

ждёт нас рай не-бес-ный, а не - бес-ный рай, не-бес ный рай, не - бес-ный

хо - дим, вот мы вос - хо - дим, в не - бес - ный рай, не-бес ный рай, не - бес-ный рай, не - бес-ный

pianissimo

pianissimo

pianissimo

pianissimo

pianissimo

pianissimo

рай. Слы - шишь по ют в не бе - сах ан - ге - лы пе - сню. А

рай. Слы - шишь, как по-ют, о, как по-ют, о, как по-ют. Вот мы вос - хо - дим, вот мы вос -

pianissimo

20

не бес ный рай, не-бес-ны рай, не бес ный рай. Слы - шишь, как по ют,
 хо-дим, вот мы вос-хо-дим, вот мы вос - хо - дим в не бес ный рай, не-бес ный рай, не бес-ный рай. Слы шишь, по-ют в не бе

(pianissimo)

(pianissimo)

(pianissimo)

(pianissimo)

(pianissimo)

23

о, как по - ют, о, как по - ют, а
 сах ан - ге-лы пе - сню. А

А - И мы вос хо-дим в мир, где веч-на-я лю бовь. А -

- И мы вос-хо дим в мир, где веч на я лю бовь. А - И мы вос хо дим в мир, где веч на я лю бовь. А

и в веч ной жиз-ниобре тём себя мы вновь, а - и в веч ной жиз-ниобре тём себя мы

а - и в веч ной жиз-ниобре тём себя мы вновь. А -

вновь. А

Све - та по-ток, в нём сво

бод-но па-рим, нам да-ро - ван

Соз - дан весь мир толь - ко

чис-тый свет не бес ный, чис-тый свет не бес ный, чис-тый свет не бес-ный, а

34

Бо - гом од - ним, Бо - гом од - ним, соз-дан весь мир Бо - гом од - ним. А -

А - - - Соз-дан весь мир Бо - гом од - ним, Бо - гом од - ним. Пол-ны зем-ля и не - бо сла-во - ю тво-



36

Пол-ны зем ля и не-бо сла во - ю тво-ей. А - - - Ан - ге-лы по - ют

ей. А - Пол-ны зем ля и не-бо сла во - ю тво - ей. О, как по - ют ан - ге -

нам в не бе - сах
 лы в не бе сах А

А



В ле - ту вой-ди, о-бо-всём по-за будь, смо ем гре-хи зем ны-е. Мы бе-ле е сне-га, а
 Ви - дишь звез - ду, до не - мы бе-ле е сне-га, а

44

ё дол гий путь, Свя - тый Бо - же, Свя - тый Бо же, Свя - тый крепкий, Свя - тый бессмертный по - ми луй
 а - ал - ли луй а, ал - ли луй а, ал - ли луй а, ал - ли луй а, ал - ли луй а, ал - ли луй а, ал - ли луй а, ал - ли луй а, ал - ли луй а, ал - ли луй а, По ми луй

pianissimo

47

нас, по - ми - луй нас, по - ми - луй нас. А - - - ал - ли - луй - а, а - ал - ли - луй - а, а -
 нас, по - ми - луй нас Свя - тый Бо - же свя - тый, Бо - же свя - тый,

p

Cembalo/ Piano-forte

ВОЗНЕСЕНИЕ

И. С. Бах (концерт для 2-х скрипок с оркестром d-moll, часть II)
Слова - Александр Стругов

Largo, ma non tanto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 12/8. The piece begins with a *poco piano* dynamic marking. The first four measures feature a series of chords in the right hand, with rests in the left hand. The fifth measure introduces a melodic line in the right hand, which continues through the end of the system. The left hand provides a steady accompaniment of eighth notes.

The second system of musical notation begins with a measure rest labeled '3', indicating a triplet. The right hand continues with a melodic line, while the left hand maintains its accompaniment. The system concludes with a final chord in the right hand.

The third system of musical notation begins with a measure rest labeled '5'. The right hand features a more active melodic line with some grace notes. The left hand continues with its accompaniment. The system ends with a final chord in the right hand.

