

Georg Gerson

(1790–1825)

Il Ratto impedito

Terzetto d'Antonio Ganganelli

G.59

Fagotto 2

Edited by
Christian Mondrup

Fagotto 2

Il Ratto impedito. Terzetto d'Antonio Ganganelli

Andante *Notte*

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Measures 1-47. Dynamics: *f*, *p*. Articulations: accents, slurs. Measure numbers: 17, 35, 47.

Adagio

Measures 59-78. Dynamics: *p*, *f*. Articulations: accents, slurs. Measure numbers: 59, 79.

Allegro molto

Measures 79-99. Dynamics: *f*. Articulations: accents, slurs. Measure numbers: 79, 100.

Measures 100-126. Dynamics: *p*, *f*. Articulations: accents, slurs. Measure numbers: 100, 127.

Measures 127-133. Dynamics: *p*, *f*, *mf*. Articulations: accents, slurs. Measure numbers: 127, 134.

Andante

Measures 134-148. Dynamics: *f*, *pf*. Articulations: accents, slurs. Measure numbers: 134, 149.

Measures 149-158. Dynamics: *p*. Articulations: accents, slurs. Measure numbers: 149, 159.

poco più vivace

Measures 159-168. Dynamics: *p*, *f*. Articulations: accents, slurs. Measure numbers: 159, 169.

Allegro molto

Measures 169-183. Dynamics: *p*, *f*. Articulations: accents, slurs. Measure numbers: 169, 184.

Fagotto 2

189 **10** Soprano
p *là del piacere in*

207 **3**
seno, ci *mf* *p*

218 *f*