

SUITE de DANSES

(de: Suite en Fa majeur pour Viole de gambe)

Pour Hautbois et Continuo

Score (04':01'')

Mr. de Sainte Colombe le Fils (c.1713)

Arr. Michel Rondeau

3. Courante ♩ = 100

The musical score is written for three instruments: Oboe, Harpsichord, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems, each containing staves for the Oboe, Harpsichord, and Cello. The first system (measures 1-4) shows the Oboe playing a melody with a repeat sign, while the Harpsichord and Cello provide harmonic support. The second system (measures 5-10) continues the melody and accompaniment. The third system (measures 11-16) includes a first ending (1.) and a second ending (2.) for the Oboe, with the Harpsichord and Cello continuing their accompaniment. The score is written in a clear, professional style with standard musical notation.

Ob. 17

Hpschd. 17

Vc. 17

Ob.

Hpschd.

Vc.

Ob. 22

Hpschd. 22

Vc. 22

Ob.

Hpschd.

Vc.

Ob. 27

Hpschd. 27

Vc. 27

4. Sarabande

Ob.

Hpschd.

Vc.

Ob. 33

Hpschd. 33

Vc. 33

Ob. 33

Hpschd. 33

Vc. 33

Ob. 39

Hpschd. 39

Vc. 39

Ob. 39

Hpschd. 39

Vc. 39

Ob. 44

Hpschd. 44

Vc. 44

Ob. 44

Hpschd. 44

Vc. 44

5. Gigue

50

Ob.

Hpschd.

Vc.

This system contains measures 50, 51, and 52. The Ob. part features a melodic line with eighth and sixteenth notes. The Hpschd. part provides harmonic support with chords and moving lines in both staves. The Vc. part plays a steady eighth-note accompaniment.

53

Ob.

Hpschd.

Vc.

This system contains measures 53, 54, 55, and 56. The Ob. part continues its melodic development. The Hpschd. part features more complex chordal textures. The Vc. part maintains the eighth-note accompaniment.

57

Ob.

Hpschd.

Vc.

This system contains measures 57, 58, 59, and 60. Measures 57 and 58 lead into a double bar line. Measures 59 and 60 show the continuation of the pieces. The Ob. part has a melodic phrase. The Hpschd. part has a more static accompaniment. The Vc. part continues with the eighth-note accompaniment.

Ob. 60

Hpschd. 60

Vc. 60



Ob. 64

Hpschd. 64

Vc. 64



Ob. 68

Hpschd. 68

Vc. 68



SUITE de DANSES

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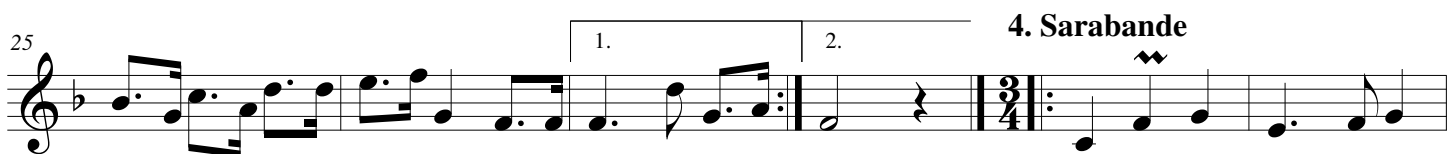
Pour Hautbois et Continuo

Hautbois

Mr. de Sainte Colombe le Fils (c.1713)

Arr. Michel Rondeau

3. Courante ♩ = 100



4. Sarabande



SUITE de DANSES - de Sainte Colombe - Hautbois

50 **5. Gigue**

53

57

61

65

69

Detailed description: This image shows a musical score for a piece titled '5. Gigue' from a 'SUITE de DANSES - de Sainte Colombe' for the 'Hautbois' (oboe). The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 6/8. The piece begins at measure 50 with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into six systems, with measure numbers 50, 53, 57, 61, 65, and 69 indicating the start of each system. The piece concludes at measure 69 with a final double bar line and repeat sign.

SUITE de DANSES

(de: Suite en Fa majeur pour Viole de gambe)

Pour Hautbois et Continuo

Violoncelle

Mr. de Sainte Colombe le Fils (c.1713)

Arr. Michel Rondeau

3. Courante ♩ = 100

Measures 1-28 of the Courante. The piece is in 3/4 time with a key signature of one flat (F major). It features a repeating first ending (measures 14-15) and a second ending (measures 16-17) that leads to a repeat sign at measure 21. The tempo is marked as ♩ = 100.

4. Sarabande

Measures 29-43 of the Sarabande. The piece is in 3/4 time with a key signature of one flat (F major). It features a repeating first ending (measures 41-42) and a second ending (measures 43-44) that leads to a repeat sign at measure 44. The tempo is marked as ♩ = 100.

5. Gigue

Measures 44-50 of the Gigue. The piece is in 6/4 time with a key signature of one flat (F major). It features a repeating first ending (measures 46-47) and a second ending (measures 48-49) that leads to a repeat sign at measure 50.

54



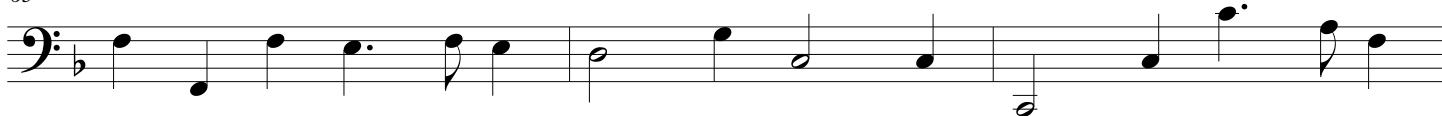
58



62



65



68



Ob. 17

Hpschd. 17

Vc. 17

Ob. 22

Hpschd. 22

Vc. 22

Ob. 27

Hpschd. 27

Vc. 27

4. Sarabande

Ob. 33

Hpschd. 33

Vc. 33

Ob. 39

Hpschd. 39

Vc. 39

Ob. 44

Hpschd. 44

Vc. 44

SUITE de DANSES - de Sainte Colombe - Clavecin

50

Ob.

50

5. Gigue

Hpschd.

Vc.

53

Ob.

53

Hpschd.

Vc.

57

Ob.

57

Hpschd.

Vc.

This musical score page contains measures 50 through 57 of the piece '5. Gigue' from the 'Suite de Danses - de Sainte Colombe' for Clavecin. The score is arranged in three systems, each featuring three staves: Oboe (Ob.), Harpsichord (Hpschd.), and Violoncelle (Vc.). The key signature is one flat (B-flat) and the time signature is 6/4. Measure 50 begins with a repeat sign. The Harpsichord part is characterized by dense chordal textures and moving bass lines. The Oboe and Violoncelle parts provide a melodic and harmonic foundation. The piece concludes at measure 57 with a final double bar line and repeat sign.

Ob. 60

Hpschd. 60

Vc. 60

Ob. 64

Hpschd. 64

Vc. 64

Ob. 68

Hpschd. 68

Vc. 68