The fourth system of musical notation begins with a measure rest labeled '7'. The right hand continues with a melodic line, and the left hand provides accompaniment. The system concludes with a final chord in the right hand.

Cembalo/ Piano-forte

9

Musical notation for measures 9 and 10. The piece is in G major (one sharp) and 3/4 time. Measure 9 features a treble staff with a sequence of eighth and quarter notes and a bass staff with a steady eighth-note accompaniment. Measure 10 continues with similar rhythmic patterns and includes some chordal textures.

11

Musical notation for measures 11 and 12. Measure 11 shows a treble staff with chords and eighth notes, and a bass staff with a consistent eighth-note accompaniment. Measure 12 continues with similar textures and includes some chordal textures.

13

Musical notation for measures 13 and 14. Measure 13 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 14 continues with similar textures and includes some chordal textures.

15

Musical notation for measures 15, 16, and 17. Measure 15 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 16 includes a *pianissimo* marking in the bass staff. Measure 17 continues with similar textures and includes some chordal textures.

18

Musical notation for measures 18 and 19. Measure 18 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 19 continues with similar textures and includes some chordal textures.

20

Musical notation for measures 20, 21, and 22. Measure 20 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 21 includes a *(pianissimo)* marking in the bass staff. Measure 22 continues with similar textures and includes some chordal textures.

Cembalo/ Piano-forte

23

Musical notation for measures 23-24. The piece is in G major (one sharp) and 3/4 time. Measure 23 features a treble clef with a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 24 continues with a treble clef containing a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a quarter note C3, a quarter note D3, and a quarter note E3.

25

Musical notation for measures 25-26. Measure 25 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 26 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a quarter note C3, a quarter note D3, and a quarter note E3.

27

Musical notation for measures 27-28. Measure 27 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 28 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a quarter note C3, a quarter note D3, and a quarter note E3.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 30 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 31 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 33 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 34 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

Cembalo/ Piano-forte

34

Musical notation for measures 34-35. The piece is in D major (two sharps). Measure 34 features a treble staff with chords and a bass staff with a melodic line. Measure 35 has a whole rest in the treble and a melodic line in the bass.

36

Musical notation for measures 36-37. Measure 36 shows a treble staff with chords and a bass staff with a melodic line. Measure 37 continues with chords in the treble and a melodic line in the bass.

38

Musical notation for measures 38-40. Measure 38 has a treble staff with chords and a bass staff with a melodic line. Measure 39 features a treble staff with a long note and a bass staff with a melodic line. Measure 40 has a treble staff with chords and a bass staff with a melodic line.

41

Musical notation for measures 41-43. Measure 41 has a treble staff with chords and a bass staff with a melodic line. Measure 42 features a treble staff with a melodic line and a bass staff with a melodic line. Measure 43 has a treble staff with chords and a bass staff with a melodic line.

44

Musical notation for measures 44-45. Measure 44 has a treble staff with chords and a bass staff with a melodic line. Measure 45 continues with chords in the treble and a melodic line in the bass.

46

Musical notation for measures 46-48. Measure 46 has a treble staff with chords and a bass staff with a melodic line. Measure 47 features a treble staff with a whole rest and a bass staff with a melodic line. Measure 48 has a treble staff with chords and a bass staff with a melodic line. The dynamic marking *pianissimo* is present in measure 46, and *p* is present in measure 48.

