

# **Georg Gerson**

(1790–1825)

## **Il Ratto impedito**

Terzetto d'Antonio Ganganelli

**G.59**

**Violino 1<sup>o</sup>**  
**(Contemporized)**

Edited by  
Christian Mondrup

**Violino 1<sup>o</sup>**

**Il Ratto impedito. Terzetto d' Antonio Ganganelli**

Andante

*dolce* Georg Gerson (1790-1825)

7

12 4

21

26

31 fz pf

37 cresc f

42 p fp

47 fp p > > cresc

53 mf fz fz

58 p cresc

62 f

# Violino 1<sup>o</sup>

Adagio

Musical score for Violin 1, Adagio section. The score consists of two staves. The first staff starts with a dynamic of *f*, followed by *p*. The second staff begins with *fp*, followed by *cresc*, *f*, and *fp*.

Continuation of the Adagio section. The score shows a series of eighth-note patterns with dynamics *fp*, *fp*, *cresc*, *f*, and *p*.

Allegro molto

Transition to Allegro molto. The score shows a dynamic *cresc*, followed by *p* and *f*.

Musical example in Allegro molto tempo. The score shows a continuous sequence of sixteenth-note patterns.

ritard a Tempo

Musical example with ritardando instruction. The score shows a dynamic *p* at the end of a melodic line.

Musical example with dynamic changes. The score shows *f*, *p*, and *f* markings.

Musical example with dynamic changes. The score shows *p* and *f* markings.

Musical example with crescendo and decrescendo markings. The score shows *p*, *cresc*, *f*, *p*, *cresc*, and *f* markings.

Musical example with dynamic changes. The score shows *mf*, *cresc*, *f*, *p*, *pf*, and *f* markings.

Andante

Musical example in Andante tempo. The score shows *cresc*, *f*, *p*, and *f* markings.

Final section of the piece. The score shows *mf*, *f*, *>p*, *cresc*, *f*, *p*, and a measure of rests.

3

# Violino 1<sup>o</sup>

152 

poco più vivace

dolce

159

163

167 Allegro molto

174

182

190

198

206

213

221