Cembalo/ Piano-forte

49

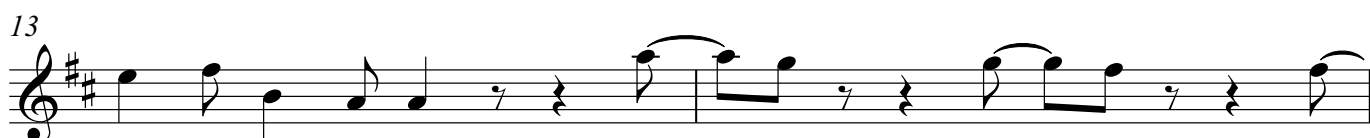
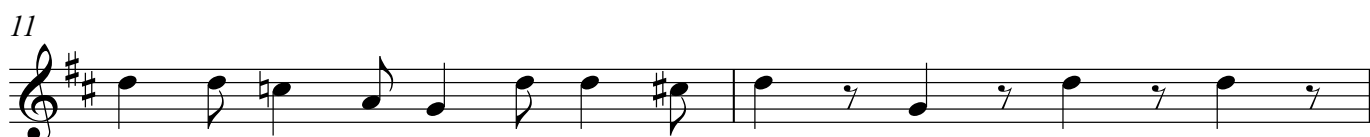
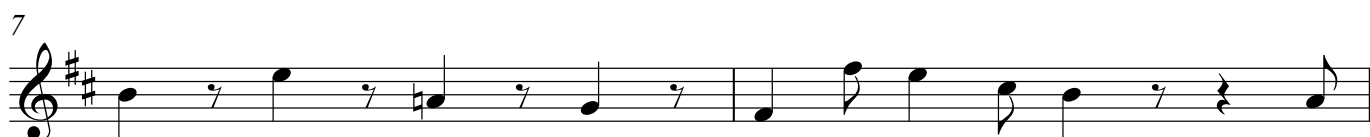
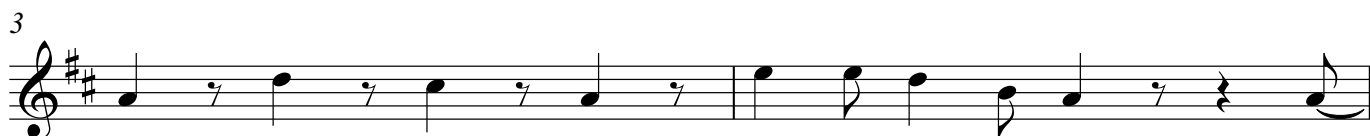
The musical score consists of two staves, Treble and Bass clef, in a key signature of two sharps (F# and C#). The piece begins at measure 49. The Treble staff features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Bass staff provides accompaniment with a half note G2, a quarter note A2, and a quarter note B2. Measure 50 continues the melodic line in the Treble staff with a half note D5, a quarter note E5, and a quarter note F#5. The Bass staff accompaniment consists of a half note C3, a quarter note D3, and a quarter note E3. Measure 51 concludes the phrase with a half note G5 in the Treble staff and a half note F#2 in the Bass staff. A dynamic marking of *f* (forte) is placed above the Treble staff in measure 50. The score ends with a double bar line.

Violini I

ВОЗНЕСЕНИЕ

И. С. Бах (концерт для 2-х скрипок с оркестром d-moll, часть II)
Слова - Александр Стругов

Largo, ma non tanto
 poco piano



Violini I

(pianissimo)

20

23

25

27

29

32

34

38

41

44

Violini I



Violini II

ВОЗНЕСЕНИЕ

И. С. Бах (концерт для 2-х скрипок с оркестром d-moll, часть II)
Слова - Александр Стругов

Largo, ma non tanto

poco piano



Violini II

(pianissimo)

20



23



25



27



29



32



34



36



38



41



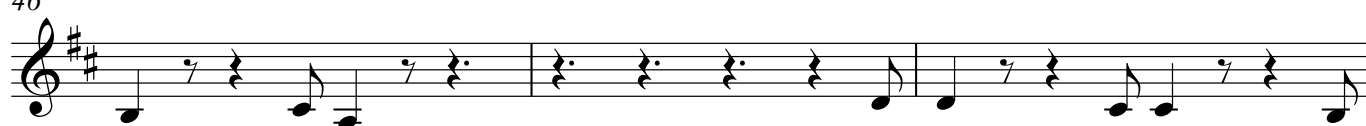
Violini II

44



Musical staff 44: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

46



Musical staff 46: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

49



Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A dynamic marking *f* is placed above the staff between measures 49 and 50.

Viole

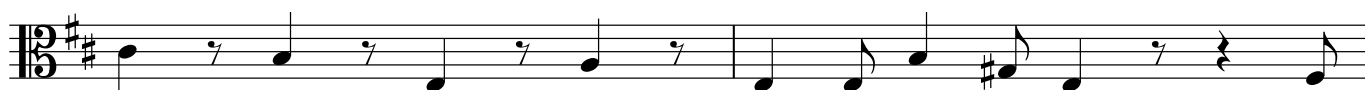
ВОЗНЕСЕНИЕ

И. С. Бах (концерт для 2-х скрипок с оркестром d-moll, часть II)
Слова - Александр Стругов

Largo, ma non tanto
 poco piano



3



5



7



9



11



13



15

pianissimo



18




Viola

(pianissimo)

20



23



25




27



29




32



34



38



41



44



Viole

46



49

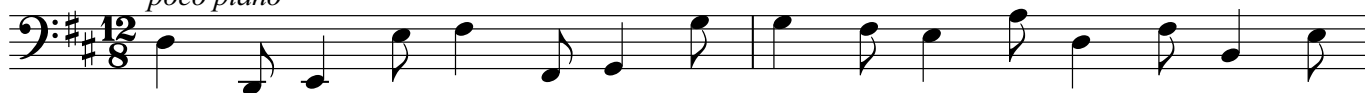


Violoncelli

ВОЗНЕСЕНИЕ

И. С. Бах (концерт для 2-х скрипок с оркестром d-moll, часть II)
Слова - Александр Стругов

Largo, ma non tanto
poco piano



Violoncelli

(pianissimo)

20

22

25

27

29

31

34

36

38

41

Violoncelli

44

Musical staff for measures 44-45. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

46

Musical staff for measures 46-47. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

49 *f*

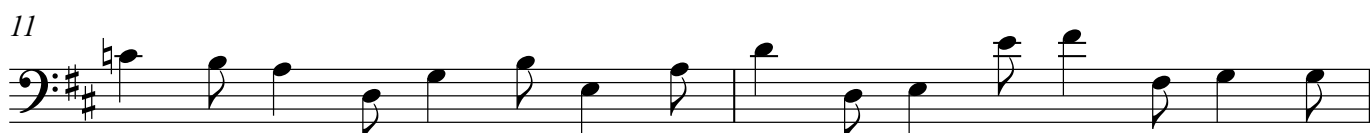
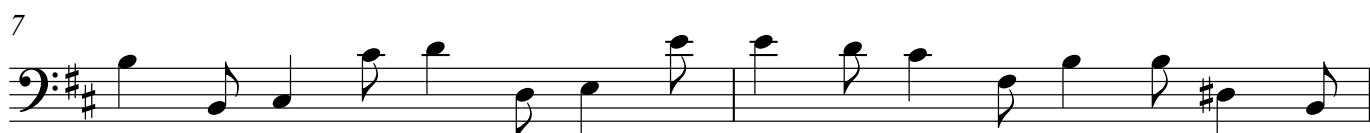
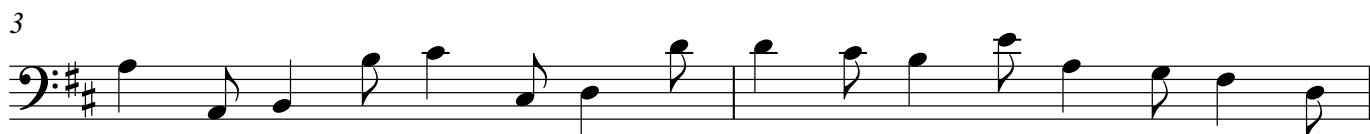
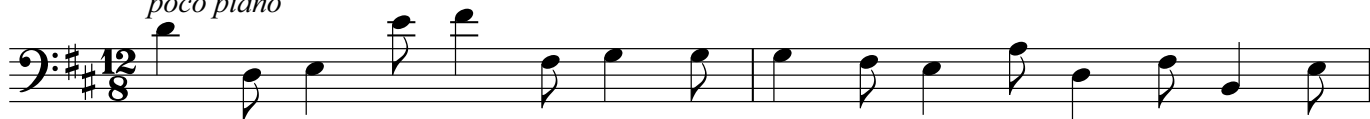
Musical staff for measures 49-50. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed above the staff. The piece ends with a double bar line.

Contrabassi

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Largo, ma non tanto
poco piano



Contrabassi

20

(pianissimo)



22



25



27



29



31



34



36



38



41



Contrabassi

